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CONDITION	Excellent	Good	☐ Fair	Deteriora	ted 🔲 Ruins	☐ Unexposed	
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Built between 1804 and 1824 and probably incorporating an earlier adobe structure, the Severino Martinez house eventually included 13 adobe rooms constructed around a 51 by 65 foot placita (inner courtyard). Entrance to the placita was gained through an 11-foot zaguán (roofed space joining separate buildings or rooms) wide enough to allow the passage of an ox drawn cart. The double wooden gates could be securely barred if necessary for defense. At the rear of the placita, a smaller entryway allowed access to the corral which was ringed by store rooms, hay barns, chicken houses and a carriage house. In former years, another double gate and zaguán were located at the north side of this service yard.

The adobe hacienda measuring 90 by 101 feet was built in the style indigenous to the Taos area in the early 19th century. Floors consisted of packed earth. Numerous fireplaces were present throughout the building. The outer walls of the hacienda contained no windows or doors, except for the gateway. This fortress-like construction was developed for defense against hostile Indian attacks. The adobe fire walls (parapets) were high enough to protect guards stationed on the roofs and were notched with tronecas (loop-holes). The inner placita contained a well and storerooms which held provisions as insurance against a prolonged raid. Severino Martinez' will also specified that there was "one mill in operation in only one room."

After the Apache and Navajo threat abated in the mid-19th century, some alterations were made. Two single doors and eleven large windows with elaborate wood trim were cut into the outer walls. A wooden portal (porch) supported by rounded posts was built across the entire facade. The placita was also altered when portales were constructed on each of its four walls. These last portales blocked the entrance of carts and wagons into the placita. At a later date, shutters were added. Extensive restoration of the hacienda was begun in 1944 but ended soon thereafter. Recent stabilization has made the building structurally sound and the house has been completely re-roofed. In September, 1972, the Kit Carson Memorial Foundation purchased the house and adjoining property.



STATEMENT OF SIGNIFICANCE

SIGNIFICANCE			
PERIOD (Check One or More as A	ppropriate)		
☐ Pre-Columbian	16th Century	☐ 18th Century	20th Century
☐ 15th Century	☐ 17th Century	19th Century	
SPECIFIC DATE(S) (If Applicable	and Known) 180	4-1824	N 17
AREAS OF SIGNIFICANCE (Chec	k One or More as Appropr	riate)	
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The Severino Martinez house is the best surviving example of an early 19th century Spanish hacienda in the Taos area. In 1804, Severino and his family moved to San Francisco del Ranchito in Taos from Santa Rosa de Lima de Abiquiu and the hacienda was constructed between that date and 1824. Probably an earlier adobe structure was incorporated into the large family home.

Severino had married Maria del Carmel Santistevan while he was still young. Six children were born to this union. He became a leading citizen in the Taos area and was appointed alcalde in 1825.

The oldest son was the famous Padre Antonio Jose who was the spiritual leader of Northern New Mexico from 1827 until his death in 1867. Always active politically, Padre Martinez served in most of the New Mexico Legislative bodies during the brief period of the Mexican Republic. While often accused for being one of the major fomenters of the 1847 Taos Revolt which resulted in the death of Governor Charles Bent, most later historians have exonerated him of these charges. He served as president of the Upper House of the First Territorial Assembly of 1851 as well as in later legislative bodies. Religious differences with First United States Bishop John B. Lamy led to his being defrocked in 1856 but he continued to hold schismatic services until his death.

Jose Santiago, Jose Maria de Jesus and Pascual were likewise active politically and served in legislative assemblies under both Mexico and the United States. The other two children were daughters, Maria Estefana, the wife of Ygnacio Lucero, and Juana Maria, the wife of Jose Martinez.

The earliest documentation on the house is found in Severino's will prepared a few weeks before his death on June 29, 1827 in which he bequeathed portions of the hacienda to his wife and three sons: Jose Maria de Jesus, Jose Santiago and Pasqual. Eventually Pasqual became owner of the entire hacienda.

(See Continuation Sheet)

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Form 10-300a (July 1969)

### UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Continuation Sheet)

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STATE	
New Mexico	
COUNTY	
Taos	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
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(Number all entries)

#### No. 8. SIGNIFICANCE

Members of the Martinez family occupied the house until 1926. When the last occupants moved to other quarters, the property and hacienda were sold for back taxes. In 1944, Martin Shaeffer, a Taos artist, attempted to restore the house but had to suspend work soon after. The house has had numerous owners and has been recently purchased by the Kit Carson foundation.

#### No. 9. MAJOR BIBLIOGRAPHICAL REFERENCES

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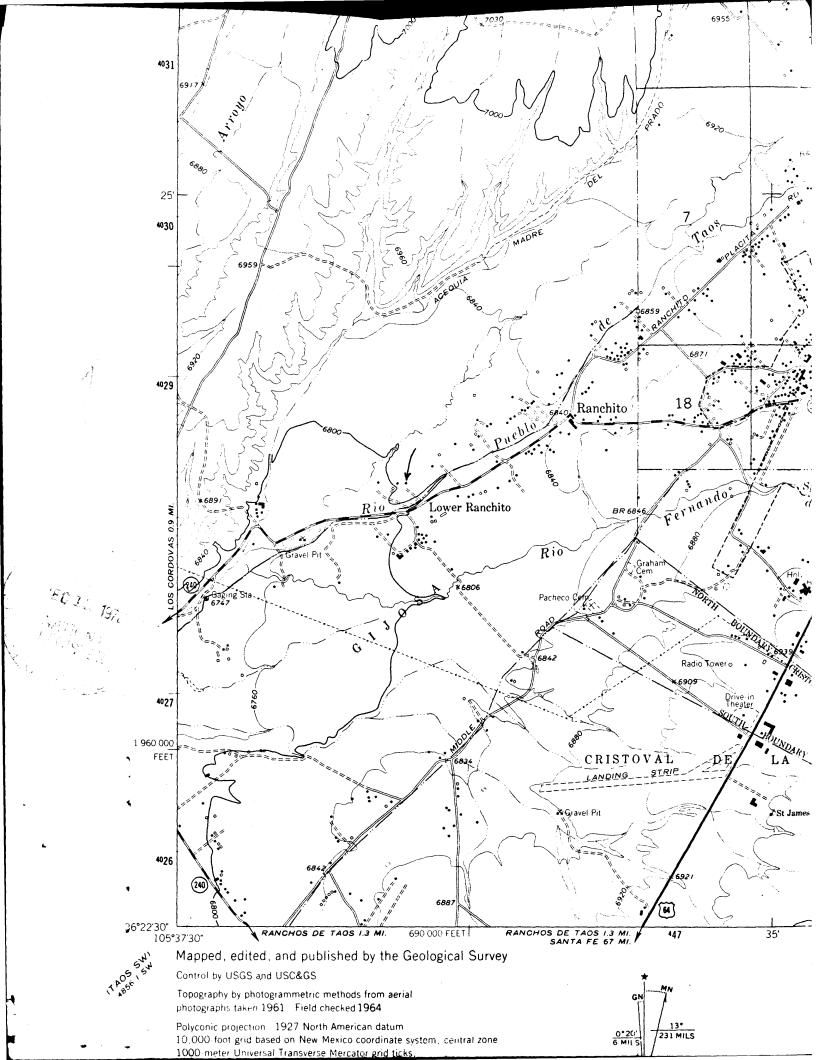
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Form 10-301 (July 1969)

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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

# NATIONAL REGISTER OF HISTORIC PLACES PROPERTY MAP FORM

(Type all entries - attach to or enclose with map)

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