

PH0690732

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY	DATA SHEET
RECEIVED	JAN 17 1977
DATE ENTERED	SEP 22 1977

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**



SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Tanglewood Plantation

AND/OR COMMON

2 LOCATION

STREET & NUMBER

Hwy 341, 3.5 miles south of intersection of S.C. 76 and #341

CITY, TOWN

Lynchburg

—NOT FOR PUBLICATION

CONGRESSIONAL DISTRICT

VICINITY OF

#6

STATE

South Carolina

CODE
045

COUNTY

Lee

CODE

061

3 CLASSIFICATION

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

OWNERSHIP

- PUBLIC
- PRIVATE
- BOTH
- PUBLIC ACQUISITION**
- IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS
- ACCESSIBLE**
- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

PRESENT USE

- AGRICULTURE
- MUSEUM
- COMMERCIAL
- PARK
- EDUCATIONAL
- PRIVATE RESIDENCE
- ENTERTAINMENT
- RELIGIOUS
- GOVERNMENT
- SCIENTIFIC
- INDUSTRIAL
- TRANSPORTATION
- MILITARY
- OTHER:

4 OWNER OF PROPERTY

NAME

Mrs. Anna Smith Smith

Isobel Smith Stewart

STREET & NUMBER

701 Wren Street

666 Pringle

CITY, TOWN

Sumter

— VICINITY OF

STATE

South Carolina 2750

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Lee County Courthouse

STREET & NUMBER

123 S. Main

CITY, TOWN

Bishopville

STATE

South Carolina

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Inventory of Historic Places in South Carolina

DATE

1973

—FEDERAL STATE —COUNTY —LOCAL

DEPOSITORY FOR
SURVEY RECORDS

South Carolina Department of Archives and History

CITY, TOWN

Columbia

STATE

South Carolina

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Tanglewood Plantation House, built ca. 1850 near Lynchburg, South Carolina, is typically Greek revival in style, featuring a two-story pedimented front portico with symmetrical bays on either side. The portico is supported by four square columns on free-standing brick piers and is divided into an upper and lower gallery. The columns supporting the portico, the turned posts and balustrade supporting the gallery, and the projecting brick steps are the result of various remodelings.

The two floors have identical entrances, each consisting of a double door with four horizontal panels, flanked by sidelights and topped by a rectangular transom. The doors are not original. The two windows on either side of each entrance are 6/6 with architrave moldings and louvered shutters.

The house is supported by brick piers, the spaces between which have been filled in with new brick construction. The walls are covered with clapboard siding and a simple box cornice encircles the house. Composition shingles presently cover the medium-pitched gable roof. Twin interior chimneys with corbeled caps protrude through the roof at its crest. There are also two exterior chimneys.

Since the house is smaller in scale than many of the era, two 6/6 windows (rather than four) appear on each floor of the east and west facades. A smaller 6/6 window centers the east facade gable; in the west gable, the window has been changed to one-sash with six lights. To accommodate bathrooms, a two-story projecting wing was added to the west facade in 1915. A kitchen ell was also added in 1915, substantially altering the south (rear) facade. Screened and glass-enclosed porches dating from the 1940s cover the east side of the ell.

Interior: The original portion of the house reveals a floor plan typical of the period: two rooms of equal size (16x16 feet) on either side of a central hall on each floor and a fireplace in each room. The mantels display a variety of architectural motifs. Lumber used in the house was cut from timber on the site, producing wide cypress-plank floors, wide pine-board ceilings and, on the first floor, simple wooden cornices, and paneled wainscoting with baseboards and chairrails.

The staircase is of simple design with a straight flight of steps.

The ell addition opens off the central hall. The first floor includes the kitchen and several family rooms. The second floor includes a den, sun porch, bath and kitchen facilities.

(continued)

8. SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input checked="" type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input checked="" type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES _____ BUILDER/ARCHITECT _____

STATEMENT OF SIGNIFICANCE

Tanglewood Plantation, located in Lee County near Lynchburg, South Carolina, was built by the Rev. William H. Smith (1819-1882). A two-story clapboard structure, Tanglewood was the home of several outstanding South Carolinians who were involved in both religious and political affairs. Among these were "Cotton Ed" Smith, United States Senator from 1908 to 1944, and Alexander Coke Smith, Bishop of the Methodist Conference from 1902 until 1906. Probably built ca. 1850, the structure remains in the possession of Smith's descendants.

William H. Smith became an itinerant Methodist minister in 1842 but poor health forced him to return to Lynchburg in 1844. Exactly when Smith built Tanglewood is not known; however, there is considerable evidence suggesting it was built ca. 1850. According to the Census of 1850, Smith, his wife and son were living in a separate household in Lynchburg, South Carolina. In 1852 Smith inherited a tract of 1,031 acres (a section of his grandfather's and later father's estate) also in the Lynchburg area. It is not known whether the inherited acreage included the structure where Smith was living in 1850. As a result it is unclear as to whether this structure was Tanglewood or whether Smith constructed a new home (Tanglewood) on the inherited property. Architectural analysis dates Tanglewood ca. 1850.

Smith was married to Mary Isabel McLeod, and several of their children were extremely active in religious and political affairs:

Alexander Coke Smith (1849-1906) was Bishop of the Methodist Conference of South Carolina from 1902 until his death. According to A. D. Betts, author of the History of South Carolina Methodism, "He was a brilliant preacher and leader of men."¹

A daughter, Fannie S. Smith, married the Rev. J. W. Koger, Superintendent of the Methodist Brazil Mission. After Rev. Koger's death, she continued as missionary to Brazil.

(continued)

1. A. D. Betts, History of South Carolina Methodism (Columbia: Advocate Press, 1952), p. 417.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

- Adams, J. T. Dictionary of American History. New York: Charles Scribner's Sons, 1946.
- Betts, A. D. History of South Carolina Methodism. Columbia: Advocate Press, 1952.
- Edgar, Walter. Biographical Directory of the South Carolina House of Representatives, Vol. I. Columbia: University of South Carolina Press, 1974.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY ca. 9
 UTM REFERENCES

A	1,7	5,9,0,3,8,0	3,7,6,5,8,8,0	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE: Kappy McNulty (Ruth Rhyne, Santee-Wateree Planning Council)

ORGANIZATION: South Carolina Department of Archives and History

DATE: September 28, 1976

STREET & NUMBER: P. O. Box 11, 669, Capitol Station

TELEPHONE: (803) 758-5816

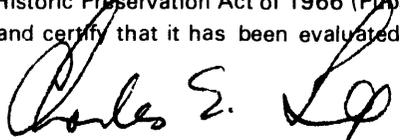
CITY OR TOWN: Columbia

STATE: South Carolina

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:
 NATIONAL STATE X LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.



STATE HISTORIC PRESERVATION OFFICER SIGNATURE: Charles E. Lee

TITLE: State Historic Preservation Officer

DATE: 12-6-76

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE: 9-22-77

DIRECTOR, OFFICE OF ARCHAEOLOGY AND HISTORIC PRESERVATION: Charles A. Hennington

ATTEST: WATSON COLE DATE: 9-22-77

KEEPER OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY	
RECEIVED	JAN 17 1977
DATE ENTERED	SEP 22 1977

CONTINUATION SHEET

ITEM NUMBER 7 PAGE one

Surroundings: Tanglewood Plantation today comprises 500 acres. Nine acres immediately surrounding the house and outbuildings are being nominated. The kitchen building, located about 100 feet northwest of the main house, is constructed of pine clapboards on brick foundation piers and repeats the Greek revival style of the main house. The smoke house, approximately 100 feet east of the kitchen, is built of round-cut logs that appear never to have had chinking between them. The one-room school house, similar to the kitchen but larger in scale, has 6/6 windows on two sides and a single door in the front. The roofs of all three structures are gabled and repeat the pitch of the main house, which is approached by a long winding drive. Several unusual varieties of trees are scattered around the area.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED

JAN 17 1977

DATE ENTERED

SEP 22 1977

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

CONTINUATION SHEET

ITEM NUMBER

8

PAGE

two

Another son, Ellison Durant Smith, (1864-1944) became nationally known as "Cotton Ed" Smith due to his active leadership on behalf of the cotton industry. In 1901 he helped organize the Farmer's Protective Association, and in 1905 he was a leading figure in the formation of the Southern Cotton Association. A representative in the South Carolina House of Representatives from 1896-1900, "Cotton Ed" Smith served in the United States Senate from 1908-1944 (at that time the longest record of service in that legislative body). While in the Senate, he authored the Smith-Lever Act of 1914 to aid agriculture and was a sponsor of the Muscle Shoals project, a forerunner of the Tennessee Valley Authority. Smith also served as chairman of the Senate's Interstate Commerce Committee and of the Agricultural Committee.

Tanglewood continues to be owned by the Smith family; the lands are being leased and farmed.

Although Tanglewood has undergone several renovations in its 125 year history, the structure still exemplifies the Greek Revival style. Among its noteworthy features are the pedimented portico, double entrance on both floors, and interior decorative motifs. Adding to the effectiveness of the Greek Revival scheme are the remaining original out-buildings.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED

JAN 17 1977

DATE ENTERED

SEP 17 1977

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

CONTINUATION SHEET

ITEM NUMBER 9 PAGE three

"The Death of Rev. W. H. Smith," Southern Christian Advocate, February 25, 1882, p. 4.

National Cyclopaedia of American Biography, Vol. 38. New York: James L. White Company, 1953.

Wallace, D. D. History of South Carolina, Vol. IV. New York: American Historical Society, 1934.

South Carolina Department of Archives and History, Census of 1840, Sumter, p. 49; Census of 1850, Sumter, p. 312; Census of 1860, Sumter, p. 103.

South Carolina Department of Archives and History, Sumter County Wills, Book D-2, Vol. 2, pp. 63, 350.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED

DATE ENTERED

SEP 22 1977

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

CONTINUATION SHEET

ITEM NUMBER 10 PAGE four

TANGLEWOOD PLANTATION, LEE COUNTY

ACREAGE/VERBAL BOUNDARY DESCRIPTION: That portion of the estate being nominated consists of 10 acres more or less, being in the shape of a square each side being 660 feet. The property is bounded on the North by South Carolina Highway 341 and on the remaining three sides by the remainder of the estate. The "Tanglewood" home is located in the center of this 10 acre tract.

UTM REFERENCES:

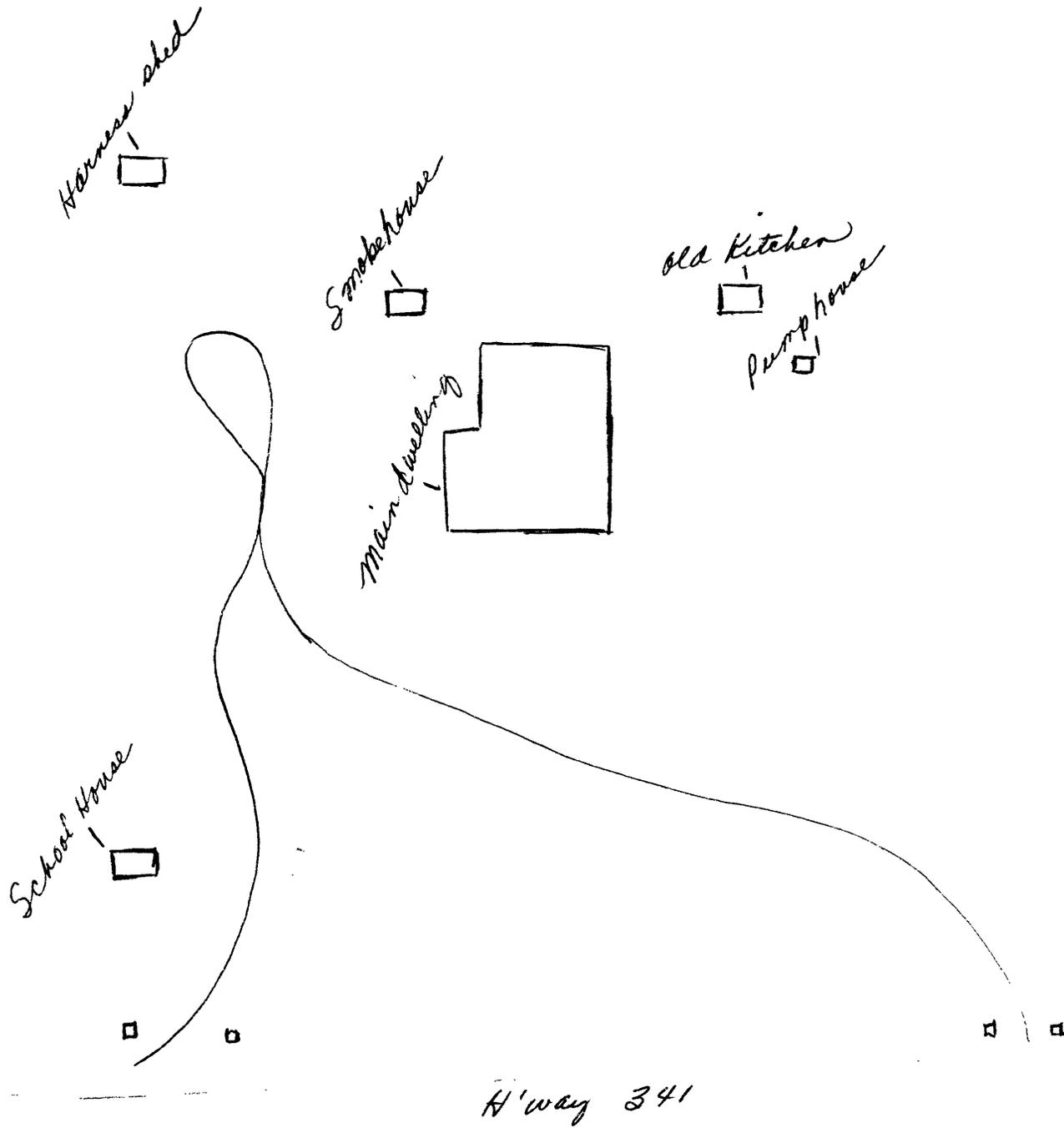
A 17/590460/3765980

B 17/590420/3765880

C 17/590360/3765920

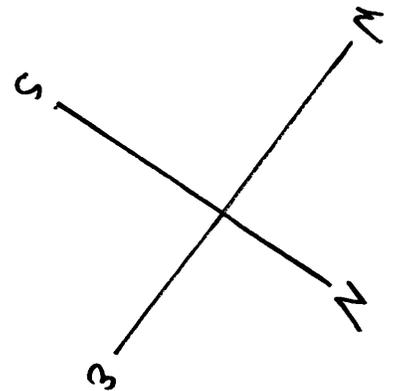
D 17/590380/3766000

Charles E. Lopez



SKETCH MAP OF TANGLEWOOD PLANTATION
LEE COUNTY
(NOT DRAWN TO SCALE)

JUN - 6 1977
S. C. DEPT. OF
ARCHIVES & HISTORY



H'way 341

SEP 1977