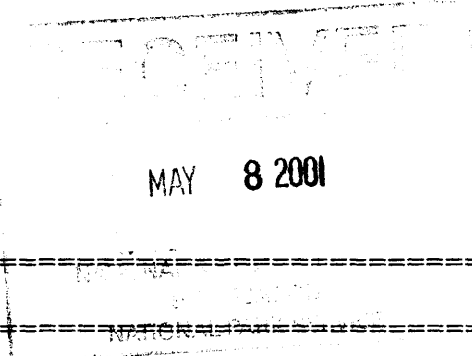


United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM



=====

1. Name of Property

historic name White City Historic District

other names/site number _____

=====

2. Location

street & number Roughly bounded by E. 2nd St., S. Fulton Ave./Frisco RR Tracks,
E. 11th St., and S. Yale Ave. Not for publication N/A
city or town Tulsa vicinity N/A
state Oklahoma code OK county Tulsa code 143
zip code 74112

5. Classification

=====

Ownership of Property (Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property (Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

Contributing	Noncontributing
<u>325</u>	<u>155</u> buildings
<u>2</u>	<u>0</u> sites
<u>0</u>	<u>0</u> structures
<u>0</u>	<u>0</u> objects
<u>327</u>	<u>155</u> Total

Number of contributing resources previously listed in the National Register N/A

Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.) N/A

=====

8. Statement of Significance

=====

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance (Enter categories from instructions)

Community Planning and Development
Architecture

Period of Significance 1926 - 1951

=====
8. Statement of Significance (Continued)
=====

Significant Dates 1926

Significant Person (Complete if Criterion B is marked above)
N/A

Cultural Affiliation N/A

Architect/Builder UNKNOWN

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)

=====
9. Major Bibliographical References
=====

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS)
 preliminary determination of individual listing (36 CFR 67) has been requested.
 previously listed in the National Register
 previously determined eligible by the National Register
 designated a National Historic Landmark
 recorded by Historic American Buildings Survey # _____
 recorded by Historic American Engineering Record # _____

Primary Location of Additional Data
 State Historic Preservation Office
 Other State agency
 Federal agency
 Local government
 University
 Other

Name of repository: City of Tulsa, Urban Development Department

=====
10. Geographical Data
=====

Acreage of Property 177 mol

UTM References (Place additional UTM references on a continuation sheet)

	Zone	Easting	Northing	Zone	Easting	Northing	
1	<u>15</u>	<u>237720</u>	<u>4005300</u>	3	<u>15</u>	<u>237790</u>	<u>4004890</u>
2	<u>15</u>	<u>237690</u>	<u>4004890</u>	4	<u>15</u>	<u>237690</u>	<u>4004100</u>
	<u>X</u>	See continuation sheet.					

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)

Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)

=====
11. Form Prepared By
=====

name/title Cynthia Savage, Architectural Historian, for the City of Tulsa

organization Savage Consulting date September 2000

street & number Rt. 1, Box 116 telephone 405/459-6200

city or town Pocasset state OK zip code 73079

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Additional Documentation
=====

Submit the following items with the completed form:

Continuation Sheets

Maps

- A USGS map (7.5 or 15 minute series) indicating the property's location.
- A sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items (Check with the SHPO or FPO for any additional items)

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Property Owner
=====

(Complete this item at the request of the SHPO or FPO.)

name More than 50 owners

street & number _____ telephone _____

city or town _____ state _____ zip code _____

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ARCHITECTURAL CLASSIFICATION (CONTINUED):

- Other: Ranch
- Colonial Revival
- Bungalow/Craftsman
- Contemporary Style
- No Distinctive Style
- Mission/Spanish Colonial

MATERIALS (CONTINUED):

- foundation: CONCRETE
- walls: STUCCO
- walls: ASBESTOS
- walls: STONE
- walls: METAL:aluminum
- walls: SYNTHETICS:vinyl

SUMMARY:

The White City Historic District is predominately a residential district. The majority of commercial development within the district has occurred along 11th Street, which also served as U.S. Highway 66 beginning in the late 1920s. The majority of dwellings were built between 1926 and 1951, the district's period of significance. Although the neighborhood experienced significant growth in the 1920s and 1930s, the 1940s proved to be the decade of development for the district. Limited construction continued in the neighborhood during the 1950s with only minimal subsequent redevelopment in later decades.

A total of 480 buildings and two sites are included within the district. Of the 480 buildings, 325 (68%) are considered to be contributing resources, being both present during the district period of significance and retaining sufficient integrity to convey their historic appearance. The remaining 155 (32%) buildings are considered noncontributing due to a lack of integrity or insufficient age. The larger of the two parks, Braden Park, is counted as a contributing site. Originating as part of the original White City Addition, Braden Park has long served the neighborhood as a recreation and entertainment site. The smaller entry meridan, located immediately west of Braden Park, is also considered as a contributing site due to its historic location within the neighborhood.

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Located about four miles east of downtown Tulsa, Oklahoma, the neighborhood is composed of one major addition, White City, one smaller addition, White City Second, part of another addition, Bowlin Acres, and one subdivision, Sanford. The White City Addition was platted in 1926. Subsequently, the Sanford Addition Subdivision of the Resubdivision was platted in 1942 and the White City Second and Bowlin Acres additions in 1947. The White City Historic District encompasses all of the White City Second and Sanford subdivisions. The majority of the original White City Addition is included in the district; however, the four northernmost blocks of the addition have been excluded due to the presence of the Crosstown Expressway. Built in about 1972, the construction of the expressway resulted in the demolition of nearly all houses in a two block area on the north side of the White City Addition. The expressway also provides a substantial visual and physical barrier between the remaining northernmost two blocks of the White City Addition from the main body of the neighborhood. Only the westernmost blocks of the Bowlin Acres Addition are included, consisting of blocks 10, 9, 4 and 3. These four blocks are only about half the size of the majority of blocks in the White City Historic District. However, these blocks are connected to those of the White City 2nd Addition, thereby creating a more substantial size block from the combination of the two. The remaining portion of the Bowlin Acres Addition has been excluded from the boundaries of the district due to an overall lack of integrity and cohesion.

The district is bounded on the north by East Second Street. Only in the block between South Yale Avenue and Allegheny Avenue does the boundary include the houses north of East Second Street. The majority of houses on the northside of East Second Street were demolished by the construction of the Crosstown Expressway in about 1972. At Allegheny Avenue, the boundary continues nearly straight east along East Second Street to Fulton Avenue. Five houses located on the northside of East Second Street, between Darlington Avenue and Fulton Avenue, are excluded from the boundaries due to a overwhelming lack of historic integrity. The district boundaries extend south along Fulton Avenue to East Fourth Place. At this point, the boundary extends eastward to the Howard Spur of the Frisco Railroad tracks. The railroad tracks separated the original White City Addition from another 1926 addition, Glen Haven. Although the two additions were platted at the same, the architectural style, integrity and cohesion of the two areas remain distinct. From East Fourth Place, the

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district boundary extends south along the railroad tracks to East Eleventh Street. Although Eleventh Street is now dominated by nonhistoric, commercial development, it is included within the district as the best discernible southern boundary. Immediately north of the commercial establishments, on the same block, is a significant concentration of historic houses. The boundaries of the White City Historic District extend west along East Eleventh Street to South Yale Avenue. A major thoroughfare, South Yale has historically been the neighborhood's west boundary. From East Eleventh Street along South Yale Avenue, the district boundaries extend north to the point of beginning.

DESCRIPTION:

The White City Historic District consists of about thirty-one blocks of residential housing. The blocks are gently curved to provide a rolling character to the neighborhood and are generally not the same size. Larger blocks are located within the center strip of the neighborhood with varying sized blocks to the north and south of this. The largest block within the neighborhood is the one that contains the historic Braden Park with limited construction on the western edge of the block. Although the majority of houses on the blocks face north/south, a number of houses along the edges of the blocks face east/west. On the northeast edge of the district, a more uniform approach was taken in the platting of the White City Second and Bowlin Acres additions. The four blocks in this section of the neighborhood are rectangular with four lots on each side of the block facing north/south and four lots on each end of the block facing east/west. Although originally having spacious lots, many of the lots within the neighborhood were subdivided in the 1940s to allow for additional construction. As such, the historic rhythm of the neighborhood is irregular. Further impacting the rhythm of the neighborhood is the abundance of trees along most lots.

The district is dominated by two related architectural styles. The two styles correspond to the two main periods of the neighborhood's development. During the district's first period of development, from about 1926 to 1930, Tudor Revival style houses dominated. Of the 480 buildings in the district, 149 are classified as Tudor Revival. Generally constructed of brick, these houses have a steep pitched roof with a facade dominated by one or more prominent cross gables. Although garages are commonly identified with this style of houses, they are frequently detached but possessing similar construction material and decorative detail to the main property. This style of houses, loosely derived

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from historical antecedents, was popular nationally from about 1890 to 1940. The second dominate architectural style within the White City Historic District is the Minimal Traditional style which is related to the Tudor Revival style. The Minimal Traditional style has been called "...a simplified form loosely based on the previously dominant Tudor Revival style of the 1920s and 1930s." Also frequently constructed of brick, Minimal Traditional houses are characterized by a dominant front gable, low or intermediate pitched roof and minimum decorative detailing. Further, although detached garages were constructed in conjunction with this style of home, many examples have attached garages. This Modern style of houses was popular nationally from about 1935 to the present. The construction of Minimal Traditional style houses in the White City Historic District corresponds to this period, with the greatest activity occurring during the second period of significant development in the neighborhood. Total, 218 houses were constructed in the Minimal Traditional style in White City.¹ Other styles present in the White City Historic District include Modern Movement, Ranch, Colonial Revival, Mission/Spanish Colonial Revival and Bungalow/Craftsman. Several buildings, usually commercial buildings, are also attributed as having No Distinctive Style due to a lack of architectural feature and ornamental detailing.

ALTERATIONS:

The White City Historic District retains a moderate degree of integrity with 327 of the 482 resources within the district considered as contributing. Overall, the district has retained much of its historic character with few modern intrusions. There have been forty-three houses built in the district since the end of the period of significance. The majority of these, built in the late 1950s, are similar in design and building materials to the historic houses. During the 1960s, five houses were constructed in the neighborhood,

¹Virginia and Lee McAlester, A Field Guide to American Houses, (New York: Alfred A. Knopf, 1990), 319, 355, 358 and 477-478.

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followed by seven during the 1970s, two in the 1980s and two in the 1990s. Many of these buildings fall within the Contemporary style classification and are commercial rather than domestic buildings. Although the construction of the Crosstown Expressway in about 1972 cut off part of the original White City Addition, only a small portion of the neighborhood was impacted.

Over the passage of time, minor modifications have been made to many of the individual houses. Although each house is assessed for its overall individual retention of historic integrity, there are several common alterations which affects the categorization of the property as contributing or noncontributing.

The most frequent alteration is the covering of the original wall material with asbestos shingles or metal or vinyl siding. Buildings with replacement siding are usually counted as contributing unless the replacement wall material was applied in an inappropriate manner, such as a vertical direction.

Houses that have been altered by the application of a brick wainscotting are generally counted as noncontributing because of the introduction of a material with a radically different texture and appearance from the original. Although this type of architectural ornamentation occurred more frequently as an original construction feature in post-war houses, the majority of houses in White City with this type of ornamentation are considered noncontributing. Each house with brick wainscotting was assessed individually to determine to the best ability if the wainscotting was an original feature and, it is believed, that the majority in White City were a nonoriginal modification.

A property is considered noncontributing if the porch has been infilled or enclosed in a permanent manner. Typically in this situation, the original porch openings are infilled with windows and some type of filler material such as wood or brick. If the porch is only screened, this does not impact the contributing/ noncontributing status of the property.

Additions to the property impact the contributing/noncontributing status of the building depending largely on the location of the addition, as well as size. If the addition is confined to the back of the property, this does not affect the status of the house. If the addition is attached to the side and alters the view of the facade, the house is typically determined to be

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noncontributing. A second story addition automatically results in the classification of the property as noncontributing due to the radical change in the building's historic design. Similar to other modifications, other types of additions are viewed on an individual basis with the deciding factor being the impact on the house's integrity of design, feeling and association.

The conversion of attached, usually single car, garages to living space is a fairly common modification of houses built during this period. Because the space usually retains its character sufficiently to convey its historic function as a garage, this type of alteration does not usually effect the contributing/ noncontributing status of the building. Additionally, the construction of open-sided carports in front of the historic garage does not impact the status of the property, as this type of modification can be clearly differentiated from the historic property.

Below is the list of the contributing properties, followed by the list of noncontributing properties. Although many of the houses have detached garages, these are not counted separately. Detached garage apartments are counted separately and included within the overall count of contributing/ noncontributing.

None of the resources in the district were determined to be individually eligible for the National Register. However, further research may determine that a property may be individually eligible because of its association with a historically significant person or for themes other than architecture or community planning and development.

CONTRIBUTING RESOURCES:

1. **4902 East 2nd Street.** Ca. 1949. Minimal Tradition. This one-story, brick residence had an asphalt-covered, cross gabled roof. It has a partial porch with a shed roof and simple post supports. The windows are six-over-six hung. The panel door is wood. Decorative details include a side brick chimney and double windows. The double car, side gabled garage is attached and features two paneled overhead doors. (Photograph #1)

2. **4903 East 2nd Street.** Ca. 1945. Minimal Traditional. This one-story dwelling is clad with brick and has an asphalt-covered, cross-gabled roof. The house has vinyl siding in the gables and along the upper wall. The wood

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windows are six-over-six hung. The front windows and some of the side windows have white decorative shutters. Additionally, two windows have cloth awnings. The panel door is wood. The small partial porch has a flat roof and wrought iron supports. Other architectural features include a brick, gable wall, chimney. There is a vinyl-clad addition on the rear. At the rear is a detached garage. (Photograph #2)

3. **4909 East 2nd Street.** Ca. 1945. Minimal Traditional. This one-story, brick residence is differentiated from its neighbors by its low-pitched, hipped roof which is covered with asphalt shingles. The majority of windows are wood, two-over-two hung with one, large, metal, casement window in the front. The panel door is wood. The partial porch is sheltered by a metal awning. The porch has wrought iron supports with a wrought iron rail along the brick steps. Decorative details include double windows, a side brick chimney and white wood decorative shutters on the front windows. The side, attached, single car garage has been converted into a room and covered with vinyl siding. A double carport has been constructed in front of the garage. (Photograph #2)

4. **4910 East 2nd Street.** Ca. 1940. Minimal Traditional. A brick-clad dwelling with a cross-gabled, asphalt-covered roof. The gable ends are clad with asbestos shingling. Except for one metal casement window, the windows in the house are one-over-one, wood, hung. Wood lattice has been added to the facade windows. The panel door is wood. The partial porch has a shed roof and white wrought iron supports and railings. There is a side, attached, single car, two-story garage. The garage is covered with asbestos siding and has a paneled overhead door. (Photograph #1)

5. **4914 East 2nd Street.** Ca. 1940. Minimal Traditional. This one-story, brick house has an asphalt-covered, side-gabled roof. There is vinyl siding in the gable ends and along the upper wall. The wood windows are one-over-one hung with one fixed picture window in the facade. The front windows have white wood decorative shutters. The panel door is metal. The partial porch is sheltered by a shed roof supported by white wrought iron supports. The porch also features white wrought iron railings. The integral, side, single car garage has a paneled overhead door. (Photograph #1)

6. **4915 East 2nd Street.** Ca. 1947. Minimal Traditional. This brick, one-story dwelling features a cross-gabled roof covered with asphalt shingles. The

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gables have been covered with vinyl siding, as has the attached garage. The small partial porch has a metal awning and white wrought iron supports and railings. Most of the windows are wood, six-over-six, hung. There is a single metal casement window in the facade which has a metal awning. Decorative details include a brick, slope chimney and double windows. The single car, attached, garage has a paneled overhead door. Barely visible are exposed rafters on the garage and house. (Photograph #3)

7. **4920 East 2nd Street.** Ca. 1945. Minimal Traditional. A one-story, residence with a cross gabled, asphalt-covered roof. The house has a stone cladding with aluminum siding in the gable ends and on the attached garage. The metal windows are two-over-two hung. The glazed panel door is wood. The partial porch has a shed roof with simple wood supports. Decorative details include double windows. The side, attached, single car garage has an overhead door. A wood-clad addition has been added to the rear. (Photograph #4)

8. **4921 East 2nd Street.** Ca. 1947. Modern Movement. This one-story, brick, residence has an asphalt-covered, gable-on-hip roof with cross hips. The metal windows are casement. The panel door is wood. The partial inset porch has vertical wood siding on the walls and a shed roof supported by black wrought iron supports. The west cross hip contains the attached single car garage which has a simple overhead door and a flat-roofed metal carport in front. A brick slope chimney and black wood decorative shutters ornament the house. (Photograph #3)

9. **4924 East 2nd Street.** Ca. 1940. Minimal Traditional. This one-story, stone clad dwelling has a cross gabled, asphalt-covered roof. The gable ends and attached garage are covered with vinyl siding. The panel door is wood. The partial porch has a shed roof and wood supports. The porch has been obscured with lattice board. The windows are six-over-six, wood, hung. The facade contains a fixed picture window flanked by narrow one-over-one hung windows. There is a brick, center, ridge chimney. The side, attached, single car, vinyl-covered garage is set back from the main portion of the house and has a paneled overhead door. (Photograph #4)

10. **4929 East 2nd Street.** Ca. 1948. Modern Movement. This brick, one-story house has an asphalt-covered, hipped roof. The panel door is wood. The partial inset porch has vertical wood siding and wood supports and railings.

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The windows are metal casement. The windows on the edges of the house wrap around the corners. An addition with a chimney has been added to the back of the house. (Photograph #5)

11. **4930 East 2nd Street.** Ca. 1940. Minimal Traditional. This brick, one-story residence has an asphalt-covered, hipped roof with a cross gable. The west wall and gable end have been covered with vinyl siding. The glazed panel door is wood. The entry porch has a shed roof and white wrought iron supports and railing. The windows are six-over-six hung. A single, oversize, fixed window is located between the porch and integral garage. Both front windows have white wood decorative shutters. The integral, side, single car garage has an overhead door. (Photograph #6)

12. **4936 East 2nd Street.** C. 1949. Modern Movement. This one-story, stone-clad dwelling has a side-gabled, asphalt-covered roof. The gable ends have been covered with wood siding. The windows are metal, one-over-one, hung. The windows on the side of the house have been covered with fake, wood, plank shutters. The glazed panel door is wood. The partial porch is inset under the primary roof. The porch has full-height black wrought iron railings. There is a side, stone, gable wall chimney and a side, attached, single car garage. An addition has been added to the rear of the house. (Photograph #6)

13. **5014 East 2nd Street.** Ca. 1930. Tudor Revival. This one-story, brick dwelling has a steep pitched, asphalt-covered, cross-gabled roof. The windows are wood, six-over-six and one-over-one, hung. The panel door is wood. The partial porch has a flat, metal covering with wrought iron supports. On the east side of the house is an inset, brick porch. The arched openings of the side porch have been covered with wood, effectively enclosing the porch. Decorative details include triple and double windows and a front, brick, slope chimney. (Photograph #7)

14. **5024 East 2nd Street.** Ca. 1947. Minimal Traditional. This brick, one-story dwelling has a steep pitched, side-gabled, asphalt-covered roof. Wood siding covers the gable ends and upper portions of the walls. The panel door is metal. The inset partial porch is sheltered by the primary roof. The porch has vertical wood siding on the porch walls and white wrought iron supports and railings. The windows are six-over-six, wood, hung. On the west side of the

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house is an integral, single car, garage with an overhead door. Decorative details include double windows. (Photograph #8)

15. **5028 East 2nd Street.** Ca. 1934. Minimal Traditional. This brick, one-story residence has a side-gabled, asphalt-covered roof. The brick has been painted white. Asbestos siding covers the gable ends and the attached garage. The windows are wood, two-over-two, hung. The panel door is wood. The partial porch has a shed roof and black wrought iron supports and railings. Decorative details include black decorative wood shutters and a triple window. The side, attached, single car, garage has a paneled overhead door. (Photograph #8)

16. **5036 East 2nd Street.** Ca. 1948. Tudor Revival. This brick, one-story, dwelling has a steep pitched, asphalt-covered, cross-gabled roof. The windows are one-over-one, wood, hung. The panel door is wood. The entry stoop is uncovered. On the east side of the house is a brick, arched, inset porch. Other decorative features include a front, brick chimney with patterned brickwork and double windows. There is a rear, detached, wood garage. The lot is heavily landscaped. (Photograph #9)

17. **5040 East 2nd Street.** Ca. 1947. Tudor Revival. This one-story, brick, residence has an asphalt-covered, cross-gabled roof. The panel door is wood. The entry porch has a flat roof and simple wood supports. The wood windows are nonoriginal fixed. There is a dominant, front, eave wall, brick chimney. The side, attached, single car garage has been converted into a room. The garage door has been changed to a sliding door. (Photograph #9)

18. **5314 East 2nd Street.** Ca. 1948. Minimal Traditional. This brick, one-story dwelling has a gable-on-hip, asphalt-covered roof. The windows are wood, two-over-two, hung. Many of the windows have metal awnings. The panel door is wood. The entry porch has a gable covering and black wrought iron supports and railing. The side, attached, single car garage has been covered with aluminum siding. The garage has been converted to a room with a casement window taking the place of the door. Decorative details include triple windows and black wood decorative shutters. (Photograph #10)

19. **5320 East 2nd Street.** Ca. 1948. Minimal Traditional. This one-story, brick residence has a cross-gabled, asphalt-covered roof. The gable ends are

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clad with wood siding. The glazed panel door is wood. The partial porch has a shed roof and wrought iron supports and railings. The windows are two-over-two, wood, hung. Decorative details include double windows and one white decorative wood shutter. The attached, single car, wood-sided, garage has been converted into a room. The garage door has been completely covered by a nonoriginal vertical wood chimney. (Photograph #10)

20. **5328 East 2nd Street.** Ca. 1948. Minimal Traditional. This one-story dwelling has been covered with vinyl siding. The house has an asphalt-covered, side-gabled roof. The panel door is wood. The entry porch has a shed roof with no supports and railings. The windows are two-over-two, wood, hung. The double front windows have wood decorative shutters. The side, attached, single car garage has a modern, metal, paneled overhead door. (Photograph #11)

21. **4901 East 3rd Street.** Ca. 1940. Minimal Traditional. This one-story, brick dwelling has an asphalt-covered, cross-gabled roof. There is asbestos siding in the gable ends. The panel door is wood. The partial porch has a gable roof supported by white wrought iron supports. The windows are six-over-six, wood, hung. There is one large casement window on the west side of the facade. Other decorative details include double windows. There is a rear, detached, wood garage. (Photograph #12)

22. **4911 East 3rd Street.** Ca. 1939. Minimal Traditional. This one-story dwelling has an asphalt-covered, side-gabled roof. The walls are stone-clad with wood siding in the gable ends and on the attached garage. The glazed panel door is wood. The partial porch is sheltered by the primary roof and has black wrought iron supports. The windows are six-over-six, wood hung. Decorative details include a side, stone, gable wall chimney; double windows; and, a gablet over the east pair of double windows on the facade. The side, attached, single car garage is covered with wood siding and has a paneled overhead door. (Photograph #12)

23. **4912 East 3rd Street.** Ca. 1931. Tudor Revival. This one-story, brick house has a steep-pitched, asphalt-covered, cross-gabled roof. The flush door is wood. The entry porch is uncovered. The wood windows are nine-over-one hung. A front, brick, eave wall chimney with two chimney pots ornaments the facade. Beside the chimney is a set of nonhistoric one-over-one windows.

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Other decorative details include double and triple windows and an arched doorway. There is a rear, detached, wood garage. (Photograph #13)

24. **4915 East 3rd Street.** Ca. 1940. Minimal Traditional. This one-story, brick residence has a cross-gabled, asphalt-covered roof. Vinyl siding has been placed on the gable ends, the porch walls and attached garage. The windows are wood, eight-over-eight hung with one fixed picture window on the facade. The facade windows have wood decorative shutters. The panel door is wood. The partial porch is sheltered by a gable roof supported by large brick columns. There is a brick, end wall chimney. The side, attached, single car garage is covered with vinyl siding and has a paneled overhead door. (Photograph #12)

25. **4918 East 3rd Street.** Ca. 1929. Tudor Revival. This one-story, brick dwelling has an asphalt-covered, hip-on-gable roof. The panel door is wood. The partial porch has a shed roof and wrought iron supports. The wood windows are six-over-six hung. Many of the windows have metal awnings. Dominating the facade is a highly ornamented, brick, gable wall chimney. Other decorative details consist of double windows. There is a small addition on the back of the house. There is also a detached wood garage at the rear. (Photograph #13)

26. **4927 East 3rd Street.** Ca. 1940. Minimal Traditional. This brick, one-story residence has vinyl siding in the gable ends, garage and interior porch wall. The cross-gabled roof is asphalt-covered. There is a brick, center, ridge chimney. The windows are six-over-six, wood, hung with some one-over-one, wood, hung. The panel door is wood. The partial porch has a flat roof supported by wrought iron supports. Decorative details include double windows. The side, attached, vinyl-clad, single car garage has a paneled overhead door. There is a second detached garage to the rear. (Photograph #14)

27. **4930 East 3rd Street.** Ca. 1930. Tudor Revival. This brick, one-story dwelling has a steep pitched, asphalt-covered, cross gabled roof. The glazed panel door is wood. The partial porch is set within a dropped, steep pitched, cross gable. Part of the porch has been enclosed with vinyl siding; however, this alteration is hardly noticeable as the only openings affected are a small, arched window and the interior wall of the porch. The windows are wood, six-over-six, hung. Many of the windows have metal awnings. Decorative details include a front, brick, eave wall chimney with decorative brickwork and double

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windows. An addition has been constructed on the rear of the house, including an attached garage. (Photograph #15)

28. **4934 East 3rd Street.** Ca. 1941. Minimal Traditional. This one-story, stone house has an asphalt-covered, cross-gabled roof. The windows are metal, eight-over-eight, hung. The flush door is wood. The partial porch has a small shed roof and wrought iron railings. The side, attached, single car garage is covered with wood siding and has an overhead door. Horizontal wood siding also covers the gable end of the principal roof, while the front-facing gable is clad with vertical wood siding. (Photograph #16)

29. **4938 East 3rd Street.** Ca. 1935. Tudor Revival. This brick, one-story dwelling has a steep pitched, asphalt-covered, cross gabled roof. The wood windows are three-over-one, hung. The panel door is wood. The partial porch is sheltered by a metal shed roof supported by wrought iron supports. The porch also has black wrought iron railings. Decorative details include a front, gable wall, brick chimney with decorative brickwork and double and triple windows. The larger front-facing cross gable is flared to create an arched opening along the side of the dwelling. There is an addition on the back of the house. Additionally, there is a detached, wood, garage to the side of the house. (Photograph #16)

30. **5004 East 3rd Street.** Ca. 1936. Tudor Revival. This large, one-story, brick dwelling has a steep pitched, asphalt-covered, cross-gabled roof. The wood windows are six-over-six hung. The flush door is wood. The entry porch is sheltered by a steep-pitched gable. There is also a side, brick, arched porch immediately off the entry porch and an uncovered side porch on the opposite side of the house. Decorative details include klinker bricks; verge boards; a front, eave wall, brick chimney with decorative brickwork; a rear, brick, slope chimney; and, double windows. At the rear, there is a detached garage. (Photograph #17)

31. **5007 East 3rd Street.** Ca. 1930. Tudor Revival. This brick, one-story dwelling has a cross-gabled, asphalt-covered roof. The wood windows are six-over-six, hung with some fixed windows. The fixed windows on the facade have cloth awnings, while the majority of windows have black decorative wood shutters. The panel door is wood. The entry porch is uncovered and has a wrought iron railing. Decorative details include a front, gable wall, brick

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chimney with curves and decorative brickwork and double, triple and fixed windows. There is an attached garage on the back of the house and a rear addition. (Photograph #18)

32. **5008 East 3rd Street.** Ca 1935. Tudor Revival. This brick, one-story residence has an asphalt-covered, cross gabled roof with a rear hipped roof addition. The glazed door is wood framed. The partial porch has a shed roof covering with brick supports. The porch has an arched window on the east side and wrought iron railings. The wood windows are six-over-six hung. There is a dominant, front, brick, gable wall chimney with decorative brickwork. Other decorative details include double windows and two fixed windows with diamond patterned glass flanking the chimney. Although the addition on the rear of the house is sizeable, it is compatible in terms of building material and windows. There is a rear, wood, detached garage. (Photograph #19)

33. **5009 East 3rd Street.** Ca. 1947. Modern Movement. This one-story, brick residence has a low pitched, asphalt-covered, gable-on-hip roof. The panel door is wood. The partial porch has a shed roof and wrought iron supports and railings. The porch walls are clad with a vertical wood siding. The windows are wood, eight-over-eight, hung with a large, metal, fixed picture window in the porch. The side, attached, single car garage has a paneled overhead door. Decorative details include decorative wood shutters and a brick slope chimney. (Photograph #18)

34. **5013 East 3rd Street.** Ca. 1944. Minimal Traditional. This brick, one-story dwelling has an asphalt-covered, cross-gabled roof. The gable ends, garage and upper portions of the wall have been covered with vinyl siding. The panel door is wood. The partial porch is under the principal roof with a projected metal awning and white wrought iron railings. The windows are wood, two-over-two, hung with one fixed, metal, picture window in the facade. The facade windows have metal awnings. The side, attached, single car garage has an overhead door. (Photograph #20)

35. **5014 East 3rd Street.** Ca. 1940. Tudor Revival. This brick, one-story residence has a steep pitched, asphalt-covered, cross gable roof. The panel door is wood. The entry porch has a metal awning and wrought iron railings. The wood windows are six-over-six hung with metal storm coverings. The facade windows also have metal awnings. Decorative details include double windows and

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a side, gable wall, brick chimney. The side, attached, single car garage is covered with asbestos siding. A carport has been constructed immediately in front of the garage. (Photograph #21)

36. **5018 East 3rd Street.** Ca. 1940. Modern Movement. This one-story, brick dwelling has a steep-pitched, asphalt-covered, cross-gabled roof. The gable ends are covered with wood siding. The panel door is wood. The partial porch is uncovered with white wrought iron railings. The windows are six-over-six hung with a fixed Palladian-style window in the facade. A couple of windows have metal awnings, while others have decorative wood shutters. There is a side, gable wall, brick chimney with decorative brickwork. There is a double car garage attached on the side of the house. The garage is covered with siding and has a large overhead door. (Photograph #21)

37. **5019 East 3rd Street.** Ca. 1943. Minimal Traditional. This one-story, brick residence has a side-gabled, asphalt-covered roof. The gable ends have vinyl siding. The panel door is wood. The entry porch has a front-facing gable roof supported by wood supports. The wood windows are six-over-six hung. There is a side, brick, gable wall chimney and a rear detached garage. (Photograph #20)

38. **5024 East 3rd Street.** Ca. 1940. Tudor Revival. This one-story, brick dwelling has a steep-pitched, asphalt-covered, cross-gabled roof. The wood windows are six-over-six hung. The flush door is wood. The partial porch is uncovered. Decorative details include a highly ornamented, front, brick, eave wall chimney with three shafts and decorative brickwork; flared gables; and, double and triple windows. A barely discernible addition has been added to the rear of the house and there is a rear, detached, wood garage. (Photograph #22)

39. **5028 East 3rd Street.** Ca. 1935. Tudor Revival. This one-story, brick residence has a steep-pitched, asphalt-covered, cross-gabled roof. The windows are three-over-one, wood, hung. The glazed panel door is wood. The partial porch is sheltered under the principal roof and has multiple arched openings and wrought iron railings. Decorative details include double and triple windows; arched and pointed vents in the gables; a small gabled dormer; a gablet; and, a front, brick, stepped, eave wall chimney with two chimney pots and decorative brickwork. There is a rear detached garage. (Photograph #22)

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40. **5029 East 3rd Street.** Ca. 1930. Minimal Traditional. This one-story, brick house has a cross-gabled, asphalt-covered roof. The gable ends and attached garage are clad with aluminum siding. The wood windows are eight-over-eight hung. The panel door is wood. The partial porch has a shed roof with wood supports and wrought iron railing. The front of the porch has been obscured by wood lattice. There is a side, brick, gable wall chimney. The side, attached, single car garage has a paneled overhead door. (Photograph #23)

41. **5033 East 3rd Street.** Ca. 1932. Minimal Traditional. This one-story, stone-clad house has a side-gabled, asphalt-covered roof. The panel door is wood. The entry porch has a metal awning and wrought iron supports and railings. The windows are metal casement with metal awnings. There is a side, stone, slope chimney. Other decorative details include a stone bay window and double windows. The side, attached, single car garage has asbestos siding and a paneled overhead door. (Photograph #23)

42. **5039 East 3rd Street.** Ca. 1932. Minimal Traditional. This one-story, stone-clad dwelling has an asphalt-covered, cross-gabled roof. Asbestos siding covers the gable ends and attached garage. The metal windows are casement with one large fixed window. The windows have metal awnings. The glazed panel door is wood. The partial porch has a metal awning and wrought iron railings. There is a brick center ridge chimney. The side, attached, single car garage has divided side-hinged doors. (Photograph #24)

43. **5048 East 3rd Street.** Ca. 1935. Minimal Traditional. This stone-clad, one-story residence has an asphalt-covered, hipped roof. The wood windows are six-over-six hung. The panel door is wood. The partial porch has a flat roof with wrought iron supports and railings. Decorative details include a side, stone, slope chimney and double windows. The side, attached, double car garage has vinyl siding and a single paneled overhead door. (Photograph #25)

44. **5049 East 3rd Street.** Ca. 1941. Colonial Revival. This two-story, stone-clad house has a steep-pitched, side-gabled, asphalt-covered roof. The gable ends and gabled dormers have wood siding. The wood windows are six-over-six hung. The first floor facade windows have wood decorative shutters. The panel door is wood. The entry porch has a metal awning with low wrought iron railings. There is a side, stone, gable wall chimney; two gabled dormers; and,

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a one-story side porch with a second floor deck. There is a wood railing around the second floor deck. The side porch has been enclosed with windows. There is also a rear garage. (Photograph #24)

45. **5303 East 3rd Street.** Ca. 1948. Ranch. This one-story, brick residence has a low-pitched, asphalt-covered, cross-gabled roof. The gable ends have vinyl siding. The windows are wood, two-over-two, hung with at least one metal, one-over-one, hung window. Additionally there are some fixed picture windows. The flush door is wood. The brick partial porch is sheltered by the principal roof. There is a detached garage and carport on the rear. (Photograph #26)

46. **5309 East 3rd Street.** Ca. 1949. Minimal Traditional. This brick, one-story dwelling has an asphalt-covered, cross gabled roof. Aluminum siding covers the gable ends and attached garage. The flush door is wood. The partial porch is sheltered by half of the cross gable and has wood supports. The windows are wood, ten-over-ten, hung with one fixed picture window on the facade. Several of the facade windows have metal awnings. The side, attached, single car garage has a paneled overhead door. (Photograph #27)

47. **5312 East 3rd Street.** Ca. 1949. Ranch. This one-story, brick house has an asphalt-covered, hipped roof. The glazed panel door is wood. The partial porch is covered with a hipped roof supported by white wrought iron supports. The porch also has white wrought iron railings. The wood windows are two-over-two hung and includes one fixed picture window on the facade. The side, attached, single car garage is clad with vinyl siding and has a paneled overhead door. (Photograph #28)

48. **5323 East 3rd Street.** Ca. 1948. Minimal Traditional. This one-story, brick residence has a side-gabled, asphalt-covered roof. The gable ends are clad with vinyl siding. The panel door is wood. The entry porch is covered with a small, centered, dropped, front-facing gable supported with triple wood supports. The wood windows are two-over-two hung. Decorative details include triple windows and decorative wood shutters. A vinyl-clad addition has been constructed at the rear of the house, connecting the house to the rear, single car, vinyl-clad garage. (Photograph #27)

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49. **5326 East 3rd Street.** Ca. 1948. Minimal Traditional. This brick, one-story house has an asphalt-covered, side-gabled roof. The gable ends and attached garage are clad in wood siding. The flush door is wood. The entry porch has a shed roof with wood supports. The wood windows are one-over-one hung. The facade windows and door have black decorative wood shutters. Other decorative details include double and triple windows. The side, attached, single car, wood-clad garage has been converted into a room with glass doors. (Photograph #28)

50. **5330 East 3rd Street.** Ca. 1948. Minimal Traditional. This one-story, vinyl-sided dwelling has an asphalt-covered, cross-gabled roof. The panel door is wood. The partial porch has a flat roof with wood supports and railings. The porch walls are clad with a vertical wood siding. The metal windows are two-over-two hung, some with decorative wood shutters. The side, attached, single car garage has an overhead door. An addition has been constructed on the rear of the house. (Photograph #29)

51. **5335 East 3rd Street.** Ca. 1948. Minimal Traditional. This one-story, asbestos-clad residence has an asphalt-covered, hipped roof. The glazed panel door is wood. The entry porch has a shed roof and black wrought iron railings. The metal windows are two-over-two hung. The facade has one fixed picture window. The side, attached, single car garage has an overhead paneled door. (Photograph #30)

52. **4901 East 4th Street.** Ca. 1943. Minimal Traditional. This two-story, brick house has a steep-pitched, asphalt-covered, cross-gabled roof. The gable ends are clad in vinyl siding. The glazed panel door is wood. The partial porch has a shed roof with black wrought iron supports and railings. The wood windows are one-over-one hung. Decorative details include double windows. The side, attached, single car garage has a paneled overhead door. (Photograph #31)

53. **4908 East 4th Street.** Ca. 1945. Minimal Traditional. This one-story, brick dwelling has a cross-gabled, asphalt-covered roof. The gable ends and upper walls are clad with vinyl siding. The wood windows are one-over-one hung. The panel door is wood. The partial porch has a shed roof and white wrought iron supports and railings. A secondary entry porch is located between the house and attached garage. This porch has a metal awning and white wrought

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iron railings. The door is flanked by sidelights. The side, attached, single car garage has a paneled overhead door. (Photograph #32)

54. **4911 East 4th Street.** Ca. 1940. Minimal Traditional. This two-story, brick residence has a steep-pitched, asphalt-covered, cross-gabled roof. The wood windows are six-over-six hung. The side windows have metal awnings. The glazed panel door is wood. The entry porch has a small gable roof supported with wood supports. Decorative details include a brick slope chimney, a bay window and double windows. The side, attached, double car garage is clad with wood siding. The one-story garage has two overhead paneled doors and a railing along the top. (Photograph #33)

55. **4925 East 4th Street.** Ca. 1946. Modern Movement. This brick, one-story dwelling has a low-pitched, asphalt-covered, hipped roof with a cross gable. The attached double car garage has a gable roof with wood siding in the gable ends. The wood windows are six-over-six hung. The panel door is wood. The partial porch is located under the principal roof and has white wrought iron supports. Decorative details include double and triple windows and two brick chimneys. There is an addition on the rear of the house. (Photograph #34)

56. **4929 East 4th Street.** Ca. 1930. Tudor Revival. This one-story, brick residence has a steep-pitched, asphalt-covered, cross-gabled roof. The wood windows are six-over-one hung. The flush glazed door is wood. The entry porch is sheltered under a small gable with brick walls. A dominant, front, eave wall, brick chimney features ornate brickwork. Other decorative details include double and triple windows; arched vents in the gable ends; and, a small, diamond patterned window. There is a rear detached garage. (Photograph #34)

57. **4935 East 4th Street.** Ca. 1946. Minimal Traditional. This brick, one-story dwelling has a low-pitched, asphalt-covered, hipped roof. The glazed flush door is wood. The partial porch is sheltered by the principal roof and has black wrought iron supports and railings. The metal windows are one-over-one hung. Decorative details include a center ridge brick chimney, double windows and wood decorative shutters. The side, attached, single car garage has a paneled overhead door with a flat metal carport immediately in front. (Photograph #35)

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58. **5019 East 4th Street.** Ca. 1929. Tudor Revival. This one-story, brick house has a steep-pitched, asphalt-covered, cross-gabled roof. The panel door is wood. The entry porch is sheltered by a small gable with brick walls. A side porch has been enclosed with large fixed windows. Decorative details include a dominant, front, eave wall, brick chimney with decorative brickwork; an eyebrow dormer; and, double windows. There is a rear double car garage. (Photograph #36)
59. **5021 East 4th Street.** Ca. 1935. Tudor Revival. This brick, one-story residence has an asphalt-covered, cross-hipped roof. The glazed panel door is wood. The entry porch is covered by a small gable with brick walls. The wood windows are six-over-six hung. Decorative details include a front, brick, eave wall chimney with decorative brickwork and double and triple windows. At the rear, there is a detached garage and a carport. (Photograph #36)
60. **5024 East 4th Street.** Ca. 1940. Colonial Revival. This two-story, brick dwelling has an asphalt-covered, side-gabled roof. The panel door is wood. The entry porch is uncovered. The wood windows are six-over-six hung. Architectural features include three gabled dormers and a center ridge brick chimney. The side, attached, double car garage is clad with vinyl siding and has a double overhead door and a front-facing gable roof. (Photograph #37)
61. **5025 East 4th Street.** Ca. 1935. Tudor Revival. This brick, one-story house has a steep-pitched, asphalt-covered, cross-gabled roof. The wood windows are six-over-one hung. The flush door is wood. The entry porch has a metal gabled awning and white wrought iron supports. Another entrance is located on the east side of the house. This partial porch is sheltered by a metal awning. Decorative details include a dominant, front, eave wall, brick chimney with decorative brick; double windows; wood decorative shutters; and, metal awnings over the side windows. There is a detached garage at the rear of the property. (Photograph #38)
62. **5035 East 4th Street.** Ca. 1940. Tudor Revival. This one-story, brick residence has an asphalt-covered, cross-gabled roof. The wood windows are one-over-one hung. The flush door is wood. The partial porch has a shed roof and wrought iron supports and railings. Decorative details include double windows and a side, gable wall, brick chimney with two flues. There is a detached garage at the rear. (Photograph #38)

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63. **5311 East 4th Street.** Ca. 1949. Modern Movement. This stone, one-story dwelling has a low-pitched, asphalt-covered, hipped roof. The panel door is wood. The partial porch is under the principal roof and has wrought iron supports and railings. The metal windows are one-over-one hung with a large fixed picture window in the west of the porch and one fixed picture window in the porch. Decorative details include a stone center ridge chimney. The side, attached, single car garage has a paneled overhead door and wood siding on the east wall. (Photograph #39)

64. **5317 East 4th Street.** Ca. 1949. Minimal Traditional. This one-story, brick house has a side-gabled, asphalt-covered roof. The gable ends and attached garage are clad with vinyl siding. The panel door is wood. The entry porch is sheltered by a small front-facing gable with wrought iron supports and railings. The wood windows are six-over-six hung. The majority of windows have metal awnings and the facade windows have decorative wood shutters. The side, attached, single car garage has a paneled overhead door. (Photograph #40)

65. **5318 East 4th Street.** Ca. 1947. Minimal Traditional. This one-story, brick house has an asphalt-covered, cross-gabled roof. The gable ends are clad with vertical wood siding. The glazed flush door is wood. The partial porch is covered by the principal roof which is slightly flared. The porch has wood supports. The metal windows are casement with a fixed picture window in the porch. The side, attached, single car garage has an overhead paneled door. (Photograph #41)

66. **5322 East 4th Street.** Ca. 1949. Minimal Traditional. This brick, one-story dwelling has a cross-gabled, asphalt-covered roof. The gable ends are covered with vertical wood siding. The glazed flush door is wood. The partial porch is under the main roof and has wood supports and a wrought iron railing. The metal windows are casement. The side, attached, single car garage has a paneled overhead door. (Photograph #41)

67. **5334 East 4th Street.** Ca. 1948. Minimal Traditional. This asbestos-sided, one-story residence has a cross-gabled, asphalt-covered roof. The wood windows are one-over-one hung with a fixed picture window under the porch. The glazed flush door is wood. The partial porch is covered by the principal roof

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and has wood supports. The porch walls are clad with a vertical wood siding. Decorative features include wood decorative shutters and double windows. The side, attached, single car garage is clad with weatherboard siding and has a paneled overhead door. (Photograph #42)

68. **5335 East 4th Street.** Ca. 1948. Minimal Traditional. This one-story, asbestos-clad house has a side-gabled, asphalt-covered roof. The wood windows are one-over-one hung with a fixed picture window in the porch. The flush door is wood. The partial porch has a shed roof and wood supports. The interior walls of the porch are covered with a vertical wood siding. The side, attached, single car garage has a vertical wood overhead door. (Photograph #43)

69. **5342 East 4th Street.** Ca. 1948. Ranch. This asbestos-sided, one-story dwelling has an asphalt-covered, gable-on-hip roof. The wood windows are two-over-two hung. The panel door is wood. The partial porch has a flat roof supported by white wrought iron supports with matching railings. The interior walls of the porch are clad with a vertical wood siding. Decorative details include double windows. The side, attached, double car garage has one paneled overhead door. Immediately in front of the garage is a flat-roofed carport. (Photograph #44)

70. **5312 East 5th Street.** Ca. 1945. Minimal Traditional. This brick, one-story residence has an asphalt-covered, cross-gabled roof. The gable ends and interior porch walls are clad with aluminum siding. The wood windows are one-over-one hung. The facade is dominated by a large metal casement window. The panel door is wood. The partial porch has a shed roof with wood supports. The integral single car garage has a paneled overhead door. In front of the garage, a flat-roofed carport has been constructed. (Photograph #45)

71. **5318 East 5th Street.** Ca. 1940. Minimal Traditional. This stone, one-story dwelling has a cross-gabled, asphalt-covered roof. The panel door is wood. The partial porch is uncovered. The interior walls of the porch, the attached garage and gable ends are clad with vinyl siding. The metal windows are casement. On the east side of the house is a tall, gable wall, stone chimney. The side, attached, double car garage has a single overhead paneled door and a steep-pitched, front-facing, gabled roof. The breezeway attaching the garage to the house has french doors. (Photograph #46)

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72. **5323 East 5th Street.** Ca. 1932. Tudor Revival. This one-story, asbestos-clad residence has a steep-pitched, asphalt-covered, cross-gabled roof. The glazed door is wood framed. The partial porch is sheltered under the slightly flared cross gable. The porch supports are brick piers with short wooden columns. The porch also features short brick walls. The wood windows are six-over-one hung. Decorative details include double and triple windows and a fixed picture window under the porch. At the back of the house, an addition has been constructed and the garage has been attached. (Photograph #47)

73. **5326 East 5th Street.** Ca. 1926. Tudor Revival. This brick, one-story house has a steep-pitched, cross-gabled, asphalt-covered roof. The panel door is wood. The partial porch has a nonoriginal, flat, metal covering supported with wrought iron supports. The original simple gablet over the entry remains intact. The wood windows are one-over-one hung. Decorative details include a prominent, front, eave wall, brick chimney next to the door and double and triple windows. There is a rear detached garage. (Photograph #46)

74. **5329 East 5th Street.** Ca. 1930. Tudor Revival. This brick, one-story dwelling has an asphalt-covered, cross-gabled roof. The flush door is wood. The partial porch is covered by a combinations of a small, dropped cross gable and a shed roof. The porch has white wrought iron supports and railings. The wood windows are one-over-one hung. Decorative details include a prominent, front, brick, eave wall, stepped chimney with decorative brickwork and double windows. At the back of the house is a detached garage. (Photograph #48)

75. **5330 East 5th Street.** Ca. 1950. Minimal Traditional. This one-story, brick residence has a cross-gabled, asphalt-covered roof. The panel door is wood. The partial porch has a shed roof and wood supports. The interior walls of the porch are clad with a vertical wood siding. The windows are wood, one-over-one, hung with one fixed, metal, picture window with casement sidelights in the porch. One front window has decorative wood shutters. There is a rear detached garage. (Photograph #49)

76. **5334 East 5th Street.** Ca. 1926. Tudor Revival. This brick, one-story house has an asphalt-covered, hipped roof with cross gables. The glazed flush door is wood. The partial porch has a flat metal covering and black wrought iron supports and railings. The wood windows are six-over-six hung. The side

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windows have metal awnings. Decorative details include two brick chimneys and double windows. One chimney is located on the gable wall of the cross gable and the other is located on the slope of the roof. At the rear of the property is a detached garage. (Photograph #49)

77. **5338 East 5th Street.** Ca. 1950. Minimal Traditional. This brick, one-story residence has a cross-gabled, asphalt-covered roof. The attached garage and gable ends are clad with vinyl siding. The glazed panel door is wood. The entry porch is sheltered under the cross-gable and has a single wood support. The wood windows are six-over-six hung. Decorative details include double windows. The side, attached, single car garage has been converted into a room with a pedestrian door and window taking the place of the overhead door. (Photograph #50)

78. **5344 East 5th Street.** Ca. 1946. Minimal Traditional. This one-story, brick house has an asphalt-covered, cross-gabled roof. The gable ends are clad with wood siding. The flush door is wood. The partial porch is under a dropped, front-facing gable and has black wrought iron supports and railings. The interior wall of the porch is covered with vinyl siding. The wood windows are six-over-six hung. Decorative details include double windows and decorative wood shutters. The integral, side, single car garage has a shed roof and an overhead door. A carport has been attached to the side of the garage. (Photograph #51)

79. **5354 East 5th Street.** Ca. 1943. Minimal Traditional. This brick, one-story house has an asphalt-covered, side-gabled roof. The glazed panel door is wood. The partial porch has a shed roof and decorative wood supports and railings. The wood windows are six-over-six hung. Decorative details include double and triple windows. The side, attached, single car garage has a paneled overhead door. A flat-roofed carport has been constructed in front of the garage. A rear porch addition has also been constructed. (Photograph #52)

80. **5355 East 5th Street.** Ca. 1948. Minimal Traditional. This one-story, brick dwelling has an asphalt-covered, cross-gabled roof. The gable ends and attached garage are clad with vinyl siding. The glazed panel door is wood. The partial porch has a shed roof and wood columns. The wood windows are two-over-two hung with metal awnings on most windows. Decorative details include

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double windows and wood decorative shutters. The side, integral, single car garage has an overhead door. (Photograph #53)

81. **5404 East 6th Street.** Ca. 1929. Tudor Revival. This one-story, brick residence has a steep-pitched, asphalt-covered, cross-gabled roof. The glazed panel door is wood. The partial porch is located to the side of the house. The porch has an arched entry wall and is uncovered with black wrought iron railings. The wood windows are six-over-six hung with some fixed windows. Decorative details include double windows, three brick chimneys and false half-timbering. There is a detached garage to the side. (Photograph #54)

82. **5408 East 6th Street.** Ca. 1929. Tudor Revival. This one-story, brick dwelling has a steep-pitched, asphalt-covered, cross-gabled roof. The glazed panel door is wood. The partial porch is uncovered except immediately over the entry and has black wrought iron railings. There is a small, flared, shed roof over the door. The wood windows are one-over-one and four-over-four hung. Decorative details include a side, brick, gable wall chimney; double and triple windows; a small fixed pointed arch window next to the arched doorway; and, false half-timbering. There is a detached garage to the back of the property. (Photograph #54)

83. **5416 East 6th Street.** Ca. 1946. Minimal Traditional. This brick, one-story house has a side-gabled, asphalt-covered roof. The gable ends are clad with vinyl siding. The glazed panel door is wood. The entry porch has a small, front-facing, gable roof supported with wood supports. The wood windows are six-over-six hung. Decorative details include dentils, triple windows and decorative wood shutters. The side, attached, single car garage has been converted to living space with fixed windows and vinyl siding taking the place of the door. A flat-roofed, metal carport has been constructed in front of the garage. (Photograph #55)

84. **5427 East 6th Street.** Ca. 1950. Minimal Traditional. This one-story, brick house has a cross-gabled, asphalt-covered roof. The gable ends are clad with wood siding. The wood windows are eight-over-eight hung. The glazed panel door is wood. The entry porch has a shed roof with black wrought iron supports. There is a secondary partial porch with a metal awning located in the breezeway attaching the house and garage. The side, attached, single car garage has a paneled overhead door. (Photograph #56)

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85. **4905 East 7th Street.** Ca. 1939. Minimal Traditional. This brick, one-story residence has a side-gabled, asphalt-covered roof. The gable ends and garage wall are clad with wood siding. The panel door is wood. There is no porch. The entry is located next to the garage door. A center entry has possibly been bricked-in. The wood windows are six-over-six hung and have metal awnings. Decorative details include double windows. The side, attached, single car garage has a paneled overhead door. A flat-roofed metal carport has been constructed in front of the garage. (Photograph #57)

86. **4920 East 7th Street.** Ca. 1930. Tudor Revival. This brick, one-story dwelling has a steep-pitched, asphalt-covered, cross-gabled roof. The glazed panel door is wood. The partial porch is uncovered except for a small, front-facing, gable immediately over the entry. The porch has wrought iron railings. The wood windows are four-over-four hung. Decorative details include double windows; a bay window; gabled dormer; false half-timbering; and, a side, brick, gable wall chimney. There is a detached garage to the rear of the property. (Photograph #58)

87. **4920 1/2 East 7th Street.** Ca. 1930. No Distinctive Style. This stone, one-story house has a side-gabled, asphalt-covered roof. The metal windows are two-over-two hung. The panel door is wood. The entry porch has a metal awning. Decorative details include double and triple windows and a side, stone, gable wall chimney. This secondary dwelling is located on the same property as 4920 East 7th Street. (Photograph #59)

88. **5014/5016 East 7th Street.** Ca. 1950. Modern Movement. This one-story, concrete block duplex has a low-pitched, asphalt-covered, gable-on-hip roof. One of the wood doors is flush, while the other is paneled. The two partial porches are sheltered under the principal roof and have wood supports with lattice railings. The wood windows are two-over-two hung. Decorative details include a rear, slope, cinder block chimney; double windows; and, black decorative wood shutters. Centered on the facade is the projected, hipped roof, double car garage which has two paneled overhead doors. (Photograph #60)

89. **5035 East 7th Street.** Ca. 1942. Minimal Traditional. This one-story, stone house has a cross-gabled, asphalt-roof. The gable ends are clad with vertical wood siding. The windows are wood, two-over-two, hung with a large metal casement window in the center of the facade. The glazed panel door is

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wood. The center partial porch has no covering and wrought iron railings. The side, attached, single car garage is covered with metal siding and has a paneled overhead door. (Photograph #61)

90. **5303 East 7th Street.** Ca. 1927. Tudor Revival. This one-story, brick residence has an asphalt-covered, cross-gabled roof with clipped front gables. The wood windows are one-over-one hung with metal awnings. There is a fixed picture window in the facade, flanked by one-over-one hung windows. The glazed door is wood framed. The brick entry porch has an arched entry and a gable roof. Decorative details include keystones; a front, stepped, eave wall, brick chimney with decorative brickwork; double and triple windows; and, arched entries. A side porch has been screened. (Photograph #62)

91. **5311 East 7th Street.** Ca. 1942. Minimal Traditional. This brick, one-story dwelling has an asphalt-covered, cross-gabled roof. The gable ends and rear addition are clad with aluminum siding, except for the front-facing gable which is covered with vertical wood siding. The panel door is wood. The partial porch has a shed roof and wrought iron supports and railings. The wood windows are two-over-two and six-over-six hung. Decorative details include a side, gable wall, brick, stepped chimney and double windows. An addition has been added to the back of the house. There is also a rear detached garage. (Photograph #63)

92. **5327 East 7th Street.** Ca. 1930. Minimal Traditional. This one-story, brick dwelling has a low-pitched, asphalt-covered, cross-gabled roof. The gable ends are flared with returns. The glazed flush door is wood. The partial porch is uncovered except for an arched brick entry porch which is covered by the flare of the cross gable. The wood windows are one-over-one hung. Decorative details include a front, eave wall, stepped, brick chimney; gable returns; and, double windows. There is a detached garage at the back of the property. (Photograph #64)

93. **5403 East 7th Street.** Ca. 1929. Tudor Revival. This one-story, brick residence has an asphalt-covered, cross-gabled roof. The glazed panel door is wood. The partial porch has a shed roof and black wrought iron supports and railings. The wood windows are six-over-one and one-over-one hung. Decorative details include a stepped, brick, front, gable wall chimney and double windows. There is a detached garage at the back of the house and a carport. (Photograph #65)

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94. **5415 East 7th Street.** Ca. 1929. Tudor Revival. This minimal styled, one-story, brick dwelling has an asphalt-covered, cross-gabled roof. The glazed panel door is wood. The entry porch has a front-facing gable roof supported by wood brackets and a low brick wall, part of which has fallen down. The wood windows are three-over-one hung. Decorative details include double and triple windows and a side brick chimney. At the rear of the house is a detached garage. (Photograph #66)

95. **5421 East 7th Street.** Ca. 1945. Minimal Traditional. This one-story, brick residence has an asphalt-covered, cross-gabled roof. The gable ends are covered with siding, while the attached garage is clad with asbestos siding. The metal windows are two-over-two hung with one fixed picture window. The flush door is wood. The partial porch is covered by the principal roof and has wood columns and low wood walls. There is a side brick chimney which has been heavily covered by climbing vines. The side, attached, double car garage has a paneled overhead door. The breezeway between the garage and house has been filled with an bay window. (Photograph #66)

96. **4905 East 9th Street.** Ca. 1937. Tudor Revival. This brick, one-story residence has an asphalt-covered, cross-gabled roof. The wood windows are six-over-six hung. Most of the windows have metal awnings. The glazed panel door is metal. The partial porch is covered by a cross gable and flat roof. The porch has brick piers with wrought iron columns and a low brick wall. The gabled entry way is arched. Decorative details include a side, brick, gable wall chimney with decorative brickwork and double and triple windows. At the rear of the house is a detached garage. (Photograph #67)

97. **4909 East 9th Street.** Ca. 1929. Tudor Revival. This one-story, brick dwelling has a steeply-pitched, asphalt-covered, cross-gabled roof. The glazed panel door is wood. The partial porch is uncovered and has a simple pipe hand railing. The arched entry is located in a small side gable which, along with an adjoining cross gable, is constructed of stone in contrast to the brick of the remainder of the house. The wood windows are three-over-one and six-over-one. Decorative details include a front triple window composed of two two-over-one windows flanking a larger five-over-one window; a side, stepped, brick, gable wall chimney; and, double windows. (Photograph #68)

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98. **5001 East 9th Street.** Ca. 1941. Minimal Traditional. This one-story, brick residence has an asphalt-covered, cross-gabled roof. The gable ends are covered with asbestos siding. The wood windows are six-over-six hung. The glazed panel door is wood. The partial porch has a flat roof and has been screened. Decorative details include a side, brick, gable wall chimney and double windows. The side garage is attached to the house by a screened breezeway. (Photograph #69)

99. **5011 East 9th Street.** Ca. 1941. Minimal Traditional. This brick, one-story house has a side-gabled, asphalt-covered roof. The gable ends and attached garage are clad with wood siding. The glazed panel door is wood. The partial porch has a shed roof and wood supports. The front windows are metal casement with wood, six-over-six, hung windows elsewhere on the house. Decorative details include a side, brick, gable wall chimney; decorative wood shutters; wood flower boxes under the facade windows; and, a small gablet. The side, attached, double car garage has one paneled overhead door. One side of the garage has been converted to living spacing with double, six-over-six, hung windows in place of the door. (Photograph #70)

100. **5021 East 9th Street.** Ca. 1943. Minimal Traditional. This brick, two-story dwelling has an asphalt-covered, cross-gabled roof. The gable ends and attached garage are clad with vinyl siding. The wood windows are a combination of nine-over-nine, six-over-six and four-over-four hung. The glazed panel door is wood. The entry stoop is uncovered. Decorative details include a large, brick, side, eave wall chimney and double windows. The side, attached, double car garage has two paneled overhead doors. (Photograph #71)

101. **5419 East 9th Street.** Ca. 1950. Ranch. This brick, one-story residence has an asphalt-covered, cross-gable roof. The gable ends are clad with vertical wood siding and have gable returns. The metal windows are one-over-one hung with large fixed windows between the door and attached garage. The side windows have metal awnings. The panel door is wood. The partial porch is only half covered by the cross gable which is supported by a turned wood support. Decorative details include a brick slope chimney and double windows. The integral, side, single car garage has a diamond-patterned overhead door. (Photograph #72)

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102. **5401 East 11th Street.** Ca. 1942. Minimal Traditional. McKnight Motor Company. This brick, one-story duplex has a mixed cross-gabled and hipped roof. The gable ends are clad with vertical metal siding. The wood windows are six-over-six with some fixed metal windows. The glazed door is metal. The above-grade partial porch on the east side of the house has a metal covering and white wrought iron supports and railings. On the west side of the house is an entry porch with a shed roof and single wood column. The south side of the house has another entry porch with a small shed roof. Decorative details include double windows. A nonoriginal bay window has been added on the south side of the house. (Photograph #73)

103. **203 South Allegheny Avenue.** Ca. 1951. Colonial Revival. This two-story, brick dwelling has a cross-gabled, asphalt-covered roof. The gable ends and gabled dormers are clad with vinyl siding. The wood windows are one-over-one hung and have metal awnings. The panel door is wood. The entry porch has a small gabled roof supported by wood columns. Decorative details include a side, brick, gable wall chimney; double windows; and, gabled dormers. A vinyl-covered addition has been constructed to the rear side of the house. There is also a detached garage at the back of the property. (Photograph #74)

104. **204 South Allegheny Avenue.** Ca. 1929. Tudor Revival. This brick, two-story house has a steep-pitched, asphalt-covered, hip-on-gable roof with cross gables. The wood windows are six-over-six hung. The flush door is wood. The partial porch has a shed roof with a gable roof over the arched entry. The porch columns are a brick and stone mix. There is also decorative stonework in the arched entry. Other decorative details include a side, brick, gable wall chimney and triple windows. At the rear of the house is a detached brick garage. (Photograph #75)

105. **224 South Allegheny Avenue.** Ca. 1939. Tudor Revival. This brick, one-story residence has a cross-gabled, asphalt-covered roof. The side gables are clad with stucco. The glazed panel door is wood. The entry porch is uncovered and has black wrought iron railings. There is a side porch which has been screened. The wood windows are six-over-six hung. Decorative details include a stepped, front, brick, eave wall chimney with decorative brickwork; an arched doorway with keystones; and, double and triple windows. There is a rear detached brick garage. (Photograph #76)

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106. **302 South Allegheny Avenue.** Ca. 1940. Tudor Revival. This one-story, brick dwelling has an asphalt-covered, cross-gabled roof. The side gables are clipped. The glazed panel door is wood. The entry porch has a small gabled roof with a brick arch above the entry. The wood windows are three-over-three hung with decorative wood shutters. There is a side, brick, gable wall chimney. Other decorative details include triple windows. There is a rear detached garage. (Photograph #77)

107. **315 South Allegheny Avenue.** Ca. 1944. Minimal Traditional. This one-story, brick residence has an asphalt-covered, cross-gabled roof. The gable ends are clad with vertical wood siding. The wood windows are eight-over-eight hung. The front window has a cloth awning. The panel door is wood. The partial porch has a shed roof with wrought iron supports. There is a side, brick, gable wall chimney. To the rear is a detached garage. (Photograph #78)

108. **320 South Allegheny Avenue.** Ca. 1950. Minimal Traditional. This brick, one-story dwelling has an asphalt-covered, hipped with gable roof. The wood windows are two-over-two hung with a fixed picture window under the porch. The windows have metal awnings. The glazed panel door is wood. The partial porch has a shed roof and white wrought iron supports and railings. The side, attached, single car garage has a paneled overhead door. A carport has been constructed to the side of the garage. (Photograph #79)

109. **321 South Allegheny Avenue.** Ca. 1944. Minimal Traditional. This brick, two-story house has an asphalt-covered, cross-gabled roof. The gable ends are clad with wood siding. The front windows are metal casement while the other windows are wood, six-over-six, hung. The windows have metal awnings and decorative wood shutters. The panel door is wood. The entry porch has a narrow shed roof extended by a metal awning attached directly to the wall. There is a side brick chimney and an attached garage. (Photograph #78)

110. **403 South Allegheny Avenue.** Ca. 1951. Modern Movement. This one-story, brick residence has a cross-gabled, asphalt-covered roof. The casement windows are metal with cloth awnings. The entry porch has a metal awning and small gable over the wood flush door. There is a large, brick, front, eave wall chimney and an attached garage at the back of the house. (Photograph #80)

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111. **408 South Allegheny Avenue.** Ca. 1940. Tudor Revival. This brick, one-story dwelling has an asphalt-covered, hip-on-gable roof with a cross gable. The majority of windows are wood, six-over-one, hung with other metal casement windows. The entry porch is uncovered. The arched, wood, paneled door is located under a small gable. Decorative details include a front, eave wall brick chimney; triple windows; and, a new wooden bay window. To the rear is a detached garage. (Photograph #81)

112. **412 South Allegheny Avenue.** Ca. 1930. Tudor Revival. This one-story, brick dwelling has an asphalt-covered, hip-on-gable roof with cross gables. The wood windows are six-over-one hung. The entry porch has a shed roof. The glazed panel door is wood. Decorative details include a large, gable wall, brick, front chimney with a center recessed arch; a flared cross gable; and double and triple windows. There is a rear detached garage. (Photograph #82)

113. **416 South Allegheny Avenue.** Ca. 1929. Tudor Revival. This brick, two-story house has an asphalt-covered, hip-on-gable roof. The majority of windows are wood, six-over-one, hung. Other windows include a wood casement window and a new fixed window. The entry porch has a small shed roof overhang. The wood door is round arched, board-and-batten with three lights. Decorative details include a side, brick, gable wall chimney; double windows; and, a shed dormer. There is a rear, detached, brick and wood garage. (Photograph #83)

114. **419 South Allegheny Avenue.** Ca. 1950. Massed Ranch. This one-story, stone residence has a low-pitched, asphalt-covered, hipped roof. The wood windows are casement. The paneled door is wood. The partial porch has a hipped roof with wrought iron supports and a low, stone, front wall. Decorative details include ribbon windows. At the back of the house is an attached garage. (Photograph #80)

115. **423 South Allegheny Avenue.** Ca. 1930. Tudor Revival. This painted brick, two-story dwelling has a steep-pitched, asphalt-covered, cross-gabled roof. The majority of windows are wood, six-over-six, hung. Other windows include wood casement windows. The front windows have metal awnings. The flush glazed door is wood and has a small gable directly over it. The entry porch is uncovered with wrought iron railings. There is side porch. Decorative details include a side, brick, gable wall chimney; exposed rafters;

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and, double and triple windows. There is a rear, detached, wood, double car garage. (Photograph #84)

116. **428 South Allegheny Avenue.** Ca. 1930. Tudor Revival. This brick, one-story house has a cross-gabled, asphalt-covered roof. The gable ends are clad with wood siding. The wood windows are one-over-one hung. The entry porch has a small gable covering with wood supports. The glazed panel door is wood. Decorative details include a side, brick, gable wall chimney and double, triple and ribbon windows. There is a rear, detached, wood garage and a carport. (Photograph #85)

117. **429 South Allegheny Avenue.** Ca. 1945. Minimal Traditional. This brick, one-story dwelling has an asphalt-covered, cross-gabled roof. The gable ends are clad with vertical wood siding. The casement windows are metal, while the flush glazed door is wood. The partial porch has a cloth awning covering and wood supports and railings. The porch wall has vertical wood siding. There is a front, brick, slope chimney. The side, intregal, single car garage has a paneled overhead door. (Photograph #86)

118. **432 South Allegheny Avenue.** Ca. 1927. Tudor Revival. This one-story, brick residence has an asphalt-covered, cross-gabled roof. The majority of windows are wood, six-over-one, hung with some metal casement windows. The arched glazed panel door is wood and has a small gable roof supported by brackets directly over it. The remainder of the partial porch is uncovered. Decorative details include a brick, stepped, front, gable wall chimney with decorative brickwork; double windows; and, wood decorative shutters. There is a rear, detached, brick garage and a wood carport. (Photograph #85)

119. **434 South Allegheny Avenue.** Ca. 1940. Minimal Traditional. This brick, one-story house has a cross-gabled, asphalt-covered roof. The gable ends and attached garage are clad with asbestos siding. The wood windows are six-over-six hung. The glazed panel door is wood. The entry porch has a shed roof and wood supports and railings. Decorative details include a side, gable wall, brick chimney; double windows; and, decorative wood shutters. The side, attached, single car garage has a paneled overhead door. (Photograph #87)

120. **439 South Allegheny Avenue.** Ca. 1935. Tudor Revival. This one-story, brick residence has a steeply-pitched, cross-gabled, asphalt-covered roof.

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Some of the gable ends are clad with vertical wood siding. The wood windows are six-over-one hung. The glazed panel door is wood. The entry porch has a gable roof and brick walls. There is also an arched side porch. Decorative details include a brick, stepped, front, eave wall chimney and double windows. There is a rear detached garage. (Photograph #86)

121. **442 South Allegheny Avenue.** Ca. 1940. Minimal Traditional. This brick, one-story house has a steeply-pitched, asphalt-covered, cross-gabled roof. The gable ends and attached garage are covered with wood siding. The wood windows are casement. The glazed panel door is also wood. The entry porch has a shed roof and white wrought iron supports. There is a tall, front, brick, slope chimney. The side, attached, single car garage has a paneled overhead door. (Photograph #87)

122. **456 South Allegheny Avenue.** Ca. 1934. Tudor Revival. This one-story, brick dwelling has a steeply-pitched, asphalt-covered, cross-gabled roof. The wood windows are six-over-one. The panel door is wood. The openings on the brick partial porch are arched. Decorative details include double windows and a brick, front, gable wall chimney with decorative brickwork. There is a wood addition on the back of the house. To the rear of the property is a detached brick garage. (Photograph #88)

123. **457 South Allegheny Avenue.** Ca. 1927. Tudor Revival. This brick, one-story residence has a steeply-pitched, cross-gabled, asphalt-covered roof. The gable ends have a false half-timbering covering. The front windows are wood casement, while other windows are wood, one-over-one, hung. The front windows have metal awnings. The glazed panel door is wood and is set in a stone-clad gable. The entry porch has a metal awning and wrought iron railings. Decorative details include a large, front, brick, slope chimney; clinker bricks; and, double windows. An addition has been added to the rear of the house. There is also a rear detached garage. (Photograph #89)

124. **463 South Allegheny Avenue.** Ca. 1935. Tudor Revival. This one-story, painted brick house has an asphalt-covered, steeply-pitched, cross-gabled roof. The gable ends are clad with vinyl siding. The wood windows are one-over-one hung. The front windows have metal awnings. The panel door is wood. The entry porch has a metal awning supported by brackets and a wrought iron railing. Decorative details include double windows. A side addition has been

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constructed to the back of the house. The addition is clad with vinyl siding. There is a rear detached garage. (Photograph #90)

125. **471 South Allegheny Avenue.** Ca. 1927. Tudor Revival. This one-story, painted brick residence has an asphalt-covered, cross-gabled roof. The wood windows are one-over-one hung. The front windows have cloth awnings. The paneled door is wood. The entry porch has a cloth awning. Decorative details include false half-timbering, double windows, a front brick chimney covered with vines and lead glass windows flanking the door. There is a rear, two-story, stucco garage apartment which has been attached to the house via a rear addition. The garage apartment is ornamented with a false half-timbering matching the house. The garage apartment has a single overhead panel door for the double car garage and a side, ground-level, glazed paneled, pedestrain door. (Photograph #91)

126. **474 South Allegheny Avenue.** Ca. 1927. Tudor Revival. This brick, one-story house has a steeply-pitched, asphalt-covered, cross-gabled roof. The gable ends are covered with vinyl siding. The wood windows are six-over-one hung with one diamond casement window. The glazed panel door is wood. The partial porch has a shed roof and wrought iron supports and railings. Decorative details include an arched attic window and a front, brick, ridge chimney with chimney pots. There is a rear addition. To the back of the property is a detached wood garage. (Photograph #92)

127. **477 South Allegheny Avenue.** Ca. 1928. Modern Movement. This brick, one-story dwelling has a steeply-pitched, asphalt-covered, side-gabled roof. The gable ends are clad with vertical wood siding. The wood windows are one-over-one hung. The flush glazed door is wood. The partial porch has a metal awning and black wrought iron supports and railings. Decorative details include double windows and decorative wood shutters. There is a detached wood carport to the rear of the house. (Photograph #93)

128. **478 South Allegheny Avenue.** Ca. 1939. Tudor Revival. This one-story, brick residence has a steeply-pitched, asphalt-covered, cross-gabled roof. The wood windows are six-over-one hung. The arched panel door is wood. The partial porch is uncovered. Decorative details include exposed rafters and double windows. There is a detached vinyl-clad garage to the back of the house. (Photograph #94)

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129. **487 South Allegheny Avenue.** Ca. 1949. Modern Movement. This one-story, brick residence has an asphalt-covered, side-gabled roof. The gable ends are covered with asbestos siding, as is the rear addition. The wood windows are two-over-two hung with a large fixed picture window in the facade. The front windows have metal awnings. The panel door is wood. The partial intregal porch has vertical wood siding covering the porch walls. Decorative details include double windows. There is a rear addition and a back attached carport. (Photograph #95)

130. **504 South Allegheny Avenue.** Ca. 1930. Tudor Revival. This brick, one-story dwelling has a steeply-pitched, asphalt-covered, hipped roof with cross hips. The wood windows are casement with a diamond pattern. The panel door is wood. The arched entry porch has a gable roof and brick walls. There is a screened side porch. Decorative details include exposed rafters and a front, eave wall, brick, stepped chimney with two chimney flues and decorative brickwork. There is a rear detached garage. (Photograph #94)

131. **507 South Allegheny Avenue.** Ca. 1930. Tudor Revival. This one-story, brick house has a steeply-pitched, asphalt-covered, hipped roof with cross gables. The wood windows are six-over-six hung. The glazed paneled door is wood. The partial porch has a shed roof and wrought iron supports and railings. Decorative details include double windows, door sidelights and stucco in the gable end over one pair of the front double windows. (Photograph #95)

132. **510 South Allegheny Avenue.** Ca. 1929. Tudor Revival. This brick, one-story house a steeply-pitched, asphalt-covered, cross-gabled roof. The wood windows are four-over-one hung with some diamond pattern casement windows. The arched glazed panel door is wood. The partial porch is partially covered by a brick cross gable over the entry only. The remainder of the porch is uncovered but has wrought iron railings. Decorative details include a large, front, brick, eave wall chimney with three shafts; a rear brick chimney; and, double and triple windows. There is a detached, rear, wood garage. (Photograph #96)

133. **515 South Allegheny Avenue.** Ca. 1929. Tudor Revival. This painted brick, one-story house has a steeply-pitched, asphalt-covered, cross-gabled roof. One front-facing gable has been covered with wood siding, while the

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gable in front of this has a painted stone covering. The wood windows are one-over-one hung. The arched flush door is wood. The entry porch has a small gable roof supported by wrought iron brackets. The porch also has wrought iron railings. Decorative details include a brick, front, eave wall chimney and double and triple windows. The rear garage has been attached to the house via a back addition. (Photograph #97)

134. **524 South Allegheny Avenue.** Ca. 1929. Tudor Revival. This one-story, painted brick residence has an asphalt-covered, cross-gabled roof. The wood windows are eight-over-one hung. The glazed panel door is wood. The brick partial porch has two front and one side arches. Decorative details include a front, brick, eave wall chimney with decorative brickwork and double windows. There is a rear, detached, wood garage and a metal carport off the side of the house. (Photograph #98)

135. **528 South Allegheny Avenue.** Ca. 1930. Tudor Revival. This brick, one-story dwelling has an asphalt-covered, cross-gabled roof. The wood windows are six-over-one hung. The front windows have cloth awnings. The glazed panel door is wood. The partial porch is under a cross gable and has brick columns with a large arched opening and smaller side arched opening. Decorative details include false half-timbering; a brick, front, gable wall chimney with two shafts and decorative detailing; and, wood decorative shutters. An addition has been added to the back of the house. There is also a rear, detached, wood garage. (Photograph #99)

136. **529 South Allegheny Avenue.** Ca. 1939. Minimal Traditional. This stone, one-story house has an asphalt-covered, cross-gabled roof. The gable ends are clad with wood siding. The metal windows are casement and shaded with cloth awnings. The panel door is wood. The entry porch has a hipped roof supported by wrought iron supports. There is a side, stone, gable wall chimney. To the back of the house is a detached garage. (Photograph #100)

137. **535 South Allegheny Avenue.** Ca. 1935. Minimal Traditional. This one-story, brick residence has an asphalt-covered, cross-gabled roof. The gable ends are clad with wood siding and the attached garage is covered with vinyl siding. The wood windows are one-over-one hung with a fixed picture window on one side of the facade. The panel door is wood. The entry porch is uncovered and has wrought iron railings. Decorative details include a side, brick, gable

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wall chimney; exposed rafters; and, wood decorative shutters. The rear double car garage is attached and has a single, large, overhead panel door. (Photograph #101)

138. **541 South Allegheny Avenue.** Ca. 1930. Minimal Traditional. This one-story, stone house has an asphalt-covered, cross-gabled roof. The gable ends and attached garage are covered with asbestos siding. The wood windows are eight-over-eight hung with a large fixed picture window in the facade. The glazed panel door is wood. The entry porch has a shed roof and black wrought iron supports and railings. There is a side, stone, gable wall chimney. The side, attached, single car garage has an overhead panel door. (Photograph #102)

139. **551 South Allegheny Avenue.** Ca. 1939. Minimal Traditional. This stone, one-story dwelling has an asphalt-covered, cross-gabled roof. The gable ends and attached garage are covered with vinyl siding. The wood windows are eight-over-eight hung. The panel door is wood. The entry porch has a gable roof with wood supports. Decorative details include a side, stone, gable wall chimney and double windows. The side, attached, single car garage has an overhead panel door. In front of the garage, a large, flat-roofed, metal carport has been constructed. (Photograph #102)

140. **558 South Allegheny Avenue.** Ca. 1948. Minimal Traditional. This one-story, brick residence has an asphalt-covered, cross-gabled roof. The gable ends and attached garage are clad with vinyl siding. The wood windows are two-over-two hung. The glazed panel door is wood. The partial porch has a shed roof and white wrought iron supports. The porch walls are covered with vertical vinyl siding. Decorative details include double windows. The side, attached, single car garage has an overhead panel door. A flat-roofed, metal carport has been constructed in front of the garage. (Photograph #103)

141. **559 South Allegheny Avenue.** Ca. 1926. Tudor Revival. This one-story, brick dwelling has a steeply-pitched, asphalt-covered, cross-gable roof. The gable ends are clad with vinyl siding. The metal windows are casement. The flush glazed door is wood. The brick entry porch has a gabled roof. Decorative details include a side, brick, gable wall chimney; exposed rafters; and, decorative wood shutters. A vinyl-sided addition has been constructed on the rear of the house, connecting it to the single car garage. A carport has been constructed in front of the garage. (Photograph #104)

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142. **561 South Allegheny Avenue.** Ca. 1949. Minimal Traditional. This brick, one-story residence has an asphalt-covered, cross-gabled roof. The gable ends are clad with vertical wood siding. The metal windows are casement with a fixed picture window on the facade. The flush glazed door is wood. The partial porch has a shed roof and white wrought iron supports. There is a rear, brick, slope chimney. The side, attached, single car garage has a paneled overhead door. (Photograph #104)

143. **571 South Allegheny Avenue.** Ca. 1927. Bungalow/Craftsman. This brick, one-story dwelling has an asphalt-covered, cross-gabled roof. The gable ends are covered with stucco. The wood windows are eight-over-one hung. The glazed door is wood. The entry porch has a gable roof and brick columns. Decorative details include double and triple windows. A porte cochere with brick columns is located on the south side. To the back of the house is a detached wood garage with a carport. (Photograph #105)

144. **572 South Allegheny Avenue.** Ca. 1929. Tudor Revival. This one-story, brick house has an asphalt-covered, steeply-pitched, cross-gabled roof. The gable ends are clad with wood siding. The metal windows are casement. The glazed door is wood. The full-width porch has a gable roof supported by wood supports over the entry only and a wrought iron railing. There is a side, brick, gable wall chimney. To the back of the house is a detached wood garage. (Photograph #103)

145. **576 South Allegheny Avenue.** Ca. 1929. Bungalow/Craftsman. This one-story, stone dwelling has a wood shingle, cross-gabled roof. The wood windows are three-over-one hung. The glazed panel door is wood. The entry porch has a flat roof supported by brackets. There is a side porch which has been screened. Decorative details include triple windows and a large, side, stone, gable wall chimney. A wood addition has been built on the back of the house. There is a detached stone garage apartment to the rear which is described below. (Photograph #106)

146. **Garage Apartment at 576 South Allegheny Avenue.** Ca. 1929. No Distinctive Style. This one-story, stone garage apartment has a side-gabled, wood shingle roof. The wood windows are one-over-one hung. The single car garage is

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accessed by a single overhead paneled door. The entry is located on the side. Decorative details include double windows. (Photograph #106)

147. **579 South Allegheny Avenue.** Ca. 1932. Tudor Revival. This brick, two-story house has an asphalt-covered, cross-gabled roof. The metal windows are casement. There are two wood front doors, one is a flush glazed and the other is panel. The full-width porch is uncovered. Decorative details include a large, brick, front, eave wall chimney; flared gables; and, a nonoriginal bay window. There is a rear detached garage. (Photograph #107)

148. **700 South Allegheny Avenue.** Ca. 1927. Minimal Traditional. This one-story, brick residence has an asphalt-covered, cross-gabled roof. The gable ends are clad with wood siding. The casement windows are wood and have cloth awnings. The glazed panel door is wood. The entry porch is covered by a dropped, flared, gable roof and wrought iron supports. Decorative details include a front, eave wall, brick chimney and decorative wood shutters. There is a detached, vertical wood, double car garage to the side of the house. (Photograph #106)

149. **714 South Allegheny Avenue.** Ca. 1949. Minimal Traditional. This brick, one-story dwelling has an asphalt-covered, cross-gabled roof. The gable ends and upper walls are covered with vinyl siding. The wood windows are six-over-six hung with a large fixed picture window in the facade. The windows are covered with metal awnings. The glazed panel door is wood. The partial porch has a shed roof and white wrought iron supports and railings. Decorative details include double windows and a wrought iron railing between the cross gables. The integral single car garage has an overhead door. (Photograph #108)

150. **720 South Allegheny Avenue.** Ca. 1939. Minimal Traditional. This brick, one-story house has an asphalt-covered, cross-gabled roof. The wood windows are one-over-one hung. The windows have metal awnings. The nonoriginal, sliding, glazed door is metal. The partial porch has been screened and has a metal awning. There is a side, brick, gable wall chimney. A wood-clad addition has been made on the back of the house. There is a wood-covered, single car garage with swinging doors attached to the side of the house. (Photograph #108)

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151. **725 South Allegheny Avenue.** Ca. 1947. Minimal Traditional. This brick, one-story residence has a steeply-pitched, asphalt-covered, cross-gabled roof. The gable ends are covered with stucco. The wood windows are four-over-one hung. The glazed panel door is wood. The partial porch has a gable roof supported by wood columns. Decorative details include double windows and exposed rafters. There is a rear detached garage. (Photograph #109)

152. **726 South Allegheny Avenue.** Ca. 1937. Minimal Traditional. This one-story, brick dwelling has an asphalt-covered, hipped roof. The wood windows are one-over-one hung. The glazed panel door is wood. The partial porch is under the principal roof and has wood supports. The porch walls are clad with vertical wood siding. There is a large, front, eave wall, brick chimney with decorative brickwork. The attached single car garage is clad with vinyl siding and has an overhead panel door. (Photograph #110)

153. **730 South Allegheny Avenue.** Ca. 1929. Minimal Traditional. This brick, one-story house has an asphalt-covered, cross-gabled roof. The gable ends are clad with vinyl siding. The wood windows are casement. The panel door is wood. The partial porch has a metal awning over the set-back entrance and brick piers and walls. There is a front, gable wall, brick chimney. A flat-roofed carport has been constructed on the side of the house. (Photograph #110)

154. **736 South Allegheny Avenue.** Ca. 1942. Minimal Traditional. This one-story, brick residence has an asphalt-covered, cross-gabled roof. The gable ends, porch walls and integral garage are covered with vinyl siding. The wood windows are six-over-six hung. The panel door is wood. The partial porch is sheltered by the cross gable and has wood supports with black wrought iron railings. There is a brick, slope chimney. The side, integral, single car garage has a paneled overhead door. (Photograph #111)

155. **740 South Allegheny Avenue.** Ca. 1946. Minimal Traditional. This one-story, brick residence has an asphalt-covered, cross-gabled roof. The gable ends and attached garage are clad with horizontal wood siding, with the front-facing gable covered with vertical wood siding. The front windows are fixed, sixteen light, metal with the other windows being wood, six-over-six, hung. The glazed panel door is wood. The entry porch has a shed roof with a wood column. The porch walls are covered with wood siding. Decorative details

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include decorative wood shutters and a rear, brick, slope chimney. The side, attached, single car garage has an overhead paneled door. (Photograph #111)

156. **756 South Allegheny Avenue.** Ca. 1927. Tudor Revival. This brick, one-story dwelling has a steep-pitched, asphalt-covered, cross-gabled roof. The wood windows are one-over-one hung. The arched flush door is wood. The entry porch is uncovered. There is a front, gable wall, brick chimney. Decorative details include a flared front gable and a gabled dormer. There is a wood covered, back addition which extends to one side. There is also a rear, detached, wood garage. (Photograph #112)

157. **910 South Allegheny Avenue.** Ca. 1948. Modern Movement. This stone, one-story house has an asphalt-covered, hipped roof. The wood windows are two-over-two hung. The glazed panel door is wood. The partial porch is sheltered by the principal roof and has wood supports. The porch walls are covered with vertical wood siding. Decorative details include a large, side, stone chimney and double windows. A three car addition has been constructed at the back of the house. (Photograph #113)

158. **915 South Allegheny Avenue.** Ca. 1930. Tudor Revival. This brick, one-story residence has an asphalt-covered, cross-gabled roof. The front-facing gable is clad with stucco. The wood windows are two-over-one hung. The windows are covered with wrought iron grilles. One of the wood, arched, front doors is flush, the other is glazed. The partial porch is sheltered by the cross gable and has brick piers with wrought iron supports and a low brick wall. Decorative details include a front, ridge, brick chimney and double and triple windows. A shed-roofed, metal carport has been constructed on one side of the house. There is a rear detached garage. (Photograph #114)

159. **916 South Allegheny Avenue.** Ca. 1929. Tudor Revival. This one-story, brick house has a steeply-pitched, asphalt-covered, cross-gabled roof. The wood windows are one-over-one and four-over-one hung. The arched flush glazed door is wood. The partial porch has a shed roof and brick columns. Decorative details include a front, brick, slope chimney and double windows. There is a concrete block, double car garage attached to the back of the house. (Photograph #113)

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160. **929 South Allegheny Avenue.** Ca. 1928. Tudor Revival. This one-story, multi-colored brick residence has a steeply-pitched, asphalt-covered, cross-gabled roof. Several of the gable ends are covered with vinyl siding. The wood windows are one-over-one hung. The glazed panel door is wood. The partial porch has an extended gable roof and is also covered by the principal roof. The porch has brick piers with wood columns. Decorative details include a front, gable wall, brick chimney with three shafts and double windows. There is a rear, detached, single car garage. (Photograph #115)

161. **931 South Allegheny Avenue.** Ca. 1928. Tudor Revival. This brick, one-story dwelling has an asphalt-covered, cross-gabled roof. The gable ends are clad with wood siding. The wood windows are one-over-one hung. The glazed panel door is wood. The entry porch has a small gable roof supported by brackets. Next to the porch is a brick, arched, side porch with wrought iron railings. Decorative details include double windows and a large, eave wall, stepped, brick chimney. (Photograph #115)

162. **932 South Allegheny Avenue.** Ca. 1928. Minimal Traditional. This abandoned, one-story, brick house has an asphalt-covered, hipped roof with cross gables. The windows have been knocked out with the openings covered with plywood. The arched flush door is wood. The entry porch is uncovered. A small wood addition has been constructed on the back of the house. The house is surrounded by an asphalt parking lot. (Photograph #116)

163. **912 South Braden Avenue.** Ca. 1949. Ranch. This brick, one-story residence has a low-pitched, asphalt-covered, hipped roof. The windows are a combination of metal casement and two-over-two hung. The flush glazed door is wood. The partial porch has a shed roof and wood supports. The porch walls are clad with vertical wood siding. There is a side, brick, slope chimney. The side, attached, single car garage has a paneled overhead door. (Photograph #117)

164. **915 South Braden Avenue.** Ca. 1950. Minimal Traditional. This one-story, stone dwelling has an asphalt-covered, side-gabled roof. The gable ends and attached garage are clad with wood siding. The wood windows are eight-over-eight hung with decorative wood shutters. The glazed panel door is wood. The entry porch has a small gable roof and wrought iron supports and railings. The side, attached, single car garage has an overhead door. (Photograph #118)

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165. **916 South Braden Avenue.** Ca. 1928. Tudor Revival. This brick, one-story house has an asphalt-covered, cross-gabled roof. The front gable end is covered with vinyl siding. The wood windows are eight-over-one hung. The glazed panel door is wood. The partial porch has been screened and has wood supports. Decorative details include a side, eave wall, brick chimney; double windows; and, decorative wood shutters. At the rear of the house is a detached wood garage. There is also a carport. (Photograph #117)

166. **936 South Braden Avenue.** Ca. 1935. Tudor Revival. This brick, one-story residence has a steeply-pitched, asphalt-covered, cross-gabled roof. The gable ends are covered with wood shingles. The wood windows are one-over-one hung. The glazed panel door is wood. The partial porch is sheltered under the principal roof and has brick piers with wood columns. Decorative details include a side, brick, gable wall chimney; triple windows; and, decorative wood shutters. An addition has been constructed on the rear of the house and the garage is attached to the back of the addition. (Photograph #119)

167. **907 South Canton Avenue.** Ca. 1928. Tudor Revival. This one-story, brick house has an asphalt-covered, steeply-pitched, cross-gabled roof. The gable ends are covered with stucco and the porch gable is clad with stone. The wood windows are one-over-one hung. The arched, flush glazed door is wood. The entry porch is uncovered with wrought iron railings. Decorative details include a side, brick, gable wall chimney with two shafts; narrow gabled dormers; false half timbering; and, ribbon windows. A vinyl-clad addition and double car garage have been constructed on the back of the house. (Photograph #120)

168. **920 South Canton Avenue.** Ca. 1930. Tudor Revival. This brick, one-story residence has an asphalt-covered, cross-gabled roof. The wood windows are six-over-one hung. The flush glazed door is wood. The entry porch has a gable roof supported by brackets and black wrought iron railings. The porch gable end is covered with stucco. Decorative details include a stepped, brick, side, gable wall chimney and triple windows. An aluminum-sided addition has been constructed on the back of the house. There is a rear detached garage with a carport. (Photograph #121)

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169. **923 South Canton Avenue.** Ca. 1930. Tudor Revival. This one-story, brick dwelling has a steeply-pitched, asphalt-covered, cross-gabled roof. A smaller front-facing gable is covered with metal siding. The wood windows are one-over-one hung. The glazed panel door is wood. The partial porch has a shed roof and brick columns with a wrought iron railing. Decorative details include a front brick chimney and double windows. A flat-roofed metal carport has been erected on the side of the house and an addition has been added on the rear of the house. There is a rear, detached, wood garage. (Photograph #122)

170. **928 South Canton Avenue.** Ca. 1930. Tudor Revival. This brick, one-story house has an asphalt-covered, cross-gabled roof. The wood windows are three-over-one. The flush glazed door is wood. The partial porch has a dropped gable roof over the door with the remaining porch uncovered. The porch has a wood railing. A side porch with brick arches has been enclosed. Decorative details include a side brick chimney with decorative brickwork, exposed rafters and double windows. There is a rear detached garage. (Photograph #123)

171. **929 South Canton Avenue.** Ca. 1947. Ranch. This stone, one-story dwelling has an asphalt-covered, cross-gabled roof. The gable ends are clad with metal siding. The wood windows are two-over-two hung and have wrought iron grilles and metal awnings. The flush door is wood. The partial porch has a shed roof and wrought iron supports and railings. The porch walls are covered with metal siding. Decorative details include a front, stone, slope chimney and double windows. The attached garage has been converted into a room. A carport has been erected in front of the garage. (Photograph #122)

172. **936 South Canton Avenue.** Ca. 1930. Tudor Revival. This one-story, brick residence has an asphalt-covered, cross-gabled roof. The side gable ends are covered with a false half-timbering. The wood windows are eight-over-one hung. The arched, glazed panel door is wood. The partial porch is uncovered except for a narrow, brick, arched entry over the door. The porch has low brick piers. Decorative details include a front, eave wall, brick chimney; double windows; and, gable returns. A small addition has been constructed on the side of the house. There is a rear detached garage with a carport. (Photograph #123)

173. **204 South Darlington Avenue.** Ca. 1940. Tudor Revival. This brick, one-story dwelling has an asphalt-covered, cross-gabled roof. The wood windows are

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one-over-one hung. The glazed paneled door is wood. The brick partial porch has a shed roof, arched openings and brick columns. Decorative details include a brick, front, gable wall chimney with decorative brickwork and double windows. There is a rear detached garage. (Photograph #124)

174. **205 South Darlington Avenue.** Ca. 1949. Modern Movement. This brick, one-story house has a low-pitched, asphalt-covered, hipped roof. The wood windows are two-over-two hung with a fixed picture window in the facade. The flush glazed door is wood. The partial porch is uncovered. Decorative details include a large, side, brick chimney and double and ribbon windows. A wood-sided, single car garage is attached to the back of the house and has an overhead panel door. (Photograph #125)

175. **210 South Darlington Avenue.** Ca. 1932. Minimal Traditional. This one-story, brick dwelling has an asphalt-covered, side-gabled roof. The gable ends and attached garage are covered with metal siding. The wood windows are six-over-six hung. The glazed panel door is wood. The entry porch is uncovered with a black wrought iron railing. The entry is sheltered by the overhang of the principal roof with wood pilasters giving the illusion of columns. Decorative details include a side, gable wall, brick chimney; ribbon windows; and, wood decorative shutters. The side, attached, single car garage has an overhead door. (Photograph #124)

176. **305 South Darlington Avenue.** Ca. 1948. Modern Movement. This brick, one-story residence has an asphalt-covered, cross-gabled roof. The gable ends are clad with vertical wood siding and the attached garage is covered with horizontal wood siding. The wood windows are two-over-two hung with a fixed picture window in the facade. The panel door is wood. The partial porch has a short shed roof and wrought iron railings. Decorative details include exposed rafters and double and triple windows. The side, attached, single car garage has an overhead door. (Photograph #126)

177. **311 South Darlington Avenue.** Ca. 1947. Minimal Traditional. This one-story, brick house has an asphalt-covered, side-gabled roof. The gable ends and attached garage are covered with metal siding. The wood windows are one-over-one hung with a fixed picture window in the facade. The glazed panel door is wood. The partial porch is sheltered by the principal roof and has turned wood columns. The porch walls are clad with vertical wood siding. Decorative

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details include a front, brick, slope chimney and double and triple windows. The intregal, side, single car garage has an overhead panel door. (Photograph #127)

178. **314 South Darlington Avenue.** Ca. 1949. Minimal Traditional. This one-story, brick residence has a low-pitched, asphalt-covered, hipped roof. The wood windows are two-over-two hung. The glazed panel door is wood. The partial porch is sheltered by the principal roof and has wood supports. Decorative details include a rear brick chimney and double windows. The intregal, double car garage has an overhead panel door. (Photograph #128)

179. **315 South Darlington Avenue.** Ca. 1949. Minimal Traditional. This brick, one-story dwelling has an asphalt-covered, cross-gabled roof. The gable ends and attached garage are clad with vinyl siding. The wood windows are one-over-one hung with several fixed windows. The panel door is wood. The partial porch has a metal awning and wrought iron supports and railings. There is a side, gable wall, brick chimney. The attached, side, single car garage has an overhead door. (Photograph #129)

180. **320 South Darlington Avenue.** Ca. 1936. Bunglaw/Craftsman. This one-story, brick house has an asphalt-covered, low-pitched, cross-gabled roof. The front gable end is clad with vinyl siding. The wood windows are casement with some fixed windows. The glazed panel door is wood. The full-width porch is covered by the large cross gable and has brick columns with low brick walls and piers. There are two brick chimneys. Decorative details include ribbon windows. There is a rear, detached, wood garage. (Photograph #128)

181. **403 South Darlington Avenue.** Ca. 1948. Modern Movement. This brick, one-story residence has an asphalt-covered, side-gabled roof. The wood windows are two-over-two hung. The panel door is wood. The full-width porch has a shed roof and turned wood supports with a wood railing. The side, attached, single car, asbestos-clad garage has been converted to living space. There is a rear detached garage. (Photograph #130)

182. **408 South Darlington Avenue.** Ca. 1929. Tudor Revival. This one-story, brick dwelling has a steeply-pitched, asphalt-covered, cross-gabled roof. The wood windows are six-over-one hung. The glazed panel door is wood. The partial porch has an arched gable over the entry area and a shed roof over the

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remaining porch. The porch has brick columns. Decorative details include a side, gable wall, brick chimney with two shafts; a facade bay window; and triple windows. There is a rear, detached, brick garage. (Photograph #131)

183. **409 South Darlington Avenue.** Ca. 1949. Minimal Traditional. This brick, one-story residence has an asphalt-covered, cross-gabled roof. The gable ends are covered with vertical wood siding. The metal windows are casement with a fixed picture window in the facade. The flush door is wood. The partial intregal porch has wrought iron supports and railings. The porch walls are clad with vertical wood siding. There is a brick ridge chimney. The intregal, side, single car garage has been converted into living space with a sliding glass door replacing the original garage door. (Photograph #132)

184. **416 South Darlington Avenue.** Ca. 1942. Minimal Traditional. This one-story, stone house has an asphalt-covered, cross-gabled roof. The gable ends are covered with wood siding. The wood windows are one-over-one hung. The glazed panel door is wood. The partial porch has a shed roof and wrought iron supports and railings. The porch walls are covered with vertical wood siding. There is a side, gable wall, stone chimney and a rear, detached, wood, garage. (Photograph #133)

185. **426 South Darlington Avenue.** Ca. 1930. Tudor Revival. This brick, one-story dwelling has a steeply-pitched, asphalt-covered, side-gabled roof. The wood windows are five-over-one hung. The panel door is wood. The entry porch is uncovered. There is a side, brick, arched porch. Decorative details include a large, front, eave wall, brick chimney and double windows. There is a rear, detached, wood and brick garage. (Photograph #133)

186. **433 South Darlington Avenue.** Ca. 1950. Modern Movement. This one-story, brick residence has an asphalt-covered, hipped roof with cross hips. The wood windows are one-over-one hung with a fixed picture window in the facade. The majority of windows have a metal awning. The flush door is wood. The partial porch is sheltered by the principal roof and has wood supports and railings. The porch walls are clad with vertical wood siding. There is a front, stepped, brick chimney and a rear brick chimney. A rear addition has connected the garage to the house. (Photograph #134)

187. **434 South Darlington Avenue.** Ca. 1950. Minimal Traditional. This brick, one-story dwelling has an asphalt-covered, cross-gabled roof. The gable ends

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are covered vinyl siding. The wood windows are casement. The glazed panel door is wood. The intregal partial porch has wrought iron supports and railings. The porch walls are covered with vertical wood siding. Decorative details include a front, brick, slope chimney and decorative wood shutters. The side, intregal, single car garage has an overhead door. (Photograph #135)

188. **438 South Darlington Avenue.** Ca. 1945. Minimal Traditional. This one-story, brick residence has an asphalt-covered, cross-gabled roof. The gable ends and porch walls are covered with vertical wood siding. The wood windows are casement with metal awnings. The glazed panel door is wood. The partial intregal porch has wood supports. The facade is obscured by vegetation. The side, attached, single car garage has an overhead door. (Photograph #136)

189. **439 South Darlington Avenue.** Ca. 1949. Minimal Traditional. This stone, one-story house has an asphalt-covered, cross-gabled roof. The gable ends are clad with vertical vinyl siding, while the attached garage is covered with horizontal vinyl siding. The wood windows are two-over-two hung with a fixed picture window on the facade. The flush door is wood. The partial porch has a gable roof with wood supports and a tall wrought iron railing. Decorative details include a side, stone chimney and double and triple windows. The side, attached, single car garage has a paneled overhead door. (Photograph #134)

190. **442 South Darlington Avenue.** Ca. 1940. Minimal Traditional. This one-story, brick dwelling has an asphalt-covered, side-gabled roof. The gable ends are covered with wood siding. The wood windows are six-over-six hung with a metal casement window in the facade. The glazed panel door is wood. The partial intregal porch has wood supports and vertical wood siding on the walls. The intregal, side, single car garage has an overhead door. (Photograph #137)

191. **445 South Darlington Avenue.** Ca. 1945. Minimal Traditional. This one-story, brick residence has an asphalt-covered, hipped roof. The attached garage is covered with vinyl siding. The wood windows are two-over-two hung with a fixed picture window in the facade. The flush glazed door is wood. The inset entry porch has vinyl siding along the walls. Decorative details include a side, brick, slope chimney; double and triple windows; and, decorative wood shutters. The attached, side, single car garage has an overhead door. (Photograph #138)

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192. **446 South Darlington Avenue.** Ca. 1940. Minimal Traditional. This brick, one-story dwelling has an asphalt-covered, side-gabled roof. The gable ends are covered with wood siding. The wood windows are six-over-six with a metal casement window in the facade. The panel door is wood. The entry porch has a shed roof and wood supports. A wood-sided addition has been added to the back. There is no garage. (Photograph #137)

193. **458 South Darlington Avenue.** Ca. 1927. Tudor Revival. This one-story, brick house has a steeply-pitched, asphalt-covered, cross-gabled roof. The wood windows are one-over-one hung with several casement windows. The arched, glazed panel door is wood and outlined in stone. The partial porch is uncovered. Decorative details include a large, front, brick, eave wall chimney; double windows; and, false half-timbering. There is a rear, detached, wood garage. (Photograph #139)

194. **459 South Darlington Avenue.** Ca. 1948. Colonial Revival. This brick, one-story residence has an asphalt-covered, side-gabled roof. The gable ends are covered with wood siding. The wood windows are six-over-six hung. The panel door is wood. The partial porch has a flat roof and wood columns. There is a railing around the top of the porch. There is a side, gable wall, brick chimney and a rear attached garage. (Photograph #140)

195. **465 South Darlington Avenue.** Ca. 1939. Minimal Traditional. This one-story, brick dwelling has an asphalt-covered, cross-gabled roof. The gable ends are clad with wood siding. The wood windows are eight-over-eight and six-over-six hung. The glazed paneled door is wood. The integral partial porch has no supports. Decorative details include a front, brick, slope chimney and decorative wood shutters. The integral, side, wood-sided, single car garage has a paneled overhead door. A carport with wrought iron supports has been constructed to the side of the house. (Photograph #140)

196. **476 South Darlington Avenue.** Ca. 1932. Tudor Revival. This brick, one-story dwelling has an asphalt-covered, hip-on-gable roof. The gable ends are covered with wood siding. The wood windows are one-over-one hung with metal awnings. The glazed panel door is wood. The entry porch has a small covering obscured by trees. Decorative details include a side brick chimney and double windows. There is a side, detached, concrete block garage. (Photograph #141)

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197. **481 South Darlington Avenue.** Ca. 1930. Tudor Revival. This one-story, brick residence has an asphalt-covered, cross-gabled roof. The gable ends feature false half-timbering. The wood windows are six-over-one. The glazed panel door is wood. The entry porch has a metal awning. There is a side partial porch which has brick walls with multiple arched openings. Decorative details include a large, brick, front, eave wall chimney with decorative brickwork and triple windows. There is a rear detached garage. (Photograph #142)

198. **486 South Darlington Avenue.** Ca. 1930. Tudor Revival. This brick, one-story house has an asphalt-covered, cross-gabled roof. The wood windows are four-over-one hung. The arched, inset, flush door is wood. The partial porch has a small arch over the entry with the remainder uncovered. The porch also has a low brick wall. Decorative details include a front, brick, eave wall chimney with decorative brickwork and double windows. A vinyl-sided addition has been constructed on the rear side of the house which also has a chimney. There is a rear detached garage. (Photograph #143)

199. **504 South Darlington Avenue.** Ca. 1939. Minimal Traditional. This one-story, brick dwelling has an asphalt-covered, cross-gabled roof. The wood windows are six-over-six and eight-over-eight hung. The glazed panel door is wood. The partial porch has a shed roof with wood supports and wrought iron railings. Decorative details include a front, slope, brick chimney and a nonhistoric bay window. An addition has been added to the back of the house. There is a side, attached, single car, vinyl-clad garage. (Photograph #144)

200. **505 South Darlington Avenue.** Ca. 1939. Minimal Traditional. This one-story, brick residence has an asphalt-covered, cross-gabled roof. The gable ends and attached garage are covered with wood siding. The wood windows are one-over-one hung with some metal casement windows. The glazed panel door is wood. The partial porch has a shed roof and wrought iron railings. There is a side, slope, brick chimney and an attached, side, single car garage with an overhead door. (Photograph #145)

201. **510 South Darlington Avenue.** Ca. 1942. Minimal Traditional. This brick, one-story dwelling has an asphalt-covered, cross-gabled roof. The side gable ends are covered with asbestos siding, while the front gable end is clad with vertical wood siding. The wood windows are eight-over-eight hung with a metal casement window sheltered by a metal awning on the facade. The panel door is

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wood. The entry porch has a shed roof with white wrought iron supports and railings. Decorative details include a front, brick, slope chimney and a wood decorative shutter on the front. The integral, side, single car garage has an overhead panel door. (Photograph #144)

202. **511 South Darlington Avenue.** Ca. 1939. Minimal Traditional. This one-story, brick house has an asphalt-covered, cross-gabled roof. The gable ends are covered with vinyl siding. The wood windows are eight-over-eight hung. The panel door is wood. The entry porch has a metal awning supported by black wrought iron supports. Decorative details include a brick slope chimney, a nonoriginal bay window and wood decorative shutters. The attached, side, single car garage is clad with vinyl siding and has swinging doors. (Photograph #146)

203. **521 South Darlington Avenue.** Ca. 1930. Tudor Revival. This brick, one-story residence has a steeply-pitched, asphalt-covered, cross-gabled roof. The wood windows are six-over-one hung with metal awnings on the facade windows. The glazed panel door is wood. The partial porch features arched brick walls around the entry area, while the remainder of the porch is uncovered. Decorative details include a side, gable wall, brick chimney and double and triple windows. An addition has been added to the rear of the house. There is a rear detached garage. (Photograph #146)

204. **524 South Darlington Avenue.** Ca. 1947. Minimal Traditional. This brick, one-story dwelling has an asphalt-covered, cross-gabled roof. The gable ends are covered with vinyl siding. The metal windows are casement with four-over-four hung windows flanking a fixed picture window in the porch. The glazed slab door is wood. The partial porch is covered by the principal roof and has wood supports and a low brick wall. The integral, side, single car garage has an overhead door. (Photograph #147)

205. **532 South Darlington Avenue.** Ca. 1937. Tudor Revival. This one-story, brick house has an asphalt-covered, cross-gabled roof. The gable ends are covered with wood shingles. The wood windows are one-over-one hung. The glazed panel door is wood. The partial porch is heavily obscured by overgrown vegetation. Decorative details include a front, gable wall, stepped, brick chimney and double windows. There is a rear, detached, brick garage. (Photograph #148)

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206. **537 South Darlington Avenue.** Ca. 1941. Minimal Traditional. This brick, one-story residence has an asphalt-covered, cross-gabled roof. The gable ends are covered with vinyl siding. The wood windows are six-over-six hung and have wood decorative shutters. The glazed panel door is wood. The entry porch has a shed roof with wood supports. There is a rear detached garage. (Photograph #149)

207. **540 South Darlington Avenue.** Ca. 1935. Modern Movement. This one-story, brick dwelling has a steeply-pitched, asphalt-covered, cross-gabled roof. The gable ends are clad with wood shingles. The metal windows are casement with a few wood, one-over-one, hung. The glazed panel door is wood. The full-width porch features a steep gable over two windows and the door. The remainder of the porch is uncovered. The porch gable has black wrought iron supports. There is a rear detached garage. (Photograph #150)

208. **545 South Darlington Avenue.** Ca. 1929. Tudor Revival. This brick, one-story house has an asphalt-covered, cross-gabled roof. The wood windows are six-over-six hung. The panel door is wood. The partial porch is covered only around the entry by the flared, front-facing gable. Decorative details include a front, eave wall, brick chimney with decorative brickwork; ribbon windows; and, small, arched, diamond patterned, fixed windows. An addition has been added to the rear of the house. There is a rear, detached, stone garage. (Photograph #151)

209. **554 South Darlington Avenue.** Ca. 1930. Minimal Traditional. This one-story, brick dwelling has an asphalt-covered, cross-gabled roof. The wood windows are six-over-six hung with metal casement windows in the facade. The majority of windows have metal awnings. The glazed panel door is wood. The partial porch has a shed roof and wrought iron supports and railings. Decorative details include a side, brick, slope chimney and double windows. The attached, side, double car garage has two overhead panel doors. (Photograph #152)

210. **557 South Darlington Avenue.** Ca. 1930. Tudor Revival. This brick, one-story residence has a steeply-pitched, asphalt-covered, cross-gabled roof. The wood windows are six-over-one hung. The flush glazed door is wood. The entry porch is uncovered. There is a brick, arched, side porch with low brick walls. Decorative details include a front, eave wall, brick chimney; a side, gable

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wall, brick chimney; and, double and triple windows. Both chimneys feature decorative brickwork. There is a rear, detached, wood garage. (Photograph #151)

211. **559 South Darlington Avenue.** Ca. 1928. Tudor Revival. This one-story, brick house has an asphalt-covered, hip-on-gable roof. The wood windows are six-over-one hung. The flush door is wood. The partial porch is uncovered and has low brick walls and an arched side entrance. Decorative details include a stepped, front, gable wall, brick chimney with decorative brickwork; double windows; and, false thatched eaves. There is a rear, detached, two-story garage apartment which is described below. (Photograph #153)

212. **Garage Apartment at 559 South Darlington Avenue.** Ca. 1928. Tudor Revival. This two-story, brick garage apartment is similar to the main property. The garage apartment has an asphalt-covered, hip-on-gable roof. The wood windows are six-over-one hung. Matching the main house, the garage apartment's eave feature a false thatching. Other decorative details include triple windows and a side arched walkway. The apartment entry is located on the side of the building, while the double car garage is accessed by two overhead doors. (Photograph #153)

213. **560 South Darlington Avenue.** Ca. 1926. Tudor Revival. This brick, one-story dwelling has an asphalt-covered, hip-on-gable roof. The wood windows are one-over-one hung. The glazed panel door is wood. The partial porch is uncovered except for a brick arch over the entry area. The porch has a low, decorative, brick wall. Other decorative details include a large, light-colored, stepped, front, gable wall, brick chimney; diamond patterned windows flanking the chimney; an open arch matching the entry area on the north side of the house; and, ribbon windows. There is a rear, detached, wood garage with an overhead door. (Photograph #154)

214. **567 South Darlington Avenue.** Ca. 1930. Tudor Revival. This brick, one-story dwelling has a steeply-pitched, asphalt-covered, cross-gabled roof. The gable ends are covered with vinyl siding. The metal windows are casement. The flush door is wood. The partial porch has been screened. The porch is sheltered by the flared, front-facing gable and has cloth awnings. There is a side brick chimney. To the back of the house is a detached, double car, wood garage in disrepair. (Photograph #155)

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215. **902 South Darlington Avenue.** Ca. 1928. Tudor Revival. This brick, one-story house has a steeply-pitched, asphalt-covered, cross-gabled roof. The gable ends and gable dormer are covered with wood shingles. The wood windows are casement. The glazed panel door is wood. The full-width porch is uncovered except for a shed roof supported by brackets directly over the entry. The porch has a wrought iron railing. Decorative details include a side, gable wall, brick chimney; gabled dormer; and, exposed rafters. There is a rear, detached, wood garage. (Photograph #156)

216. **916 South Darlington Avenue.** Ca. 1938. Minimal Traditional. This one-story, brick dwelling has an asphalt-covered, side-gabled roof. The metal windows are casement. The glazed panel door is wood. The full-width porch has a shed roof and black wrought iron supports and railings. There is a side, gable wall, brick chimney. There is a rear, detached, vinyl-sided garage with a carport. (Photograph #157)

217. **917 South Darlington Avenue.** Ca. 1939. Minimal Traditional. This brick, one-story residence has an asphalt-covered, cross-gabled roof. The gable ends and attached garage are covered with vinyl siding. The nonhistoric metal windows are fixed on the facade with metal awnings and two-over-two hung on the sides. The panel door is wood. The entry porch has a shed roof and wood supports. Decorative details include a side, gable wall, brick chimney and wood decorative shutters. The side, attached, single car garage has a paneled overhead door. (Photograph #158)

218. **921 South Darlington Avenue.** Ca. 1940. Minimal Traditional. This one-story, asbestos-sided house has an asphalt-covered, cross-gabled roof. The wood windows are two-over-two hung with wood decorative shutters. The glazed panel door is wood. The partial porch has a shed roof and wood supports and railing. The side, attached, single car garage has a paneled overhead door. (Photograph #158)

219. **926 South Darlington Avenue.** Ca. 1928. Tudor Revival. This brick, one-story dwelling has an asphalt-covered, hip-on-gable roof. The wood windows are six-over-one hung. The glazed panel door is wood. The partial porch has a small gable roof supported by white wrought iron supports over the entry. The remainder of the porch is covered by a metal awning with white wrought iron

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supports and railings. The corners of the porch are marked by short brick piers. Decorative details include a front, eave wall, brick chimney and double and triple windows. A concrete block, hipped roof, single car garage has been attached to the rear of the house. (Photograph #159)

220. **931 South Darlington Avenue.** Ca. 1945. Minimal Traditional. This brick, one-story house has an asphalt-covered, side-gabled roof. The gable ends and attached garage are covered with wood siding. The nonoriginal metal windows are one-over-one hung and have decorative wood shutters. The glazed panel door is wood. The entry porch has a shed roof and black wrought iron supports. The side attached garage has been converted to living space. A back addition with skylights has also been added. (Photograph #160)

221. **935 South Darlington Avenue.** Ca. 1951. Minimal Traditional. This one-story, brick dwelling has an asphalt-covered, cross-gabled roof. The gable ends and attached garage are covered with vinyl siding. The wood windows are two-over-two hung with metal awnings. The glazed panel door is wood. The entry porch has a small shed roof with a turned wood support and wrought iron railings. The side, attached, double car garage has two overhead panel doors. (Photograph #161)

222. **936 South Darlington Avenue.** Ca. 1930. Mission/Spanish Colonial Revival. This stucco, one-story residence has flat roof. The wood windows are one-over-one hung with some metal casement windows. The glazed panel door is wood. The full-width porch is uncovered except in the middle which is sheltered by a flat-roofed, stucco-clad, arched cover. The porch has low stucco walls. Decorative details include a side stucco chimney and terra cotta tiles along the roof's edge. There is a rear, attached, stucco garage. (Photograph #162)

223. **938 South Darlington Avenue.** Ca. 1950. Minimal Traditional. This one-story, brick dwelling has as asphalt-covered, cross-gabled roof. The gable ends and attached garage are clad with wood siding. The wood windows are six-over-six hung. The glazed panel door is wood. The partial porch has a gable roof with wrought iron supports and railings. Decorative details include double windows. A wood addition has been constructed on the back of the house. There is a side, attached, wood garage with an overhead paneled door. (Photograph #163)

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224. **941 South Darlington Avenue.** Ca. 1951. Minimal Traditional. This brick, one-story house has an asphalt-covered, side-gabled roof. The gable ends and attached garage are covered vinyl siding. The wood windows are eight-over-twelve hung with metal awnings. The glazed panel door is wood. The entry porch has a shed roof with wood supports. There is a side, gable wall, brick chimney. The attached, side, single car garage has an overhead panel door. (Photograph #161)

225. **950 South Darlington Avenue.** Ca. 1930. Tudor Revival. This two-story, brick residence has a steeply-pitched, asphalt-covered, cross-gabled roof. The wood windows are six-over-one. The panel door is wood. The entry porch has a cloth awning over the entry. Decorative details include a front, eave wall, brick chimney with two shafts and two chimney pots; double and triple windows; and, decorative wood shutters. A wood addition has been added to the back of the house. There is a rear, detached, wood shingle garage. (Photograph #163)

226. **952 South Darlington Avenue.** Ca. 1930. Tudor Revival. This brick, one-story dwelling has a steeply-pitched, asphalt-covered, cross-gabled roof. The wood windows are seven-over-one hung. The panel door is wood. The partial porch is uncovered and has a low, patterned brick, front wall with brick piers. Decorative details include a front, gable wall, brick chimney with decorative brickwork and double and triple windows. There is a rear, detached, wood garage. (Photograph #164)

227. **527 South Erie Avenue.** Ca. 1929. Tudor Revival. This two-story, brick house has a steeply-pitched, asphalt-covered, cross-gabled roof. The wood windows are six-over-six hung with fixed picture windows in the facade. The glazed panel door is wood. The partial porch has a shed roof with wrought iron supports and railings. Decorative details include false half-timbering; a small, stucco, gabled dormer; a stained glass window next to the entry; and, double windows. There is a rear detached garage apartment described below. (Photograph #165)

228. **Garage Apartment at 527 South Erie.** Ca. 1929. Tudor Revival. This one-story, brick garage apartment has a steeply-pitched, asphalt-covered, cross-gabled roof. The wood windows are six-over-six hung. The side entry is a wood glazed paneled door. The single car garage is accessed by a single, wood,

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overhead door. Decorative details include false half-timbering in the front gable. (Photograph #165)

229. **533 South Erie Avenue.** Ca. 1929. Tudor Revival. This brick, two-story residence has a steeply-pitched, asphalt-covered, cross-gabled roof. The wood windows are four-over-four hung with some casement windows. The glazed panel door is wood. The partial porch has a metal awning and wrought iron supports and railings. Decorative details include false half-timbering; a side, gable wall, brick chimney with two shafts; a bay window; a small, tower-like dormer; a flared front gable with an arched opening; and double and triple windows. There is a rear detached garage. (Photograph #166)

230. **548 South Erie Avenue.** Ca. 1939. Minimal Traditional. This one-story, stone dwelling has an asphalt-covered, cross-gabled roof. The gable ends are covered with vertical wood siding. The wood windows are six-over-six hung. The glazed panel door is wood. The partial porch has a gable roof with triple wood supports and black wrought iron railing. There is a side, gable wall, stone chimney and a side detached garage with a carport. (Photograph #167)

231. **709 South Erie Avenue.** Ca. 1929. Tudor Revival. This brick, two-story residence has a steeply-pitched, asphalt-covered, cross-gabled roof. The gable ends are clad with wood siding. The wood windows are one-over-one hung with some casement. The arched glazed panel door is wood. The entry porch has a small cloth awning over the entry. Decorative details include a shed dormer; a side, gable wall, brick chimney; and, ribbon and double windows. A sunroom addition has been added to the rear of the house. There is a rear, detached, wood garage. (Photograph #168)

232. **901/903 South Erie Avenue.** 1942. Minimal Traditional. This brick, one-story duplex has an asphalt-covered, hipped and gabled roof. The gable ends are clad with vinyl siding. The wood windows are six-over-six hung with metal awnings and wrought iron flower boxes on the facade. The flush doors are wood. The entry porches have shed roofs with wood supports and wrought iron railings. Secondary entry porches are located on the side with short shed roofs supported by brackets and white wrought iron railings. Decorative details include double windows. There is a rear, detached, asbestos-sided garage. (Photograph #169)

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233. **904 South Erie Avenue.** Ca. 1928. Tudor Revival. This one-story, stucco residence has an asphalt-covered, steeply-pitched, hipped roof with cross gables. The gable ends are covered with wood siding. The wood windows are one-over-one hung with some fixed windows. The majority of windows have metal awnings. The glazed door is wood framed. The partial front porch is uncovered except for over the entry. The entry is sheltered by a small portion of the front-facing gable and has wrought iron supports. The front porch has a low brick wall topped by wrought iron ornamentation and has wrought iron railings. There is a side porch which is uncovered. There is a rear chimney and a rear, detached, vinyl-sided garage. (Photograph #170)

234. **905/907 South Erie Avenue.** Ca. 1942. Minimal Traditional. This one-story, brick duplex has an asphalt-covered, hipped and gabled roof. The gable ends are clad with vinyl siding. The wood windows are six-over-six hung with metal awnings on the facade. The flush doors are wood. The entry porches have shed roofs with single wood supports. There are side entry porches with small shed roofs and metal railings. Decorative details include double windows. There is a rear, detached, double car, asbestos-sided garage with overhead doors. (Photograph #169)

235. **911/913 South Erie Avenue.** Ca. 1942. Minimal Traditional. This brick, one-story duplex has an asphalt-covered, hipped and gabled roof. The gable ends are covered with vinyl siding. The wood windows are one-over-one hung. The flush doors are wood. The entry porches have shed roofs and single wood supports. There are side entry porches with small shed roofs. Decorative details include double windows. There is a rear, detached, vinyl-sided garage. (Photograph #171)

236. **915/917 South Erie Avenue.** Ca. 1942. Minimal Traditional. This one-story, brick duplex has an asphalt-covered, hipped and gabled roof. The gable ends are clad with vinyl siding. The wood windows are one-over-one hung. The flush doors are wood. The entry porches have shed roofs and single wood supports. There are side entry porches with small shed roofs. Decorative details include double windows. There is a rear, detached, double car, wood sided garage. (Photograph #171)

237. **919/921 South Erie Avenue.** Ca. 1942. Minimal Traditional. This brick, one-story duplex has an asphalt-covered, gabled and hipped roof. The gable

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ends are clad with vinyl siding. The wood windows are six-over-six hung. The flush doors are wood. One of the entry porches has a shed roof with a single wood support. The other front entry porch has been fully enclosed with vertical wood siding and windows. There are two side entry porches with small shed roofs. Decorative details include double windows and decorative wood shutters on the facade. There is a rear, detached, vinyl-sided, double car garage. (Photograph #172)

238. **927/929 South Erie Avenue.** Ca. 1942. Minimal Traditional. This brick, one-story duplex has an asphalt-covered, gable and hipped roof. The gable ends are covered with vinyl siding. The wood windows are six-over-six hung. The flush doors are wood. The entry porches have a shed roof with single wood columns. There are side entry porches with small shed roofs. Decorative details include double windows. There is a rear, detached, double car, vinyl-sided garage. (Photograph #173)

239. **928 South Erie Avenue.** Ca. 1934. Colonial Revival. This two-story, stone residence has an asphalt-covered, side-gabled roof. The wood windows are eight-over-eight and six-over-six hung. The glazed paneled door is wood. The entry porch is uncovered and has wrought iron railings. There are three gabled dormers and a center, brick, ridge chimney. There is a rear addition and a rear detached garage. (Photograph #174)

240. **931/933 South Erie Avenue.** Ca. 1942. Minimal Traditional. This one-story, brick duplex has an asphalt-covered, gable and hipped roof. The gable ends are clad with vinyl siding. The wood windows are six-over-six hung. The flush doors are wood. The entry porches have a shed roof and wrought iron supports. There are side entry porches with small shed roofs. Decorative details include double windows. There is a rear, detached, double car, vinyl-sided garage. (Photograph #173)

241. **935/937 South Erie Avenue.** Ca. 1942. Minimal Traditional. This brick, one-story duplex has an asphalt-covered, gabled and hipped roof. The gable ends are covered with vertical wood siding. The wood windows are six-over-six hung. The flush doors are wood. The entry porches have a shed roof and single wood supports. There are side entry porches with small shed roofs. Decorative details include double windows with decorative wood shutters. There is a rear, detached, asbestos-clad, double car garage. (Photograph #175)

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242. **938 South Erie Avenue.** Ca. 1949. Minimal Traditional. This one-story, stone house has an asphalt-covered, cross-gabled roof. The gable ends are covered with asbestos siding. The wood windows are two-over-two hung with a fixed picture window in the facade. The panel door is wood. The entry porch has a gabled roof and wrought iron supports and railings. There is a side, gable wall, stone chimney and a side, attached, double car garage with a single, paneled, overhead door. (Photograph #176)

243. **939/941 South Erie Avenue.** Ca. 1942. Minimal Traditional. This brick, one-story duplex has an asphalt-covered, gabled and hipped roof. The gable ends are clad with vertical wood siding. The wood windows are six-over-six hung with cloth awnings on the facade. The flush doors are wood. The entry porches have a shed roof. One of the porches has a wrought iron support, while the other has a single wood support with wrought iron railing. There are side entry porches with small shed roofs. Decorative details include double windows. There is a rear carport. (Photograph #175)

244. **204 South Fulton Avenue.** Ca. 1948. Minimal Traditional. This one-story, vinyl-sided residence has an asphalt-covered, side-gabled roof. The wood windows are one-over-one hung. The glazed panel door is wood. The entry porch has a small shed overhang. Decorative details include double windows and wood decorative shutters. An addition has been added to the rear of the house. There is an attached, side, single car garage with an overhead panel door. (Photograph #177)

245. **304 South Fulton Avenue.** Ca. 1948. Minimal Traditional. This weatherboard-sided, one-story dwelling has an asphalt-covered, side-gabled roof. The wood windows are one-over-one hung with decorative wood shutters on the facade. The flush door is wood. The entry porch has a small shed overhang. There is an attached, side, single car garage with a paneled overhead door. (Photograph #178)

246. **310 South Fulton Avenue.** Ca. 1948. Minimal Traditional. This one-story, vinyl-sided house has an asphalt-covered, side-gabled roof. The wood windows are two-over-two hung. The flush door is wood. The entry porch has a metal awning and wrought iron supports. Decorative details include double windows.

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An addition has been added to the rear of the house. There is an integral, side, single car garage with an overhead door. (Photograph #178)

247. **322 South Fulton Avenue.** Ca. 1948. Minimal Traditional. This one-story, vinyl-sided dwelling has an asphalt-covered hipped roof with a large cross gable. The wood windows are one-over-one hung. The panel door is wood. The entry porch has a small gable roof with wrought iron supports and railings. There is an attached, side, single car garage with an overhead paneled door. (Photograph #179)

248. **135 South Yale Avenue.** Ca. 1939. Minimal Traditional. This asbestos-sided, one-story residence has an asphalt-covered, side-gabled roof. The wood windows are one-over-one hung with an eight-over-eight window on the facade. Several other windows have been boarded over. The flush door is wood. The entry porch has a short gabled overhang with nonoriginal wood shutters flanking the door. Decorative details include double windows. There is a side, attached, single car garage with swinging doors. (Photograph #180)

249. **433 South Yale Avenue.** Ca. 1946. Modern Movement. This one-story, brick house has an asphalt-covered, cross-gabled roof. The wood windows are two-over-two hung. The panel door is wood. The entry porch is uncovered and has low brick side walls. There is a large, side, gable wall, brick chimney with three flues. Decorative details include a ridge cap, double and triple windows and glass block windows. The rear, double car, brick garage has been attached to the back of the house by a sunroom with casement windows. (Photograph #181)

250. **439/443 South Yale Avenue.** Ca. 1950. Modern Movement. This brick, one-story duplex has an asphalt-covered, front-gabled roof. The gable ends and porch walls are covered with vertical wood siding. The metal windows are six-over-six hung. The front windows have large metal awnings. The glazed panel doors are wood. The partial porches are sheltered by the principal roof and have single wood supports. (Photograph #181)

251. **501/503 South Yale Avenue.** Ca. 1948. Minimal Traditional. This one-story, brick duplex has an asphalt-covered, front-gabled roof. The gable ends are clad with vertical wood siding. The metal windows are casement. The glazed doors are wood framed. The entry porches are sheltered by front-facing gables and have wood supports. Decorative details include exposed rafters.

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There is an attached, brick, single car garage on both sides of the facade with overhead panel doors. (Photograph #182)

252. **509 South Yale Avenue.** Ca. 1950. Minimal Traditional. This brick, one-story dwelling has an asphalt-covered, side-gabled roof. The wood windows are six-over-six hung. The glazed panel door is wood. The entry porch is sheltered by the short principal roof overhang and has wrought iron railings. Decorative details include ribbon and double windows. There is an attached, side, single car, weatherboard garage with an overhead door. A carport has been constructed to the side of the garage. (Photograph #182)

253. **535 South Yale Avenue.** Ca. 1949. Minimal Traditional. This brick, one-story house has an asphalt-covered, cross-gabled roof. The attached garage is clad with asbestos siding. The wood windows are six-over-six hung with a metal casement window in the facade. The glazed panel door is wood. The entry porch has a shed roof supported by wood supports. There is a rear brick chimney. The side, attached, single car garage has an overhead panel door. (Photograph #183)

254. **539 South Yale Avenue.** Ca. 1938. Bungalow/Craftsman. This one-story, brick duplex has an asphalt-covered, cross-gabled roof. The gable ends are clad with wood shingles. The wood windows are one-over-one hung. The panel doors are wood. The front-facing partial porch has a gabled roof and wood columns, plus extra wrought iron supports. The other partial porch faces the side and has a nearly identical gable roof with wood columns. Decorative details include exposed rafters, flared vergeboards and double and triple windows. A flat-roofed, metal carport has been constructed to the north side of the house. (Photograph #184)

255. **545 South Yale Avenue.** Ca. 1947. Colonial Revival. This two-story, brick and asbestos-clad residence has an asphalt-covered, side-gabled roof. The wood windows are six-over-six hung. The glazed door is wood framed. The entry porch has a pedimented gable roof with wood columns. Decorative details include a side, gable wall, brick chimney and a symmetrical facade. There is a rear, detached, brick and asbestos, two-story garage apartment described below. (Photograph #184)

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256. **Garage Apartment at 545 South Yale Avenue.** Ca. 1947. Colonial Revival. This two-story, brick and asbestos garage apartment has an asphalt-covered, gabled roof. The wood windows are one-over-one hung. The second-story entry to the apartment is located on the side. The double car garage is accessed by two overhead panel doors. The garage apartment is painted to match the main house. (Photograph #184)

257. **601/603 South Yale Avenue.** Ca. 1938. Tudor Revival. This wood shingle, one-story duplex has an asphalt-covered, hip-on-gable roof with cross gables. The wood windows are six-over-one hung. The glazed panel doors are wood. The entry porches have steeply-pitched gable roofs with wood columns and wrought iron railings. Decorative details include decorated vergeboards, exposed rafters, a double gabled dormer and double windows. There is a rear, detached, wood shingled garage. (Photograph #185)

258. **607 South Yale Avenue.** Ca. 1949. Modern Movement. This one-story, wood-sided dwelling has an asphalt-covered, gable-on-hip roof. The wood windows are two-over-two hung with a fixed picture window in the facade. The flush glazed door is wood. The partial porch is sheltered by the principal roof and has a wrought iron bracket and wrought iron railings. Decorative details include double windows, a ribbon window and metal awnings over the windows. There is a rear, detached, wood garage. (Photograph #185)

259. **611 South Yale Avenue.** Ca. 1949. Minimal Traditional. This brick and asbestos-sided, one-story residence has an asphalt-covered, side-gabled roof. The wood windows are one-over-one hung with a fixed picture window in the facade. The glazed panel door is wood. The entry porch has a shed roof and wrought iron railings. Decorative details include a ribbon window and metal awnings over the front windows. The integral, side, single car garage has a paneled overhead door. (Photograph #186)

260. **615 South Yale Avenue.** Ca. 1939. Minimal Traditional. This one-story, brick house has an asphalt-covered, side-gabled roof. The gable ends are covered with vinyl siding. The wood windows are six-over-six hung with a fixed picture window in the facade. The panel door is wood. The entry porch has a shed roof with brick piers and wing walls. Decorative details include a side, gable wall, brick chimney; double and ribbon windows; and, metal awnings on the front windows. The side attached garage has been converted into living space.

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A flat-roofed carport has been constructed in front of the former garage.
(Photograph #186)

261. **701/703 South Yale Avenue.** Ca. 1932. Tudor Revival. This brick, one-story dwelling has a steeply-pitched, asphalt-covered, cross-gabled roof. The wood windows are six-over-six hung. The glazed panel door is wood. The entry porch has a shed roof and brick columns. Decorative details include double windows and metal awnings over the front windows. The modified, two-story, brick and vinyl garage apartment to the rear, 701 1/2 South Yale, is described in the noncontributing section. (Photograph #187)

262. **711/713 South Yale Avenue.** Ca. 1928. Tudor Revival. This one-story, brick duplex has an asphalt-covered, cross-gabled and hipped roof. The wood windows are eight-over-eight hung. The flush glazed doors are wood. The partial porch has a small gabled roof over the entry with an arched brick wall, while the remainder of the porch is sheltered by a metal awning with a metal support. Decorative details include double windows. There is a rear, detached, concrete block garage apartment, 713 1/2 South Yale, described in the noncontributing section. (Photograph #188)

263. **719 South Yale Avenue.** Ca. 1947. Minimal Traditional. This brick, one-story residence has an asphalt-covered, side-gabled roof. The gable ends and attached garage are vinyl-sided. The wood windows are two-over-two hung with decorative wood shutters on the front. The glazed panel door is wood. The entry porch has a gabled roof supported by brackets. There is an attached, side, single car garage with an overhead door. (Photograph #188)

264. **721/723 South Yale Avenue.** Ca. 1938. Minimal Traditional. This one-story, brick duplex has an asphalt-covered, cross-gabled and hipped roof. The wood windows are three-over-one hung. The flush glazed doors are wood. The brick, front, partial porch has a gabled roof and wrought iron railings. Three of the four porch openings are square with the fourth opening being arched. The second brick partial porch is on the side with the arched opening facing the front and wrought iron railings. Decorative details include double and triple windows. There is a wood, detached, rear garage. (Photograph #189)

265. **903 South Yale Avenue.** Ca. 1938. Tudor Revival. This one-story, brick duplex has a steeply-pitched, asphalt-covered, hip-on-gable roof with cross

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gables. The wood windows are one-over-one hung. The flush door is wood. The brick entry porch has an arched opening. Decorative details include double windows. There is a rear, detached, two-story garage apartment described below. (Photograph #190)

266. **903 1/2 South Yale Avenue.** Ca. 1938. Colonial Revival. This two-story, brick and wood garage apartment has an asphalt-covered, gabled roof. The wood windows are one-over-one hung. The apartment entry is located on the front of the second floor and has a protected stairway. The triple car garage features three, ground-level, wood swinging doors. Decorative details include exposed rafters and double windows. Additionally, the gabled roof is ornamented to look like gambrel roof. (Photograph #190)

267. **909 South Yale Avenue.** Ca. 1938. Tudor Revival. This brick, one-story duplex has a steeply-pitched, asphalt-covered, cross-gabled roof. The wood windows are one-over-one hung. The flush doors are wood. The partial porch is brick with arched openings. Decorative details include double windows and a small gablet. There is a rear, detached, wood shingle garage apartment described below. (Photograph #190)

268. **Garage Apartment at 909 South Yale Avenue.** Ca. 1938. Tudor Revival. This two-story, brick and wood shingle garage apartment has a nearly flat, asphalt-covered, hipped roof. The wood windows are one-over-one hung. The front windows have metal awnings. The apartment is accessed by a ground level, wood, glazed panel door located to the side of the facade. The double car garage is accessed by two wood overhead doors. An oversize, wood, paneled door is centrally located between the two overhead doors. Decorative details include double windows. (Photograph #190)

269. **913 South Yale Avenue.** Ca. 1946. Minimal Traditional. This one-story, brick dwelling has an asphalt-covered, cross-gabled roof. The gable ends and attached garage are covered with asbestos siding. The wood windows are one-over-one hung. The glazed panel door is wood. The partial porch has a metal awning and wrought iron supports and railings. Decorative details include double windows. The side, attached, asbestos-clad, single car garage has a paneled overhead door. (Photograph #190)

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270. **405 South Zurich Avenue.** Ca. 1936. Minimal Traditional. This brick, one-and-a-half-story house has an asphalt-covered, cross-gabled roof. The gable ends and gabled dormers are clad with vinyl siding. The wood windows are two-over-two hung with some small fixed windows. The flush door is wood. The partial porch is sheltered by the principal roof and wrought iron supports and railings. Decorative details include a side, gable wall, brick chimney; two gabled dormers; double windows; and, wood decorative shutters. There is a rear attached garage. (Photograph #191)

271. **416 South Zurich Avenue.** Ca. 1935. Colonial Revival. This brick and asbestos-sided, two-story house has an asphalt-covered, saltbox roof. The wood windows are eight-over-eight hung. The glazed panel door is wood. The partial porch has a shed roof and classic wood columns. Decorative details include a side, gable wall, brick chimney; a brick slope chimney; double windows; a symmetrical facade; and, wood decorative shutters. There is a rear, detached, vinyl-sided garage. (Photograph #192)

272. **421 South Zurich Avenue.** Ca. 1930. Colonial Revival. This two-story, brick and vinyl-sided residence has an asphalt-covered, side-gabled roof. The wood windows are six-over-six hung with casement windows in the facade. The glazed panel door is wood. The entry porch has a shed roof supported by wood columns with wrought iron railings. Decorative details include a side, gable wall, brick chimney; two gabled dormers; and, wood decorative shutters. There is an attached, side, single car, vinyl-sided garage with a flat-roofed, metal carport in front of this. (Photograph #193)

273. **426 South Zurich Avenue.** Ca. 1932. Mission/Spanish Colonial Revival. This two-story, painted brick residence has an asphalt-covered, cross-gabled roof. The wood windows are six-over-six hung with some casement windows. The glazed panel door is wood. There is a partial side porch which is brick and has multiple arched openings. There is an entry porch located on the opposite side of the facade which has a shed roof supported by brackets. Decorative details include French doors, a balconet and double and triple windows. There is a rear, detached, brick garage. (Photograph #194)

274. **439 South Zurich Avenue.** Ca. 1928. Tudor Revival. This one-story, painted brick dwelling has a steeply-pitched, asphalt-covered, cross-gabled roof. The wood windows are a combination of three-over-one and one-over-one.

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The glazed door is wood framed. The partial porch has a gable roof with stucco in the gable end and brick piers with short, triple, wood columns. Decorative details include a front, brick, ridge chimney and double windows. There is a rear, detached, two-story garage apartment described below. (Photograph #195)

275. Garage Apartment at 439 South Zurich Avenue. Ca. 1928. Colonial Revival. This two-story, wood garage apartment has an asphalt-covered, side-gabled roof. The wood windows are one-over-one hung. There is a ground-level, wood, flush door to the side of the facade and a second-story side entry. The side entry has a shed roof overhang supported by wood brackets. The double car garage has two overhead panel doors. Decorative details include double windows and black decorative wood shutters. (Photograph #195)

276. 440 South Zurich Avenue. Ca. 1930. Tudor Revival. This brick, one-story house has an asphalt-covered, cross-gabled roof. The gable ends are covered with vinyl siding. The wood windows are one-over-one hung. The glazed panel door is wood. The partial porch is uncovered except for a metal awning over the entry. Decorative details include a front, gable wall, brick chimney with decorative brickwork and double windows. A vinyl-sided, single car garage has been attached to the back of the house. (Photograph #196)

277. 447 South Zurich Avenue. Ca. 1930. Tudor Revival. This one-story, brick dwelling has an asphalt-covered, cross-gabled roof. The gable ends are clad with vinyl siding. The wood windows are six-over-one hung. The glazed panel door is wood. The partial porch has a gable roof and brick piers with triple wood columns. Decorative details include a front, ridge, brick chimney and double and triple windows. An addition has been constructed on the back of the house. (Photograph #195)

278. 448 South Zurich Avenue. Ca. 1930. Tudor Revival. This brick, one-story residence has a steeply-pitched, asphalt-covered, cross-gabled roof. The side gable ends are stucco. The wood windows are six-over-one hung. The arched flush glazed door is metal framed. The partial porch is uncovered. Decorative details include a front, eave wall, brick chimney with decorative brickwork and double and triple windows. There is a rear, detached, brick and vinyl garage apartment which is described in the noncontributing section. (Photograph #197)

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279. **456 South Zurich Avenue.** Ca. 1927. Tudor Revival. This one-story, brick dwelling has a steeply-pitched, asphalt-covered, cross-gabled roof. The wood windows are six-over-one hung. The glazed door is wood framed. The partial porch has a gable roof with stucco in the gable end supported by brick columns with a brick wall and wrought iron railing. Decorative details include double and triple windows. A wood addition has been added to the back of the house. There is a detached, rear, wood and cinder block, double car garage with a single overhead paneled door. (Photograph #198)

280. **457 South Zurich Avenue.** Ca. 1939. Minimal Traditional. This brick, one-story house has an asphalt-covered, cross-gabled roof. The gable ends and attached garage are clad with asbestos siding. The metal windows are eight-over-eight and six-over-six with a bay window in the facade. The glazed panel door is wood. The entry porch has a shed roof and wrought iron supports and railings. Decorative details include a side brick chimney and decorative wood shutters. The side, asbestos-sided, attached, single car garage has a sliding wood door. (Photograph #199)

281. **464 South Zurich Avenue.** Ca. 1935. Tudor Revival. This one-story, brick residence has a steeply-pitched, asphalt-covered, cross-gabled roof. The wood windows are six-over-one and one-over-one hung. The glazed door is wood framed. The brick partial porch has a gable roof and a large, center, arched opening on the front and smaller arched openings on the sides. The porch gable and two small front-facing gables are stuccoed with the two flanking gables also having decorative wood timbering. Other decorative details include double and triple windows. An addition has been constructed on the back of the house. There is a rear, detached, wood garage. (Photograph #200)

282. **507 South Zurich Avenue.** Ca. 1951. Ranch. This brick, one-story dwelling has an asphalt-covered, cross-gabled roof. The gable ends and chimney are covered with vertical wood siding. The metal windows are casement and one-over-one hung with several fixed windows. The glazed panel door is wood. The entry porch is sheltered by the front-facing gable and has wrought iron supports and railings. There is a large, vertical wood-sided, side chimney. The attached, side, double car garage has a paneled overhead door. (Photograph #201)

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283. **508 South Zurich Avenue.** Ca. 1927. Tudor Revival. This brick, one-story residence has a steeply-pitched, asphalt-covered, cross-gabled roof. The wood windows are one-over-one hung. The glazed door is wood framed. The brick partial porch is covered by the large side gable roof and has multiple arched openings and wrought iron railings. Decorative details include false half-timbering in the side gable ends; a large, brick, front, eave wall chimney with two flues; and, triple windows. A wood addition has been constructed on the back of the house with a brick chimney. (Photograph #202)

284. **512 South Zurich Avenue.** Ca. 1930. Minimal Traditional. This one-story, brick dwelling has an asphalt-covered, side-gabled roof. The gable ends are clad with asbestos siding. The wood windows are one-over-one hung. The panel door is wood. The entry porch has a small, gabled roof supported by brackets. Decorative details include a front, eave wall, brick chimney; a front gablet; double windows; and, wood decorative shutters. An enclosed porch has been constructed on the back of the house. Additionally, the single car, asbestos-sided garage has been attached to the house via a small construction on the back of the house. (Photograph #203)

285. **516 South Zurich Avenue.** Ca. 1930. Tudor Revival. This brick, one-story house has an asphalt-covered, cross-gabled roof. The wood windows are six-over-one hung. The flush glazed door is wood. The partial porch is uncovered with wrought iron railings. Decorative details include a brick, front, eave wall chimney and double and triple windows. There is a rear, detached, brick garage. (Photograph #203)

286. **521 South Zurich Avenue.** Ca. 1929. Tudor Revival. This two-story, brick and stucco residence has a steeply-pitched, asphalt-covered, cross-gabled roof. The wood windows are three-over-one hung. The flush glazed door is wood. The partial porch is uncovered with low brick walls. Decorative details include a side, brick, gable wall, stepped chimney with two flues; a brick, slope chimney; a gabled dormer; and, double and triple windows. There is a rear detached garage. (Photograph #204)

287. **539 South Zurich Avenue.** Ca. 1928. Tudor Revival. This one-story, brick dwelling has an asphalt-covered, hip-on-gable roof. The wood windows are one-over-one hung. The glazed panel door is wood. The brick partial porch has been screened. Decorative details include a front, eave wall, brick chimney

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with decorative brickwork; double windows; and, wood decorative shutters. A wood addition has been to the back of the house. A flat-roofed carport has been attached to the side of the house. There is a rear, detached, wood garage. (Photograph #205)

288. **541 South Zurich Avenue.** Ca. 1939. Tudor Revival. This brick, one-story house has a steeply-pitched, asphalt-covered, cross-gabled roof. The wood windows are one-over-one hung with fixed windows flanking the chimney. The flush glazed door is wood. The partial porch is uncovered except for a small brick entry porch sheltered by the flared gable. The brick entry porch has an arched opening. Decorative details include a large, front, eave wall, brick, stepped chimney with decorative brickwork; a flared front gable; wood decorative shutters; and, double and triple windows. There is a rear, detached, wood garage. (Photograph #206)

289. **544 South Zurich Avenue.** Ca. 1926. Tudor Revival. This one-story, brick residence has an asphalt-covered, hip-on-gable roof with a cross gable. The wood windows are six-over-one hung with one metal sliding window in the facade. The panel door is wood. The partial porch is uncovered except for a gable roof supported by brackets over the entry. The porch gable has vertical vinyl siding. The porch has black wrought iron railings. Decorative details include a large, front, gable wall, brick chimney; decorative wood shutters; and, double windows. There is a rear, detached, wood garage. (Photograph #207)

290. **553 South Zurich Avenue.** Ca. 1949. Ranch. This asbestos-sided, one-story house has an asphalt-covered, side-gabled roof. The wood windows are one-over-one hung. The glazed panel door is wood. The entry porch has a shed roof. Decorative details include exposed rafters. The side, attached, single car garage has an overhead door. (Photograph #208)

291. **556 South Zurich Avenue.** Ca. 1930. Minimal Traditional. This one-story, brick dwelling has an asphalt-covered, cross-gabled roof. The gable ends and gabled dormer are clad with vinyl siding. The wood windows are three-over-one hung. The panel door is wood. The partial porch is covered by the principal roof and has brick columns. Decorative details include a side, brick, gable wall chimney; a nonhistoric bay window; and, double windows. There is a rear, detached, vinyl-sided garage. (Photograph #209)

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292. **561 South Zurich Avenue.** Ca. 1928. Tudor Revival. This brick, one-story residence has a steeply-pitched, asphalt-covered, cross-gabled roof. The wood windows are six-over-six hung with fixed windows between the entry porch and chimney. The glazed panel door is wood. The entry porch has a gabled roof with wood supports and wrought iron railings. The porch gable has wood siding. There is an arched, brick, side porch with wrought iron railing. Decorative details include a front, eave wall, brick chimney with decorative brick and stonework; double windows; and, decorative stonework around the attic vents. There is a rear, detached, flat-roofed carport in front of the detached, rear, wood garage. (Photograph #208)

293. **565 South Zurich Avenue.** Ca. 1930. Tudor Revival. This one-story, brick house has an asphalt-covered, hipped roof. The wood windows are six-over-one and six-over-six hung, many with metal awnings. The glazed panel door is wood. The partial porch has a metal awning and black wrought iron supports and railings. Decorative details include a front, eave wall, stone chimney and double and triple windows. There is a rear detached garage. (Photograph #210)

294. **4911 East 4th Place.** Ca. 1947. Minimal Traditional. This one-story, painted brick house has an asphalt-covered, side-gabled roof. The gable ends and attached garage are covered with vinyl siding. The wood windows are eight-over-eight and six-over-six hung. The glazed panel door is wood. The entry porch has a gabled roof and triple wood supports. Decorative details include double windows. There is an attached, rear, single car garage with a flat-roof carport in front of the garage. (Photograph #211)

295. **4913 East 4th Place.** Ca. 1950. Minimal Traditional. This brick, one-story dwelling has an asphalt-covered, cross-gabled roof. The gable ends and attached garage are covered with aluminum siding. The wood windows are one-over-one hung. The glazed panel door is wood. The partial porch is sheltered by the principal roof and has wood supports and railings. Decorative details include a front, brick, slope chimney and double windows. There is a side, attached, single car garage with an overhead door. (Photograph #212)

296. **4919 East 4th Place.** Ca. 1938. Tudor Revival. This one-story, brick residence has a steeply-pitched, asphalt-covered, side-gabled roof. The wood windows are one-over-one hung, several with metal awnings. The panel door is wood. The partial porch has a metal awning over the entry and a brick wall.

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Decorative details include a front, eave wall, brick chimney with decorative brickwork; two front gablets; and, double and triple windows. There is a rear, detached, concrete block garage. (Photograph #213)

297. **4925 East 4th Place.** Ca. 1940. Minimal Traditional. This stone, one-story house has an asphalt-covered, cross-gabled roof. The gable ends are covered with wood siding. The wood windows are eight-over-eight hung, with some metal casement and fixed windows. The flush glazed door is wood. The entry porch is uncovered. Decorative details include a side, stone, gable wall chimney and triple windows. There is a rear, detached, stone garage. (Photograph #213)

298. **4952 East 4th Place.** Ca. 1950. Minimal Traditional. This one-story, vinyl-clad dwelling has an asphalt-covered, side-gabled roof. The wood windows are one-over-one hung with the majority having metal awnings. The panel door is wood. The partial porch has a gable roof and black wrought iron supports and railings. Decorative details include double windows and wood decorative shutters. There is a detached, flat-roofed, metal carport to the side of the house. (Photograph #214)

299. **5317 East 4th Place.** Ca. 1949. Minimal Traditional. This brick, one-story house has an asphalt-covered, side-gabled roof. The wood windows are two-over-two hung. The glazed panel door is wood. The entry porch has a pedimented gable roof with wood columns. Decorative details include double windows and wood decorative shutters. There is a side, attached, single car, asbestos-clad garage with a flat-roofed carport in front. (Photograph #215)

300. **5325 East 4th Place.** Ca. 1948. Minimal Traditional. This one-story, stone house has an asphalt-covered, side-gabled roof. The gable ends and attached garage are covered with asbestos siding. The wood windows are two-over-two hung. The glazed panel door is wood. The entry porch has a gable roof with wood supports and wrought iron railings. Decorative details include dentils and double windows. There is an attached, side, single car garage with an overhead door. A flat-roofed carport has been constructed in front of the garage. (Photograph #215)

301. **5327 East 4th Place.** Ca. 1948. Minimal Traditional. This metal-sided, one-story residence has an asphalt-covered, side-gabled roof. The wood windows

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are six-over-six hung. The flush door is wood. The partial porch has a shed roof and wood columns. Decorative details include double windows and wood decorative shutters. There is a side detached garage. Much of the house is obscured by vegetation. (Photograph #216)

302. **5328 East 4th Place.** Ca. 1948. Minimal Traditional. This one-story, stone dwelling has an asphalt-covered, cross-gabled roof. The gable ends and attached garage are covered with wood siding. The wood windows are two-over-two hung with a fixed picture window in the facade. The glazed panel door is wood. The partial porch has a shed roof and wood supports. Decorative details include exposed rafters; a nonoriginal, center ridge, wood chimney; and, a ribbon window. An addition has been added to the rear of the house. The side, attached, single car garage has been converted to living space with a bay window taking the place of the garage door. (Photograph #217)

303. **5334 East 4th Place.** Ca. 1948. Minimal Traditional. This one-story, brick dwelling has an asphalt-covered, cross-gabled roof. The gable ends and attached garage are clad with vinyl siding. The wood windows are six-over-six hung. The glazed panel door is wood. The entry porch has a gable roof, wrought iron supports and a wood railing. The porch gable end is covered with vertical siding. Decorative details include double windows and wood decorative shutters. An addition has been added to the rear of the house. There is a side, attached, single car garage with an overhead door. (Photograph #218)

304. **5335 East 4th Place.** Ca. 1948. Minimal Traditional. This asbestos-sided, one-story house has an asphalt-covered, front-facing, gable roof with a cross hip. The wood windows are one-over-one hung. The panel door is wood. The entry porch has a gable roof and turned wood supports. Decorative details include decorative wood shutters. There is an attached, side, single car garage which has been converted to living space with windows and wood replacing the garage door. (Photograph #216)

305. **5338 East 4th Place.** Ca. 1948. Minimal Traditional. This brick, one-story dwelling has an asphalt-covered, side-gabled roof. The gable ends and attached garage are clad with wood siding. The wood windows are one-over-one hung. The glazed panel door is wood. The entry porch has a gable roof with turned wood columns. Decorative details include double windows and wood decorative shutters. The attached, side, single car garage has a paneled overhead door. (Photograph #218)

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306. **5344 East 4th Place.** Ca. 1948. Minimal Traditional. This one-story, painted brick residence has an asphalt-covered, side-gabled roof. The gable ends and attached garage are covered with vinyl siding. The wood windows are six-over-six hung with some metal casement windows. The glazed panel door is wood. The partial porch has a shed roof and black wrought iron supports and railings. Decorative details include a side, gable wall, brick chimney; double windows; and, decorative wood shutters. The original, side, attached, single car garage has been converted to living space with casement windows replacing the garage door. There is a detached, double car, vinyl-sided garage to the rear with two overhead panel doors. (Photograph #219)

307. **5504 East 4th Place.** Ca. 1948. Minimal Traditional. This brick, one-story dwelling has an asphalt-covered, cross-gabled roof. The gable ends and attached garage are clad with vinyl siding. The wood windows are six-over-six hung. The glazed panel door is metal. The entry porch has a shed roof and white wrought iron supports. Decorative details include double windows. There is a side, attached, single car garage with an overhead door. (Photograph #220)

308. **4905 East 5th Place.** Ca. 1941. Minimal Traditional. This one-story, wood-sided house has an asphalt-covered, cross-gabled roof. The wood windows are eight-over-eight and six-over-six hung. The glazed panel door is wood. The partial porch has a shed roof and wood supports. The porch wall is covered with vertical wood siding. There is a rear, brick, slope chimney. The attached, side, double car garage has a single overhead panel door. (Photograph #221)

309. **4913 East 5th Place.** Ca. 1941. Minimal Traditional. This wood-sided, one-story residence has an asphalt-covered, cross-gabled roof. The wood windows are eight-over-eight and six-over-six hung. The glazed panel door is wood. The partial porch has a shed roof and wood supports. The porch walls are covered with vertical wood siding. There is a side, brick, gable wall chimney and a side, attached, single car garage with an overhead door. (Photograph #222)

310. **4916 East 5th Place.** Ca. 1947. Modern Movement. This one-story, painted brick dwelling has an asphalt-covered, hipped roof with cross hips.

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The wood windows are two-over-two hung. The glazed panel door is wood. The entry porch is uncovered and has a wrought iron railing on top of a low brick wall. Decorative details include a center ridge brick chimney, decorative brickwork between the windows and double windows. There is an attached, vinyl-clad, single car garage with a paneled overhead door. A flat-roofed, metal carport has been constructed in front of the garage. (Photograph #223)

311. **5011 East 5th Place.** Ca. 1930. Tudor Revival. This brick, one-story house has an asphalt-covered, cross-gabled roof. Several of the gable ends are clad with stucco. The wood windows are eight-over-one hung with metal awnings. The glazed panel door is wood. The brick partial porch has flat openings covered with metal awnings. There is a rear, slope, brick chimney and a rear, detached, wood garage. A flat-roofed, metal carport has been constructed on the side of the house. (Photograph #224)

312. **5020 East 5th Place.** Ca. 1928. Tudor Revival. This one-story, brick residence has a steeply-pitched, asphalt-covered, hipped roof with cross gables. The wood windows are one-over-one hung with metal awnings. The panel door is wood. The partial porch has a metal awning with white wrought iron supports and railings. Decorative details include double and ribbon windows. There is a rear, detached, wood, double car garage with a single overhead door. (Photograph #225)

313. **5021 East 5th Place.** Ca. 1929. Tudor Revival. This brick, one-story dwelling has a steeply-pitched, asphalt-covered, cross-gabled roof. The side gable ends are covered with wood shingles. The wood windows are six-over-six hung with metal awnings. The panel door is wood. The brick partial porch has multiple arched openings. Decorative details include a front, slope, brick chimney and double windows. There is a rear detached garage and a rear carport. (Photograph #226)

314. **5317 East 5th Place.** Ca. 1939. Minimal Traditional. This one-story, brick residence has an asphalt-covered, side-gabled roof. The gable ends and attached garage are covered with wood siding. The wood windows are six-over-six hung. The glazed panel door is wood. The partial porch has a shed roof, wood supports and a wood lattice railing. There is a side brick chimney and a side, attached, double car garage with a single overhead panel door. (Photograph #227)

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315. **5405 East 5th Place.** Ca. 1928. Tudor Revival. This one-story, brick dwelling has an asphalt-covered, hip-on-gable roof. The wood windows are six-over-one hung. The panel door is wood. The partial porch is uncovered with a low brick wall and wrought iron railings. Decorative details include a front, brick, gable wall chimney with decorative brickwork and double and triple windows. There is a rear, detached, wood garage. (Photograph #228)

316. **5409 East 5th Place.** Ca. 1930. Tudor Revival. This brick, one-story residence has an asphalt-covered, hip-on-gable roof. The wood windows are six-over-one hung with several fixed windows. The glazed panel door is wood. The entry porch has a short shed overhang. There is a side, brick, partial porch with multiple arched openings. Decorative details include a side, brick, gable wall chimney; a hipped wall dormer and a shed roof dormer. There is a rear, detached, wood garage. (Photograph #228)

317. **5417 East 5th Place.** Ca. 1945. Minimal Traditional. This brick, one-story house has an asphalt-covered, gable-on-hip roof with cross gables. The gable ends are covered with wood siding, while the attached garage is clad with aluminum siding. The wood windows are one-over-one hung with double windows of six-over-six hung in the porch. The glazed panel door is wood. The partial porch has a shed roof and wood supports. Decorative details include double windows and wood decorative shutters. The side, attached, single car garage has an overhead door. (Photograph #229)

318. **5421 East 5th Place.** Ca. 1947. Minimal Traditional. This one-story, brick dwelling has an asphalt-covered, cross-gabled roof. The gable ends are clad with vertical wood siding. The wood windows are six-over-six hung. The glazed panel door is wood. The partial porch has a gable roof and wrought iron supports and railings. Decorative details include double windows and wood decorative shutters. There is a side, attached, single car garage with a paneled overhead door. (Photograph #229)

319. **5427 East 5th Place.** Ca. 1947. Minimal Traditional. This brick, one-story residence has an asphalt-covered, side-gabled roof. The gable ends and attached garage are clad with wood siding. The wood windows are six-over-six hung. The glazed panel door is wood. The entry porch has a shed roof, wood supports and low brick side walls. Decorative details include double and

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triple windows and wood decorative shutters. The side, attached, single car garage has a paneled overhead door. (Photograph #230)

320. **5305 East 4th Terrace.** Ca. 1948. Ranch. This one-story, brick dwelling has an asphalt-covered, cross-gabled roof. The gable ends are clad with vertical wood siding. The wood windows are two-over-two hung with a fixed picture window in the facade. The flush door is wood. The entry porch is covered by a metal awning which also covers a triple window and has white wrought iron railings. A second entry porch, this one uncovered, is located across the facade. Decorative details include a rear, brick chimney; gable returns; and, double and triple windows. There is an attached, double car garage with a single overhead door. (Photograph #231)

321. **5315 East 4th Terrace.** Ca. 1948. Minimal Traditional. This brick, one-story house has an asphalt-covered, side-gabled roof. The gable ends and attached garage are covered with vinyl siding. The metal windows are two-over-two hung, many with metal awnings. The panel door is wood. The entry porch has a gable roof and wood supports. Decorative details include double windows. The rear, vinyl-sided, single car garage has been attached to the house via a back addition. (Photograph #232)

322. **5318 East 4th Terrace.** Ca. 1946. Minimal Traditional. This one-story, stone residence has an asphalt-covered, cross-gabled roof. The gable ends and attached garage are clad with vinyl siding. The wood windows are two-over-two hung. The flush glazed door is wood. The partial porch has a shed roof and white wrought iron supports and railings. Decorative details include double windows. There is an attached, side, single car garage with an overhead door. (Photograph #233)

323. **5324 East 4th Terrace.** Ca. 1949. Minimal Traditional. This stone, one-story dwelling has an asphalt-covered, side-gabled roof. The wood windows are two-over-two hung. The glazed door is wood framed. The partial porch is covered by the principal roof and has wood supports. Decorative details include double windows. The attached, vinyl-clad, single car garage has been converted to living space with no openings remaining on the front of the garage. (Photograph #233)

324. **5325 East 4th Terrace.** Ca. 1948. Minimal Traditional. This one-story, brick house has an asphalt-covered, cross-gabled roof. The gable ends are

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covered with vertical wood siding, while the attached garage is clad with horizontal wood siding. The wood windows are two-over-two hung. The glazed panel door is wood. The partial porch has a shed roof with wood supports. The porch walls are covered with vertical wood siding. Decorative details include double windows. The side, attached, single car garage has been converted to living space with a fixed window taking the place of the door. (Photograph #234)

325. **5330 East 4th Terrace.** Ca. 1948. Minimal Traditional. This one-story, vinyl-clad house has an asphalt-covered, side-gabled roof. The wood windows are one-over-one hung. The flush door is wood. The entry porch has a small shed overhang with no supports. Decorative details include double windows. The side, attached, single car garage has a paneled overhead door. (Photograph #235)

326. **Braden Park.** Bounded by South Allgheny Avenue, East 9th Street, South Erie Avenue and South 7th Street. Ca. 1926. Originally named White City Park, this park was included in the original plat of White City. The name of the park was quickly changed to Braden Park, under which the park continues to this day. Amenities within the park include a large pond, tennis courts, two wooden statues, a recreation building and playground equipment. Limited residential construction has also occurred along South Allegheny Avenue, with the remainder remaining an open landscaped area. Although the pond is an original feature of the park, the concrete and earth island in the center was constructed in 1967. The tennis courts were constructed in the late 1940s. The brick recreation building with a hipped roof was built in the 1970s. The two wood statues, one titled "Fishing Story" and the other "Big League Dreams," were erected in the 1980s. The playground equipment is also fairly modern. A modern wood sign has been erected on the northeast corner of the park, indicated the name of the park. Although the majority of amenities in the park are nonhistoric, the site itself remains an important contributing resource to the White City Historic District. (Photograph #236)

327. **Entry Meridan.** Bounded by East 9th Street and South Allegheny Avenue. Ca. 1926. This small, unnamed grassy site contains only a small wooden sign that says "Welcome to White City, Neighbors Since 1926." It is unknown when the sign was erected, although residents long remember the sign. (Photograph #237)

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NONCONTRIBUTING RESOURCES:

1. **4933 East 2nd Street.** Ca. 1940. Modern Movement. This wood, one-story house has a cross-gabled, asphalt-covered roof. The front facing gable end has vertical wood siding. The glazed door is wood framed. The entry porch has a shed roof with wrought iron supports. A front partial porch has been converted to a flower bed. The windows are metal casement with some hung and sliding. There is a center, ridge, brick chimney. An attached, side, wood garage has a paneled overhead door. In front of the garage is a carport. The house is noncontributing due to alterations. (Photograph #5)
2. **5022 East 2nd Street.** Ca. 1948. Modern Movement. This two-story, brick residence has a steep pitched, cross-gabled, asphalt-covered roof. The gable ends have been covered with wood siding. The wood siding on the side gable ends is horizontal while the front-facing gables have been covered with vertical siding. The panel door is wood. The entry stoop is uncovered. The windows are wood, eight-over-eight hung. Nonoriginal bay windows have been added to the front-facing gable and on the side of the house. A rear porch has been enclosed. A tall, brick, stepped chimney dominates the facade. There is a rear, detached, garage. The house is noncontributing due to modifications. (Photograph #7)
3. **5334 East 2nd Street.** Ca. 1948. Minimal Traditional. This one-story dwelling has a side-gabled, asphalt-covered roof. The house is clad with nonoriginal vinyl siding with a nonhistoric brick wainscotting. The wood windows are one-over-one hung. The flush glazed door is wood. The entry porch

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is sheltered by a gable roof with triangular knee braces. A large side-gabled addition has been constructed on the west side of the house with a flat-roofed carport in front of this. The carport has turned wood supports. The house is noncontributing due to alterations (Photograph #11).

4. **4904/4908 East 3rd Street.** Ca. 1959. Ranch. This one-story, brick duplex has a low-pitched, asphalt-covered, hipped roof. The panel doors are wood. Each entry porch is sheltered by a dropped, hipped roof with white wrought iron supports and railings. The windows are two-over-two, wood, hung with a fixed picture window flanked by two-over-two windows on either side of the double car garage. Some of the windows have metal awnings. The integral double car garage with two paneled overhead doors separate the two living spaces. This house is noncontributing due to insufficient age. (Photograph #238)

5. **4921 East 3rd Street.** Ca. 1940. Minimal Traditional. This one-story house has a cross-gabled, asphalt-covered roof. The house is clad in a combination of stone and aluminum siding. The original partial porch has been enclosed to create a room, leaving an uncovered entry porch. The panel door is wood. The metal windows are casement. The side, attached, single car garage is set back from the main portion of the house. There is a stone, center, ridge chimney. Decorative details include metal awnings and wood decorative shutters. The house is noncontributing due modifications. (Photograph #14)

6. **4922 East 3rd Street.** Ca. 1940. Minimal Traditional. This one-story, brick dwelling has a cross-gabled, asphalt-covered roof. There is wood siding on the gable ends, garage and second story addition. The nonoriginal wood windows are fixed. The facade windows have black decorative wood shutters and several of the windows have metal awnings. The panel door is wood. The partial porch is uncovered and has black wrought iron railings. There is a side, gable wall, brick, chimney and a side, attached, single car garage. A wood-clad nonhistoric gabled dormer has been added to the facade. The house is noncontributing due to alterations. (Photograph #15)

7. **4939 East 3rd Street.** Ca. 1941. Minimal Traditional. This one-story, brick residence has an asphalt-covered, cross gabled roof. The gable ends have horizontal wood siding, while vertical wood siding has been placed on the porch and on the attached garage. The wood windows are twelve-over-twelve and eight-

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over-eight hung. The panel door is wood. The partial porch has a shed roof supported by wood supports. Decorative details include a circular window by the front entrance. There is a side, attached, double car garage with a single overhead door. The house is noncontributing due to modifications. (Photograph #239)

8. **5023 East 3rd Street.** Ca. 1945. Minimal Traditional. This one-story, brick dwelling has a side-gabled, asphalt-covered roof. The gable ends and nonoriginal second story have been covered with asbestos siding. The panel door is wood. The entry porch has a gabled roof supported by wood supports with wrought iron railing. The windows are two-over-two, metal, hung. The facade windows have wrought iron shutters. The attached garage has been converted into a room with a nonoriginal second story being added. This house is noncontributing due to alterations. (Photograph #20)

9. **5040 East 3rd Street.** Ca. 1940. Minimal Traditional. This brick, one-and-a-half story residence has a steep-pitched, asphalt-covered, cross-gabled roof. The gable ends have vinyl siding. The wood windows are one-over-one hung with several large fixed picture windows on the facade. The picture windows have white decorative wood shutters. A shed dormer with double windows has been constructed on the side, attached, brick, single car, garage. There is a brick, gable wall, chimney. The glazed panel door is wood. The entry porch has a flat roof with one wood support. A side porch has been fully enclosed with vinyl siding and one-over-one windows. There is a barely visible rear addition and a second, detached, garage to the rear. The house is noncontributing due to modifications. (Photograph #25)

10. **5307 East 3rd Street.** Ca. 1978. Contemporary. This one-story, brick residence has an asphalt-covered, cross-gabled roof. The gable ends are covered with large vertical wood boards. The panel door is wood. The partial porch is sheltered by a centered, dropped, front-facing gable supported by black wrought iron supports. The metal windows are six-over-six hung. Decorative details include double windows. The integral, side, single car garage has a paneled overhead door. The house is noncontributing due to insufficient age. (Photograph #26)

11. **5327 East 3rd Street.** Ca. 1948. Minimal Traditional. This one-story house is clad with asbestos shingles and a brick wainscotting. The glazed

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panel door is wood. The entry porch has a shed roof and wrought iron supports. The metal windows are two-over-two hung with a fixed picture window in the former attached garage. The attached, side, single car garage has been converted into a room with a fixed window in the facade and a door on the west side. A carport has been constructed next to the former garage. This house is noncontributing due to alterations. (Photograph #30)

12. **5334 East 3rd Street.** Ca. 1948. Minimal Traditional. This one-story, vinyl-clad dwelling has an asphalt-covered, cross-gabled roof. The glazed panel door is wood. The partial porch has a shed roof and wrought iron supports and railings. The nonoriginal metal windows are two-over-two hung. A bay window has been added to the facade. The side, attached, single car garage has been converted into a room. The original garage opening has been filled with a single door with sidelights. This new entry is sheltered by a flat roof supported by metal poles. A carport has been constructed to the side of the garage. This house is noncontributing due to modifications. (Photograph #29)

13. **4904 East 4th Street.** Ca. 1930. Minimal Traditional. This one-story, brick residence has an asphalt-covered, side-gabled roof. The gable ends and second story addition are clad in vinyl siding. The panel door is wood. The entry porch has a centered, dropped, front-facing, gabled roof with wood supports and railings. The wood windows are one-over-one hung with a six-over-six in the facade's triple window. A hipped roof, vinyl-clad second story addition and a rear addition have been constructed. At the rear of the property is a detached garage. The house is noncontributing due to alterations. (Photograph #240)

14. **4914 East 4th Street.** Ca. 1951. Minimal Traditional. This one-story dwelling is clad in vinyl siding with a stone wainscoting. The asphalt-covered roof is side-gabled. The wood windows are one-over-one hung with a large fixed picture window in the facade. The flush door is wood. The entry porch is sheltered by a metal awning and has black wrought iron railings. The side, attached, single car garage has a paneled overhead door. The house is noncontributing due to modifications. (Photograph #241)

15. **4918 East 4th Street.** Ca. 1930. Tudor Revival. This two-story, brick house has a steep-pitched, asphalt-covered, cross-gabled roof. The glazed flush door is wood. The entry porch is sheltered by a small gable roof. The

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windows are a combination of metal casement and wood, nine-over-one, hung. The house has two brick chimneys, one on the side and one on the front. The front chimney has double chimney pots and decorative brickwork. Other decorative details include decorated verge boards; double and triple windows; gabled dormers; and, decorative wood shutters. A second story shingle-clad addition has been added to the back of the house. There is a detached garage at the rear of the property. The house is noncontributing due to alterations.

(Photograph #241)

16. **4943 East 4th Street.** Ca. 1940. Modern Movement. This one-story, brick house has an asphalt-covered, hipped roof. The wood windows are six-over-six hung. The panel door is wood. The partial porch is sheltered by the principal roof and has wood supports and railings. Decorative details include dentils and double windows. A large, hipped roofed, second story addition has been constructed over the attached double car garage. A carport with an upper deck has been constructed in front of this. This house is noncontributing due to modifications. (Photograph #35)

17. **5016 East 4th Street.** Ca. 1955. Modern Movement. This one-story, brick residence has a side-gabled, asphalt-covered roof. The gable ends are clad with wood siding. The panel door is wood. The entry porch has a metal awning and wrought iron supports. The wood windows are eight-over-eight hung. The side, integral, single car garage has an overhead paneled door. The house is noncontributing due to insufficient age. (Photograph #242)

18. **5030 East 4th Street.** Ca. 1940. Minimal Traditional. This brick, one-story house has an asphalt-covered, gable-on-hipped roof with a projected cross hip. The wood windows are four-over-four hung. The flush door is wood. The partial porch has been fully enclosed with vinyl siding. The remaining nonoriginal entry porch has a metal awning covering. A second story vinyl-clad addition has also been added on the east side of the house. The enclosed porch and addition feature metal, one-over-one, hung windows. Decorative details include a large front brick chimney with decorative brickwork and double and triple windows. There is a detached garage at the rear of the property. This house is noncontributing due to modifications. (Photograph #243)

19. **5327 East 4th Street.** Ca. 1948. Minimal Traditional. This one-story, vinyl-clad residence has an asphalt-covered, cross-gabled roof. The wood windows are one-over-one hung. The facade windows have large metal awnings.

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The flush door is wood. The partial porch is sheltered by the main roof and has white wrought iron supports and black wrought iron railings. The interior walls of the porch have been covered with a fake stone veneer. Decorative details include double windows. The side, attached, single car garage has a paneled overhead door. This house is noncontributing due to alterations. (Photograph #40)

20. **5328 East 4th Street.** Ca. 1948. Minimal Traditional. This weatherboard-clad, one-story dwelling has an asphalt-covered, cross-gabled roof. A permastone wainscotting has been added around the house and the front-facing gable end is clad with vertical wood siding. The wood windows are one-over-one hung. The flush door is wood. The partial porch is sheltered by the principal roof and has wood supports and railings. The interior walls of the porch are clad with vertical wood siding. Decorative details include double windows. The side, attached, single car garage has a paneled overhead door. This residence is noncontributing due to modifications. (Photograph #42)

21. **5311 East 5th Street.** Ca. 1945. Minimal Traditional. This one-story, vinyl-clad residence has a brick wainscotting and an asphalt-covered, cross-gabled roof. The panel door is wood. The partial porch is covered by the cross gable and has wrought iron supports and railings. The wood windows are two-over-two hung with a fixed picture window under the porch. The majority of windows have metal awnings. The side, intregal, single car garage has a paneled overhead door and a side entrance covered by a metal awning. The house is noncontributing due to alterations. (Photograph #244)

22. **5315 East 5th Street.** Ca. 1948. Minimal Traditional. This one-story, vertical wood-sided dwelling has an asphalt-covered, hipped roof. The house has a stone wainscotting. The windows are wood two-over-two hung with some metal one-over-one hung windows. The glazed panel door is wood. The partial porch has a dropped hipped covering supported by simple wood supports. Decorative details include double windows. The intregal, side, single car garage has a paneled overhead door and side entrance. This house is noncontributing due to modifications. (Photograph #244)

23. **5335 East 5th Street.** Ca. 1945. Minimal Traditional. This brick, one-story dwelling has an asphalt-covered, cross-gabled roof. The gable ends are clad with wood siding. The wood windows are two-over-two hung with decorative

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wood shutters on the facade windows. The panel door is wood. The partial porch is uncovered. Decorative details include a side, brick, gable wall, chimney; double windows; and, exposed rafters. The detached single car garage has been converted into a room and the garage has been attached to the house via a small, side, flat roofed addition and a carport has been constructed in front of the garage. The house is noncontributing due to alterations. (Photograph #48)

24. **5341 East 5th Street.** Ca. 1947. Minimal Traditional. This brick, one-story house has an asphalt-covered, cross-gabled roof. The gable ends and integral garage are clad with vinyl siding. The wood windows are two-over-two hung with a fixed picture window in the former garage. Decorative details include double windows, decorative wood shutters and a front brick chimney. The panel door is wood. The partial porch has been fully enclosed with vinyl siding and windows. The side attached garage has been converted into living space. The house is noncontributing due to alterations. (Photograph #245)

25. **5347 East 5th Street.** Ca. 1945. Minimal Traditional. This one-story, asbestos-clad house has an asphalt-covered, cross-gabled roof. A brick wainscotting has been added. The glazed panel door is wood. The partial porch is under the cross gable and has wrought iron supports and railings. The wood windows are two-over-two hung with new storm windows. Decorative details include a large picture window with sidelights. The side, attached, single car garage has a paneled overhead door. A carport has been constructed in front of the garage. This house is noncontributing due to modifications. (Photograph #53)

26. **5348 East 5th Street.** Ca. 1958. Minimal Traditional. This brick, one-story residence has an asphalt-covered, cross-gabled roof. The gable ends are clad with asbestos siding. The flush door is wood. The partial front porch is under a dropped front-facing gable and has black wrought iron supports and railings. The interior wall of the porch is clad with vertical wood siding. The wood windows are six-over-six hung. Decorative details include double windows. The attached, side, single car garage has been converted into a room. A carport has been constructed in front of the former garage. This house is noncontributing due to insufficient age. (Photograph #51)

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27. **5358 East 5th Street.** Ca. 1947. Minimal Traditional. This one-story residence is clad with vinyl siding and a brick wainscoting. The hipped roof is covered with asphalt shingles. The panel door is wood. The entry porch is uncovered. The wood windows are one-over-one and two-over-two hung with a fixed picture window dominating the facade. The attached, side, single car garage has a shed roof and overhead paneled door. This house is noncontributing due to alterations. (Photograph #52)

28. **5359 East 5th Street.** Ca. 1948. Minimal Traditional. This one-story, brick dwelling has an asphalt-covered, cross-gabled roof. The gable ends and garage wall are covered with wood siding. The panel door is wood. The partial porch has a shed roof and has been fully enclosed with windows. The wood windows are six-over-six hung. The front window has a metal awning. There is a side, gable wall, brick chimney. The attached, side, single car garage has been converted to living space with a nonhistoric bay window replacing the door. This house is noncontributing due to modifications. (Photograph #53)

29. **5415 East 6th Street.** Ca. 1952. Ranch. This one-story, stone house has a low-pitched, asphalt-covered, cross-gabled roof. The gable ends and attached garage are clad with vertical wood siding. The glazed door is wood framed. The partial porch has a shed roof and is virtually obscured by vegetation. The wood windows are two-over-two hung. Decorative details include a front, stone, slope chimney and double windows. There is an attached garage and side addition. The house is noncontributing due to insufficient age. (Photograph #246)

30. **5424 East 6th Street.** Ca. 1946. Minimal Traditional. This one-story, stone house has a side-gabled, asphalt-covered roof. The gable ends are clad with vinyl siding while the attached garage is covered with wood shingles and vinyl siding. The wood windows are a combination of six-over-six, eight-over-eight and one-over-one hung. The house has three front entries. The glazed panel doors are wood. The east entry is located under the partial porch which is sheltered under the principal roof and has wood supports. Both the middle and west entries are uncovered. Centered between the middle and west entry is a large, nonoriginal, bay window. Decorative details include a front, stone, slope chimney and double and ribbon windows. The attached, side, single car garage has been converted to living space with a flat-roofed, metal carport

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being constructed to the side of the garage. The house is noncontributing due to alterations. (Photograph #55)

31. **4930 East 7th Street.** Ca. 1930. Tudor Revival. This brick, one-story residence has a steep-pitched, asphalt-covered, cross-gabled roof. The wood windows are four-over-four hung. The glazed panel door is wood. The partial porch has a shed roof and wood supports and railings. Decorative details include double windows; a side, brick, gable wall chimney with decorative brickwork; false half-timbering; and, a flared front gable. To the back of the house, a second story addition has been constructed. There is a detached garage to the rear of the property. The house is noncontributing due to modifications. (Photograph #247)

32. **4941 East 7th Street.** Ca. 1963. Ranch. This one-story, brick house has a low-pitched, cross-gabled, asphalt-covered roof. The gable ends and garage wall are clad with wood siding. The wood windows are one-over-one hung. The glazed panel door is wood. The partial porch has a gable covering and cinder block supports. Decorative details include a front, slope, brick chimney and a large fixed ribbon window. The attached, side, double car garage has paneled overhead doors. A flat-roofed, metal carport has been constructed in front of the garage. This house is noncontributing due to insufficient age. (Photograph #248)

33. **5017 East 7th Street.** Ca. 1940. Minimal Traditional. This one-story, brick dwelling has a side-gabled, asphalt-covered roof. The gable ends, enclosed porch and attached garage are clad with aluminum siding. The wood windows are six-over-six hung. The glazed panel door is wood. The entry porch has a shed roof and brick supports with white wrought iron railings. Decorative details include a front, brick, slope chimney; a large, nonoriginal, bay window; and, wood decorative shutters. The side porch has been fully enclosed with ribbon windows topped by metal awnings. An addition has been constructed on the side of the house to connect the house to the single car garage. This house is noncontributing due to modifications. (Photograph #249)

34. **5025 East 7th Street.** Ca. 1939. Tudor Revival. This one-story, brick house has an asphalt-covered, side-gabled roof. The gable ends and enclosed porch are covered with vinyl siding. The wood windows are one-over-one hung. The glazed door is wood framed. The partial porch is uncovered, although there

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is a front-facing gable sheltering the arched brick entry. The porch has brick piers and a wrought iron railing. Decorative details include a front, brick, eave wall chimney with decorative brickwork and triple windows. A side porch has been fully enclosed with vinyl siding, a door and one-over-one windows. An addition has been constructed on the rear of the property. At the back is a detached garage. This property is noncontributing due to modifications. (Photograph #61)

35. **5317 East 7th Street.** Ca. 1930. Tudor Revival. This brick, one-story residence has an asphalt-covered, clipped, cross-gabled roof. The wood windows are six-over-six hung with several nonoriginal fixed windows. Many of the windows have metal awnings. The glazed panel door is wood. The partial porch has a flat metal covering and wood supports and railings. The porch has been extended and new curved front steps have been added. Decorative details include a stepped, eave wall, brick, front chimney; ribbon windows; and, an extended front gable wall with an arched doorway. There is a rear detached garage. The house is noncontributing due to alterations. (Photograph #63)

36. **5412 East 7th Street.** Ca. 1957. Modern Movement. This brick, one-story dwelling has an asphalt-covered, hipped roof. The wood windows are two-over-two hung. The flush door is wood. The partial porch is covered by the principal roof and has wood columns. Decorative details include triple windows. The attached, side, single car garage is clad with wood siding and has an overhead door. The house is noncontributing due to insufficient age. (Photograph #250)

37. **5418 East 7th Street.** Ca. 1950. Minimal Ranch. This one-story, stone house has an asphalt-covered, cross-gabled roof. The gabled ends and attached garage are covered with vinyl siding. The glazed panel door is wood. The partial porch has a shed roof and wrought iron supports. The porch wall is clad with vertical wood siding. The wood windows are one-over-one hung with one fixed picture window. Decorative details include double windows. The side single car garage is attached to the house via a nonoriginal addition. The house is noncontributing due to alterations. (Photograph #251)

38. **5424 East 7th Street.** Ca. 1952. Minimal Ranch. This one-story, stone house has an asphalt-covered, cross-gabled roof. The gable ends and attached garage are clad with vinyl siding. The panel door is wood. The entry porch

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has a flat roof and wrought iron supports and railings. The metal windows are one-over-one hung. Flanking the porch are triple windows consisting of a wood one-over-one hung window on either side of a fixed picture window. Other decorative details include double windows. The attached, side, single car garage has a paneled overhead door. A carport has been constructed to the side of the garage. The house is noncontributing due to insufficient age. (Photograph #251)

39. **4917 East 9th Street.** Ca. 1950. Minimal Traditional. This one-story house is nonhistorically clad with vinyl siding and brick and has a low-pitched, asphalt-covered, cross-gabled roof. The metal windows are two-over-two hung with a large fixed picture window in the porch. The flush glazed door is wood. The partial porch has a flat roof and black wrought iron supports and railings. Decorative details include one set of double windows with decorative wood shutters. The attached, side, single car garage has a paneled overhead door. The house is noncontributing due to modifications. (Photograph #112)

40. **5103 East 9th Street.** Ca. 1957. Ranch. This one-story, brick residence has an asphalt-covered, side-gabled roof. The glazed door is metal framed. The partial porch is under the principal roof and has been screened with full-height decorative wrought iron railings. The wood windows are fixed. There is a brick, center, ridge chimney with a wrought iron cap. The integral double car garage has been converted to storage space with a flat-roofed carport immediately in front. The house is noncontributing due to insufficient age. (Photograph #252)

41. **5302 East 9th Street.** Ca. 1948. Ranch. This one-story dwelling is clad in a vertical wood siding with a brick wainscoting. The asphalt-covered roof is cross-gabled. The wood windows are two-over-two hung. The panel door is wood. The partial porch has a metal awning and wrought iron supports and railings. Decorative details include a front, brick, slope chimney; decorative wood shutters; exposed rafters; and, a cupola on the garage. The attached, side, double car garage has paneled overhead doors. The house is noncontributing due to alterations. (Photograph #253)

42. **5421 East 9th Street.** Ca. 1952. Massed Ranch. This one-story, stone residence has an asphalt-covered, gable-on-hipped roof. The wood windows are two-over-two hung with a fixed picture window in the center of the facade. The

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flush door is wood. There is no porch. Decorative details include a stone, front, slope chimney and double windows. The integral, side, single car garage has a paneled overhead door. The house is noncontributing due to insufficient age. (Photograph #254)

43. **4909 East 11th Street.** Ca. 1938. No Style. Shekinah/A&A Motor Company. This one-story, brick and concrete block building is L-shaped. The building, currently used for a car dealership office, has a flat asphalt roof. The panel door is metal. The fixed windows are metal. The front windows have cloth awnings. A vertical wood addition has been constructed in the center of the L. This building is noncontributing due to modifications. (Photograph #255)

44. **5015 East 11th Street.** Ca. 1970. Contemporary Folk. Freedom Auto Sales. This one-story, mobile building has an aluminum shed roof. The walls are particle board with an aluminum skirting. The trailer is used as a car dealership office. The flush door is metal. The fixed windows are metal. The building is noncontributing due to insufficient age. (Photograph #256)

45. **5017 East 11th Street.** Ca. 1970. Contemporary Folk. Al Motor Company. This one-story, mobile building has an aluminum shed roof. The walls are metal with a plywood skirting. The flush door is metal. The metal windows are fixed. This trailer is also used as a car dealership office. The building is noncontributing due to insufficient age. (Photograph #256)

46. **5101 East 11th Street.** Ca. 1969. No Style. Vintage Auto. This one-story, concrete block building has a flat, asphalt-covered roof. The glazed door is metal framed. The fixed windows are metal with metal awnings. There is one large overhead door. The building is used as an office for a car lot. The building is noncontributing due to insufficient age. (Photograph #257)

47. **5121 East 11th Street.** Ca. 1950. No Style. Triple Auto Ranch. This one-story, concrete block building has an asphalt-covered, front-gabled roof. The glazed panel doors are wood. The gable ends are clad with wood siding. The fixed windows are metal. Two original large openings on the front of the building have been infilled with vertical wood siding, fixed windows and single pedestrain doors. Extending along the storefront are the metal supports for a cloth awning. Another car lot office, the building is noncontributing due to alterations. (Photograph #257)

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48. **5205 East 11th Street.** Ca. 1977. No Style. Auto Nation 66. This one-story, concrete block building has a flat, asphalt-covered roof. The glazed door is metal framed. The fixed windows are metal. The building has a full-width uncovered porch. The porch face is clad with painted stone. The building, a car lot office, is noncontributing due to insufficient age. (Photograph #258)

49. **5303 East 11th Street.** Ca. 1970. Contemporary Commercial. Lucky Used Car. This one-story, concrete block building has a flat, asphalt-covered roof. The glazed panel door is metal. The fixed windows are wood. Between the windows is vertical wood siding and under the windows is clad with stone. Other decorative details include exposed rafters. There is a paneled overhead door on the west side of the building. The building, currently used as car dealership office, appears to be a former chain restaurant. The building is noncontributing due to insufficient age. (Photograph #259)

50. **5315 East 11th Street.** Ca. 1972. Contemporary Folk. Black Diamond Transportation Company. This one-story, metal building has a flat, asphalt-covered roof. The panel door is metal. The fixed windows are metal with metal awnings. On the east side of the building is a paneled overhead garage door. Encircling the top of the building is a wood sign. The building is noncontributing due to insufficient age. (Photograph #260)

51. **5425 East 11th Street.** Ca. 1996. Contemporary Commercial. Phillips 66. This modern, one-story, convenience store has stone walls and a flat, asphalt roof. A metal parapet encircles the building. The glazed door is metal framed. The fixed windows are metal. The building is noncontributing due to insufficient age. (Photograph #261)

52. **443 South Allegheny Avenue.** Ca. 1949. Modern Movement. This wood-clad, one-story dwelling has an asphalt-covered, gable-on-hip roof with cross hips. The facade has a brick wainscotting. The wood windows are two-over-two hung with a fixed picture window under the porch. The flush glazed door is wood. The partial porch is covered by the cross hip roof and has wood supports and railings. Decorative details include double windows. The attached, side, single car garage has a wood sided overhead door. The house is noncontributing due to alterations. (Photograph #262)

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53. **449 South Allegheny Avenue.** Ca. 1929. Tudor Revival. This brick, one-story residence has a steeply-pitched, cross-gabled, asphalt-covered roof. The nonoriginal metal windows are one-over-one hung. The arched flush door is wood. The entry porch is uncovered. The side porch has been converted to a room with the arched openings completely infilled with windows and brick. Decorative details include a brick, front, eave wall chimney with decorative brickwork; a back slope chimney; double and triple windows; exposed rafters; and, a flared wing wall. There is a rear detached garage. The house is noncontributing due to modifications. (Photograph #263)

54. **464 South Allegheny Avenue.** Ca. 1949. Modern Movement. This asbestos-clad, one-story residence has an asphalt-covered, cross-gabled roof. The house has a brick wainscotting. The wood windows are one-over-one hung. The glazed panel door is wood. The partial porch is covered by the principal roof and has wood columns. Decorative details include a front, brick, slope chimney and double windows. The attached, side, double car garage has two paneled overhead doors. The house is noncontributing due to alterations. (Photograph #88)

55. **470 South Allegheny Avenue.** Ca. 1932. Tudor Revival. This brick, one-story dwelling has an asphalt-covered, hipped roof with cross gables. Several of the gable ends are clad with wood siding. The wood windows are one-over-one hung with metal two-over-two hung in the enclosed porch. The partial porch has been enclosed with windows and siding and converted into a room. The glazed panel door is wood. Decorative details include three wood attic vents, double windows and a brick, front, eave wall chimney. There is a rear, detached, wood garage. The house is noncontributing due to modifications. (Photograph #92)

56. **520 South Allegheny Avenue.** Ca. 1949. Ranch. This stone, one-story dwelling has an asphalt-covered, hipped roof with cross gables. The wood windows are two-over-two hung. The panel door is wood. The shed-roofed partial porch has been fully enclosed with windows and wood. Decorative details include double windows. There is a rear detached garage. The house is noncontributing due to alterations. (Photograph #98)

57. **523 South Allegheny Avenue.** Ca. 1939. Modern Movement. This one-story, brick dwelling has an asphalt-covered, cross-gabled roof. The gable ends are clad with wood siding. The casement windows are metal with decorative wood

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shutters. The flush door is wood. The partial porch has a metal awning and has been screened. There is a side, gable wall, brick chimney. There is a side addition towards the back of the house which has a separate entry. A metal carport has been constructed on the side of the house. The house is noncontributing due to modifications. (Photograph #264)

58. **540 South Allegheny Avenue.** Ca. 1930. Tudor Revival. This brick, one-story residence has an asphalt-covered, hipped roof with cross gables. The wood windows are a combination one-over-one hung and casement with a Palladian-style casement window on the facade. The panel door is wood. The partial porch is partially sheltered by a flat roof with white wrought iron supports, while over the entry is a small gable supported by brick and stone columns. There is a brick chimney on the side. A stone addition has been constructed on the north side of the house. To the back of the house is a detached wood garage. The house is noncontributing due to alterations. (Photograph #265)

59. **546 South Allegheny Avenue.** Ca. 1930. Minimal Traditional. This one-story, painted brick house has an asphalt-covered, cross-gabled roof. The gable ends and attached garage are covered with vinyl siding. The wood windows are six-over-six hung with a casement window in the facade. The panel door is wood. The partial porch has a flat roof and white wrought iron supports and railings. The attached, side, single car garage has an overhead panel door. On the south side of the house is a large wood-clad addition with an upper landing. The house is noncontributing due to modifications. (Photograph #266)

60. **552 South Allegheny Avenue.** Ca. 1939. Minimal Traditional. This two-story, brick house has a steeply-pitched, asphalt-covered, cross-gabled roof. The gable ends are clad with wood shingles. The wood windows are one-over-one hung. The glazed panel door is wood. The partial porch has been fully enclosed with windows. There is a detached, double car, wood garage to the back of the house. The house is noncontributing due to alterations. (Photograph #266)

61. **562 South Allegheny Avenue.** Ca. 1942. Colonial Revival. This stone, two-story house has a steeply-pitched, asphalt-covered, cross-gabled roof. The gable ends are covered with metal siding. The wood windows are eight-over-eight hung with a front casement window. The glazed panel door is wood. The entry porch is uncovered and has wrought iron railings. There is a large,

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stone, front, eave wall chimney. A second story addition has been added and the side porch has been enclosed and converted into a room. A back addition has connected the house to the rear single car garage. The house is noncontributing due to alterations. (Photograph #103)

62. **575 South Allegheny Avenue.** Ca. 1959. Ranch. This one-story, brick house has as asphalt-covered, cross-gabled roof. The gable ends, garage wall and porch walls are covered with metal siding. The wood windows are two-over-two hung with a fixed picture window in the facade. The panel door is wood. The integral partial porch has turned wood supports and wrought iron railings. The attached, side, double car garage has two paneled overhead doors. The house is noncontributing due to insufficient age. (Photograph #105)

63. **707 South Allegheny Avenue.** Ca. 1929. Tudor Revival. This two-story, brick house has a steeply-pitched, cross-gabled, asphalt-covered roof. The wood windows are six-over-one hung. The glazed panel door is wood. The entry porch is uncovered. A brick side porch has been enclosed with windows. Decorative details include double and triple windows, exposed rafters and a side brick chimney. A second story addition has been added with a shed dormer. There is a rear detached garage. The house is noncontributing due to alterations. (Photograph #267)

64. **711 South Allegheny Avenue.** Ca. 1942. Colonial Revival. This brick, two-story dwelling has an asphalt-covered, side-gabled roof. The wood windows are eight-over-eight and six-over-six hung. The glazed panel door is wood. The entry porch has a small gable roof supported by black wrought iron supports. Decorative details include a large, side, brick, gable wall, chimney and wood decorative shutters. A vinyl clad addition with a second story has been constructed on the north side of the house, connecting the house to the double car garage which has been converted to living space. The house is noncontributing due to alterations. (Photograph #268)

65. **721 South Allegheny Avenue.** Ca. 1952. Modern Movement. This stone and wood, one-story house has an asphalt-covered, hipped roof. The wood windows are two-over-two hung with a fixed picture window in the facade. The panel door is wood. The partial porch has a hipped roof and white wrought iron supports. There is a front, stone, slope chimney. The integral double car

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garage is clad with wood siding and has two overhead doors. The house is noncontributing due to insufficient age. (Photograph #269)

66. **731 South Allegheny Avenue.** Ca. 1946. Minimal Traditional. This brick, one-story residence has an asphalt-covered, side-gabled roof. The nonoriginal windows are metal, six-over-six, hung with vertical wood siding filling in the remaining space. The glazed door is wood. The partial porch has a shed roof supported by wood columns. The porch has also been partially enclosed with wood screening. A wood addition has been constructed to the side of the brick, attached, side, single car garage. The garage has a paneled overhead door. The house is noncontributing due to modifications. (Photograph #109)

67. **903 South Allegheny Avenue.** Ca. 1939. Tudor Revival. This one-story, brick dwelling has an asphalt-covered, cross-gabled roof. The wood windows are one-over-one hung. The arched flush door is wood. The entry porch is sheltered by the principal roof and is enclosed by brick walls. A side porch has been completely enclosed with wood siding and large fixed windows. Decorative details include double and triple windows, a gabled dormer and a side, brick, gable wall chimney with decorative brickwork. There is a rear detached garage. The house is noncontributing due to modifications. (Photograph #270)

68. **909 South Allegheny Avenue.** Ca. 1952. Modern Movement. This one-story, brick dwelling has an asphalt-covered, hipped roof. The wood windows are two-over-two hung. The flush door is wood. The integral partial porch has wood columns, wrought iron railings and vertical wood siding. Decorative details include double and triple windows. The integral, side, single car garage has an overhead panel door. The house is noncontributing due to insufficient age. (Photograph #270)

69. **925 South Allegheny Avenue.** Ca. 1927. Tudor Revival. This brick, one-story residence has an asphalt-covered, cross-gabled roof. The wood windows are one-over-one hung. The flush door is wood. The arched entry porch has a gable roof and brick walls. A side porch has been fully enclosed. There is a front, gable wall, brick chimney. Decorative details include double windows. There is a rear, detached, wood garage. The house is noncontributing due to alterations. (Photograph #271)

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70. **901 South Braden Avenue.** Ca. 1936. Colonial Revival. This two-story, brick house has a steeply-pitched, asphalt-covered, cross-gabled roof. The gable ends and second story are clad with metal siding. The wood windows are six-over-six hung. The panel door is wood. The entry porch is uncovered. A side porch has been completely enclosed with fixed windows. There are two side brick chimneys. There is a rear attached garage and a rear addition. The house is noncontributing due to modifications. (Photograph #272)

71. **910 South Braden Avenue.** Ca. 1939. Tudor Revival. This one-story, brick dwelling has a steeply-pitched, asphalt-covered, cross-gabled roof. The gable ends are covered with stucco. The wood windows are six-over-one hung. The panel door is wood. The entry porch is uncovered. A side porch has been fully enclosed with wood siding and sliding and fixed windows. Decorative details include triple windows and a large, front, brick chimney with decorative brickwork. There is a detached garage at the rear of the property. The house is noncontributing due to alterations. (Photograph #273)

72. **920 South Braden Avenue.** Ca. 1957. Minimal Traditional. This brick, one-story residence has a low-pitched, asphalt-covered, hipped roof. The wood windows are one-over-one hung with metal awnings. The panel door is wood. The entry porch is sheltered by a metal awning supported by wrought iron supports with wrought iron railings. Decorative details include double windows and decorative wood shutters. There is a detached double car garage at the back of the property. The house is noncontributing due to insufficient age. (Photograph #274)

73. **927 South Braden Avenue.** Ca. 1928. Tudor Revival. This one-story, brick dwelling has a steeply-pitched, asphalt-covered, cross-gabled roof. The gable ends are covered with stucco. The wood windows are six-over-one and four-over-one hung. On the facade there are also four fixed diamond patterned windows. The arched glazed panel door is wood. The entry porch is uncovered with low brick walls. The arched side porch has been fully enclosed with stucco walls and a single door. Decorative details include a stepped, front, brick chimney with chimney pots; dentils; and, double windows. There is a rear detached garage. The house is noncontributing due to alterations. (Photograph #275)

74. **928 South Braden Avenue.** Ca. 1952. Modern Movement. This brick, one-story house has a low-pitched, asphalt-covered, hipped roof. The wood windows are two-over-two hung with a fixed picture window in the facade. The glazed

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panel door is wood. The entry porch is uncovered with wrought iron railings. The integral, side, single car garage is clad with vinyl siding and has a paneled overhead door. The house is noncontributing due to insufficient age. (Photograph #119)

75. **937 South Braden Avenue.** Ca. 1943. Tudor Revival. This brick, two-story dwelling has an asphalt-covered, cross-gabled roof. The gable ends are clad with wood shingles. The wood windows are six-over-one hung. The panel door is wood. The partial porch has been fully enclosed with wood siding and one-over-one hung windows. Decorative details include a front, brick, slope chimney and double and triple windows. There is a rear detached garage. The house is noncontributing due to modifications. (Photograph #275)

76. **912 South Canton Avenue.** Ca. 1930. Tudor Revival. This brick, two-story residence has an asphalt-covered, cross-gabled roof. The side gable ends are covered with wood siding and the front gable has wood shingles. The wood windows are six-over-six hung. The glazed panel door is wood. The partial porch is sheltered by the flared front-facing gable and has brick columns. The porch also has low brick walls. There is a front, brick, ridge chimney. A second story addition has been constructed with a rear shed dormer. There is a rear, detached, brick garage. The house is noncontributing due to alterations. (Photograph #121)

77. **915 South Canton Avenue.** Ca. 1928. Tudor Revival. This two-story, brick residence has a steeply-pitched, asphalt-covered, hip-on-gable roof. The wood windows are six-over-six hung. The panel door is wood. The brick, arched, integral, partial porch has wrought iron railings. Decorative details include a front, slope, brick chimney and double and triple windows. A second story addition has been added in the attic with windows and skylights. There is a rear detached garage. The house is noncontributing due to alterations. (Photograph #276)

78. **919 South Canton Avenue.** Ca. 1953. Modern Movement. This one-story, vinyl-sided house has an asphalt-covered, cross-gabled roof. The wood windows are one-over-one hung. The panel door is wood. There is a front stone chimney. A large stucco addition has been constructed on the front of the house, including a double car garage. A flat-roofed, metal carport has also

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been erected in front of the garage. The house is noncontributing due to modifications. (Photograph #277)

79. **937 South Canton Avenue.** Ca. 1946. Minimal Traditional. This one-story, stone dwelling has an asphalt-covered, cross-gabled roof. The gable ends are covered with wood siding. The wood windows are six-over-six hung with a fixed picture window in the facade. The glazed panel door is wood. The partial porch is sheltered by the principal roof and wood columns. The porch walls are covered with vertical wood siding. Decorative details include a stone, side, gable wall chimney and wood decorative shutters. An addition has attached the wood-sided garage to the house. The garage has been converted into living area. A carport has been erected in front of the garage. The house is noncontributing due to alterations. (Photograph #278)

80. **944 South Canton Avenue.** Ca. 1930. Tudor Revival. This brick, one-story house has an asphalt-covered, cross-gabled roof. The side gable ends are clad with vinyl siding. The wood windows are six-over-one hung. The arched panel door is wood. The full-width porch is uncovered with low brick piers and walls. Decorative details include a large, front, brick chimney and triple windows. A second story addition with a shed dormer has been added. There is a rear, detached, brick garage. The house is noncontributing due to alterations. (Photograph #279)

81. **211 South Darlington Avenue.** Ca. 1948. Modern Movement. This aluminum-sided, one-story dwelling has an asphalt-covered, hipped roof. Along one side and part of the facade is a brick wainscotting. The wood windows are two-over-two hung with a fixed picture window in the front. The flush glazed door is wood. The entry porch has a metal awning with wrought iron supports. Decorative details include a ribbon window and double windows. The attached, side, single car garage has an overhead panel door. The house is noncontributing due to modifications. (Photograph #125)

82. **321 South Darlington Avenue.** Ca. 1948. Modern Movement. This one-story, stone residence has an asphalt-covered, hipped roof. The wood windows are casement. The glazed panel door is wood. The partial porch is obscured by vegetation and has a wrought iron gate. There is a stone slope chimney on the second story, vinyl-sided, hipped-roof addition. There is a rear attached garage. The house is noncontributing due to alterations. (Photograph #280)

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83. **415 South Darlington Avenue.** Ca. 1951. Modern Movement. This asbestos-sided, one-story house has a low-pitched, asphalt-covered, hipped roof. The house has a brick wainscotting. The wood windows are two-over-two hung with some corner fixed windows. The glazed panel door is wood. The partial porch is sheltered by the principal roof and has wrought iron supports and railings. The porch walls are covered with wood vertical siding. Decorative details include a large, front, brick chimney and double windows. The front corner windows also appear to wrap-around. The attached, side, single car garage has an overhead panel door. The house is noncontributing due to modifications. (Photograph #281)

84. **468 South Darlington Avenue.** Ca. 1927. Bungalow/Craftsman. This one-story, brick dwelling has an asphalt-covered, cross-gabled roof. The gabled ends are covered with vinyl siding. The wood windows are four-over-one. The panel door is wood. The partial porch has been fully enclosed with brick and one-over-one windows. Decorative details include a side, stepped, eave wall, brick chimney and ribbon windows. There is a rear, detached, vinyl-sided, garage. The house is noncontributing due to modifications. (Photograph #282)

85. **473 South Darlington Avenue.** Ca. 1948. Minimal Traditional. This metal-sided, one-story house has an asphalt-covered, cross-gabled roof. The house has a brick wainscot. The wood windows are two-over-two and two-over-three hung. The flush door is wood. The partial porch has a shed roof and wrought iron supports. A large, box-shaped, second story addition has been added and a large, double car garage. The house is noncontributing due to a lack of integrity. (Photograph #142)

86. **474 South Darlington Avenue.** Ca. 1953. Minimal Traditional. This stucco, one-story dwelling has an asphalt-covered, cross-gabled roof. There is a brick wainscotting and the gable ends are clad with vertical wood siding. The wood windows are two-over-two hung with a fixed picture window on the facade. The flush door is wood. The partial porch has a shed roof and wrought iron supports. Decorative details include double windows. The attached, side, single car garage has a paneled overhead door. The house is noncontributing due to insufficient age. (Photograph #141)

87. **482 South Darlington Avenue.** Ca. 1942. Massed Ranch. This one-story, asbestos-clad residence has an asphalt-covered, hipped roof with cross hips.

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The house also features a low brick wainscotting. The wood windows are fixed with metal awnings. The flush door is wood. The partial porch is sheltered by the principal roof and has white wrought iron supports. The attached, side, double car garage has a single paneled overhead door. The house is noncontributing due to modifications. (Photograph #143)

88. **520 South Darlington Avenue.** Ca. 1939. Tudor Revival. This brick, one-story residence has a steeply-pitched, asphalt-covered, cross-gabled roof. The wood windows are one-over-one hung. The panel door is wood. The partial porch has a small gable over the entry supported by brackets. The remainder of the porch is uncovered. Decorative details include a side, brick, gable wall chimney and double windows. A second story addition has been added with a gable dormer. There is a rear detached garage. The house is noncontributing due to modifications. (Photograph #147)

89. **546 South Darlington Avenue.** Ca. 1929. Tudor Revival. This one-story, brick residence has an asphalt-covered, cross-gabled roof. The wood windows are two-over-two hung. The glazed door is metal. The partial porch has been fully enclosed with metal, one-over-one windows. Decorative details include a side brick chimney and double windows. A vinyl-sided addition has been added to the rear side of the house. There is a rear, detached, vinyl-sided garage. The house is noncontributing due to a loss of integrity. (Photograph #152)

90. **563 South Darlington Avenue.** Ca. 1929. Tudor Revival. This one-story, brick residence has a steeply-pitched, asphalt-covered, hip-on-gable roof. The wood windows are four-over-one with fixed windows under metal awnings in the facade. The flush door is wood. The brick entry porch is sheltered by a steeply-pitched, dropped, front-facing gable and has a round arched opening. There is a side entry porch which has a shed roof and wrought iron railings. Decorative details include a front, eave wall, brick chimney with three shafts and two chimney pots and double windows. An asbestos-sided addition has been added to the rear of the house, creating a second story. There is a brick, double car, detached garage to the rear of the house with two matching overhead panel doors. The house is noncontributing due to modifications. (Photograph #283)

91. **564 South Darlington Avenue.** Ca. 1940. Tudor Revival. This brick, one-story house has a steeply-pitched, asphalt-covered, cross-gabled roof. The

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front-facing gable is clipped. The wood windows are one-over-one hung. The flush door is screened. The arched, brick, partial porch has been fully enclosed with fixed windows. The entry is now sheltered by a metal awning. Decorative details include a side, gable wall, brick chimney with decorative brickwork and triple windows. There is a rear, detached, double car, wood garage. The house is noncontributing due to alterations. (Photograph #154)

92. **570 South Darlington Avenue.** Ca. 1930. Tudor Revival. This brick, one-story residence has an asphalt-covered, cross-gabled roof. The gable ends are covered with wood siding. The wood windows are six-over-six hung. The glazed door is wood. The partial porch has been fully enclosed with vertical wood siding and windows. Decorative details include a front, gable wall, brick chimney and wood decorative shutters. There is a rear, detached, wood garage to the back of the house. The house is noncontributing due to modifications. (Photograph #284)

93. **911 South Darlington Avenue.** Ca. 1943. Minimal Traditional. This one-story, brick dwelling has an asphalt-covered, side-gabled roof. The gable ends and garage wall are covered with wood siding. The wood windows are eight-over-eight hung with metal awnings. The glazed panel door is wood. The partial porch has a large, metal awning and wrought iron supports. A handicap ramp has been constructed off the porch with wood rails. Decorative details include double windows. There is an integral, side, single car garage with an overhead door. A second garage has been constructed to the side of the original garage which matches the historic garage in materials and details. The house is noncontributing due to alterations. (Photograph #285)

94. **912 South Darlington Avenue.** Ca. 1955. Modern Movement. This stone, one-story dwelling has an asphalt-covered, low-pitched, cross-gabled roof. The gable ends are clad with wood siding. The metal windows are sliding. The flush glazed door is wood. The entry porch is uncovered with iron railings. The attached, side, double car garage has a single overhead panel door. The house is noncontributing due to insufficient age. (Photograph #157)

95. **920 South Darlington Avenue.** Ca. 1950. Modern Movement. This metal-sided, one-story residence has an asphalt-covered, gable-on-hip roof. The house has a wrap-around stone wainscot. The wood windows are two-over-two hung. The glazed panel door is wood. The partial porch has a hipped roof and

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turned wood supports and railings. Decorative details include double windows and decorative wood shutters. The attached, side, single car garage has an overhead door. The house is noncontributing due to modifications. (Photograph #159)

96. **945 South Darlington Avenue.** Ca. 1955. Minimal Traditional. This brick, one-story dwelling has as asphalt-covered, side-gabled roof. The gable ends are covered with wood siding. The wood windows are six-over-six hung. The glazed panel door is wood. The entry porch has a gable roof with wrought iron supports. Decorative details include double windows and wood decorative shutters. To the side of the house is an attached carport with an addition behind it. The house is noncontributing due to insufficient age. (Photograph #286)

97. **554 South Erie Avenue.** Ca. 1954. Split-Level. This brick, multiple story house has a low-pitched, asphalt-covered, hipped roof. The wood windows are six-over-six hung with some fixed windows. The panel door is wood. The partial porch is sheltered by the principal roof and has turned wood supports and wrought iron railings. Decorative details include a large, side, brick chimney; ribbon and double windows; cloth awnings; and, wood decorative shutters. The intregal, below-grade, double car garage has two overhead paneled doors. The house is noncontributing due to insufficient age. (Photograph #286)

98. **557 South Erie Avenue.** Ca. 1952. Ranch. This brick, one-story dwelling has an asphalt-covered, low-pitched, hipped roof. The wood windows are two-over-two hung with a large fixed picture window. The glazed panel door is wood. The entry porch is covered by the principal roof and has one, low, brick wall topped by cinder blocks. There is a large, brick, chimney which divides the house at nearly the mid-way point. The large double car garage has been converted into living space with a brick wall, double windows and wood siding infilling the former opening. The house is noncontributing due to insufficient age. (Photograph #288)

99. **602 South Erie Avenue.** Ca. 1935. Minimal Traditional. This one-story, stone residence has an asphalt-covered, cross-gabled roof. The gable ends, side addition and attached garage are covered with vinyl siding. The wood windows are six-over-six hung. The flush door is wood. The entry porch has a

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flat roof supported by metal supports and a small gable above this. Decorative details include a side, gable wall, stone chimney and hipped dormers. There is a side addition, possibly the original garage, which attaches the house to a double car garage with two overhead panel doors. In front of the existing garage is a large, flat-roofed, metal carport. The house is noncontributing due to modifications. (Photograph #289)

100. **610 South Erie Avenue.** Ca. 1957. Minimal Traditional. This wood-sided, one-story house has an asphalt-covered, gable-on-hip roof. There is a brick wainscotting around the front of the house. The wood windows are two-over-two hung with a fixed picture window in the facade. The panel door is wood. The partial intregal porch has white wrought iron supports and railings. Decorative details include exposed rafters and double and triple windows. The intregal, side, single car garage has an overhead panel door. The house is noncontributing due to insufficient age. (Photograph #290)

101. **711 South Erie Avenue.** Ca. 1949. Minimal Traditional. This brick, one-story dwelling has an asphalt-covered, cross-gabled roof. The gable ends are covered with wood siding. The wood windows are two-over-two hung and have decorative wood shutters. The glazed panel door is wood. The partial porch has a gabled roof and wood supports. There is a rear, slope, brick chimney and a large, front, nonoriginal, brick chimney. A side addition including the chimney has been constructed. The house is noncontributing due to alterations. (Photograph #291)

102. **725 South Erie Avenue.** Ca. 1949. Minimal Traditional. This one-story, brick house has an asphalt-covered, side-gabled roof. The gable ends are covered with vertical wood siding, except on the garage addition where the siding is horizontal. The wood windows are one-over-one hung with a fixed picture window. The glazed panel door is wood. The partial porch has been screened. The original single car garage has been converted to living space with a new, double car, brick garage added to this. The house is noncontributing due to modifications. (Photograph #292)

103. **916 South Erie Avenue.** Ca. 1941. Tudor Revival. This one-story, brick house has a steeply-pitched, asphalt-covered, cross-gabled roof. The second story addition is clad with wood siding. The wood windows are a combination of six-over-six and four-over-four hung with some fixed. The flush glazed door is

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wood. The partial porch has a flat roof topped by a wrought iron railing and brick piers with wood columns. Decorative details include a Palladian-like window, double windows and false thatching. There is a large, brick, rear addition topped with a wood-sided second story. There is a rear, attached, stucco and wood shingle garage. The house is noncontributing due to alterations. (Photograph #293)

104. **924 South Erie Avenue.** Ca. 1929. Bungalow/Craftsman. This one-story, brick residence has an asphalt-covered, front-gabled roof. The gable ends and gabled and shed dormer are clad with asbestos siding. The wood windows are six-over-six hung with wood decorative shutters on the facade. The glazed door is wood framed. The partial porch has a gabled roof and wrought iron supports and railings. Decorative details include a side, brick, eave wall chimney and double windows. A second story has been added in the former attic space. There is a rear detached garage. The house is noncontributing due to alterations. (Photograph #294)

105. **210 South Fulton Avenue.** Ca. 1948. Minimal Traditional. This one-story, aluminum-sided house has an asphalt-covered, cross-gabled roof. There is a stone wainscotting around the facade. The wood windows are two-over-two hung with a fixed picture window in the facade. The glazed panel door is wood. The partial porch has a gabled roof and wrought iron supports. There is an attached, side, double car garage with two overhead doors. The house is noncontributing due to modifications. (Photograph #177)

106. **216 South Fulton Avenue.** Ca. 1942. Minimal Traditional. This aluminum-sided, one-story dwelling has an asphalt-covered, side-gabled roof. The wood windows are one-over-one hung with most covered by metal awnings. There are two front doors, one a wood flush glazed and the other metal panel. The entry porch has a small gabled roof with wrought iron supports. A new wood deck has been added to the front of the house. There is an attached garage with a flat-roofed carport in front of it. The house is noncontributing due to alterations. (Photograph #295)

107. **222 South Fulton Avenue.** Ca. 1948. Minimal Traditional. This aluminum-sided, one-story house has an asphalt-covered, side gabled roof. The wood windows are one-over-one hung. The glazed panel door is wood. The entry porch has a gabled roof and wrought iron supports and railings. The sides of the

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porch have been covered with a wood lattice. A side addition has been constructed, as well as a side brick chimney and a garage addition. There is a rear detached garage. The house is noncontributing due to modifications. (Photograph #295)

108. **316 South Fulton Avenue.** Ca. 1948. Minimal Traditional. This asbestos-sided, one-story residence has an asphalt-covered, side-gabled roof. The wood windows are one-over-one hung. The glazed panel door is wood. The entry porch has a small gable roof with wrought iron supports. Decorative details include double windows. There is an attached, side, single car garage with a paneled overhead door and a second story, gabled dormer with double one-over-one windows. The house is noncontributing due to modifications. (Photograph #179)

109. **410 South Fulton Avenue.** Ca. 1948. Minimal Traditional. This vinyl-clad, one-story dwelling has an asphalt-covered, side-gabled roof. The wood windows are one-over-one hung. The glazed panel door is wood. The entry porch has a small gable roof with wrought iron supports and railings. There is an attached, side, single car garage with a second story, gabled dormer. A large double car garage has been attached to the side of the single car garage. The house is noncontributing due to alterations. (Photograph #296)

110. **418 South Fulton Avenue.** Ca. 1948. Minimal Traditional. This nonoriginal stone-clad, one-story house has an asphalt-covered, cross-gabled roof. The gable ends are covered with vertical wood siding. The wood windows are one-over-one hung. The panel door is wood. The entry porch has a gabled roof and wood supports. Decorative details include double windows and exposed rafters. There is an attached, side, weatherboard-clad, single car garage with an overhead panel door. The house is noncontributing due to modifications. (Photograph #296)

111. **432 South Fulton Avenue.** Ca. 1948. Minimal Traditional. This one-story, vinyl-sided residence has an asphalt-covered, side-gabled roof. The wood windows are one-over-one hung. The panel door is wood. The entry porch has a small gable roof, wood supports and wrought iron railings. A large side addition has been constructed, as well as a rear addition. The house is noncontributing due to alterations. (Photograph #297)

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112. **438 South Fulton Avenue.** Ca. 1948. Minimal Traditional. This vinyl-sided, one-story dwelling has an asphalt-covered, hip-on-gable roof. There is a nonoriginal stone wainscoting around the house. The wood windows are one-over-one hung. The panel door is wood. The entry porch has a small shed overhang and wrought iron railings. Decorative details include double windows with metal awnings. The original single car garage has been converted to living spacing with a new single car garage being attached to the side. The house is noncontributing due to modifications. (Photograph #298)

113. **444 South Fulton Avenue.** Ca. 1948. Minimal Traditional. This one-story, vinyl-sided residence has an asphalt-covered, side-gabled roof. The wood windows are one-over-one hung with several fixed windows. The flush door is wood. The partial porch has a short shed roof and wood supports and railings. Decorative details include double and ribbon windows. A large, textured stucco, chimney has been built on the facade. There is an attached, side, single car garage with an overhead door. The house is noncontributing due to alterations. (Photograph #299)

114. **307 South Yale Avenue.** Ca. 1957. Ranch. This one-story, brick duplex has an asphalt-covered, hipped roof. The wood windows are two-over-two hung. There are two front flush wood doors. The partial porch is sheltered by the principal roof and has wrought iron supports. There is an attached, side, double car garage with two overhead doors. The house is noncontributing due to insufficient age. (Photograph #300)

115. **447 South Yale Avenue.** Ca. 1945. Modern Movement. This brick, one-story dwelling has an asphalt-covered, side-gabled roof. The gable ends and attached garage are covered with vinyl siding. The wood windows are two-over-two hung with metal awnings. The flush glazed door is wood. The entry porch has a shed roof and wrought iron supports. A side porch has been fully enclosed with vinyl siding, ribbon windows and a single door. There is an attached, side, vinyl-sided, single car garage with an overhead door. The garage is possibly an addition. The house is noncontributing due to alterations. (Photograph #301)

116. **533 South Yale Avenue.** Ca. 1938. Tudor Revival. This brick, one-story duplex has an asphalt-covered, cross-gabled roof. The wood windows are five-over-one hung. The flush glazed doors are wood. The north side of the facade has an entry porch with a gable roof supported by brackets. The south side has

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a side entry porch with a gable roof supported by brick columns. There is a north wall side entry with a shed roof supported by brackets. Decorative details include double and triple windows. A second story has been added on the south side. The house is noncontributing due to modifications.
(Photograph #302)

117. **701 1/2 South Yale Avenue.** Ca. 1934. Tudor Revival. This two-story, brick and vinyl-clad garage apartment has an asphalt-covered, side-gabled roof. The metal windows are one-over-one hung. The flush glazed door is wood. The second story has been expanded and an addition has been made to the lower front as wells. The garage apartment is noncontributing due to alterations.
(Photograph #59)

118. **707 South Yale Avenue.** Ca. 1981. Modern Movement. This brick, one-story dwelling has an asphalt-covered, cross-gabled roof. The gable ends are covered with vinyl siding. The wood windows are six-over-six hung with metal awnings. The flush glazed door is wood. The entry porch has a metal awning. There is a rear, attached, vinyl-sided garage. The house is noncontributing due to insufficient age. (Photograph #187)

119. **713 1/2 South Yale Avenue.** Ca. 1975. No Distinctive Style. This cinder block, one-story garage apartment has an asphalt-covered, shed roof. The metal windows are one-over-one hung. The flush door is wood. The original single car opening has been filled with wood and windows. The garage apartment is noncontributing due to insufficient age. (Photograph #188)

120. **733 South Yale Avenue.** Ca. 1928. Tudor Revival. This vertical wood-sided, one-story residence has an asphalt-covered, cross-gabled and hipped roof. The house is encircled with a nonoriginal brick wainscotting. The nonoriginal metal windows are six-over-six hung. The glazed panel door is wood. The partial porch has a flat roof with wood columns and railings. Decorative details include a nonhistoric bay window and double windows. There is a shed to the back of the house. The house is noncontributing due to modifications. (Photograph #303)

121. **925 South Yale Avenue.** Ca. 1961. Commercial Vernacular. This one-story, stone and concrete block auto parts store has a flat roof. The metal windows are fixed. The glazed slab door is metal framed. The partial porch has a

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metal awning. Decorative details include double windows and NAPA signage. There is an asphalt parking lot along the west and south elevations. The building is noncontributing due to insufficient age. (Photograph #304)
122. **935 South Yale Avenue.** Ca. 1985. Commercial Vernacular. This stucco, one-story convenience store has a flat roof. The metal windows are fixed. The glazed slab door is metal framed. The full-width porch has a flat metal covering. Decorative details include ribbon windows. The building is noncontributing due to insufficient age. (Photograph #304)

123. **408 South Zurich Avenue.** Ca. 1933. Tudor Revival. This brick, one-story house has a steeply-pitched, asphalt-covered, cross-gabled roof. The wood windows are one-over-one hung with metal awnings. The arched glazed panel door is wood. The entry porch has a gabled metal awning with wrought iron supports and railings. Decorative details include a side, brick, gable wall chimney; false half-timbering; and, double and ribbon windows. A stuccoed second story addition has been added. There is a rear, detached, brick garage. The house is noncontributing due to modifications. (Photograph #305)

124. **409 South Zurich Avenue.** Ca. 1930. Tudor Revival. This brick, one-story residence has a steeply-pitched, cross-gabled, asphalt-covered roof. The wood windows are six-over-six hung with a few small fixed windows. The panel door is wood. The entry porch has a nearly flat, metal awning with wrought iron supports. There is a side porch which is screened and has a gabled roof and brick columns. The porch gable is clad with weatherboard. Decorative details include a front, gable wall, brick chimney; a flared front gable; and, double windows. An asbestos-clad, second story addition has been added. There is a rear detached garage. The house is noncontributing due to alteration. (Photograph #306)

125. **413 South Zurich Avenue.** Ca. 1950. Modern Movement. This one-story, wood-sided dwelling has an asphalt-covered, hipped roof. There is a brick wainscotting encircling the house. The wood windows are two-over-two hung with a fixed picture window in the facade. The panel door is wood. The partial porch has a shed roof and wood supports. The porch walls have vertical wood siding. There is a side brick chimney and a side attached garage with an overhead door. The house is noncontributing due to modification. (Photograph #306)

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126. **427 South Zurich Avenue.** Ca. 1941. Minimal Traditional. This one-story, painted brick dwelling has an asphalt-covered, side-gabled roof. The side gables and attached garage are clad with asbestos siding, while the addition and porch gable are covered with vertical wood siding. The wood windows are six-over-six with metal casement windows and metal awnings on the facade. The glazed panel door is wood. The entry porch has a small gable roof supported by brackets and wrought iron railings. There is a side, gable wall, brick chimney. An addition has been constructed connecting the house and garage. The house is noncontributing due to alterations. (Photograph #193)

127. **Garage Apartment at 448 South Zurich Avenue.** Ca. 1930. No Distinctive Style. This one-story, wood garage apartment has an asphalt-covered, side-gabled roof. There is a brick wainscotting around the facade. The front features two entries, both containing single, wood, glazed paneled doors. The double car garage is accessed by two overhead panel doors. Decorative details include exposed rafters. The garage apartment is noncontributing due to modifications. (Photograph #197)

128. **451 South Zurich Avenue.** Ca. 1960. Ranch. This brick, one-story residence has an asphalt-covered, hipped roof with cross hips. The wood windows are two-over-two hung. The flush glazed door is wood. The partial porch is sheltered by the principal roof and has wrought iron supports. The porch walls have vertical wood siding. Decorative details include double windows. There is an attached, side, double car garage with a panel overhead door. The house is noncontributing due to insufficient age. (Photograph #199)

129. **465 South Zurich Avenue.** Ca. 1932. Colonial Revival. This two-story, brick house has an asphalt-covered, side gabled roof. The gable ends and gabled dormers are covered with vinyl siding. The windows are metal casement on the facade and wood, six-over-six, hung on the other elevations. The glazed panel door is wood. The entry porch has a gable roof and black wrought iron supports. Decorative details include a side, brick, gable wall chimney; two gabled dormers; and, double windows. A large enclosed porch has been constructed on the side of the house. There is an attached garage with an overhead panel door on the side. A carport has been constructed in front of the garage. The house is noncontributing due to modifications. (Photograph #307)

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130. **515 South Zurich Avenue.** Ca. 1946. Minimal Traditional. This one-story, brick residence has an asphalt-covered, side-gabled roof. The gable wall is clad with wood siding. The wood windows are six-over-six hung. The panel door is wood. The partial porch has a shed roof supported by wood supports. Decorative details include a large, front, brick, eave wall chimney and decorative wood shutters. A side addition has been constructed with a fixed windows. There is a rear detached garage. The house is noncontributing due to modifications. (Photograph #201)

131. **519 South Zurich Avenue.** Ca. 1939. Tudor Revival. This brick, one-story dwelling has a steeply-pitched, asphalt-covered, cross-gabled roof. The gable walls are clad with stucco. The wood windows are four-over-one and two-over-one hung. The glazed paneled door is wood. The partial porch is uncovered except for a metal awning over the entry. There is a large, stepped, brick, front, eave wall chimney. An addition has been constructed on the back, as well as a rear second story. There is a rear detached garage. The house is noncontributing due to alterations. (Photograph #204)

132. **535 South Zurich Avenue.** Ca. 1939. Tudor Revival. This one-story, brick house has a steeply-pitched, asphalt-covered, hipped roof with a cross gable. The wood windows are one-over-one hung with fixed windows in the enclosed porch. The glazed panel door is wood. The brick partial porch has been enclosed with fixed windows. Decorative details include a front brick chimney with decorative brickwork and double windows. There is a rear detached garage. The house is noncontributing due to modifications. (Photograph #205)

133. **536 South Zurich.** Ca. 1928. Tudor Revival. This one-story, brick residence has a steeply-pitched, asphalt-covered, cross-gabled roof. The wood windows are six-over-one hung with fixed windows in the enclosed porch. The glazed door is wood framed. The entry porch has a metal awning with curved wrought iron railings and low brick walls. There is a side, brick, arched porch which has been fully enclosed with fixed windows. Decorative details include a front, gable wall, brick chimney with three shafts and double windows. There is a rear, detached, brick garage. The house is noncontributing due to alterations. (Photograph #308)

134. **546 South Zurich Avenue.** Ca. 1953. Split-Level. This multi-level, vinyl-sided house has an asphalt-covered, cross-gabled roof. The house has a

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brick wainscotting. The wood windows are one-over-one hung. The glazed panel door is wood. The entry porch is covered by the principal roof and has wrought iron railings. Decorative details include double and triple windows and metal awnings. The integral, side, double car garage has a single paneled overhead door. The house is noncontributing due to insufficient age. (Photograph #207)

135. **550 South Zurich Avenue.** Ca. 1930. Tudor Revival. This brick, one-and-a-half story residence has a steeply-pitched, asphalt-covered, cross-gabled roof. The wood windows are six-over-one hung. The panel door is wood. The partial porch has a shed roof with wood supports and white wrought iron railings. There is an arched, brick side, entry porch. Decorative details include a brick, front, gable wall chimney and double and ribbon windows. There is a vinyl-sided, shed roof, dormer and rear, vinyl-sided, gable roof second story addition. There is a rear, detached, vinyl-clad garage. The house is noncontributing due to modifications. (Photograph #309)

136. **566 South Zurich Avenue.** Ca. 1939. Minimal Traditional. This vinyl-sided, one-story dwelling has an asphalt-covered, side-gabled roof. The wood windows are six-over-six hung. The glazed panel door is wood. The screened partial porch has a shed roof, wood supports and turned wood railings. There is a side, gable wall, brick chimney. A side addition has been constructed between the house and double car, side, vinyl-sided garage. The garage has a single overhead door. The house is noncontributing due to alterations. (Photograph #209)

137. **4905 East 4th Place.** Ca. 1995. Ranch. This painted stone, one-story house has an asphalt-covered, cross-gabled roof. The gable ends and side addition are covered with vinyl siding. The wood windows are one-over-one hung with wrought iron grilles. The glazed door has a metal frame. The partial porch has a shed roof with wood supports and tall wrought iron grates. Decorative details include double windows. The house is noncontributing due to insufficient age. (Photograph #211)

138. **4920 East 4th Place.** Ca. 1953. Ranch. This one-story, stone and wood-sided residence has an asphalt-covered, side-gabled roof. The wood windows are two-over-two hung with several fixed picture windows in the facade. The panel door is wood. The entry porch is covered by the principal roof and has a single wrought iron support. Decorative details include a front, stone, slope

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chimney and double and ribbon windows. There is an integral, side, single car garage with an overhead panel door. The house is noncontributing due to insufficient age. (Photograph #310)

139. **4953 East 4th Place.** Ca. 1960. Ranch. This brick, one-story dwelling has an asphalt-covered, side-gabled roof. The gable end and garage gable wall are covered with vinyl siding. The wood windows are one-over-one hung with a fixed picture window in the facade. The panel door is wood. The partial porch is sheltered by the principal roof and has black wrought iron supports and railings. Decorative details include a double and ribbon windows. There is an attached double car garage on the side with a single panel overhead door. The house is noncontributing due to insufficient age. (Photograph #311)

140. **5309 East 4th Place.** Ca. 1956. Minimal Traditional. This one-story, vinyl-clad residence has an asphalt-covered, cross-gabled roof. The house has a stone wainscotting. The wood windows are two-over-two hung with a fixed picture window in the facade. The glazed panel door is wood. The partial porch has a shed roof and wrought iron supports and railings. Decorative details include double and ribbon windows and decorative wood shutters. There is an attached, side, double car garage. Half of the garage has been converted to living space with a sliding glass door replacing the overhead door of the other half. The house is noncontributing due to insufficient age. (Photograph #312)

141. **5310 East 4th Place.** Ca. 1948. Minimal Traditional. This vinyl-sided, one-story dwelling has an asphalt-covered, cross-gabled roof. The facade has a stone wainscotting. The wood windows are one-over-one hung. The panel door is wood. The partial porch has a shed roof and white wrought iron supports and railings. Decorative details include double windows and wood decorative shutters. There is a side, attached, single car garage with a paneled overhead door. A large, flat-roofed, metal carport has been constructed in front of the garage. The house is noncontributing due to modifications. (Photograph #313)

142. **5320 East 4th Place.** Ca. 1928. Colonial Revival. This two-story, brick and wood shingle house has an asphalt-covered, cross-gabled roof. The wood windows are six-over-six hung with some casement windows. The panel door is wood and has a fanlight and sidelights. The partial wraparound porch has a pedimented gable with wood columns over the front entry and a larger gable roof

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with triple wood columns over a side entry. Decorative details include double and ribbon windows and a nonoriginal bay window. A large second story addition has been added, among other changes. There is a rear, detached, double car, brick and shingle garage. The house is noncontributing due to alterations. (Photograph #313)

143. **5324 East 4th Place.** Ca. 1958. Ranch. This brick, one-story residence has an asphalt-covered, gable-on-hip roof. The wood windows are one-over-one hung with a fixed picture window in the facade. The flush glazed door is wood. The partial porch has a hipped roof and wrought iron supports. The porch walls are clad with vertical wood siding. Decorative details include double and ribbon windows. There is a side, attached, double car garage with two overhead doors. A flat-roofed metal carport has been constructed in front of the garage. The house is noncontributing due to insufficient age. (Photograph #217)

144. **5350 East 4th Place.** Ca. 1948. Minimal Traditional. This one-story, brick dwelling has an asphalt-covered, side-gabled roof. The gable ends and side addition are clad with vertical wood siding. The wood windows are six-over-six hung with the side windows having metal awnings. The panel door is wood. The entry porch has a gable roof and black wrought iron supports and railings. Decorative details include double windows and decorative wood shutters. A gable-roofed addition has been added to the side of the house. There is a detached side garage. The house is noncontributing due to modifications. (Photograph #314)

145. **5508 East 4th Place.** Ca. 1948. Minimal Traditional. This brick, one-story residence has an asphalt-covered, cross-gabled roof. The gable ends and attached garage are covered with asbestos siding. The wood windows are two-over-two hung with metal awnings. The panel door is wood. The partial porch has been fully enclosed with asbestos siding and one-over-one windows. There is a metal awning over the entry. There is a side, attached, single car garage. The house is noncontributing due to alterations. (Photograph #315)

146. **5305 East 5th Place.** Ca. 1939. Tudor Revival. This brick, one-story house has an asphalt-covered, cross-gabled roof. The nonoriginal metal windows are one-over-one hung. The glazed door is wood framed. The brick entry porch has an arched opening. Decorative details include a side, brick, gable wall

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chimney with three shafts and decorative brickwork and several nonoriginal bay windows. A wood addition has been added to the side of the house. The house is noncontributing due to modifications. (Photograph #227)

147. **5320 East 5th Place.** Ca. 1939. Minimal Traditional. This one-story, vinyl-clad dwelling has an asphalt-covered, cross-gabled roof. The nonoriginal metal windows are six-over-six hung. The glazed panel door is wood. The partial porch has a shed roof and a single wood support. Decorative details include a front, brick, gable wall chimney; decorative wood shutters; and, a nonoriginal bay window. A large garage addition has been added to the side rear of the house with a wraparound, flat-roofed metal carport also being constructed. The house is noncontributing due to alterations. (Photograph #316)

148. **5401 East 5th Place.** Ca. 1944. Minimal Traditional. This vinyl-clad, one-story house has an asphalt-covered, gable-on-hip roof. The house is encircled by a brick wainscotting. The wood windows are two-over-two hung with a fixed picture window in the facade. The glazed panel door is wood. The entry porch has a shed roof with a single wood support. Decorative details include a side brick chimney and double windows. There is a rear, detached, vinyl-sided garage with a carport. (Photograph #317)

149. **5418 East 5th Place.** Ca. 1952. Modern Movement. This stone, one-story residence has an asphalt-covered, cross-gabled roof. The wood windows are one-over-one hung. The glazed panel door is wood. The partial porch has a short shed roof, wood supports and wood and wrought iron railings. The porch walls are clad with vertical wood siding. Decorative details include a side, gable wall, stone chimney and double windows. A large, side, garage addition has been added with a gable-roofed carport in front of this. The house is noncontributing due to insufficient age. (Photograph #318)

150. **5426 East 5th Place.** Ca. 1958. Minimal Traditional. This brick, one-story house has an asphalt-covered, side-gabled roof. The gable ends and attached garage are covered with metal siding. The wood windows are one-over-one hung. The glazed panel door is wood. The entry porch is sheltered by the principal roof and has wrought iron railings. Decorative details include a side, gable wall, brick chimney; a bay window; dentils; and, wood decorative shutters. The attached garage has been converted to living space. A flat-

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roofed, metal carport has been constructed in front of the former garage. The house is noncontributing due to insufficient age. (Photograph #319)

151. **5432 East 5th Place.** Ca. 1940. Minimal Traditional. This one-story, stone dwelling has an asphalt-covered, side-gabled roof. The gable ends and attached garage are covered with vinyl siding. The wood windows are one-over-one hung. The flush glazed door is wood. The partial intregal porch has been screened. Decorative details include a front, stone, slope chimney; exposed rafters; and double windows. The nonoriginal, side, attached, double car garage has a stone wainscotting and a single overhead door. The house is noncontributing due to modifications. (Photograph #319)

152. **5433 East 5th Place.** Ca. 1945. Minimal Traditional. This brick, one-story residence has an asphalt-covered, cross-gabled roof. The gable ends and attached garage are clad with vinyl siding. The wood windows are one-over-one hung with some fixed windows. The glazed door is wood framed. The partial porch has a shed roof and white wrought iron supports and railings. Decorative details include double windows. The single car garage with a paneled overhead door has been attached to the house via a side addition. The house is noncontributing due to alterations. (Photograph #230)

153. **5327 East 4th Terrace.** Ca. 1948. Minimal Traditional. This one-story, vinyl-sided house has an asphalt-covered, side-gabled roof. The facade has a nonoriginal brick wainscotting. The wood windows are one-over-one hung with large metal awnings. The panel door is wood. The entry porch has a gable roof and black wrought iron supports and railings. Decorative details include double windows. There is a side, single car, attached garage with an overhead door. A second story addition has been added over the garage. The house is noncontributing due to modifications. (Photograph #320)

154. **5334 East 4th Terrace.** Ca. 1948. Minimal Traditional. This one-story house has an asphalt-covered, side-gabled roof. The lower portion of the wall is covered with dark wood siding, while the upper wall is clad with a light colored asbestos siding. The wood windows are two-over-two hung with a fixed picture window in the facade. The flush door is wood. The entry porch is covered by a shed roof with no supports. The porch roof extends past the facade's triple window. Decorative details include a triple window. The side,

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attached, single car garage has an overhead door. The house is noncontributing due to alterations. (Photograph #235)

155. **5335 East 4th Terrace.** Ca. 1948. Modern Movement. This one-story, asbestos-clad residence has an asphalt-covered, hipped roof. The house is encircled by a brick wainscotting. The wood windows are one-over-one hung with metal awnings. The flush door is wood. The entry porch has a metal awning which extends over several facade windows and wrought iron supports. Decorative details include double windows. The side, attached, single car garage has an overhead door. The house is noncontributing due to modifications. (Photograph #321)

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SUMMARY

The White City Historic District in Tulsa, Oklahoma, is eligible for the National Register of Historic Places under Criterion A for its community planning and development significance. The neighborhood had two periods of development, both notable for their significance in the maturation of Tulsa as one of the two major urban centers in the state of Oklahoma. The first period of development, from 1926 to 1930, coincided with the last heydays of the oil industry in Tulsa. During this time, twenty-six percent of the buildings in the neighborhood were constructed. The second period, from 1940 to 1951, reflects the emerging prosperity related to war-related industries within Tulsa and the post-World War II boom in Tulsa. A notable forty-nine percent of the neighborhood was constructed during this second state of development. The White City Historic District is also eligible for the National Register under Criterion C for its architectural significance as a cohesive collection of two of the primary architectural styles popular during the periods of development. These closely related styles are the Tudor Revival and Minimal Traditional. Total within the neighborhood, 149 buildings were classified as Tudor Revival and 218 were designated as Minimal Traditional. Combined, these styles represent over seventy-five percent of the neighborhood's building stock.

HISTORIC BACKGROUND

The town of Tulsa existed as early as 1879 when a post office was established on the Perryman Ranch in the Creek Nation. The town, first called "Tulsey Town," grew slowly. During the early 1880s, the town was a haven for gamblers and "bad men" due to its isolation. At the time of the first government townsite survey in Indian Territory in 1900, Tulsa's population stood at merely 1,390.²

²The WPA Guide to 1930s Oklahoma (Lawrence, Kansas: The University Press of Kansas, 1986), 206-208.

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Shortly after this survey, a momentous event occurred near Tulsa, Indian Territory. This event not only had a major impact on Tulsa but the entire state of Oklahoma. In 1901, the state's first important commercial oil well blew in. Located in Red Fork, this landmark well was across the Arkansas River from Tulsa. Two years later, the Secretary of the Interior allowed the leasing of restricted Indian Territory lands under Department of Interior supervision. The oil rush was on as oil men from Pennsylvania and other states flocked to Indian Territory. In 1904, three men built a toll bridge over the Arkansas River connecting Red Fork and Tulsa. In addition to allowing Tulsa to benefit from the Red Fork strike, the toll bridge also enabled the town to profit from the fabulous Glenn Pool strike which blew in in 1905. Within months of the discovery, the Glenn Pool field was "famous throughout the industry as the richest small field in the world."³

By 1910, Tulsa's population stood at 18,182 and a building boom was well underway in the city with brick plants working at capacity. Hotels, office buildings and fine residences were under construction as the streets were paved. By 1920, Tulsa's population had grown to 72,075, a tremendous increase in merely ten years. Nearly doubling in the ensuing decade, Tulsa's population by 1930 was 141,258 and the city was the second largest in the state. Although oil drilling activity occurred all over eastern Oklahoma, the oil companies' headquarters were generally located at Tulsa and that is where the oil men in charge made their homes. As such, Tulsa became known as the "Oil Capital of the World."⁴

³Ibid., 208. See also Angie Debo, Tulsa: From Creek Town to Oil Capital, (Norman, Oklahoma: University of Oklahoma Press, 1943), 86-88.

⁴Ibid., 208-209. See also Debo, Tulsa, 88 and 97.

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Like the rest of the nation, the oil business and Tulsa did not escape unscathed by the Great Depression of the 1930s. Further worsening the status of the oil industry in Oklahoma was the October 1930 discovery of oil in the East Texas field. Forty-five miles long and five to ten miles wide, the East Texas field quickly yielded a sufficient amount of oil by itself to satisfy national demand. The worsening economic conditions combined to such an extent that by 1933 the price of oil had reached bottom of the barrel prices and a good portion of Tulsa's residents were jobless. Although oil prices stabilized between 1934 and 1940, the decade of the 1930s proved to be difficult for Tulsans, as all Americans. In 1941, the city's population stood at only 142,157. This represented a growth of only 899 citizens since 1930.⁵

America's involvement in World War II proved to be a major redeeming event for Tulsa, as well as the nation as a whole. Although Tulsa and Oklahoma did not benefit from the increased military spending of early 1940, it quickly became apparent Tulsa enjoyed certain important characteristics that made it ideal for subsequent military spending. These features included its central, secure location in the middle of the country; ready sources of cheap fuel; a good network of roads and highways; and, a large pool of trained and unemployed workers. According to one source, the only drawback Tulsa had was the lack of available workers housing for the thousands of laborers necessary to make Tulsa "...a center of war production." Nonetheless, in early 1941, the War Department named Tulsa as a potential site for the new \$15 million Douglas Aircraft Company plant. On 2 May 1941, a ceremonial ground breaking heralded the start of construction on the mile long building which by the summer of 1942 occupied one-and-one-half million square feet of floor space. By the fall of

⁵Danney Goble, Ph.D., Tulsa! Biography of the American City (Tulsa, Oklahoma: Council Oak Books, 1998), 139-140, 143, 151, 181. See also WPA Guide, 205.

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1942, the Douglas plant was in need of expansion and the plant payroll included nearly fifteen thousand workers earning an average of just over \$185 a month.⁶

⁶Ibid., 170-180.

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The Douglas Aircraft plant was not the only wartime plant impacting Tulsa in the early 1940s. Although the aircraft industry expended more than twenty million dollars during the period to expand their facilities in Tulsa, other factories in Tulsa spent more than seven million dollars in expanding their industrial plants during the war. In 1939, Tulsa manufacturers employed eleven thousand Tulsans in primarily oil-related manufacturing jobs. By 1945 forty-two thousand residents worked in local manufacturing plants. The majority of these in non-oil-related capacities. In 1945, the United States Department of Labor determined that Tulsa was among the top three cities impacted by the wartime industrial expansion. In terms of the number of residents, between 1940 and 1945, Tulsa's population expanded by nearly a third to reach 185,000.⁷

Following the end of World War II, Tulsa continued to enjoy a prosperity unthought of in the 1930s. Responding to consumer demands for goods of all types, Tulsa continued to expand its industrial base. Further boosting the city's economy was the continued spending by the federal government on military-related industries during the Cold War of the late 1940s through the early 1950s. This remarkable, varied industrial development spurred Tulsa's growth through the 1950s and 1960s. By the early 1970s, Tulsa led the state in manufacturing.⁸

HISTORICAL SIGNIFICANCE

⁷Ibid., 181.

⁸Ibid., 242-245.

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In April 1926, the Tulsa Daily World carried a full-page advertisement announcing the opening of White City, "Tulsa's Magic Suburb." Owned by the Braden Company, the addition was located on land formerly occupied by the White City Jersey Farm. The White City Jersey Farm was the largest dairy in the state to sell pasteurized milk which, in the early 1920s, "...sold at a rate considerably higher than the raw milk price." The dairy, originally located four miles outside of Tulsa, was owned by Glenn T. Braden, founder of the Oklahoma Natural Gas Company, until his death in 1923. Braden bought the land in about 1912. The name "White City" originated with the all white buildings, fences and silos of the dairy. Although Braden probably assumed when he opened his dairy that "...he was getting out into the country for keeps..." by the mid-1920s, the city of Tulsa had expanded its boundaries to within a mile of the dairy. In early 1926, when the White City Dairy Farm was sold and relocated further east, it was anticipated that continued growth of Tulsa would result in the building up of the former farm land within another year.⁹

Although urban encroachment undoubtedly impacted the relocation of the White City Jersey Farm and the land's subsequent development as a residential addition to the city of Tulsa, the Braden Company had larger plans for the revenue generated by the sell of the land. In all, the Braden Company owned almost \$1.2 million of Tulsa real estate in 1926. Included within these holdings were farm lands, suburban acreage and downtown lots. According to an 18 April 1926 advertisement in the local paper for White City, "As rapidly as these properties are sold, the money received will be reinvested in increasing and enlarging..." the Braden Steel and Winch Company manufacturing plant at First Street and Madison in Tulsa. Under development at the manufacturing plant was the "...famous R-B Winch for automobile trucks." By the mid-1960s, Braden Winch, along with Ramsey Winch Company and Tulsa Winch Incorporated,

⁹The Tulsa (Oklahoma) Daily World, 14 February 1926 and 18 April 1926.

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also located in Tulsa, produced "...ninety percent of all commercial winches sold in the United States and over half of those used in the world."¹⁰

¹⁰Ibid., 18 April 1926. See also Goble, Tulsa!, 245.

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Realizing that undeveloped land would be less profitable, the Braden Company spent "...over \$100,000 to develop..." White City. The W.D. McCoy "organization" was put in "...active charge of developing White City and the sale of its acreage tracts." Targeted at Tulsa's middle class, the addition offered "...something new and inviting -- modern suburban acreage." The addition was platted into large acre tracts of various sizes. Many of the streets were graded, rolled and oiled or chatted. Those streets not oiled or chatted by early May 1926 were slated to be. The company extended gas, water and electric lines throughout the addition. Additionally, the Braden Company authorized the construction of "...\$50,000 worth of brick homes".¹¹

One of the important amenities included within the original White City Addition was a park area for the neighborhood. Located towards the southern end of the development, the park was originally called "White City Park." However, within a few years of the neighborhood's opening, the name changed to "Braden Park," under which the park continues to operate. A popular attraction in the park during the 1930s through the late 1940s was a wading pool. The city of Tulsa closed all wading pools in the city in the late 1940s due to a polio scare. In the late 1930s, the WPA undertook some improvements on the park but nothing on a significant scale. Although the facilities in the park have changed over the years, the park continues to be a focus of the neighborhood.

Within four years of the opening of White City, nearly 125 of the existing houses had been constructed in the neighborhood. Development within the neighborhood significantly fell after 1930, probably related to the economic woes of the Great Depression incapacitating the city as a whole. Between 1931 and 1939, just over seventy-five extant houses were constructed in the neighborhood. The World War II boom opened a new era of development for the White City neighborhood. Between 1940 and 1951, over 235 of the homes present in 2000 were erected in the expanding neighborhood. Crucial to this development was the opening of the White City Second and Bowlin Acres additions in 1947. Located on the east side of the original White City addition, these

¹¹Ibid., 18 April 1926.

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two additions added approximately six blocks of additional land to the White City Historic District.

Although White City almost doubled during the wartime boom, the neighborhood resisted encroachment from defense housing being thrown up around Tulsa. As previously mentioned, the biggest impediment to Tulsa's selection as a wartime manufacturing center was the lack of available workers housing. Beginning in late 1941, the Tulsa Chamber of Commerce began working with the National Housing Board and the War Production Board to erect "...hundreds of new dwellings." However, the housing being constructed were usually small two- and three-units or even barracks. The majority of housing was substandard, requiring both the city and Federal Housing Authority to waive their codes.¹²

In June 1942, residents of White City began organizing themselves to fight "...an invasion which they fear(ed) (would) spoil the unusual beauty of White City." The fight began with two "skirmishes" before the city adjustment board and the city planning commission. Local building companies appealed to the adjustment board "...to carve large White City lots into small slices for defense houses in nine areas." Another builder went before the planning commission seeking to "...slice another area into small lots for defense houses." At both hearings, residents of White City "...turned out with zeal and determination which sometimes annoyed the members of the city boards who are used to going through the ritual of changing lot lines in the presence only of a room of empty chairs."¹³

¹²Goble, Tulsa!, 172-173.

¹³Tulsa Daily World, 14 June 1942.

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By early July 1942, while awaiting a decision by the district court on the legality of "lot-splitting" in order to allow the erection of defense housing, White City residents began forming a permanent organization "...to protect the best interests of the homeowners in the future". On 6 July 1942, District Judge Oras A. Shaw upheld the decisions of the city building inspector and adjustment board to "...restrict the construction of one principal building and accessory buildings upon one lot in White City...". Although it was bought out during the trial that "...75 per cent of all the homes in White City were constructed on split lots or portions of originally-planned over-sized lots" and "...the building inspector and the board of adjustment had made it a practice to permit the construction of homes on split lots in White City...", Modern Builders, Inc., was denied a permit "...on the ground that the zoning code provided for the building of but one principal building on one lot."¹⁴

Unfortunately for the building companies, it took until 1945 for the Oklahoma Supreme Court to issue a ruling on the matter. Noting that eight-four percent of the lots in the neighborhood had been split, the Court ruled in favor of Modern Building, Inc. However, the passage of time had effectively diminished the need for defense housing and no defense housing was constructed in the neighborhood.¹⁵

Although White City escaped the "invasion" of small frame defense housing, there was an interesting development along one block of the original White City Addition in 1942. Block 26 of the original addition, located between South Erie Avenue, Ninth Street and Eleventh Street, was owned by Charles McClintock of Pittsburgh, Pennsylvania, as early as 1937. At that time, McClintock first re-subdivided block 26 into smaller north-south lots. The original White City addition platted block 26 into six lots of various sizes. The average lot was 100 feet wide, with the depth ranging from 288 feet to 411. In 1937,

¹⁴Ibid., 5 July 1942 and 7 July 1942.

¹⁵The Tulsa (Oklahoma) World, 14 December 1987.

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McClintock filed a plat that divided block 26 into two separate blocks, with Tenth Street being the divider. The north block was split into 8 lots of about 72 feet by 140 feet. The south block was also split into 8 lots. The lots on the north side of the south block measured about 84 feet by 140 and the south side lots were about 137 feet by 100.

Subsequent development of Block 26 in 1937 did not apparently occur. In 1942, McClintock filed another plat for Block 26, this one named the Sanford Addition, being a resubdivision of the subdivision of Block 26 and the vacated portion of 10th Street lying between Blocks 1 and 2 of the Subdivision of Block 26, White City Addition. Similar to the original layout of Block 26, the Sanford Addition created ten nearly equal lots on the west side of the block measuring on average 60 feet wide by 175 feet long. The remaining eastern portion of the block was lumped into two large lots, lot 1 measuring 175 feet by 126 on the long side of the lot and lot 12 measuring 417 feet by 235 feet.

Following this re-subdivision, development of Block 26 quickly occurred with a relatively unusual multiple family property type in the White City Historic District, duplexes. Although there are other duplexes in the neighborhood, mainly along South Yale Avenue, the ten duplexes along Block 26 are notable for their similarity. The duplexes are all small, one-story, brick, Minimal Traditional houses with entry porches on each side of the facade. Although there are minor differences, it is readily apparent that the duplexes were built at the same time, more than likely by the same builder. Obviously, the builder was seeking to capitalize on the housing crunch in Tulsa. It is unknown if these ten duplexes were built before or after the court battle with Modern Builders, Inc. Although the brick duplexes are more substantial than the feared framed defense housing, the builder of the duplexes was probably successful in "invading" White City with multiple family housing because of the single ownership of the block which allowed it to be easily re-platted.

From its beginnings, White City was a middle class neighborhood. In 1930, residents of White City were employed in jobs as diverse as ice cream maker to a public school teacher to editor with the Chilton Class Journal Company. Many residents were salesmen, mechanics or secretaries. Although the number of residents was much greater by 1950, the neighborhood was still a middle class area with residents working in many of the same professions as twenty years previous.

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The White City Historic District is significant as an excellent example of a neighborhood which developed during two important periods of Tulsa's history. The early development of the neighborhood coincides with the last years of the oil boom in Tulsa. As discussed above, Tulsa's early development relied on the nearby discovery of oil and the location of many oil-related industries and business in Tulsa. Although White City does not contain any of the mansions of the oil barons, it is an excellent example of the middle class neighborhoods which developed in response to the good economic conditions of the late 1920s in Tulsa. The subsequent dearth of construction activity in the 1930s reflects the economic crisis in Tulsa during the Great Depression. The construction boom of the 1940s reflects the infusion of jobs and money from war time industries and the following post-war prosperity which lasted through the early 1950s.

Much of White City's significance lies in its unusual ability to reflect two diverse periods of middle class neighborhood development in Tulsa. Contained in "The 1997 Tulsa Historic Preservation Resource Document" were a total of twenty-five identified historic neighborhoods, including White City. Six of these neighborhoods have been listed on the National Register, including Brady Heights, Gillette, Maple Ridge, Owen Park, Swan Lake and Tracy Park. The period of significance for both Brady Heights and Tracy Park ends in 1925. Owen Park's period of significance ends in 1940 and Gillette's only a year later. Although Swan Lake's period of significance extends to 1946, the neighborhood was primarily developed during the 1920s with only minimal construction occurring during the 1940s. Similar to Swan Lake, Maple Ridge's period of significance extends to the 1940s, but it also was predominantly developed earlier.

The remaining eighteen residential districts identified in "The 1997 Tulsa Historic Preservation Resource Document" are a combination of neighborhoods determined to be eligible for the National Register and those with potential eligibility. Of the eighteen districts, eleven do not have periods of significance of residential construction which extend beyond 1940. These include Florence Park, Irving, Riverview, Admiral Place, Brady Heights II, Carbondale, Cherokee Hills, Dawson, Elm Park, Oakhurst and Red Fork. The periods of significance for both the Reservoir Hill and the Tulsa Country Club neighborhoods both start before 1940 and extend through the 1950s and 1960s but

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does not include the war-boom decade of the 1940s (Reservoir Hill 1919, 1924-1940, 1950-1970; Tulsa Country Club 1920s, 1950-1960s).

Although the remaining five neighborhoods have periods of significance which are similar to White City's, the neighborhoods are distinct from White City in a variety of ways. The Utica/Woodward neighborhood, with a period of significance of 1925 to 1950, differs from the White City Historic District in that the Utica neighborhood is an upper middle to high income area. The Cheyenne Park neighborhood, spanning a period of 1917 to 1945, varies from White City due to its heavy concentration of Bungalow/Craftsman style houses (95 percent of the neighborhood housing stock) and because the period of significance does not include any of the post-war construction boom. Both Gary Place (1929-1945) and Harvard Hills (1926-1945) also do not include the post-war building surge and both are also almost completely composed of Minimal Traditional style houses.

The last identified potential neighborhood included in "The 1997 tulsa Historic Preservation Resource Document" is the Northside District. Although this neighborhood has been the site of historically significant events in Tulsa, particularly its history as an African-American neighborhood devastated by the 1921 Tulsa Race Riot, the neighborhood lacks the architectural integrity necessary to be a residential district. The potential significance of Northside lies in possible archeological exploration.

ARCHITECTURAL SIGNIFICANCE

In addition to the district's significance as an example of neighborhood development in Tulsa, the White City Historic District is architecturally significant as a good collection of Tudor Revival and Minimal Traditional style housing. Although these styles are related, they represent the different periods of development. Together, the Minimal Traditional and Tudor Revival styles represent over seventy-five percent of the building stock in the White City Historic District. The combination of the two in such a heavy concentration is unusual within Tulsa.

As discussed in Section 7, of the 480 buildings in the district, 149 are classified as Tudor Revival style. Characterized by steep pitched, usually cross-gabled roofs, these homes are commonly built of brick with detached

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garages. The garages often possess similar construction material and decorative detail as the main house. Nationally, this style of housing was popular from about 1890 to 1940. Within White City, the Tudor Revival style usually represents the houses built within the first period of development, 1926-1930, although many houses built in the 1930s were also classified as such.

The dominate architectural style within the White City Historic District is the Minimal Traditional style. More than two hundred houses in the neighborhood are classified as Minimal Traditional. The Minimal Traditional style borrows characteristics from the Tudor Revival style but is minimal in application of architectural features and details. Also frequently constructed of brick, Minimal Traditional houses are characterized by a dominant front gable, low or intermediate pitched roof and minimum decorative detailing. Further, although detached garages were constructed in conjunction with this style of home, many examples have attached garages. This Modern style of houses was popular nationally from about 1935 to the present. The construction of Minimal Traditional style houses in the White City Historic District corresponds to this period, with the greatest activity occurring during the second period of significant development in the neighborhood, 1940-1951. Other styles present in the White City Historic District include Modern Movement, Ranch, Colonial Revival, Mission/Spanish Colonial Revival, Bungalow/Craftsman, Contemporary and Split Level. Several buildings, usually commercial buildings, are also designated as having No Distinctive Style due to a lack of architectural feature and ornamental detailing. All together, these styles represent under twenty-five percent of White City's building stock. The The Modern Movement and Ranch styles represent the third and fourth highest concentration with forty-three buildings designated as Modern Movement and twenty-eight as Ranch. The Colonial Revival style consists of sixteen houses with the other styles having under ten examples within the neighborhood.

Overall, White City contains a good, unusual collection of Tudor Revival and Minimal Traditional style houses. Although these styles are found throughout Tulsa, only in White City is there such a concentration of these two styles. Additionally, the neighborhood represents two periods of Tulsa's development. The first period, from 1926 to 1930, represents the last heydays of the oil industry before the crippling Great Depression devastated this industry. The second period, from 1940 to 1951, corresponds with Tulsa's emergence as a

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wartime manufacturing center and the ensuing post-war economic boom. The development of White City during these times represents the activities of the middle class in developing Tulsa into one of the major metropolitan areas in the state of Oklahoma.

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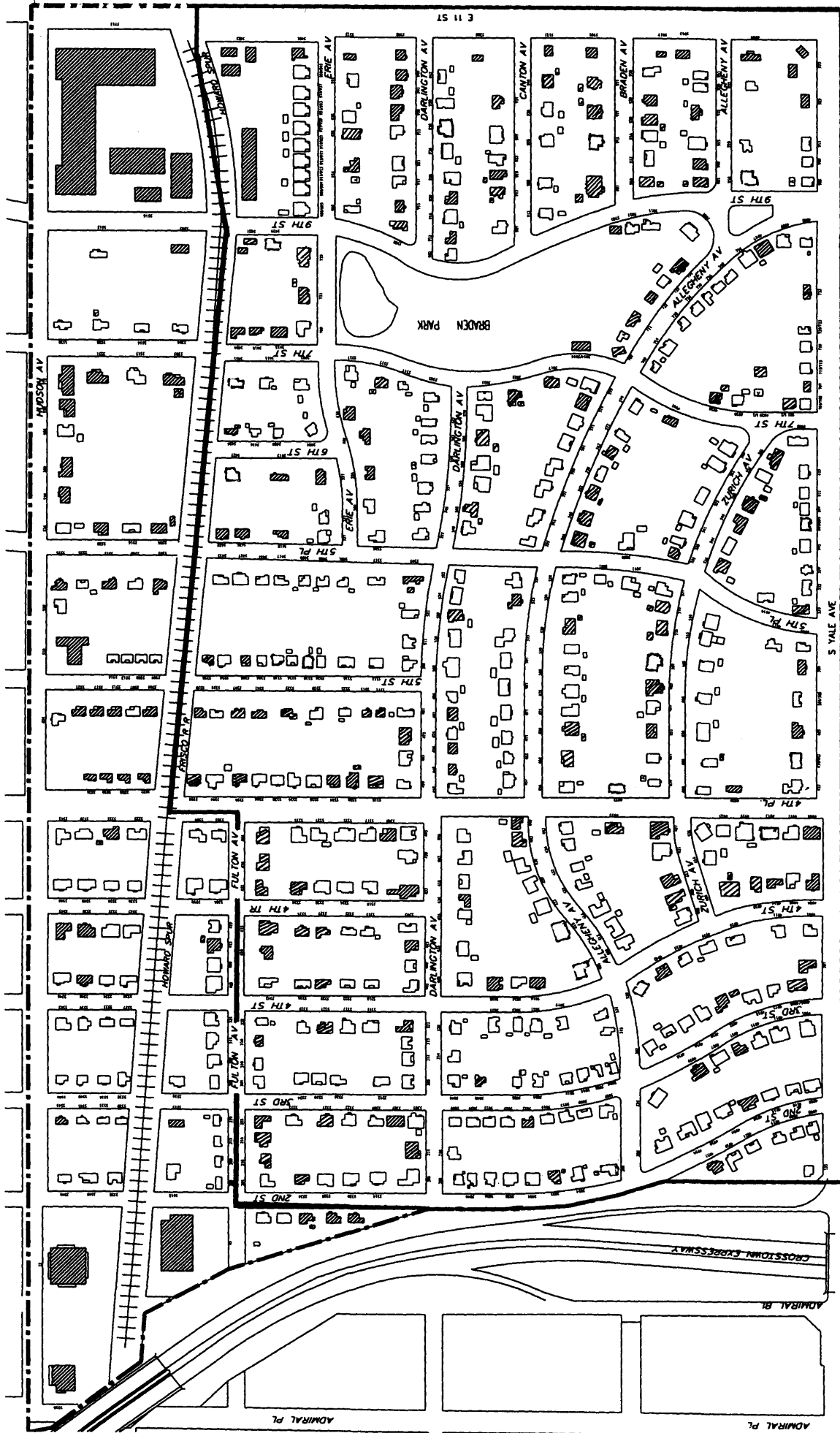
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VERBAL BOUNDARY DESCRIPTION

Beginning at the corner of South Yale Avenue and East 11th Street, proceed north along South Yale Avenue to north of the houses on the remainder of Block 3, White City Addition, then straight east along Block 3, White City Addition, to East 2nd Street, then east along East 2nd Street to South Fulton Avenue, then south along South Fulton Avenue to East 4th Place, then east along East 4th Place to the Howard Spur of the Frisco Railroad, then south along the Howard Spur to East 11th Street, then west along East 11th Street to the point of beginning.

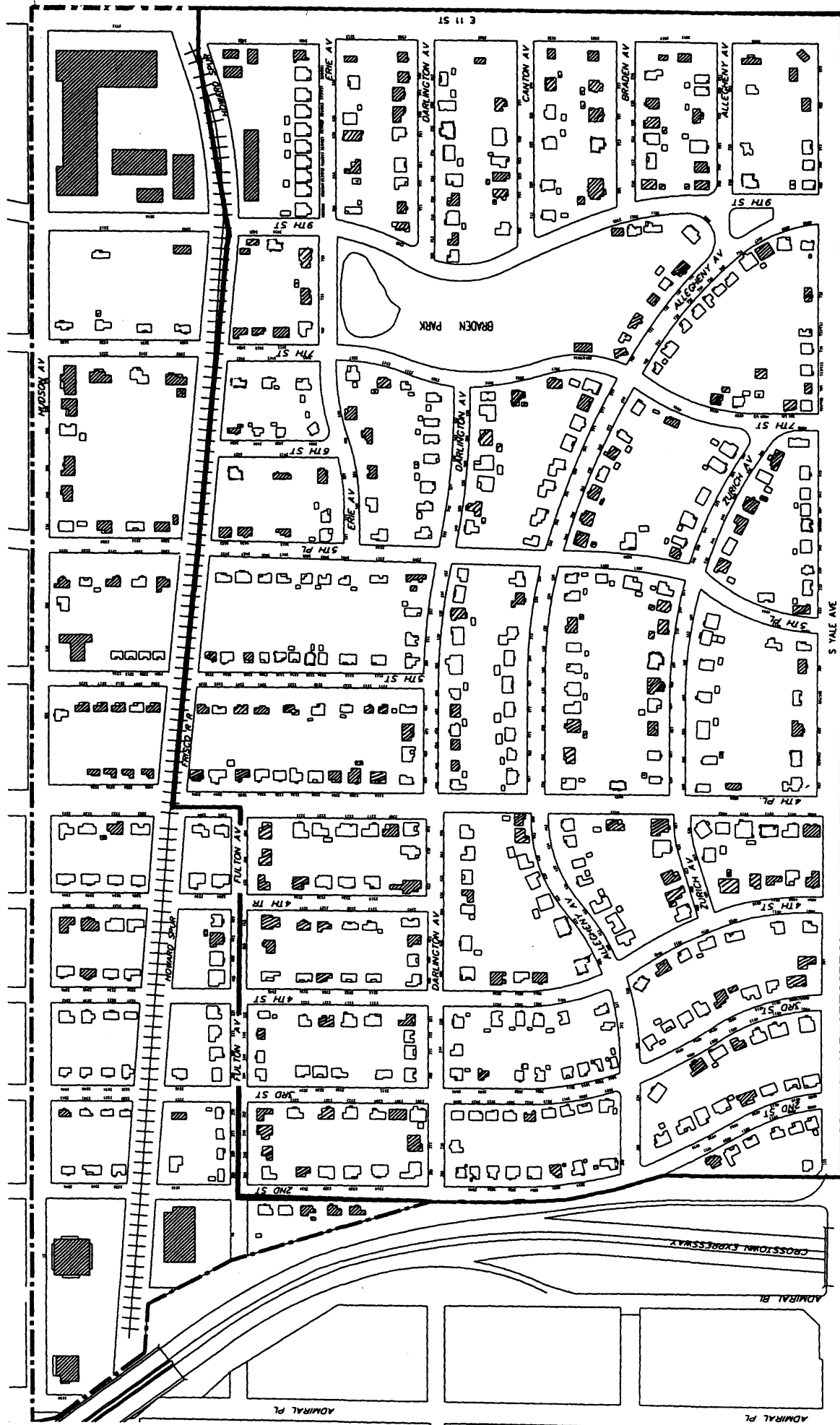
BOUNDARY JUSTIFICATION

The boundaries include the property historically associated with the White City neighborhood which retains its integrity and visual cohesion. The north boundary was determined by the construction of the Crosstown Expressway in 1972 which cut off the extreme northern edge of the original White City Addition. The east boundary was determined by the visual barrier of the railroad tracks, as well as the lack of cohesion and integrity of the residential area east of the tracks. Both the south and west boundaries are the historical limits of the neighborhood.



WHITE CITY

- INTENSIVE LEVEL SURVEY BOUNDARY
- - - WHITE CITY HISTORIC DISTRICT BOUNDARY
- CONTRIBUTING
- △ GARAGE APARTMENTS
- ▨ NON-CONTRIBUTING



WHITE CITY

- — — INTENSIVE LEVEL SURVEY BOUNDARY
- — — WHITE CITY HISTORIC DISTRICT BOUNDARY
- CONTRIBUTING
- ▨ GARAGE APARTMENTS
- ▩ NON-CONTRIBUTING