Form No. 10-300 (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM**

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SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS **TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS** NAME HISTORIC Miami City Hospital (Old) Building Number 1 AND/OR COMMON The Alamo **LOCATION STREET & NUMBER** 1611 NW 12th Avenue NOT FOR PUBLICATION CITY, TOWN CONGRESSIONAL DISTRICT Miami VICINITY OF 14 COUNTY CODE STATE CODE Dade Florida **CLASSIFICATION** CATEGORY **OWNERSHIP PRESENT USE** STATUS XXPUBLIC _DISTRICT _OCCUPIED AGRICULTURE __MUSEUM X X UILDING(S) __PRIVATE UNOCCUPIED __COMMERCIAL ___PARK __STRUCTURE X_WORK IN PROGRESS __ВОТН __EDUCATIONAL PRIVATE RESIDENCE __SITE PUBLIC ACQUISITION ACCESSIBLE _ENTERTAINMENT ___RELIGIOUS X XYES: RESTRICTED ___OBJECT _IN PROCESS GOVERNMENT ___SCIENTIFIC TRANSPORTATION __BEING CONSIDERED __YES: UNRESTRICTED __INDUSTRIAL _NO __MILITARY **OWNER OF PROPERTY** NAME 1 Metropolitan Dade County, Florida STREET & NUMBER 73 W. Flagler Street CITY, TOWN STATE Florida Miami VICINITY OF LOCATION OF LEGAL DESCRIPTION COURTHOUSE, REGISTRY OF DEEDS, ETC. Dade County Courthouse STREET & NUMBER CITY, TOWN STATE Florida Miami **REPRESENTATION IN EXISTING SURVEYS** TITLE DATE __FEDERAL __STATE __COUNTY __LOCAL DEPOSITORY FOR SURVEY RECORDS STATE CITY, TOWN

7 DESCRIPTION

CON	DITION	CHECK ONE	CHECK O	NE
EXCELLENT	DETERIORATED	XXUNALTERED	ORIGINAL S	
GOOD	RUINS	ALTERED	X <u>X</u> moved	date <u>1979</u>
XXAIR	UNEXPOSED			

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Miami City Hospital Building Number 1, designed by August Geiger in 1915, is a 7-bay, 2-story Spanish Colonial Revival style structure. The building, however, has been altered in order to accommodate changes in its uses throughought the years.

When constructed, the Hospital Building had a 1-story, 7-bay arcade on the south (main) elevation. The central arch with its detailed archivolt and keystone served as the main entrance to the building. The coping of the parapet of the arcade had alternating panels of bas relief grotesques and barrel tile. Entrance to any of the first floor south rooms was attained from the arcade through one of seven pairs of French windows. When more office space was needed, all open arches were enclosed with stuccoed infill walls and awning windows. The porch was then converted to office space. In 1979 when the building was moved, the awning windows were removed.

The second story of the building remains virtually unaltered. Fenestration on this story is 12 over 2 single and double hung sash. The central and alternating bays are detailed with stucco bas relief spandrels which separate the second story windows from the superimposed thermal windows in the same bays. Molded archivolts define these combinations as single elements. (The original central bay once contained a French window which has been replaced by the present 9/2 double hung sash). A decorative stucco frieze below the eaves remains intact.

The former barrel tile roof with gable parapets is now covered with asphalt shingles. An octagonal cupola with copper sheathed dome and wood louvers is located at the center of the ridge.

The side elevations (east and west) are 3-bays wide with projecting central bays. Fenestration on these elevations is regular, 12/2 double hung sash with the central window on the second story surmounted by a bas relief tympanum. An applied bas relief frieze continues along the parapet on the east and west elevations.

The rear (north) elevation is undistinguished.

The interior of this Spanish Colonial Revival structure has been considerably altered since its construction in 1918. The original plan for the first floor had intersecting central corridors and partitions delineating spaces for three offices, a doctor's room, colored and white waiting rooms, rest rooms, a linen and sewing room, a clothes locker and a pharmacy. The second floor contained thirteen hospital rooms and two baths located at opposite ends of the north side of the corridor. The third floor was used for storage. The floor plans have been altered due to the various uses of the building; the first floor at present consists of one corridor

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running east-west with five offices, a chapel, a library, a meeting room, an examining room and rest rooms. The second floor, arranged similarly to the original plan, now accommodates three offices, nine rooms for the house staff, and a full bath.

As noted in the unpublished report on the Alamo by Herschel E. Shepard, FAIA, "the finishes on the interior of the building have been extensively modified. All original doors have been replaced on the first floor, and several door locations seem to have been changed. However, at least two original first floor interior door frames remain. The original south porch has been enclosed and subdivided into rooms. The original northsouth entrance corridor at the center of the building has been subdivided by the addition of later doors, but the original plaster vaulted ceiling remains intact. Most original ceilings are now concealed above later suspended ceilings, and resilient flooring covers original floor finishes in most areas. All original terrazo and marble that is visible appears to be in good condition."

8. SIGNIFICANCE

PERIOD	A	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
PREHISTORIC		XXCOMMUNITY PLANNING		
1400-1499 1500-1599	ARCHEOLOGY-HISTORIC AGRICULTURE	CONSERVATION ECONOMICS	LAW LITERATURE	SCIENCE
1600-1699 1700-1799	ARCHITECTURE	EDUCATION ENGINEERING	MILITARY MUSIC	XX SOCIAL/HUMANITARIAN
		EXPLORATION/SETTLEMENT	PHILPSOPHY	THEATER TRANSPORTATION
X 1900-	COMMUNICATIONS	INDUSTRY INVENTION	POLITICS/GOVERNMENT	OTHER (SPECIFY)
SPECIFIC DAT	ES +1918	BUILDER/ARCH	HITECT Geiger, Augus	st (Miami, F1.)

STATEMENT OF SIGNIFICANCE

Serving Miami and Dade County continually for 61 years, the Miami City Hospital Building Number 1 has reflected and has played a significant role in the growth and development of Miami since its inception in 1918. The hospital is also an example of the Spanish Colonial Revival style popular in the United States and particularly Florida between the years 1915 and 1930. This style, introduced during the Panama-California Exposition in 1915, is characterized by low pitch, red tiled roofs, arcaded Verandas and elaborate carved or cast ornamentation.

Miami's first hospital was originally the responsibility of private organizations. When one such organization, the Dade County Hospital Assoication, owed \$874.79 for operating costs of the Friendly Society Hospital in 1911, they petitioned the City of Miami to take charge of the hospital.¹ The City took over the management of and renamed the hospital, at that time located on Biscayne Boulevard and Northeast 8th Street, "The City Hospital."²

As the city's population grew, the hospital became inadequate. The City Board of Health, composed of Drs. James M. Jackson and E. K. Jaudon, and Mr. Henry Ralston, recommended that the present site of the Jackson Memorial Hospital be considered for the newly proposed hospital.³ This location, already owned by the city, was used as a dump. Although in 1915 the site was considered "way out in the country," E. C. Romfh, president of the First National Bank of Miami, envisioned Miami's population at 100,000 and the hospital would then be "in town."⁴

After the site had been chosen, several architects were asked to submit plans for the new hospital building. On December 20, 1915, August Geiger's plans were accepted by the City Commission.⁵ Geiger (1888-1968) by this time had designed the Neva King Cooper School (Miami) and would later design several other structures in Miami such as the Miami Woman's Club (1925-1926, National Register) and La Gorce Country Club (1929-1930). Geiger designed Building Number 1 (later called "The Alamo" due to its resemblance to the Alamo in Texas), to serve as the entrance and administration building for an open pavillion plan hospital complex.

Twelve acres were cleared for the new hospital site sometime in July of 1916. Landscaping began on August 8.6 The building was almost completed

9 MAJOR BIBLIOGRAPHICAL REFERENCES

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in 1918 when the city ran out of funds to connect the plumbing hookups. When the Commanding Officer of Chapman Field Army Gunnery Station, Edward R. Lindabury, heard of the dilemma, he released civilian personnel and loaned payroll money to complete the plumbing.⁷ The furnishings were supplied by local lodges of Elks, Masons, and Knights of Columbus.⁸

On June 25-26, patients were moved from the City Hospital "in town" to the new City Hospital.⁹ The Administration Building (Building Number 1) with consulting rooms, waiting rooms (for both blacks and whites), business offices, operating rooms for minor operations, and rest rooms on the first floor, rooms for white patients on the second and storgae facilities on the third, was also opened in time to accommodate patients who had contracted influenza during the great epidemic.10 The hospital was constantly filled to capacity.

As a result of the Florida "Boom" between the years 1920 and 1925, five new structures were added to the City Hospital Complex.¹¹ As a result of this new construction, Building Number 1 served a variety of uses including: emergency rooms, nurses quarters, laboratories, operating rooms, on-call residents housing, departmental offices, personnel offices and chapel.

On February 15, 1933, the Jackson Memorial Hospital (renamed posthumously for Dr. James M. Jackson, founder of the City Board of Health) was the center of national attention when a bullet intended for President-Elect Franklin Delano Roosevelt struck Mayor Anton Cermak of Chicago.12 The Mayor was rushed to Jackson Memorial Hospital, where he died on March 6.¹³

As Miami continued to grow, so did the Jackson Memorial Hospital Center. Building Number 1 was dwarfed by the Skaggs Building, which was built 15 feet south of the building during World War II.¹⁴ Other large skyscrapers surrounded the building to the extent that Building Number 1 no longer served as the entrance to the hospital complex.

In 1977, Building Number 1 was slated for demolition to make room for a Maternal Child Care Tower. In order to save the building money was raised and the structure was moved in 1979, 475 feet southwest of its original site. It is now situated on the major drive in the hospital complex where it will again serve as an information and welcoming center.

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Miami City Hospital (old), Building Number One CONTINUATION SHEET

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Although the City Hospital Building has been moved 475 feet from its original location, it remains in a promin**e**nt location and will serve as an information and welcoming center for the Jackson Memorial Hospital Center. The structure still exhibits most of its original features, including its central arch entrance, decorative coping, molded archivolts, applied bas relief frieze and octagonal cupola.

The Medical Center plans to restore the exterior of the City Hospital Building to its original appearance. There are also plans to restore portions of the interior for interpretive purposes.

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1 <u>Miami Herald</u>, 2 June 1911, p.1; William M. Straight, M.D., "Jackson Memorial Hospital: A Half Century of Community Service," reprint from <u>The Journal of Florida Medical Association</u> 54 (1967): 785-795, p. 4.

2 Miami Herald, 13 June 1911, p. 1. 3 Straight, "Jackson Memorial," p. 4. 4 Ibid. 5 Ibid. ⁶Miami Dail<u>y Metropolis</u>, 7 August 1916, p. 1. Straight, "Jackson Memorial," p. 4. 8 Miami Daily Metropolis, 25 June 1918, p. 7. 9 Miami Daily Metropolis, 25 June 1918, p. 7. 10 August Geiger, "Miami Hospital: The Administration Building Floor Plans," Copy on file at the Florida Division of Archives. History and Records Management, Tallahassee, Florida. 11 Straight, "Jackson Memorial," p. 5. 12 Florida Times-Union (Jacksonville), 16 February 1933.

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