

(Photo here)

I. #1 on map
 Parish Bienville
 Municipality Gibsland
 U.S.G.S. Quad _____
 Township _____ Range _____ Section _____
 Type of Property Residence
 Name (common) Thurmond House
 Name (historic) Same
 Address Highway 154 (Mt. Lebanon Road),
Vicinity of Gibsland
 Present Owner Mr. & Mrs. C.H. Thurmond
 Address 651 Southfield
Shreveport, Louisiana
 Date or period of construction 1850's

- II.
1. Good to excellent local example of a building type x.
 2. Average example _____
 3. Poor example _____

III. Physical description of property and historical significance Description:
 Raised on a stone foundation, the 5-bay hewn frame house has a central hall plan with double parlors and a rear "L" wing. Clapboarding on sides replaced ca. 1900. Two of original four chimneys survive. House noteworthy for simple Greek Revival details including front gallery, front door, transom and sidelights, and the one surviving mantel.

Significance: This five-bay, central hall plan house, with plain pillars and a transom side-lighted front door is a typical example of the simplest version of the Greek Revival when it was applied to residences in Louisiana.

Dates from the 1850's when it was built by the Thurmond family, early settlers of Mt. Lebanon. Today it is still owned by their descendants.

<p>IV. Recorded by <u>Jonathan Fricker</u> Date <u>June 1979</u> For <u>Nomination of</u> <u>Architectural Resources of Mt. Lebanon</u></p>	<p>V. Sources consulted <u>See item 9 on</u> <u>Nomination form</u></p>
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INSTRUCTIONS

1. Please write your description and statement of significance to augment, not duplicate the photograph.
2. If you checked one of the boxes in Item 2 indicating that the Property is a good, fair, or poor example of a local type, please justify your choice.
3. Please describe or mention any notable or distinguishing features (i.e. decorative details, oddities or unusual characteristics).
4. Please mention briefly how the property is historically significant on the National, State or local level.

① THURMOND HOUSE

② PHOTO

