

PH 36192x

DATA SHEET

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY	
RECEIVED	MAY 3 1976
DATE ENTERED	JUL 3 1976

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Gadsden Hotel

AND/OR COMMON

LOCATION

STREET & NUMBER

1046 G Avenue

NOT FOR PUBLICATION

CITY, TOWN

Douglas

CONGRESSIONAL DISTRICT

2

STATE

Arizona

VICINITY OF

CODE

04

COUNTY

Cochise

CODE

003

CLASSIFICATION

CATEGORY

DISTRICT

BUILDING(S)

STRUCTURE

SITE

OBJECT

OWNERSHIP

PUBLIC

PRIVATE

BOTH

PUBLIC ACQUISITION

IN PROCESS

BEING CONSIDERED

STATUS

OCCUPIED

UNOCCUPIED

WORK IN PROGRESS

ACCESSIBLE

YES: RESTRICTED

YES: UNRESTRICTED

NO

PRESENT USE

AGRICULTURE

COMMERCIAL

EDUCATIONAL

ENTERTAINMENT

GOVERNMENT

INDUSTRIAL

MILITARY

MUSEUM

PARK

PRIVATE RESIDENCE

RELIGIOUS

SCIENTIFIC

TRANSPORTATION

OTHER:

OWNER OF PROPERTY

NAME

Mr. and Mrs. Russell J. Madsen

STREET & NUMBER

1046 G Avenue

CITY, TOWN

Douglas

STATE

Arizona

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Cochise County Courthouse

STREET & NUMBER

CITY, TOWN

Bisbee

STATE

Arizona

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Gadsden Hotel is a 5-story building with full basement occupying lots 7 through 12 in block 98 on the southwest corner of 11th Street and G Avenue in Douglas. The building is approximately 150' x 150'. The main floor is square, and the upper floors are u-shaped.

The basement walls are two feet thick, and the ceiling is steel reinforced concrete. All of the framing in the building is of concrete and steel, even the non-bearing walls have no wood in them. There have been only minor alterations since the hotel was constructed.

The lobby on the main floor is the most spectacular feature of the hotel. It is dominated by the stained glass skylight and murals of desert scenes to which one ascends by a white marble staircase. Massive columns in the lobby are of pink marble with elaborate capitals. They support a ceiling decorated with gold leaf. The floor is dark red tile. The rest of the ground floor is occupied by shops, offices, and dining facilities.

The mezzanine overlooks the lobby and has offices, rooms, and a banquet room. There is a sundeck in the front. The 3 upper floors are all devoted to guest accommodations.

The exterior of the hotel is not pretentious. The main decorative elements are quoins and a simple entablature and frieze.

The hotel shares the block with the Phelps Dodge Mercantile Building and faces the 1917 Grand Theatre across G Avenue.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

1907, 1928, 1929

BUILDER/ARCHITECT

Trost and Trost

STATEMENT OF SIGNIFICANCE

The original Gadsden Hotel was built in 1907 by the Douglas Investment Company, a mining and cattle concern. It was designed by the noted Southwestern architectural firm of Trost and Trost and featured an ornate lobby with marble staircase and pillars and a Tiffany stained glass window with tree and flower designs.

The hotel was purchased in 1926 by Mr. and Mrs. Franklin O. Mackey. When the building burned down in February 1928, the Mackeys commissioned the same architects to reconstruct the hotel. The plans were modified, however, to make the building as fireproof as possible. Italian artisans were imported to do the marble work in the new lobby, and French artisans were employed to create the carved plaster ceiling and decorate it with \$10,000 worth of gold leaf. Tiffany's was commissioned to provide a stained glass desert scene which was designed by Audrey Jean Nichols of El Paso.

The Gadsden Hotel, since 1907, has been the social and economic center of the area and has witnessed millions of dollars worth of mining and cattle transactions. The hotel derives its name from James Gadsden, who negotiated the Gadsden Treaty in 1853 to bring this portion of Arizona into the Union.

The lobby, which is the most notable architectural feature of the building, is endangered. The hotel is in need of extensive electrical and plumbing repairs, but financial necessity may force the present owners to sell. The prospective buyers wish to convert the building into a retirement home and to dismantle the lobby so that the sale of the windows, for example, would help defray the remodeling expenses.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Douglas Daily Dispatch 30 May 1929
Sunset Magazine March 1976
Arizona Highways September 1975
 Mr. and Mrs. Russell Madsen (owners). Files
 Cochise County Tax Records
 Ben Williams, former Mayor of Douglas

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 1/2 acre

UTM REFERENCES

637-550

A	1,2	6,3,6	80,0	34	6,8	6,0,0	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING				NORTHING
C							D			

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Marjorie Wilson, Historian

April 29, 1976

ORGANIZATION

Arizona State Parks Board

DATE

(602) 271-4174

STREET & NUMBER

1688 West Adams

TELEPHONE

CITY OR TOWN

phoenix

Arizona

STATE

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL STATE LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Dorothy H. Hall

TITLE

SHPD

DATE 4-28-76

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

acting

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

DATE

7/30/76

ATTEST:

KEEPER OF THE NATIONAL REGISTER

DATE

7-30-76