

United States Department of the Interior
National Park Service

For NPS use only

National Register of Historic Places
Inventory—Nomination Form

received JAN 31 1984
date entered

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Charles E. Sciple House

and/or common Women's Commerce Club

2. Location

street & number 1112 Peachtree Street

N/A not for publication

city, town Atlanta

N/A vicinity of

state Georgia

code 013

county Fulton

code 121

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input checked="" type="checkbox"/> entertainment
<input type="checkbox"/> object	<input checked="" type="checkbox"/> N/A in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Twelfth Street Properties, c/o Faset J. Seay, AIA, Managing Partner

street & number 2679 Winding Lane, N.E.

city, town Atlanta

N/A vicinity of

state Georgia 30319

5. Location of Legal Description

courthouse, registry of deeds, etc. Superior Court

street & number Fulton County Courthouse

city, town Atlanta

state Georgia

6. Representation in Existing Surveys

Historic Structures Field Survey:
title Fulton County, Georgia

has this property been determined eligible? yes no

date 1977

federal state county local

depository for survey records Historic Preservation Section, Georgia Dept. of Natural Resources

city, town Atlanta

state Georgia

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

The Charles E. Sciple House is a two-story, brick, eclectic-style house with a one-story modern dining-hall addition on the southwest side and a northwest ell whose second-floor sleeping porch has been converted to an office. The brick exterior is embellished with very little ornamentation other than the shape of the house itself. It reflects Craftsman details in the wooden porch and eaves on the front and connotes a sense of the Tudor Revival style in the arches of the porte cochere. The north and south end gables have a Flemish design. The windows have no distinguishing embellishments. There is a two-story front brick projection with an open porch on the second level. The brick, one-story dining-hall addition on the southwest is of modern construction and does not contribute to the historic qualities of the property. The ell on the northwest side is part of the original house; its upper floor, originally a sleeping porch, has wooden siding and has been converted to an office. On the rear of the house there is an original bay window on both levels; the lower-floor portion is brick, while the upper floor has wooden siding under four windows.

The interior consists of a large hall on each floor off of which open the various rooms. The first floor is entered from the front porch through a vestibule into the hallway which retains an original oversized granite and wood mantelpiece. The ceiling has exposed Craftsman beams. Three rooms are entered from the hall: the front room, original living room and dining room. The brick room on the front of the house (the lower portion of the front projection) is a formal parlor (now a dining area), whose doorway was recently altered. The hall leads to a living room (now a dining area) on the south side of the house which features a large wooden mantel with stone detailing, and off of that is a sun room now converted to a bar. The current parlor is off the hallway to the rear of the house. Originally, this was the dining room. It contains the lower bay window and a large wooden-and-stone mantel with mirror and wooden surrounds. From the sun room/bar, one steps down into the dining-hall addition. The area north of the hallway, which was originally a closet, is now a bathroom. The second floor is reached by a simple stairway with Craftsman details that has lost its original mahogany railing. Rooms off the hall were originally a bedroom, a bath, a dressing room and another bedroom on the front of the house. The bath is now an office and the fireplace has been removed in the corner bedroom. The rooms at the rear were also bedrooms, a nursery, and baths. The southwest bedroom retains an original Neo-classical over mantel but no chair rail. The northwest room (the nursery) has been modernized and is now covered with mirrors. The upper floor of the ell is entered from this sleeping porch.

There is a historic garage-apartment outbuilding that is a two-story, shingled structure with a one-story addition, built as a servants' quarters and carriage house.

Changes to the property other than those mentioned above include the loss of the rear garden when the kitchen addition was built. A window next to the front door was sealed, a fire escape has been added, and basement vents bricked in.

The house is one of the few remaining on Peachtree Street and is surrounded by commercial structures, vacant land, parking lots, and a residential area.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input checked="" type="checkbox"/> other (specify) Local History
		<input type="checkbox"/> invention		

Specific dates 1906-07 **Builder/Architect** Unknown

Statement of Significance (in one paragraph)

The Charles E. Sciple House is significant in architecture and local history. Architecturally, the house is significant as an unusual eclectic-style house built by a man in the building-supply business who had access to a variety of architectural elements, construction materials, and design trends. With no identified architect, the house reflects the influence of the prevailing Craftsman style, especially in its second-floor porch, wooden eave details, and entry hall, as well as Tudor and Flemish styles in the porte cochere and end gables, respectively. This variety of elements made the Sciple house a very modern-looking and unusual residential structure to be built on Atlanta's main street, Peachtree Street, in 1907. In local history, the house is significant as the home of Charles E. Sciple (1857-1941), an Alabama native who took over an Atlanta building-supply business (known as Sciple and Sons and later Charles E. Sciple and Son) after his father's death in 1885 and ran it, later with his own son, and others until 1925, when he joined another firm. Sciple married Katherine Murphy, daughter of Anthony Murphy, one of Atlanta's earliest philanthropists. Mrs. Sciple was a social leader as well, and was one of the founders of the Peachtree Garden Club, the first in the city to affiliate with the Garden Club of America. Mr. Sciple was an organizing founder of the Builders' Exchange. The firm sold cement, lime and plaster and was the leading building-supply firm in the city. The family lived here until 1927. Presently, it is the home of the Women's Commerce Club.

These areas of significance support property eligibility under the National Register criteria B and C.

9. Major Bibliographical References

Glenn, Jay P. and Mary Louise, descendants of Mr. Sciple; research materials including photographs of the house and family members, obituaries, biographical sketches, and family remembrances.

Building Permit and City Directory listings, Atlanta Historical Society

10. Geographical Data

Acreage of nominated property less than one acre

Quadrangle name Northwest Atlanta, Georgia

Quadrangle scale 1:24,000

UTM References

A

1	6	7	4	2	2	9	0	3	7	4	1	2	0	0
Zone		Easting				Northing								

B

Zone		Easting				Northing								

C

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D

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H

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Verbal boundary description and justification

The nominated property is all that remains associated with the house and is only slightly reduced from the original lot size.

List all states and counties for properties overlapping state or county boundaries

state N/A code county code

state code county code

11. Form Prepared By

name/title Kenneth H. Thomas, Jr., Historian

Historic Preservation Section

organization Georgia Dept. of Natural Resources

date December 19, 1983

street & number 270 Washington Street, S.W.

telephone (404) 656-2840

city or town Atlanta

state Georgia 30334

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature

Elizabeth A. Lyon
Elizabeth A. Lyon

title State Historic Preservation Officer

date 1/6/84

For NPS use only

I hereby certify that this property is included in the National Register

Entered in the
National Register

date

3/1/84

J. Melrose Byers
Keeper of the National Register

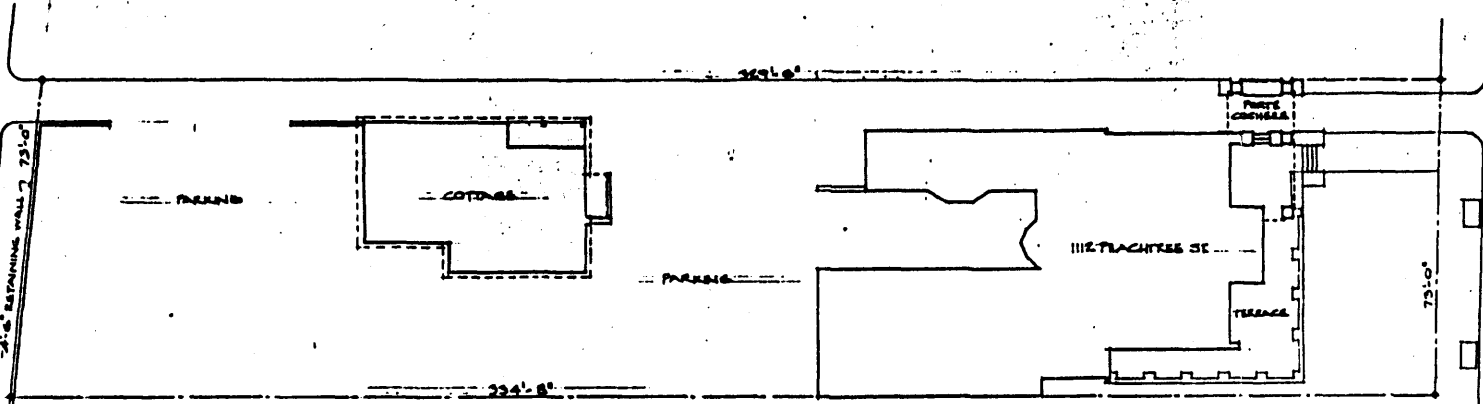
Attest:

date

Chief of Registration

CRESCENT AVENUE

41'-6" RESTRICTION WALL 73'-0"



394'-8"

73'-0"

OWNED BY OTHERS

SKETCH MAP

CHARLES E. SCIPLE HOUSE
Atlanta, Fulton County, Georgia

Scale: 0"-----35'
Source: Prepared for owner's use
Date: c. 1982

Key: The nominated property is that delineated by measurements.

OWNED BY OTHERS

PEACHTREE STREET

TWELFTH STREET

SITE PLAN
1112 PEACHTREE STREET

