


1	City, Village or Town: <b>WAUKESHA</b>	County: <b>WAUKESHA</b>	Surveyor: <b>HNTB</b>	Date: <b>2/10/82</b>	Street <b>N. Grand Avenue</b>  Number <b>515</b>
	Street Address: <b>515 N. Grand Avenue</b>		Legal Description: <b>Pt lots 11 &amp; 12 Blk F Cutler's &amp; Dakin's Add. (See over for complete VBD)</b>	Acres: <b>Less than one acre</b>	
	Current Name & Use: <b>Dr. Hulen, optometrist office</b>		Current Owner: <b>Mrs. LaRaine Hulen</b>		
Film Roll No. <b>WK-1</b>			Current Owner's Address: <b>1209 Ayrshire Lane</b>		
Negative No. <b>12</b>			Special Features Not Visible In Photographs: <b>UTM: Zone 16</b>		
Facade Orient. <b>W</b>			<b>Easting: 399660</b>		
			<b>Northing: 4762240</b>		
			<b>USGS Waukesha Quadrangle/Scale: 1:24,000</b>		
			Interior visited? <input checked="" type="radio"/> Yes <input type="radio"/> No		

2	Original Name & Use: (preferred) <b>Totten-Butterfield House</b>	Source: <b>A</b>	Previous Owners: <b>Miles Butterfield and heirs</b>	Dates: <b>1880-1970</b>	Uses: <b>s residence</b>	Source: <b>A</b>	Town
	Dates of Construction/Alteration: <b>c. 1850</b>	Source: <b>A</b>					Range
	Architect and/or Builder: <b>Not known</b>	Source:					

3	<u>Architectural Significance</u> <input type="radio"/> Represents work of a master <input type="radio"/> Possesses high artistic values <input checked="" type="radio"/> Represents a type, period, or method of construction <input type="radio"/> Is a visual landmark in the area <input type="radio"/> Other: _____ <input type="radio"/> None	4	<u>Historical Significance</u> <input type="radio"/> Assoc. with lives of significant persons <input type="radio"/> Assoc. with significant historical events <input type="radio"/> Assoc. with development of a locality <input type="radio"/> Other: _____ <input checked="" type="radio"/> None	Section
	Architectural Statement: <b>See Continuation Sheet</b>		Historical Statement: <b>See Continuation Sheet</b>	Map Name <b>Waukesha City Map</b>

5	Sources of Information (Reference to Above) <b>Griswold, W. "Old Waukesha Buildings" Landmark, Vol. 13 No. 4 1970 p. 16</b>	6	Representation in Previous Surveys <input type="radio"/> HABS <input type="radio"/> NAER <input checked="" type="radio"/> WIHP <input type="radio"/> NRHP <input type="radio"/> landmark <input type="radio"/> Other: _____	Map Code <b>1/12</b>
B		7	Condition <input type="radio"/> excellent <input checked="" type="radio"/> good <input type="radio"/> fair <input type="radio"/> poor <input type="radio"/> ruins	
C		8	District: _____ <input type="radio"/> pivotal <input type="radio"/> contributing <input type="radio"/> non-contributing initials: _____ date: _____	
D		9	Opinion of National Register Eligibility <input checked="" type="radio"/> eligible <input type="radio"/> not eligible <input type="radio"/> unknown <input type="radio"/> national <input type="radio"/> state <input checked="" type="radio"/> local initials: <b>DS/CC</b>	
E				
F				

TOTTEN-BUTTERFIELD HOUSE (515 N. Grand Avenue)  
Intensive Survey Form - Continuation Sheet (1)

ARCHITECTURAL STATEMENT:

Description: A fine example of the Greek Revival style, this frame house consists of a two story rectangular block with a one story wing extending to the north. The facade is a modified temple design, with columns (two square and two fluted Doric) supporting the projecting second story. The recessed porch, resulting from this arrangement, shelters the main entrance and two windows. All three of these openings are of similar size and framed with molded trim terminating at corner blocks. The rhythm of three openings, established by the first story intercolumniation, also extends to the second story placement of windows. Above this the cornice of the gable roof extends to form a full pediment. The side wing contains two floor to ceiling windows, similar to those on the facade. The exterior of the building has been altered, with the addition of wide gauge aluminum siding, aluminum storms (second story and side elevation) and aluminum, decorative shutters. In 1973, the building was converted to offices, the interior has been modified and partitioned (mainly the service area) to accommodate the new use. (B)

Significance: Architecturally significant as a representative example of a period of construction, the Totten-Butterfield House is among the finest examples of Greek Revival style architecture in Waukesha. This house and the Lain-Estberg house (229 Wisconsin Avenue, NR 1974) are the only two Greek Revival buildings in the city to include the full pediment and columns as the focal points of the facade. The fact that the Totten-Butterfield house is a more modest example of the style (than the Lain-Estberg house) and the inclusion of the unusual recessed first story/porch arrangement contributes to its significance. Although the exterior covering has been altered, the basic form retains its integrity; consequently the Totten-Butterfield house is considered one of the important local examples of the style. The Totten-Butterfield house was moved to the present site in approximately 1870. Originally, the house was located one block north, on the corner of Grand Avenue and Wisconsin Avenue. The building remains in a residential setting which complements the character of the small building. The move of the Totten-Butterfield house has not adversely affected the integrity of design. The original site is now part of the commercial area of Waukesha.

HISTORICAL STATEMENT:

The original owner was Henry Totten, a druggist, who constructed the house on the corner of Grand and Wisconsin Avenue. In approximately 1870, he moved the house to its present location. Miles Butterfield, a painter and Civil War hero, purchased the house in 1880. (A)

Verbal Boundary Description:

The nominated property is located on Parts of Lots 11 and 12, Block F, Cutler and Dakin's Addition, which is located in the SE $\frac{1}{4}$  of Section 3, Town 6 N, Range 19 E, and is described as follows: Commencing with a point 64' south of the northwest corner of Lot 12, proceed south on the western line of the lot 55', then proceed east (parallel to the north lot line) for 100' until reaching the eastern lot line of Lot 11, then proceed north 55', then proceed west (parallel to the north lot line) 100' to point of beginning.