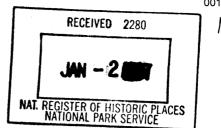
(Oct. 1990)

United States Department of the Interior National Park Service

National Register of Historic Places Registration Form

OMB No. 10024-0018 RECEIVED 2280



This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items

1. Name of Property						
historic name Lindbergh Forest Historic District						
other names/site number N/A						
2. Location						
street & number along Chamberlain,Druid,Glenhurst,Southwood, Winslow&Woodlawn NA not for publication						
city or town Knoxville NA vicinity						
state Tennessee code TN county Knox code 093 zip code 37920						
3. State/Federal Agency Certification						
As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this Image nomination is request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set for in 36 CFR Part 60. In my opinion, the property is meets indicated and professional requirements set for in 36 CFR Part 60. In my opinion, the property is meets indicated and professional Register criteria. I recommend that this property be considered significant in nationally is statewide in locally. (See continuation sheet for additional comments.) Signature of certifying official/Title in Date In my opinion, the property in meets in does not meet the National Register criteria. (In See Continuation sheet for additional comments.) Signature of certifying official/Title in Date State or Federal agency and bureau						
4. National Park Service Certification I hereby certify that the property is: Date of Action						
entered in the National Register. See continuation sheet See continuation sheet						
☐ determined eligible for the National Register. ☐ See continuation sheet						
determined not eligible for the National Register.						
removed from the National Register.						
other, (explain:)						

Line	dbergh	Fore	est Historic District

Name of Property

Knox County,	TN
County and State	

5. Classification				
Ownership of Property (Check as many boxes as apply)	Category of Property (Check only one box)		rces within Property sly listed resources in count.)	
□ private	□ building(s)	Contributing	Noncontributing	
□ public-local				
□ public-State	□ site	49	9	buildings
□ public-Federal	☐ structure	1		sites
	□ object			structures
				_ objects
		50	9	Total
Name of related multiple (Enter "N/A" if property is not par		Number of Contri	buting resources previce	ously listed
Historic & Architectural Re	esources of Knox County, TN	0		
6. Function or Use				
Historic Functions (Enter categories from instructio	·	Current Functions (Enter categories from i	instructions)	
DOMESTIC: single dwelli		DOMESTIC: single		
DOMESTIC: secondary s		DOMESTIC: secon		
LANDSCAPE: street furni	ture/object	LANDSCAPE: stre	eet furniture/object	
7. Description				
Architectural Classificat	ion	Materials		
(Enter categories from instruction	•	(Enter categories from i		
Tudor Revival; Colonial Re	evival,	foundation limes		
Spanish Revival			ast Tennessee Marble, B	RICK,
OTHER: Modern		STUCCO,		·
			OTHER: clay	
		other OTHER: E	East Tennessee Marble	

Narrative Description
(Describe the historic and current condition of the property on one or more continuation sheets.)

Knox County,	TN
County and State	!

8. Statement of Significance							
Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)	Areas of Significance (Enter categories from instructions)						
A Property is associated with events that have made a significant contribution to the broad patterns of our history.	COMMUNITY PLANNING AND DEVELOPMENT ARCHITECTURE						
☐ B Property is associated with the lives of persons significant in our past.							
☑ C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.	Period of Significance 1929 - 1947						
D Property has yielded, or is likely to yield, information important in prehistory or history.							
Criteria Considerations (Mark "x" in all the boxes that apply.)	Significant Dates N/A						
Property is: N/A							
☐ A owned by a religious institution or used for							
religious purposes.	Cimpificant Doroon						
☐ B removed from its original location.	Significant Person (Complete if Criterion B is marked) N/A						
☐ C moved from its original location.	a la serie di						
□ D a cemetery	Cultural Affiliation N/A						
B a contectry.	14/1						
☐ E a reconstructed building, object, or structure.							
☐ F a commemorative property	A 17 (17 7)						
☐ G less than 50 years of age or achieved significance within the past 50 years.	Architect/Builder MULTIPLE/UNKNOWN						
Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)							
9. Major Bibliographical References							
Bibliography (Cite the books, articles, and other sources used in preparing this form	on one or more continuation sheets.)						
Previous documentation on file (NPS): N/A	Primary location of additional data:						
□ preliminary determination of individual listing (36							
CFR 67) has been requested	☐ Other State Agency						
previously listed in the National Register	☐ Federal Agency						
previously determined eligible by the National							
Register designated a National Historic Landmark	☐ University ☐ Other						
 ☐ designated a National Historic Landmark ☐ recorded by Historic American Buildings Survey 	Name of repository:						
#	Knoxville-Knox County M.P.C.						
recorded by Historic American Engineering	_						

Lindbergh Forest Historic District	Knox County, TN					
Name of Property	County and State					
10. Geographical Data						
Acreage of Property approximately 25 acres						
UTM References (Place additional UTM references on a continuation sheet.)	Knoxville, TN 147-NW					
1 16 237480 3981520 Northing	3 <u>16</u> <u>237900</u> <u>3981130</u> <u>Zone</u> Easting Northing					
2 16 237920 3981510	4 <u>16 237480 3981120</u>					
Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.) Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)	occ continuation street					
11. Form Prepared By						
name/title Ann K. Bennett, Senior Planner organization Knoxville-Knox County Metropolitan Planning Commission date May 1994 street & number 403 City County Building 400 Main Avenue telephone (615) 521-2500 city or town Knoxville state TN zip code 37902						
Submit the following items with the completed form:						
Continuation Sheets Maps						
A USGS map (7.5 or 15 minute series) indicating the	e property's location.					
A Sketch map for historic districts and properties ha	ving large acreage or numerous resources.					
Photographs						
Representative black and white photographs of th	e property.					
Additional items (Check with the SHPO or FPO for any additional items.)						
Property Owner						
(Complete this item at the request of SHPO or FPO.)						
name see attached list						
street & number	telephone					
city or town						

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listing. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P. O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20303.

National Register of Historic Places Continuation Sheet

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NARRATIVE DESCRIPTION

Lindbergh Forest is a five-block neighborhood in south Knoxville, Knox County, Tennessee. The district is composed of twentieth century residences and the site itself, in an area southeast of the intersection of Woodlawn Pike with Chapman Highway, located along Druid Drive, Southwood Drive, Glenhurst Drive and Chamberlain Boulevard.

The area slopes down to the southeast, and contains many mature landscape plantings and deciduous trees. The streets are arranged in a curvilinear street pattern platted when the subdivision was developed in 1929. Surrounding areas contain residences of more recent construction or new commercial buildings. This nomination focuses on the subdivision that was platted in 1929; subsequent years saw continued development of adjacent areas, continuing the curvilinear street pattern.

Development of the Lindbergh Forest Historic District follows the pattern outlined in the context "Suburban Growth and Development in Knoxville and Knox County, 1861 to 1940," as part of the Multiple Property nomination for the Historic and Architectural Resources of Knox County, Tennessee. The subdivision was built as an automobile suburb, with street widths being very narrow and paved with concrete aggregate. There are no public sidewalks. The buildings and landscaping retain their original architectural integrity.

Houses in the district range from one to two stories in height. The revival styles of the twentieth century are common, with Tudor Revival being the most prevalent style. Bungalow, Minimal Traditional, Modern and Mission styles are also represented in the district. The majority of the houses are of frame construction with almost all wall cladding being brick or East Tennessee marble. The subdivision is unique for its use of East Tennessee marble, with the original buildings including that material in their construction or landscaping. In addition two of the houses in the district are Lustron Houses. Lustron houses, distributed by Thrift Homes and manufactured by the Lustron Corp. of Cicero, Illinois, were prefabricated of enameled metal panels designed to meet the housing shortages following World War II.

Listed below, by street address, are the principal resources in the district. Of the fifty-seven buildings, forty-five are primary and twelve are secondary structures (garages). Seven of the forty-five primary buildings do not contribute to the district; two of the twelve garages are non-contributing. There is one contributing site.

NPS FORM 10-900-A (RJRS) OMB Approval No. 1024-0018

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CHAMBERLAIN BOULEVARD

- 01. 155 Chamberlain Boulevard. (c.1930). Dutch Colonial Revival. Two story frame with brick veneer wall covering on first story and wood shingle wall covering on second story. Gambrel roof with pent roof on first story, asphalt shingle roof covering. Double hung four over one windows. One story one bay front portico with round fluted columns, arched underside and gable roof. Exterior end brick chimney. Brick foundation. Rectangular plan. Sidelights flanking front entry door. (C)
 - (c.1930). One story frame garage with wood shingle wall covering, front gable roof with asphalt shingle roof covering. (C)
- 02. 161 Chamberlain Boulevard. (c.1930). Tudor Revival. Two story frame with brick veneer wall covering. Hip roof with lower cross gables and asphalt shingle roof covering. Double hung nine over nine windows with Gothic arched four part front leaded glass window with leaded glass transom. One story splayed front entry. Interior offset brick chimney. Brick foundation. Irregular plan. (C)
- 03. 201 Chamberlain Boulevard. (c.1930). Tudor Revival with Chateauesque influence. One and one-half story frame with rusticated limestone wall covering with East Tennessee marble trim. Steep cross gable roof with asphalt shingle roof covering. Double hung six over six windows and leaded glass front windows. Uncovered steep at front entry with metal balustrade. Rusticated limestone front exterior chimney bisecting front gable, with arched inset windows. Stone foundation. L-shaped plan. (C)
 - (c.1930). Frame garage with rusticated limestone wall covering. Front gable roof with asphalt shingle covering, louvered wood attic vent. (C)
- 04. 214 Chamberlain Boulevard. (c.1929). Tudor Revival. Two story limestone. Gable roof with slate covering and pentagonal louvered wood attic vent. Projecting one bay offset gabled entry with arched door surrounded by keystones. Double hung six over one windows. One exterior offset front stone chimney. Stone foundation. Irregular plan. (C)
 - (c.1970). One story frame garage with aluminum siding. Gable roof with asphalt shingle covering. Double hung one over one windows. Concrete foundation. Rectangular plan. (NC)
- 05. 216 Chamberlain Boulevard. (c.1929). Bungalow with Tudor Revival influence. One story frame with brick veneer and weatherboard wall coverings. Gable roof with asphalt shingle covering. Double hung six over six and four over four windows. One story one bay gabled front porch with triple wood square columns, stucco, and half-timbers. One exterior offset front brick and one interior offset brick chimney. Brick foundation. Irregular plan. Tennessee marble front walk and sills. (C)

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- 06. 220 Chamberlain Boulevard. (c.1940). Minimal Traditional. One story frame with Crab Orchard stone and aluminum siding wall covering, with shingles on gable ends. Gable roof with asphalt shingle covering, triangular louvered wood end gable attic vents. Double hung eight over eight, six over six and four over four windows. Front stoop with aluminum balustrade. Brick foundation. Irregular plan. (C)
- 07. 222 Chamberlain Boulevard. (c.1947). Lustron House. One story steel frame house with metal panel covering painted with vitreous enamel paint. Gable roof with vitreous enamel painted steel panel covering. Four light casement and one picture window. One story one bay front porch with paired metal columns with s-curve trim between. One interior offset concrete block chimney. Concrete block foundation. Rectangular plan. (C)
- 08. 229 Chamberlain Boulevard. (c.1930). Eclectic with Tudor Revival and Chateauesque influence. Two story frame with East Tennessee marble wall covering. Side gable roof with slate shingle roof covering, wood louvered attic vent. Double hung nine over nine tripled windows. Two story recessed one bay front porch with arched stone entry and flanking arched openings, sweeping stone balustrade. Exterior end stone chimney with chimney pots. Raised basement of stone with garage. Irregular plan. (C)
- 09. 256 Chamberlain Boulevard. (c.1929). Colonial Revival. Two story frame with aluminum siding wall covering. Gable roof with concrete tile covering. Double hung six over six windows. One story one bay front porch with square paired wood columns with Doric capitals, aluminum balustrade. Exterior end aluminum sided chimney. Stuccoed brick foundation. Rectangular plan. (C)
 - (c.1929). One story frame garage with board and batten. Gable roof, asphalt shingle covering. Rectangular plan. (C)
- 10. 306 Chamberlain Boulevard. (c.1930). Mission with Spanish Colonial influence. One story frame with stuccoed wall covering. Hip roof with lower cross gables, pierced circular attic vent, terra cotta tile roof covering with roof cresting. Casement eight-light windows with arched fanlights over windows on front elevation. One story one-half recessed front porch. Interior offset stuccoed chimney. Stuccoed foundation. Irregular plan. (C)
- 11. 312 Chamberlain Boulevard. (c.1929). Tudor Revival. Two story frame with rubble coursed limestone veneer wall covering. Gable roof with roof cresting, rectangular louvered wood attic vent and concrete tile covering. Double hung four over four, six over one and six light casement windows. One story one bay offset enclosed front porch with arched openings, recessed entry. Interior central stone chimney with stone battlements on top. Limestone foundation. Irregular plan. Sweeping solid stuccoed balustrade on north elevation enclosing patio. (C)

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(c.1929). Tudor Revival. One story frame garage with rubble coursed limestone veneer wall covering. Gabled parapet on facade. Concrete tile flat roof. Rectangular plan. (C)

12. 351 Chamberlain Boulevard. (c.1930). Tudor Revival. Two story frame with limestone wall covering. Cross gable roof with asphalt shingle covering, wood louvered attic vent. Fixed tripartite window with diamond shaped, leaded glass panes and six over six double hung windows. Uncovered stoop at front entry. Interior central stone chimney. Stone foundation. Irregular plan. (C)

DRUID DRIVE

- 13. 131 Druid Drive. (c.1938). Minimal Traditional. One story frame with wood shingle wall covering. Side gable roof with asphalt shingle roof covering. Double hung six over six windows and small pane fixed window on front facade. One story one-half front porch with square wood columns, aluminum balustrade. Brick foundation. Rectangular plan. (C)
- 14. 139 Druid Drive. (c.1940). Modern. One story frame with brick wall covering. Gable roof with asphalt shingle covering. Double hung six over six and four over four windows. Exterior offset front brick chimney. Brick foundation. Irregular plan. (C)
- 15. 146 Druid Drive. (c.1935). Modern. One story frame with brick veneer and wood shingle wall covering. Side gable roof with asphalt shingle roof covering, wood louvered attic vent. Double hung eight over eight windows with small paned fixed window on front facade. One story one bay front porch with square wood columns with Doric capitals. Interior offset brick chimney. Brick foundation. Rectangular plan. (NC)
- 16. 147 Druid Drive. (c.1939). Colonial Revival. One and one-half story frame with brick wall covering. Gable roof with asphalt shingle covering and two dormers on front facade. Double hung eight over eight windows with rectangular wood lintels with projecting molding at top edge. Front stoop with door surround with engaged fluted pilasters. Interior offset brick chimney. Brick foundation. Irregular plan. Attached frame garage with brick veneer wall covering. Hip with cross gable roof with asphalt shingle covering. (C)
- 17. 202 Druid Drive. (c.1948). Modern. One story frame with shiplap wood and Crab Orchard stone wall covering. Hip roof with asphalt shingle roof covering. Double hung one over one windows. One story two-thirds recessed front porch with aluminum columns. Interior offset brick chimney. Brick foundation. Rectangular plan. (NC)
- 18. 205 Druid Drive. (c.1930). Colonial Revival with Tudor Revival influence. One and one-half story frame with brick veneer and weatherboard wall covering. Gable roof with asphalt shingle covering, triangular

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louvered wood attic vents, and two dormers on front facade. Double hung six over six and four over four windows. Projecting gabled central bay entry with returns on gable and recessed arched entry door. Interior central brick chimney. Brick foundation. Rectangular plan. Screened sun porch with balconette with wood balustrade, square wood columns. (C)

- 19. 211 Druid Drive. (c.1930). Colonial Revival. One story frame with brick veneer wall covering and wood shingles on gable end of main part of house. Gable roof with concrete tile covering, rectangular wood louvered attic vent. Double hung six over six windows. One story stoop with aluminum balustrade. Interior offset end brick chimney. Brick foundation. Rectangular plan. (C)
- 20. 214 Druid Drive. (c.1930). Tudor Revival. One story frame with stone wall covering. Steeply pitched cross gable roof with asphalt shingle roof covering, hip roof dormer on front elevation. Double hung six over six windows with East Tennessee marble sills. One story front portico with gable roof with arched underside, sawn wood balustrade, and sun porch on east elevation with applied keystone at arched openings. Interior central stone chimney with chimney pots. Stone foundation. Irregular plan. (C)
- 21. 224 Druid Drive. (c.1938). Minimal Traditional. One story frame with shiplap and Crab Orchard stone wall covering. Hip roof with lower cross gables, asphalt shingle roof covering. Pivoting, sliding six over six windows. One story one-half front porch with aluminum balustrade, sun porch on side elevation. Interior offset brick chimney. Brick foundation. Rectangular plan. (C)
- 22. 225 Druid Drive. (c.1929). Colonial Revival. Two story frame with brick veneer wall covering. Gable roof with concrete tile covering, rectangular louvered wood attic vent. Double hung six over one windows. One story one bay gabled portico with round wood columns with Doric capitals, sawn wood balustrade. Exterior end brick chimney. Brick foundation. Rectangular plan. Diamond pattern inlaid in brick above portico. Open one story porch on gable end with round wood columns with Doric capitals and a sawn wood balustrade. (C)
 - (c.1929). One story frame garage with brick veneer wall covering. Hip roof with asphalt shingle covering. Double hung six over six windows. Brick foundation. Rectangular plan. (C)
- 23. 240 Druid Drive. (c.1929). Spanish Eclectic. One and one-half story frame with random course limestone wall covering trimmed with East Tennessee marble window and door surrounds. Low pitch cross gable roof with Spanish tile roof covering. Double hung six over six windows. One story one-third recessed arcaded porch with arched front entry. Exterior side stone chimney with pent roof. Stone foundation. Irregular plan. Wrought iron balcony on north facade. (C)

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24. 244 Druid Drive. (c.1929). Tudor Revival with Colonial Revival influence. Two story frame with rubble coursed limestone veneer wall covering. Brick quoin effect around windows, at corners, and emphasizing arched door surround. Steeply pitched gable roof with concrete tile covering and arched louvered wood attic vent. Double hung six over six windows. Exterior end stone chimney. Stone foundation. Irregular plan. One story porch on side elevation with three arched window openings. (C)

(c.1929). One story frame with rubble coursed limestone veneer wall covering. Gable roof with asphalt shingle covering. Six light fixed window. Rectangular plan. (C)

GLENHURST DRIVE

- 25. 3400 Glenhurst Drive. (c.1950). Ranch. One story frame with Permastone and wood wall covering. Side gable roof with asphalt shingle roof covering. Double hung one over one windows. One story one-half front porch with aluminum columns and balustrade. Slab foundation. Rectangular plan. (NC)
- 26. 3408 Glenhurst Drive. (c.1939). Minimal Traditional. One story frame with aluminum siding wall covering and attached garage wing with random cut limestone wall covering. Low hip roof with asphalt shingle covering. Four light pivoting windows and four light casement windows paired with picture window on garage wing. One story one bay front porch with aluminum columns. Brick foundation. Irregular plan. East Tennessee marble sidewalk. (C)
- 27. 3422 Glenhurst Drive. (c.1930). Chateauesque with Spanish Colonial influence. Two story frame with stucco wall covering with East Tennessee marble quoins and belt course. Cross gable roof with barrel tile roof covering. Double hung eight over eight fixed and casement windows. One story one bay front porch with arched, quoined entry, recessed, arched entry door and applied shelf and bas relief lion. Exterior front stuccoed chimney with quoins. Stuccoed foundation. Irregular plan. Balconette at second floor above front entry with French doors and transom. Attached garage at south elevation. (C)
- 28. 3432 Glenhurst Drive. (c.1935). Minimal Traditional. One story frame with brick veneer wall covering. Gable end roof with asphalt shingle wall covering. Two over two metal replacement windows and one light casement windows. Brick foundation. Rectangular plan. Arched recessed surround of East Tennessee marble at front entry with splayed sides. (C)
- 29. 3500 Glenhurst Drive. (c.1940). Minimal Traditional. One story frame with stucco wall covering. Gable roof with asphalt shingle covering. Double hung six over six windows and four light casement windows paired with picture window on front facade. One story two bay front porch with aluminum columns, aluminum balustrade. Exterior end stuccoed chimney. Stuccoed foundation. Rectangular plan. (C)

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- 30. 3506 Glenhurst Drive. (c.1935). Minimal Traditional. One story frame with brick and weatherboard wall covering. Double hung six over six windows with original picture window on front facade. One story one bay front porch with aluminum balustrade. Stuccoed foundation. Rectangular plan. (C)
- 31. 3510 Glenhurst Drive. (c.1947). Lustron. One story steel frame house with metal panel covering painted with vitreous enamel paint. Gable roof with vitreous enamel painted steel panel covering. Four light casement and one picture window. One story one bay front porch with paired metal columns with s-curve trim between. One interior offset concrete block chimney. Concrete block foundation. Rectangular plan. (C)
- 32. 3518 Glenhurst Drive. (c.1929). Bungalow with Tudor Revival influence. One and one-half story frame with brick veneer and asbestos shingle wall covering. Gable roof with asphalt shingle covering and rectangular louvered wood attic vent. Two light casement and six over six double hung windows. Brick foundation. Irregular plan. (C)

SOUTHWOOD DRIVE

- 33. 3407 Southwood Drive. (c.1950). Ranch. One story frame with Crab Orchard stone and cedar shake wall covering. Gable roof with asphalt shingle covering, triangular louvered attic vent. Double hung two over two windows, fixed picture window. Large front stoop with aluminum balustrade. One exterior end brick chimney. Stucco foundation. Irregular plan. (NC)
- 34. 3410 Southwood Drive. (c.1930). Minimal Traditional with Tudor Revival influence. One story frame with fieldstone and brick wall covering. Cross gable roof with asphalt shingle covering, sawn wood bargeboard, stuccoed end gables. Double hung six over six windows. One story one half front porch with brick columns. Exterior end brick chimney. Stone foundation. Rectangular plan. (C)
- 35. 3419 Southwood Drive. (c.1929). Tudor Revival. One story frame with brick and limestone wall covering. Steeply pitched gable roof with asphalt shingle covering, exposed rafter tails. Double hung six over six, one over one and fixed picture windows. One story one bay front porch with brick columns, arch set with limestone keystone, aluminum balustrade. Gable roof front portico with arched underside. One exterior front brick and stone chimney with chimney pots. Brick foundation. Rectangular plan. (C)
 - (c.1929). One story Tudor Revival frame garage with stucco and weatherboard wall covering. Gable roof with asphalt shingle covering and stuccoed gable ends with half timbering. Rectangular louvered attic vent. Double hung six over one windows. (C)

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- 36. 3504 Southwood Drive. (c.1930). Tudor Revival with Minimal Traditional influence. One and one half story frame with brick with rock faced and weatherboard wall covering. Steeply pitched side gable roof with asphalt shingle roof covering. Double hung six over one windows. One story unroofed front stoop with aluminum railing. Arched basket weave brick inlay above front entry with rock faced stone keystone. Exterior end brick chimney. Brick foundation. Irregular plan. (C)
 - (c.1930). One story frame garage with weatherboard wall covering, front gable roof with asphalt shingle roof covering and sawn wood attic vent. (C)
- 37. 3510 Southwood Drive. (c.1960). Modern. One story frame with side gable roof, double hung aluminum windows, portico. (NC)
- 38. 3514 Southwood Drive. (c.1930). Tudor Revival with Minimal Traditional influence. One and one half story frame with East Tennessee marble rubble coursed wall covering. Steeply pitched side gable roof with asphalt shingle covering and sawn wood gable vent. Double hung six over one windows. One story front stoop with arched front door. Side porch with stone columns, aluminum railing. Exterior front stone chimney with flanking windows. Stone foundation. Rectangular plan. (C)
 - (c.1930). One story frame garage with weatherboard wall covering. Gable roof with exposed rafters, asphalt shingle roof covering. (C)
- 39. 3515 Southwood Drive. (c.1929). Tudor Revival. One and one-half story frame with limestone wall covering. Gable roof with concrete tile covering with roof cresting. Double hung nine over one windows. One story one bay enclosed front porch with limestone columns. Exterior end limestone chimney. Limestone foundation. Rectangular plan. Projecting arched portico supported by wooden brackets. (C)
 - (c.1929). No Style. Living quarters converted from one story frame garage with shiplap wall covering. Gable roof with asphalt shingle covering. Double hung one over one windows. Rectangular plan. (C)
- 40. 3520 Southwood Drive. (c.1950). Ranch. One story frame with rusticated Crab Orchard and wooden shingle wall covering. Side gable roof with asphalt shingle covering. Double hung one over one windows and large picture window. One story front stoop with splayed stone entry. Concrete block foundation. Rectangular plan. (NC)
 - (c.1950). One story frame garage with wood shingle wall covering. Front gable roof with asphalt shingle covering. (NC)

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- 41. 3527 Southwood Drive. (c.1955). Ranch. One story frame with aluminum siding and rubble course Crab Orchard stone wall covering. Gable roof with asphalt shingle covering, triangular louvered attic vent. Four light casement picture windows. Concrete block and stuccoed foundation. Irregular plan. (NC).
- 42. 3537 Southwood Drive. (c.1935). Neoclassical. One story frame with brick veneer and aluminum siding wall covering. Cross gable roof with asphalt shingle roof covering. Double hung six over six windows. One story one bay front porch with square wood columns with Doric capitals. Interior offset brick chimney. Brick foundation. Irregular plan. Attached garage. (C)

WINSLOW DRIVE

43. 327 Winslow Drive. (c.1937). Colonial Revival. One story frame with brick veneer, and East Tennessee marble trim on front facade. Gable roof with asphalt shingle roof covering, and wood louvered attic vent and band of dentil molding on cornice. Double hung eight over eight windows, cottage window with sidelights on front facade, one story projecting bay window on front facade with small paned windows and copper standing seam roof. Recessed raised paneled entry with leaded, stained glass sidelights, square engaged wood pilasters with Doric capitals. Exterior end brick chimney. Brick foundation. Irregular plan. (C)

WOODLAWN PIKE

- 44. 330 Woodlawn Pike. (c.1929). Tudor Revival. Two story frame with brick veneer wall covering. Side gable roof with asphalt shingle roof covering. Double hung six over six windows. One bay recessed entry with limestone quoins framing entry and wooden lattice window above. French doors with balconette on front elevation. Two exterior end brick chimneys. Brick foundation. Irregular plan. Attached garage with vertical board wood doors with strap hinges. (C)
- 45. 340 Woodlawn Pike. (c.1930). Minimal Traditional. One story frame with brick veneer wall covering. Cross gable roof with asphalt shingle roof covering. Double hung six over one windows. Front entry stoop. Exterior front brick chimney. Brick foundation. Irregular plan. Attached brick veneer garage. (C)
- 46. Street pattern of streets included in this nomination, as well as the lampposts which remain from the early stages of development. The lampposts are 8' tall square posts with wrought iron fixtures. (C)

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STATEMENT OF SIGNIFICANCE

The Lindbergh Forest Historic District in Knoxville, Knox County, Tennessee, is nominated under National Register criteria A and C for the its role in exemplifying twentieth century suburban growth and expansion in Knoxville and for its distinctive architecture. The quality of the revival styles and extensive use of East Tennessee marble in the district presents an excellent example of twentieth century residential housing in Knoxville. In addition, the district contains two Lustron houses (circa 1947) that are good examples of post-World War II residential design. The Lindbergh Forest Historic District is nominated under the registration requirements for Suburban Growth and Expansion in Knoxville, 1861-1940, as part of the Multiple Property documentation for Knoxville and Knox County, Tennessee.

The district was established in 1929, when the subdivision was platted in its curvilinear form that is typical of automobile suburbs (in Knoxville) of the early twentieth century. The subdivision was named for Charles A. Lindbergh, the aviator who, in 1927, flew his plane "The Spirit of St. Louis" nonstop from New York to Paris in 33.5 hours. Lindbergh Forest was the first Knoxville subdivision in which the developer installed the infrastructure at the time of the subdivision development. Utilities, concrete streets and curbs were all installed by the developer. The development also boasted distinctive street lights composed of concrete posts with square light fixtures. These street lights resemble gas lights of the Colonial era. Lindbergh Forest was the first subdivision with underground utilities in Knoxville.

The homes built in Lindbergh Forest recognized the East Tennessee marble industry in their construction. All of the original homes in the subdivision used the East Tennessee material somewhere in their construction. Throughout the neighborhood, East Tennessee marble can be seen in the window or door sills, in trim around entry doors, in wall coverings, in walkways, or in door and window surrounds. It was during this time that East Tennessee marble was mined extensively, and became a prominent building material, particularly in public buildings, throughout the United States. In the 1920s and 1930s, East Tennessee marble was widely used in public buildings. Two illustrative examples are the Oklahoma State Capital and the National Gallery of Art. Several public buildings, including some in Washington DC, used the limestone known for its varying colors and patterns. Several Knoxville buildings used the material in their construction, with the most notable being the Knoxville Post Office (NR 5/21/84). However, relatively few examples of residential construction using East Tennessee marble exist; many of the best examples can be found in the Lindbergh Forest Historic District.

Houses in the Lindbergh Forest Historic District rely heavily on revival styles for their design. The earliest designs of Colonial Revival and Tudor Revival examples can be seen throughout the district. Houses built in the Modern and Minimal Traditional styles can also be found in the district. A good example of a Colonial Revival house exists at 256 Chamberlain Boulevard, while 3419 Southwood Drive illustrates the Tudor Revival style. Many houses combine Tudor Revival, Colonial Revival, Bungalow or Mission Revival stylistic influences.

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Both 205 and 244 Druid Drive are a combination of Tudor and Colonial revivals. The residence at 216 Chamberlain Boulevard exhibits both Bungalow and Tudor Revival influences.

The majority of the houses in the district were constructed before the beginning of World War II. However, a few lots remained undeveloped and, with the building restrictions brought about by the war, no houses were constructed between 1941 and 1947. Around 1947 two new houses were constructed in the district. Both of these were Lustron Houses, prefabricated of enameled metal panels, and designed to meet the housing shortages following World War II. These houses illustrate an important movement in the post war years to construct houses quickly and inexpensively. Although their style is different from other residences in the district, the Lustron houses are an important part of the district. They fit into the scale and setback of the district and reflect construction technology and building designs immediately following the World War II years. Both houses in the proposed district retain a high degree of architectural integrity and meet the registration requirements set forth in the cover form.

The context *Lustron Houses in Knoxville, Tennessee* was added to the Knoxville Multiple Property Documentation Form. All Lustron houses were franchises from the Lustron Corporation and Roy Witt was the builder who held the franchise in Knoxville. Five of six known Lustron houses are extant, with two of them located in the proposed Lindbergh Forest Historic District. Of the five houses, the one on Woodson Drive (outside the district) no longer retains its architectural integrity. Constructed circa 1947, this would make the two Lustron houses in Lindbergh Forest some of the earlier Lustron houses erected through the Lustron Company. Lustron houses are important for their innovative use of a material and the important role the houses type played in post World War II America. The significance of Lustron houses has been well documented in recent years including in a thesis *A House Like A Ford - The Prefabricated Porcelain-Steel Lustron Home, 1956-1950* and in *Yesterday's Houses of Tomorrow*.

The Lindbergh Forest Historic District contains many attractively designed and well maintained homes of the 1920s, 1930s and 1940s. With its extensive use of East Tennessee marble, the curving streets, mature landscaping, concrete street paving and street lights, it presents an excellent picture of the automobile suburb, and sets a precedent for contemporary subdivision development in Knoxville. Although it is relatively small, it is intact, and for the most part, undisturbed. The homes have always been well-maintained, and continue to exhibit the pride of ownership that was part of the district's original development.

National Park Service

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VERBAL BOUNDARY DESCRIPTION

Beginning at the intersection of the rear line of lot 18 (fronting on Southwood Drive) with Woodlawn Pike, south along the rear lines of lot 18 to the rear lines of property fronting on Glenhurst Boulevard and Chamberlain Boulevard and traveling west along those rear lines to the northwest side line of lot 36, then southwest along lot 36 side line to Chamberlain Boulevard, thence east along Chamberlain Boulevard to the side yard of lot 40, then south along the side line and east along the rear line to Glenhurst, then south along Glenhurst to the side line of lot 122, then east along the side of lot 122 to Tall Oaks Drive, then following Tall Oaks Drive across its intersection with Druid Drive and to the rear line of lot 2 fronting on Druid Drive, then east and following the rear lines of lots 2 through 5 to the intersection with Winslow Drive, then east along Winslow Drive and the side line of lot 41 fronting on Southwood Drive tot he rear lines of lots 41 through 48 and lot 1, all fronting on Southwood Drive and following those rear lines to their intersection with Woodlawn Pike, then west along Woodlawn Pike to the point of beginning.

BOUNDARY JUSTIFICATION

The proposed boundaries contain the property that was originally platted and developed as part of the Lindbergh Forest development, including the contributing site itself, and illustrate the emergence of automobile related suburban development.

National Park Service

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PHOTOGRAPHS

Lindbergh Forest Historic District Knoxville, Knox County, Tennessee

Photo by: Ann K. Bennett Date:

February 3, 1994

Neg.:

Tennessee Historical Commission

3422 Glenhurst West elevation, facing east

#1

240 Druid Drive West elevation, facing east #2

312 Druid Drive North elevation, facing south #3

306 Druid Drive West elevation, facing east #4

214 Chamberlain Northwest elevation, facing southeast #5

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ADDITIONAL PHOTOGRAPHS

Lindbergh Forest Historic District Knoxville, Knox County, Tennessee

Photo by: Claudette Stager

Date: October 1996

Neg: Tennessee Historical Commission

Nashville, Tennessee

3419 Southwood, facing west

#1 of 14

306 Chamberlain, facing south

#2 of 14

3514 Southwood and 3520 Southwood, facing southeast

#3 of 14

327 Winslow, facing northwest

#4 of 14

Winslow streetscape, facing east

#5 of 14

225 Druid, facing north

#6 of 14

244 Druid, facing southeast

#7 of 14

222 Chamberlain, facing south

#8 of 14

229 Chamberlain, facing north

#9 of 14

Chamberlain streetscape, facing east

#10 of 14

155 Chamberlain, facing north

#11 of 14

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161 Chamberlain, facing north #12 of 14

3510 Glenhurst, facing east #13 of 14

3510 Glenhurst, facing east #14 of 14

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Lindbergh Forest Historic District Knox County, TN

#1

Ms. Sandra Jean Blain 155 Chamberlain Boulevard Knoxville, TN 37920

#2

Mr. Arch A. Curie 161 Chamberlain Boulevard Knoxville, TN 37920

#3

Emille Bittle Cate 201 Chamberlain Boulevard Knoxville, TN 37920

#4

Edgar Tipton 214 Chamberlain Boulevard Knoxville, TN 37920

#5

Wilda Green 216 Chamberlain Boulevard Knoxville, TN 37920

#6

Louis Watkins 220 Chamberlain Boulevard Knoxville, TN 37920

#7

Ms. Mary Maney 222 Chamberlain Boulevard Knoxville, TN 37920

#8

Mr. George Parks 229 Chamberlain Boulevard Knoxville, TN 37920 #9

Mr. Dean Stout 256 Chamberlain Boulevard Knoxville, TN 37920

#10

Lynne Thomas 306 Chamberlain Boulevard Knoxville, TN 37920

#11

John R. and Lena A. Barrett 312 Chamberlain Boulevard Knoxville, TN 37909

12

Thomas Noel Turner 351 Chamberlain Boulevard Knoxville, TN 37920

#13

Mary Lou Midkiff 131 Druid Drive Knoxville, TN 37920

#14

Louis Best 139 Druid Drive Knoxville, TN 37920

#15

William Roller 146 Druid Drive Knoxville, TN 37920

#16

John Walker 147 Druid Drive Knoxville, TN 37920

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Lindbergh Forest Historic District Knox County, TN

#17

Oran Wiseheart 202 Druid Drive Knoxville, TN 37920

#18

Leonard Strike 205 Druid Drive Knoxville, TN 37920

#19

Mary Simpson 211 Druid Drive Knoxville, TN 37920

#20

Arline Touchton 214 Druid Drive Knoxville, TN 37920

#21

Sherry Young 224 Druid Drive Knoxville, TN 37920

#22

Kamilio Szathmary 225 Druid Drive Knoxville, TN 37920

#23

Rebecca Harwell 240 Druid Drive Knoxville, TN 37920

#24

Katalin Menendez 244 Druid Drive Knoxville, TN 37920 #25

Flora Berry 3400 Glenhurst Drive Knoxville, TN 37920

#26

Edward Kirk 3408 Glenhurst Drive Knoxville, TN 37920

#27

R. D. Proaps 3422 Glenhurst Drive Knoxville, TN 37920

#28

Buford A. Davis 3432 Glenhurst Knoxville, TN 37920

#29

John Walker 3500 Glenhurst Drive Knoxville, TN 37920

#30

Harold Manning 3506 Glenhurst Knoxville, TN 37920

#31

Hobart Hoskins 3510 Glenhurst Knoxville, TN 37920

#32

Bill and Joan M. Farmer 3518 Glenhurst Knoxville, TN 37920

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Lindbergh Forest Historic District Knox County, TN

#33

Albert J. Paulus 3407 Southwood Drive Knoxville, TN 37920

#34

Carlton Hinton 3410 Southwood Drive Knoxville, TN 37920

#35

Robert Lusby 3419 Southwood Drive Knoxville, TN 37920

#36

Robert Holt 3504 Southwood Drive Knoxville, TN 37920

#37

Thomas E. Barnard 3510 Southwood Drive Knoxville, TN 37920

#38

Alan Avery 3514 Southwood Drive Knoxville, TN 37920

#39

Melvin Cowan 3515 Southwood Drive Knoxville, TN 37920

#40

Evelyn Bales 3520 Southwood Drive Knoxville, TN 37920 #41

Thomas Davis 3537 Southwood Drive Knoxville, TN 37920

#42

Elbert Allen Delaney 3537 Southwood Drive Knoxville, TN 37920

#43

George V. Rainwater 327 Winslow Knoxville, TN 37920

#44

Wallace T. Frazier 330 Woodlawn Pike Knoxville, TN 37920

#45

William Ronald Clark, Jr. 340 Woodlawn Pike Knoxville, TN 37920

