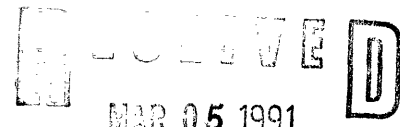


United States Department of the Interior National Park Service



National Register of Historic Places Registration Form

NATIONAL REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in Guidelines for Completing National Register Forms (National Register Bulletin 16).

1. Name of Property

historic name

other names/site number Compo/Owenoke Historic District

2. Location

street & number See continuation sheet.

not for publication

city, town Westport

vicinity

state Connecticut

code CT

county Fairfield

code 001

zip code 06880

3. Classification

Ownership of Property

Category of Property

Number of Resources within Property

private

building(s)

Contributing

Noncontributing

public-local

district

211

48 buildings

public-State

site

1

sites

public-Federal

structure

1

structures

object

1

objects

213

49 Total

Name of related multiple property listing:

Historic and Architectural Resources of Westport, CT

Number of contributing resources previously listed in the National Register

0

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

Signature of certifying official John W. Shannahan, State Historic Preservation Officer

Date

3/1/91

State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

Signature of commenting or other official

Date

State or Federal agency and bureau

5. National Park Service Certification

I, hereby, certify that this property is:

entered in the National Register.

See continuation sheet.

determined eligible for the National Register. See continuation sheet.

determined not eligible for the National Register.

removed from the National Register.

other, (explain:)

Signature of the Keeper

Date of Action

Signature of the Keeper

Date of Action

6. Function or Use

Historic Functions (enter categories from instructions)

DOMESTIC/single dwelling
DOMESTIC/secondary structure
RECREATION AND CULTURE/outdoor recreation

Current Functions (enter categories from instructions)

DOMESTIC/single dwelling
DOMESTIC/secondary structure
RECREATION AND CULTURE/outdoor recreation

7. Description

Architectural Classification
(enter categories from instructions)

LATE VICTORIAN/Queen Anne
LATE 19TH AND 20TH CENTURY REVIVALS/Colonial Revival
LATE 19TH AND EARLY 20TH CENTURY AMERICAN
MOVEMENTS/Bungalow/Craftsman

Materials (enter categories from instructions)

foundation Concrete
walls Wood shingle
Weatherboard
roof Asphalt
other _____

Describe present and historic physical appearance.

The Compo/Owenoke Historic District encompasses a small residential waterfront community on Long Island Sound in Westport, Connecticut. It includes Compo Beach and the associated residential areas of Compo and Owenoke to the north and west. Compo is a densely settled summer colony laid out in the early twentieth century. Owenoke, a contiguous residential area on the west, is located on a spit of land on the east bank of the Saugatuck River estuary and is bounded on the south by Long Island Sound and on the north by Gray's Creek. The district consists of 261 resources, of which 213 (82%) are contributing. The contributing resources include houses and cottages with their associated outbuildings as well as most of the recreational facilities at Compo Beach and the marina. The non-contributing buildings include 48 houses either built or extensively remodelled after World War II.

Changes have been made in the district both in the historic period (1900-1940) and since that time. The district encompasses two islands which were joined to the mainland prior to 1940. Most of the Owenoke peninsula, which was originally Hall's Island and accessible by a small bridge, was joined with landfill to the mainland by 1936. Minuteman Brook, which separated Compo from the mainland, was filled in, probably in the 1920s, with culverts under Apple Tree Trail and Bradley Street. Other changes to the area since the historic period include the paving of streets and the removal of the streetcar tracks on Compo Beach Road. In addition, Bradlee Street, the only through north-south street, was widened about 1936.

Since the area was originally developed as a beach community, most of the houses were built for seasonal use: wood-framed cottages with shingled walls and open porches. They range in height from one to two stories. Today most of these houses have full foundations, rather than piers, and a number have been converted to year-round use. The predominate stylistic influence is Colonial Revival, followed by Bungalow and Tudor Revival. Within these stylistic parameters are a variety of types and forms, especially in the Colonial Revival. (See associated property types in the multiple resource nomination.) Many of the houses of this style can be identified by form or roof type but a number are simply vernacular cottages embellished with Neo-Colonial detail, such as fanlights, keystones, or pediments. In addition, most of the houses are individual examples of a type or style. Despite the relatively narrow time frame of the district's development, similar houses are rare, with only occasional examples of duplication either in neighboring houses or between houses on different streets.

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties:

nationally statewide locally

Applicable National Register Criteria A B C D

Criteria Considerations (Exceptions) A B C D E F G

Areas of Significance (enter categories from instructions)

ARCHITECTURE
ENTERTAINMENT/RECREATION

Period of Significance

1864 - 1940
1900 - 1940

Significant Dates

Cultural Affiliation

N/A

Significant Person

N/A

Architect/Builder

Evans, Sanford (Inventory #64)
Southey, Ernest G. (Inventory #240)

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The Compo/Owenoke Historic District is architecturally significant as an exceptionally well-preserved and cohesive early-twentieth-century beach colony which developed between 1910 and 1940. It is one of the few extant assemblages of beach cottages in the region and the largest in Westport. Together with its adjoining beach and waterfront park, it conveys a direct and immediate association with early-twentieth-century coastal and resort development through its consistency of architectural style, materials, scale, and plan. Although built within a narrow time frame and generally limited to three basic architectural styles, Colonial Revival, Bungalow, and Tudor Revival, the district contains an unusual variety of form and type. Many buildings have retained their original materials, especially their wood-shingled walls, a typical sheathing for houses and cottages built in Connecticut's shore communities. With few exceptions, the original orientation of the cottages on their individual lots and to the street has been preserved, maintaining the historic appearance of streetscapes which are representative of seasonal communities in this period. The district is secondarily significant for its association with nineteenth-century agriculture, specifically the several farmhouses that remain to recall the historic use of the area before its development as a beach colony.

Several people were responsible for the residential development of the Compo/Owenoke community. The largest section, which includes the eastern third of the district, was a division of part of the David Bradley farm. A survey map of this area drawn up in 1909 for the Bradley sons contained 150 house lots. In 1919 their remaining undeveloped lots were sold to Samuel Roodner and auctioned off by him to individual owners. Before houses could be built, squatters in this area had to be forcibly removed and their shacks levelled. Only one section of this division was never fully developed for residential use. The small block at the corner where Compo Beach Road turns to become Sound View Drive has one cottage but is mainly used by the town as a parking lot. Roosevelt and Quentin roads were laid out by John Morris by 1919 and had lots for 22 houses. Murvon Court to the rear of another Bradley property was sold to a developer in 1922 by a Bradley daughter, Jennie Punzelt. By 1928 Apple Tree Trail was laid out for 12 more houses by A. G. Violet. A small group of generally larger cottages was built nearby in Owenoke, with some of the lots there subdivided and sold by the Irwin family in 1911 with deed restrictions. The covenants did not allow the sale of spiritous liquor, the building of hotels, bathhouses, or any other commercial use. Private residences had to

See continuation sheet

9. Major Bibliographical References

See Item H - 1, 2 of the Multiple Property Documentation Form that accompanys this nomination.

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

See continuation sheet

Primary location of additional data:

- State historic preservation office
- Other State agency
- Federal agency
- Local government
- University
- Other

Specify repository:

Westport Town Hall, Westport, CT

10. Geographical Data

Acreage of property 154

UTM References

A	1 8	6 3 7 4 1 0	4 5 5 1 6 5 0
	Zone	Easting	Northing

B	1 8	6 3 8 0 1 0	4 5 5 2 0 0 0
	Zone	Easting	Northing

C	1 8	6 3 8 4 4 0	4 5 5 2 0 0 0
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D	1 8	6 3 8 7 0 0	4 5 5 1 9 0 0
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E	1 8	6 3 8 2 9 0	4 5 5 1 1 1 0
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See continuation sheet

Verbal Boundary Description

The district boundaries are delineated on the map of the district attached. (Figure 1).

See continuation sheet

Boundary Justification

The boundaries were drawn to include the maximum number of resources that contribute to the significance of the district as a resort community. The district is bordered on the south by Long Island Sound, on the north by post-World War II residential development, and on the west and north of Owenoke Park by post-1940 houses, Gray's Creek, and the Sound. To the east of the district along the water is a continuation of resort development; however, most houses there have been substantially altered.

See continuation sheet

11. Form Prepared By

name/title Jan Cunningham, National Register Consultant, Reviewed by John Herzan, National
organization Cunningham Associates Ltd. date 8/20/90 Register Coordinator
street & number 37 Orange Road telephone (203) 347 4072
city or town Middletown, state CT zip code 06457

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National Park Service

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Compo/Owenoke Historic District, Westport, Connecticut

Section number 2 Page 1

Location

Apple Tree Trail: 3, 4, 5, 7, 8, 10, 14, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26.

Bradley Street: 4, 5, 6, 7, 8, 10, 11, 12, 15, 17, 18.

Compo Beach Road: 23, 25, 29, 33, 35, 37, 40, 41, 51, 53, 57, 61, 63, 65. See also Map 5314, Lot 36 - 46; 50- 56; and 70 owned by the Town of Westport for Compo Beach, Cedar Point, and parking area.

Compo Road South: 340, 346.

Danbury Avenue: 4, 7, 8, 9, 10, 11, 12, 14, 15, 17, 18, 21, 22, 23, 27, 29, 33, 35, 36, 37, 38, 39, 40, 42.

Fairfield Avenue: 5, 7, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 38.

Murvon Court: 2, 6, 7, 8, 9, 11, 12, 15.

Norwalk Avenue: 4, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 18, 19, 20, 21, 25, 28, 29.

Owenoke Park: 2, 7, 9, 11, 15, 16, 17, 21, 23, 25, 27, 29, 31, 35, 36, 43, 45.

Quentin Road: 2, 3, 6, 9.

Roosevelt Road: 2, 3, 5, 6, 9, 11, 12, 14, 15, 16, 18, 19, 24.

Note: 3 Roosevelt is the same as 45 Compo Beach Road.

Sound View Drive: 7, 9, 11, 15, 17, 19, 23, 25, 27, 29, 31, 33, 37, 39.

Westport Avenue: 6, 8, 10, 12, 14, 16.

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Compo/Owenoke Historic District, Westport, Connecticut

Section number 7 Page 2

Some houses in the district predate the formation of the beach community. Before the farmland was subdivided, there were two Queen Anne-style farmhouses on Compo Beach Road facing the Sound: the David Bradley House, built in 1864, and the Florence Gault House nearby, built for his daughter in 1903 (Inventory #s 58, 63; Photograph #3). Behind the Gault House are three outbuildings which have been converted to cottages. There is only one other nineteenth-century house in the district, a former Greek Revival which was colonialized about the turn of the century (Inventory #53).

One of the types of Colonial Revival utilizes the Georgian plan and form. Several of these were built on Roosevelt Road in the 1920s. Five-bay gable-roofed buildings such as the one at 6 Roosevelt are often embellished with a small portico and quarter fanlights in the gable end (Inventory # 221; Photograph #4). A variation on this type displays a pent roof on the facade, as at 24 Apple Tree Trail (Inventory #21; Photograph #5). The Cape style is found throughout the district, some with gabled or shed-roofed dormers (Inventory #s 130, 112; Photograph #s 6, 7). A modified Cape form found at 6 Westport Avenue has a projecting facade gable on the left and an open porch to the right (Inventory # 252; Photograph #8).

The gambrel form of the Colonial Revival is used extensively in the district both for small cottages and larger bungalows. Typical cottages of this type are found at 5 Apple Tree Trail and 2 Murvon Court (Inventory #s 7, 148; Photograph #s 9, 10). Both display shed-roofed full-length dormers; the latter example has exposed rafter ends, a Craftsman-style feature common in the district. A larger example on Sound View Drive displays a two-story facade porch, now enclosed, as well as a small shed-roofed gable above (Inventory 244; Photograph #11).

A number of the larger houses in the district are found on the streets right along the water: Sound View Drive, Compo Beach Road, and Owenoke Park. The Colonial Revival-style cottage at 63 Compo Beach Road designed by Sanford Evans, a Westport architect, was one of the first cottages built in the district. It is an eclectic example of this style which has been modified over the years to include several attached wings (Inventory #64; Photograph #12). Another large 1910 example at 15 Soundview is one of the earliest cottages in the district (Inventory #240; Photograph #13). Designed by a Bridgeport architect, Ernest Southey, it has an unusual pentagonal porch supported by shingled piers and displays a fanlight in the gable peak, a common feature found on a number of houses in the district. The matching houses at 16 and 18 Roosevelt Road are other examples which demonstrate the use of applied Colonial Revival detail (Inventory #s 232, 233; Photograph # 14).

The gambrel roof form is often utilized in Colonial Revival bungalows, one of several distinct bungalow types in the district. In some the gambrel end forms the facade with an attached open one or two-story porch, such as the one at 21 Norwalk

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Compo/Owenoque Historic District, Westport, Connecticut

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Avenue (Inventory #181; Photograph #15). A more conventional example allows the gambrel roof to sweep out over an integral facade porch, as illustrated by a large cottage at 21 Owenoque Park (Inventory #196; Photograph #16). Three other types of bungalows can be identified. A ridge-to-street version also integrates the facade porch under a gable roof, as in the example at 21 Danbury Avenue built about 1930 (Inventory #94; Photograph #17). Two gable-to-street forms were also popular. Some have a one-story hipped-roof facade porch (Inventory #86; Photograph #18); others have a two-story porch with the roof of the upper porch an extension of the main roof with a jerkinhead (Inventory #178; Photograph #19). Characteristically, many of these bungalows have exposed rafter ends and shed dormers incorporated in the side elevations.

The last stylistic influence in the district is the Tudor Revival, characterized by steep gables and stuccoed walls, some with half-timbering. Two examples on Owenoque Park also illustrate the dual orientation of most of the houses on the waterside of this street: one to the Sound, the other to the street (Inventory #s 196, 197; Photograph #s 20, 21). Cobblestone piers and a jerkinhead gable distinguish #25; large fluted columns support the south and side elevation porches on #23. A more conventional example of this style is located on Sound View Drive (Inventory #251; Photograph #22). The shingled roof has rolled eaves to simulate thatching, a feature also found on the only wood-framed example of this style in the district, a cottage on Murvon Court (Inventory #157; Photograph # 23).

A complete inventory of the district follows. Buildings are designated contributing or non-contributing according to the registration requirements set forth for each property type in the accompanying Multiple Property Documentation Form.

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Compo/Owenoque Historic District, Westport, Connecticut

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INVENTORY OF CONTRIBUTING AND NON-CONTRIBUTING RESOURCES

Inv. #	Street Address	Name/Style/Date	C/NC	Photo #
1.	3 Apple Tree Trail	Craftsman, ca. 1920	C	
2.	3 Apple Tree Trail	associated garage, c. 1920	C	
3.	3 Apple Tree Trail	associated shed/gazebo, c. 1920	C	
4.	3 Apple Tree Trail	associated shed, c. 1945	NC	
5.	4 Apple Tree Trail	Colonial Revival, c. 1900 converted outbuilding related to Inv. #55	C	
6.	4 Apple Tree Trail	associated shed	C	
7.	5 Apple Tree Trail	Colonial Revival, ca. 1925	C	9
8.	7 Apple Tree Trail	Colonial Revival, ca. 1910	C	
9.	8 Apple Tree Trail	Modern, Neo-Victorian, 1988	NC	
10.	10 Apple Tree Trail	Colonial Revival, gambrel, c. 1930	C	
11.	10 Apple Tree Trail	associated garage, ca. 1930	C	
12.	14 Apple Tree Trail	Colonial Revival, 5-bay, c. 1930	C	
13.	15 Apple Tree Trail	Colonial Revival, gambrel, c. 1930	C	
14.	15 Apple Tree Trail	associated garage, c. 1930	C	
15.	16 Apple Tree Trail	Colonial Revival Cape, 1928	C	
16.	17 Apple Tree Trail	Colonial Revival, 1938	C	
17.	19 Apple Tree Trail	Colonial Revival Cape, c. 1930	C	
18.	20 Apple Tree Trail	Colonial Revival, c. 1920	C	
19.	21 Apple Tree Trail	20th c. vernacular c. 1920, altered 1985	NC	
20.	22 Apple Tree Trail	20th c. vernacular, c. 1930 altered c. 1960	C	

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Compo/Owenoke Historic District, Westport, Connecticut

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21.	23 Apple Tree Trail	20th c. vernacular, 1929	C	
22.	24 Apple Tree Trail	Colonial Revival, 1929	C	5
23.	25 Apple Tree Trail	20th c. vernacular, 1929	C	
24.	26 Apple Tree Trail	Colonial Revival, 1929	C	
25.	4 Bradley Street	20th c. vernacular, c. 1920 remodelled, 1978	C	
26.	4 Bradley Street	associated garage, c. 1930	C	
27.	5 Bradley Street	Contemporary, 1963	NC	
28.	6 Bradley Street	Colonial Revival, 1927	C	
29.	6 Bradley Street	associated garage, 1930	C	
30.	7 Bradley Street	Colonial Revival, c. 1930	C	
31.	7 Bradley Street	associated garage, c. 1930	C	
32.	8 Bradley Street	Colonial Revival, 1915	C	
33.	8 Bradley Street	associated garage, c. 1920	C	
34.	10 Bradley Street	Colonial Revival, c. 1923	C	
35.	11 Bradley Street	Colonial Revival, c. 1925	C	
36.	11 Bradley Street	associated garage, c. 1925	C	
37.	12 Bradley Street	20th c. vernacular, 1928	C	
38.	12 Bradley Street	associated garage, c. 1930	C	
39.	15 Bradley Street	Colonial Revival, c. 1930	C	
40.	17 Bradley Street	Colonial Revival, c. 1925 2-story addition, 1985	C	
41.	18 Bradley Street	Contemporary, 1969	NC	
42.	23 Compo Beach Road	Four-Square, c. 1910	C	

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Compo/Owenoke Historic District, Westport, Connecticut

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43.	23 Compo Beach Road	associated garage, c. 1910	C	
44.	25 Compo Beach Road	modern, 1964	NC	
45.	29 Compo Beach Road	20th c. vernacular, 1923	C	
46.	29 Compo Beach Road	associated garage, c. 1923	C	
47.	33 Compo Beach Road	20th c. vernacular, c. 1930	C	
48.	33 Compo Beach Road	associated garage, c. 1935	C	
49.	35 Compo Beach Road	Colonial Revival, 1939	C	
50.	35 Compo Beach Road	associated garage, c. 1940	C	
51.	37 Compo Beach Road	Colonial Revival, 1948	NC	
52.	37 Compo Beach Road	associated garage, c. 1950	NC	
53.	40 Compo Beach Road	NASH-BRADLEY HOUSE, Colonial Revival alterations, 1890	C	
54.	40 Compo Beach Road	associated garage, c. 1920	C	
55.	41 Compo Beach Road	Craftsman, 1921	C	
56.	41 Compo Beach Road	associated garage, c. 1925	C	
57.	51 Compo Beach Road	Colonial Revival, c. 1920	C	
58.	53 Compo Beach Road	FLORENCE GAULT HOUSE, 1903 Queen Anne/Colonial Revival	C	3
59.	53 Compo Beach Road	outbuilding converted to cottage c. 1910	NC	
60.	53 Compo Beach Road	Colonial Revival, c. 1920	C	
61.	53 Compo Beach Road	barn, c. 1890, converted to cottage, associated with #60	C	
62.	57 Compo Beach Road	Colonial Revival, c. 1925	C	
63.	61 Compo Beach Road	DAVID BRADLEY HOUSE, c. 1864 Queen Anne	C	
64.	63 Compo Beach Road	SANFORD EVANS HOUSE, c. 1915 Bungalow	C	12

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Compo/Owenoke Historic District, Westport, Connecticut

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65.	65 Compo Beach Road	Bungalow, c. 1905	C	
66.	Compo Beach Road	Compo Beach	C	1
67.	Compo Beach Road	Compo Beach Picnic Pavilion c. 1940	C	
68.	Compo Beach Road	Compo Beach Playscape, 1989	NC	
69.	Compo Beach Road	Compo Beach Lifeguard Station c. 1925, rebuilt c. 1940.	C	
70.	Compo Beach Road	Compo Beach Bathing Pavilion 1931	C	1
71.	Compo Beach Road	Cannon monument, 1910	C	
72.	Compo Beach Road	MINUTEMAN YACHT CLUB, c. 1929 Colonial Revival, moved 1949	C	
73.	Compo Beach Road	Minuteman Yacht Club, associated shed, c. 1935	C	
74.	Compo Beach Road	Minuteman Yacht Club, associated shed, c. 1935	C	
75.	Compo Beach Road	Minuteman Yacht Club, associated equipment shed, c. 1935	C	
76.	340 Compo Road South	Tudor Revival, c. 1920	C	
77.	346 Compo Road South	20th c. vernacular, c. 1920 remodelled c. 1960	NC	
78.	4 Danbury Avenue	Bungalow, c. 1930; remodelled c. 1950	C	
79.	7 Danbury Avenue	Colonial Revival, c. 1930	C	
80.	7 Danbury Avenue	associated garage, c. 1930	C	
81.	8 Danbury Avenue	Bungalow, 1928	C	
82.	8 Danbury Avenue	associated garage, 1930	C	
83.	9 Danbury Avenue	Colonial Revival, c. 1930	C	

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Compo/Owenoke Historic District, Westport, Connecticut

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84.	10 Danbury Avenue	20th c. vernacular, 1930 altered, 1962	NC	
85.	10 Danbury Avenue	associated garage, c. 1930	C	
86.	11 Danbury Avenue	Bungalow, c. 1935	C	18
87.	11 Danbury Avenue	associated garage, c. 1935	C	
88.	12 Danbury Avenue	Bungalow, c. 1920	C	
89.	14 Danbury Avenue	Bungalow, c. 1925	C	
90.	15 Danbury Avenue	Bungalow, c. 1915 remodelled, 1969	C	
91.	15 Danbury Avenue	associated garage, 1930	C	
92.	17 Danbury Avenue	Bungalow, c. 1925	C	
93.	18 Danbury Avenue	20th c. vernacular, c. 1920	C	
94.	21 Danbury Avenue	Bungalow, c. 1930	C	17
95.	22 Danbury Avenue	Contemporary, 1959	NC	
96.	22 Danbury Avenue	associated shed, c. 1960	NC	
97.	23 Danbury Avenue	Modern Cape, 1959	NC	
98.	27 Danbury Avenue	Bungalow, c. 1930	C	
99.	27 Danbury Avenue	associated garage, c. 1930	C	
100.	29 Danbury Avenue	Colonial Revival, c. 1930	C	
101.	29 Danbury Avenue	associated garage, c. 1930	C	
102.	33 Danbury Avenue	Modern, 1960	NC	
103.	35 Danbury Avenue	20th c. vernacular, 1929 remodelled c. 1945	NC	
104.	35 Danbury Avenue	associated garage, c. 1930	C	
105.	36 Danbury Avenue	Colonial Revival, gambrel c. 1925	C	

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Compo/Owenoke Historic District, Westport, Connecticut

Section number 7 Page 9

106.	36 Danbury Avenue	associated garage, c. 1930	C
107.	37 Danbury Avenue	Colonial Revival, c. 1930	C
108.	38 Danbury Avenue	20th c. vernacular, c. 1920 altered c. 1945	NC
109.	39 Danbury Avenue	20th c. vernacular, 1938 altered c. 1960	NC
110.	39 Danbury Avenue	associated garage/apartment, 1990	NC
111.	40 Danbury Avenue	Colonial Revival Cape, 1928	C
112.	42 Danbury Avenue	Colonial Revival, c. 1900	C
113.	5 Fairfield Avenue	Colonial Revival, c. 1920	C
114.	7 Fairfield Avenue	Colonial Revival, c. 1920	C
115.	9 Fairfield Avenue	Colonial Revival, c. 1920	C
116.	9 Fairfield Avenue	associated garage, c. 1930	C
117.	9 Fairfield Avenue	associated gargage, c. 1930	C
118.	10 Fairfield Avenue	20th c. vernacular, c. 1935	C
119.	11 Fairfield Avenue	Colonial Revival, 1928	C
120.	11 Fairfield Avenue	associated garage, c. 1930	C
121.	12 Fairfield Avenue	Bungalow, c. 1920	C
122.	14 Fairfield Avenue	Bungalow, c. 1925	C
123.	15 Fairfield Avenue	Colonial Revival, c. 1930	C
124.	15 Fairfield Avenue	associated garage, c. 1930	C
125.	16 Fairfield Avenue	Bungalow, c. 1925	C
126.	16 Fairfield Avenue	associated garage, c. 1925	C
127.	17 Fairfield Avenue	Bungalow, c. 1920	C
128.	18 Fairfield Avenue	Bungalow, c. 1940	C

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Compo/Owenoke Historic District, Westport, Connecticut

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129.	18 Fairfield Avenue	associated garage, c. 1940	C	
130.	19 Fairfield Avenue	Colonial Revival Bungalow, c. 1930	C	6
131.	20 Fairfield Avenue	20th c. vernacular, c. 1900	C	
132.	21 Fairfield Avenue	Colonial Revival, c. 1930 altered, 1968	NC	
133.	22 Fairfield Avenue	Colonial Revival Cape, c. 1930	C	
134.	23 Fairfield Avenue	Bungalow, c. 1915	C	
135.	24 Fairfield Avenue	Bungalow, c. 1930	C	
136.	24 Fairfield Avenue	associated garage, c. 1930	C	
137.	25 Fairfield Avenue	Bungalow, c. 1930	C	
138.	26 Fairfield Avenue	Bungalow, c. 1935	C	
139.	26 Fairfield Avenue	associated garage, c. 1935	C	
140.	27 Fairfield Avenue	Bungalow, c. 1930	C	
141.	27 Fairfield Avenue	associated garage, c. 1935	C	
142.	28 Fairfield Avenue	Bungalow, c. 1930	C	
143.	29 Fairfield Avenue	Modern, 1958	NC	
144.	30 Fairfield Avenue	Bungalow, c. 1930	C	
145.	30 Fairfield Avenue	associated garage, c. 1930	C	
146.	31 Fairfield Avenue	20th c. vernacular, 1910; remodelled 1964	C	
147.	38 Fairfield Avenue	Bungalow, c. 1930	C	
148.	2 Murvon Court	Colonial Revival, c. 1925	C	10
149.	2 Murvon Court	associated garage, c. 1950	NC	
150.	6 Murvon Court	Colonial Revival, c. 1925	C	
151.	6 Murvon Court	Colonial Revival garage, c. 1925	C	

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Compo/Owenoke Historic District, Westport, Connecticut

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152.	7 Murvon Court	Colonial Revival, c. 1920 deteriorated	NC	
153.	7 Murvon Court	associated garage, c. 1920	C	
154.	8 Murvon Court	Craftsman Bungalow, c. 1925	C	
155.	8 Murvon Court	associated garage, c. 1925	C	
156.	9 Murvon Court	20th c. vernacular, c. 1930 altered, 1982	NC	
157.	11 Murvon Court	Tudor Revival, c. 1920	C	23
158.	11 Murvon Court	Tudor Revival garage, c. 1920	C	
159.	12 Murvon Court	Colonial Revival, c. 1925	C	
160.	15 Murvon Court	20th c. vernacular, c. 1930	C	
161.	15 Murvon Court	associated garage, c. 1935	C	
162.	4 Norwalk Avenue	Modern, 1946, altered, 1988	NC	
163.	6 Norwalk Avenue	Bungalow, c. 1920	C	
164.	7 Norwalk Avenue	Bungalow, c. 1930	C	
165.	7 Norwalk Avenue	associated garage, c. 1930	C	
166.	8 Norwalk Avenue	Contemporary, c. 1958	NC	
167.	9 Norwalk Avenue	Four-Square, 1925; altered, 1988	NC	
168.	10 Norwalk Avenue	Bungalow, 1925; altered, c. 1980	NC	
169.	11 Norwalk Avenue	Bungalow, c. 1920	C	
170.	11 Norwalk Avenue	associated garage, c. 1920	C	
171.	12 Norwalk Avenue	20th c. vernacular, c. 1935; altered, 1977	NC	
172.	14 Norwalk Avenue	20th c. vernacular, 1927; altered, c. 1960	NC	
173.	14 Norwalk Avenue	associated garage, c. 1920	C	

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174.	15 Norwalk Avenue	Colonial Revival Cape, 1929	C	
175.	15 Norwalk Avenue	associated garage, 1930	C	
176.	16 Norwalk Avenue	Bungalow, c. 1925	C	
177.	18 Norwalk Avenue	Bungalow, 1927	C	19
178.	19 Norwalk Avenue	Contemporary, 1990	NC	
179.	20 Norwalk Avenue	Bungalow, 1924	C	
180.	20 Norwalk Avenue	associated garage, c. 1930	C	
181.	21 Norwalk Avenue	Colonial Revival Bungalow, c. 1920	C	15
182.	21 Norwalk Avenue	associated garage, c. 1920	C	
183.	25 Norwalk Avenue	Colonial Revival, c. 1920	C	
184.	28 Norwalk Avenue	Bungalow, c. 1920	C	
185.	28 Norwalk Avenue	associated garage, c. 1920	C	
186.	29 Norwalk Avenue	20th c. vernacular, c. 1920; altered c. 1960	NC	
187.	2 Owenoke Park	Colonial Revival, c. 1910	C	
188.	7 Owenoke Park	Tudor Revival, c. 1915	C	
189.	9 Owenoke Park	Bungalow, 1918	C	
190.	11 Owenoke Park	Colonial Revival, c. 1920	C	
191.	11 Owenoke Park	associated garage, c. 1930	C	
192.	15 Owenoke Park	Craftsman, c. 1915	C	
193.	15 Owenoke Park	associated garage, c. 1935	C	
194.	16 Owenoke Park	20th c. vernacular, c. 1930	C	
195.	17 Owenoke Park	Georgian Revival, 1917	C	

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196.	21 Owenoke Park	W. STERLING ATWATER HOUSE Colonial Revival/Bungalow, 1911	C	16, 20
197.	23 Owenoke Park	CHARLES H. KEMPER HOUSE Tudor Revival, 1912	C	20
198.	25 Owenoke Park	Tudor Revival, 1914	C	20, 25
199.	27 Owenoke Park	Colonial Revival/Shingle, 1911	C	
200.	29 Owenoke Park	Colonial Revival, c. 1920	C	
201.	31 Owenoke Park	20th c. vernacular, c. 1925	C	
202.	35 Owenoke Park	Colonial Revival, c. 1920 remodelled, 1977	C	
203.	36 Owenoke Park	Colonial Revival, c. 1915	C	
204.	43 Owenoke Park	Colonial Revival, c. 1915 remodelled, 1984	C	
205.	43 Owenoke Park	associated gazebo, c. 1985	NC	
206.	45 Owenoke Park	Colonial Revival, c. 1920	C	
207.	45 Owenoke Park	associated garage, c. 1930	C	
208.	2 Quentin Road	Tudor Revival, 1929	C	
209.	2 Quentin Road	associated garage, c. 1930	C	
210.	3 Quentin Road	barn, c. 1900; converted to cottage c. 1920	C	
211.	3 Quentin Road	associated barn/garage, c. 1940	C	
212.	6 Quentin Road	WILLIAM R. WINANS HOUSE Tudor Revival, c. 1930	C	
213.	6 Quentin Road	Garage, c. 1930	C	
214.	9 Quentin Road	Colonial Revival, 1926	C	
215.	2 Roosevelt Road	HORACE STAPLES WAKEMAN HOUSE Tudor Revival/Craftsman, c. 1920	C	

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216.	3 Roosevelt Road (also 45 Compo Beach Road)	Colonial Revival, c. 1925	C	
217.	3 Roosevelt Road	associated garage, c. 1925	C	
218.	5 Roosevelt Road	Colonial Revival, 1922	C	
219.	5 Roosevelt Road	associated garage, c. 1922	C	
220.	6 Roosevelt Road	Georgian Revival, c. 1925	C	4
221.	6 Roosevelt Road	associated garage, c. 1925	C	
222.	9 Roosevelt Road	20th c. vernacular, 1947; altered 1990	NC	
223.	9 Roosevelt Road	associated garage, c. 1950	NC	
224.	11 Roosevelt Road	Colonial Revival, c. 1920	C	
225.	11 Roosevelt Road	associated garage, c. 1920	C	
226.	12 Roosevelt Road	Colonial Revival, 1922	C	
227.	12 Roosevelt Road	associated garage, c. 1922	C	
228.	14 Roosevelt Road	Colonial Revival, 1929	C	14
229.	14 Roosevelt Road	associated garage, c. 1930	C	
230.	15 Roosevelt Road	Tudor Revival, 1925	C	
231.	15 Roosevelt Road	associated garage, c. 1950	NC	
232.	16 Roosevelt Road	Colonial Revival, 1921	C	14
233.	18 Roosevelt Road	Colonial Revival, 1922	C	
234.	19 Roosevelt Road	20th c. vernacular, c. 1920; altered c. 1950	NC	
235.	24 Roosevelt Road	Georgian Revival, 1939	C	
236.	24 Roosevelt Road	associated garage, c. 1939	C	
237.	7 Sound View Drive	20th c. vernacular, 1909; altered, 1980	NC	

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238.	9 Sound View Drive	20th c. vernacular, 1921	C	
239.	11 Sound View Drive	20th c. vernacular, 1918	C	
240.	15 Sound View Drive	WILLIAM L. TAYLOR COTTAGE Shingle, 1912	C	13
241.	17 Sound View Drive	Four-Square, 1918	C	
242.	19 Sound View Drive	Shingle-style influence, c. 1910	C	
243.	23 Sound View Drive	Bungalow, 1904	C	
244.	25 Sound View Drive	SCHAUFER COTTAGE Colonial Revival, 1922	C	11
245.	25 Sound View Drive	associated garage, c. 1925	C	
246.	27 Sound View Drive	19th c. vernacular, 1880; altered 1989	NC	
247.	29 Sound View Drive	Colonial Revival, 1934	C	
248.	31 Sound View Drive	Four Square, 1946	NC	
249.	33 Sound View Drive	Modern, 1950	NC	
250.	37 Sound View Drive	Four-Square, 1917; altered 1970	NC	
251.	39 Sound View Drive	PARKER COTTAGE Tudor Revival, 1927	C	22
252.	6 Westport Avenue	Colonial Revival Cape, c. 1930	C	8
253.	8 Westport Avenue	Contemporary, c. 1965	NC	
254.	8 Westport Avenue	associated garage, c. 1965	NC	
255.	10 Westport Avenue	Colonial Revival, c. 1930 altered	NC	

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256.	10 Westport Avenue	associated garage, c. 1930	C
257.	12 Westport Avenue	Modern, 1955	NC
258.	12 Westport Avenue	associated garage, c. 1955	NC
259.	14 Westport Avenue	Colonial Revival, 1932	C
260.	14 Westport Avenue	associated garage, c. 1932	C
261.	16 Westport Avenue	20th c. vernacular, 1923; altered, 1980	NC
262.	16 Westport Avenue	associated garage, c. 1980	NC

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Compo/Owenoke Historic District, Westport, Connecticut

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cost at least \$1200 and the designs approved by the grantor. The first cottages in both Compo and Owenoke were owned by local residents, but they were apparently soon followed by people from New York and nearby towns.¹

Development of Compo Beach began after World War I. Following a 1922 resolution of the disputed ownership of Compo Beach in favor of the town, Westport stepped up its recreational building program at the beach.² The town had already constructed a large wooden beach pavilion in 1919. By 1927 the beach facilities included 750 bathhouses, dining and dancing pavilions, and a lifeguard station, manned by volunteers. The still active Compo Beach Improvement Association was formed by residents in 1929 to maintain the beach and make minor improvements in the residential area such as street signs. That same year Westport issued municipal bonds in the amount of \$110,000 to underwrite the cost of further development. New buildings included a yacht clubhouse in 1929 and a bathing pavilion in 1931, which was constructed of brick and replaced the earlier wooden structure which had burned. Dredging for a marina also took place. Landfill from the dredging was used to reclaim the salt meadow and sedge flats to extend the beach and the park area at Cedar Point. Trees were planted at the park and along the roadside at the beach in 1934. The park was self-sustaining through the 1920s and 30s with bathhouse and mooring rentals offsetting the cost of maintenance. Bathhouse facilities were rented on a seasonal basis to residents and an hourly basis to transients. Beach passes, which reached a high of 1862 in 1934, were issued by the police department. During World War II there was limited beach activity and the area was patrolled by civil defense volunteers. In the late 1940s marina facilities were expanded, including a two-thirds increase in the size of the yacht basin. The Cedar Point jetty was reinforced and new breakwaters were constructed. Concession stands were leased by the town. The former all-volunteer lifeguard association was supplemented by a paid staff. At this time the town began a policy of limiting beach access to town residents. Today Cedar Point and Compo Beach are supervised by the Parks and Recreation Commission.

The historic contexts found in the Compo/Owenoke Historic District and identified in the Multiple Resource Documentation Form include I. Agriculture and III. Coastal and Resort Development. The district contains representative examples of all the associated property types from these contexts with the exception of III - B. 1. Coastal Estates. Criteria exception B applies to this district. The Minuteman Yacht Club, formerly the Cedar Point Yacht Club, was moved nearby to its present location in 1949 (Inventory #72). Its waterfront setting and orientation have been maintained.

End Notes:

1. Although there are town directories available for the period, many houses are listed as vacant and in early directories occupants are listed by name, rather than street address. By 1931, when street listing was inaugurated, there was no street numbering system, making it difficult to identify individual owners. From the permanent addresses and occupations listed, most owners or occupants were middle-class New Yorkers.
2. The Bradley heirs had maintained that the beach was part of their farm and had built an extensive string of bathhouses along the shore and a pavilion.

COMPO/OWENOKI HISTORIC DISTRICT
Westport, Connecticut

- # Contributing Resources
- ▣ Non-contributing Resources
- ▲ Photograph Views

District Boundaries in Bold

Cunningham Associates Ltd. 8/90

Note: Inventory numbers only approximate the location of the resources.

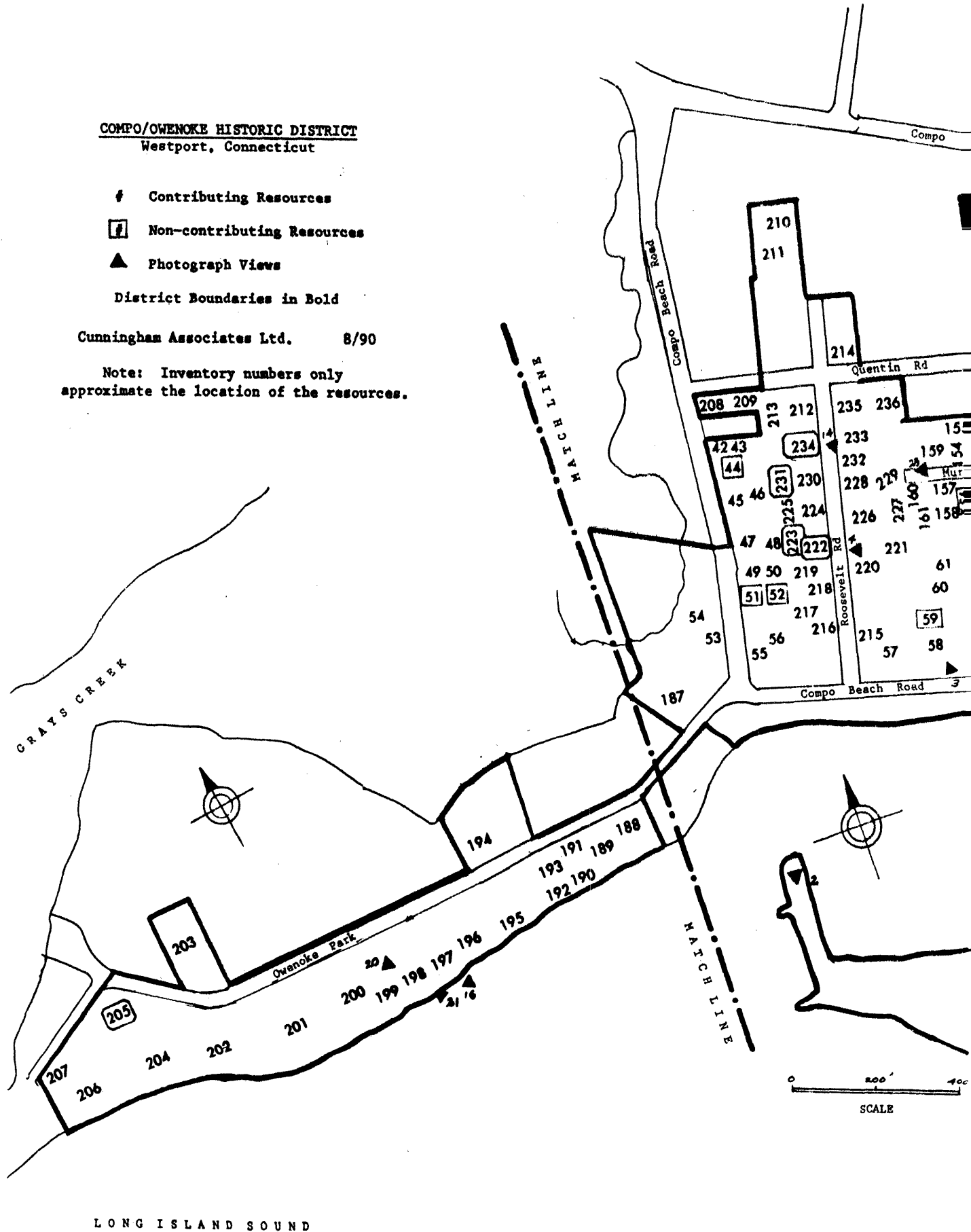
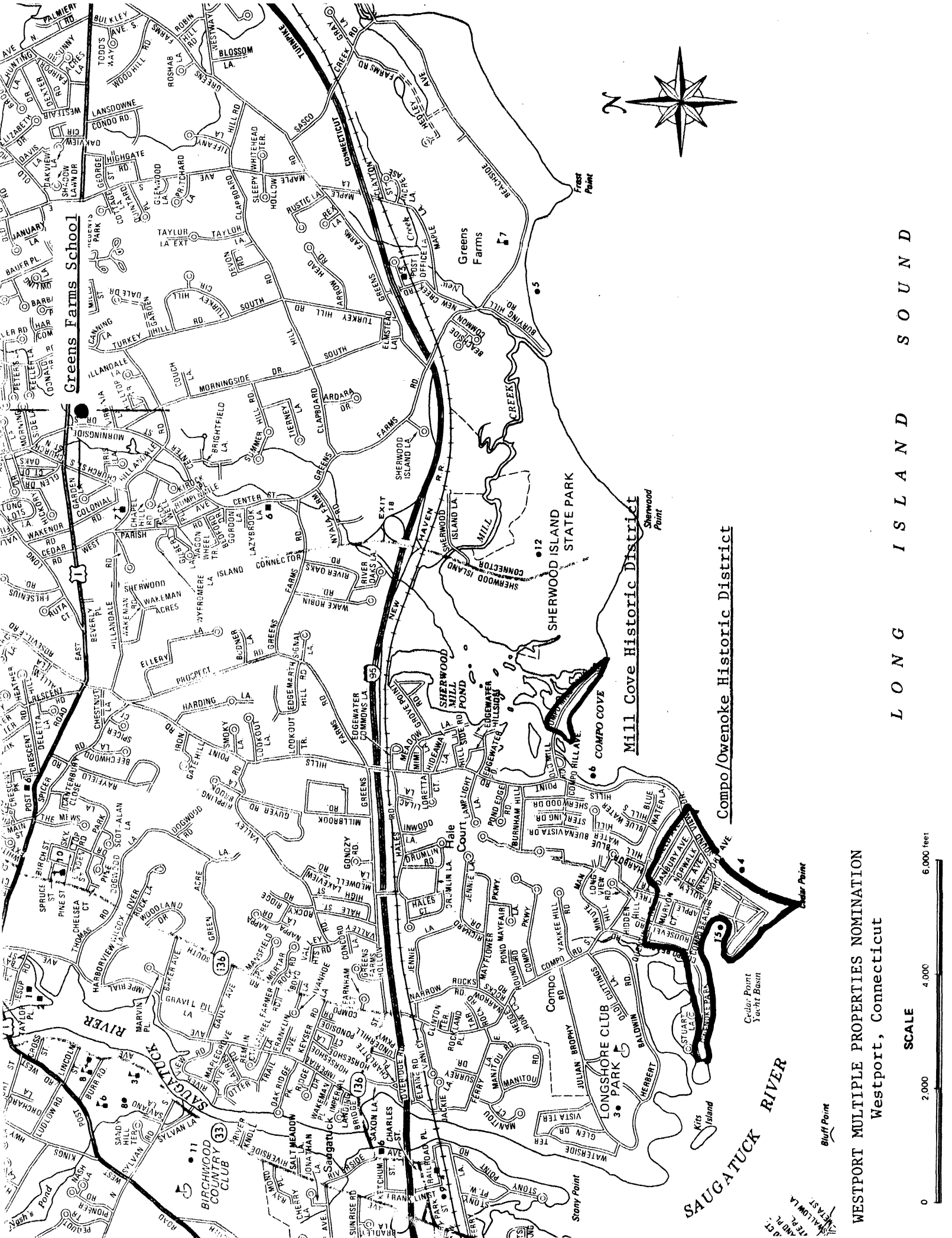


FIGURE 1



FIGURE 1



Greens Farms School

Mill Cove Historic District

Compo/Oweneke Historic District

WESTPORT MULTIPLE PROPERTIES NOMINATION
Westport, Connecticut

LONG ISLAND SOUND



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Compo/Owenoke Historic District, Westport, Connecticut

Section number Photos Page 1

List of Photographs

Property: Compo/Owenoke Historic District, Westport, Connecticut

Photographer: Cunningham Associates Ltd.

Date: 6/90

Negatives on file: Connecticut Historical Commission

- | | |
|---|---|
| 1. Compo Beach & Pavilion
Facing: NE | 2. Owenoke Park from Cedar Point
Facing: NW |
| 3. FLORENCE GAULT HOUSE
Facing: N | 4. 6 Roosevelt Road
Facing: SE |
| 5. 24 Apple Tree Trail
Facing: NE | 6. 19 Fairfield Avenue
Facing: S |
| 7. 42 Danbury Avenue
Facing: NW | 8. 6 Westport Avenue
Facing: NE |
| 9. 5 Apple Tree Trail
Facing: N | 10. 2 Murvon Court
Facing: NW |
| 11. SCHAUFER COTTAGE
Facing: N | 12. SANFORD EVANS HOUSE
Facing: NW |
| 13. WILLIAM L. TAYLOR COTTAGE
Facing: S | 14. 16 & 14 Roosevelt Road
Facing: S |
| 15. 21 Norwalk Avenue
Facing: SW | 16. W. STERLING ATWATER HOUSE
Facing: NE from water's edge |
| 17. 21 Danbury Avenue
Facing: SE | 18. 11 Danbury Avenue
Facing: SW |
| 19. 18 Norwalk Avenue
Facing: NE | 20. 21, 23, 25 Owenoke Park
Facing: SE from street (rear) |
| 21. 25 Owenoke Park
Facing: NW from water's edge | 22. PARKER COTTAGE
Facing: NE |
| 23. 11 Murvon Court
Facing: SE | |