

UNITED STATES DEPARTMENT OF THE INTERIOR
 NATIONAL PARK SERVICE

DATA SHEET

FOR NPS USE ONLY

RECEIVED MAR 2 1977

DATE ENTERED

SEP 13 1977

**NATIONAL REGISTER OF HISTORIC PLACES
 INVENTORY -- NOMINATION FORM**

 SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
 TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS
NAME

HISTORIC

Carpenter, Eugene J., House

AND/OR COMMON

Clifton Court

LOCATION

STREET & NUMBER

300 Clifton Avenue

— NOT FOR PUBLICATION

CITY, TOWN

Minneapolis

— VICINITY OF

CONGRESSIONAL DISTRICT

5th

STATE

Minnesota

CODE

2227

COUNTY

Hennepin

CODE

053

CLASSIFICATION**CATEGORY**
 DISTRICT
 BUILDING(S)
 STRUCTURE
 SITE
 OBJECT
OWNERSHIP
 PUBLIC
 PRIVATE
 BOTH
PUBLIC ACQUISITION
 IN PROCESS
 BEING CONSIDERED
STATUS
 OCCUPIED
 UNOCCUPIED
 WORK IN PROGRESS
ACCESSIBLE
 YES: RESTRICTED
 YES: UNRESTRICTED
 NO
PRESENT USE
 AGRICULTURE
 COMMERCIAL
 EDUCATIONAL
 ENTERTAINMENT
 GOVERNMENT
 INDUSTRIAL
 MILITARY
 MUSEUM
 PARK
 PRIVATE RESIDENCE
 RELIGIOUS
 SCIENTIFIC
 TRANSPORTATION
 OTHER:
OWNER OF PROPERTY

NAME

David Bueide

STREET & NUMBER

300 Clifton Avenue

CITY, TOWN

Minneapolis

— VICINITY OF

STATE

Minnesota

LOCATION OF LEGAL DESCRIPTIONCOURTHOUSE,
REGISTRY OF DEEDS, ETC.

Hennepin County Government Center - Registry of Deeds

STREET & NUMBER

5th Street and 3rd Avenue

CITY, TOWN

Minneapolis

STATE

Minnesota

REPRESENTATION IN EXISTING SURVEYS

TITLE

Minnesota Statewide Historic Sites Survey

DATE

1974

— FEDERAL STATE — COUNTY — LOCALDEPOSITORY FOR
SURVEY RECORDS

Minnesota Historical Society - Building 25, Fort Snelling

CITY, TOWN

St. Paul

STATE

Minnesota

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED interior	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Eugene J. Carpenter House is situated on the edge of a small bluff overlooking Loring Park immediately south of the central business district of Minneapolis. The site is buttressed by limestone retaining walls at the rear which indicates roughly a three-storey differential between the Clifton Avenue facade of the house and the Oak Grove Street level of the properties below; likewise, Oak Grove Street is approximately three storeys above Loring Park.

The Carpenter House at 300 Clifton Avenue as it exists today is the result of an extensive alteration of an earlier Queen Anne style frame residence in 1906 by Minneapolis architect Edwin H. Hewitt. During this remodeling, the three-storey towered Queen Anne with wrap-around porches and multi-gabled roof was transformed into a two storey Georgian Revival design. This design incorporated a five-bay symmetrical facade under a dormered hipped roof. The central entry is embellished with an ionic portico; the roof of this portico is in the shape of a segmental arch, a motif echoed in the doorway and two of the dormer windows. Second floor windows are enhanced by decorative wrought iron balconies of flower-box dimensions. An ionic-columned porch one storey in height runs the entire length of the east (side) facade.

Originally, a concrete balustraded fence/retaining wall separated the front lawn of the Carpenter property from Clifton Avenue. The retaining wall has survived as have the low posts, however, the balusters have been removed.

To the rear of the house is a large frame carriage house which retains the flavor of the original Queen Anne detailing. It has a hipped roof which is surmounted by a spire-like cupola. Seen from Oak Grove Street, the carriage house appears to be four storeys in height as it is incorporated within the limestone retaining wall. In actuality the carriage house was constructed as a barn with loft and facilities for horses and carriages. The cellar contained the heating plant. Later, a turntable was installed in the carriage portion to allow automobiles to be turned around.

The interior of the house was executed on the typical central hall Georgian Revival plan. To the right was the large parlor and to the left was the library and dining room. A staircase at the end of the hall provided access to the upper floors which were quarters for the owners and servants. In recent years, the house had been converted into a rooming house, however, no major alterations had been made in the plan or interior finishing.

The property was acquired in 1976 in a deteriorating condition by the present owner who has undertaken a program of restoration/rehabilitation to adapt the building and carriage house into offices.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input checked="" type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input checked="" type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1906

BUILDER/ARCHITECT Edwin H. Hewitt

STATEMENT OF SIGNIFICANCE

The Carpenter House is significant because of its association with Eugene J. Carpenter, Minneapolis lumberman and prominent patron of the arts in Minnesota.

Eugene Carpenter was born in Illinois in 1865 and with his family moved to Iowa. Following graduation from the University of Michigan in 1889 he moved to Minneapolis and accepted an executive position with the Carpenter Brothers Lumber Company of which his father was president. In 1899, several mergers later, Eugene became president of the Central Lumber Company, He was also involved in the administration of other financial concerns.

In 1906, in the midst of his business career, Carpenter and his family moved into the newly remodeled house at 300 Clifton Avenue. He resided here until his death in 1922; his wife until 1946.

In addition to business, Carpenter's interest in the Arts led him to become a prominent patron of the Minneapolis Institute of Arts. He was vice chairman of the Minneapolis Society of Fine Arts from 1911 to 1922 and served on a fund raising committee where at one dinner, pledges of money and land for the establishment of the Institute amounted to three quarters of a million dollars. Carpenter and his wife, Merrett, contributed \$14,000 at this event and at the time of his death, she gave the Georgian Room to the Institute as a memorial.

Carpenter's unflagging support of the Minneapolis Institute of Arts ensured its success as one of the finer cultural centers in the Upper Midwest.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

"E.J. Carpenter, Lumberman, Dead; Champion of Arts," Minneapolis Journal, 20 March 1922, p.13.

"Mill City Lumberman Dies Suddenly in West," St. Paul Pioneer Press, 20 March 1922, p.1.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than 1

UTM REFERENCES

A	1, 5	4, 7, 7, 7, 0, 0	4, 9, 7, 9, 0, 1, 0	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Charles W. Nelson, Architectural Historian and Susan Zeik, Research Historian

ORGANIZATION

Minnesota Historical Society

DATE

12 January 1977

STREET & NUMBER

Building 25, Fort Snelling

TELEPHONE

612-726-1171

CITY OR TOWN

St. Paul

STATE

Minnesota

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Russell W. Fridley

TITLE Russell W. Fridley

State Historic Preservation Officer

DATE

2/7/77

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE

9/13/77

DIRECTOR, OFFICE OF ARCHAEOLOGY AND HISTORIC PRESERVATION

KEEPER OF THE NATIONAL REGISTER

ATTEST:

Charles W. Nelson

DATE 9-2-77

KEEPER OF THE NATIONAL REGISTER