

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

For NPS use only
received **OCT 27 1982**
date entered

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Columbus Historic District

and/or common

2. Location

street & number Roughly bounded by the Pennsylvania R.R. tracks, Chestnut, Third, Washington and Franklin Sts. N/A not for publication

city, town Columbus N/A vicinity of ~~Congressional district~~ 9th
state Indiana code 018 county Bartholomew code 005

3. Classification

Category	Ownership	Status	Present Use	
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input checked="" type="checkbox"/> museum
<input type="checkbox"/> building(s)	<input type="checkbox"/> private	<input checked="" type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial	<input checked="" type="checkbox"/> park
<input type="checkbox"/> structure	<input checked="" type="checkbox"/> both	<input checked="" type="checkbox"/> work in progress	<input checked="" type="checkbox"/> educational	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input checked="" type="checkbox"/> entertainment	<input checked="" type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input checked="" type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
	N/A	<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property

name Multiple Ownership

street & number

city, town N/A vicinity of state

5. Location of Legal Description

courthouse, registry of deeds, etc. Bartholomew County Courthouse Annex

street & number Third Street at Franklin

city, town Columbus state Indiana 47201

6. Representation in Existing Surveys

title Indiana Historic Sites and Structures Inventory has this property been determined eligible? yes no

date Summer, 1979 federal state county local

depository for survey records Indiana Department of Natural Resources

city, town Indianapolis state Indiana
Courthouse, City Hall & Historical Museum (#'s 1/1, 7/5, 17/1) are listed on National Register
Zaharako's -- HABS

7. Description

Condition		Check one	Check one
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date <u>N/A</u>
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

The Commercial Area

The historic commercial area of Columbus forms the southwest corner of the historic district. Commencing opposite the Courthouse block at the south, and extending five and one-half blocks north along Washington Street to Seventh, the street is lined with two-and-three-story buildings, most constructed in the 1880's but with contributing representatives from as early as 1850. The commercial area extends east and west one block on either side of Washington along 3rd, 4th and 5th Streets. By far the most common architectural style represented here is the Italianate (numbers 5-07, 6-02, and 8-11). There are also outstanding examples of Federal style (7-04), Second Empire (Courthouse, 1-01), Queen Anne (Irwin Block, 8-03), Carpenter-Builder (Unger Monuments, 6-11), Neo-Classical (First National Bank, 6-10 and Old Post Office, 10-05), and Art Deco (Crump Theater, 5-10 and Reo Theater, 8-02).

Almost all of the contributing structures are of brick, with metal or stone trim. Decorative cornice lines and window hoods predominate the design of the Italianate structures while the Queen Anne buildings are decorated with metal oriel windows or brick or metal towers. The Neo-Classical structures are all of limestone with carved ornament. The Art Deco theaters, both results of 20th century remodelings of earlier buildings, have glass or enameled metal facades in bold geometric patterns.

Many buildings in the commercial area are constructed with cast-iron and pressed metal building components manufactured in Columbus. The local firm of B. Busch made shopfronts for several buildings (5-07, 8-11). Prior to 1872 the Columbus Machine and Millwright Company produced fronts marked "C.M.&M. Co., Columbus" (6-01). There are also several iron fronts "imported" from Evansville, Indiana, and manufactured by the George Mesker Foundry (9-11, 3-06).

New construction in the commercial area adds variety to the streetscape and reflects the contemporary-historical mix for which Columbus is famous. There are 648 structures in the district.

The Residential Area

The more than 40 square blocks of residences in the Columbus Historic District are dotted with fine examples of Italianate, Queen Anne, Stick Style, Prairie and 20th Century Revival styles, intermixed with great numbers of workmen's homes of the late 19th century, known locally as "cross plan cottages." Franklin Street and Lafayette Avenue offer some of the most beautiful streetscapes, presenting a grand picture of pre-World War I Columbus. Here, closely-spaced houses of one and two stories sit in a park-like setting, occasionally highlighted by large, ecclesiastical or institutional buildings.

The set-back distance of houses from the sidewalk varies from block to block, but is fairly consistent for buildings within the same block. Set-backs are in part dictated by the long, narrow lots present in much of the area. As the lots are much deeper than wide, the houses tend to be situated rather close to the street, with only five to ten feet between sidewalk and house; this arrangement opens up a larger private space to the rear of the house. Buildings are spaced closely in some blocks, with as little as five feet between them (Sycamore and Lafayette Streets north of 6th; 3rd Street east of Sycamore), or more distantly, as on Franklin Street north of 11th. Generally, the close spacing resulted from construction at different periods of time, when lots were subdivided and new buildings erected next to old.

Roof patterns participate actively in the residential streetscapes. The majority of homes in the District have gabled roofs, either of simple configuration or involving cross-gables sprouting from the main gable at various angles and positions. The effect of a street lined with roof shapes of similar proportions, yet with different details, produces a rhythmic continuity, punctuated here and there by an older, box-like Italianate, or a flamboyant Queen Anne.

(Continued)

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates 1821-1942

Builder/Architect

Statement of Significance (~~in one paragraph~~)

The Columbus Historic District is historically significant to the people of Columbus as the original center of the community's development and the heart of the modern-day city. Although very few resources remain from the town's earliest periods, the district is rich in resources from the 1870's on up to the present. The presence of rivers at the west and south edges of the downtown has limited its growth in those directions. Nevertheless, Columbus is fortunate that the downtown has encroached little on the adjacent residential neighborhoods. In addition, the district offers a fine collection of architecturally significant, late 19th and early 20th century buildings that are among the finest in the state. Of particular note are the cross-plan cottages, which are in greater abundance here than in other communities.

Columbus owes its existence to a strategic location at the center of the county, and at the confluence of several waterways. Bartholomew County was created by the State Legislature in January, 1821. Soon after, the county seat was established near the center, where the Flat Rock and Driftwood Rivers met at the East Fork of the White River. First called Tiptona, the town was renamed Columbus within months of its founding in 1821.

The early community was centered at the southwest corner of the District. Because of the natural boundaries created by the rivers and the swampy areas to the west and south, the town proceeded to grow north and east from there (see Growth Map).

Other than its function as the county seat, the town served as an agricultural and water transportation center in the early years. Flatboats used the White River to carry grain, beeswax, pelts, wood, and some livestock to the Ohio and Mississippi Rivers. Sawmills, grist mills, and woolen mills made use of the abundant local resources, with the first in-town grist mill being opened in 1835 just north of the District.

Very little remains from the early agricultural days of Columbus. The Ulrich Bakery (7-04; p. 7, 1850), the Samuel Harris House (8-05, p. 7, 1853), and the Keller House (31-06; p. 19, 1860), are among the mere handful of buildings in the District that date from before the Civil War.

Columbus' location placed it in the path of the Madison and Indianapolis Railroad, which came through in July, 1844. Railroad lines tying the city to Cincinnati, Louisville, and Shelbyville, were completed by 1850. Railroad Square and the first train depot in Columbus were located on the present site of the First Christian Church. The second depot was located on the present Old City Hall site. The railroad tracks now bypass the downtown, although the angled rear wall of building 4-02 is a lasting reminder of where the line was located.

The railroads and the Civil War dramatically changed Columbus from an agricultural community to a more diversified one with an active industrial base. The growing city elected its first city government in 1864. The First National Bank was established in 1865, and Joseph I. Irwin established the Irwin Bank in 1871. Industries began to spring up in the post-war period. The Cerealine Manufacturing Company, which began making one of the world's first ready-to-eat breakfast cereals in the 1860s, was followed by other agriculture-related firms, including Reeves and Company farm implements (1875), and the American Starch Company (1880s), who could process 4,000 bushels of corn per day. The only early industrial-type building remaining in the district is the Gent Mill (17-04, p. 11, c. 1875), now altered.

9. Major Bibliographical References

Please see continuation sheet

10. Geographical Data

Acreeage of nominated property Approximately 182 acres

Quadrangle name Columbus

Quadrangle scale 1:24,000

UMT References

A

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5	9	3	1	8	0
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4	3	4	0	6	9	0
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Zone Easting Northing

B

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5	9	3	7	4	0
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4	3	4	0	7	3	0
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Zone Easting Northing

C

1	6
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5	9	3	8	0	0
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4	3	3	9	5	0	0
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D

1	6
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5	9	3	2	8	5
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4	3	3	9	3	5	0
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E

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5	9	3	1	7	0
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4	3	3	9	3	4	0
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F

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5	9	3	1	0	0
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4	3	3	9	4	0	0
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G

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5	9	3	0	9	0
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4	3	3	9	8	2	0
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H

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Verbal boundary description and justification (Justification, see Significance).

Please see continuation sheet

List all states and counties for properties overlapping state or county boundaries See continuation sheet

state N/A code county code

state code county code

11. Form Prepared By

name/title Cynthia Durko Lynch, Director
Laura S. Jones, District Consultant

organization Preserve to Enjoy, Inc. date January 11, 1980

street & number 524 Third Street telephone 812/372-2407

city or town Columbus state Indiana 47201

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature

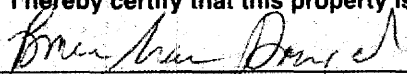


title Indiana State Historic Preservation Officer

date 10-19-82

For NPS use only

I hereby certify that this property is included in the National Register



date 12-10-82

Keeper of the National Register

Attest:

date

Chief of Registration

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**



Continuation sheet

Item number 7

Page One

Vegetation and tree cover provide pleasing visual effects as well as positive physical benefits throughout the residential area. Most streets in the area have generous tree cover, and many streets are almost park-like. Landscaping is common, with shrubbery and well-kept lawns predominating in the older area. Fences, too, whether locally made cast iron types from the late 19th Century, or the wooden picket type, add definition to property boundaries, especially on corner lots.

The Cross Plan Cottage

Of particular note in the residential area is the large number of "cross plan" cottages. These are small, working-man's homes which exhibit many of the characteristics in detailing evident in larger Queen Anne, Stick Style, or Eastlake dwellings. The basic plan situates one room projecting toward the street, behind which are two rooms side by side, forming a cruciform plan. A side porch usually fills one of the spaces on the side of the front room. The houses are nearly all one story high, of frame construction, with intersecting gable roofs. Earliest examples of this type seem to be rather plain, with flat facades containing two windows (62-06, 26-28). In the 1880's, cut-away corners (corners cut at 45 degree angles) are popular, with fancy jig-sawn work at corners and on porch. Surface decoration, in the form of wavy siding or fish-scale shingles, is also common (59-01, 64-02). Later examples of the type are wider, with a shallower roof pitch and often have a one and one-half story section at the rear. Tacked-on bay windows are found on facades of houses built in the 1890's (15-02). Eastlake style porches of the 1880's and early 1890's are common, while later editions of cross plan houses have classical-form porches.

The cross plan cottage probably originated in an architectural pattern book. A publication called "Radford's Ideal Homes" contained house plans of this type from the 1880's well into the 20th Century in numerous editions. This book is known to have been used by local builders. Nearly 160 examples of this type of structure are found throughout the district, with concentrations on north Franklin, Sycamore and Chestnut Streets.

Listings of Individual Structures within the District

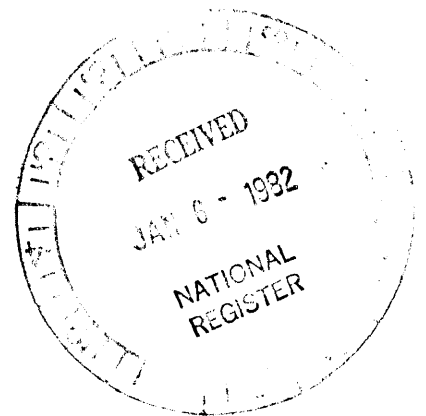
There follows a complete list of all buildings within the Columbus Historic District, numbered to correspond with the district sketch map, and containing descriptions and ratings for each. Outstanding buildings are marked "O", contributing buildings are marked "C" and non-contributing buildings (by reason of design or alterations) are marked "NC". Each structure is illustrated in the contact sheets included with this form; the photos are numbered with the same numbering system as appears in the list of descriptions.

WASHINGTON STREET, WEST SIDE

- O 1-01. Bartholomew County Courthouse (Washington and 3rd Streets), 1871-74, Second Empire, 2½ story brick, 5 story tower, raised basement, ell-shaped plan, mansard roof, limestone cornice, banding, quoins, window hoods, windows variously capped with pediment like hoods, circular and segmental arch hoods, elaborate stone cornices each floor, circular bay, cast iron roof cresting, tudor arched arcade, recessed entry. This is one on the few remaining Second Empire and the most monumental building in the county. One of few Second Empire courthouses in the state. Isaac Hodgson, architect. McCormack and Sweeney, builders. Nominated to the National Register on an individual nomination October 1, 1978.
- NC 2-01. The Commons/Courthouse Center (302 Washington St.), 1973, civic center and shopping mall, occupies a two block area, 2 story brown glass. Cesar Pelli, Gruen Associates, architect.
- C 3-03. Custer Building (402-408 Washington St.), c. 1880, Italianate, 2 story brick, pressed metal bracketed cornice, pressed metal window hoods, 8 bay facade. Art Deco era remodeling of 1st floor. Central bay has the oldest Columbus store continuously operating in same location: Cummins Book Store, since 1892.
- C 3-04. Commercial Building (410-412 Washington St.), c. 1880, Italianate, 2 story brick, 7 bay facade, pressed metal bracketed cornice, pressed metal window hood, pressed metal 1st floor cornice; 1st floor altered, middle window bricked in.
- C 3-05. Commercial Building (416 Washington St.), 1881, Italianate, 2 story brick, pressed metal bracketed cornice, pressed metal 1st floor cornice, pressed metal window hoods; 1st floor altered.
- C 3-06. Commercial Building (422-426 Washington St.), 1887, Italianate, 2 story brick, 10 bay facade, pressed metal bracketed cornice, pressed metal window hoods, quoins, 1st floor altered, hoods of two windows removed, oriel window removed, fixed stained glass pane in each window. George Mesker iron.
- C 3-07. St. Denis Block (430-436 Washington St.), 1874, 3 story brick, 4 bay facade, grouped windows, vertical piers, corbeled cornice, 1st floor altered. Originally had pressed metal cornice which was removed after 1894 fire. St. Denis Hotel was here from c. 1880 to 1964.
- NC 4-01. Irwin Union Bank and Trust (500 Washington St.), 1954, addition 1973, 1 story brick and glass, domes on roof. Striped glass addition. Eero Saarinen, architect. John Dinkaloo and Kevin Roche, addition architects. Dan Kiley, landscape architect.
- C 4-02. Commercial Building (518-524 Washington St.), 1885, 2 story brick, pressed metal bracketed cornice and window hoods, circular and pediment-like window hoods, quoins; 1st floor altered. Charles Sparrell, architect.
- NC 4-03. Commercial Building (526-528 Washington St.), c. 1880, 2 story brick, windows altered, 3rd story removed after fire; non-contributing.

WASHINGTON STREET, WEST SIDE

- C 4-04. Commercial Building (532-534 Washington St.), c. 1930, 1 story brick, battlement, vertical piers, stone banding; unaltered.
- C 4-05. Overstreet Building (538 Washington St.), c. 1930, Chicago Commercial, 2 story brick, grouped windows, vertical piers, battlement, stone belt coursing.
- C 4-06. Commercial Building (542-548 Washington St.), 1897, Victorian Romanesque; 2 story block, belt coursing, corbeling, battlement, oriel windows, oriel tower on corner, 1st floor altered. U. S. Post Office 1897-1910.



WASHINGTON STREET, EAST SIDE

- C 5-02. Commercial Building (201-205 Washington St.), c. 1890, 2 story brick, cast iron pilasters, first floor cornice and window hood.
- NC ✓ 5-03. Commercial Building (207 Washington St.), late 19th c., 2 story brick, extensive alterations; non-contributing.
- C 5-04. Eagles Building (211-219 Washington St.), 1927, Moderne, 2 story brick; two toned brick, paired windows, parapet.
- C 5-05. Commercial Building (223 Washington St.), c. 1880, Italianate, 2 story brick, cast iron 1st floor cornice, window hood, columns, pilasters. B. Busch iron.
- NC ✓ 5-06. Commercial Building (225 Washington St.), c. 1880, remodeled 1978; 2 story brick, cast iron columns, extensive alterations; non-contributing.
- O 5-07. Crump's Block (227-233 Washington St.), 1872, Italianate, 2 story brick, cast iron facade, ^{metal} window hoods, cornice, pilasters, finial each end of cornice; pediment removed, 10 bay facade. B. Busch iron.
- C 5-08. Schwartzkopf Building (235-237 Washington St.), 1885, Italianate, 2 story brick, pressed metal bracketed cornice; 7 bay facade, pediment removed.
- O 6-02. Irwin's Bank Building (301 Washington St.), 1881, Italianate, 2 story brick, cast iron columns, recessed entry, pressed metal first floor cornice, window hood; heavy cornice with paired brackets; stone belt coursing and quions, finial each end of cornice, broken pediment with "Irwin's Bank/1881, ." B. Busch iron; 5 bay facade; 1970's renovation, entries altered, excellent condition.
- O 6-03. Masonic Temple (305 Washington St.), 1931, Neo-Classic; 4 story ashlar stone, 3 bay facade, fluted pilasters, dentiled cornice, pressed metal pilasters on 1st floor; unaltered, excellent condition. St. John's Lodge No. 20 occupied a building on this site 1853-1979.
- C 6-04. Rosenbush Building (309 Washington St.), 1912, Chicago Commercial, 2 story brick, stone belt coursing, decorative brick cornice, geometric designs, grouped windows, 1st floor altered, excellent condition. Rosenbush family was in the clothing business in this block from c. 1880 to c. 1930.
- NC ✓ 6-05. Commercial Building (315 Washington St.), c. 1875, remodeled 1937, 3 story brick, large metal discs at roofline, extensively altered, non-contributing.
- NC / 6-06. Commercial Building (321 Washington St.), 1976, 2 story brick, arched arcade, non-contributing.
- C 6-07. Carter Building (325 Washington St.), 1907, 3 story brick, stone window sills and lintels, parapet; 1st floor facade altered.

WASHINGTON STREET, EAST SIDE

- C 6-08. Commercial Building (327 Washington St.), 19th c., 2 story glazed brick, 1st floor altered.
- O 6-09. Zaharako's (329 Washington St.), 1900, 2 story brick, heavy cornice with dentils, egg and dart design. Outstanding interior with onyx counters, stained glass, paneled and carved wood. Documented by HABS. Zaharako Bros. have had a candy store and restaurant here since 1900.
- O 6-10. First National Bank Building (331-333 Washington St.), Neo-Classic, 1925; 3 story ashlar stone, fluted capitalized pilasters, heavy dentiled cornice, ballustrade, marble water table. Unaltered, excellent condition.
- C 7-06. Crump-Lucas Building (401-411 Washington St.), c. 1910, Chicago Commercial, 2 story brick, 8 bay facade, oriel windows, parapet, pressed metal belt coursing and cornice; altered 1st floor.
- C 7-07. C. M. Keller Building (417 Washington St.), 1913, Chicago Commercial, 3 story brick; metal cornice with paired brackets, parapet, vertical piers, grouped windows. Unaltered, excellent condition.
- C 7-08. Commercial Building (421-425 Washington St.), c. 1910, 2 story brick, oriel windows, corbeling, tapestry brick, decorative brick work; altered 1st floor.
- C 7-09. Commercial Building (427 Washington St.), c. 1890, 2 story brick, pressed metal window hoods and 1st floor cornice, top cornice removed, 1st floor altered.
- NC 7-10. Commercial Building (431 Washington St.), c. 1890, 2 story brick, metal panel facade, extensive alterations, non-contributing.
- O 7-11. Law Building (433 Washington St.), c. 1900, Chicago Commercial, 3 story stone, mansard roof, bracketed cornice, grouped windows, recessed entry, lion head ornaments; unaltered.
- NC 7-12. Citizen's Savings and Loan Building (435 Washington St.), 1973, 2 story brick; non-contributing.
- NC 8-07. Home Federal Building (501 Washington St.), 1960, 2 story brick, metal panels and screens; non-contributing.
- C 8-08. Commercial Building (511-515 Washington St.), c. 1880, Italianate, 2 story brick, pressed metal bracketed cornice, pressed metal window hoods, belt coursing, 1st floor alterations, 7 bay facade.
- C 8-09. Commercial Building (517-519 Washington St.), c. 1880, Italianate, 7 bay facade, pressed metal bracketed cornice, pressed metal window hoods, 1st floor alterations.
- C 8-10. Commercial Building (521-523 Washington St.), c. 1880, Italianate, 7 bay facade, pressed metal bracketed cornice, pressed metal window hood, 1st floor alterations. B. Busch iron, Colubus.

WASHINGTON STREET, EAST SIDE

- O 8-11. Mercantile Block (525-531 Washington St.), c. 1880, Italianate; 2 story brick, 14-bay facade; pressed metal bracketed cornice, window hoods, and decorative lion heads; oriel windows; first floor altered; metal work stamped "B. Busch, Columbus, Ind."
- C 9-07. Oddfellows Building (601-605 Washington St.), 1893, Queen Anne; 3 story brick with tower; pressed metal window hoods (pediment-like); windows decoratively arranged in pairs and singly; fancy brickwork in gable, corbeling on tower; tower roof altered, first floor altered.
- NC 9-08. Commercial Building (607-609 Washington St.), 1891; 2 story brick, extensive alterations, non-contributing.
- C 9-09. Commercial Building (611-615 Washington St.), c.1895; 2 story brick, corbeled cornice, stone window lintels and sills; first floor altered.
- C 9-10. Commercial Building (617-619 Washington St.), c.1890; remodeled 1978; 3 story brick, 3 bay facade; large circular arched windows and bays; tall paired windows with metal hoods in central bay. Excellent condition.
- O 9-11. Commercial Building (621-627 Washington St.), c.1890, Italianate; 2 story brick, 8 bay facade; wide pressed metal entablature, heavy bracketed cornice, pressed metal window hoods and first floor cornice; some 1st floor alterations; George Mesker iron, Evansville.
- C 9-12. Bassett Building (629 Washington St.), c.1910, Chicago Commercial; 3 story brick, corbeled cornice, shallow piers with geometric pseudo-capitals in stone; asymmetrical facade with 6-bay arcade (pointed arches) flanked by one bay on right and two bays on left; parapet peaks, forming pediment over arcade; stone banding; first floor cornice with large stone consoles; first floor altered with metal panels.
- C 9-13. Charlotte Building (637-645 Washington St.), c. 1925, Chicago Commercial; 2 story brick, 4 bay facade; grouped windows separated by brick piers; piers break above cornice line; brick corbeling under cornice; first floor retains dentiled cornice in brick; building turns corner, with 4 bays on Washington, 6 bays on 7th street. First floor alterations.
- O 10-05. Old Post Office (703 Washington St.), 1910, Neo-Classic, James Knox Taylor, architect. 2 story ashlar limestone; 5 bay facade, hip roof, dentiled cornice, balustrade. Tall first floor windows with small second floor windows above, separated by shallow piers. End bays project slightly, each contains tall entry door, with garlands over doors and large stone consoles. Raised basement. Excellent condition, now used as Community Educational Services Center.

FRANKLIN STREET, WEST SIDE

- O 7-04. Ulrich Bakery (404 Franklin St.), c. 1850, Federal, 2 story brick, gable roof, end chimneys, 6 bay facade, stone sills and lintels, iron balcony, 6/6 lights in windows, large double door entrance. From 1856 to c. 1910, this building was a bakery owned and operated by Fred Ulrich, who had a government contract to bake bread for the Union Army during the Civil War. Attached to 7-03, Ulrich Block.
- O 8-05. Samuel Harris House (522 Franklin St.), 1853, Federal, 2 story brick, gable roof, box gutters, 3 bay facade, stone sills and lintels, 2/2 lights in windows, stone foundation, transomed doors. Now used as lawyers' offices. 8-05 and 8-06 were restored in 1970. Between the two houses, a garden was created. The quarter block is known as Franklin Square. Both Houses and garden are in excellent condition.
- O 8-06. William O. Hogue House (538 Franklin St.), 1870, Italianate, 2 story brick, low pitched hip roof, 3 bay facade, wide wood entablature with paired brackets, stone sills and lintels, transomed door with sidelights, stone foundation and water table; sash altered. Now used as interior design studio.
- C 9-01. A. B. Church House (604 Franklin St.), c. 1860, 2 story brick, 5 bay facade, columned porch with exposed rafters, gable/hip roof, fishscale shingles in gables. Built in the Federal style, roof and porch altered c. 1890. Now used as offices.
- NC 9-02. Commercial Building (606 Franklin St.), 1975, 1 story concrete block with brick facade. Non-contributing.
- NC 9-03. Commercial Building (618 Franklin St.), 20th c., 2 story concrete block with brick facade. Non-contributing.
- C 9-04. Leist-Busse Apts. (622 Franklin St.), c. 1920, 2 story frame, low pitched hip roof, grouped windows, recessed central entrance.
- C 9-05. House (624 Franklin St.), c. 1900, 2 story frame, jerkin head roof, lunette, portico with capitalized columns, clapboard siding.
- C 9-06. National Guard Armory (646 Franklin St.), 1925, 2 story brick, vertical piers, grouped windows, projecting central pavillion with compound elliptical arched entry and grouped circular arched windows. Unaltered, excellent condition. Now Indiana Vocational Technical College.
- NC 10-01. Indiana Bell Telephone Co. (420 7th St.), 1975, 2 story, reflective glass clad, space frame like trellisses front and side, Caudill, Rowlett and Scott, architects. Progressive Architecture (Magazine) citation winner, 1976.

FRANKLIN STREET, WEST SIDE

- C 10-02. Franklin Building (724 Franklin St.), c. 1870, Italianate, 2 story brick, hip roof, wide entablature, brackets removed, tall hooded windows except windows on facade altered, portico with capitalized columns, balcony, enclosed side porch, iron fence. Originally home of Nelson R. Keyes, distinguished Columbus attorney and judge.
- C 10-03. Aaron Hughes House (728 Franklin St.), 1883, Italianate, 2 story brick, hip roof, 3 bay facade, segmental arched windows with 2/2 lights, bay window, B. Busch iron fence, sun room addition on front. 60 year home of Hughes family, clinic of Dr. Dorothy Teal for 35 years, now Planned Parenthood.
- C 10-04. House (748 Franklin St.), 1938, Jacobethan Revival, 1½ story stone, slate roof, tudor arched entry, gable roof dormer windows, multi-gabled, circular arched porch, chimney pots, unaltered, excellent condition.
- O 11-02. Perry-Dunlap House (806 Franklin St.), late 19th c., 2 story brick, hip/gable roof, stone lintels and sills, box gutters, Eastlake porch, fishscale shingles in gables, bay window with fretwork at corners, excellent condition.
- O 11-03. House (814 Franklin St.), c. 1885, Queen Anne, 2 story frame, panelized, fishscale, waved and clapboard siding, multi-gabled, cut away corners with fretwork, lunette, decorative vergeboards.
- O 11-04. House (820 Franklin St.), c. 1885, Queen Anne, 2 story frame, multi-gabled, fishscale, waved and clapboard siding, panelized, tie beam and kingpost, corner brackets, sunburst, bay window, porch with capitalized columns and heavy cornice. Unaltered.
- C 11-05. Banker-Rost House (828 Franklin St.), late 19th c., remodeled c. 1920, Prairie, 2 story stucco, low pitch hip roof, wide eaves, stylized arched entry porch, sunroom addition on front.
- C 12-02. House (906 Franklin St.), c. 1930, Jacobethan Revival, 2 story stone, multi-gabled, bay window, arched entry, half-timbering, chimney pots, unaltered, excellent condition.
- C 12-03. House (914 Franklin St.), late 19th c., Free Classic, 2 story frame, multi-gabled, porch with capitalized columns and heavy cornice, fishscale, clapboard siding, corner brackets.
- C 12-04. House (920 Franklin St.), late 19th c., 2 story frame, cut-away corners, fretwork at corners, gable roof, asphalt siding.
- C 12-05. House (926 Franklin St.), c. 1885, Cross Plan Cottage, front bay window with concave roof, brick piered porch, asbestos siding.
- C 12-06. House (938 Franklin St.), late 19th c., 2 story frame, low pitch hip roof, clapboard siding, square bracketed oriel window, brick piered porch.

FRANKLIN STREET, WEST SIDE

- C 13-02. House (1004 Franklin St.), c. 1890, Cross Plan Cottage, clapboard siding, brick piered porch.
- C 13-03. Baker S. Ruddick House (1006 Franklin St.), c. 1895, 2 story frame, gable roof, fishscale shingle, waved and clapboard siding, twin stained glass windows in gable, transomed doors, Eastlake detailing.
- C 13-04. House (1010 Franklin St.), c. 1895, identical to 13-03 except porch posts replaced and aluminum sided.
- C 13-05. House (1014 Franklin St.), c. 1920, 1 story frame, gable roof, large brick chimney and brick entry with jerkin head roof added, aluminum siding.
- C 13-06. House (1018 Franklin St.), c. 1895, virtually identical to 13-03, decorative vergeboard, brick piered porch.
- C 13-07. House (1022 Franklin St.), 20th c., 2 story frame, gable roof, clapboard siding, cornice returns, bracketed eaves, brick piered porch.
- C 13-08. Clay-Harrod House (1032 Franklin St.), c. 1910, Arts and Crafts, 2½ story brick, multi-gabled roof, half timbering, diagonal bracketed eaves, sun room. Unaltered, excellent condition.
- C 13-09. House (1040 Franklin St.), c. 1875, Second Empire, 2 story frame, mansard roof, tower with pyramidal roof, gable roof dormer windows, pediment-like window heads on 1st story windows, wide entablature, heavy bracketed cornice, polychromatic patterned shingles, asbestos siding.
- C 14-01. C. C. McCullough House (1104 Franklin St.), c. 1900, Georgian Revival, 2½ story frame, hip roof, dormer windows, clapboard siding, bay window, ionic columned porch, projecting entry, transomed door with side lights.
- C 14-02. House (1114 Franklin St.), late 19th c., Cross Plan Cottage, cut away corners, multi-gabled, bay window on front, clapboard siding, brick piered porch.
- C 14-03. House (1120 Franklin St.), c. 1890, Cross Plan Cottage, brick piered porch, aluminum siding.
- C 14-04. James Coleman House (1130 Franklin St.), 1877, Italianate, 2 story frame, low pitch hip roof, box gutters, wide entablature, dentals, enclosed porch. Present owners are in process of restoring.
- C 15-01. House (1204 Franklin St.), c. 1910, Bungalow, 1½ story frame, bracketed eaves, enclosed brick piered porch, dormer window, clapboard siding.

FRANKLIN STREET, WEST SIDE

- C 15-02. House (1218 Franklin St.), late 19th c., 1½ story frame, multi-gabled roof, fishscale shingles in gable, clapboard siding, front bay window, 20th c. porch.
- C 15-03. House (1224 Franklin St.), 20th c., Bungalow, 1½ story frame, gable roof, diagonal bracketed eaves, dormer windows, pediment like window heads, clapboard siding.
- C 15-04. House (1230 Franklin St.), late 19th c., Cross Plan Cottage, clapboard siding, enclosed porch.
- C 15-05. House (1234 Franklin St.), late 19th c., 1 story frame, gable roof, transomed door, decorative vergeboard, 20th c. gable roof porch, clapboard siding.
- C 15-06. House (1302 Franklin St.), late 19th c., 2 story frame, clapboard siding, large concrete block veranda with tapered posts.
- C 15-07. House (1304 Franklin St.), c. 1900, Colonial Revival, 2½ story frame, corner square bay window, side bowed bay window, gable roof, raking cornice with dentals, clapboard siding, columned veranda, entry door has side lights.
- C 15-08. House (1310 Franklin St.), late 19th c., Cross Plan Cottage, cut away corners, fretwork at corners, decorative vergeboard, clapboard siding, concrete piered porch.
- C 15-09. House (1316 Franklin St.), c. 1885, Cross Plan Cottage, cut away corners, fretwork at corners, transomed doors, Eastlake porch, clapboard siding, unaltered, excellent condition.
- C 15-10. House (1324 Franklin St.), late 19th c., Cross Plan Cottage, cut away corners, fretwork at corners, clapboard siding.
- C 15-11. House (1328 Franklin St.), late 19th c., 1½ story frame, dormer windows added, asbestos siding.
- C 15-12. House (1332 Franklin St.), late 19th c., Cross Plan Cottage, cut away corners, fretwork at corners, decorative vergeboard, transomed doors, clapboard siding. Unaltered but deteriorating condition.
- C 15-13. House (1338 Franklin St.), late 19th c., Cross Plan Cottage, cut away corners, aluminum siding.
- C 15-14. House (1404 Franklin St.), late 19th c., Cross Plan Cottage, corner square bay window, cut away corners, porch posts replaced, asbestos siding.

FRANKLIN STREET, EAST SIDE

- O 17-03. A. T. Griffith Building (305 Franklin St.), 1912, Chicago Commercial, 2 story brick, stone window lintels and sills, large square windows with prism glass, 3 by 8 bays, flat roof, doors replaced, excellent condition. Originally automobile dealership, now industrial training center.
- O 17-04. Gent Mill (315 Franklin St.), c. 1875, 3 story brick, 3 by 3 bays, large circular blind arcade, segmental arch windows, parapet walls, 1st floor additions on front and rear. Originally flour mill of J. R. Gent, now vacant.
- C 17-05. Garage (321 Franklin St.), c. 1910, 1 story brick, cast iron piers, parapet wall, corbeling, garage door opening, unaltered.
- C 17-06. Robert D. Harden Building (331 Franklin St.), 1926, 1 story brick, tapastury brick, corbel table, verticle piers, unaltered, excellent condition.
- O 20-11. House (603 Franklin St.), c. 1890, Queen Anne, 2½ story frame, gable, hip roof, pedimented gable, bowed corner, bay window, fishscale, diagonal, waved and clapboard siding, stained galss, paneling, veranda with concrete posts. Excellent condition.
- C 20-12. House (609 Franklin St.), c. 1890, 2 story frame, jerkin head roof, dormer windows, clapboard siding, 20th c. porch
- O 21-10. First United Presbyterian Church (703 Franklin St.), Victorian Gothic, 1871-1885, rectangular plan, brick, gable roof, tower with tall spire, pointed-arch windows, buttresses, round windows, stained glass, twin pointed arch doors on front, slate roof. Unaltered, excellent condition. Keller and Brockman, builders. Levi Levering, architect.
- NC 21-11. Presbyterian Church School (703 Franklin St.), 1948, 2 story brick, flat roof. Non-contributing.
- C 22-08. House (803 Franklin St.), c. 1915, Bungalow, 1½ story brick and stucco, gable roof, wide bracketed eaves, half timbering in gables, unaltered, excellent condition.
- C 22-09. House (813 Franklin St.), late 19th c., 2 story frame, gable roof, slate roof, stucco and half timbering in gables, brick piered porch, stained glass, aluminum siding.
- C 22-10. House (819 Franklin St.), c. 1910, 2½ story frame, clapboard siding, hip roof, dormer windows, leaded glass, wide eaves, brick piered porch. Unaltered, excellent condition.
- C 22-11. House (821 Franklin St.), late 19th c., remodeled c. 1920, 2 story brick and stucco, gable roof, wide bracketed eaves.

FRANKLIN STREET, EAST SIDE

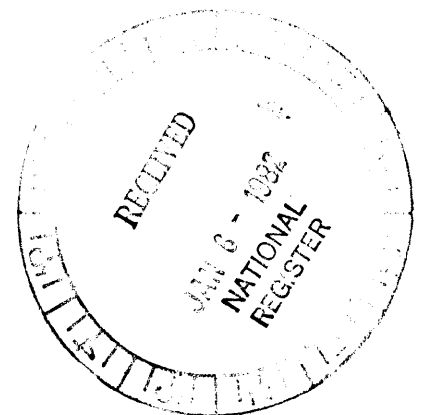
- C 22-12. House (825 Franklin St.), c. 1920, 2½ story brick and stucco, wide bracketed eaves, hip roof, dormer windows, entrance with side lights, sun room on front.
- C 23-07. House (903 Franklin St.), c. 1880, 2 story frame, hip roof, clapboard siding, bay window, brick piered porch, entry door with elliptical fan light and side lights.
- C 23-08. House (911 Franklin St.), late 19th c., 2 story frame, hip roof, clapboard siding, wide bracketed eaves, brick piered porch.
- O 23-09. Joseph F. Gent House (925 Franklin St.), 1873, Italianate, 2 story brick, pressed metal bracketed cornice, pressed metal window hoods, hip roof, fixed stained glass panel in each window, brick piered porch with heavy bracketed cornice, large rectangular plan with front and side bay windows, round windows, excellent condition.
- C 23-10. House (929 Franklin St.), c. 1900, Colonial Revival, 2½ story frame, hip roof, clapboard siding, wide eaves, extended rafters, side bowed-bay window, dormer windows, columned porch with wide cornice, dentals.
- O 24-06. House (1001 Franklin St.), late 19th c., 2 story frame, low pitch hip roof, lights in entablature, dentals, clapboard siding, garlanded window hoods, french doors with leaded glass, garlanded, columned porch. Unaltered.
- O 24-07. House (1019 Franklin Street), late 19th c., Queen Anne, 2 story frame, gable roof, cut-away corners, fishscale, diagonal and clapboard siding, fretwork at corners, circle framed window, 20th c. porch. Excellent condition.
- O 24-08. House (1023 Franklin St.), c. 1910, Prairie, 2 story brick, hip roof, wide bracketed eaves, belt coursing, decorative brickwork, door with stained glass side lights, brick piered porch, balcony. Excellent, unaltered condition. Campbell + Osterhage, architects, Vincennes IN.
- C 24-09. House (1025 Franklin St.), late 19th c., 2 story frame, gable roof, decorative vergeboard, brick piered porch, asphalt siding.
- C 24-10. House (1027 Franklin St.), c. 1900, Dutch Colonial Revival, 2 story frame, gable roof dormer window, fishscale shingle and aluminum siding, partially enclosed porch. Originally same as 24-11.
- C 24-11. House (1033 Franklin St.), c. 1900, Dutch Colonial Revival, 2 story frame, gable roof dormer window, fishscale shingle and clapboard siding, porch with square posts and railing, lattice porch base.
- C 24-12. House (505 11th St.), late 19th c., 2 story frame, low pitch hip roof, clapboard siding, cornice-like window heads, wide entablature with dentals, enclosed front porch, side entrance with transom and side lights.

FRANKLIN STREET, EAST SIDE

- C 25-05. James Glanton House (1103 Franklin St.), c. 1875, 2 story frame, gable/hip roof, box gutters, side bay window, 20th c. enclosed porch on front, asbestos siding. Glanton was a local furniture maker.
- C 25-06. House (1113 Franklin St.), c. 1885, Italianate, 2 story frame, hip roof, bracketed cornice, cornice-like window heads, transomed doors, side bay window, ionic columned porch.
- C 25-07. House (1119 Franklin St.), late 19th c., 2 story frame, jerkin head roof, clapboard siding, side bay window, columned porch.
- C 25-08. House (1129 Franklin St.), late 19th c., 2 story frame, hip roof, side bay window, asphalt siding, brick piered porch.
- C 26-15. Jarastus Dunlap House (1203 Franklin St.), 1884, 2 story frame, multi-gable roof, side bay window, oval window, enclosed porch, asbestos siding; Dunlap started in the building industry in 1877 with James Perkinson and the firm of Dunlap and Coats was one of the largest building/building supply companies of the late 19th c. in Columbus.
- C 26-16. House (1211 Franklin St.), c. 1910, 2 story frame, hip roof, dormer window, side bay window, ionic columned porch, leaded glass, clapboard siding.
- C 26-17. House (1219 Franklin St.), late 19th c., Cross Plan Cottage, front bay window, decorative vergeboard, clapboard siding, 20th c. porch.
- C 26-18. House (1227 Franklin St.), late 19th c., Cross Plan Cottage, side bay window, decorative vergeboards, transomed doors, aluminum siding, 20th c. porch.
- C 26-19. House (1233 Franklin St.), c. 1885, Cross Plan Cottage, enclosed porch, asbestos siding.
- C 26-20. House (1301 Franklin St.), c. 1880, 2 story frame, multi-gable roof, transomed doors, veranda with turned posts, asbestos siding.
- C 26-21. House (1309 Franklin St.), c. 1875, 2 story frame, gable roof, clapboard siding, cornice-like window heads, tall 1st story windows, 20th c. porch, excellent condition.
- C 26-22. House (1315 Franklin St.), c. 1880, Cross Plan Cottage, front bay window, porch replaced, aluminum siding.
- C 26-23. House (1321 Franklin St.), c. 1875, 2 story brick, gable roof, segmental arch windows and doors, corbeled window heads, bracketed eaves, 20th c. veranda.
- C 26-24. House (1329 Franklin St.), c. 1880, Cross Plan Cottage, cut-away corners with fretwork at corners, transomed doors, porch posts replaced, asphalt siding.

FRANKLIN STREET, EAST SIDE

- C 26-25. House (1331 Franklin St.), c. 1880, Cross Plan Cottage, decorative vergeboard, porch with turned posts, clapboard siding, transomed doors, front windows altered.
- C 26-26. House (1335 Franklin St.), c. 1880, Cross Plan Cottage, aluminum siding, porch enclosed, non-contributing.
- C 26-27. House (1339 Franklin St.), c. 1890, Cross Plan Cottage, multi-gabled, fishscale and clapboard siding, pedimented porch with turned posts.
- C 26-28. House (1403 Franklin St.), c. 1880, Cross Plan Cottage, transomed doors, clapboard siding, porch replaced.
- C 26-29. House (1411 Franklin St.), c. 1880, Cross Plan Cottage, decorative vergeboard, transomed doors, 20th c. porch with square posts.
- C 26-30. House (1413 Franklin St.), c. 1880, Cross Plan Cottage, cornice-like window heads, clapboard siding, porch with concrete posts.



LAFAYETTE AVENUE, WEST SIDE

- O 20-02. House (604 Lafayette Ave.), c. 1865, Italianate, 2 story brick, wooden cornice with paired brackets, gable roof, rear extension with crossing gable roof, brick piered porch.
- C 20-03. House (608 Lafayette Ave.), c. 1890, Cross Plan Cottage, cut-away corners, diamond pattern shingles and clapboard siding, brick piered porch.
- C 20-04. Frank Ueberroth House (612 Lafayette Ave.), c. 1865, 1½ story wood frame, steep gable roof, board and batten siding, arched windows and doors, Eastlake porch, dormer window added on side c. 1975.
- C 20-05. John Mahoney House (616 Lafayette Ave.), late 19th c., 2 story frame, steep gable roof, clapboard siding.
- O 20-06. House (624 Lafayette Ave.), late 19th c., Free Classic, 2 story frame, hip/gable roof, fishscale shingles, clapboard siding, lunette, bay window, pedimented, columned porch, decorative chimney, corner brackets.
- C 20-07. Ueberroth-Seward House (628 Lafayette Ave.), c. 1865, remodeled c. 1920, 1 story brick, gable roof, pedimented gable, elliptical arched portico, entry with french doors and elliptical arched fanlight, segmental arched windows.
- C 20-08. Brown-Seward House (632 Lafayette Ave.), 1903, 1½ story frame, gable roof, clapboard siding, leaded glass windows.
- C 20-09. House (638 Lafayette Ave.), c. 1890, Cross Plan Cottage, cut away corners, tall windows, cornice-like window heads, tin roof, Eastlake porch, fishscale shingle and aluminum siding.
- C 20-10. House (644 Lafayette Ave.), c. 1890, 2½ story frame, multi gabled, bay window, decorative chimneys, brick piered porch, aluminum siding.
- O 21-02. John S. Crump House (704 Lafayette Ave.), 1872, Italianate, 2 story brick, low pitch hip roof, wide entablature, heavy cornice with paired brackets, stone water table, stone window lintels and sills, flat roof porch with concrete columns and ballustrade, cast iron fence.
- C 21-03. House (712 Lafayette Ave.), c. 1910, Colonial Revival, 2½ story frame, hip roof, gable roof dormer window, entrance with sidelights, leaded glass, columned porch with railing, aluminum siding.
- O 21-04. House (718 Lafayette Ave.), mid 19th c., 1 story, low pitch gable roof, 3 bay facade, clapboard siding tall double hung windows, 2/2; wood sills and heads, wide wood water table, elliptical arched portico with wide cornice and fretwork, end chimney.

LAFAYETTE AVENUE, WEST SIDE

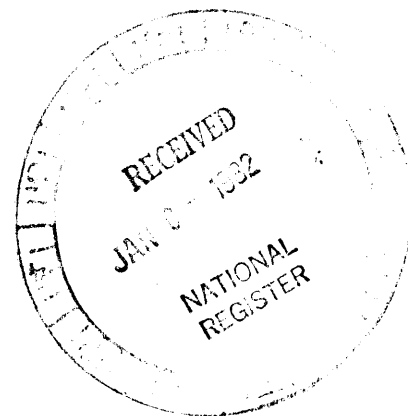
- C 21-05. House (722 Lafayette Ave.), Cross Plan Cottage, brick piered porch, aluminum siding.
- O 21-06. House (724 Lafayette Ave.), c. 1880, Cross Plan Cottage, clapboard siding, decorative vergeboard, columned, garlanded veranda, pedimented gable with sunburst, fan brackets, pediment-like window heads, transomed doors, excellent, unaltered condition.
- C 21-07. House (726 Lafayette Ave.), c. 1880, Cross Plan Cottage, identical to 21-06 except porch post bases have been cut off and replaced with brick bases.
- C 21-08. House (738 Lafayette Ave.), c. 1900, Georgian Revival, 2½ story frame, hip roof, clapboard siding, hip roof dormer window, twin oriels, leaded and stained glass, entry with sidelights, pedimented, columned porch with railing. Excellent, unaltered condition.
- O 21-09. House (748 Lafayette Ave.), c. 1890, Queen Anne, 2½ story brick, multi gable roof, square oriel with fishscale shingles, diagonal shingles, sunbursts, bracketed, columned gable roof porch, stone window sills and lintels, transomed doors, large corner brackets, side bay windows. Excellent, unaltered condition.
- C 22-07. House (818 Lafayette Ave.), c. 1910, Bungalow, 1½ story frame gable roof, diagonal bracketed eaves, latticed windows, brick piered porch, shed roof dormer windows, aluminum siding.
- C 23-02. House (904 Lafayette Ave.), 20th c., Arts and Crafts, 1½ story frame, jerkin head roof, multi-gabled, large side chimney, aluminum siding.
- O 23-03. Patram House (914 Lafayette Ave.), c. 1870, 1½ story steep gable roof, clapboard siding, pediment like window heads, windows partially closed up.
- C 23-04. House (918 Lafayette Ave.), c. 1910, 1½ story frame, hip/gable roof, palladian window, columned porch, oriel windows, partially enclosed porch.
- C 23-05. House (926 Lafayette Ave.), c. 1880, Cross Plan Cottage, cut away corners, fretwork and pendants at corners, decorative vergeboard brick piered porch.
- C 23-06. House (934 Lafayette Ave.), late 19th c., Cross Plan Cottage, multi-gable roof, sunroom addition on front.
- C 24-05. House (1026 Lafayette Ave.), late 19th c., Cross Plan Cottage, partially enclosed porch.

LAFAYETTE AVENUE, WEST SIDE

- C 25-02. House (1114 Lafayette Ave.), late 19th c., Cross Plan Cottage, panelized, fishscale, diagonal shingles, waved siding, cut-away corners with fretwork and pendants at corners, tie beams, king posts, multi gabled. Unaltered but deteriorating condition.
- C 25-03. House (1118 Lafayette Ave.), late 19th c., Free Classic, 1½ story frame, gable roof, pedimented curved ionic columned porch, bowed bay window, transomed door with side lights, palladian like window, dormer window, bay window, shingles in gable, clapboard siding. Excellent, unaltered condition.
- C 25-04. House (1128 Lafayette Ave.), late 19th c., Queen Anne, 2 story frame, multi gabled, cut away corners, sunburst, decorative chimneys, asbestos siding.
- C 26-01. House (1204 Lafayette Ave.), late 19th c., Cross Plan Cottage, porch altered, asbestos siding.
- C 26-02. O'Brien-Anderson House (1212 Lafayette Ave.), Italianate, 1883, 2 story brick, pressed metal cornice with paired brackets, 2 story corner bay window, segmental arched windows and doors, concrete columned veranda. Girlhood home of Margaret Anderson, editor of the "Little Review," published in Chicago, 1914-1929.
- C 26-03. House (1220 Lafayette Ave.), c. 1885, Cross Plan Cottage, diamond, fishscale shingles and vertical board siding, clapboard siding, sunbursts, cut away corners.
- C 26-04. House (1226 Lafayette Ave.), c. 1885, Cross Plan Cottage, brick piered porch, aluminum siding.
- C 26-05. House (1234 Lafayette Ave.), c. 1885, Cross Plan Cottage, enclosed porch.
- C 26-06. House (1250 Lafayette Ave.), c. 1910, 2½ story frame, hip roof, dormer window, brick piered porch, wide eaves, clapboard siding.
- C 26-07. House (1304 Lafayette Ave.), c. 1885, 2 story frame, hip roof, brick piered porch, asbestos siding.
- C 26-08. House (1308 Lafayette Ave.), c. 1885, Cross Plan Cottage, brick piered porch, aluminum siding.
- C 26-09. House (1314 Lafayette Ave.), late 19th c., Italianate, 2 story frame, hip roof, enclosed porch, aluminum siding.
- C 26-10. House (1322 Lafayette Ave.), c. 1885, Cross Plan Cottage, window and door alterations, aluminum siding.
- C 26-11. House (1326 Lafayette Ave.), c. 1885, Cross Plan cottage, brick piered porch.

LAFAYETTE AVENUE, WEST SIDE

- C 26-12. House (1334 Lafayette Ave.), c. 1885, Shotgun Cottage, shed roof porch with turned posts, aluminum siding.
- C 26-13. House (1336 Lafayette Ave.), 20th c., Bungalow, 1½ story frame, gable roof, diagonal bracketed wide eaves, dormer windows, aluminum siding.
- O 26-14. Henry Strassner House (1404 Lafayette Ave.), c. 1880, 2 story, steep gable roof, 3 bay facade, fishscale shingle and clapboard siding. 2nd story facade has decorative pressed metal piers, modillions, rosettes, pedimented gable. Gabled veranda with spindles in gables and turned posts, extended rafters. Unaltered. Strassner was a local tinsmith specializing in metal cornices.



LAFAYETTE AVENUE, EAST SIDE

- C 28-06. House (423 and 425 Lafayette Ave.), c. 1920, 2 story frame, multi gabled roof, clapboard siding, twin oriels, half timbering, bracketed eaves, brick porch, stained glass.
- NC 28-07. House (427 Lafayette Ave.), c. 1915, 2 story frame, gambrel roof, aluminum siding, extensively altered. Non-contributing.
- C 30-04. House (609 Lafayette Ave.), late 19th c., Cross Plan Cottage, cut away corners, rear additions, aluminum siding.
- C 30-05. House (611 Lafayette Ave.), 1916, Colonial Revival, 2 story frame, cornice returns, pilasters, columned porch, portico, clapboard siding, entry with elliptical fanlight and sidelights. Unaltered, excellent condition.
- O 30-06. House (619 Lafayette Ave.), c. 1910, Prairie, 2 story stucco, low pitch hip roof, grouped casement windows, wide eaves, sun room, excellent, unaltered condition.
- C 30-07. House (621 Lafayette Ave.), c. 1900, 1½ story frame, multi gabled roof, clapboard siding, concrete block porch and foundation.
- C 30-08. House (623 Lafayette Ave.), c. 1900, 2½ story frame, hip roof, clapboard siding, dormer window, enclosed veranda.
- C 30-09. Stansifer House (637 Lafayette Ave.), c. 1865, 2 story brick, gable roof, stone window lintels and sills; 20th c. addition on front, apartment building.
- C 30-10. Brown House (645 Lafayette Ave.), c. 1930, Arts and Crafts, 2 story brick, hip roof, wide eaves with consoles, dormer window, portico, sunroom.
- O 31-06. Adam Keller House (703 Lafayette Ave.) c. 1860, Italianate, 2 story brick, hip roof, cornice with paired brackets, paneled entablature, stone window lintels and sills, veranda with heavy cornice and paired columns, tall windows, transomed door. Unaltered, excellent condition. House is still in Keller family.
- C 31-07. House (713 Lafayette Ave.), 20th c., 2½ story frame, pedimented gable, wide eaves, heavy brick porch, stained glass, aluminum siding, Colonial Revival.
- C 31-08. House (719 Lafayette Ave.), 20th c., Colonial Revival, 2 story frame, wide eaves, heavy brick porch, dormer window, stained glass.
- O 31-09. House (723 Lafayette Ave.), c. 1890, Queen Anne, 2½ story frame, fishscale shingle, waved, clapboard siding, panelized, columned porch, transomed entry door with sidelights. Unaltered, excellent condition.
- C 31-10. Smith Jones House (725 and 727 Lafayette Ave.), c. 1860, remodeled c. 1930, Arts and Crafts, 2 story stucco, gable roof, gable roof dormer windows, half timbering. Smith Jones was the first mayor of Columbus. House is now a duplex.

LAFAYETTE AVENUE, EAST SIDE

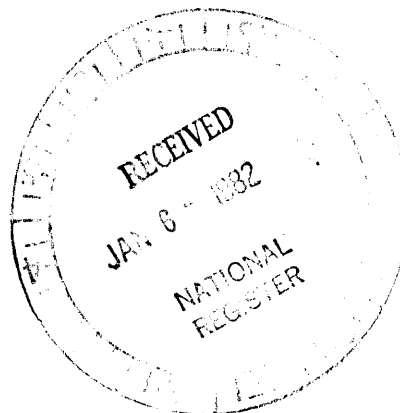
- O 31-11. Fred Volland House (737 Lafayette Ave.), c. 1870, Italianate, 2 story brick, gable roof, 3 bay facade, box gutters, stone window lintels and sills, bracketed hood over transomed double doors, side bay window. Excellent, restored interior.
- C 32-03. House (819 Lafayette Ave.), c. 1910, Bungalow, 1½ story frame, bracketed eaves, dormer window, brick piered porch, clapboard siding.
- O 33-10. F. M. Stevens House (903 Lafayette Ave.), late 19th c., Queen Anne, 2 story frame, multi gabled roof, cut away corners,, turned porch posts, sunburst in porch gable, fishscale shingle, diagonal and asbestos siding, double doors with stained glass.
- C 33-11. Charles Kerr House (915 Lafayette Ave.), c. 1875, Italianate, 2 story frame, hip roof, pediment-like window heads, clapboard siding, box gutters, corner pilasters, transomed door, iron fence.
- C 33-12. House (919 Lafayette Ave.), late 19th c., 1 story frame, transomed doors, cornice returns, turned porch posts, brackets, clapboard siding, rear additions.
- NC/ 33-13. Commercial Building (921 Lafayette Ave.), 20th c., 1 story concrete block. Non-contributing.
- NC/ 33-14. Commercial Building (925 Lafayette Ave.), 20th c., 1 story frame, asphalt siding.
- C 33-15. Commercial Building (933 Lafayette Ave.), 19th c., 2 story brick, segmental arch windows, flat roof, altered first floor.
- NC/ 34-03. Commercial Building (1001 Lafayette Ave.), 19th c., 1 story brick, facade altered. Non-contributing.
- C 34-04. House (1007 Lafayette Ave.), late 19th c., Cross Plan Cottage, vertical wood siding, side bay window.
- C 34-05. House (1011 Lafayette Ave.), late 19th c., Cross Plan Cottage, front bay window, 20th c. porch.
- C 34-06. House (1019 Lafayette Ave.), 20th c., 2½ story frame, wide eaves, dormer window, asbestos siding.
- C 34-07. House (1023 Lafayette Ave.), late 19th c., Cross Plan Cottage, enclosed porch, windows altered, asbestos siding.
- C 34-08. House (1029 Lafayette Ave.), late 19th c., Cross Plan Cottage, cut away corners, clapboard siding, brick piered porch.
- C 34-09. House (1033 Lafayette Ave.), late 19th c., 1½ story frame, , gambrel roof, cut-away corners, fishscale shingle and clapboard siding, 20th c. porch.

LAFAYETTE AVENUE, EAST SIDE

- C 34-10. House (1039 Lafayette Ave.), late 19th c., 2 story frame, hip roof, bay window with spindles and fretwork at corners, Eastlake porch and balcony, waved and clapboard siding, panelized.
- C 35-06. House (1105 Lafayette Ave.), c. 1870, 2 story frame, low pitch hip roof, clapboard siding, tall windows, square pillared porch, lattice like porch screen. Unaltered.
- C 35-07. House (1109 Lafayette Ave.), c. 1920, Bungalow, 1½ story frame, gable roof, bracketed eaves, clapboard siding, dormer window, sunroom, aluminum siding.
- C 35-08. House (1111 Lafayette Ave.), late 19th c., Cross Plan Cottage, multi gable roof, columned porch, clapboard siding.
- C 35-09. House (1117 Lafayette Ave.), late 19th c., Cross Plan Cottage, transomed doors, Eastlake porch.
- C 35-10. House (1121 Lafayette Ave.), c. 1915, Bungalow, 1½ story frame and stucco, gable roof, shed roof dormer window, brick piered porch, wide, bracketed eaves.
- C 35-11. House (1129 Lafayette Ave.), late 19th c., Cross Plan Cottage, cut away corners, side bay window, decorative vergeboards, clapboard siding, brick piered porch.
- C 36-05. House (1203 Lafayette Ave.), c. 1880, Cross Plan Cottage, asbestos siding.
- C 36-06. House (1209 Lafayette Ave.), late 19th c., Cross Plan Cottage, decorative vergeboard, multi-gabled, clapboard siding, concrete columned porch.
- C 36-07. House (1213 Lafayette Ave.), late 19th c., Cross Plan Cottage, corner brackets, clapboard siding.
- C 36-08. House (1217 Lafayette Ave.), late 19th c., Cross Plan Cottage, multi-gabled, columned porch with railing, transomed doors, aluminum siding.
- C 36-09. House (1221 Lafayette Ave.), late 19th c., Cross Plan Cottage, corner brackets, Eastlake porch, clapboard siding.
- C 36-10. House (1225 Lafayette Ave.), late 19th c., Shotgun Cottage, transomed doors, clapboard siding, porch removed.
- C 36-11. House (1227 Lafayette Ave.), c. 1885, Cross Plan Cottage, multi-gabled roof, columned porch with pediment and wide entablature, clapboard siding.

LAFAYETTE AVENUE, EAST SIDE

- C** 37-06. House (1303 Lafayette Ave.), c. 1885, Cross Plan Cottage, rear additions, 20th c. porch, aluminum siding.
- C** 37-07. House (1305 Lafayette Ave.), late 19th c., Cross Plan Cottage, cut away corners, turned porch posts, tie beam and kingpost, asphalt siding.
- NC** 37-08. House (1309 Lafayette Ave.), late 19th c., Cross Plan Cottage, enclosed porch, altered windows, asbestos siding. Non-contributing.
- C** 37-09. House (1317 Lafayette Ave.), late 19th c., Cross Plan Cottage, multi-gabled, cut away corners, aluminum siding, twin side porches.
- C** 37-10. House (1325 Lafayette Ave.), late 19th c., Cross Plan Cottage, cut away corners, asbestos siding.
- C** 37-11. House (1335 Lafayette Ave.), c. 1900, 1½ story frame, multi-gabled, decorative vergeboards, lunette, aluminum siding, brick piered porch.
- C** 38-06. House (1403 Lafayette Ave.), c. 1885, 2 story frame, steep gable roof, hooded windows, 20th c. side porch, asbestos siding.
- C** 38-07. House (1405 Lafayette Ave.), late 19th c., Cross Plan Cottage, porch removed, doors altered, aluminum siding.
- C** 38-08. House (1409 Lafayette Ave.), late 19th c., Cross Plan Cottage, cut away corners with fretwork at corners, fishscale shingle, diagonal and clapboard siding, porch replaced.
- C** 38-09. House (1419 Lafayette Ave.), late 19th c., Cross Plan Cottage, decorative vergeboards, turned porch posts.

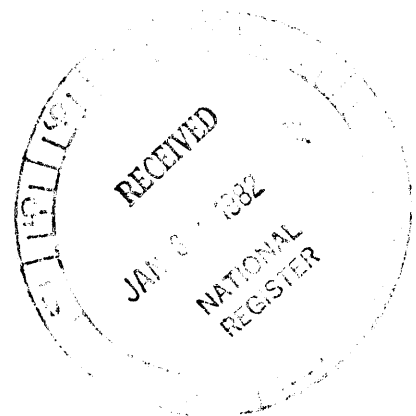


PEARL STREET, WEST SIDE

- NC** 28-05. House (418 Pearl St.), 20th c., 2 story frame, hip roof, extensive alterations. Non-contributing.
- NC** 28-12. Apartment Building (428 Pearl St.), c. 1960, 1 story brick. Non-contributing.
- NC** 31-04. Olympia Dairy (718 Pearl St.), c. 1940, 1 story glazed brick and glass. Non-contributing.
- O** 31-05. Washington School (722 Pearl St.), 1887, 2 story brick, hip roof, segmental arch windows, pressed metal bracketed cornice, entrance hood and pilasters, brick and stone belt coursing, stone steps and foundation, Tower over entry removed. Deteriorating condition. First high school in Columbus, now vacant. Charles F. Sparrell, architect.
- C** 33-06. House (914 Pearl St.), late 19th c., Cross Plan Cottage, cut away corners.
- NC** 33-07. House (922 Pearl St.), c. 1890, 2 story frame, gable roof, shingle and clapboard siding, panelized, windows altered.
- NC** 33-08. House (924-926 Pearl St.), late 19th c., two Shotgun Cottages joined together, aluminum sided, non-contributing.
- O** 33-09. House (633 10th St.), Italianate, c. 1875, 2 story frame, Hip roof, pediment-like window heads, wide entablature, Eastlake porch.
- C** 34-01. Banfill-Hays-Thomas House (1022 Pearl St.), 2 story brick, hip roof, heavy bracketed cornice, belvedere, front additions, segmental and circular arched windows. James W. Perkinson, builder. Now Hathaway-Myers Funeral Chapel. c. 1870, Italianate.
- C** 34-02. House (1038 Pearl St.), c. 1920, 2 story frame, hip roof, dormer window, enclosed porch, aluminum siding.
- C** 35-03. House (1116 Pearl St.), 1880, 2 story frame, hip roof, cut away corners, panelized.
- C** 35-04. House (1122 Pearl St.), c. 1895, 2 story frame, hip roof, dormer window, slate roof, extended eaves, exposed rafters.
- C** 35-5. House (1130 Pearl St.), c. 1885, 2 story frame, hip roof, extended eaves, cornice-like window heads, enclosed porch.
- NC** 36-01. House (1202 Pearl St.), Cross Plan Cottage, 20th c. porch, aluminum siding. Non-contributing.
- O** 36-02. House (1212 Pearl St.), c. 1890, Free Classic, 2½ story frame, gable roof, pedimented gables, shed roof dormer window, turret, classical porch and balcony, fishscale shingle and clapboard siding.

PEARL STREET, WEST SIDE

- C 36-03. House (1228 Pearl St.), c. 1890, Cross Plan Cottage, cut-away corners.
- C 36-04. House (1230 Pearl St.), late 19th c., Cross Plan Cottage, cut-away corners, decorative vergeboard, fishscale shingles, diagonal, waved and asbestos siding, multi-gabled.
- O 37-01. House (1304 Pearl St.), c. 1890, Cross Plan Cottage, porch with conical roof, cornice-like window heads, clapboard siding.
- C 37-02. House (1314 Pearl St.), c. 1900, 2 story frame, multi-gabled, vergeboard, tie beam and kingpost, exposed rafters, cornice like window heads, clapboard siding.
- C 37-03. House (1320 Pearl St.), c. 1880, 2 story frame, gable roof, clapboard siding, transomed doors, concrete block porch pillars.
- C 37-04. House (1324 Pearl St.), c. 1885, Cross Plan Cottage, exposed rafters, clapboard siding, enclosed porch, door altered.
- C 37-05. House (1328 Pearl St.), c. 1885, Cross Plan Cottage, aluminum siding.
- C 38-02. House (1402 Pearl St.), c. 1885, Cross Plan Cottage, aluminum siding.
- C 38-03. House (1408 Pearl St.), c. 1885, Cross Plan Cottage, asbestos siding.
- C 38-04. House (1414 Pearl St.), c. 1885, Cross Plan Cottage, aluminum siding.
- C 38-05. House (1418 Pearl St.), late 19th c., Shotgun Cottage, aluminum siding.



PEARL STREET, EAST SIDE

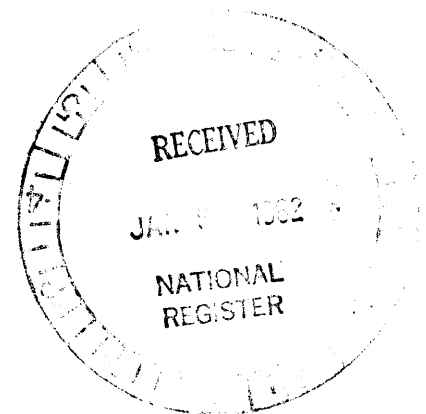
- O 40-10. House (319 Pearl St.), late 19th c., 1 story frame, multi-gabled, fishscale shingles, diagonal siding, decorative vergeboards, unaltered.
- C 41-11. House (405 Pearl St.), c. 1895, Queen Anne, 2 story frame, gable roof, cut-away corners, Eastlake porch, aluminum siding.
- C 41-12. House (413 Pearl St.), 20th c., Bungalow, 1½ story frame, hip roof, dormer window, extended eaves, exposed rafters, sun room, bracketed door hood, asbestos siding.
- C 41-13. House (417 Pearl St.), 20th c., Bungalow, 1½ story frame, gable roof, dormer window, extended eaves, diagonal brackets under eaves, clapboard siding.
- NC 41-14. House (423 Pearl St.), late 19th c., 1 story frame, gable roof cornice-like window and door heads, exposed decorative rafters, potico, aluminum siding. Non-contributing.
- C 41-15. House (429 Pearl St.), 20th c., Spanish Colonial Revival, 1 story, hip/gable roof, tile roof, stucco, large semi-circular arched window, wrought iron railings, unaltered.
- C 44-13. House (711 Pearl St.), 20th c., Dutch Colonial Revival, 1½ story frame, gambrel roof, wood shingle siding, aluminum siding.
- C 44-14. House (715 Pearl St.), 20th c., Colonial Revival, 2½ story frame, hip roof, dormer window, slate roof, classical porch, unaltered.
- O 44-15. House (719 Pearl St.), c. 1880, Italianate; 2½ story brick, hip roof, bay window, windows in frieze.
- C 44-16. House (725 Pearl St.), c. 1890, 2½ story frame, gable roof, cut away corners, classical porch, asbestos siding.
- C 44-17. House (733 Pearl St.), c. 1880, Italianate, 2 story brick, segmental arch windows with brick hoods, hip roof.
- O 45-07. House (803 Pearl St.), c. 1890, Free Classic, 1½ story frame, multi-gabled roof, fishscale shingle and clapboard siding, palladian windows, oval window, columned veranda, unaltered.
- C 45-08. House (811 Pearl St.), c. 1890, Queen Anne, 2½ story frame, multi-gabled roof, large corner brackets, many projections, exposed rafters, 20th c. porch, aluminum siding.
- C 45-09. House (821 Pearl St.), c. 1890, Queen Anne, 2½ story frame, hip/gable roof, shingle and clapboard siding, cut away corners, oriel, exposed rafters, panelized, balcony.
- C 45-10. House (825 Pearl St.), 19th c., 1½ story frame, steep gable roof, 4 bay facade, clapboard siding, dormer windows.

PEARL STREET, EAST SIDE

- C 46-08. House (903 Pearl St.), c. 1900, Jacobethan Revival, 1 story brick, jerkin head roof, textured brick, tapered porch columns, tapered chimney, arched attic vent, entrance with side lights.
- C 46-09. House (909 Pearl St.), late 19th c., 1 story frame, low pitch gable roof, cornice-like window heads, asbestos siding.
- O 46-10. House (915 Pearl St.), c. 1880, 1 story brick, segmental arched windows with brick hoods, gable roof.
- C 46-11. House (921 Pearl St.), c. 1925, Colonial Revival/Prairie, 2 story brick, hip roof, columned portico, grouped casement windows, extended eaves, sunroom, entrance with side lights, excellent, unaltered condition.
- C 46-12. House (931 Pearl St.), late 19th c., Cross Plan Cottage, fishscale shingle and clapboard siding, cut away corners, panelized.
- NC 47-06. House (1003 Pearl St.), late 19th c., Cross Plan Cottage, extensive alterations, non-contributing.
- C 47-07. House (1013 Pearl St.), late 19th c., Queen Anne, 2½ story frame, multi-gabled, fishscale shingles, diagonal, waved and clapboard siding, panelized.
- O 47-08. House (1021 Pearl St.), late 19th c., Cross Plan Cottage, pediment like window heads, Eastlake porch; excellent, unaltered condition.
- C 47-09. House (1027 Pearl St.), late 19th c., Queen Anne, 2½ story frame, multi-gabled roof, cut away corners, square oriel, classical porch, asbestos siding.
- C 47-10. House (1031 Pearl St.), c. 1925, Arts and Crafts, 2 story brick, jerkin head, tiled roof, segmental arched grouped windows, extended eaves, portico, sunroom, excellent, unaltered condition.
- C 48-07. House (1103 Pearl St.), 20th c., Arts and Crafts, 2½ story frame, low pitch hip roof, dormer window, extended eaves, tall grouped windows, diagonal brackets under eaves, porch with tapered column, exposed rafters, square bay window.
- C 48-08. House (1111 Pearl St.), c. 1885, Queen Anne, 2½ story frame, hip/gable roof, lunette, cut away corners, shingles, paneling.
- C 48-09. House (1121 Pearl St.), c. 1885, 2 story frame, hip roof, exposed rafters, clapboard siding.
- C 48-10. House (1127 Pearl St.), c. 1925, 2 story frame, hip roof, slate roof, clapboard siding, duplex.

PEARL STREET, EAST SIDE

- C 49-07. House (1203 Pearl St.), late 19th c., 1½ story frame, cornice-like window heads, asbestos siding.
- C 49-08. House (1211 Pearl St.), late 19th c., 1½ story frame, cornice-like window heads, aluminum siding.
- C 49-09. House (1217 Pearl St.), late 19th c., Cross Plan Cottage, pediment like window heads, side bay window, Eastlake porch.
- C 49-10. House (1229 Pearl St.), late 19th c., Queen Anne, 2½ story frame, multi-gabled, corner brackets, aluminum siding.
- C 50-08. House (1303 Pearl St.), late 19th c., 2 story frame, gable roof, cornice-like window heads, concrete porch.
- C 50-09. House (1311 Pearl St.), 20th c., 1½ story frame, gable roof, dormer windows, concrete porch.
- C 50-10. House (1317 Pearl St.), 20th c., Bungalow, 1 story frame, gable roof, bracketed eaves, small windows flanking exterior chimney, clapboard siding.
- C 50-11. House (1321 Pearl St.), late 19th c., Shotgun Cottage, Eastlake porch, asbestos siding.
- C 50-12. House (1331 Pearl St.), late 19th c., Cross Plan Cottage, cornice like window heads, asbestos siding.
- C 51-01. House (1403 Pearl St.), late 19th c., Cross Plan Cottage, cut away corners,
- C 51-02. House (1409 Pearl St.), late 19th c., 1½ story frame, gable roof, dormer windows, concrete porch, clapboard siding.
- C 51-03. House (1413 Pearl St.), late 19th c., 1½ story frame, gable roof, clapboard siding, concrete porch.
- Nc / 51-04. House (1417 Pearl St.), late 19th c., Cross Plan Cottage, aluminum siding, extensive alterations, non-contributing.



SYCAMORE STREET, WEST SIDE

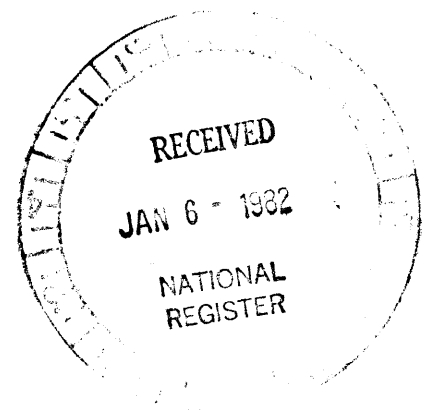
- C** 40-08. House (316 Sycamore St.), c. 1920, 1½ story, hip roof, hip roof dormer window, enclosed porch.
- NC** 40-09. House (324 Sycamore St.), c. 1900, 1½ story frame, jerkin head roof, enclosed porch, additions. Non-contributing.
- C** 41-04. House (404 Sycamore St.), late 19th c., 1 story frame, gable roof, cornice returns.
- NC** 41-05. House (416 Sycamore St.), c. 1890, alterations, non-contributing.
- C** 43-02. Wilson Building, Central Junior High School (620 Sycamore St.), 1922, Chicago Style, 3 story brick, flat roof, stone belt coursing, battlement, diamond pattern brickwork, grouped windows, vertical piers, stone arched entrances.
- C** 44-06. Bruning Grocery (720 Sycamore St.), c. 1875, 1 story brick, gable roof, stepped gable facade. Now A B C Teachers' Supply Shop.
- C** 44-07. House (724 Sycamore St.), c. 1895, Shotgun Cottage, Eastlake porch.
- NC** 44-08. House (728 Sycamore St.), c. 1895, Shotgun Cottage, side bay window with fretwork at corners, 20th c. porch, asbestos siding. Non-contributing.
- C** 44-09. N. T. Carr House (734 Sycamore St.), c. 1875, Italianate, 2 story frame, hip roof, wide entablature, projecting cornice, 20th c. brick porch, asbestos siding.
- C** 44-10. House (738 Sycamore St.), c. 1890, 1 story frame, gable roof, concrete block foundation.
- NC** 44-11. House (746 Sycamore St.), c. 1880, remodeled 1976, extensive alterations, non-contributing.
- C** 45-05. House (818 Sycamore St.), late 19th c., 2 story frame, hip roof, dormer window, pedimented gable, bay window, wide eaves, concrete block foundation.
- C** 45-06. House (824 Sycamore St.), 20th c., Colonial Revival, 2½ story, gambrel roof, paneling, sunbursts, fishscale shingles and clapboard siding, ionic columned porch, palladian window.
- C** 46-03. House (906 Sycamore St.), 19th c., Greek Revival, 1 story frame, gable roof, cornice returns, portico removed, asbestos siding.
- C** 46-04. House (914 Sycamore St.), c. 1890, 2 story frame, diagonal, clapboard siding, cutaway corners, brackets.
- NC** 46-05. House (920 Sycamore St.), 20th c., non-contributing.
- NC** 46-06. House (924 Sycamore St.), 19th c., extensive alterations, non-contributing.

SYCAMORE STREET, WEST SIDE

- C** 46-07. House (932 Sycamore St.), c. 1920, Jacobethan Revival, 1½ story brick and stucco, gable roof, half timbering, excellent, unaltered condition.
- C** 47-01. House (1004 Sycamore St.), c. 1885, Queen Anne, 2½ story frame, multi gabled, Eastlake porch and balcony, aluminum siding.
- C** 47-02. House (1014 Sycamore St.), c. 1885, 2½ story frame, multi gabled.
- O** 47-03. House (1022 Sycamore St.), c. 1885, Queen Anne, 2½ story frame, multi gabled, panelized, fishscale shingle, waved and clapboard siding, sunbursts, tall thin chimneys, classical porch.
- C** 47-04. House (1026 Sycamore St.), c. 1890, Cross Plan Cottage, cut away corners, fishscale shingle and waved siding.
- C** 47-05. House (1038 Sycamore St.), c. 1880, Cross Plan Cottage, cornice-like window heads, gable roof, additions, asbestos siding.
- C** 48-01. House (1104 Sycamore St.), 1882, Cross Plan Cottage, columned veranda, aluminum siding.
- NC** 48-02. House (1110 Sycamore St.), c. 1885, Cross Plan Cottage, multi gabled, windows altered, aluminum siding, 20th c. porch. Non-contributing.
- C** 48-03. House (1114 Sycamore St.), c. 1880, Shotgun Cottage.
- C** 48-04. House (1120 Sycamore St.), late 19th c., Cross Plan Cottage, verge-board, Eastlake porch, asbestos siding.
- NC** 48-05. House (1128 Sycamore St.), c. 1900, 1½ story frame, aluminum siding, extensive alterations, non-contributing.
- C** 48-06. House (1132 Sycamore St.), c. 1885, Cross Plan Cottage, multi gabled, side bay window, columned porch.
- NC** 49-01. House (1204 Sycamore St.), c. 1880, Cross Plan Cottage, bay window, enclosed porch, asbestos siding. Non-contributing.
- C** 49-02. House (1210 Sycamore St.), c. 1880, Shotgun Cottage, cornice-like window and door heads, asbestos siding.
- C** 49-03. House (1212 Sycamore St.), c. 1880, Shotgun Cottage, asbestos siding.
- C** 49-04. House (1214 Sycamore St.), c. 1880, Shotgun Cottage, asbestos siding.
- C** 49-05. House (1220 Sycamore St.), c. 1880, Cross Plan Cottage, Eastlake porch, asbestos siding.
- NC** 49-06. House (1226 Sycamore St.), 20th c., Bungalow, 1½ story frame, gable roof, dormer window, asbestos siding, non-contributing.

SYCAMORE STREET, WEST SIDE

- C 49-12. House (1236 Sycamore St.), 1878, Cross Plan Cottage, brick piered porch, asbestos siding.
- C 50-01. House (1302 Sycamore St.), c. 1890, 2 story frame, cut away corners, fishscale, diagonal shingles, paneling, gable roof.
- C 50-02. House (1310 Sycamore St.), c. 1890, Cross Plan Cottage, multi gabled, enclosed porch.
- C 50-03. House (1312 Sycamore St.), c. 1880, 2 story frame, gable roof, asbestos siding.
- C 50-04. House (1322 Sycamore St.), c. 1885, Cross Plan Cottage, cut away corners, turned porch posts, asbestos siding.
- C 50-05. House (1328 Sycamore St.), c. 1880, Cross Plan Cottage, turned porch posts, asbestos siding.
- C 50-06. House (1330 Sycamore St.), c. 1880, Shotgun Cottage, pediment-like window and door heads, steep roof, asbestos siding.



SYCAMORE STREET, EAST SIDE

- C 52-09. House (319 Sycamore St.), c. 1905, 1 story stucco, gable roof.
- C 52-10. House (321 Sycamore St.), c. 1905, 1½ story frame, gable roof.
- C 55-10. House (603 Sycamore St.), c. 1890, Cross Plan Cottage, multi gabled roof, cut away corners.
- NC 55-11. House (607 Sycamore St.), c. 1880, 1 story frame, extensive alterations, non-contributing.
- C 55-12. House (611 Sycamore St.), c. 1880, Shotgun Cottage, Eastlake front and side porches, aluminum siding.
- C 55-13. House (615 Sycamore St.) late 19th c., Queen Anne, 2 story frame, gable roof, fishscale shingles in gable, kingpost, clapboard siding, Eastlake porch, hooded windows, unaltered.
- C 55-14. House (619 Sycamore St.), Cross Plan Cottage, enclosed porch, 20th c. veranda.
- C 55-15. House (627 Sycamore St.), c. 1890, 2 story frame, multi gabled, brackets, kingpost, columned veranda.
- NC 55-16. House (633 Sycamore St.), late 19th c., Shotgun Cottage, aluminum siding. Non-contributing.
- NC 55-17. House (639 Sycamore St.), late 19th c., Cross Plan Cottage, brick piered porch, asbestos siding. Non-contributing.
- C 55-18. House (643 Sycamore St.), 20th c., 2½ story frame, gable roof with flared eaves, window awnings, large flared porch posts.
- C 56-08. T. J. Council House (705 Sycamore St.), c. 1870, Italianate, 2 story brick, hip roof, stone window sills and lintels, 3 bay facade, 20th c. porch, rear additions.
- C 56-09. L. C. Griffith House (715 Sycamore St.), c. 1865, 2 story frame, steep gable roof, pediment-like window and door heads, dormer windows, bay window added, porch with square, fluted pillars.
- O 56-10. St. Bartholomew Roman Catholic Church (731 Sycamore St.), 1891, Victorian Gothic, rectangular plan, gable roof, square tower, polychromatic brick, limestone and terra cotta trim, buttresses, gothic arched paired windows, tracery, round windows.
- NC 56-11. St. Bartholomew School (745 Sycamore St.), c. 1945, 2 story brick, gable roof. Non-contributing.
- O 57-06. Griffith-Marr House (805 Sycamore St.), c. 1865, Italianate, 2 story brick, stone sills and lintels, extended cornice, box gutters, gable roof, entry with elliptical arched fanlight and sidelights.

SYCAMORE STREET, EAST SIDE

- C 57-07. Grove House (811 Sycamore St.), c. 1875, Italianate, 2 story frame, low pitch hip roof, box gutters, asbestos siding.
- C 57-08. Heicher-Richter House (817 Sycamore St.), late 19th c., 1 story frame, garlanded, columned porch, gable roof.
- C 57-09. House (827 Sycamore St.), c. 1880, 1 story frame, 20thc. porch, asbestos siding.
- C 57-10. Brown Grocery (829 Sycamore St.), c. 1905, 2 story brick, segmental arched windows, additions. Now a clothing store.
- C 58-09. House (905 Sycamore St.), c. 1910, 1½ story frame, gable roof, dormer window, brick porch, aluminum siding.
- C 58-10. House (909 Sycamore St.), late 19th c., Cross Plan Cottage.
- C 58-11. House (913 Sycamore St.), late 19th c., Cross Plan Cottage, Eastlake porch.
- C 58-12. House (919 Sycamore St.), c. 1890, Queen Anne, 2 story frame, multi-gabled roof, octagonal turret with tent roof, side bay window, 20th c. brick porch.
- C 58-13. House (923 Sycamore St.), mid 19th c., Greek Revival, 1 story frame, 4 bay facade, gable roof, cornice returns, clapboard siding, 20th c. porch.
- C 58-14. House (933 Sycamore St.), c. 1880, 1½ story frame, jerkin head roof, palladian like attic window.
- C 59-07. House (1001 Sycamore St.), c. 1895 2 story frame, gable roof, columned veranda.
- C 59-08. House (1007 Sycamore St.), late 19th c., Cross Plan Cottage, additions, aluminum siding.
- C 59-09. House (1013 Sycamore St.), late 19th c., Cross Plan Cottage, asbestos siding.
- C 59-10. House (1021 Sycamore St.), c. 1890, 2 story, multi-gabled, cut away corners, aluminum siding.
- C 59-11. House (1025 Sycamore St.), late 19th c., Cross Plan Cottage, cut away corners, waved and clapboard siding, paired windows, pediment-like window heads, brick piered porch.
- C 59-12. House (1033 Sycamore St.), late 19th c., Cross Plan Cottage, cut away corners, 20th c. columned side porch, transomed doors.
- C 59-13. House (1035 Sycamore St.), late 19th c., Cross Plan Cottage, Eastlake porch, transomed doors, aluminum siding.

SYCAMORE STREET, EAST SIDE

- C 59-14. G. H. Vonfang Grocery (1039 Sycamore St.), 1884, 1 story frame, gable roof, false facade, shed roof porch on front, display windows, clapboard siding. Unaltered. Now clothing store.
- C 60-02. House (1103 Sycamore St.), c. 1880, Italianate, 2 story frame, low pitch hip roof, clapboard siding, cornice-like window heads, box gutters, 20th c. brick porch.
- C 60-03. House (1109 Sycamore St.), c. 1920, Bungalow, 1½ story frame, low pitch gable roof, diagonal brackets under eaves, wide eaves, brick piered porch, clapboard siding. excellent, unaltered condition.
- C 60-04. House (1111 Sycamore St.), c. 1920, Bungalow, identical to 60-03.
- C 60-05. House (1117 Sycamore St.), c. 1930, 2 story frame, low pitch gable roof, extended rafters, wide eaves, clapboard siding, brick piered porch.
- C 60-06. House (1121 Sycamore St.), c. 1910, identical to 60-05.
- C 60-07. House (1129 Sycamore St.), late 19th c., Cross Plan Cottage, cut away corners, fishscale shingles, fretwork at corners, brick piered porch.
- NC 61-01. Jefferson School (1209 Sycamore St.), 1952, 1 story brick, flat roof. Non-contributing.
- C 62-01. House (1303 Sycamore St.), late 19th c., Shotgun Cottage, clapboard siding.
- C 62-02. House (1309 Sycamore St.), late 19th c., Shotgun Cottage, clapboard siding.
- C 62-03. House (1315 Sycamore St.), 20th c., 1½ story, gable roof, aluminum siding.
- C 62-04. House (1321 Sycamore St.), c. 1900, 1½ story frame, multi gabled roof, hip roof dormer window, columned porch, cornice returns, asbestos siding.
- C 62-05. House (1323 Sycamore St.), c. 1900, 1½ story frame, multi gabled roof, fishscale shingles and clapboard siding, cornice returns, columned porch, unaltered, excellent condition.
- O 62-06. House (1327 Sycamore St.), c. 1880, Cross Plan Cottage, decorative vergeboard, cornice-like window and door heads, clapboard siding, columned porch.
- C 62-07. House (1331 Sycamore St.), c. 1880, identical to 62-06 except asbestos siding.

CHESTNUT STREET, WEST SIDE

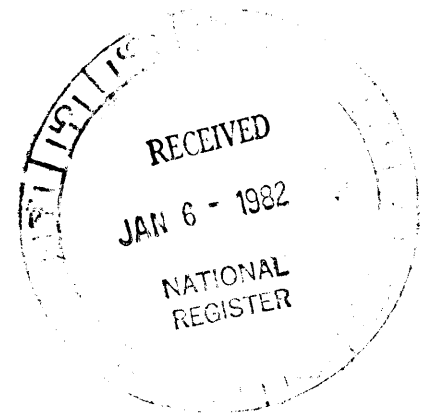
- C 55-03. House (606 Chestnut St.), late 19th c., 1½ story frame, jerkin head roof, portico with raking cornice and returns, paired columns, clapboard siding.
- C 55-04. House (612 Chestnut St.), c. 1890, Cross Plan Cottage, cut away corners, side porch with turned posts.
- O 55-05. Edgar Redman House (614 Chestnut St.), 1867, Greek Revival, 1 story frame, gable roof, tall double hung windows, clapboard siding, 5 bay facade, cornice returns, new recessed entry with sidelights, wide wood water table.
- O 55-06. House (624 Chestnut St.), 19th c., Shotgun cottage, clapboard siding, decorative vergeboard, Eastlake porch. Unaltered, excellent condition.
- NC 55-07. House (628 Chestnut St.), 19th c., Cross Plan Cottage, low pitch gable roof, enclosed porch, asbestos siding. Non-contributing.
- NC 55-08. House (630 Chestnut St.), 19th c., Cross Plan Cottage, 20thc. porch, aluminum siding. Non-contributing.
- C 55-09. House (632 Chestnut St.), c. 1875, 2 story frame, gable roof, 6 bay facade, clapboard siding and asbestos siding on facade.
- O 56-02. Commercial Building (702 Chestnut St.), c. 1875, Italianate, 1 story brick, 3 bay semi-circular arched arcade. Originally w. B. Sisk Grocery, now real estate office.
- C 56-03. Frank McNeal House (706 Chestnut St.), c. 1885, Cross Plan Cottage, cut away corners, fishscale, diagonal shingles and clapboard siding, enclosed brick porch.
- C 56-04. House (714 Chestnut St.), 20th c., 2½ story frame, low pitch gable roof, diagonal bracketed eaves, square bay window, aluminum siding.
- C 56-05. House (724 Chestnut St.), c. 1880, Italianate, 2 story brick, hip roof, tall segmental arch windows, 3 bay facade, transomed doors, brick piered porch.
- C 56-06. House (732 Chestnut St.), c. 1890, 1 story brick, cross plan, segmental arched windows and doors, ionic columned porch.
- O 56-07. Donner-Zaharako House (742 Chestnut St.), c. 1870, Italianate, 2 story brick, gable roof, crossing gabled extension, 3 bay facade, transomed door, stone window sills and lintels, raking cornice, Eastlake portico. James Perkinson, builder.
- C 57-02. House (804 Chestnut St.), 20th c., Colonial Revival, 1½ story frame, gambrel roof, pent roof, slate fishscale shingles, lunettes, bay window, clapboard siding, enclosed brick piered porch.

CHESTNUT STREET, WEST SIDE

- O 57-03. House (814 and 816 Chestnut St.), c. 1940, 2 story frame, gable roof, cornice returns, clapboard siding, twin neo-classic porticos, unaltered.
- O 57-04. House (818 Chestnut St.), c. 1890, Cross Plan Cottage, cut away corners, fishscale shingles and waved siding, Eastlake porch. Excellent, unaltered condition.
- C 57-05. House (826 Chestnut St.), c. 1890, Cross Plan Cottage, cut away corners, spindles, fretwork and pendants at bay corners, asbestos siding.
- O 58-03. House (902 Chestnut St.), c. 1890, Cross Plan Cottage, cut away corners, fretwork at bay corners, Eastlake porch. Excellent, unaltered condition.
- C 58-04. House (908 Chestnut St.), 19th c., Cross Plan Cottage. cut away corners with fretwork, brick piered porch.
- C 58-05. House (914 Chestnut St.), 19th c., Cross Plan Cottage, cut away corners with fretwork, tie beam and kingpost, brick piered porch.
- C 58-06. House (920 Chestnut St.), 19th c., 2 story, multi gabled roof, brick piered porch, aluminum siding.
- C 58-07. House (924 Chestnut St.), 20th c., Bungalow, 1½ story frame, gable roof, dormer window, diagonal bracketed wide eaves, clapboard siding, brick piered porch.
- C 58-08. House (934 Chestnut St.), 19thc., Cross Plan Cottage, pediment-like window heads, brick piered porch, aluminum siding.
- O 59-01. House (1004 Chestnut St.), c. 1890, Cross Plan Cottage, cut away corners, spindles and pendants at bay corners, fishscale shingle and clapboard siding, hip roof, columned porch, Eastlake side porch, excellent condition.
- C 59-02. House (1010 Chestnut St.), c. 1890, Cross Plan Cottage, cut away corners, spindles and pendants at bay corners, fishscale shingles and clapboard siding.
- C 59-03. House (1018 Chestnut St.), c. 1890, Cross Plan Cottage, multi gabled, lunette window in gable, cut away corners, porch with turned posts and railing.
- C 59-04. House (1024 Chestnut St.), c. 1890, Cross Plan Cottage, multi-gabled, Eastlake porch, sunburst, diagonal and fishscale shingles.
- O 59-05. House (1026 Chestnut St.), late 19th c., Queen Anne, 2 story, multi-gabled, fishscale and diagonal shingles and clapboard siding, transomed doors, cut away corners, gabled porch, sunburst, balcony, 2 story bay window, spindles and pendants at bay corners. Unaltered.

CHESTNUT STREET, WEST SIDE

- C 59-06. House (1036 Chestnut St.), c. 1890, Italianate, 2 story frame, hip roof, clapboard siding, bay windows, stone foundation, enclosed porch.



CHESTNUT STREET, EAST SIDE

29

- C 62A-03. House (517 Chestnut St.), c. 1885, 1½ story frame, clapboard, waved siding, gable roof, Eastlake side porch, transomed doors, 20th c. enclosed front porch.
- C 62A-04. House (521 Chestnut St.), late 19th c., Cross Plan Cottage, cut away corners, fretwork at corners, asbestos siding.
- C 62A-05. House (531 Chestnut St.), late 19th c., Cross Plan Cottage, fishscale shingle and clapboard siding, kingpost, 20th c. porch.
- C 63-01. J. F. Reed House (603 Chestnut St.), c. 1875, Italianate, 2 story frame, low pitch hip roof, 5 bay facade, paired bracketed cornice, wide entablature, 20th c. porch, asbestos siding.
- O 63-02. House (613 Chestnut St.), c. 1880, 1½ story brick, gable roof, segmental arch windows with brick hoods, smooth stone lintels, gabled dormer window with shingles, corner brackets, Eastlake porch. Unaltered, excellent condition.
- C 63-03. House (619 Chestnut St.), c. 1880, Originally exactly as 63-02 except for jerkin head roof, hip roof dormer window. Enclosed entry added, porch changed.
- C 63-04. House (621 Chestnut St.), late 19th c., 1 story frame, gable roof, pediment-like window and door hoods, shed roof porch, aluminum siding.
- C 63-05. Benjamin May House (627 Chestnut St.), c. 1880, 2 story frame, gable roof, corner brackets, columned porch with railing, asbestos siding.
- C 63-06. House (629 Chestnut St.), late 19th c., Cross Plan Cottage, fishscale shingle, clapboard siding, Eastlake porch.
- C 63-07. House (637 Chestnut St.), c. 1895, Cross Plan Cottage, asbestos siding.
- C 63-08. House (639 Chestnut St.), c. 1900, Cross Plan Cottage, multi gabled, cut away corners, fretwork at corners, columned veranda, aluminum siding.
- C 63-09. House (645 Chestnut St.), c. 1900, 2½ story frame, gable/hip roof, square bay window, aluminum siding.
- C 64-03. House (703 Chestnut St.), c. 1870, 1½ story frame, gable roof, rear extension with crossing gable roof, hip roof columned front porch, shed roof side porch, shed addition on side, asbestos siding.
- C 64-04. House (717 Chestnut St.), c. 1900, Cross Plan Cottage, cut away corners, fretwork at corners, Eastlake porch, asbestos siding.

CHESTNUT STREET, EAST SIDE

- C 64-05. House (725 Chestnut St.), late 19th c., Cross Plan Cottage, altered windows, 20thc. porch, aluminum siding.
- C 64-06. House (727 Chestnut St.), c. 1895, Cross Plan Cottage.
- C 64-07. House (729 Chestnut St.), late 19th c., Cross Plan Cottage, brick piered porch.
- C 64-08. House (737 Chestnut St.), late 19th c., Cross Plan Cottage, multi gabled, Eastlake porch, aluminum siding.
- C 64-09. House (739 Chestnut St.), late 19th c., 1½ story frame, clapboard siding, multi gabled, shed roof dormer windows, cut away corners, concrete block foundation.
- C 64-10. House (743 Chestnut St.), late 19th c., Cross Plan Cottage, multi gabled, clapboard siding, Eastlake porch, unaltered.
- C 65-01. House (803 Chestnut St.), c. 1890, Queen Anne, 1½ story frame, gable roof, 2 story square tower with mansard bellcast roof, cut away corners, aluminum siding, fishscale shingles in gable, Eastlake porch.
- C 65-02. House (811 Chestnut St.), c. 1870, 2 story brick, low pitch gable roof, cast iron oriel windows added, 20th c. enclosed porch.
- C 65-03. House (817 Chestnut St.), c. 1890, Colonial Revival, 1½ story frame, hip roof, hip roof dormer windows, clapboard siding, ionic columned porch with railing, concrete block foundation.
- C 65-04. House (825 Chestnut St.), c. 1890, Cross Plan Cottage, decorative vergeboard, fishscale shingles and clapboard siding, latticed windows, columned porch.
- C 66-02. House (903 Chestnut St.), c. 1890, 2 story frame, gable roof, diagonal shingles and waved siding in gables, 20th c. porch, aluminum siding.
- C 66-03. Michael Unger House (911 Chestnut St.), c. 1890, 2 story frame, gable roof, cut away corners, aluminum siding.
- NC 66-04. House (921 Chestnut St.), late 19th c., Cross Plan Cottage, multi gabled, enclosed porch, altered window, aluminum siding. Non-contributing.
- C 66-05. House (925 Chestnut St.), late 19th c., Cross Plan Cottage, multi-gabled, aluminum siding.
- O 66-06. House (933 Chestnut St.), c. 1870, 1½ story brick, gable roof, smooth stone window sills and lintels, gable roof dormer window with fishscale shingles, columned porch. Unaltered, excellent condition.

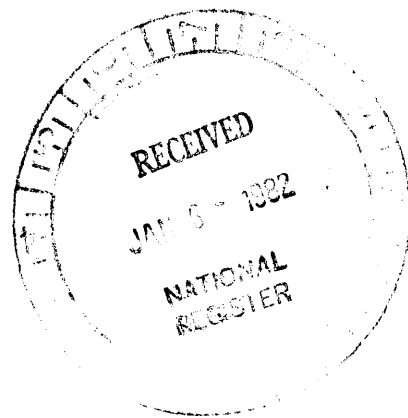
CHESTNUT STREET, EAST SIDE

- C 67-01. House (1005 Chestnut St.), c. 1925, 1 story frame, pergolas with exposed rafters, aluminum siding.
- C 67-02. House (1013 Chestnut St.), c. 1930, bungalow, 1½ story brick, jerkin head roof, diagonal brackets under eaves, dormer windows, brick piered porch.
- C 67-03. House (1021 Chestnut St.), late 19th c., 1½ story frame, jerkin head roof, clapboard siding, diagonal shingles, pedimented attic vent.
- C 67-04. House (1025 Chestnut St.), Cross Plan Cottage, aluminum siding.
- O 67-05. English Lutheran Church (1031 Chestnut St.), 1894, remodeled 1929; Arts and Crafts; 1½ story brick, gable roof, rectangular plan, square tower with pyramidal roof and round pinnacles at each corner, tower covered with shingles, circular arched windows, stone foundation. R. C. Gotwald, architect. Remodeled by Carlton Steenbarger.



SECOND STREET, NORTH SIDE

- C 5-01. Old Lincoln School (420 2nd St.), 1877, Italianate, 2 story brick, hip roof, pressed metal bracketed cornice, pressed metal window hoods, transomed double doors, central projecting pavillion, stone water table; tower removed. Charles Sparrell, architect. 1st ward school, oldest school building existing in Columbus. Vacant since building of new Lincoln school (42-01) in 1966.

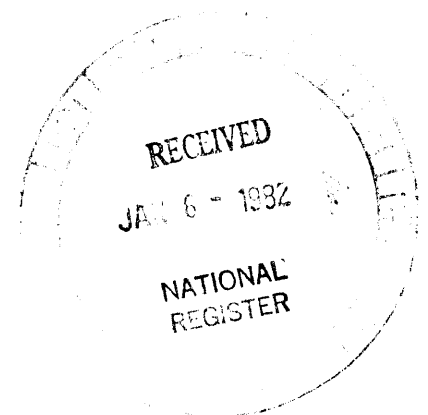


THIRD STREET, NORTH SIDE

- C** 6-01. Commercial Building (420 3rd St.), c. 1870, Italianate, 2½ story brick, 9 bay facade, pressed metal cornice, pressed metal window hoods, pressed metal 1st floor cornice, pressed metal pilasters, circular and pediment-like window hoods, 9 round attic windows, 1st floor bricked between pilasters. Attached to 6-02. Excellent condition. "C.M.+M.Co." ^{man}, Columbus.
- NC** 6-17. Suhre Building (436 3rd St.), 1968, 4 story brick and concrete. Non-contributing.
- O** 17-01. McEwen-Samuels-Marr House (524 3rd St.), 1864/¹⁸⁷⁵, Italianate, 2 story brick, 3 bay facade, hip roof, pressed metal bracketed cornice, lights in entablature, pressed metal bracketed door hood. Restored 1968. Now Bartholomew County Historical Museum. Entered on the National Register of Historic Places May 22, 1978.
- C** 17-02. Industrial Building (542 3rd St.), c. 1920, 1 story brick, large double doors with transoms, loading dock on side, parapet wall.
- C** 27-01. Commercial Building (602 3rd St.), c. 1920, 1 story brick, hip roof, belt coursing, porte-cochere. Originally gas station.
- NC** 27-02. Garage (3rd St.), 20th c., 1 story metal frame, gable roof, non-contributing.
- NC** 27-03. Dairy Queen (616 3rd St.), 1968, 1 story concrete block and glass, non-contributing.
- C** 27-04. House (624 3rd St.), c. 1910, 1½ story frame, multi-gabled roof, slate roof, diagonal, waved, fishscale and clapboard siding, paneling, concrete columned porch, unaltered, excellent condition. Built on same pattern as 39-02 and 27-05.
- C** 27-05. House (628 3rd St.), c. 1910, identical to 27-04, rear additions.
- C** 40-01. House (702 3rd St.), late 19th c., Cross Plan Cottage, cut away corners, Eastlake porch, aluminum siding.
- C** 40-02. House (706 3rd St.), late 19th c., Cross Plan Cottage, cut away corners with fretwork at corners, transomed doors, Eastlake porch, aluminum siding.
- C** 40-03. House (714 3rd St.), c. 1875, Italianate, 2 story brick, wide entablature, bracketed cornice, stone window lintels and sills, transomed doors, box cornice, tin roof, 20th c. porch.
- NC** 40-04. Commercial Building (724 3rd St.), c. 1970, 1 story metal, non-contributing.
- C** 40-05. House (728 3rd St.), late 19th c., Cross Plan Cottage, decorative vergeboard, side porch with turned posts, transomed doors, asbestos siding.

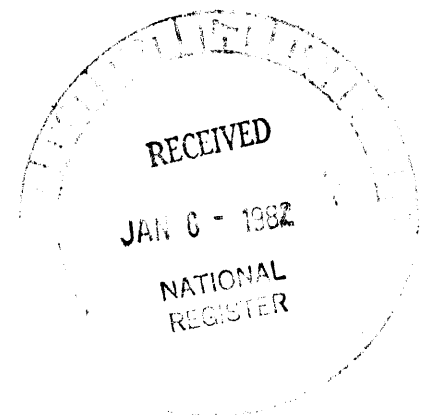
THIRD STREET, NORTH SIDE

- C 40-06. House (730 3rd St.), 20th c., Bungalow, 1½ story frame, gable roof, clapboard siding, shed roof dormer window, brick piered porch, entrance with side lights, unaltered.
- C 40-07. House (738 3rd St.), 20th c., Bungalow, 1½ story frame, gable roof, clapboard siding, gable roof dormer window, brick piered porch, entrance with side lights.
- C 52-01. House (804 3rd St.), late 19th c., 2 story frame, gable roof, diagonal, fishscale and clapboard siding, cut-away corners, porch with turned posts, unaltered.
- C 52-02. House (808 3rd St.), late 19th c., Shotgun Cottage, clapboard siding, transomed door, porch with turned posts.
- C 52-03. House (812 3rd St.), 20th c., 2 story frame, hip roof, 4 bay facade, clapboard siding, brick piered porch.
- C 52-04. House (816 3rd St.), late 19th c., 2 story frame, clapboard siding, side additions, entry altered.
- C 52-05. House (826 3rd St.), 20th c., Bungalow, 1½ story frame, gable roof, shed roof dormer, extended rafters, bracketed eaves, slate roof, brick piered porch, asbestos siding.
- C 52-06. House (828 3rd St.), 20th c., 1 story frame, gable roof, clapboard siding, extended rafters, brick piered porch.
- C 52-07. House (832 3rd St.), late 19th c., Cross Plan Cottage, fishscale shingles in gable, decorative vergeboard, clapboard siding, 20th c. porch.
- C 52-08. House (834 3rd St.), 20th c., 1 story frame, gable roof, diagonal bracketed eaves, extended rafters, brick and wood post porch, railing, aluminum siding.



THIRD STREET, SOUTH SIDE

- O 5-09. Commercial Building (419 3rd St.), c. 1885, Queen Anne, 3 story brick, pressed metal cornice and window hoods, 3 bay facade, oriel window central bay, pressed metal 1st floor cornice, large double doors, unaltered, excellent condition.
- O 5-10. Crump Theater (425 3rd St.), pre-1870, remodeled 1889, 1930; Art Deco, 3 story brick, decorative metal-paneled facade, large vertical neon "Crump" sign, marquee. Art Deco interior. Unaltered since 1930 remodeling.
- C 16-01. Elks' Club (507 3rd St.), 1914; 2 story brick, pyramidal roof, shed roof dormer windows, wide bracketed eaves, stone window lintels and sills, enclosed porch on front, elk head ornaments.
- C 39-01. William Brockman House (703 3rd St.), c. 1875, Italianate/Queen Anne; 2 story frame, hip/gable roof, oriel windows, bracketed cornice, hooded windows, enclosed porch on front, asbestos siding. Restoration in progress. Brockman was a prosperous contractor in the late 19th century (City Hall, 7-05; Presbyterian Church, 21-10). *CURRENTLY BEING RESTORED.*
- C 39-02. House (713 3rd St.), late 19th c., 1½ story frame; diagonal, fishscale, waved and clapboard siding; corner brackets, kingpost, paneling, Eastlake porch; unaltered, excellent condition.
- C ~~39-03~~. House (723 3rd St.), 20th c., 2 story frame, gambrel roof, shed roof dormer windows, transomed doors, columned porch, asbestos siding. *DEMOLISHED 1980*
- NC 39-04. House (725 3rd St.), 20th c., 1½ frame, hip roof, aluminum siding, non-contributing.
- C 39-05. House (735 3rd St.), 19th c., Italianate, 2 story brick, hip roof, cornice with paired brackets, lights in entablature, 3 bay facade, stone window lintels and sills, 1st floor opening altered, porch posts removed.



FOURTH STREET, NORTH SIDE

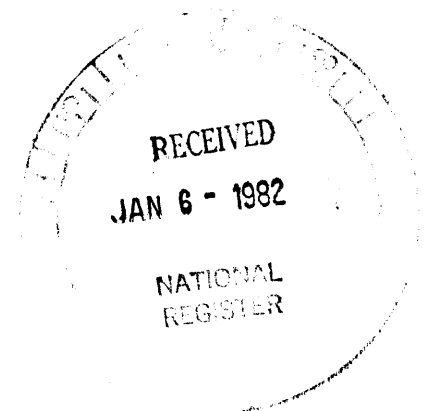
- O 3-01. Commercial Building (322 4th St.), c. 1890, Italianate; 1 story brick, heavy pressed metal bracketed cornice, pressed metal banding and piers, lion head ornaments. B. Busch iron.
- O 3-02. Commercial Building (324-326 4th St.), c. 1890, Queen Anne, 2 story brick, pressed metal bracketed cornice, oriel windows, pressed metal banding and piers. B. Busch iron.
- C 7-01. Commercial Building (416 4th St.), 1876, Italianate, 2 story brick, cornice with paired brackets, 9 bay arcade with circular compound arches, 1st floor alterations.
- C 7-02. Commercial Building (426-432 4th St.), c. 1900, 2 story brick, corbeled cornice, segmental arched windows, 1st floor alterations.
- O 7-03. Ulrich Block (434-440 4th St.), 1891, Italianate, 2 story brick, heavy pressed metal bracketed cornice, circular pediment, pressed metal window hoods, 1st floor cornice, window hoods and pilasters. Unaltered.
- C 28-01. House (618 4th St.), late 19th c., Queen Anne, 2½ story frame, multi-gabled roof, cut-away corners with fretwork at corners, round turret with conical roof, 20th c. porch, asbestos siding.
- C 28-02. House (620 4th St.), 20th c., 1½ story frame, gable roof, clapboard siding, brick piered porch.
- C 28-03. House (628 4th St.), c. 1890, 1 story frame, gable roof, portico, asbestos siding.
- C 28-04. House (638 4th St.), 20th c., 2 story frame, hip roof, wide eaves, brick piered porch, asbestos siding.
- C 41-01. House (724 4th St.), 20th c., 1 story stucco, jerkin head roof, portico.
- C 41-02. House (726 4th St.), c. 1900, 2 story frame, multi-gabled roof, pedimented gable, 20th c. porch, asbestos siding.
- C 41-03. House (730 4th St.), late 19th c., 1½ story frame, multi-gabled roof, cut-away corners, brick piered porch, asbestos siding.
- C 53-01. House (802 4th St.), c. 1900, 2½ story frame, multi-gabled roof, cut-away corners, lunette, brick piered porch, aluminum siding.
- C 53-02. House (804 4th St.), c. 1920, Bungalow, 1½ story brick and stucco, wide bracketed eaves, gable roof, gable roof dormer, stained glass side lights, brick piered porch.

FOURTH STREET, SOUTH SIDE

- O 6-11. Commercial Building (421 4th St.), c. 1890, 1 story brick, gable roof, decorative vergeboard, fishscale shingles in gable, double doors, large display windows. Originally Unger Monument Co.
- C 6-12. Restaurant (423 4th St.), c. 1910, 1 story brick, tiled roof, 1 bay building, 10' wide.
- C 6-13. Commercial Building (425-427 4th St.), c. 1910, 2 story brick, belt coursing, decorative brickwork, 1st floor altered.
- NC 6-15. Commercial Building (433 4th St.), c. 1950, 1 story brick, large glass block window.
- C 6-16. Spurgin Building (435 4th St.), 1920, 1 story brick, decorative stone work, parapet wall.
- NC 17-07. Church Youth Hall, (551 4th St.), 1957, 1 story brick, flat roof, wide eaves, limestone steps; youth center of Frist Christian Church, (18-01.)
- C 27-06. Railroad Mens' Boardinghouse (619 4th St.), mid 19th c., 2 story brick, hip roof, segmental arch windows.
- C 27-07. House (629 4th St.), late 19th c., Cross Plan Cottage, front bay window, asbestos siding.
- C 27-08. House (633 4th St.), late 19th c., Cross Plan Cottage, front bay window, cornice-like window hood, clapboard siding, enclosed side porch, Eastlake back porch.
- NC 27-09. House (637 4th St.), contemporary, 1 story stone, non-contributing.
- O 40-11. Hollowell House (703 4th St.), 19th c., 2 story brick, 3 bay facade, hip roof, wide entablature, wood window sills and lintels.
- C 40-12. House (711 4th St.), c. 1895, Cross Plan Cottage, multi-gabled, cut-away corners, brick piered porch, aluminum siding.
- C 40-13. House (717 4th St.), 20th c., 1 story frame, gable roof, bracketed eaves, brick piered porch, asphalt siding.
- C 40-14. House (729 4th St.), 20th c., Bungalow, 1½ story frame, gable roof dormer window, bracketed eaves, clapboard siding, porch posts replaced.
- C 40-15. House (731 4th St.), late 19th c., Cross Plan Cottage, fishscale shingles in gable, clapboard siding, columned veranda; unaltered, excellent condition.
- C 40-16. House (733 4th St.), c. 1920, Bungalow, 1½ story frame, gable roof dormer window, bracketed eaves, exposed rafters, clapboard siding, unaltered, excellent condition.

FOURTH STREET, SOUTH SIDE

- C 40-17. House (737 4th St.), c. 1930, 1 story frame, gable roof, portico with paired columns, clapboard siding.
- NC 52-11. House (801 4th St.), 20th c., 1 story frame, gable roof, asbestos siding, enclosed porch, non-contributing.
- C 52-12. House (813 4th St.), late 19th c., 1½ story brick, multi-gabled roof, segmental arch windows, transomed doors, gable roof dormer, cut-away corners with fretwork at corners, brick piered porch.
- C 52-13. House (817 4th St.), late 19th c., 2 story frame, cut-away corners, aluminum siding, gable roof.
- O 52-14. House (823 4th St.), late 19th c., 2 story frame, steep gable roof, fishscale and clapboard siding, lunette, gable roof dormer window, columned porch.
- C 52-15. House (829 4th St.), 20th c., Bungalow, 1½ story brick, gable roof, wide bracketed eaves, gable roof dormer with asbestos siding, brick piered porch.
- C 52-16. House (837 4th St.), 19th c., 2 story frame, gable roof, crossing gable, extended rafters, corner brackets, concrete porch, bay window with fretwork at corners, aluminum siding.



FIFTH STREET, NORTH SIDE

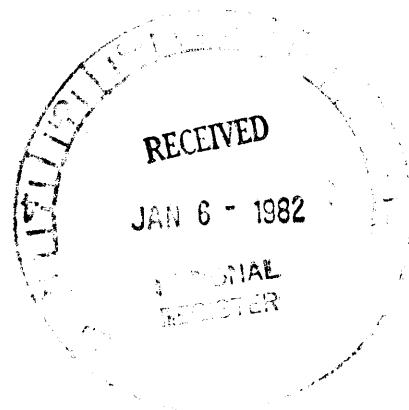
- NC** 8-01. Commercial Building (416 5th St.), 20th c., 1 story brick, metal paneled facade, non-contributing.
- C** 8-02. Rio Theater (420 5th St.), 1905; remodeled 1930, Art Deco; 3 story brick, metal-paneled facade, geometric designs, marquee, recessed entry. Unaltered since 1930 remodeling.
- O** 8-03. Irwin Block (422 5th St.), c. 1890, Queen Anne, 2 story brick, 6 bay facade, 4 oriel towers with slate shingle roof, belt coursing; altered 1st floor; possibly best example of Queen Anne Commercial in Indiana, excellent condition.
- C** 8-04. Commercial Building (430-442 5th St.), 1925, 2 story brick, vertical piers, grouped windows, central pavillion, parapet, stone belt coursing, unaltered, excellent condition.
- O** 19-01. John Storey House (506 5th St.), 1864, Italianate, 2 story brick, gable roof, central pavillion, recessed entry, door with transom and side lights, stone pediment-like window hoods, stone water table, bracketed eaves, cornice-like door hood, pilasters, 3 circular arched windows above entry, round window. 1970's restoration of exterior, interior extensively altered for use as visitors' center and art gallery.
- NC** 19-02. Cleo Rogers Memorial County Library (536 5th St.), 1969, 2 story brick, square plan, tall recessed windows, stone banding. I. M. Pei, architect. Large brick plaza with "Large Arch" sculpture by Henry Moore, 1971.
- O** 29-01. Irwin Home and Gardens (608 5th St.), 1864, remodeled 1910, Arts and Crafts; 2 story brick, irregular plan, multi-hip roof, slate roof, stone banding, stained and leaded glass, tapestry brick, tower, entry with elaborate stone surround, rich variety of texture and ornamentation. Elaborate Pompeian gardens, gazebo, rectangular pool, iron and brick fence. 1910 remodeling by Henry Philips, Milton, Mass.
- NC** 42-01. Lincoln School (750 5th St.), 1966, 2 story brick, recessed windows, unaltered, excellent condition, built under Cummins Engine Foundation program. Award winner: Nation's Schools Magazine, 1967; Detroit Chapter AIA, 1968; AIA, 1970. Gunnar Birkerts, architect.
- C** 62A-01. M. O. Reeves House (912 5th St.), c. 1915, Prairie, 2 story brick, hip roof, wide eaves, entrance with fan light and side lights, brick piered porch, unaltered, excellent condition.
- C** 62A-02. House (918 5th St.), Cross Plan Cottage, multi-gabled roof, cut-away corners, sunburst, fishscale shingles in gable, brick piered porch, aluminum siding.

FIFTH STREET, SOUTH SIDE

- O 7-05. City Hall (435 5th St.), 1895, Victorian Romanesque; 2½ story brick, rectangular plan, gable roofs, square tower with pyramidal roof, pinnacles, circular arched windows, decorative brick banding, stone foundation, raised basement, large circular arched ^{stone} entries with ashlar surrounds. Monumental building, one of the few examples of Romanesque architecture in Columbus. Charles Sparrell, architect. Brockman, Loudon and Tompkins, builders. Unaltered, but deteriorating condition. Still in use as city hall, but new city hall is presently being built. Nominated to the National Register of Historic Places October 1, 1978.
- O 18-01. First Christian Church (531 5th St.), 1942, rectangular brick building with horizontal emphasis, tall bell tower, long continuous bands of windows, sunken garden. Eliel Saarinen, architect. One of the first churches built independent of historical precedent. Initiated Columbus' interest in outstanding contemporary architecture.
- C 28-08. House (605 5th St.), c. 1890, Queen Anne, 2½ story frame, gable roof, round tower with octagonal roof, octagonal tower, chimney with decorative tiles, enclosed brick piered porch, aluminum siding.
- O 28-09. House (613 5th St.), 20th c., Prairie, 2 story brick, hip roof, wide bracketed eaves, front enclosed porch, balcony, unaltered, excellent condition.
- C 28-10. House (619 5th St.), c. 1900, Queen Anne, 2½ story frame, multi-gabled roof, cut-away corners, fishscale and clapboard siding, balcony, brick piered porch.
- O 28-11. House (621 5th St.), c. 1910, Colonial Revival, 2½ story frame, hip roof, hip roof dormer windows, bay windows, oriel window, decorative brick chimney, columned veranda; unaltered, excellent condition.
- C 41-10. House (713 5th St.), late 19th c., 2 story frame, hip roof, wide eaves, 20th c. porch, aluminum siding.
- C 41-09. House (717 5th St.), late 19th c., 2 story frame, hip roof, wide eaves, porch with capitalized concrete columns and railing, transomed door, clapboard siding.
- C 41-08. House (723 5th St.), c. 1885, Queen Anne, 2½ story frame, multi-gabled roof, cut-away corners, round bay window, ionic columned portico, aluminum siding.
- C 41-07. House (727 5th St.), c. 1885, Cross Plan Cottage, pediment-like window hoods, clapboard siding, columned porch.
- C 41-06. House (733 5th St.), 1884, Queen Anne, 2½ story frame, multi-gabled roof, pedimented gables, bracketed cornice, fishscale shingle and clapboard siding, bay window, transomed door; porch posts removed. Dunlap and Coats, builders.

FIFTH STREET, SOUTH SIDE

- 0 53-03. St. Peter's Lutheran Church (819 5th St.), 1903, Victorian Gothic, rectangular plan brick, gable roof, 3 story square tower, pointed arches with stone surrounds, stone belt coursing, rose window, stained glass, tracery, raised basement, stone water table; unaltered, excellent condition.
- 0 53-04. St. Peter's Lutheran School (819 5th St.), 1940, 1½ story brick, raised basement, stone water table, decorative brick banding, pointed arched window with stone surround, tracery, pinnacle, parapet, unaltered, excellent condition.

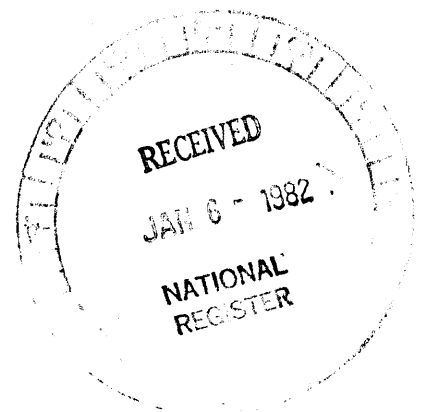


SIXTH STREET, NORTH SIDE

- C 20-01. House (520 6th St.), c. 1925, Arts and Crafts; 1½ story brick, steep gable roof, slate roof, textured brick, gable roof entry, gabled door hood with bracket, stuccoed shed roof dormers, circular steps; unaltered, excellent condition.
- C 30-01. House (626 6th St.), 20th c., Bungalow, 1½ story frame, gable roof, gable roof dormer window, extended rafters, bracketed eaves, enclosed brick piered porch.
- C 43-01. Industrial Building, Central Junior High School (727 6th St.), 1916, 3 story brick, vertical piers, grouped windows, stone window sills and lintels, stone cornice and belt coursing, parapet.
- C 55-01. House (820 6th St.), c. 1900, Bungalow, 1½ story frame, gable roof, gable roof dormer window, porch with columns and railing, porch partially enclosed, asphalt siding.
- C 55-02. House (824 6th St.), 20th c., 1 story frame, bracketed eaves, gable roof, aluminum siding.

SIXTH STREET, SOUTH SIDE

- O 29-02. House (603 6th St.), 1913, Jacobethan Revival; 1½ story brick, steep stepped gable roof, slate shingle roof, shingles graduate in size (from large at eaves to small at ridge) exaggerating steepness of roof, decorative stonework; unaltered, excellent condition. Gardener's house of 29-01. Henry Philips, architect.

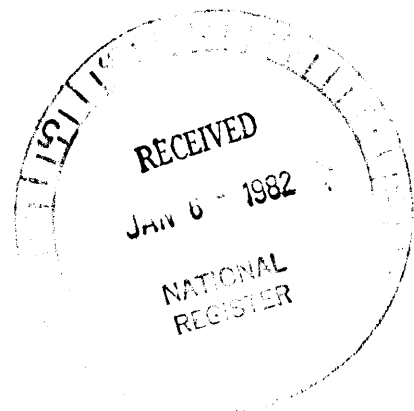


SEVENTH STREET, NORTH SIDE

- C 21-01. House (522 7th St.), c. 1875, 1½ story brick, segmental arched windows, circular arched window in gable, Eastlake porch, transomed door. Originally carriage house for 21-02.
- C 31-01. Central Christian Church (624 7th St.), c. 1900, 3 story brick, recessed central pavillion with stepped parapet flanked by twin square towers, raised basement, stone foundation, circular arched windows and entry, round window, buttresses; battlements removed from towers. Apartment building.
- C 31-02. House (630 7th St.), late 19th c., 2½ story brick, hip roof, gable roof dormer windows with fan lights and returns, fluted columned porch, stone window lintels and sills; some door and window openings bricked up.
- C 31-03. House (638 7th St.), Cross Plan Cottage, cut-away corners, multi-gabled, vergeboards, asbestos siding, trim removed from porch; attached to 31-04 at rear.
- O 44-01. Keith House (708 7th St.), Gothic Revival, c. 1865; 2½ story brick, multi-gable roof, decorative vergeboards, large unusual gothic porch at side; unaltered, excellent condition. Built by Col. John A. Keith, who helped to organize the 21st Indiana Regiment, in which he fought, shortly after the firing on Fort Sumter.
- C 44-02. House (718 7th St.), late 19th c., Free Classic; 2½ story frame, multi-gabled, corner brackets, sunburst in gable, square corner bay, columned veranda, asbestos siding.
- O 44-03. Frank Coats House (726 7th St.), c. 1895, Queen Anne; 2½ story frame, multi-gabled, cut-away corners with fretwork and spindles; diagonal, fishscale and clapboard siding, Eastlake porch and detailing, balconies; unaltered, excellent condition. Coats was a partner in the prosperous building firm of Dunlap and Coats.
- C 44-04. House (734 7th St.), c. 1900, 2 story frame, columned, pedimented porch, gable roof, clapboard siding.
- C 44-05. House (738 7th St.), c. 1930, 1 story frame, steep gable roof with slate shingles, aluminum siding.
- NC 56-01. House (832 7th St.), c. 1900, 1 story frame, gable roof, aluminum siding, non-contributing.
- C 64-01. House (914 7th St.), c. 1900, Cross Plan Cottage, cut-away corners, fishscale and clapboard siding, multi-gabled, fretwork at corners, brick piered porch, shed roof dormer.
- O 64-02. House (918 7th St.), late 19th c., Cross Plan Cottage; cut-away corners with pendants, fishscale and clapboard siding, sunburst, Eastlake porch; unaltered, excellent condition.

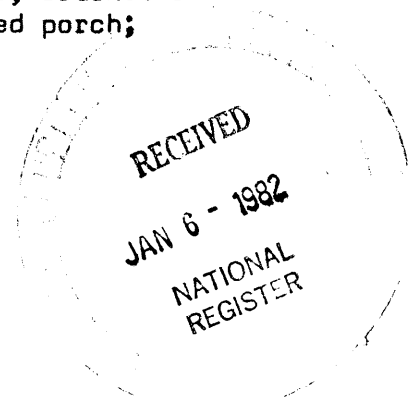
SEVENTH STREET, SOUTH SIDE

- C** 20-13. House (515 7th St.), c. 1915, Colonial Revival; 2 story frame, gambrel roof, half-timbering in gambrel, asphalt siding.
- C** 20-14. Commercial Building (521 7th St.), 20th c., 1 story brick, square plan, pyramidal roof, display windows.
- NC** 30-03. Edgar B. Redman Building (640 Pearl St.), 1962, 1 story brick, non-contributing. Part of Central Junior High School.
- C** 30-02. Columbus Gymnasium, (640 Pearl St.), 1922, Neo-Gothic; 3 story brick, raised basement, stone foundation, stone belt coursing, stone cornice, parapet, twin tower with battlements, Part of Central Junior High School.
- C** 43-03. Central Junior High School, (725 Pearl St.), 1905, Neo-Classic; 3 story brick, stone foundation, raised basement, stone window lintels and sills, stone dentaled cornice, heavy porch with concrete capitalized columns, ballustrades. Elmer Dunlap, architect. Site of first school in Columbus, built in 1859. A stone with inscription "To Our Children," which was part of the original building is incorporated in present building. Undergoing restoration after recent fire.
- C** 55-19. House (825 7th St.), late 19th c., Cross Plan Cottage, transomed doors, Eastlake porch, aluminum siding.
- C** 55-20. House (833 7th St.), late 19th c., Cross Plan Cottage, cut-away corners, porch with pyramidal roof.
- O** 55-21. Commercial Building (839 7th St.), c. 1900, Italianate, 1 story brick, very heavy pressed metal entablature and cornice, ^{a bit} out of scale for this building; leaded glass, show windows; unaltered, excellent condition.



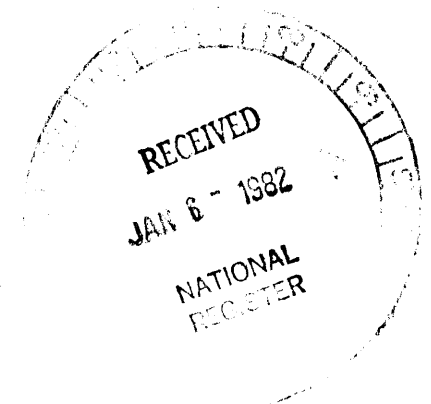
EIGHTH STREET, NORTH SIDE

- C 11-01. House (420 8th St.), 19th c., remodeled 20th c., Colonial Revival; 2 story brick, gable roof, cornice returns, circular arched windows, duplex. Formerly carriage house for 11-02.
- NC 22-01. House (510 8th St.), 20th c., 1 story frame, gable roof, aluminum siding, enclosed brick piered porch, non-contributing.
- C 22-02. House (518 8th St.), 20th c., Bungalow, 1½ story frame, gable roof, gable dormer, clapboard siding, brick piered porch.
- C 22-03. House (520 8th St.), c. 1910, 2 story frame, steep gable roof, gable dormers, cornice-like window heads, porch with columns and railing, balcony, asbestos siding.
- C 22-04. House (522 -524 8th), 19th c., 2½ story frame, gable roof, cornice returns, box cornice, palladian window covered by siding, aluminum siding, 20th c. porch.
- C 22-05. House (536 8th St.), 20th c., Bungalow; 1½ story frame, gable roof, shed roof dormers, brick piered porch, clapboard siding.
- C 22-06. House (538 8th St.), late 19th c., Cross Plan Cottage; 20th c. porch, aluminum siding.
- C 32-01. First United Methodist Church (618 8th St.), 1886, Victorian Romanesque, 2½ story brick, hip/gable roof, 3 story tower with tall steeple, stone foundation, segmental arched windows, round windows, stained glass, stone banding; entrance changed from tower to 8th street side, steeple added c. 1950. Charles Sparrell, architect.
- C 45-01. House (724 8th St.), late 19th c., 2 story frame, gable roof, fishscale shingles and scallops in gable, porch with turned posts and railing, 4 bay facade, clapboard siding.
- NC 45-02. House (726 8th St.), 20th c., 1 story frame, bracketed eaves, portico with paired brackets, asbestos siding, non-contributing.
- C 45-03. House (734 8th St.), late 19th c., Cross Plan Cottage, cut-away corners, porch with square posts and railing, roof cresting.
- C 45-04. House (738 8th St.), late 19th c., Cross Plan Cottage, side bay window with dentiled cornice, decorative vergeboard, 20th c. porch.
- C 57-01. House (824 8th St.), 20th c., Bungalow; 1½ story frame, bracketed eaves, shed roof dormer, clapboard siding, brick piered porch; unaltered, excellent condition.



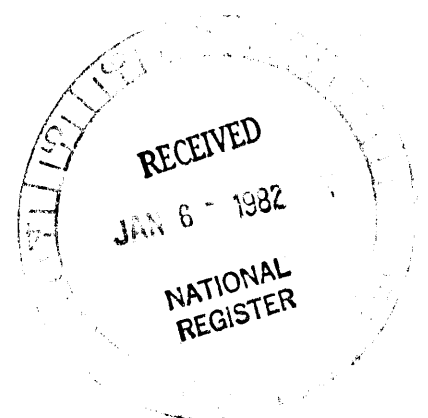
EIGHTH STREET, SOUTH SIDE

- O 10-06. Episcopal Church (423 8th St.), 1876, Gothic Revival; 1½ story frame, steep gable roof, gable trim, board and batten siding, gable roof overdoors with gable trim, pointed arch windows; unaltered, excellent condition. Now Unitarian Church.
- C 21-12. House (521 8th St.), late 19th c., 1 story frame, gable roof, columned porch with railing, transomed doors, asphalt siding.
- NC 31-12. House (605 8th St.), contemporary, 1 story stone, hip roof, non-contributing.
- NC 31-13. House (615 8th St.), contemporary, 1 story stone, gable roof, non-contributing.
- C 31-14. House (621 8th St.), late 19th c., 1½ story frame, gable roof, pediment-like window hoods, jerkin head dormers, porch posts removed, asphalt siding.
- C 31-15. House (629 8th St.), 2 story frame, gable roof, porch with turned posts, cut-away corners, asbestos siding, late 19th c.
- C 31-16. House (635 8th St.), Cross Plan Cottage, decorative vergeboard, front bay window, porch with square posts and railing, asphalt siding, late 19th c.
- C 31-17. House (639 8th St.), Cross Plan Cottage, mult-gabled, front bay window, concrete posted porch, asbestos siding, late 19th c.
- C 44-12. House (719 8th St.), late 19th c., 2 story frame, gable roof, decorative vergeboard, clapboard siding, porch with bracketed cornice, side bay window.
- O 56-12. St. Bartholomew School (729 Sycamore St.), 1891, Italianate, 2 story brick, stone foundation, pressed metal cornice and tower, pyramidal tower roof, box cornice, stone window lintels and sills, slate tower roof.
- C 56-13. House (821 8th St.), c. 1910, 2 story frame, hip roof, concrete post porch, aluminum siding.



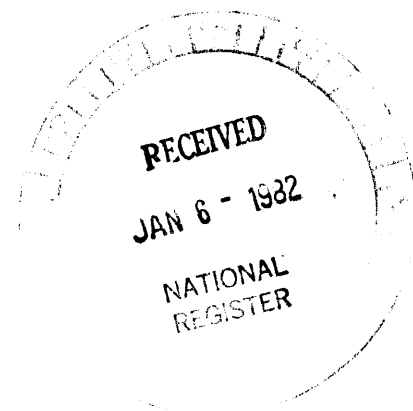
NINTH STREET, NORTH SIDE

- C 12-01. House (422 9th St.), c. 1915, Bungalow; 1½ story frame, gable roof, bracketed eaves, gable roof dormer windows, enclosed brick piered porch, asbestos siding.
- O 23-01. House (520 9th St.), c. 1895, Cross Plan Cottage; cut-away corners, fretwork at corners, waved siding ingable, clapboard siding, Eastlake porch; unaltered, excellent condition.
- C 33-01. House (620 9th St.), c. 1870, Shotgun Cottage, Eastlake porch.
- C 33-02. House (624 9th St.), c. 1880, Shotgun Cottage, door hood replaced.
- C 33-03. House (626 9th St.), c. 1880, Shotgun Cottage, door hood removed, identical to 33-02.
- C 33-04. House (632 9th St.), c. 1880, Shotgun Cottage, transom covered.
- C 33-05. House (636 9th St.), late 19th c., 2 story frame, hip roof, wide eaves, extended rafters, brick piered porch, clapboard siding.
- C 46-01. House (720 9th St.), late 19th c., 2 story frame, clapboard siding, gable roof, 3 bay facade, sash altered, brick piered porch.
- C 46-02. House (722 9th St.), c. 1925, Bungalow, 1 story frame, gable roof clapboard siding, bracketed eaves, brick piered gabled porch.
- C 58-01. House (822 9th St.), c. 1870, 1 story frame, salt box roof, 4 bay facade, transomed doors, columned porch, brick foundation, asbestos siding.
- C 58-02. House (824 9th St.), c. 1925, 1 story frame, gable roof, bracketed eaves, clapboard siding.
- NC 66-01. House (924 9th St.), 20th c., 1 story stucco, side addition, non-contributing.



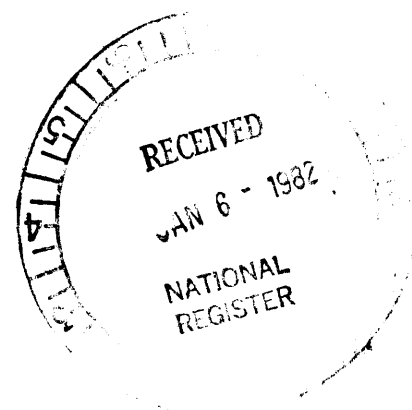
NINTH STREET, SOUTH SIDE

- C 22-13. House (519 9th St.), 20th c., Colonial Revival, 2½ story frame, hip roof dormer window, hip roof, wide eaves, clapboard siding, leaded glass.
- C 45-11. House (713 9th St.), 19th c., 1 story frame, salt box roof, clapboard siding, tinroof, 3 bay facade, enclosed entry added on front.
- C 57-11. House (821 9th St.), Jacobethan Revival, 20th c.; 1 story frame, steep gable roof, large chimney with chimney pots, asbestos siding.
- C 57-12. House (825 9th St.), c. 1925, Bungalow; 1½ story frame, clapboard siding, gable roof, bracketed eaves, sunroom; unaltered, excellent condition.
- C 65-05. House (925 9th St.), c. 1925, Bungalow, identical to 57-12; unaltered, excellent condition.



TENTH STREET, NORTH SIDE

- C 13-01. House (428 10th St.), late 19th c., 1½ story gable roof, asbestos siding.
- O 24-01. House (524 10th St.), late 19th c., 2 story frame, gable roof, clapboard siding, bracketed eaves, original hinged storm windows; unaltered, excellent condition.
- C 24-02. House (528 10th St.), 19th c., 1 story frame, salt box roof, 4 bay facade, asbestos siding.
- C 24-03. House (534 10th St.), 19th c., Shotgun Cottage, clapboard siding, gabled porch with sunburst, porch posts removed.
- NC 24-04. House (536 10th St.), 19th c., 1 story frame, aluminum siding, brick piered porch; extensive alterations, non-contributing.
- C 34-11. House (604 10th St.), 19th c., 1½ story frame, gable roof, clapboard siding, rear part is log.



TENTH STREET, SOUTH SIDE

- C 23-11. House (513 10th St.), 20th c., 1 story frame, gable roof, clapboard siding, bracketed eaves, porch with square posts and gable roof.
- C 23-12. House (515 10th St.), c. 1915, Bungalow; 1½ story frame, hip roof, clapboard siding, gable roof dormer window, extended rafters; unaltered, excellent condition.
- C 33-16. House (609 10th St.), late 19th c., Cross Plan Cottage, cut-away corners, asphalt siding.
- C 33-17. House (611 10th St.), c. 1870, Greek Revival, 1 story frame, 4 bay, transomed doors, cornice returns, clapboard siding.
- C 33-18. House (619-627 10th St.), c. 1870, 1 story frame, 4 bay facade, transomed doors, aluminum siding.
- C 58-15. House (817 10th St.), 20th c., 1 story frame, jerkin head roof, verticle board siding, enclosed porch.



ELEVENTH STREET, NORTH SIDE

- NC* 25-01. Apt. Bldg. (528 11th St.) contemporary, 1 story brick, non-contributing.
- C* 35-01. House (624 11th St.), late 19th c., 2 story frame, cut-away corners with fretwork, gable roof, clapboard siding.
- O* 35-02. House (636 11th St.), 19th c., Italianate; 2 story brick, box cornice with paired brackets, corbeled window heads, segmental arched windows, stone foundation, stone water table, stone window sills, round bay, polygonal bay with circular arched windows, pressed metal dormer windows, iron fence; unaltered, excellent condition.
- C* 60-01. House (814 11 St.), 20th c., Bungalow, 1 story brick block, gable roof, paneled wood design in gables, gabled porch.

ELEVENTH STREET, SOUTH SIDE

- O* 13-10. House (425 11th St.), c. 1910, Colonial Revival, 2 story frame, gable roof, shingle and clapboard siding, cornice returns, columned porch; unaltered, excellent condition.
- C* 24-13. House (525 11th St.), late 19th c., 1½ story frame, cut-away corners, gable roof, Eastlake porch, chimney with decorative tiles, asphalt siding.
- NC* 24-14. Commercial Building (1038 Lafayette Ave.), 20th c., 1½ story frame, stone-faced, non-contributing.
- NC* 47-11. Commercial Building (721 11th St.), 20th c., 1 story brick block, glass block, former garage, non-contributing.
- NC* 67-06. English Lutheran Church Hall (915 11th St.), c. 1945, 2 story brick, attached to Church (67-05), non-contributing.



TWELFTH STREET, SOUTH SIDE

- O 14-07. House (417 12th St.), late 19th c., Queen Anne, 2 story frame, gable roof, dormer windows, fishscale shingle and clapboard siding, lunette, cornices with modillions, cut-away corners with trim, unaltered.
- C 14-05. House (427 12th St.), 20th c., Bungalow; 1½ story frame, gable roof, dormer window, sunburst in porch gable, brick piered porch, unaltered.
- C 14-06. House (429 12th St.), 20th c., Bungalow; 1½ story frame, gable roof, clapboard siding, shed roof dormer, brick piered porch.
- C 25-09. House (521 12th St.), 20th c., Jacobethan Revival; 1½ story frame, hip/gable roof, wood shingle siding, half-timbering and stucco in gables, dormer windows, unaltered.
- C 35-12. House (619 12th St.), late 19th c., 1½ story, gable roof, clapboard siding, 3 bay facade, transomed door, porch with turned posts and garlands.
- C 35-13. House (621 12th St.), c. 1920, Bungalow, 1½ story frame, bracketed eaves, gable roof dormer, clapboard siding, brick piered enclosed porch.
- C 48-11. House (715 12th St.), c. 1930, 2 story frame, hip roof, slate roof, clapboard siding, brick piered enclosed porch.
- NC 48-12. House (725 12th St.), 20th c., 1 story frame, gable roof, aluminum siding, non-contributing.
- C 60-08. Commercial Building (823 12th St.), 20th c., 1 story brick, stepped parapet, display windows, recessed entries, unaltered.



THIRTEENTH STREET, NORTH SIDE

- C* 50-07. House (722 13th St.), 20th c., Bungalow, 1½ story frame, gable roof, clapboard siding, shed roof dormer window, wide bracketed eaves, brick piered porch, unaltered.

THIRTEENTH STREET, SOUTH SIDE

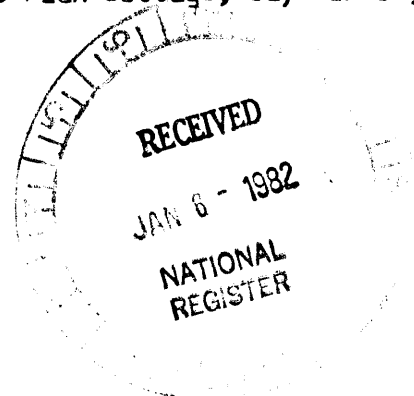
- NC* 49-11. Garage (723 13th St.), 20th c., 1½ story concrete block, gambrel roof, concrete block addition with stone face on front, non-contributing.

FOURTEENTH STREET, NORTH SIDE

- NC* 38-01. Commercial Building (632 14th St.), 1 story frame, aluminum siding, 20th c., non-contributing.

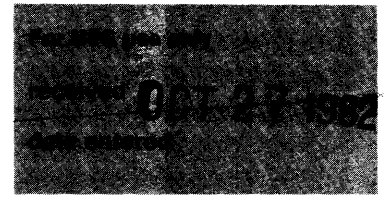
FOURTEENTH STREET, SOUTH SIDE

- C* 37-12. House (619 14th St.), 20th c., 2 story frame, bracketed eaves, aluminum siding.
- C* 50-13. House (711 14th St.), late 19th c., Cross Plan Cottage, bay window, porch posts replaced, aluminum siding.



**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**



Continuation sheet Columbus Historic District Item number 8

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The coming of the railroads and industry brought growth and prosperity to Columbus during the last half of the 19th century, the period that is so well represented in this district. Commercial growth proceeded along Washington Street, extending a block or two along the side streets, while along Franklin, Lafayette, Pearl, Sycamore and Chestnut Streets fine homes of wealthy business owners were constructed, intermingling with cottages of workers. An 1885 visual appraisal of the town found it to be "handsomely laid out, and abounds with shade trees through its residential areas. Its business houses will bear favorable comparison with our metropolitan cities and the same may be said of its private residences which present not only most beautiful designs of architecture but an elaborateness in their structure and arrangement of grounds." This description continues to be appropriate.

Some of the local enterprises that profoundly influenced the historical development of the district were construction firms and manufacturers of building components. Columbus Machine and Millwright Company and B. Busch (see Item 7, Description) manufactured cast-iron commercial fronts and pressed metal cornices that decorate Washington Street buildings; another tinsmith and cornice manufacturer, Henry Strassner, decorated his home on Lafayette with hand-crafted pierced tin (26-14, p. 18, c. 1880). Lumber dealers and contractors, like Hege & Co. (est. 1857), Dunlap & Coats (1878), and Keller & Brockman (1859) were responsible for construction of the majority of the 19th century structures in the district. Dunlap's known use of architectural pattern books gave Columbus the multi-gabled cross-plan cottages that are found throughout the residential areas and that strongly influence the character of the historic district.

The growth of the community was reflected in the erection of public schools, churches, and government buildings. The oldest school now existing in the city is the Old Lincoln School (5-01, p. 40, 1877), designed in the Italianate style by Charles Sparrell, Columbus' only practicing architect in the 19th century. Washington School (31-05, p. 23, 1887), was built as the city's first high school, and was also designed by Sparrell. Both buildings, except for the loss of their bell towers, appear much as they did then.

Several architecturally outstanding churches still survive in the district. The former St. Paul's Episcopal Church (10-6, p. 54, 1876) is probably the most remarkable; an unaltered example of the Gothic Revival, with its board-and-batten siding and arched gable trim still intact, the church is one of the best examples of the style in the state. The congregation still exists, but at a new location; the church has been in use by other congregations since 1960.

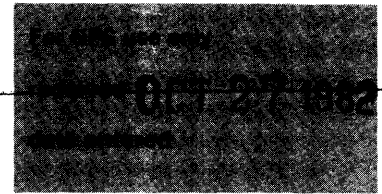
A contemporary of St. Paul's, but more substantial, is the First Presbyterian Church (21-10, p. 11, 1871-85), a large brick Victorian Gothic landmark designed by Levi Levering and built by Keller & Brockman. The congregation was founded in 1824, and had one building prior to this one. The present building is unaltered.

St. Bartholomew's Roman Catholic Church (56-10, p. 31, 1891) is another Victorian Gothic edifice. This building exhibits the polychromy characteristic of the style, through the use of colored brick as much as through the use of stone. St. Bartholomew's was the only Roman Catholic congregation in the community throughout the 19th century.

St. Peter's Lutheran Church was built somewhat later (53-03, p. 49, 1903) but still follows the Gothic pattern set by the earlier churches. The brick building uses stone trim more liberally than the others, and has broader arches, producing a more square, less vertical feeling. The adjacent school building, built in 1940, repeats the Gothic motifs, but its tapestry brickwork, tabbed quoins, and stone mullions reflect the Jacobethan Revival style as much as the late Gothic Revival.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**



Continuation sheet Columbus Historic District Item number 8

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Another later church building is the First Christian Church (18-01, p. 48, 1942), designed by Elie] Saarenen. This church was "one of the earliest American churches in a contemporary idiom," and did away with traditional, ecclesiastical forms in favor of a more modern solution to the needs of the congregation. The contrast and balance between the simple masses of the vertical tower and the horizontal main building represent the culmination of the long and distinguished career of Saarenen, one of the world's very first "modern" architects. From the very beginning of his career in the 1890s, Saarenen sought to define his forms not on the basis of historic precedent, but on what is suggested by the materials, the site, and the requirements of the project. This building was one of his last commissions, apart from projects with his son, Eero. The building stands on what was Railroad Square.

The hiring of such a world-acclaimed architect was made possible by a donation from the family of J. Irwin Miller, a descendant of Joseph Irwin (see below), and anticipated by about 15 years the famous modern architecture program established by Miller through the Cummins Engine Foundation.

NR The most prominent government building standing in the district is the Bartholomew County Courthouse. The first county courthouse was completed in 1831, but was judged inadequate by 1839. Another was built, lasting until 1870. The courthouse now standing on the public square (1-1, p. 2) was begun in 1871 and completed in 1874. The French Second Empire style structure was designed by Isaac Hodgson, of Indianapolis, who was also responsible for the design of several other public buildings in the state, including the razed Marion County Courthouse and the Henry County Courthouse, both featuring Second Empire elements. This National Register building is prominently sited, its mansard tower visible from all directions, and still functions as the center of County government.

NR The former City Hall (7-5, p. 48), replaced in 1973, was erected in 1895. The building is Victorian Romanesque, one of only three Romanesque Revival structures in the city. The building was designed by Charles Sparrell, architect for the aforementioned Lincoln and Washington Schools, and is listed in the National Register.

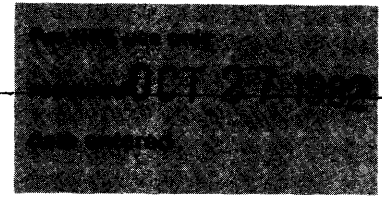
Numerous great families of early Columbus contributed to its growth and development, but two of these that are still of prominence stand above all others and will be mentioned here. The Crump family, responsible for banking, merchandising, the first street railway system and electricity; and real estate developments are associated with the Crump Home on Lafayette (21-02, p. 15, 1875), two commercial blocks (7-06, p. 5, 1910; and 5-07, p. 4, 1872), First National Bank (6-10, p. 5, 1925), and the Crump Theater (5-10, p. 43, 1930). Francis J. Crump came to Bartholomew County in 1821, at the age of 20, and moved to Columbus in 1854. Mr. Crump was one of the first stockholders in the First National Bank and at different times served as director, vice-president, and president. He was survived by eight children, one of whom, John S. Crump, resided in the Italianate home at 704 Lafayette Avenue after his father's death.

Another extremely influential family in Columbus were the Irwins. Joseph I. Irwin was born near Columbus in 1824, but moved with his parents to nearby Johnson County in 1836. He returned in 1846, and began working for a drygoods firm. By 1850 he had started his own mercantile business. In 1871 he established the Irwin Bank, erecting his building at Third

1 A. Christ-Janer, as quoted in Who's Who in American Architecture

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and Washington (6-02, p. 4) ten years later. The Irwin Block (8-03, p. 47) was constructed in 1890, a Queen Anne masterpiece with four, three-story projecting bay windows. The Irwin home still stands (29-01, p. 47, 1864), but was extensively remodeled in 1910 in the Arts and Crafts mode. A descendant of Joseph Irwin, J. Irwin Miller, is head of the Cummins Engine Company, one of Columbus' major industries, and is responsible for the city's famed modern architecture program.

The district includes many structures of architectural significance as well, both commercial and residential. The Italianate style predominates among commercial buildings of architectural importance. Nearly all have experienced alterations on the ground floor, but have upper stories that are intact. One of the best has already been mentioned—the Irwin Bank (1881). The B. Busch cast-iron ground floor facade is still in place and visible, although a modern facade has been set back behind it. The red brick building proudly displays its ornamental brackets and window hoods.

Crump's Block (5-07, p. 4, 1872) has a B. Busch cast-iron, two-story facade that is unsurpassed in Columbus, and one of the best in the state. Although a more recent canopy has been added, the original fabric is still in place.

Two more fine Italianate buildings are on the opposite side of Washington Street. Constructed in 1880 and 1881, buildings 3-04 and 3-05 are both of painted brick, with metal cornices and window hoods. The two are flanked by Italianate structures from the same era; these, however, have experienced more alterations.

Probably the most memorable historic downtown commercial building is Zaharako's (6-09, p. 5, 1900). The exterior is not remarkable, and has been remodeled. Inside, however, is the original ice cream parlor/soda fountain, its onyx countertop, carved wood back bar, and stained glass unchanged since it opened in 1900. The interior has been documented by HABS, and is one of the best period interiors in the state.

The projecting bay windows of the Queen Anne Irwin Block have already been mentioned. Another building, at 542 Washington (4-06, p. 3, 1897), also features projecting upper-story bays, including a two-story oriel at the angled corner, somewhat resembling a tower. Rock-faced brick and tiled roofs make for an interestingly textured surface.

Another two-story oriel appears on a building at 419 Third Street (5-0. p. 43, 1885). This building is particularly remarkable in that its ground floor is unaltered and is in excellent condition.

In a completely different mode is the Crump Theatre (5-10, p. 43), a mid-19th century building that was remodeled in 1930 in the Art Deco style. The building is one of a very few Art Deco buildings in the city. Its most remarkable feature is the streamlined marquee.

Other more recent commercial buildings contributing to the district include three Neo-Classic buildings, the Masonic Temple (6-03, p. 4, 1931), the First National Bank Building (6-10, p. 5, 1925), and the Old Post Office (10-05, p. 6, 1910). The free-standing post office is imposing in its simple detailing and prominent corner location. Based on a survey being conducted by the U.S. Postal Service, it is among the best in the state.

Even more robust is the bank building, conspicuously sited on a busy corner across from the new City Building/Commons. The unaltered, three-story stone building features ornate capitals atop fluted pilasters, and an open balustrade across the front. The more modest Masonic Temple is interesting for its application of a simplified Neo-Classic facade, complete with pilasters and dentiled cornice, to an otherwise plain, flat surface which frames it

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Architecturally significant residences in the district include three Italianate houses. Although the windows have been replaced, the William O. Hogue House (8-06, p. 7, 1870) is still an excellent example of the style, with its bracketed cornice and typical massing. William Hogue began his career as a doctor, but later opened a drug store with which he was associated for 30 years. He was a director of the First National Bank from its inception, and was also associated with the Columbus Machine and Supply Company.

The Joseph Gent House (23-09, p. 12, 1873) is unique because of its numerous small, round windows. Although the porch has been altered, the house is still one of the best Italianates in the city.

Similar to the Hogue House is the McEwen-Samuels-Marr House (17-01, p. 41), now the Bartholomew County Historical Museum. In addition to an excellently restored exterior, three rooms of the interior have been carefully restored and are furnished in keeping with the period.

Two good examples of the Queen Anne style stand side-by-side on Franklin Street (11-03 and 04; p. 8, c. 1885, streetscape photo #8). Both houses have applied boards characteristic of the Stick Style, dividing the surfaces into panels. This treatment affords an opportunity for the use of various sidings to be applied within the panels: fishscale, waved, and sunbursts. Both have later Colonial Revival porches, but otherwise retain their original decorative features. The same description could apply to a house three streets over on Sycamore (47-03, p. 29, 1885, streetscape photo #24).

More fortunate in retaining its original porch is the Frank Coats House (44-03, p. 51, c. 1895, streetscape photo #21). This house is unquestionably the best Queen Anne house in the city. Of particular note are its many porches, including porch-like structures at the angled windows on the upper floor. Frank Coats was a partner in the Dunlap and Coats firm, who were responsible for building many of the structures in the district.

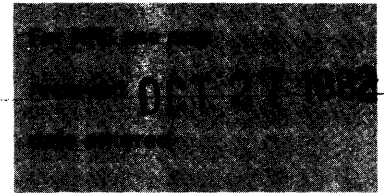
The Queen Anne style is also evident in many, indeed most, of the cross-plan cottages in the district (see item 7). These modest cottages comprise a high percentage of the residential structures in the district, and probably represent the largest such collection in the state. (See streetscape photos #10, 11, 14, 19.) A good example of a Queen Anne cross-plan house is at 1114 Lafayette (25-02, p. 17, streetscape photo #14). This house combines no less than five different siding treatments on the front surface, along with the fretwork and pendants associated with the style. Another good example is at 724 Lafayette (21-06, p. 16, c. 1880). Although the surface treatment is plain, this house is outstanding for its ornate porch and gable trim. Lacy fretwork decorates the original porch on number 15-09, (p. 10, c. 1885) and its next-door neighbor, number 15-10. Although most cross-plan houses have undergone alterations of one kind or another, together they are a significant resource for the community.

Other styles are also represented in the district and should be noted here. Although the Greek Revival style is commonly found throughout Indiana, few examples exist in Columbus. Of particular note is the Edgar Redman House (55-05, p. 34, 1867), which prominently displays its recessed entrance with sidelights and a wide frieze board.

The Jacobethan gardener's house for the Irwin house is unique in its use of a stepped gable (29-02, p. 50, 1913). The most prominent feature of the house is its steep slate roof, accented by the stone trim on the gables. Its picturesque profile is fitting for a gardener's home.

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Downtown Columbus has seen increased activity over the last ten years in preservation of the built environment. Because the Columbus Historic District covers the area containing the greatest concentration of historic structures, most of this activity has occurred within the district boundaries. Through the interests of the Miller family, several major restorations and adaptations of outstanding buildings have occurred (6-02, Irwin Bank; 8-05, Harris House; 8-06, Hogue House; 19-01, Storey House; 29-01, Irwin House). The Bartholomew County Historical Society restored the Italianate house in which its museum is now located in the early 1970s (17-01). Private reinvestment in the area is taking place at an ever-increasing rate, as well, with a definite move back into the historic district by former suburbanites (14-04, 15-09, 31-11). The Washington School (31-05) will soon be rehabilitated as apartments, and the Brockman House (39-01) on 3rd Street, is currently being historically adapted to commercial use (certified rehabilitation). Even institutions are sympathetic to the historic nature of the area, as shown in restoration of the 1901 Central School (43-03), after a fire early in 1979, and in continued maintenance of church buildings (21-10, 10-06).

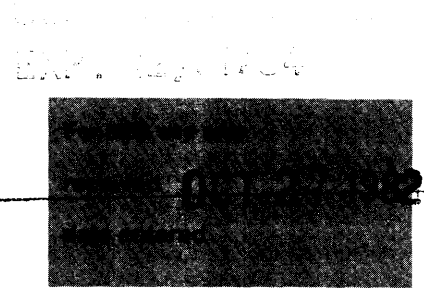
Boundary Justification.

The Courthouse (major landmark) provides an anchor in the southwest corner; both sides of commercial Washington Street are included between 4th and 6th; in other places the west side of the street changes character significantly (parking lots, modern, non-contributing structures) and only the east side is included up to 7th, with the boundary terminating to include the Old Post Office (major landmark) but to exclude other non-contributing buildings north of it.

The southern boundary follows 2nd Street to include the Old Lincoln School, then moves north to include the Elks Club building but to exclude parking lots on 2nd. The south side of 3rd east of the Elks Club consists of parking lots and fast food structures to Pearl Street, where some major historic structures cause the boundary to jog one-half block south so that they may be included. The major eastern boundary is the alley east of Chestnut, this street having far more contributing structures and fewer intrusions than the streets east of it. Anchoring the northern end of Chestnut is the English Lutheran Church at 11th. The boundary cuts west along 11th roughly to the alley east of Sycamore. Pearl, Sycamore, Lafayette, and Franklin are bounded on the north by railroad tracks, as no discernable change in character occurs up to this physical boundary. The alley west of Franklin forms the west boundary, jogging west at 12th to include a Queen Anne residence, then following the alley to a point just north of 7th, where it turns west to include the Old Post Office on Washington.

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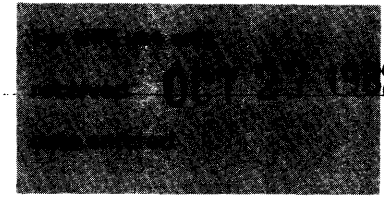
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History of Bartholomew County: 1888 (Reprint) Columbus Bartholomew County Historical Society, 1976.

Leading Industries..of Principle Places in...Bartholomew...County. 1885 (no publisher)

Early Columbus. LeRoy Troyer & Assoc., Mishawaka, Indiana 1977.

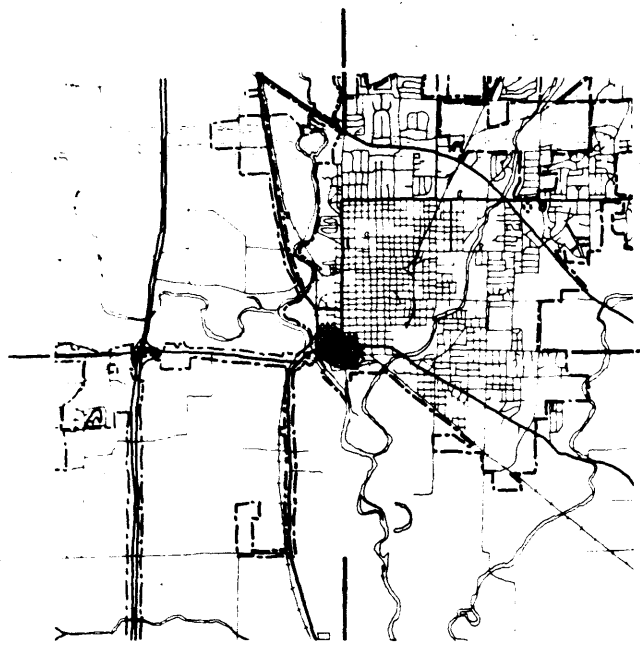
Historical Atlas of Bartholomew County, Indiana—1879 (Reprint) Evansville, IN: Unigraphic, Inc., 1978.

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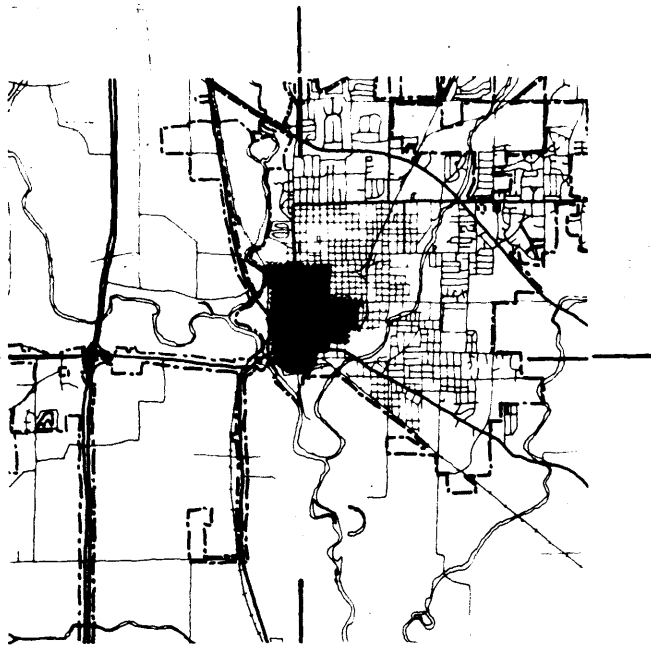
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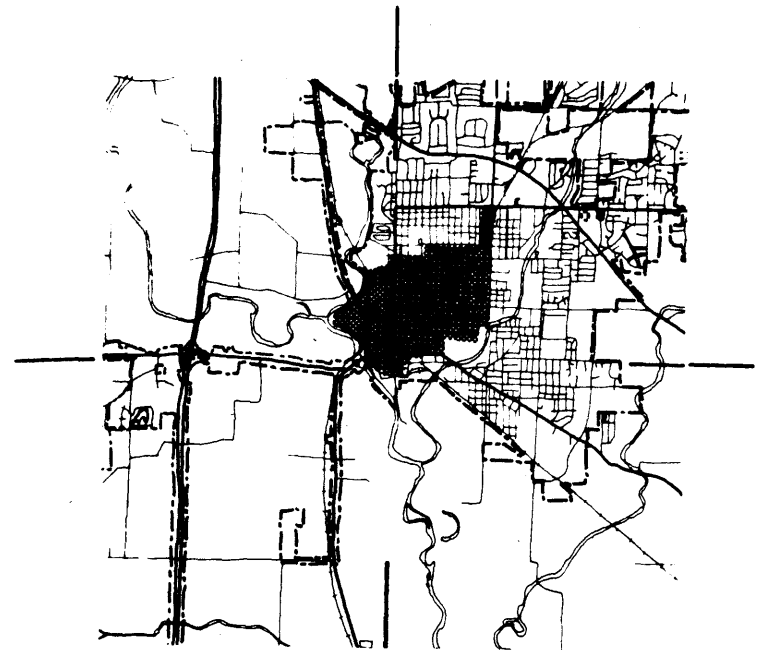
Starting at the Bartholomew County Courthouse, from a point 200 feet west of the west curbline of Washington Street and 200 feet south of the south curbline of 3rd Street; thence north to the south curbline of 3rd Street; thence east to the east curbline of Washington Street; north on Washington to the north curbline of 4th Street; west on 4th to the alley west of Washington; thence north up the center of the alley to the south curbline of 5th Street; thence east to the east curbline of Washington Street; thence north on Washington to a point across from the south property line of the building at 518-524 Washington Street (4-02); thence across Washington and along that property line to the west (rear) property line of the same property; thence along that rear property line and its extension until it intersects with the alley west of Washington Street; thence north to the south curbline of 6th Street; turning east to the east curbline of Washington; north on Washington to the north wall of the Old Post Office Building; thence east to the alley west of Franklin Street; north up this alley to a point approximately 100 feet south of 12th Street, at which point it jogs west to include the large, Queen Anne house at 417 12th Street, situated immediately west of the alley. The boundary follows the south, west, and north property lines of the house, then turns north along the alley west of Franklin until it reaches the Pennsylvania Railroad tracks north of 14th. The boundary then turns east, following the south right-of-way of the tracks to the alley east of Pearl, at which point it turns south running one-half block to the south curbline of 14th Street; thence east along 14th Street to the alley west of Chestnut; thence south one block to the north curbline of 13th Street; thence west one-half block to the west curbline of Sycamore; thence south one block to the north curbline of 12th; thence east one-half block to the alley between Sycamore and Chestnut Streets; thence south one block to the south curbline of 11th Street; thence east, past Chestnut to the alley east of Chestnut; thence south along the alley east of Chestnut, six blocks to the north curbline of 5th Street. At 5th Street the boundary turns west, following 5th to a point immediately east of St. Peter's School, where it turns south (excluding the play area to the east); thence south down the center of that block to the south curbline of 4th Street; thence east one-half block to the west curbline of Chestnut; thence south one block to the north curbline of 3rd; thence west one block to the west curbline of Sycamore; thence south one-half block to pick up five structures on the south side of 3rd; thence west along the alley south of 3rd Street for one block, to an extension of the east curbline of Pearl Street; thence north one-half block to the north curbline of 3rd Street; thence west to the alley between Franklin and Lafayette; thence south one-half block to the alley between 2nd and 3rd (including the Elks Club); thence west to the west curbline of Franklin Street; thence south to the north curbline of 2nd Street (to include Old Lincoln School) thence west one block to the east curbline of Washington Street; thence north one-half block to the south edge of the Courthouse, thence west to the point of beginning.



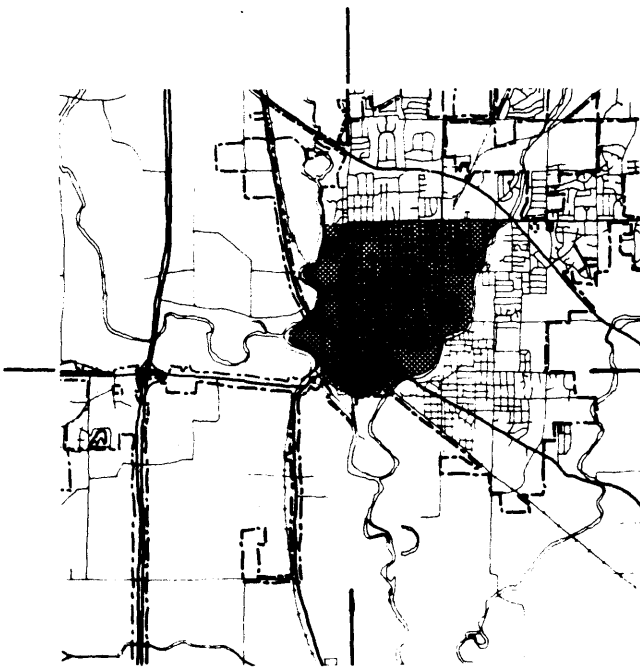
1821



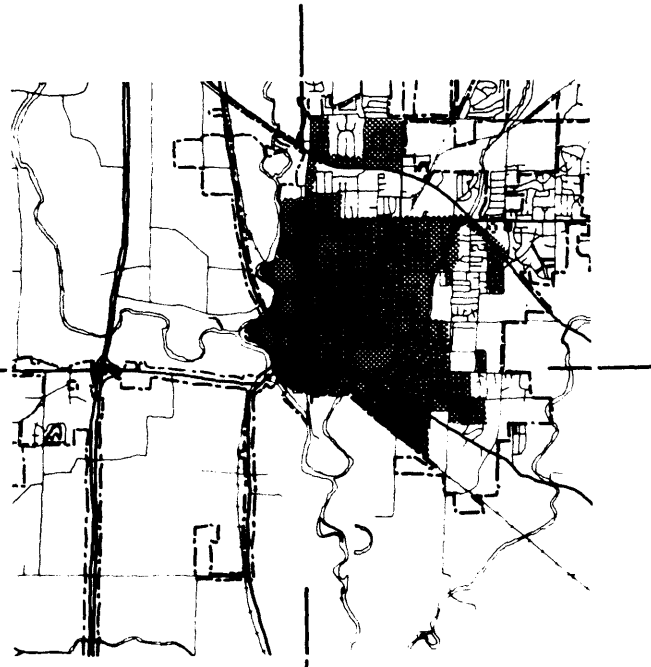
1886



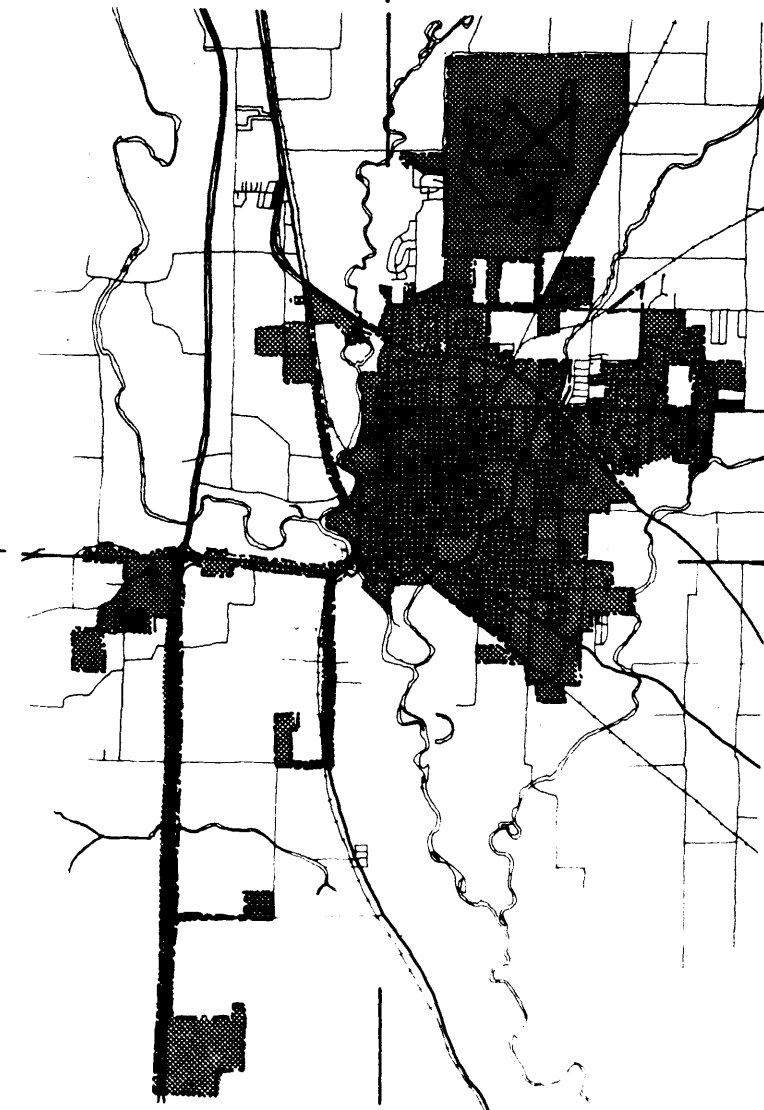
1900



1927



1949



1976

GROWTH MAPS