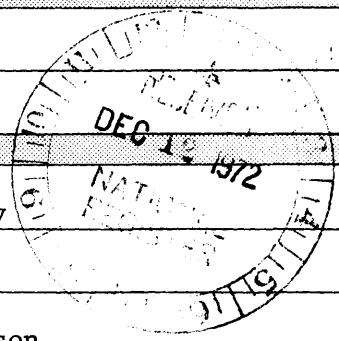


PH0001023

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: ALABAMA	
COUNTY: MADISON	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	APR 11 1973



1. NAME

COMMON:
Domestic Science Building

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
Alabama Agricultural and Mechanical University

CITY OR TOWN:
Normal

STATE Alabama	CODE 01	COUNTY: Madison	CODE 089
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3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both	<input type="checkbox"/> Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input checked="" type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____ _____

4. OWNER OF PROPERTY

OWNER'S NAME:
Alabama Agricultural and Mechanical University

STREET AND NUMBER:
Alabama State Board of Education

CITY OR TOWN: Montgomery	STATE: Alabama	CODE 01
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5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Madison County Courthouse

STREET AND NUMBER:
Courthouse Square

CITY OR TOWN: Huntsville	STATE: Alabama	CODE 01
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6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
none

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:	STATE:	CODE:
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SEE INSTRUCTIONS

STATE:
COUNTY:
ENTRY NUMBER
DATE
FOR NPS USE ONLY

7 DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input checked="" type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Domestic Science Building is located on a rocky mountainside site. The building faces in a southwest direction overlooking historically famous Green Springs Valley.

The central portion of the structure, 30 feet wide by 50 feet long, is a three-story section with solid masonry walls, and a ridged roof running completely from front to rear forming a gable and pediment at the front and rear. The front or southwest facade has approximately 11 feet at the front, forming an arcade with brick enclosing walls on the first floor which forms the base for a colonnade on the second floor porch level. Four Classical Ionic columns extend two stories. The second floor porch is accessible through double doors from the front foyer-type room, and a balcony from the third floor level has a wooden porch floor partially let-in the back side of the columns with a cast iron railing between the columns but which does not anchor into the sides of the columns. The architrave and cornice of the center of this section are heavily molded and both dentils and mutules are used for the cornice treatments of the pediment gable end as well as the cornice around the perimeter of this entire section. This portion of the building has a standing seam metal roof which appears to be in good condition and is, perhaps, an original installation. There are symmetrical wings on either side of the main body of the building, these being approximately 26 feet in width and extending 35 feet from the main body in each direction. These two wings are two stories in height, and the ridge line of these roofs is perpendicular to the main body with a heavy red tile roof. The ribbed tile of these wings is of special shape and terminates at the gable end with an ornamental finial. The cornice and gable ends of these two wings is in a modified, less pretentious scale, the same as for the main body with the principal difference being the omission of mutules. The exterior walls appear to be solid brick masonry 16 to 20 inches in thickness on the ground floor at the central portion, and these appear to become one brick less thick on the second floor and an additional brick less in thickness for the third floor walls. The windows have limestone treatment for lintels and sills. The columns at the front are wooden. All windows are double hung wooden sash in the usual four ²²lite wide pattern, while some of the windows in the central portion are three ¹⁸lites wide. The central portion consists of two rooms 27 by 18 feet on the first and second floors with the divided partition omitted on the third floor, forming one room 28 feet by 38 feet. Immediately on either side of the central portion are two stairways leading to the second and third floors symmetrically. Between the stair landings on the second floor and the southwest or front wall are portions of the stair hall area which form small toilet areas. The remainder of the wings are made up of single rooms approximately 24 feet by 22 feet 8 inches. The stair framing, the floor framing, and apparently the roof framing are wood timbers. The ceilings are plaster on lath, and the walls are plaster on brick.

The building is a typical example of the academic concept of Classical Architecture prevalent at the beginning of the twentieth century. The architect for the structure has not been determined to date, however, there is a drawing of the building which was published prior to its construction, approximately 1911, and efforts are being made to determine the original designer through the donor of this building which was the McCormick family.

SEE INSTRUCTIONS

8. SIGNIFICANCE

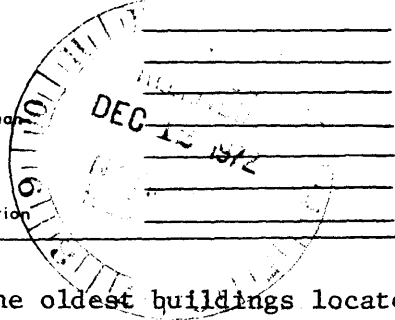
PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|---------------------------------------|--|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input checked="" type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|---|---|--|--|
| <input type="checkbox"/> Aboriginal | <input checked="" type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |



STATEMENT OF SIGNIFICANCE

SEE INSTRUCTIONS

The Domestic Science Building is one of the oldest buildings located on the campus of Alabama Agricultural and Mechanical University, a relatively early institute for the training of Negro teachers. The building, which was donated out of the personal wealth of the Robert R. McCormick family, served as the Domestic Science Building. Additionally, the University encouraged families in North Alabama to bring their fruits and vegetables and meats to the building for canning under the supervision of teachers and students, thus rendering service to a substantial area of North Alabama.

The charter for Alabama Agricultural and Mechanical University was approved in 1873, but the school did not open until 1875. Through the initiative of William Hooper Council, an ex-slave, the Huntsville Normal School became a reality with the specific purpose of training Negro teachers. The school remained on its original site within the corporate limits of the city of Huntsville, until February, 1891, when the campus was relocated on its present site. That same year the name was changed to Alabama Agricultural and Mechanical College for Negroes and the institution became a land-grant college.

In 1909 Walter S. Buchanan became the second president of the University. The school continued to grow under his administration. Through his initiative, the Robert R. McCormick family of Chicago donated funds for the construction of a home economics building which was erected in 1911. It is significant to note that this building was given by the McCormick family prior to the founding of the McCormick Foundation and is the only building on a predominately black college campus given directly out of the family's wealth.

From 1911 until 1968, the Domestic Science Building was the only facility on the campus for home economics. In the spring of 1968, the department was moved into new quarters and the building was used in part by the Art Department until 1970. Since that date the building has been vacant.

The University plans to restore the building and use it for archives, museum, and exhibit purposes. Presently, artifacts from the early days of the school are being restored and will be placed in the museum along with objects from North Alabama which represent the culture of the area.

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Materials on file in President's Office and in the Library, Alabama Agricultural and Mechanical University

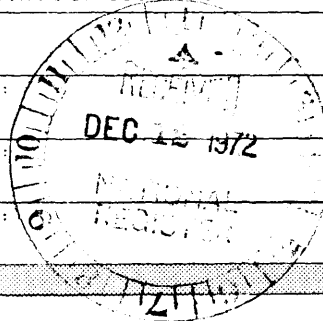
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees	Minutes	Seconds
NW	° ' "	° ' "		34 °	47 ' 07 "	86 ° 34 ' 09 "
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: less than 1 square acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



11. FORM PREPARED BY

NAME AND TITLE:

W. Warner Floyd, Executive Director and D. I. Horn, Jr. Director of Development

ORGANIZATION DATE

Alabama Historical Commission and Alabama A&M Univeristy November 17, '72

STREET AND NUMBER:

305 South Lawrence Street

CITY OR TOWN: STATE CODE

Montgomery Alabama 01

12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name Milo B. Foward Jr.

Title SLO

Date Nov. 21, 1972

I hereby certify that this property is included in the National Register.

Robert M. Utley
Chief, Office of Archeology and Historic Preservation

Date 4/11/73

ATTEST: [Signature]
Keeper of The National Register

Date 4.4.73

SEE INSTRUCTIONS