

Photo #1

O'Keeffe, Georgia, Home and Studio

Abiquiú, New Mexico

Aerial view. Abiquiú is at top and right of  
photo. North is at bottom.

Fred Mang, Jr., NPS, 1979



Photo #2  
O'Keeffe, Georgia, Home and Studio  
Abiquiú, New Mexico  
South and west elevations, looking northeast  
from garden.  
HABS, 1996



7. North facade of studio building showing large plate-glass window of O'Keeffe's studio and bedroom. In foreground is door to bomb shelter. HABS photo.



3. Central patio of O'Keeffe House, looking toward main zaguan. Patio door on extreme right. Photo by Fred Mang, Jr., National Park Service.

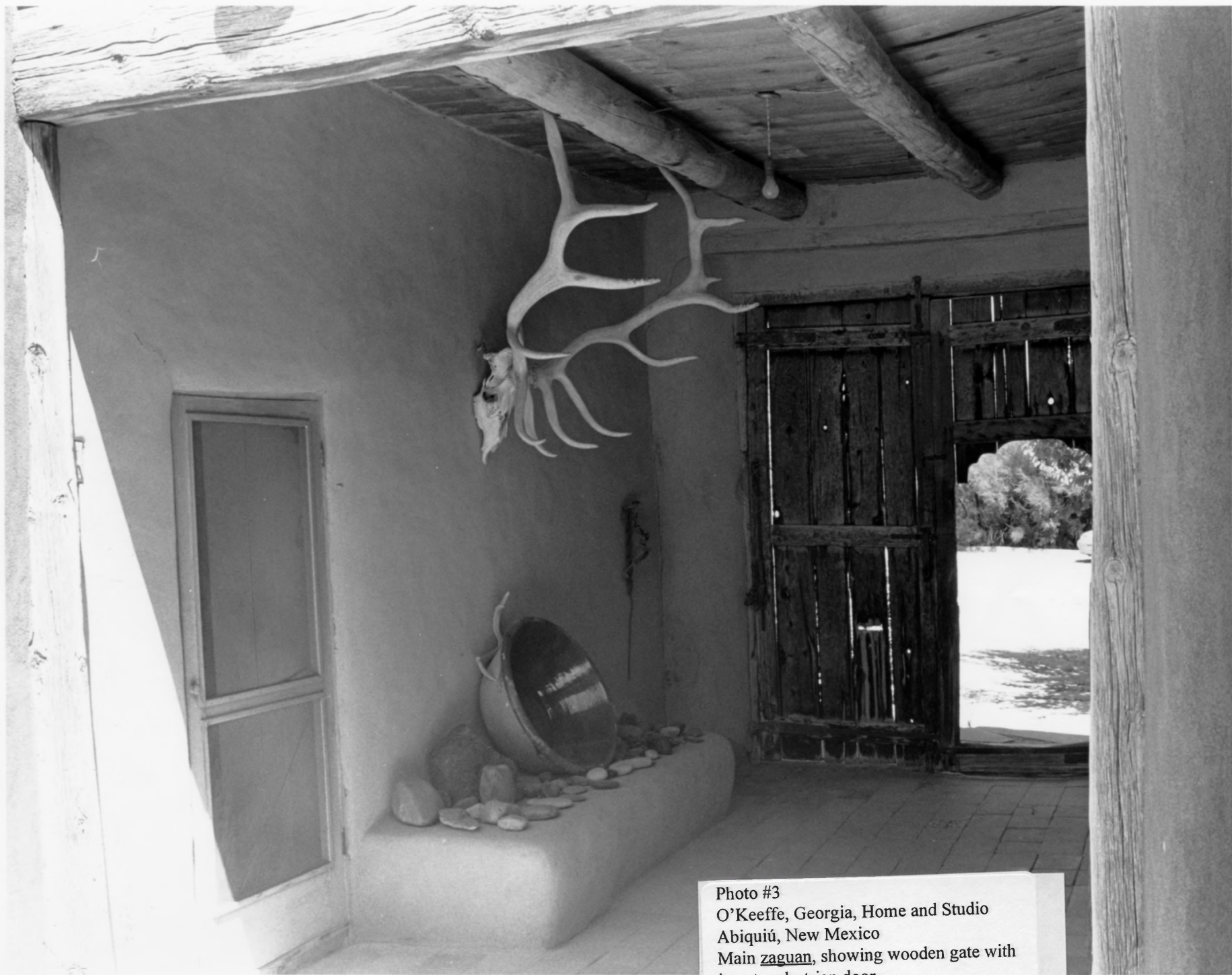


Photo #3  
O'Keeffe, Georgia, Home and Studio  
Abiquiú, New Mexico  
Main zagan, showing wooden gate with  
insert pedestrian door.  
HABS, 1996



Photo #4  
O'Keeffe, Georgia, Home and Studio  
Abiquiú, New Mexico  
Interior of sitting room, looking south  
toward garden.  
HABS, 1996





Photo #5  
O'Keeffe, Georgia, Home and Studio  
Abiquiú, New Mexico  
Interior of Roofless Room, looking east,  
showing O'Keeffe's sculpture Abstraction.  
HABS 1996



Photo #6

O'Keeffe, Georgia, Home and Studio  
Abiquiú, New Mexico

Interior of studio, looking northeast into  
Chama River Valley.

HABS, 1996



Photo #7  
O'Keeffe, Georgia, Home and Studio  
Abiquiú, New Mexico  
Bedroom, looking northeast into Chama  
River Valley.  
HABS, 1996



9. O'Keefe bedroom with Hopi fireplace hood and bronze hand embedded in wall. Photo by Bob Lyon.