Form No. 10-306 (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM**

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RECEIVED JAN 3 1 1986 DATE ENTERED

JUL 1 7 1986

FOR FEDERAL PROPERTIES

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS **TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS**

HISTORIC						
HISTORIC	T. t. l. Chabaa D					
AND/OR COMMON	United States Po	ost Ullice		<u></u>		
	Norwich Main Pos	st Office				
LOCATION	I					
STREET & NUMBER						
CITY, TOWN	340 Main Street	340 Main Street		NOT FOR PUBLICATION CONGRESSIONAL DISTRICT		
	rwich N		Second Congressional Distri			
STATE Co	nnecticut	CODE 0520	COUNTY New London	CODE 011		
CLASSIFIC	ATION					
CATEGORY	OWNERSHIP	STATUS	PRESI	ENTUSE		
			AGRICULTURE	MUSEUM		
_Xbuilding(s) structure	PRIVATE		COMMERCIAL			
SITE	BOTH PUBLIC ACQUISITIO	WORK IN PROGRESS	EDUCATIONAL ENTERTAINMENT	PRIVATE RESIDEN RELIGIOUS		
	ALIN PROCESS	X YES: RESTRICTED	X_GOVERNMENT	SCIENTIFIC		
	BEING CONSIDERED		INDUSTRIAL			
		NO	MILITARY	OTHER:		
	New LI	igiand field Real LSL	ate and Building			
STREET & NUMBER	1050 1	Valtham Street				
CITY, TOWN		Valtham Street	STATE			
CITY, TOWN	ington N.	Valtham Street	state Massach			
CITY. TOWN Lex		Valtham Street				
CITY, TOWN	ington N. OF LEGAL DESC	Valtham Street				
CITY. TOWN Lex LOCATION COURTHOUSE.	FINGTON N. NOF LEGAL DESC ETC. City and Town	Valtham Street <u>A vicinity of</u> CRIPTION Clerk's Office				
CITY. TOWN Lex LOCATION COURTHOUSE. REGISTRY OF DEEDS,	Fington N. NOF LEGAL DESC ETC. City and Town City Hall, 100	Valtham Street	Massach State	usetts 02173		
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CONDITION		CHECK ONE	NE	
X_EXCELLENT GOOD FAIR	DETERIORATED RUINS UNEXPOSED	UNALTERED X_ALTERED	X_ORIGINAL MOVED	SITE DATE

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The original building and its addition are located on the edge of the downtown within a highly mixed area. There are residential, commercial, governmental, and recreational facilities; some of which are in a poor state of repair.

The post office site is very well maintained and sensitively landscaped. Great care had been taken to reflect the symmetry of the building. The exterior of the building is in excellent condition. The interior lobby, while in very good condition, has been somewhat modified from its original grandeur.

The Post Office was constructed of brick and stone with a portico of four fluted ionic columns at the entry. The building was designed as a monument to symbolize Federal ideas and bring an example of sophisticated architecture to the community. The first facade incorporates medallions which support the cornice and a stone ballustrade screens the mansard style roof from sight. A recent re-roofing and flashing project added a metal flashing at the ballustrade which somewhat distracts from the original aesthetics. The windows are wood double hung on the first floor with fixed single panels on the second floor. An elaborate stone architrave caps the larger windows which have been set in a brick wall with cast stone quoins at the corners. The interior contains ionic pilasters reflecting the exterior columns combined with elaborately detailed ceiling mouldings. The woodwork in the lobby area also is precisely appointed and has been treated with a deep stain.

The building has an exterior bearing wall and steel frame structure. The 1938 building addition, which flanks both sides of the existing building, was designed to maintain the symmetry of the original building and utilizes similar materials. Although the addition lacks the ornamentaion and monumentality of the original building, it does contain some similar details which visually ties the facades together.

8 SIGNIFICANCE

PERIOD		AR	EAS OF SIGN	IFICANCE CH	IECK AND JUSTIFY	BELOW		
PREHISTORIC	-ARCHEOLOGY	-PREHISTORIC	COMMUNIT	Y PLANNING	LANDSCAPE ARCH	IITECTURE	RELIGION	
1400-1499	ARCHEOLOGY	HISTORIC	CONSERVA	NON	LAW		SCIENCE	
1500-1599	AGRICULTURI	E	ECONOMICS	6	LITERATURE		SCULPTURE	
1600-1699	X_ARCHITECTUP	RE	EDUCATION	ł	MILITARY		SOCIAL/HUMANI	TARIAN
1700-1799	ART		ENGINEERIN	1G	MUSIC		THEATER	
1800-1899	COMMERCE		EXPLORATIO	ON/SETTLEMENT	PHILOSOPHY		TRANSPORTATIO)N
_X ₁₉₀₀ .	COMMUNICAT	TIONS	INDUSTRY		POLITICS/GOVERN	MENT	OTHER (SPECIEV)	
			INVENTION					
SPECIFIC DAT	Design				Original		g-James Knox	
SFECIFIC DAT	Built:	: 1905	Addition:	BUILDER/ARCI	Addition		-Louis A. S	Simon

STATEMENT OF SIGNIFICANCE

The original post office was built by Congressional Authorization under the provisions of the Tarsney Act (1893-1912) by James Knox Taylor, Supervising Architect of the Treasury. The building was designed in 1903, one of only six buildings designed that year throughout the United States, and built in 1905. This post office occupies a prominent position in both location and design. The building also functions as a stablilizing influence within the town. The building is an excellent example of Neo-Classical architecture both in its relationship to the local community and as an example of a building designed by an Architect in the Federal employ.

The building, which employs modern steel frame construction, demonstrates an affluency for fine detail. The stone work is utilized on many fine details on the ballustrades, medallions, quoins, columns and window surrounds.

Because this building was only one of six buildings designed by the Supervising Architect Taylor in 1903, much attention was spent in its detailing.

The addition, which was built in 1938, was designed by Supervising Architect Louis A. Simon. It reflected the new attitude for government building to be efficient and economical and speedy to construct. The addition is very simple yet contributes to the existing building's symmetry. The building was constructed under the Public Works Administration as part of the expanded public building program of 1926 after the crash of 1929 and the subsequent depression to help stimulate the local economy.

9 MAJOR BIBLIOGRAPHICAL RE	FERENCES	Building Evaluation	Forms, C.	1979
History of Post Office Construction	on 1900-1940,	July, 1982		

Craig, Lois, ed., The Federal Presence: Architecture, Politics and Symbols in the United States Government Building, Cambridge, Massachusetts: The MIT Press, 1979

Harby, Stephen W., Norwich, CT: A Guide to its Architecture, 1976

FOR NPS VSE ONLY

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ATTEST:

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FORM PREPA	KED BY				
IAME / TITLE R	ichard P. DeCoste	۷			
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S	ULLIVAN DESIGN GR	OUP, INC.		July 17, 1985	
STREET & NUMBER	4 ADAMS STREET			TELEPHONE	·
ITY OR TOWN				(617) 8481545 STATE	1
	raintree,			Massachusetts	02184

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DATE

DATE

HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DIRECTOR. OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

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REGISTER

7-15-86

