

4730



United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, How to Complete the National Register of Historic Places Registration Form. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property

Historic Name: Odd Fellows Hall
Other Names/Site Number: Grand United Order of Odd Fellows St. Charles Lodge no. 2842;
Household of Ruth no. 1346
Name of related multiple property listing: n/a

2. Location

Street & Number: 224 Shaw Street
City or town: Hahnville State: LA County: St. Charles
Not for Publication: Vicinity:

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register Criteria.

I recommend that this property be considered significant at the following level(s) of significance:
 national state local

Applicable National Register Criteria: A B C D

Kristin Sanders 10/22/2019
Signature of certifying official/Title: Kristin Sanders, State Historic Preservation Officer **Date**
Louisiana Department of Culture, Recreation, and Tourism
State or Federal agency/bureau or Tribal Government

In my opinion, the property meets does not meet the National Register criteria.

Signature of commenting official: **Date**
Title: **State or Federal agency/bureau or Tribal Government**

Odd Fellows Hall
Name of Property

St. Charles Parish, LA
County and State

4. National Park Certification

I hereby certify that the property is:
 entered in the National Register
 determined eligible for the National Register
 determined not eligible for the National Register
 removed from the National Register
 other, explain: _____

[Handwritten Signature]
Signature of the Keeper

12.5.2019
Date of Action

5. Classification

Ownership of Property (Check as many boxes as apply.)

<input checked="" type="checkbox"/>	Private
<input type="checkbox"/>	Public – Local
<input type="checkbox"/>	Public – State
<input type="checkbox"/>	Public – Federal

Category of Property (Check only one box.)

<input checked="" type="checkbox"/>	Building(s)
<input type="checkbox"/>	District
<input type="checkbox"/>	Site
<input type="checkbox"/>	Structure
<input type="checkbox"/>	object

Number of Resources within Property (Do not include previously listed resources in the count)

Contributing	Non-contributing	
1		Buildings
		Sites
		Structures
		Objects
1		Total

Number of contributing resources previously listed in the National Register: 0

6. Function or Use

Historic Functions (Enter categories from instructions.): SOCIAL/meeting hall

Current Functions (Enter categories from instructions.): SOCIAL/meeting hall

Odd Fellows Hall

Name of Property

St. Charles Parish, LA

County and State

7. Description

Architectural Classification (Enter categories from instructions.): No Style

Materials: (enter categories from instructions.)

foundation: brick, concrete

walls: wood, asbestos

roof: metal

other: metal (windows)

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

The Odd Fellows Hall is located on the west bank of the Mississippi River in Hahnville, LA. It is nestled in a quiet residential neighborhood approximately one mile west of the parish seat and historic Homeplace Plantation. The simple two-story wood frame building was erected in 1899 for the Grand United Order of Odd Fellows (GUOOF) St. Charles Lodge #2842, replacing an earlier hall constructed in 1895. The building sits on a pier-and-beam foundation with brick piers, a mix of wood clapboard and asbestos shingle siding, and a corrugated metal roof. The building still contains cypress lumber commonly used in the late 1800s and early 1900s in Louisiana and St. Charles Parish. The hall has seen some alterations including replaced windows in original openings, replaced front steps, asbestos siding on the side elevations, and some new interior finishes. Many of these alterations were made during the period of significance. The building has a high degree of integrity of location, setting, feeling, and association and a sufficient degree of integrity of design, materials, and workmanship to be eligible for National Register listing.

Narrative Description

This two-story wood frame building sits near the center of a residential block in Hahnville, a few blocks west of the Mississippi River levee. The lot is surrounded by a low chainlink fence with a front gate, and a simple concrete walkway leads to the front entrance. The building in its current form has no discernible style. It sits on a pier-and-beam foundation and has a hipped roof with a shallow pitch covered in corrugated metal. The roof has a moderate overhang with boxed eaves on all sides and soffit vents along the east, west, and north sides. While the siding extends down to the concrete porch on the primary (south) facade, the brick piers are visible at the sides and rear.

The front (south) façade (photos 1-3) is clad in wood clapboard siding and has a two-story integral porch across the entire facade and no windows. The porch is supported by slender round metal columns on the first story and simple wood square columns on the second story. The second-story porch has a simple wood balustrade at the front and sides. The main entrance is off center with a wood paneled door accessed by three concrete steps with metal pipe handrails. The concrete steps replaced the original wood steps in the 1970s, and the handrails were added in 2018. Upstairs, the only opening is approximately centered with a wood slat double swinging door with metal strap hinges

Odd Fellows Hall

Name of Property

St. Charles Parish, LA

County and State

and original hook-and-latch closure. The front facade has a hand-inscribed painted marble cornerstone on each side (photos 7, 8). The two cornerstones read:

ST. CHARLES LODGE

NO. 2842

INSTITUTED

JAN. 10. 1887.

G. U. O. OF O. F.

J. KYLES. N. G.

N. KYLES. P. S.

N. SMITH. N. F.

ROBERT PIERRE. P. N. F.

HALL ERECTED 1895

REBUILT 1899

W. H. BURRELL, N. G.

N. KYLES, P. S.

M. PIERRE, W. T.

A. C. MORRELL, N. F.

N. SMITH, P. N. F.

A. C. MITCHELL, CHAPLAIN

Photographic evidence dates the current balustrade and second-story columns to a late 1960s renovation. The simple balustrade added at that time replaced a more decorative two-part wood balustrade with arches across the top and slender square balusters below. Simple square bases and capitals were removed from the second-story columns. The original gable-on-hip roof was also modified at this time with the gable portion removed. The first-story round metal columns were present before the renovation (figures 1, 2).

The east and west facades (photos 2-4, 6) are clad in asbestos shingle siding, which was in place by the late 1960s. Each side has three windows per story, and the front-most window on the second story is paired on each side. The windows have wood frames, but the original wood windows have been replaced with 2/2 aluminum windows with horizontal muntins. The rear includes a small one-story shed roof addition on concrete piers where indoor restrooms were added in the 1950s or 60s. The addition is clad in horizontal wood siding and includes a small 1/1 aluminum window on each side and a wood panel door with a wood-framed screen door accessed by concrete steps at the rear. The second story is clad in asbestos siding and has one centered 2/2 aluminum window with horizontal muntins in a wood frame. The aluminum windows replaced earlier wood windows at an unknown time after the period of significance, most likely in the 1970s. Wood shutters were removed in the late 1960s.

The first floor interior (photos 9, 10) is largely open with an L-shaped counter forming a kitchen at the southwest corner and a smaller L-shaped counter forming a bar at the northwest corner. A short hallway leads to two restrooms and an exit door at the rear. A header with a row of square wood columns extends the length of the building in the center. The floor is vinyl composition tile, the walls are finished in plywood sheet paneling, and the ceiling is acoustic tile with portions of a plywood substrate visible where material has been lost due to water damage. The walls in the kitchen area are clad in white speckled laminate, and earlier beadboard cladding is slightly visible behind the laminate on the south wall. The wall paneling and acoustic ceiling tiles were added some time after 1973 over an earlier plaster or gypsum board wall finish and wood strip ceiling (figure 3).

Immediately west of the front entrance, a wood slat door with metal strap hinges leads to a cypress wood stairwell to the second floor (photo 11). Upstairs, a narrow vestibule extends most of the width of the building terminating in a storage closet at the east end (photo 12). This vestibule appears to have been modified at an unknown time from a wider vestibule that extended to the center of the paired windows. The remainder of the floor is the open former meeting hall (photos 13, 14). The walls are finished in the same plywood sheet paneling present downstairs, and the wood floor and ceiling

Odd Fellows Hall
Name of Property

St. Charles Parish, LA
County and State

remain but have some water damage. Furnishings and fixtures used for Odd Fellows meetings remain throughout the room: platforms with altars at the center of the north, west, and south walls; an altar near the center of the room; and a cabinet near the center of the east wall (photos 13-15).

The Odd Fellows Hall has a high degree of integrity of location as it has never been moved. Though many of the older homes on the block have been replaced with newer ones, the hall remains on a quiet residential street in a setting that is essentially the same as its historic period. While the appearance of the building has changed over time, most of the alterations occurred during the period of significance with the downstairs interior finishes, upstairs interior wall paneling, replacement of the windows, and removal of the shutters occurring outside the period of significance. The overall form and spaces of the building are intact. The hall would be recognizable to any former member of St. Charles Lodge no. 2842 or Household of Ruth no. 1346.

8. Statement of Significance

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

X	A	Property is associated with events that have made a significant contribution to the broad patterns of our history.
	B	Property is associated with the lives of persons significant in our past.
	C	Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
	D	Property has yielded, or is likely to yield, information important in prehistory or history

Criteria Considerations:

A	Owned by a religious institution or used for religious purposes
B	Removed from its original location
C	A birthplace or grave
D	A cemetery
E	A reconstructed building, object, or structure
F	A commemorative property
G	Less than 50 years old or achieving significance within the past 50 years

Areas of Significance (Enter categories from instructions.): ethnic heritage, social history

Period of Significance: 1899 - 1969

Significant Dates: 1899

Significant Person (Complete only if Criterion B is marked above): n/a

Cultural Affiliation (only if criterion D is marked above): n/a

Odd Fellows Hall

Name of Property

St. Charles Parish, LA

County and State

Architect/Builder (last name, first name): unknown

Period of Significance (justification): The period of significance extends from 1899, the year the current building was constructed, to 1969, the current 50-year cut-off.

Criteria Considerations (explanation, if necessary): n/a

Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Odd Fellows Hall is significant under Criterion A at the local level in the areas of ethnic heritage and social history. The period of significance begins in 1899, when the current building was constructed, and ends in 1969, the current 50-year cut off. Built for a local chapter of an African American benevolent society, the hall has facilitated the organization's mission of mutual aid and community service for its entire history. Beyond its use as a meeting hall for the local Odd Fellows and House of Ruth chapters, it served as one of the only facilities in Hahnville that was available to African-Americans for social functions and other activities through the first half of the twentieth century. For this reason, the hall was the center of social life in Hahnville for the African American community throughout its period of significance.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

The Grand United Order of Odd Fellows (GUOOF) is a fraternal mutual aid society established in England likely in the 18th century. The earliest known Odd Fellows charter in the United States dates to 1820 through the Independent Order of Odd Fellows, and the chapters that followed it officially seceded from the governing body in England in 1843. Beginning around the same time, African-American groups in the United States applied directly to England to establish their own chapters following unsuccessful attempts to incorporate through IOOF in the United States. The first African-American lodge in the country was established in New York in 1843 and headed by Peter Ogden, a free person of color who had previously become an Odd Fellow during his travels to Liverpool, England.¹ The earliest GUOOF lodges were concentrated in the northeastern United States, but the first chapter in Louisiana was established in New Orleans by 1867.² A women's auxiliary, the Household of Ruth, was established in the United States in 1858.³ Household of Ruth members are usually spouses and family members of Odd Fellows. Their mission is to assist the men in the Odd Fellows organization and to provide community assistance to those in need.⁴

Benevolent societies in general provided critical assistance for medical care and funeral expenses for formerly enslaved African Americans in the years following the Civil War when this kind of assistance was not otherwise available. They also provided opportunity for development of certain skills, social networking and community building, and promotion of morality. As Laura Blokker's historic context, "The African American Experience in Louisiana," states:

Between Emancipation and 1880, over 200 African American benevolent or fraternal organizations were recorded in New Orleans; while the 1912 and 1913 directories of black businesses in the city list 150 benevolent societies. Just following the Civil War the mortality rates of African Americans was disconcertingly high. An irony of emancipation was suddenly being free with no wealth in an atmosphere of

¹ Brooks, *The Official History and Manual of the Grand United Order of Odd Fellows in America*, 10-12.

² Brooks, 99.

³ Brooks, 79.

⁴ "St. Charles Parish Odd Fellows and Household of Ruth – History." St. Charles Parish Virtual Museum. Accessed June 26, 2019. <https://vimeo.com/183407182>

Odd Fellows Hall

Name of Property

St. Charles Parish, LA

County and State

constant disease and inaccessible medical care. Benevolent societies, which had been established in Louisiana well before the Civil War, in the postbellum years exploded in popularity among both blacks and whites as a means to secure medical care and a funeral and internment. In this period, there were of course no insurance or government welfare programs that would cover these types of costs, so working class people were often without the means to cover expenses in times of medical emergencies or death. Benevolent societies largely functioned as insurance for these matters by charging membership fees and providing benefits for illnesses, wakes and internments. But they were also social organizations.⁵

The St. Charles Lodge no. 2842 in Hahnville was established in 1887.⁶ The chapter's current hall was built in 1899, the same year the Household of Ruth no. 1346 was established under the same lodge. The primary purpose of the hall was to conduct business meetings, hold training sessions, and initiate new members and to assist in carrying out the missions of the two organizations. In doing so, St. Charles Lodge no. 2842 became a social and philanthropic hub for the entire African-American community of Hahnville and some surrounding communities.

Few written records of the lodge's history exist, so many details of its early history are unknown. The Grand United Order of Odd Fellows and Household of Ruth formally provided benefits including weekly disability payments, visits, and caretaking assistance to members who were unable to work due to illness or injury as well as financial assistance with burial and other related expenses for a member, their spouse, or their children.⁷ The organizations also expected their members to adhere to a moral code and offered more general social and financial support both to members and the community at large.⁸ This was done in part using proceeds from fundraising events such as suppers and social dances hosted in the hall. The more private second story was used for formal meetings and initiation ceremonies for the Odd Fellows and Household of Ruth chapters as well as other fraternal organizations that lacked halls of their own, including a local Masonic and Eastern Star chapter in the 1960s. The first story was used for more informal gatherings, benefit suppers and social events, and various other community uses through the years. At least one other organization, the Bethlehem Benevolent Society, also had its own hall, though it was much smaller than the Odd Fellows hall and was used primarily for society meetings. The Bethlehem Benevolent Society hall was relocated to a park in nearby Luling in 1996 to be used as a tourism information center for St. Charles Parish.⁹

Memories of current Hahnville residents date back to the 1940s when local facilities for African Americans were scarce. Hahnville Colored High School, now demolished, opened in 1947 at the nearby corner of Pine and Lincoln Streets. This was the first high school for African American students in Hahnville, and it lacked restroom or cafeteria facilities. Every day, students traveled across Pine Street to St. James United Methodist Church for restrooms and continued through the church's backyard to the Odd Fellows Hall, which served as the school cafeteria. Several former students still living in Hahnville can recall traveling to the hall for lunch no matter the weather.¹⁰ Later, in the late 1960s and early 1970s, retired teacher and Household of Ruth member Oveder Joseph held tutoring classes for local students in the hall.¹¹ Benefit dances were common events, especially in the 1950s and 1960s when a local band known as the Eight Tones, comprised mostly of St. Charles Parish educators, sometimes played. As Hahnville resident Eula Lay remembers, "When I made 15 in 1963 my parents allowed me to attend their functions at the Odd Fellows Hall. It cost 50 cents to get in the dance...They played all our favorite songs back then!"¹² The hall was also used for private events such as wedding receptions and family gatherings.

⁵ Blokker, 39-40.

⁶ Brooks, 189.

⁷ Brooks, *The Official History and Manual of the Grand United Order of Odd Fellows in America*, 225-226.

⁸ Barga, "Grand United Order of Odd Fellows in America (1843-present)," <https://socialwelfare.library.vcu.edu/eras/grand-united-order-of-odd-fellows-in-america/>

⁹ "Bethlehem Benevolent Society," St. Charles Museum and Historical Association, accessed June 22, 2019.

<http://www.historyofstcharlesparish.org/index.php/19th-century/post-occupation-1877-1900/bethlehem-benevolent-society>

¹⁰ Interviews with Alvin Pierre, Frozine Francis, Yvonne G. Wolfe, and Warren Thomas.

¹¹ Interview with Carla Triche.

¹² Interview with Eula Lay.

Odd Fellows Hall

Name of Property

St. Charles Parish, LA

County and State

The hall is perhaps best known locally for Hahnville's annual Mother's Day Parade, which celebrates the anniversary of the local Odd Fellows and Household of Ruth chapters as well as Peter Ogden Day in honor of the founder of the GUOOF in the United States. While the date of the first Hahnville parade is unknown, it likely began early in the chapter's history as part of a formal holiday observed by all GUOOF lodges in the United States.¹³ The annual celebration in Hahnville has transcended the Odd Fellows chapter to become an event for the entire African American community. Residents of Hahnville and surrounding communities attend and participate in the parade regardless of membership in either of the two organizations. Parade-goers begin at the hall, march down River Road to a local church, attend a church service, and march back to the hall through the streets of Hahnville, making several stops along the way.

The local Odd Fellows and Household of Ruth organizations remain active today, and community use of the hall extends well past 1969. Until the 1960s, it was one of very few community spaces available to African Americans in Hahnville. In more recent decades, it has been used for various benefit suppers and events, town hall meetings for political candidates, bible study classes, and as a makeshift office for lawyers processing claims for those affected by a 1988 explosion at a Shell Oil refinery in nearby Norco.¹⁴ The annual Mother's Day Parade continues to serve as a community celebration, though use of the hall's interior has decreased as its condition has deteriorated. Despite its current condition, the hall continues to stand in its original location as one of the few remaining examples of early 20th century African American community space in Hahnville.

Developmental History/Additional historic context information

See above.

9. Major Bibliographical Resources

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

Barga, Michael. "Grand United Order of Odd Fellows in America." Social Welfare History Project, Virginia Commonwealth University Libraries. Accessed June 12, 2019.
<https://socialwelfare.library.vcu.edu/eras/grand-united-order-of-odd-fellows-in-america/>

"Bethlehem Benevolent Society." St. Charles Museum and Historical Association. Accessed June 22, 2019.
<http://www.historyofstcharlesparish.org/index.php/19th-century/post-occupation-1877-1900/bethlehem-benevolent-society>

Blokker, Laura E. "The African American Experience in Louisiana." Louisiana Division of Historic Preservation, 2012.

Brooks, Charles H. *The Official History and Manual of the Grand United Order of Odd Fellows in America*. Philadelphia: Odd Fellows Journal Print, 1902. Accessed June 18, 2019.
http://books.google.com/books?id=Sj-jv2g7utcC&printsec=frontcover&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false

"Education Update." St. Charles Museum and Historical Association. Accessed June 22, 2019.
<http://www.historyofstcharlesparish.org/index.php/20th-century/second-industrial-era-1952-1975/education-update>

"Mother's Day Parade." St. Charles Museum and Historical Association. Accessed June 22, 2019.

¹³ Brooks, 263-267.

¹⁴ Interview with Eloise Matthews.

Odd Fellows Hall
Name of Property

St. Charles Parish, LA
County and State

<http://www.historyofstcharlesparish.org/index.php/20th-century/home-rule-charter-period-1977/activities-and-events/mother-s-day-parade>

“St. Charles Parish Odd Fellows and Household of Ruth – History.” St. Charles Parish Virtual Museum. Accessed June 26, 2019. <https://vimeo.com/183407182>

Sternberg, Mary Ann. *Along the River Road: Past and Present on Louisiana’s Historic Byway*. Louisiana State University Press, 1996.

Yoes, Henry E. *Louisiana’s German Coast: A History of St. Charles Parish*. Lake Charles: Racing Pigeon Digest Publishing Co., 2005.

Interviews with Lois Butler, Frozine Francis, Eula Lay, Eloise Matthews, Alvin Pierre, Warren Thomas, Carla Triche, and Yvonne G. Wolfe conducted by Kathy Hunter. March - June 2019.

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____
- recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository: _____

Historic Resources Survey Number (if assigned): _____

10. Geographical Data

Acreage of Property: Less than one acre

Latitude/Longitude Coordinates

Datum if other than WGS84: _____

(enter coordinates to 6 decimal places)

- | | |
|------------------------|-----------------------|
| 1. Latitude: 29.975944 | Longitude: -90.410231 |
| 2. Latitude: 29.976052 | Longitude: -90.409911 |
| 3. Latitude: 29.975715 | Longitude: -90.409754 |
| 4. Latitude: 29.975608 | Longitude: -90.410075 |

Odd Fellows Hall

Name of Property

St. Charles Parish, LA

County and State

Verbal Boundary Description (Describe the boundaries of the property.)

Square 9, Lot 5 on Shaw Street measuring 109 ft x 132 ft.

Boundary Justification (Explain why the boundaries were selected.)

The boundary reflects the current and historic property boundary. See boundary map.

11. Form Prepared By

name/title: Emily Ardoin, National Register Coordinator, and Kathy Hunter

organization: Louisiana Division of Historic Preservation

street & number:

city or town: Baton Rouge

state: LA

zip code: 70802

e-mail: eardoin@crt.la.us

telephone: 225-219-4595

date: June 18, 2019

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

Photographs

Submit clear and descriptive photographs. The size of each image must be 3000x2000 at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

Name of Property: Odd Fellows Hall

City or Vicinity: Hahnville

County: St. Charles Parish

State: Louisiana

Name of Photographer: Jessica Richardson, Emily Ardoin

Date of Photographs: November 2018, May 2019

Odd Fellows Hall

Name of Property

St. Charles Parish, LA

County and State

- 1 of 15: Primary façade facing Shaw Street, camera facing north
- 2 of 15: Southwest corner, camera facing northeast
- 3 of 15: Southeast corner, camera facing northwest
- 4 of 15: Northeast corner, camera facing southwest
- 5 of 15: Rear (north) façade, camera facing south
- 6 of 15: Northwest corner, camera facing southeast
- 7 of 15: West cornerstone on primary (south) façade, camera facing north
- 8 of 15: East cornerstone on primary (south) façade, camera facing north
- 9 of 15: First story interior, camera facing north
- 10 of 15: First story interior, camera facing south
- 11 of 15: Interior stair, camera facing west
- 12 of 15: Second-story vestibule, camera facing east
- 13 of 15: Second-story meeting room, camera facing north
- 14 of 15: Second-story meeting room, camera facing south
- 15 of 15: Platform and altar, camera facing southwest

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

Odd Fellows Hall

Name of Property

St. Charles Parish, LA

County and State



Figure 1: Odd Fellows Hall exterior during the annual Mother's Day Parade, 1967. Jules Cahn Collection at the Historic New Orleans Collection, 2000.78.4.347

Odd Fellows Hall

Name of Property

St. Charles Parish, LA

County and State



Figure 2: Odd Fellows Hall exterior during the annual Mother's Day Parade, 1970. Jules Cahn Collection at the Historic New Orleans Collection, 2000.78.4.356

Odd Fellows Hall

Name of Property

St. Charles Parish, LA

County and State



Figure 3: Odd Fellows Hall downstairs interior during the annual Mother's Day Parade, 1973. Jules Cahn Collection at the Historic New Orleans Collection, 2000.78.4.354

Odd Fellows Hall
Name of Property

St. Charles Parish, LA
County and State



Figure 4: St. Charles Lodge no. 2482 Grand United Order of Odd Fellows dispensation dated January 10, 1887

Odd Fellows Hall
Name of Property

St. Charles Parish, LA
County and State

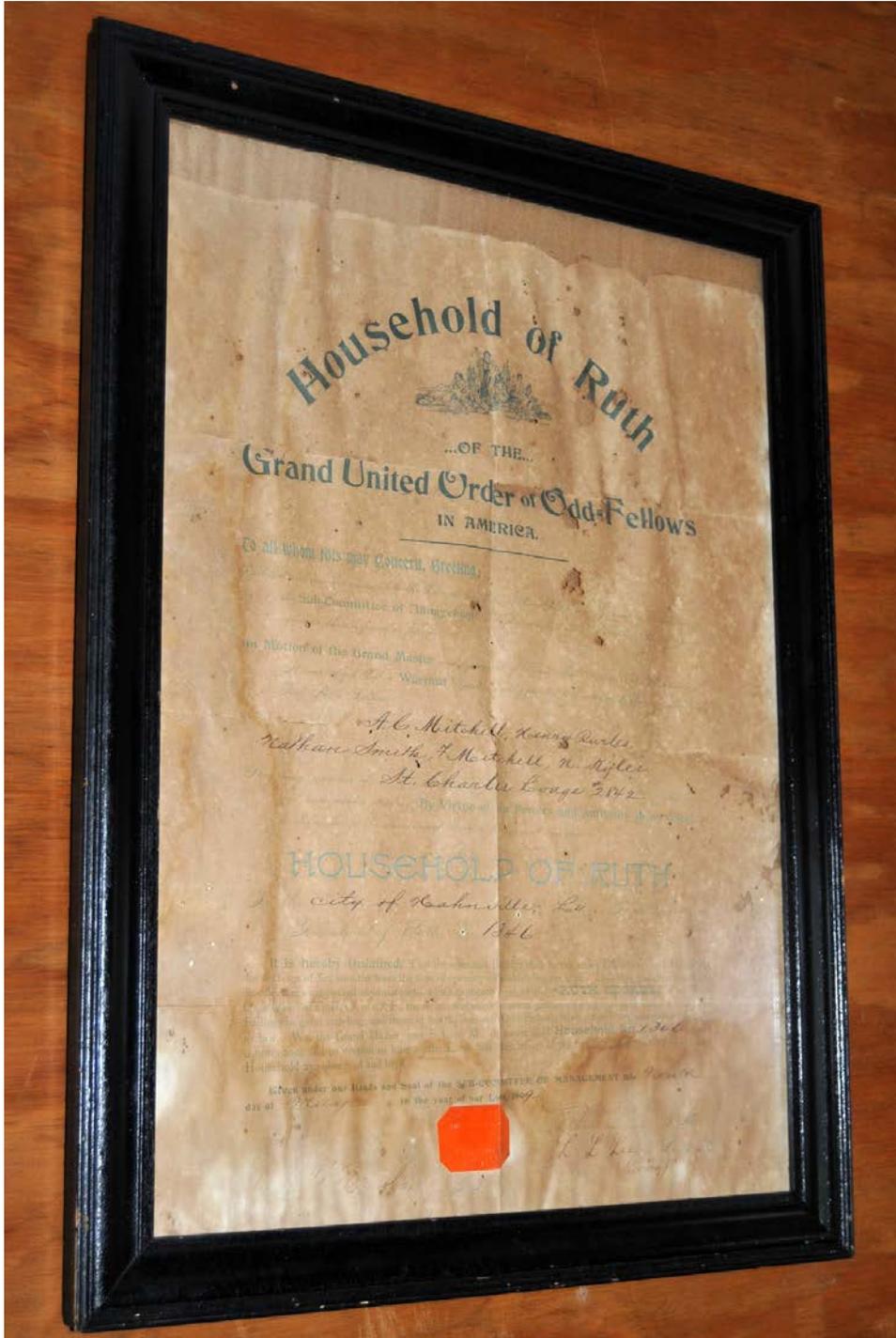
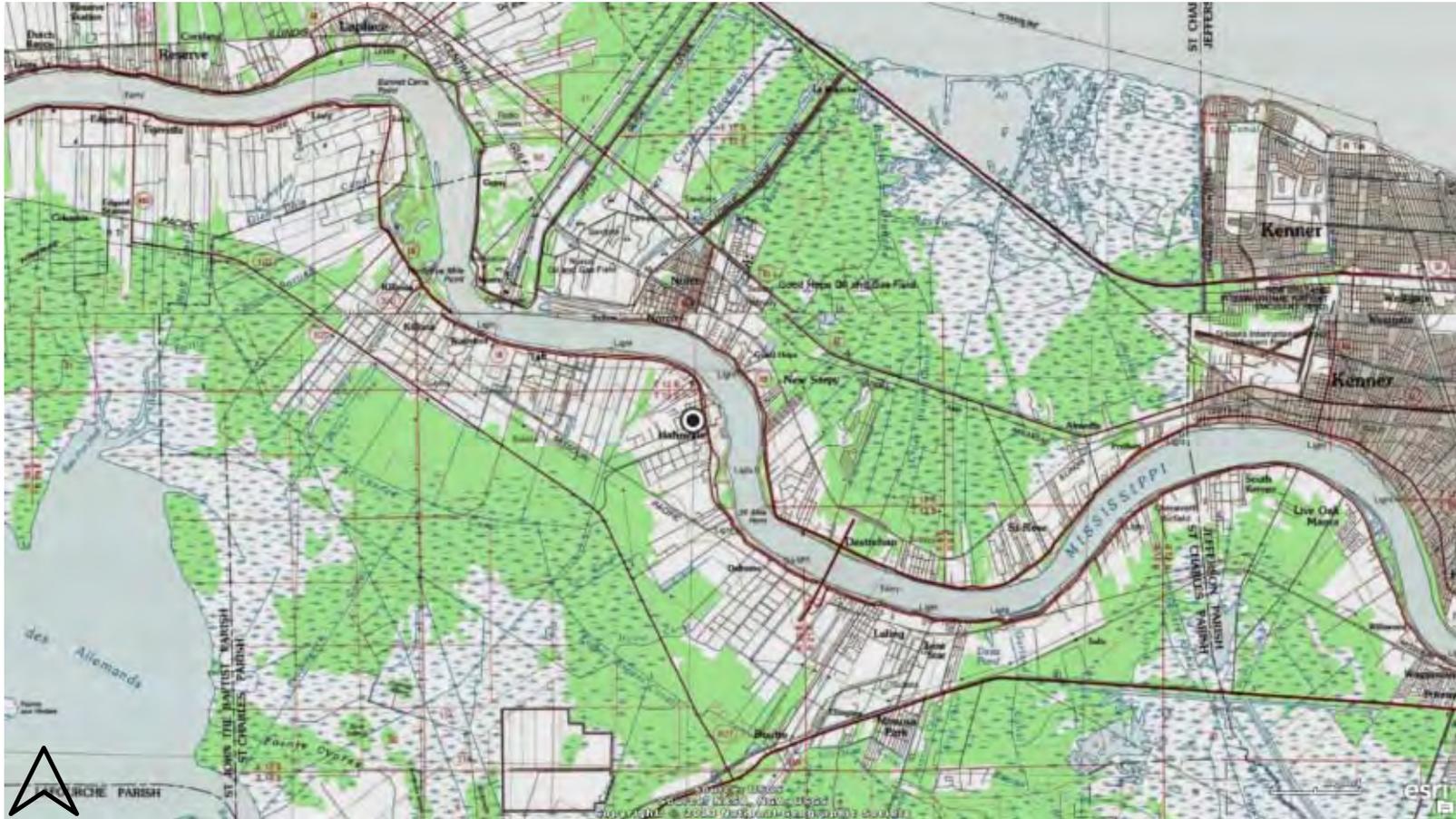


Figure 5: Household of Ruth #1346 Grand United Order of Odd Fellows dispensation dated May 9, 1899

Odd Fellows Hall, St. Charles Parish, LA



Latitude: 29.975769

Longitude: -90.409896

Odd Fellows Hall, St. Charles Parish, LA



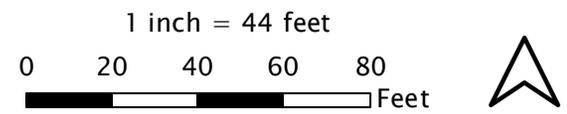
Latitude: 29.975769

Longitude: -90.409896



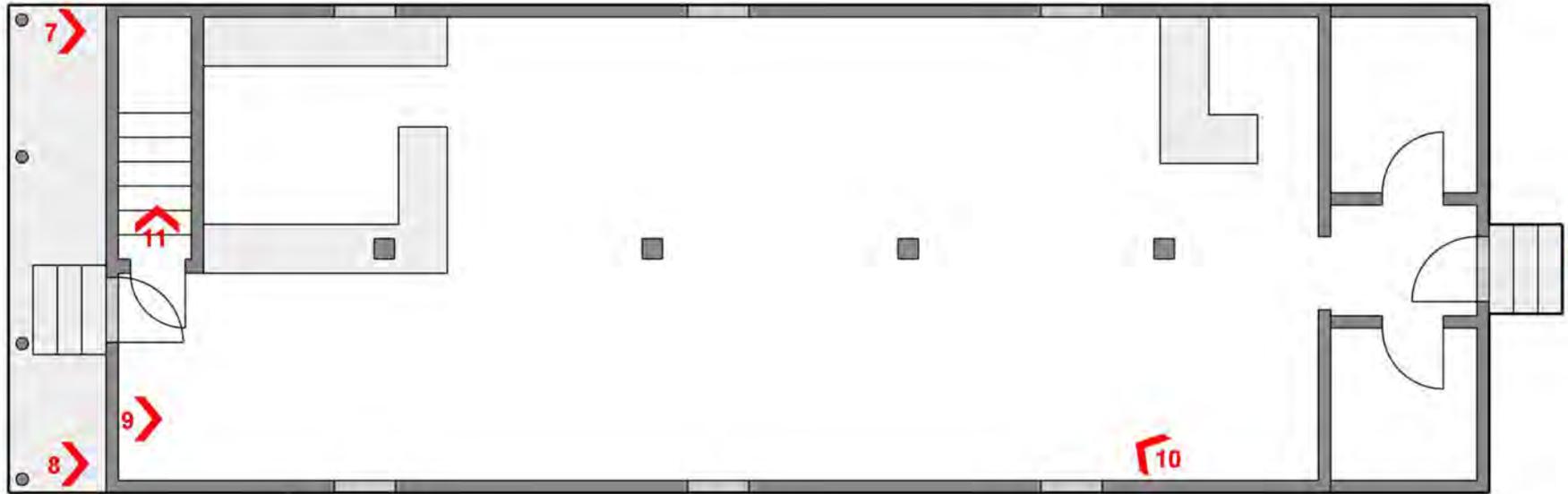
DISCLAIMER: Every reasonable effort has been made to assure the accuracy of the data presented. The Assessor of St. Charles Parish makes no warranties, express or implied, regarding the completeness, reliability or suitability of the site data and assumes no liability associated with the use or misuse of said data. The Assessor retains the right to make changes and update data on this site at anytime, without notification. The parcel data on the base map is used to locate, identify and inventory parcels of land in St. Charles Parish for assessment purposes only and is not to be used or interpreted as a legal survey or legal document. Additional data layers not originating in the Assessor's Offices are also presented for informational purposes only. Before proceeding in any legal matter, all data should be verified by contacting the appropriate county or municipal office.

July 1, 2019



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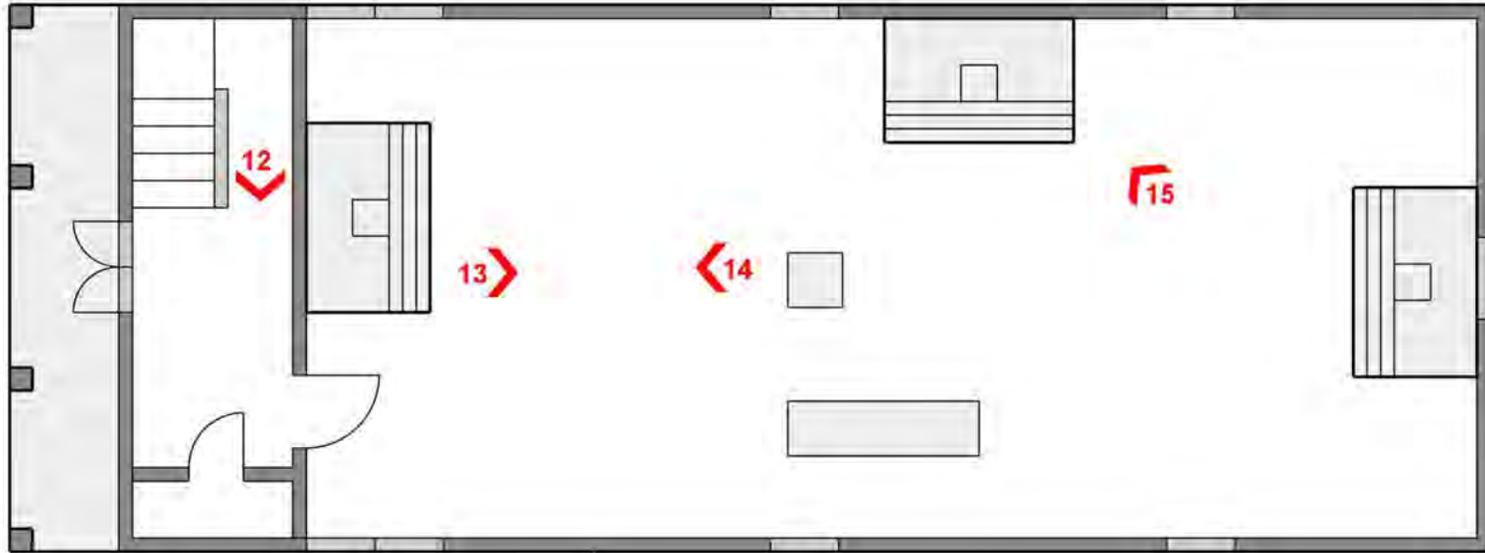
10

3

4

Odd Fellows Hall, St. Charles Parish, LA
Photo Key - First Floor
Not to Scale





Odd Fellows Hall, St. Charles Parish, LA
Photo Key - Second Floor
Not to Scale













ST CHARLES LODGE

No 2842

INSTITUTED

JAN. 10. 1887.



G. U. O. OF O. F.

J. KYLES. N. G.

N. KYLES. P. S.

N. SMITH. N. F.

ROBERT PIERRE. P. N. F.

HALL ERECTED 1895

REBUILT 1899

W. H. BURRELL, N. G.

N. KYLES, P. S.

M. PIERRE, W. T.

A. C. MORRELL, N. F.

N. SMITH, P. N. F.

A. C. MITCHELL, CHAPLAIN.



Mother's Day
May 1















UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Requested Action: Nomination

Property Name: Odd Fellows Hall

Multiple Name: _____

State & County: LOUISIANA, St. Charles

Date Received: 10/23/2019 Date of Pending List: 11/14/2019 Date of 16th Day: 11/29/2019 Date of 45th Day: 12/9/2019 Date of Weekly List: _____

Reference number: SG100004730

Nominator: SHPO

Reason For Review: _____

X Accept Return Reject 12/5/2019 Date

Abstract/Summary Comments: Interesting example of a branch of the Odd Fellows that was founded (in America) by a free man of color. This particular chapter played an important role in the social history of the local African American community, both related to the Odd Fellows and House of Ruth, but also as a general social hall.

Recommendation/ Criteria: Accept / A

Reviewer Jim Gabbert Discipline Historian

Telephone (202)354-2275 Date _____

DOCUMENTATION: see attached comments : No see attached SLR : No

If a nomination is returned to the nomination authority, the nomination is no longer under consideration by the National Park Service.



BILLY NUNGESSER
LIEUTENANT GOVERNOR

State of Louisiana
OFFICE OF THE LIEUTENANT GOVERNOR
DEPARTMENT OF CULTURE, RECREATION & TOURISM
OFFICE OF CULTURAL DEVELOPMENT
DIVISION OF HISTORIC PRESERVATION

KRISTIN P. SANDERS
ASSISTANT SECRETARY



DATE: October 22, 2019
TO: Mr. James Gabbert
National Park Service Mail Stop 7228
1849 C Street, NW
Washington, D.C. 20240
FROM: Emily Ardoin, National Register Coordinator
Louisiana Division of Historic Preservation
RE: Odd Fellows Hall, St. Charles Parish, LA

Jim,

The enclosed disk contain the true and corrected copy of the National Register Documentation for the Odd Fellows Hall to be placed in the National Register of Historic Places. Should you have any questions, please contact me at eardoin@crt.la.gov.

Thank you,

Emily Ardoin
Emily

Enclosures:

- CD with PDF of the National Register of Historic Places nomination form
- CD with electronic images (tiff format)
- Physical Transmission Letter
- Physical Signature Page, with original signature
- Other:

Comments:

- _____ Please ensure that this nomination receives substantive review
- _____ This property has been certified under 36 CFR 67
- _____ The enclosed owner(s) objection(s) do _____ do not _____
- _____ constitute a majority of property owners. (Publicly owned property)
- _____ Other: