United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

received DEC 5

See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

JAN 6 1987

rype an entries	s—complete ap	olicable se	ctions		
1. Nam	10				
historic	0akhurs:	t			
and or common	Winston	Place, M	itchell Place		
2. Loca	ation				
street & number	3 mi. SW of Ford Road, a	AL 116 o approxima	n Sumter Co. Rd (called Gainesville Gainesville	e-Lacy ^t s - <u>NA</u> not for publication
city, town	Emelle		NA vicinity of	congressional d	istrict 7
state	Alabama	code	01 county	Sumter	code 119
3. Clas	sification	on			
Category district X_ building(s) structure site object	Ownership public private both Public Acquis in process being cons		Status X occupied unoccupied work in progress Accessible yes: restricted X yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park X private residence religious scientific transportation other:
4. Own	er of Pr	opert	y		
name	Mr. and Mrs.		B. Smith		
	Route 1, Box	199	NA statement		A. A. 1
5. Loca	Emelle	Loga	NA_ vicinity of l Descripti	sta	te Alabama 35459
	stry of deeds, etc	D 1	· · · · · · · · · · · · · · · · · · ·	r County Courthous	se
street & number		P. O.	Box 1040		
city, town		Livin	gston	sta	te Alabama 35470
6. Rep	resenta	tion i	n Existing	Surveys	
title Alabama	T		has this nr	operty been determined	d eligible? yes X no
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		4.7. *			state county local
depository for su	urvey records	Alabama	Historical Commis	SSION	
city, town		Montgome	ry	sta	te Alabama

Condition excellent deteriorated X good ruins fair unexposed	Check one unaltered X altered(very		site date	
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Describe the present and original (if known) physical appearance

7. Description

The antebellum house known as Oakhurst, situated on a small landscaped knoll, is a two-story, five-bay frame Greek Revival structure with some Italianate influence. The rectangular main house has a low hipped roof that is completely encircled by a bracketed cornice. The north end of the house has two exterior chimneys and the south end has one interior chimney. A small one-story extended gable roofed wing projects from the south end of the main block. Spanning almost the entire facade is a low hip roofed one-story porch with a bracketed cornice supported by six square wooden columns with a wheat sheaf balustrade. The back wall of the porch has flush board siding. All 6/6 window sashing appears to be original as are the double-leaf four-paneled main-entry doors with sidelights and transom all surrounded by an eared architrave. The back facade is very similar to the front except that the rear one-story porch is partially enclosed and has a shed rather than a hipped roof.

The interior is very well preserved featuring all original woodwork including four paneled doors throughout (some with birds eye maple graining), very fine Lafeveresque architraves with cornices, baseboards, eared window surrounds with paneled kick plates extending to the floor, an original dogleg staircase in the center entry hall, random width heart pine flooring and nine very fine examples of pattern book Greek Revival mantels.

The only alterations to the house are the partial enclosure of the back porch which appears to have taken place in at least two states and the brick infill between the original brick foundation piers.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900–	Areas of Significance—C archeology-prehistoric agricultureX architecture art commerce communications	community planning conservation economics education engineering exploration/settlement	landscape architectur law literature military music philosophy politics/government	re religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1854	Builder/Architect unk	nown	

Statement of Significance (in one paragraph)

Criterion C - Architecture

Oakhurst (1854) is significant as a very fine example of Greek Revival architecture influenced by the Italianate style with the use of wooden brackets along the cornices. The combination of these two styles was very popular in southern Alabama from the mid-1850s to c. 1890. Alabama architectural historian Robert Gamble has called this stylistic amalgamation "bracketed Greek Revival," although the massing of the building hearkens back to the Federal Period. The interior of Oakhurst is purely Greek Revival and is a classic example of pattern book designs of the period featuring typical high style mantels and Lafeveresque architraves.

9.	Maj	or	Bibliog	graphical	References
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Material obtained from interviews with Olive Mitchell Branch, James A. Mitchell, Jr. and Annie Bestor Mitchell, all decendants of the original owner. Material also obtained from private papers written by Elizabeth Winston Sheehan and Ruby Pickens Tartt.

0. Ge	ograph	ical Data			
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or town	Montgome	ry	si	tate Alaba	ата
evaluated sig he designated , I hereby non ording to the o	nificance of this national State Historic ninate this prop	s property within the st state Preservation Officer for erty for inclusion in the cedures set forth by the	ate is: local r the National Histo National Register	oric Preservation A and certify that it it rylce.	ct of 1966 (Public Law 89- nas been evaluated
		servation Officer			11-27-86
Se	tify that this pro	Jan 1	National Register Intered in the Tetional Regis		16-87
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Attest: Chief of Regis	Angello		**************************************	date	

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Historical Summary

Oakhurst was completed in 1854, having been built as a summer home. The craftsmen and architect are unknown. It was built for Augustus Anthony Winston, a banker and cotton broker of Mobile, who had been born in Sumter County, Alabama on April 11, 1815 and who died in Mobile on January 4, 1897. Two of his brothers built homes within a six-mile radius of Oakhurst. William Overton Winston built Oak Hill which has been torn down, and James McDonald Winston built Oak Lawn which still stands but in great deterioration. A first cousin of these brothers, Governor John Anthony Winston, also built in this same area. His home was destroyed by fire. The Winston Cemetery, which contains the grave of Governor Winston, lies about three miles from Oakhurst.

At the death of the original owner of Oakhurst, the house passed to his daughter, Martha Augusta Winston Mitchell, and has remained in the family to the present date. The only alterations to the house involve the back porch and a small recessed porch. The back porch originally ran about three-fourths of the length of the back of the house ending in a small room on the south end. At some time about 9 feet of the porch was enclosed, thereby adding to the length of this room. The second modification involved enclosing a small recessed porch on the rear of the south wing of the house. At the time this was done (date unknown) a restoration of the house involved the replacement of two sills, re-roofing and the plastering of the inside.

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Begin at the Northeast corner of NW 1/4 of SW 1/4 of Section 23, Township 21, Range 3 West, and run South along the forty a distance of 500 feet to the point of beginning of the lot herein described and conveyed; thence run West parallel to section line for 800 feet to a point; thence run South 800 feet parallel to West section line to the South line of the NW 1/4 of SW 1/4; thence run East 440 feet along said section line to the county road; thence run Northeast along the North right of way of said county road to the East line of said NW 1/4 of SW 1/4 of said Section 23; thence run North 440 feet to the point of beginning. Said lot containing 13 acres, more or less.