

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY
 FEB 20 1976
 RECEIVED
 MAY 28 1976
 DATE ENTERED

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC *- Galloway*
 Selim-Newton House
 AND/OR COMMON
 Edwin A. Galloway House *use this, see letter 6-18-76*

2 LOCATION

STREET & NUMBER
 336 East Pioneer Road
 CITY, TOWN
 City of Fond du Lac
 STATE
 Wisconsin 54935
 VICINITY OF
 8th
 COUNTY
 Fond du Lac
 CODE
 55
 CODE
 039

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input checked="" type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input checked="" type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME
 Fond du Lac County Historical Society
 STREET & NUMBER
 336 East Pioneer Road
 CITY, TOWN
 Fond du Lac
 STATE
 Wisconsin 54935
 VICINITY OF

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
 REGISTRY OF DEEDS, ETC.
 Fond du Lac County Courthouse
 STREET & NUMBER
 190 South Main Street
 CITY, TOWN
 Fond du Lac
 STATE
 Wisconsin 54935

6 REPRESENTATION IN EXISTING SURVEYS

TITLE
 Wisconsin's Historic Preservation Plan: Volume II, The Inventory
 DATE
 1975
 DEPOSITORY FOR
 SURVEY RECORDS
 State Historical Society of Wisconsin
 CITY, TOWN
 Madison
 STATE
 Wisconsin 53706

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Edwin H. Galloway House is a frame, thirty-room High Victorian Italianate mansion maintained in superb condition. Surrounded by tall trees and white fences, it is situated on a spacious lawn which was once part of a huge estate. The few remaining acres are devoted to an outdoor museum which is operated by the Fond du Lac County Historical Society to whom the property was given by the Galloway family in 1955. It includes several old buildings gathered together on the site behind the house to represent a pioneer village. A carriage house and a garden gazebo are all that is left of the original outbuildings. Only the Galloway House and these two outbuildings are included in this nomination.

Selim Newton began building this house ca. 1846. His cottage was a small one-and-one-half story, gable-roofed building, the walls of which were constructed of thick blocks of wood. After Edwin H. Galloway bought the house in 1868, he decided that he wanted a house large enough for all of his children and their families. Newton's house became the "summer kitchen" and woodshed, with rooms for the servants and for hanging laundry upstairs. The spacious addition, much larger than Newton's cottage, became the new core of the house.

As completed in 1880 by Edwin Galloway's son, and as it appears today, the clapboarded High Victorian Italianate house rises to two-and-one-half stories above a high, rock-faced stone foundation, dwarfing the original section to the southeast. This post-Civil War section has a cross-gabled roof with shallow gables and a three-story entrance tower tucked into the northwest corner. Wide wooden steps lead to a double door which is sheltered by a bracketed hood and surmounted by a semicircular fanlight. The third story of the tower features a window motif consisting of three round-arched lancets and a carved and bracketed cornice. A tiny, hooded dormer with a bull's-eye window decorates each side of the bellcast mansard roof, which has a miniature window's walk at its crown and wide eaves.

French doors on the front of the west wing lead to a veranda embellished with a balustrade, cut-work skirting, modillions, and a bent-wood soffit. Similar verandas, but without the arched motifs, are located on the west side of the back wing and on the east side of the front wing. Above rectangular bays on the south and west gable ends are large second-story windows and small round-arched attic windows under the eaves. The cornices have dentils, paired eave brackets, and carved panels. Even the paneled brick chimneys are denticulated. In a desire for intricacy, the architectural trim, especially on the bays, was hand carved in many and varied designs.

After acquiring it in 1955, the Fond du Lac County Historical Society renovated the exterior and interior. Between 1924 and 1955, all but three rooms were uninhabited and sealed off, so much of the furnishings and interior decoration remains in nearly perfect original condition.

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Description - continued

Careful and lavish attention was paid to the decorative details of the interior. Narrow, round-arched lancets of etched glass decorate doors leading from the central stair hall to the parlor, dining room and formal parlor. Double doors with ruby-colored etched glass closed off the tower from the hall at the second floor level. Subtle color schemes enliven the original delicately-stenciled designs painted in borders on the ceilings and walls of the central hall, the library and formal parlor. The highlight of the interior, however, is the fine woodwork. Doors and keystone arches between rooms and over bay windows are ornately carved of pine. The graciously-curved staircase and massive carved newel post are of walnut.

The gazebo northeast of the house carries the elegance of the interior into the gardens. Carved by the same artisans who did the interior woodwork, it features a cross-gable roof with paneled friezes and a denticulated cornice. Urns and finials embellish the roof and trellises fill the spaces between corner pilasters.

The gazebo and the carriage house, which is southeast of the mansion, were completed with the house in 1880. The one-and-one-half story carriage house has a cross-gabled roof with bargeboards on the eaves having a repetitive semicircular motif. This frame building has bull's-eye windows in the gables and under the eaves of the back wing. The back wing has small porthole windows on the first floor level. Round-arched windows and large, five-centered-arch doorways complete the fenestration. The building now houses museum displays. Other original outbuildings were destroyed in a 1903 fire.

8 SIGNIFICANCE

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION		
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE		
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE		
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN		
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER		
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION		
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input checked="" type="checkbox"/> OTHER (SPECIFY)	Association with locally important historic persons.	
		<input type="checkbox"/> INVENTION				

SPECIFIC DATES 1846; 1868-1880

BUILDER/ARCHITECT Col. Thomas H. Green

STATEMENT OF SIGNIFICANCE

The Galloway House is significant for its fine architectural quality, the original state of its interior, and for its association with historic local personalities who lived under its roof. Selim Newton and Edwin H. Galloway were both enticed from Lewis County, New York, by James Duane Doty, a former Lewis County neighbor and later the second governor of the Territory of Wisconsin, who selected the site for the new village of Fond du Lac in 1836, as well as the site of the future state's capital, Madison.

One of the early local settlers, Selim Newton came with his family to Fond du Lac County in 1844 and built his cottage in 1846. While in Fond du Lac he was a butcher, farmer and flour mill owner and served as state assemblyman in 1861 and as the county highway commissioner. After the Galloways bought his farmhouse in 1868, he retired with his wife into the then city of Fond du Lac.

Edwin Henry Galloway was born on April 12, 1825, in Harrisburg, N.Y. A young man of slight build and little wealth, he moved to Fond du Lac in 1848. After establishing himself in the real estate and lumber business, he returned to New York to fetch the sweetheart of his school days, Maria H. Adams. They eventually had five children. Galloway's investments in lumber and in city property soon made him a rich man. He founded the Savings Bank of Fond du Lac. "One of the most successful and active businessmen in the State,"¹ Galloway served as the treasurer and mayor of the city of Fond du Lac, the chairman of the county board, and as a state assemblyman for two terms. However, he regarded it as a keen sacrifice to leave home to fulfill his duty as an elected official. This domestic nature, combined with imperfect health, caused Galloway to become semi-retired in 1866 and to buy Selim Newton's farm shortly thereafter. The Galloway family immediately began to remodel the Newton home, a task which they took up with renewed vigor every spring until Mr. Galloway's death on May 7, 1876. After he died, his son, Edwin Adams Galloway, completed the building of the family home according to his father's plans. The house was designated a City of Fond du Lac Historic Landmark on October 11, 1972.

¹The United States Biographical Dictionary and Portrait Gallery of Eminent and Self-Made Men, Wisconsin Volume (Chicago: American Biographical Publishing Co., 1877), p. 101.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

See continuation sheet.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than one

UTM REFERENCES

A	ZONE	EASTING	NORTHING
C	ZONE	EASTING	NORTHING

Latitude and Longitude:

N. 43° 45' 17"

W. 88° 26' 07"

(no UTM ticks on map)

B	ZONE	EASTING	NORTHING
D	ZONE	EASTING	NORTHING

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Katherine E. Hundt

ORGANIZATION

State Historical Society of Wisconsin

DATE

December 19, 1975

STREET & NUMBER

816 State Street

TELEPHONE

608-262-2970

CITY OR TOWN

Madison

STATE

Wisconsin 53706

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

S.H.P.O. Signature

James Norton Smith

TITLE

Director, State Historical Society of Wisconsin

DATE

1/29/76

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Attesting

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

DATE

5/28/76

ATTEST:

KEEPER OF THE NATIONAL REGISTER

DATE

5-24-75

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Statement of Significance - continued

Galloway's devotion to his home is evident in the final product. He hired Jacob Thomsen to do stencil painting on the walls and ceilings of the principal rooms and William A. Heathcote to supervise the woodcarving. Heathcote was a retired church architect who, at the time, was in charge of woodworking on Pullman cars for the Northwestern Railroad. Heathcote and his railroad artisans produced the staircase, the gazebo, and the exterior woodwork, while the interior pine was worked at Galloway's lumber mill.

For the design of his house Galloway secured the architectural services of Col. Thomas H. Green, of Fond du Lac. Also a prominent early settler, Green arrived in Fond du Lac from Rhode Island in 1845 at the age of seventeen. He became a carpenter and lived for a time with the Newtons in the house he was later to remodel. In 1851 he married Selim Newton's daughter. From the time he opened his architectural office in 1855 until a few years before his death in 1896, he was the most prolific architect in Fond du Lac, designing many of its important buildings, including the High School, the Amory Opera House (1856), the No. 5 Engine House, and the 1881 Courthouse. He also designed buildings in other cities, such as Waupun, Clinton, and Escanaba. The Galloway House displays his proficiency as a county architect. Many of the design details are reminiscent of Samuel Sloan's designs in his Homestead Architecture of 1861.

The Galloway family took loving care of their house after it was completed in 1880. Edwin A. Galloway raised his family there and turned the estate into a progressive dairy farm and creamery. After a fire destroyed most of the out-buildings and his entire herd, Galloway built a granary and founded the Fond du Lac Cold Storage Company. In 1924, the Galloway family closed off all but three rooms in their house for caretakers, leaving the original furniture and interior decorations intact until they gave it to the Fond du Lac Historical Society in 1955 to restore for use as an historical museum.

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9. Major Bibliographical References (continued)

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Galloway, Edwin Pierce, "I'd Hoot Him on the Pot", Fond du Lac: Remo Printing
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Hagen, Lois, "Galloway House," The Milwaukee Journal, Oct. 18, 1964, Women's
Section, p. 1ff.

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Self-Made Men, Wisconsin Volume, Chicago: American Biographical Publishing
Co., 1877.

Worthing, Mrs. Kenneth, Director of Research, Fond du Lac Historical Society,
telephone conversations on December 10, 1975 and December 11, 1975.