

Researcher: Linda L. Bonar  
Date: 9/5/79

Site No. BV-04-309

SIGN. SITE #53

Utah State Historical Society  
Historic Preservation Research Office  
**Structure/Site Information Form**

LESS THAN ONE ACRE

1  
IDENTIFICATION

Street Address: 50 ~~West~~ 200 North  
Name of Structure:  
Present Owner: Vera T. Huntington  
Owner Address: Beaver, UT 84713

Southeast Quarter of Plat A Bl. 44 Lot 2  
T. R. S.  
UTM: 12/356425/4237650  
Tax #: B-182-A

2  
AGE/CONDITION/USE

Original Owner: James Boyter, Shop Construction Date: 1911 Demolition Date:  
Original Use: stone cutting shop

Present Use: Occupants:  
 Single-Family  Park  Vacant  
 Multi-Family  Industrial  Religious  
 Public  Agricultural  Other  
 Commercial

Building Condition: Integrity:  
 Excellent  Site  Unaltered  
 Good  Ruins  Minor Alterations  
 Deteriorated  Major Alterations

3  
STATUS

Preliminary Evaluation: Final Register Status:  
 Significant  National Landmark  District  
 Contributory  National Register  Multi-Resource  
 Not Contributory  State Register  Thematic  
 Intrusion

4  
DOCUMENTATION

Photography: Date of Slides: Date of Photographs:  
Views: Front  Side  Rear  Other  Views: Front  Side  Rear  Other

Research Sources:  
 Abstract of Title  City Directories  LDS Church Archives  
 Plat Records  Biographical Encyclopedias  LDS Genealogical Society  
 Plat Map  Obituary Index  U of U Library  
 Tax Card & Photo  County & City Histories  BYU Library  
 Building Permit  Personal Interviews  USU Library  
 Sewer Permit  Newspapers  SLC Library  
 Sanborn Maps  Utah State Historical Society Library  Other fieldwork

Bibliographical References (books, articles, records, interviews, old photographs and maps, etc.):

Mrs. Vera Huntington, interviewed 9/12/79 in Beaver by L.L. Bonar  
Miss Retta Boyter, interviewed 9/12/79 in Beaver by L.L. Bonar

5  
ARCHITECTURE

Architect/Builder: James Boyter

Building Materials: stone & bricktex Building Type/Style: \_\_\_\_\_

Description of physical appearance & significant architectural features:  
(Include additions, alterations, ancillary structures, and landscaping if applicable)

The home was used originally as a stonecutting shop by James Boyter, who carved marble headstones there. The narrow end of the building faces the street, and the flat roof recedes in steps. The front facade displays ashlar pink rock, with recessed mortar joints and near the top of the facade the stonework is indented so that it could bear the shops sign (the sign is no longer extant). The rest of the building's stone work is rough cut and crude. There is a black rubble stone foundation, and unfortunately the entire structure has been painted white. The current owners also added a brick section to the east, and for a time used the building as a commercial property. Surrounding the lot is a cast iron fence with green granite gate and corner posts.

6  
HISTORY

Statement of Historical Significance:

- |  |   |  |   |
|--|---|--|---|
| <input type="checkbox"/> Aboriginal Americans    | <input type="checkbox"/> Communication          | <input type="checkbox"/> Military        | <input type="checkbox"/> Religion           |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Conservation           | <input type="checkbox"/> Mining          | <input type="checkbox"/> Science            |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Education              | <input type="checkbox"/> Minority Groups | <input type="checkbox"/> Socio-Humanitarian |
| <input type="checkbox"/> The Arts                | <input type="checkbox"/> Exploration/Settlement | <input type="checkbox"/> Political       | <input type="checkbox"/> Transportation     |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Industry               | <input type="checkbox"/> Recreation      |   |

Originally the building was used by James Boyter as his stone cutting shop and this is one of the reasons this building is significant to historic Beaver. Also important are the structures historic date and its stone construction materials. Mr. & Mrs. James Boyter sold their stone cutting shop to their son Henry in 1929 and Henry continued to carve monuments there for a time.

James Boyter was a Scotsman who sometimes helped his older brother Alexander in the construction industry in Beaver. The Boyter Brothers worked simarily with the pink stone (tuff) and brick and the James Boyter House is one of the finest examples of their work.

James was a sculptor of considerable talent and earned a living carving headstones for the cemeteries in Beaver County. He made extensive use of a white marble with faint blue veins that was imported from Newhouse, a mining town in Western Beaver County. This marble does not take a high polish, but Boyter's work is nonetheless marvelous. Each monument is unique, though he was fond of using a lamb as a symbol on top of many of his headstones. He gave life in stone to such things as lillies, a tree-stump, rich fabrics and braids and each headstone is a work of art in and of itself. He frequently signed his work, but his style of sculpting is instantly recognizable even without his signature.

His home from the outside is very similar to Thomas Frazer's work (Frazer was an earlier Scots mason who was quite active in Beaver). The differences lie in the treatment of the brick work, the three dormer windows, the floor plan and the chimney placements.

According to Deed Record Book Z-4, p.455, Jane and James Boyter sold the property to their son Henry for \$1000 on April 13, 1929.