United States Department of the Interior National Park Service

APR 0 9 1991

NATIONAL REGISTER

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines* for Completing National Register Forms (National Register Bulletin 16). Complete each Item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

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6. Function or Use Historic Functions (enter categories from instructions)	
	Current Functions (enter categories from instructions)
Religion/Church	Religion/Church
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1007-0-0-7, 19	
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CHICAGO	man n. 21 m. n. 14 m. n. 1 de n. 1
7. Description	THE REAL PROPERTY OF THE PROPE
Architectural Classification (enter categories from instructions)	Materials (enter categories from instructions)
	foundation Brick
Collegiate Gothic	walls Brick
	garring of the second structure of the second structur
	roof <u>Asphalt</u>
	other Windows: Stained Glass
	Activities and the second
Describe present and historic physical appearance.	

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Summary

The First Baptist Church is a single story, brick masonry church building designed in a simplified, vernacular interpretation of the Collegiate Gothic style. Its flat roof is set behind the brick parapet walls and is covered with asphalt roll. The walls and continuous foundation are brick. Pointed arch openings provide both access and light to the structure.

Elaboration

The First Baptist Church is a single story, brick masonry church building designed in a simplified, vernacular interpretation of the Collegiate Gothic style. It features a relatively regular plan, with the sanctuary and vestibule occupying the full width of the building at its southern end and two storys of ancillary rooms wrapped around the northern end of the sanctuary. Its flat roof is set behind the brick parapet walls and is covered with asphalt roll. The walls and continuous foundation are brick, and there is a basement beneath the sanctuary that was designed to accommodate the Sunday School.

The southern or main elevation is divided into three principal bays. The square, crenelated tower to the west is taller than the similar tower to the east, and both are smaller than the broad central bay that is lighted by the large, pointed arch Gothic window. The western tower is lighted by a single, narrow pointed arch window in the second story (lighting a rear balcony stairwell) and accessed via the large Gothic entrance below with its blind concrete transom. A concrete stairwell with brick stoops provides connects the entrance with the sidewalk. The eastern tower also contains a stairwell and is thus lighted with a single central Gothic window. The broad central bay features a pyramidal parapet above the monumental wood Gothic window. The window itself is glazed with stained glass set into wood tracery.

The eastern elevation is composed of the single southern tower bay, the four bays of the sanctuary wall and the two bays of the rear ancillary rooms. The tower and sanctuary bays are each filled with a single Gothic window -- also glazed with stained glass -- while the two ancillary room bays are lighted with eight-over-eight wood sash windows on both the main floor and the basement. The western elevation is similar in that it is also fenestrated with a smaller Gothic window in the southern bay and four larger Gothic windows in the sanctuary wall. The wall of the rear ancillary rooms is punctuated only by a single-leaf wood door that is accessed by a concrete stairway.

The northern elevation is lighted by five eight-over-eight wood sash windows to the east -two on the upper story and three on the lower story -- and by a single Gothic window in the
upper section of the building to the west (another pointed arch opening next to it has since
been filled with brick). A single-leaf entry accesses this elevation and is placed near the

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Section number _		Page		

western end of the elevation, at ground level. Two metal flues vent the interior on this elevation.

The interior of the First Baptist Church has been altered somewhat. However, these alterations are largely limited to the ancillary rooms to the rear of the church, and alterations consist primarily of wood paneling placed over the original plaster. The sanctuary of the church is virtually unaltered, with the only changes being the covering of the original balcony front to create Sunday School rooms and the installation of an acoustic tile ceiling. The wood pews remain arranged in their original semi-circular plan, and the recessed choir is set behind a large, arched opening that provides the visual transition from the sanctuary to the choir itself. The original plaster walls and stained glass windows remain also.

As noted above, the principal alterations to the building are for the most part confined to the interior of the ancillary rooms at the back of the church. The only alterations of note are the removal of the original wood doors in the front entrance and their replacement with aluminum thermal doors.

The First Baptist Church is surrounded by an asphalt parking lot; there are no associated outbuildings, nor is there any record of there ever having been any.

8. Statement of Significance	t element of the	TEN OF THE BOXES
Certifying official has considered the significance of this property in nationally state	relation to other properties: wide X locally	
Applicable National Register Criteria A B XC		
Criteria Considerations (Exceptions)	D DE DF DG	
Areas of Significance (enter categories from instructions) Architecture	Period of Significance 1925	Significant Dates N/A
	Cultural Affiliation N/A	
Significant Person N/A	Architect/Builder Unknown/Stratton, Mr.	or other documentation
State significance of property, and justify criteria, criteria considera	tions, and areas and periods of significan	nce noted above.

	a like too the t
	X See continuation sheet
Previous documentation on file (NPS):	A 366 CONTINUATION SHEET
preliminary determination of individual listing (36 CFR 67)	Primary location of additional data:
has been requested	State historic preservation office
previously listed in the National Register	Other State agency
previously determined eligible by the National Register	Federal agency
designated a National Historic Landmark	Local government
recorded by Historic American Buildings Survey #	University Other
recorded by Historic American Engineering	Specify repository:
Record #	
10. Geographical Data	
Acreage of property Less than one	
UTM References A 1 5 6 9 1 5 5 0 3 8 2 5 7 2 0 Zone Easting Northing C	B Zone Easting Northing D
	See continuation sheet
Verbal Boundary Description Beginning at the point form	ed by the intersection of the eastern edge of
Pine Street with the northern edge of Carruth Street formed by its intersection with a perpendicular line church; thence proceed northerly along said line to perpendicular line running along the northern elevat along said line to a point formed by its intersection eastern edge of Pine Street; thence proceed souther the point of beginning.	running along the eastern elevation of the a point formed by its intersection with a ion of the church; thence proceed westerly with a perpendicular line running along the
Boundary Justification	
This boundary includes all the property historically	associated with this resource.
	See continuation sheet
11. Form Prepared By	
name/title Ken Story, Architectural Historian	
organization Arkansas Historic Preservation Program	date 3/29/91
street & number 225 East Markham, Suite 300	telephone (501) 324-9346
city or town Little Rock	state Arkansas zip code 72201

9. Major Bibliographical References

United States Department of the InteriorNational Park Service

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Section number	NAME OF THE OWNER, OWNER, OWNER, OWNER, OWNER, OWNER,	Page	

Summary

Criterion C, local significance

The First Baptist Church survives as the best example in Marvell of a building designed in the Collegiate Gothic style. In spite of its restrained use of the idiom, such typical features as the pointed arch openings throughout and the heavy, stylized wood tracery in the stained glass windows clearly reflect the strong influence of the architectural style that was eminently popular for Christian religious structures (and such other building types as schools and institutional structures) during the early twentieth century.

Elaboration

Marvell (Phillips County) existed as a small community prior to 1872, when it became a stop along the Arkansas Central Railroad (later the Arkansas Midland Railway) between Helena and Clarendon. Thereafter the town experienced its greatest period of growth, and by 1889 boasted of five general stores, four groceries, a furniture store, two blacksmith shops, and three churches. Located in the heart of the Mississippi delta, the chief export from Marvell was cotton for most of the last quarter of the nineteenth century.

The Baptist church in Marvell was founded in 1877 with a total of nine charter members; the congregation became affiliated with the American Baptist Association of Churches by 1879. Their first church building -- the actual date and physical description of which has not survived -- was destroyed by high winds some time before 1880. The congregation then met in a Union Church (serving several denominations) until 1902, when they built a simple wood frame building with a corner belfry. The church decided to expand in 1925, largely due to their growth and increased activity as a congregation. It was at this time that the lots of the present church were deeded to the church by one Brother Bean. Even as of 1925, these lots were on the northern edge of the settled area of town and within an area that was relatively sparsely populated.

The name of the architect of the present building has not survived, but the contractor was a Mr. Stratton. The sanctuary was designed to seat 500 people, with room in the basement meeting room for another 250. The building continues to serve the Baptist congregation to this day.

The First Baptist Church survives as virtually the only historic church structure in Marvell that exhibits any influence of the Collegiate Gothic style. However, its vernacular rendering thereof, with its focused and economical emphasis on such identifying features as Gothic windows and crenelation at the expense of virtually all other detail, elevates it to a status unparalleled in Phillips County.

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Section number	Page		

Bibliography

"A History of the First Baptist Church of Marvell," First Baptist Church Centennial Program, 1977 (unpaginated).

Goodspeed's Biographical and Historical Memoirs of Eastern Arkansas, (1889), p. 748.

Hull, Clifton E., Shortline Railroads of Arkansas, (Norman, Oklahoma; 1969), p. 337.

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE MOLTADIBLESALD

NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINA	TION	HOLITIME TOWN	
PROPERTY First Baptist (Church	current	NOTIONAL
MULTIPLE NAME:			DESCRIPTION
		mlasmification	
STATE & COUNTY: ARKANSAS	, Phillips		materiatsdescriptive t
DATE RECEIVED: 4/09, DATE OF 16TH DAY: 5/10,		PENDING LIST:	4/24/91 5/24/91
DATE OF WEEKLY LIST:			SUGNIFICANCE
REFERENCE NUMBER: 910005	anceCheck and 78	as or organifica	
NOMINATOR: STATE	Builder/Architert		
REASONS FOR REVIEW:	one paragram		Statement of Sig
APPEAL: N DATA PROBLEM: OTHER: N PDIL: REQUEST: N SAMPLE:	N SLR DRAFT: N	LESS THAN 50 Y PROGRAM UNAPPR NATIONAL:	EARS: S NIGHOO OVED: VNIGHT
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DOCUMENTATION see attached comments Y/N see attached SLR Y/N

CLASSIFICATION
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STATE/FEDERAL AGENCY CERTIFICATION
FUNCTION
historiccurrent
DESCRIPTION
architectural classificationmaterials
descriptive text
TO THE PARTY OF TH
SIGNIFICANCE
Period Areas of SignificanceCheck and justify below
Specific dates Builder/Architect
Statement of Significance (in one paragraph)
completenessclarityapplicable criteriajustification of areas checkedrelating significance to the resourcecontextrelationship of integrity to significancejustification of exceptionother
BIBLIOGRAPHY
GEOGRAPHICAL DATA
acreageverbal boundary descriptionboundary justification
ACCOMPANYING DOCUMENTATION/PRESENTATION
sketch mapsUSGS mapsphotographspresentation
OTHER COMMENTS
Questions concerning this nomination may be directed to
Phone
Signed Date Transmit



FIRST BAPTIST CHURCH

MARVELL, ARKANSAS

PHOTOGRAPHED BY P. ZOLINER

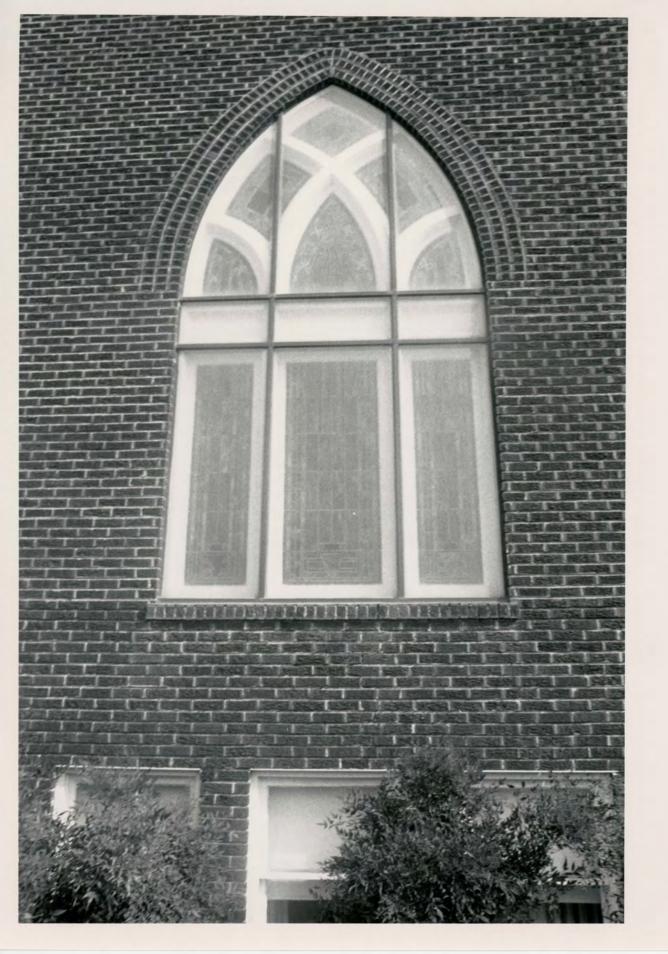
OCTOBER, 1990

NEGATIVE ON FILE AT AHPP

VIEW FROM SOUTHWEST



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FIRST BAPTIST CHURCH

MARVELL, ARKANSAS PLICIPS CO

PHOTOGRAPHED BY P. ZOZLNER

OCTOBER, 1980

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VIEW OF SANCTUARY



FIRST BAPTIST CHURCH PLETLY QUENTER PHOTOGRAPHED BY P. 20LLNER OCTOBER, 1990
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FIRST BAPTIST CHURCH
MARVELL, ARKANSAS
PHOTOGRAPHED BY P. 2 OLLNER
OCTOBER, 1990
NEGATIVE ON FILE AT AHPP
ENTRANCE DETAIL



ARKANSAS HISTORIC PRESERVATION PROGRAM



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April 2, 1991

Carol D. Shull
Chief of Registration
United States Department of the Interior
National Register of Historic Places
National Park Service
1100 "L" Street, NW
Washington, DC 20240

RE: First Baptist Church

Marvell - Phillips County, Arkansas

Dear Carol:

We are enclosing for your review the nomination of the above referenced property. The Arkansas Historic Preservation Program has complied with all applicable nominating procedures and notification requirements in the nomination process.

Thank you for your consideration in this matter.

Sincerely,

Cathy Buford

State Historic Preservation Officer

CB:kg

Enclosures

