### **United States Department of the Interior National Park Service**

# National Register of Historic Places Inventory—Nomination Form

For NPS use only received AUG 8

date entered SEP

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See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

1. Nam	Complete application	ne sections		<del></del>		
- Halli						
historic	Gray, Càpt.	Gray, Càpt. J. H. D, House				
and/or common	Harvey House					
2. Loca	tion					
street & number	1687 Grand Av	ve <del>nue</del>	N	N/A not for publication		
city, town	Astoria	N/A vicinity of	First Congressional	District		
state	Oregon (	code 41 county	Clatsop	code 007		
3. Clas	sification					
Category district _X_ building(s) structure site object	Ownership public _X_ private both Public Acquisition _N/An process _N/Abeing considered	Status _X_ occupied unoccupied work in progress Accessible _X_ yes: restricted d yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence religious scientific transportation other:		
4. Own	er of Prop	erty				
name	Dr. Edward W.	. Harvey				
street & number	1687 Grand Av	venue				
city, town	Astoria	N/A vicinity of	state	Oregon 97103		
5. Loca	tion of Le	gal Description				
courthouse, regis	try of deeds, etc.	Clatsop County Cou	urthouse			
street & number		740 Commercial Str	reet			
city, town		Astoria	state	Oregon 97103		
6. Repr	esentatio	n in Existing	Surveys	•		
itle	Statewide Inv Sites and Bui	ventory of Historic ildigns has this pro	pperty been determined eliq	gible?yesX_nc		
date	1976		federal _X state	e county loca		
depository for su	rvey records		storic Preservation ation Branch, Depart			
city, town	Salem		state	Oregon 97310		

_			-		
7.	De	SC	rib	11	on
		$\overline{}$			

ConditionX_ excellent	deteriorated	Check one unaltered	Check oneX_ original site
good	ruins	_X altered	moved date N/A
fair	unexposed		
00 942			

#### Describe the present and original (if known) physical appearance

The Captain J. H. D. Gray House, built in 1880 by prominent local carpenter-builder Albert W. Ferguson, was the first house constructed southeast of the city in what was to become a fashionable neighborhood. Stylistically typified as a restrained version of Steamboat Gothic, the house and grounds retain a high degree of integrity.

Oriented to the north, the property is located within the  $SW_{4}^{\frac{1}{4}}$  of the  $SE_{4}^{\frac{1}{4}}$  of Section 8, Township 8 North, Range 9 West of the Willamette Meridian. It is surrounded by well-maintained houses of similar vintage and commands a striking view of the city and waterfront. It occupies the northerly 105 feet of Lots 1 and 2 of Shively's Addition to Astoria, Clatsop County, Oregon, and is otherwise described as Tax Lot 6600.

Two stories in height on a sloping site, the narrow end of the rectangular mass faces the street. Constructed in cedar, the walls are covered in channel siding. Windows on all elevations are primarily four-over-four, double-hung sash and are set into corniced frames. The front facade is symmetrically composed and is distinguished by a flat roofed porch with brackets, sawn panels, and chamfered columns. Drop ornament and Eastlake-style pierced, jig-sawn decoration is modestly dispersed on the gable ends on the north, east and west elevations.

An interesting fact about this porch is that within the past forty years, a curved railing was taken from the Jas. Welch residence which was at the time being torn down, and installed around the northeast end of the house. The porch or veranda was extended around this corner and along the east side of the house.

Along Grand Avenue to the north, the steep slope is held in place by a dressed stone wall broken only by the wooden stairway leading up to the house. Along 17th Street to the east, there is another stone wall, although this one is roughly laid. An immense shade tree graces the northeast corner of the lot. The Second Street entrance to the house leads from 17th Street to the side porch which runs along the kitchen inside. The steps here are of brick. There is an enclosed porch running along the east side at the rear and doors lead from this into the kitchen in the southeast end of the house and into an entry way which has a steep stairway leading to the rear end of the second floor. This outside entrance provides access to an apartment which was once on the second floor.

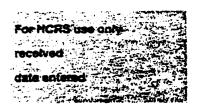
On the rear or south end of the house, there are two one-over-one windows on the first floor and a round window on the second. The chimney leads down through the center of the house to a fireplace in the living room or parlor. On the west side, there is a bay window with three-over-one windows in the parlor.

Originally, there was a dirt basement under one half of the house, but a concrete complete basement has been added during the past forty years.

On the interior, the parlor extends across the front or north side of the house adjoining a small hallway on the northeast corner from which the stairway goes up to the second floor. The walls of this room and all the others are of plaster. Interestingly enough, the mouldings, door and window trim and other woodwork in the house are all plain with no ornamentation or decorations.

United States Department of the Interior Heritage Conservation and Recreation Service

## National Register of Historic Places Inventory—Nomination Form



Continuation sheet CAPT J. H. D. GRAY HOUSE

Item number

7

Page

\_2

Originally, there were French doors separating the parlor from the dining room but these have been removed, leaving a wide opening which makes the two rooms virtually one. Double French doors lead from the dining room out through the west wall to the outdoors. In back of the dining rooms is a pantry room with built-in china closets which opens up into the kitchen located on the southwest corner of the house. There is another smaller room reached by a glassed-paned door from the parlor which originally was probably a sewing room. This room is on the east side of the house under the gabled end.

The second floor is really divided into two separate areas although there is easy access between the door by a wide hallway. At the rear where the small stairway from the outside eastern entrance leads, there is a complete apartment with two bedrooms on the western side, a kitchen at the rear, and a bath on the east. All of these are in the rear part of the house. Apparently, an apartment was built here at one time, possibly during the war years when housing in the area was at a premium. However, that area is now just a part of the second floor. There is a bedroom facing north with the top of the stairway adjoining it on the east. There is still one more bedroom on the west. All of these rooms are connected by a central hallway which runs north and south.

The present owners have lived in this house for more than forty years and have obviously lavished years of hard work and careful attention to detail to make this residence so attractive. A well-cared for yard, and the corner location, makes this one of Astoria's showplaces. It richly deserves aplace in the National Register.

### 8. Significance

1400-1499 1500-1599 1600-1699 1700-1799 _X1800-1899	_X_ architecture	community planning conservation economics education	g landscape architectur law literature military music	re religion science sculpture social/ humanitarian theater transportation
Specific dates	1880	Builder/Architect	Albert W. Ferguson	

#### Statement of Significance (in one paragraph)

Constructed in 1880 by Albert W. Ferguson, the Captain J. H. D. Gray House is located at 1687 Grand Avenue, in Astoria, Clatsop County, Oregon. It is locally significant under Criterion "b" for its associations with Gray, who built a distinguished career as a riverboat captain, businessman, postmaster, county judge and state senator, among others. The Gray House is also eligible under Criterion "c" as the first house built in the soon to be fashionable southeast hills and which was the first of three houses designed by Albert W. Ferguson in the immediate vicinity.

John Henry Dix Gray was the first son born to William H. Gray, a secular missionary who came across the Plains in 1839 with Dr. Marcus Whitman, later to lose his life in the famous Whitman Massacre. J. H. D. Gray, the first of nine children, was born in Lapwai, Idaho, on March 20, 1839.

He was educated in Clatsop County where his father had moved to in 1846, and at Pacific University. He then moved north to the Fraser river country where he entered the steamboating life, serving as mate and later as master of a series of river boats operating on the Fraser River and on the Upper Columbia River. In 1868, he returned to Clatsop County where he put the river steamboat <u>General Grant</u> into operation as a freighter and passenger boat running between Astoria and other lower river ports. This was the first steamboat to operate in this area.

In 1888, Capt. Gray left the shipping business and entered into a series of other businesses in Astoria and in the surrounding area. He served as the postmaster of the Astoria post office, as a county judge, as a Columbia River Pilot Commissioner, and as a state senator. He was intensely interested in regional history, and was for a number of years the president of the Oregon Pioneer and Historical Society, and of the Oregon Pioneer Association.

In 1868, Capt. Gray married Laura W. Bell of Salem, a member of a prominent pioneer family of the 1851 migration westward. The Grays had eight children. After living in a series of houses, Capt. Gray decided to build a new house for his large family up on the hill above the city of Astoria. At that time, the area was virtually a wilderness but had been surveyed and platted. The J. H. D. Gray House was designed and built during the fall of 1880 by Albert W. Ferguson, a prominent local builder and architect, who later built his own large residence on the property directly to the west of the J. H. D. Gray House. Still later, the Ferguson family built a smaller home for Ada Ferguson and her new husband John N. Griffin on the property just to the west of his house. These three historical houses are in an area bounded by Grand Avenue to the north and by 16th and 17th Streets to the east and west, and are a part of what is generally considered one of the finest historical residential areas in this historic city.

Today, the Capt. J. H. D. Gray House still stands on the same spot on which it was built more than 104 years ago. It has been immaculately kept up by a series of owners

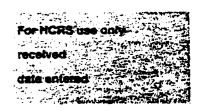
### 9. Major Bibliographical References

See continuation sheet

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List all states	and counties fo	r properties overl	apping state or c	ounty boundario	es
state	None	code	county		code
state	None	code	county		code
11. For	rm Prepa	ared By			
name/title	Roger T. Te	tlow - Historia	an and writer		
organization	Clatsop Cou	nty Historical	Society d	ate Febr	uary 16, 1984
street & number	1832 Exchan	ge Street	te	elephone (503	3) 325-4083
city or town	Astoria		S	tate Oreg	jon
12. Sta	ite Histo	ric Pres	ervation	Officer (	Certification
The evaluated si	gnificance of this	property within the s	state is:		
665), I hereby no according to the	minate this proper	ty for inclusion in the dures set forth by th	ne National Alegister	and certify that it	Act of 1966 (Public Law 89– has been evaluated
title	Deputy Stat	e Historic Pre	servation Offi	cer date	July 25, 1984
1 de	ertify that this prop	Na Na	ne National Register Itered in the Itlonal Register	date	9-7-84
Keeper of the	e National Registe	r		-	•
Attest:				date	
Chief of Regi	stration				

United States Department of the Interior Heritage Conservation and Recreation Service

## National Register of Historic Places Inventory—Nomination Form



Continuation sheet CAPT, J. H. D. GRAY HOUSE

Item number

8

Page

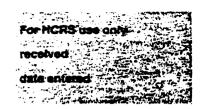
and still looks about the way it did when it was built. The location is superb and the house can be seen from many parts of the city below.

This house is one of the best known residences in the city of Astoria and is on the "must see" list of most tourists. Ther present owner, Dr. Edward Harvey, is a prominent member of the Clatsop County Historical Society and is one of the city's leading history researchers. The house is listed in all local historical residences tours and is open to the public on special occasions.

Albert W. Ferguson was born on August 29, 1821 in Buckingham County, Virginia. He crossed the plains in 1850 to California, where he did prospecting before moving to Oregon. Having lived in Salem, where he operated a sash and door factory and designed and built such structures as the first Marion County Courthouse, he moved to The Dalles. From 1862 to 1876, he operated a planing mill and served as sheriff of Wasco County for two terms. He moved to Astoria in 1876 and opened another sash and door factory, and continued to work as a builder and designer of numerous Astoria residences. He eventually was joined in the business by his son James Ernest Ferguson. The elder Ferguson was stricken with inflammatory rheumatism in 1884, but managed to continue supervising the construction of buildings such as the Gray House until his death on February 25, 1891.

United States Department of the Interior Heritage Conservation and Recreation Service

## National Register of Historic Places Inventory—Nomination Form



Continuation sheet CAPT. J. H. D. GRAY HOUSE

Item number

Page

Tri-Weekly Astorian. July 1, and September 4, 1873

Daily Astorian. May 30; December 23, 1876

September 8, 1877

March 10, 1878 March 10; October 6, 1880

June 15; November 5, 1882

Weekly Astorian. December 23, 1876

Daily Morning Astorian. February 3; September 10, 1884

April 24-25; December 4, 1890

October 3, 1893 June 5, 1894

January 8; May 25; October 9, 1895

July 7; October 13, 1896

July 28, 1897

January 30; November 25, 1899

July 16; October 28, 1902

May 31, 1903

Astoria Daily Budget. October 3, 1893

June 5, 1894

February 27, 1900

June 26, 1901

November 22, 1904

Hines, Rev. H. K., An Illustrated History of the State of Oregon, Chicago: The Lewis Publishing Co., 1893, p. 753.

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