



United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer to complete all items.

1. Name of Property

historic name Irvington Historic District

other names/site number N/A

2. Location

street & number N Aqueduct Ln, N. Astor St., S. Astor St., Bridge St., N. Broadway, S. Broadway, N. Buckhout St., S. Buckhout St., N. Cottenet St., S. Cottenet St., Croton Pl., N. Dearman St., S. Dearman St., N. Dutcher St., S. Dutcher St., N. Eckar St., S. Eckar St., Elm Pk, N. Ferris St., S. Ferris St., Grinnel St., East Home Pl., W. Home St., Main St., [] not for publication

city or town Irvington [] vicinity

state New York code NY county Westchester code 119 zip code 10533

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this [X] nomination [] request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements as set forth in 36 CFR Part 60. In my opinion, the property [X] meets [] does not meet the National Register criteria. I recommend that this property be considered significant [] nationally [] statewide [X] locally. ([] see continuation sheet for additional comments.)

Ruth A. Perout DBHPO 11/20/13
Signature of certifying official/Title Date
New York State Office of Parks, Recreation & Historic Preservation
State or Federal agency and bureau

In my opinion, the property [] meets [] does not meet the National Register criteria. ([] see continuation sheet for additional comments.)

Signature of certifying official/Title Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:
 entered in the National Register
[] see continuation sheet
[] determined eligible for the National Register
[] see continuation sheet
[] determined not eligible for the National Register
[] removed from the National Register
[] other (explain) _____

Patricia C. Stearns 1-15-14
Signature of the Keeper date of action

Irvington Historic District

Westchester County, New York

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5. Classification

Ownership of Property
(check as many boxes as apply)

Category of Property
(Check only one box)

Number of Resources within Property
(Do not include previously listed resources in the count)

- private
- public-local
- public-State
- public-Federal

- building(s)
- district
- site
- structure
- object

Contributing	Noncontributing	
274	44	buildings
_____	_____	sites
_____	_____	structures
_____	_____	objects
274	44	TOTAL

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing)

Number of contributing resources previously listed in the National Register

N/A

5

6. Function or Use

Historic Functions

(enter categories from instructions)

Current Functions

(Enter categories from instructions)

- DOMESTIC/ single & multiple dwellings
- COMMERCE/TRADE/ business, specialty store
- INDUSTRY/ manufacturing facility, waterworks
- TRANSPORTATION/ rail & water related
- GOVERNMENT/ village hall & post office
- EDUCATION/ school

- DOMESTIC/ single & multiple dwellings
- COMMERCE/TRADE/ business, specialty store
- INDUSTRY/ manufacturing facility
- TRANSPORTATION/ rail & water related
- GOVERNMENT/ village hall & post office
- EDUCATION/ school

7. Description

Architectural Classification

(Enter categories from instructions)

Materials

(Enter categories from instructions)

- MID-19th CENTURY/ Greek & Gothic Revival
- LATE VICTORIAN/ Italianate, Second Empire, Queen Anne, Stick/Eastlake, Romanesque, LATE 19th & Early 20th Century Revivals/ Colonial and Classical Revival, Late Gothic Revival

- foundation various
- walls various
- roof various

other

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets)

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or that represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all boxes that apply.)

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location
- C** a birthplace or grave
- D** a cemetery
- E** a reconstructed building, object, or structure
- F** a commemorative property
- G** less than 50 years of age or achieved significance within the past 50 years

Areas of Significance:

(Enter categories from instructions)

Architecture

Industry

Period of Significance:

1838 – 1939

Significant Dates:

1838, 1843, 1850, 1870, 1881

Significant Person:

N/A

Cultural Affiliation:

N/A

Architect/Builder:

various, see section 8

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by historic American Building Survey # _____
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal Agency
- Local Government
- University
- Other repository: _____

10. Geographical Data

Acree of Property 61.31 acres

UTM References

(Place additional UTM references on a continuation sheet. SEE MAP)

1	<u> 1 8 </u>	<u> 5 9 5 4 3 4 </u>	<u> 4 5 4 3 9 0 8 </u>	3	<u> 1 8 </u>	<u> 5 9 4 7 7 8 </u>	<u> 4 5 4 3 4 6 0 </u>
	Zone	Easting	Northing		Zone	Easting	Northing
2	<u> 1 8 </u>	<u> 5 9 5 3 7 8 </u>	<u> 4 5 4 3 5 8 3 </u>	4	<u> 1 8 </u>	<u> 5 9 4 7 0 6 </u>	<u> 4 5 4 3 4 7 1 </u>

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Walter Sedovic FAIA, Daniel McEneny NYSHPO

organization Walter Sedovic Architects date August 20, 2013

street & number One Bridge Street telephone 914-591-1900

city or town Irvington state NY zip code 10533

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

- A **USGS map** (7.5 or 15 minute series) indicating the property's location
- A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items

(Check with SHPO or FPO for any additional items)

Property Owner (Complete this item at the request of the SHPO or FPO)

name _____

street & number _____ telephone _____

city or town _____ state _____ zip code _____

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*)

Estimated Burden Statement: public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, D.C. 20503

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Continuation Sheet

Irvington Historic District
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The Irvington Historic District: Narrative Description

Irvington Historic District is sited within the Village of Irvington, in New York State's Westchester County and represents approximately sixty acres between the Hudson River to the west and the Albany Post Road, now Broadway, to the east.¹ The district contains the village's dense core of historic commercial, industrial, municipal and residential buildings. Main Street is oriented east-west, directly from Broadway to the eastern shore of the Hudson, and is the district's commercial spine from which most residential streets emanate. This direct orientation to the river, never losing sight of it, is an unusual feature among lower Hudson Valley river towns, which generally are oriented parallel to the river, along a north-south axis. The district's period of significance, well represented by extant historic properties, features and streetscapes, is roughly one century, from 1838 to the onset of World War II, or approximately 1939.

Main Street in Irvington is primarily mixed-use commercial and municipal buildings, with single- and multi-family residences comprising the north-south oriented side streets. Commercial properties are typically two-story, frame or masonry, with apartments above, while the side streets house a rich palette of period homes representative of a full century of styles, tradition and change. Demonstrating the influence of the river, buildings on the west sides of these streets have basements at grade, responding to the land as it slopes toward the river, and buildings on the east sides have prominent stoops or front-facing basements built into the incline.

In other areas of the district, notably at the extreme east and west borders, are concentrations of buildings that reflect the influences of the village's three modes of transportation: water, rail and road. Strategically situated on reclaimed land between the Hudson River and the railroad are the former industrial manufacturing buildings of Lord & Burnham, builders of extraordinary greenhouses and conservatories that grace properties worldwide. Since their principal raw materials came by rail (steel & glass) or water (cypress & lime), building between river and rail proved an ideal opportunity to take full advantage of multi-modal opportunities that encouraged the engagement of commerce and related economic opportunities. In the same way that raw materials flowed in, finished products could be shipped worldwide, and were: The Hudson River provided a direct route both to New York City and the Erie Canal, completed in 1825, thus allowing access to global trade routes. The Hudson River Railroad (later, New York Central) reached the village in 1849 and, similarly, opened the door to powerful influences via trade and travel made possible between New York City and the vast network of interdependent railroads across the nation. Along the eastern edge of the district – the intersection of Broadway and Main Street – commercial buildings relate strongly to automobiles (and, carriages before that): a service station, garage and roadside restaurants. Just beyond the district boundaries lie former estates, parkland and newer development.

This district includes 322 buildings, of which 278 are contributing and 44 are non-contributing. Contributing structures represent a wide range of building types displaying elements of style influenced by Greek and Gothic Revival, Italianate, Queen Anne, Romanesque, Second Empire and Colonial Revival. Most are remarkably intact. Those buildings within the district categorized as non-contributing have significantly removed, altered or obscured historic features, or were constructed after the district's defined period of significance. Beyond

¹ The Albany Post Road was largely completed in 1723 to connect New York City to Albany.

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buildings, a panoply of early sidewalk paving, stone walls and iron gates exists throughout. Irvington's distinctive geography – its steep pitch westward toward the Hudson – obviated the establishment of a formal town green; nevertheless, there is abundant vegetation. Mature trees of indigenous species create a canopy over Main Street and are found throughout side streets and individual yards, alongside.

The district includes a section of Old Croton Aqueduct. Built from 1838-1842, the National Historic Landmark stretched from the Croton River to New York City, answering to region's expansive water needs. Tunnel Ventilator No.16 exists within district boundaries and is one of just a handful still extant along the aqueduct's length. Today, the Old Croton Aqueduct includes public walking trails. As the community's earliest dominant resource, it marks the beginning of the district's period of significance. As a previously listed resource, the aqueduct and ventilator are not included in the resource count. The district includes four additional properties that are listed individually on the National Register: Village Hall (NR listed 1984), McVickar House (NR listed 2004), Lord's Horticultural Manufacturing Company (NR listed 1999) and the Church of St. Barnabas (NR listed 2000), also excluded from the resource count. A federally owned post office is among the district's resources.

BUILDING LIST

This building list is organized alphabetically by street name, then side of street. Information for descriptions including addresses, construction dates, architectural styles and details were gathered from the following sources: property cards and deeds, historic maps, photos and articles, and architectural surveys. When exact construction dates could not be determined, buildings were circa-dated based on an architectural survey, maps and comparisons with similarly constructed buildings. All buildings are contributing unless noted.

N. Aqueduct Lane – east side

8 North Aqueduct Lane, mid-20th century (non-contributing)

A two story, flat roofed, vinyl clad building with brick foundation, pedimented entry door and three bays on the second story; significant alterations have occurred over the years.

10-12 North Aqueduct Lane, mid-20th century (non-contributing)

A two story building with stepped back second story addition; stucco covered facade; front gable garage addition with large nine-lite picture glass window.

14-16 North Aqueduct Lane, c. 1880

Two story, flat roofed building with raised stone foundation and bracketed cornices on all sides. Originally a one family residence, two entry doors were added when converted to multi-family dwelling; steps lead from driveway to wooden porch containing a window on either side of the two entry doors; second story, west facade, has two pairs of rectangular windows with wooden sills on either side of a single window, which is centered over entry doors; full width porch on west facade is supported by five square columns, connected by simple wooden railing; the roof is wide, flat and unadorned; south elevation, first story, has a three bay angled

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window with cornice and three windows on second floor; several small windows are visible at basement level and there is a small entrance to the basement stepping down from street level on the west facade; south facade abuts driveway and garage.

N. Astor Street – east side

12-14 North Astor Street, 2011 (non-contributing)

A three story, three bay, brick building with flat roof, quoins, cornice dentils, and six-over-one windows; balconies at second and third floor on main facade; fluted square columns support second and third floors at ground level.

16-18 North Astor Street, c. 1865

This three story, flat roofed building was once home to the Henry H. Cannon Feed, & Grain Company, one of the first commercial businesses on the waterfront. Today, the mixed-use building is comprised of first floor commercial with residential use on the second and third floors. The exterior walls are red brick and the roof has a cornice that is supported by paired scroll brackets with paneled frieze; two-over-two double sash windows have wood segmental arch hood with dentils and pendant; at street level, metal and glass storefronts are located within continuous cornice and pilasters articulating four bays; circa 1890 photos show large grain elevator in the rear that extended approximately 15 feet above the building. Village residents met in the building to vote on the incorporation of Irvington in 1872.

20 North Astor Street, c. 1880

This two story, flat roofed building is set eight to ten feet above the sidewalk with a piped railing patio and two sets of concrete steps leading to the main entranceway; features include wooden triangular pediments over the windows, stucco facade, and wooden sills covered by new storm windows; a small door under the main entranceway leads to a basement.

22 North Astor Street, c. 1880

This two story, hip roofed building, similar in style to 20 North Astor St., has triangular pediments and denticulated wooden windows with wooden sills; piped railing leads to patio and second set of concrete stairs to the entrance; a door under the entrance leads to the basement; stucco facade; north elevation includes a door and two windows.

N. Astor Street – west side

7 North Astor Street, Irvington Railroad Station, 1889

This one story Richardsonian Romanesque building of pink granite with red sandstone and brownstone trim was built by the Hudson River Railroad. Features include massive rusticated stones and a steeply pitched, hip roof with kick/bell cast eaves and a polygonal dormer; typical Yankee gutter found on many train stations of the period; graceful curved tripartite windows on all sides of building with corbel shape under bow windows; asphalt roof with stunted finials, wood fascia, exposed rafter tails and heavy timber braces supporting deep

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overhangs; steel awnings stretch down each platform to shelter commuters from the weather; concrete headhouses with windows infilled with glass block are located over entrances to pedestrian tunnel extending under tracks; designed by Shepley, Rutan & Cooledge, the successors of Henry Hobson Richardson's firm.

S. Astor Street – east side

12 South Astor Street (2 Main Street), 1880-81; 1920, (National Register listed)

Built as the headquarters of Lord's Horticultural Manufacturing Company, Irvington's first major industry, manufacturing greenhouses and conservatories. A four story, brick, Queen Anne building with stepped gables, modest decoration in brickwork surrounding window openings and carved ornamentation on spiral wood staircase in tower. In 1880, the corner "tower" section with pyramidal roof was built, and in 1881 the south wing and carriage house (on north side of building facing Main Street) were constructed. In 1920, a three story addition was added to east wall of south wing; in the 1950s, a two story addition was built on the back of the building; a modern three story steel and glass structure was added to the rear of the building in 1999 to accommodate egress stairs and elevator when the building was adapted for use as the Irvington Public Library and affordable housing.

4 South Astor Street, late-19th century

A one story, brick building, partially built into the hillside in front of the Cosmopolitan Building at 50 South Buckhout St. Flat roof; brick facade; one-over-one windows; roll-up metal doors; ventilators covered by asphalt shingles.

Bridge Street – west side

1 and 2 Bridge Street, Lord & Burnham Factory Buildings, 1892 - 1930

Located at the foot of West Main Street between the Hudson River and the railroad tracks, on a 9.12-acre landfill site, are three historic buildings known as the Bridge Street Complex and formerly known as the Lord & Burnham Greenhouse Factory. One Bridge St. is a two-story building with brick exterior load bearing walls, heavy timber framing bolted with iron girder brackets, beam hangers, wood floors and roof deck of two and one-half inch thick tongue and groove cypress. Two Bridge Street has steel framing and trusses with sawtooth skylights. The roof support structure of open steel trusses are made with back-to-back bolted and riveted angle iron and gusset plates. Hollow terra-cotta tiles support the tarred roof surface. These buildings have many of their exterior features intact and have been rehabilitated into office spaces for various small businesses and restaurants.

- In 1892, Lord & Burnham negotiated with the Irvington Village Board to purchase three - four acres of underwater land for \$10,000 in order to create a landfill site on which they expanded operations. Greenhouses, industrial boilers, wood shops, stockrooms and additional dock space were fabricated in the buildings until the removal of operations in 1988 to Lancaster, Pa.
- The Putty Building was built in 1910 as part of the expansion of facilities located at One Bridge Street.
- In 1911, footprint tripled in size to include a planing mill, a carpenter shop, a foundry, coke and coal

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houses, iron, machine and boiler shops, paint shop, galvanizing department, offices and drafting rooms.

N. Broadway – west side

1 North Broadway, 1938

This one story, flat roofed service station has a mansard fascia along two facades; prominently located at the northwest corner of Broadway and Main Street; five garage bays and metal canopy over its gas pumps.

11- 15 North Broadway, Church of St. Barnabas (National Register Listed), 1853, 1863, 1906, 1960

Located between the Old Croton Aqueduct and Broadway, St. Barnabas Church has anchored the entrance to downtown Irvington since a chapel school was built by Rev. John McVickar 1853 on land acquired at the Dearman auction. A decade later the chapel was expanded into the present church and in 1899-1902 the parish hall and lychgate were added. The three acre property includes the original church and rectory, which have both received numerous but mostly sympathetic additions up through the mid-twentieth century.

The Church of St. Barnabas is a fine example of Gothic Revival, ecclesiastical architecture of the mid-nineteenth century. The church is an asymmetrical, one story building on a partial basement, with a 55 foot high, square crenellated tower above the crossing. The present church is made up of several additions, all with granite stone walls, slate roofs and sympathetic gothic details. Limestone window moldings and tracery, bluestone coping on the tower and buttresses are a just a few features. Church designed by Albert J. Manning; tower, transept and chancel by Renwick and Sands, the firm of renowned architect James Renwick, Jr., designer of St. Patrick's Cathedral in New York City. Stained glass windows designed by Louis Comfort Tiffany and John LaFarge.

21-25 North Broadway, Irvington Presbyterian Church, 1869

A Romanesque Revival, granite building with trim of rock-faced brownstone with alternating colors in the voussiors of the arches. The tower roof form reflects influence of the French Second Empire style, and was originally topped by a small octagonal roof. Much of the stone used for the building was quarried from the site. The original church building consisted of the present sanctuary and a large lecture room where the parlor/choir room is located today. Members of the church who contributed to the construction costs included railroad magnate Jay Gould; Cyrus Field, father of the Atlantic cable; George Morgan, and Charles Tiffany. The church was designed by James Renwick Jr., who was the architect of St. Patrick's Cathedral and Grace Church in New York City, and of the Smithsonian Institute in Washington, D.C. In 1900, the present manse was built. In 1913, alterations to the church interior were completed, including installation of windows created by Irvington resident Louis Comfort Tiffany. The original spire was removed due to storm damages in 1938 and was replaced in 1966 by a new, taller spire. A major expansion was undertaken in 1946, adding an assembly space and classrooms on the lower level of the west side of the church, and in 1963 the physical facilities nearly doubled with the addition of an adjoining L-shaped structure, known as Knox Hall. The addition was comprised of administrative offices, an auditorium, classrooms and a small chapel. A handicap access ramp was added to the south side of the main building in 1994.

S. Broadway – west side

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6-10 South Broadway, 1900 (non-contributing)

The first level of this two and one-half story building is completely obscured by two large front additions which provide four storefronts for various businesses. The original building was built on the slope above Broadway, by William A. Burnham, along with the adjacent 'sister house' for his daughters. The storefronts were added in front and to the east of the original building in the 1950s.

12 South Broadway, 1888

A two and one-half story cross gabled building built by William A. Burnham. Vergeboards, bay windows and porch detailing exist. The east facade has steps up from Broadway to a porch entranceway which is enclosed. Seven sections of two-over-four glass are placed above a vertical board first story. Door with two-over-three transom lite above; glass enclosure is most likely a later addition. To the south of central entrance is a bay window with contrasting masonry lintels and masonry course sill; windows are one-over-one double hung leaded glass; on second floor there is a second bay window protruding slightly from facade supported by bracketing; lights in bay window are one-over-one pointed arch windows; highly pitched gabled roof with two windows; a central smaller hipped roof dormer sits between two larger gables; a second enclosed porch faces south with wide overhanging roof; driveway to north has a garage to north side; additional parking is to southeast of property.

N. Buckhout Street – east side

8 North Buckhout Street, c. 1880

This two story, low gable roofed building has a porch with four square columns, wooden brackets, brick foundation, and an interior brick chimney. A two story addition exists on the east facade; building material and structure: clapboard, wood frame with light members.

10 – 16, & 16A North Buckhout Street, 1890, (five attached buildings)

Five attached red brick townhouse buildings with English basements, bay windows, wooden cornice, brackets and simple entablature. Six steps lead from the street to entranceway, two Doric columns and an original wooden door with leaded glass; bay windows with stone sills; a single window with stone sill on the second story is above the entrance doorways; building material and structure: brick, masonry load bearing walls; granite foundation with stone banding course sill above and meeting red brick of the building. The buildings were commissioned by William A. Burnham for Lord & Burnham foreman and their families.

18 North Buckhout Street, c. 1910

A two story, flat roofed building with wooden cornice on west facade, a pedimented porch and brick foundation; one-over-one windows; pipe metal railings; building material and structure: aluminum siding, wood frame with light members.

N. Buckhout Street – west side

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5 North Buckhout Street, c. 1880

Two story, hip roofed building with overhang; verandah with wooden decorative detail on south; three windows on south side, second story and on east side; one story, three bay, flat roofed addition on northeast corner; courtyard on west side of building; building material and structure: clapboard, light wood frame construction.

9 North Buckhout Street, c. 1880

This two and one-half story building has a multi-gable roof, interior brick chimney and verandah on east facade. Doric columns; pointed arched window on the third story of main facade and a stone foundation; building material and structure: composition shingles, wood frame with light members.

15 North Buckhout Street, c. 1880

A two and one-half story building with brackets and low pitched roof over full width porch; four squared porch supports with round impressions at top and beveled edges; the balustrade has decorative spindle work; front gable is decorated with a sunburst design; wide front door appears to be original with replacement glass and decorated denticulated sill; wide overhang of eaves on north and south sides of roof; stuccoed, flat roofed, one story addition exists on north facade of building; modern one story square building is attached at southern end of building with concrete sides and brick fascia at street elevation; building material and structure: stucco, composition shingle roof with concrete foundation and brick chimney at western gable wall.

25 North Buckhout Street, United States Post Office, 1958 (non-contributing)

This one story, flat roofed building has brick facing on east elevation and stucco siding on three other sides. There are three metal framed windows to the north of entrance, which is on the southeast corner of building; a handicapped accessible ramp and pipe railing extend from sidewalk, perpendicular to the building on the east facade; building has a cinder block foundation.

27 North Buckhout Street, c. 1985 (non-contributing)

Located on the northern end of the block and spreading around to Bridge Street and North Astor Street and overlooking the Hudson River, this wood shingle, multi-level apartment building has a central octagonal tower and pyramidal hip roof; the styles of the windows vary, some single lights on the first floor, while the second floor features four-over-two and two-over-two windows; there is a driveway entrance to the central courtyard and garages on its north facing facade.

S. Buckhout Street – east side

15 South Buckhout Street, c. 1865

A three story building with slate roof and gabled dormers; decorative balustrade; wooden roof brackets, five post verandah on west facade, knee braces; brick foundation, six-over-six wooden sash windows, fieldstone retaining wall; mansard roof has substantial moldings and is supported by brackets; composition shingles, wood frame with light members, set on inclining site, one of the largest buildings on the block.

17 South Buckhout Street, c. 1880

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A two and one-half story, cross gable roofed building with overhanging pilasters on two story, east facing enclosed porch; one-over-one wooden sashed windows; enclosed two story porch on west facade; facade pilasters; four bay garage at street; building material and structure: stucco, wood frame with light members.

21-23 South Buckhout Street, c. 1880

A two story, flat roofed building with overhang and wooden roof brackets. Six double-hung windows, front verandah with two symmetrical stairs, a brick foundation and front porch; building material and structure: composition shingles, wood frame with light members.

27-29 South Buckhout Street, c. 1880

Two story, gable roofed building with built-in brick chimney, six-over-one wooden sash windows, a one bay, flat-roof addition with two story projecting bay window on north facade; two sets of entrance steps; building material and structure: aluminum siding, wood frame with light members.

S. Buckhout Street – west side

8 South Buckhout Street, c. 1880

This two story building features a flat roof, stone foundation, full length, four column verandah and roof brackets at eaves. Aluminum siding, wood frame with light members, front door on south side of east facade; a one story, two bay flat roof addition exists on the north facade.

12 South Buckhout Street, c. 1990 (non-contributing)

A two and one-half story building with center entrance and widely overhanging hipped roof; return eaves; small window in gable; double-hung windows; aluminium siding; iron railings.

16 and 20 South Buckhout Street, c. 1880 (two separate buildings)

This two and one-half story front gabled building has a central interior brick chimney. The pedimented porch on its east facade has wooden roof brackets with knee braces and dentilled detail under pediment; gable roof has vertical board siding and central hopper window; two shuttered double-hung windows on second floor with double-hung rectangular paired windows to south of doorway; this is the original site of Lords Horticultural Manufacturing Company. In the 1950s, these two buildings were moved from Astor Street to this location to allow Lord and Burnham to enlarge the parking lot just south of the company headquarters; building material and structure: aluminum siding, wood frame with light members.

24 South Buckhout Street, c. 1870

A two and one-half story building with mansard roof and an interior brick chimney The “L” shaped verandah on north and east facades has Doric pillars; paired double wooden roof brackets, and small windows on north facade; set on steeply declining site with view of Hudson River to west; building material and structure: composition shingles, tin roof, wood frame with light members.

30 South Buckhout Street, c. 1900

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This Department of Public Works complex includes a one and one-half story brick building partially built into the hill with a circular main facade. Four non-contributing metal shed buildings used as garages and equipment storage have gable roofs and low eaves.

50 South Buckhout Street, "Cosmopolitan Building", 1895

A three story, steel framed building with brick bearing walls and lightweight cementitious coating formed to appear as cut stone. The Classical Revival building, unique in that it's a commercial building modeled after a residential mansion, has two of the original three small domes on roof. Six-over-six replacement windows throughout; fluted pilasters and Corinthian columns on north, south and west facades; three projected bays on the west elevation and semi-circular porches on the north and south ends with two story colonnades. A large brick addition, built in the late 1960s on the east facade, doubled the space.

Designed as a replica of the Vanderbilt Mansion at Hyde Park by Stanford White as the headquarters of *Cosmopolitan* magazine. Owner John Brisbane Walker, who lived in Irvington at the time, wanted an office close to his home. When William Randolph Hearst purchased the company in 1905, *Cosmopolitan* was moved back to New York City and the building became a silent movie theatre. During WWII, the building housed a radio oscillator manufacturer whom completed a number of negatively viewed alterations. Currently used as commercial office space for various small businesses.

N. Cottenet Street – east side

12 North Cottenet Street, c. 1870

This two and one-half story building has a multi-gable roof with overhang, two symmetrical, interior, brick chimneys, pointed arch window on third story of north, south and west facades, and a stone foundation. An enclosed verandah on main facade along with a two story, two bay, flat roofed addition on rear facade completes the building; building material and structure: wood shingles on west facade and eaves, wood siding on north and south facades, wood frame with light members.

14 and 18 North Cottenet Street, c. 1927 (two separate buildings)

A two story, gable roofed building with full-length shed roof dormers on both east and west facades, exterior brick chimney on south facade, gambrel roofed verandah with Doric columns on west facade, six-over-one sash windows and half round window on third story. Building material and structure: stucco, wood frame with light members.

22 North Cottenet Street, c. 1850

This two and one-half story, gable roofed building has two symmetrical, interior brick chimneys, a verandah on west facade with Doric pillars; sidelights and overlights surround the front door; a stone foundation; stucco, and wood frame with light members. Separate detached garage in rear.

32 North Cottenet Street, 1890

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This two and one-half story, hip roofed building with widow's walk. Roof brackets in pairs exist all around, including porch; a bay window with small brackets as well as small glass protruding window exist on the south side; the "L" shaped porch has hip roof; the Italianate cornice brackets and neo-classic Tuscan porch columns are adapted in wood for a domestic building. A 1960s garage is on the site, which was raised to two stories in 2003; wood frame building with light members; original architect's plans are extant and owned by the Historical Society; built and occupied by Alexander Hunter during his time in Irvington, also building four Queen Anne style buildings at 25-31 North Dutcher St.

N. Cottenet Street – west side

3 North Cottenet Street, c. 1850

A small two story, Italianate influenced, cross gable roofed building with bracketed, projected cornice on all sides. The south facade has a window on second story and an additional entrance to the rear lower floor; the east facade has a wooden porch with hip roof, five wooded, square columns with brackets at roof edge; a one story addition exists on the west side; building material and structure: stucco, wood frame with light members.

7 North Cottenet Street, c. 1850

This two story, gable roof building with bracketed, projected cornice has a shed dormer with window on south side, two brick chimneys, a small porch and two six-over-six windows in the gable; a hip roof with metal posts at each end covers the porch; a one story addition with gable roof is attached to both the north and south sides; building material and structure: brick foundation, shingles, wood frame with light members.

9 North Cottenet Street, c. 1900

A two and one-half story building with gable roof, central chimney, and pedimented dormers with decorative barge board and finials on north and south sides of gable; a brick foundation extends on the east facade, while pedimented lintels anchor the second floor windows; the front porch has a hip roof and four posts with decorative detailing; building material and structure: brick foundation, wood siding, wood frame with light members.

13 North Cottenet Street, c. 1900

This two story building with a slightly sloping flat roof has six brackets on the front cornice; two bays occupy the second floor, while three bays exist on the first; a porch with hip roof and four wooden posts with brackets is reached via two stone steps; on the north facade there is a first floor bay window; on the rear a porch exists on the first level with a garage beneath; building material and structure: brick foundation, asbestos siding, wood frame with light members.

17 North Cottenet Street, c. 1900

A two and one-half story building with a hip gabled roof, two interior brick chimneys, gambrel dormer window with two bays, and scalloped shingles on south side. Eaves all around roof have dentils and decorative brackets; bay window on south side; octagonal verandah with six posts; hip roof has a copper ridged gable with finials on each end; the north facade has a two and one-half story bay window, while the rear has a two story addition;

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decorative detailing includes delicate turned porch posts and spindle work ornamentation on balustrades and verandah friezes; building material and structure: brick foundation, clapboard, wood frame with light members.

19 North Cottenet Street, 1843

Overlooking the Hudson River, this mid-nineteenth century home known as “Airdrie Cottage,” the second oldest in the district, is an example of a two and one-half story “Half Captain” Hudson River bracketed cottage. By utilizing the grade of the land, a large portion of the foundation was laid above ground where full-sized windows and door admit light and air to a combination kitchen and dining room. The unexposed part of the cellar was entered through the kitchen and used as storage space. The two story verandah and the dramatic detailing of the decorative bargeboards are particularly distinctive features. The structure is wood frame with light members, finished with clapboard on the lower floor and fishtail pattern wood shingles on the second floor. Extant historic features include decorative brackets on steep, cross gabled roof with finials atop each post, “X” patterned railings along the verandahs, shuttered windows, slate roof, two brick chimneys, gabled dormers with triangular shaped windows on western elevation. Set back further from the street than adjacent buildings.

S. Cottenet Street – east side

7-9 South Cottenet Street, c. 1880

A two story, gable roofed building with two interior brick chimneys with six-over-six wood sash windows; verandah on west facade; a two story, gable roofed addition on south facade and two story, flat roofed addition on east facade are later additions; building material and structure: aluminum siding, wood frame with light members.

11 South Cottenet Street, c. 1870

This two and one-half story, offset gable roofed building features an overhang, two crenellated, interior brick chimneys, and a two story, enclosed porch with decorative brackets; windows vary in number of lights but are all wood sashed; much of the original fabric and detail remains; a two story, three bay, medium-hipped roof addition exists on south facade; building material and structure: brick foundation, clapboard, wood frame with light members; barge board on gable of main facade;

19 South Cottenet Street, c. 2009 (non-contributing)

A two story, gambrel roofed building with double dormers on both north and west facades, four column verandah, second story balcony, 10-lite windows and a concrete foundation.

21 South Cottenet Street, 1964 (non-contributing)

A two story, raised ranch building with asbestos siding.

23 South Cottenet Street, 1964 (non-contributing)

A two story, raised ranch building with asbestos siding, cornice brackets, six-over-six windows and door pilasters.

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25 South Cottenet Street, 1964 (non-contributing)

A two and one-half story, side gabled, raised ranch building with composition siding and asphalt roof. Major alterations were completed in 1997.

S. Cottenet Street – west side

10 South Cottenet Street, c. 1898

A two and one-half story, medium hipped, slate roof building, with arched windows on first floor that have radiating voussoirs. A porch on the east facade has ornate capitals and a projecting five-sided bay window; two dormers on main facade also have five-sided window; two interior stone chimneys, curved verandah in rear on west facade with view of Hudson River are some of the features; this residence was built in 1898 for John H. McCullagh, one of New York's famous police captains, who joined the force at the time of the Civil War draft riots. Ashlar stonework, half round arched windows with neatly cut voussoirs, and bold but simple massing of the building; five sided hipped dormers and hipped roofs are also notable features; there is a two story, one bay shingle addition on south facade; building material and structure: stone, shingles, masonry load bearing walls.

16 South Cottenet Street, 1973 (non-contributing)

This is a two story, contemporary building with central, street level entry door and slightly overhanging second story.

18 South Cottenet Street, c. 1900

A two and one-half story, cross gable roofed building which extends over porch on east facade. Features include gable wall dormer on south facade, interior brick chimney, stone foundation, decorative shingles in gables, sun porch on south facade, nine-over-two wooden sashed windows, rectangular-shaped windows of third story on north, south and east facades that has decorative detail underneath; barge board of gables and roof brackets remain intact; building material and structure: clapboard, brick, shingles, wood frame with light members.

28 South Cottenet Street, 1970 (non-contributing)

This is a two story, side gabled building with central, street level entry door and slightly overhanging second story; attached garage with second story and lowered roof; brick fascia on first floor, aluminum siding on second floor.

30 South Cottenet Street, 1970 (non-contributing)

A two story, side gabled building with new brick facing on first floor and garage to the north of the centrally located entry door; arched voussoirs with stone quoins at sides, a detail which is echoed at the north and south corners of the building; six-over-six windows; the front door and the garage are set under an asphalt shingled hip roof. An addition that is set out from the rest of the front facade obscures much of the historical character.

32 South Cottenet Street, 1970 (non-contributing)

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This two story building features a two story addition at northern third of building with a slightly lower roof line than the main building; stone facade on first floor; six-over-six windows; the building is set back from street with lawn and driveway.

34 South Cottenet Street, 1880

A two story, gambrel roofed building with return eaves and wooden roof brackets, interior brick chimney, wall dormer with gambrel roof on north facade, bay window on east facade, a porch with Doric pillars on main facade, and six-over-one sashed windows; building material and structure: stucco, wood frame with light members; there are three shed roof dormers on south facade, stucco treatment of facades.

Croton Place – west side

Croton Place, Old Croton Aqueduct (National Historic Landmark), 1838-1842

This 41 mile aqueduct was designed by John Jervis in the late 1830s to carry water from the Croton River to Manhattan by the force of gravity. Ventilator No. 16 sits within the district boundary and is one of the only surviving structures in the village from this project. Today, the entire Old Croton Aqueduct is a New York State Historic Park enjoyed by residents.

10 Croton Place, 1905

Small scale, two story building with attic under gable roof and partially enclosed front porch; very close to sidewalk and curb; double-hung windows; small single window at end of gable roof; small central chimney; wood frame, stone/brick foundation, six inch wood clapboard exterior.

12 Croton Place, 1916

A two story building with attic under gambrel roof and ground floor porch; very close to sidewalk and curb; one-over-one double hung windows; paired windows at end of gable roof; small central chimney. Wood frame, stone and brick foundation, wood shingled exterior; porch enclosed with modern hopper windows; small, second story extension at rear of building; railing removed from porch extension; some windows replaced with vinyl sash; new shutters added.

14 Croton Place, 1916

A two story building with attic under gambrel roof and ground floor porch extension; very close to sidewalk and curb; one-over-one double hung windows; single window at end of gable roof, small central chimney. Porch railing with 'X' pattern extant; wood frame, stone foundation, aluminum siding; porch enclosed with jalousie windows, aluminum screen door.

16 Croton Place, 1916

A two story building with attic under front gable roof; ground floor porch very close to the sidewalk and curb. Single window at end of gable roof, small central chimney; wood frame, stone foundation, painted stucco exterior; porch enclosed with aluminum double-hung windows, aluminum screen door; all windows replaced with aluminum double-hung windows, new shutters.

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18 Croton Place, 1916

A two and one-half story building with gable roof and ground floor porch very close to the sidewalk and curb; south facade has bay window and shingled wide shed roof dormer addition; two-over-one double-hung windows; paired original six-lite window at end of gable roof. Stucco at attic story between half-timber structure, deep roof soffit, small central chimney; corner trim in place; original porch steps, post and railing extant. Wood frame, stone foundation, wood clapboard exterior; new wood screen door; glass enclosed rear porch; west facing three car detached garage faces Grinnell St. at rear of property.

N. Dearman Street – west side

7 North Dearman Street, 1973 (non-contributing)

A two story, flat roofed building with a large garage door on the southeast side of building, stucco pilasters and two entry doors to the north.

9 North Dearman Street, 1938

A two story, side gabled, stucco sided building with brick foundation and brick steps up to asymmetrical entrance on the southeast corner of building; low pitched roof with ridge interior chimney, four simple six-over-six windows on the main facade; building is set close to sidewalk.

11-13 North Dearman Street, c. 1910

This two and one-half story, front gabled stucco building with medium pitched roof over porch has metal supports and railing. The building has been altered considerably to allow for multi-family use, including one door to each dwelling units on either side of east facing front facade and a pair of windows that are in center.

S. Dearman Street – east side

9 South Dearman Street, c. 1938

A two story, front gabled building with one-over-one windows, concrete foundation and porch, and asbestos shingles. One story addition to south facade; two windows on first floor and one on second centered under gable. Two dormers on north and south facades; one story addition to south facade; detached garage; composition shingle roof.

19 South Dearman Street, 1880

A three story building with cross gabled, slate roof. Clapboards; central chimney; verandah with eight posts; dormers on west and north facades; one-over-one windows throughout; brick foundation. Originally built by James Crosby in 1880, the building served as a residence until the Church of the Immaculate Conception converted it into a convent in 1958.

S. Dearman Street – west side

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10 South Dearman Street, c. 1910

A two and one-half story, front gabled building with overhanging eaves, modest front porch, and two story addition with porch in the rear.

35 South Dearman Street, c. 1915

Two story, hipped roof building with sliding and six-over-one windows; clapboard; central chimney; composition shingle roof; shed dormer on north facade; brick foundation; one door on east, two doors on north.

N. Dutcher Street – east side

10-12 North Dutcher Street, c. 1900

A two and one-half story, multiple gable roof building, with dentiled, one story bay windows on the west facade, a porch with three columns and dentils, shed roof dormer, and brick foundation; the original wooden roof brackets remain intact; aluminum siding; wood frame with light members; separate detached garage.

16 North Dutcher Street, 1906

A two and one-half story, gable roof building, with bracketed eaves and returns, gable dormer on south facade, decorative fishscale shingles in gable on west facade, fieldstone foundation; shingles, wood frame with light members; a two story, two bay, flat roof addition on rear, east facade and enclosed verandah with turned posts on west facade; bay window on first floor; wood frame with light members; wood deck addition at rear. Separate garage to the south.

18 North Dutcher Street, c. 1840

A two story, flat roof, side gabled building with small gable on west facade and verandah with three Doric styled posts and turned baluster railing. An interior brick chimney exists at the north end as well as a raised brick foundation; unusually placed on lot considering adjacent buildings have gable ends turned toward the street; clapboard, wood frame with light members; double hung windows.

20 North Dutcher Street, c. 1885/1985

This two and one-half story building with a gable roof and raised foundation has a verandah on the west facade with decorative braces; barge board and decorative shingles in the main gable are highlighted by an overhead lit front door; much of the original fabric and detailing remains; lapboard, wood frame with light members.

22 North Dutcher Street, c. 1885/2013

A two story, gable roofed building with return eaves and interior brick chimney; wood frame with light members; raised brick foundation; symmetrical entry door.

24 North Dutcher Street, c. 1885

A two story, gable roofed building with return eaves and interior brick chimney, full width verandah on west facade with four columns and decorative brackets; aluminum trim, stucco over original wood siding, wood

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frame with light members; raised brick foundation; symmetrical entry door; identical to 24 North Dutcher St. in configuration.

26-28 North Dutcher Street, c. 1870

A two and one-half story, flat roofed building with overhang and wooden roof brackets as well as two front porches with wood columns; stone foundation; lancet windows; a two story projecting gable exists on the west facade with wooden lintels above the windows. Stucco over original wood siding, wood frame with light members; central tower added or altered.

32 North Dutcher Street, c. 1850

A two story, gable roofed building with return eaves, two interior brick chimneys, verandah on main facade with four, square Doric columns and wooden brackets; wood siding, wood frame with light members; raised stone foundation; asymmetrical entry door; replacement windows; circular vent in gable.

N. Dutcher Street – west side

11 North Dutcher Street, c. 1840

A two and one-half story, cross gable roofed building with two interior brick chimneys, Palladian window on third story of east facade; gable roof has return eaves, wooden roof brackets; this is the largest building on the block, two shed dormers on the east facade and a one story shed roof addition on the west facade; wood frame with light members. Originally, the Irvington Hotel and Saloon occupied this building, which in 1889 was one of the four hotels in the the village.

15 North Dutcher Street, 1924

This two story, medium hip roofed building with a large overhang has windows varying in size and number of lights; an exterior brick chimney on south facade, enclosed verandah, and an altered eyebrow window on east facade; Asbestos shingles applied over original wood siding, wood frame with light members; garage in rear yard; similar in style to 17 North Dutcher St., directly to the north.

17 North Dutcher Street, 1924

A two story, medium hip roof building with exterior brick chimney on south facade and windows vary in size and number of lights; wood frame with light members; verandah with four square columns; double-hung windows; separate detached garage.

21 North Dutcher Street, 1920

A two story, side gambrel roof building with flared eaves, shed dormer on east facade, exterior brick chimney on south facade, and enclosed verandah; a one and one-half story addition exists on the west facade; fan shaped windows; wood siding, wood frame with light members.

25, 27, 29, & 31 North Dutcher Street, 1896 (four attached buildings)

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Four identical buildings built by Alexander Munro Hunter to provide an assured income for his wife. The buildings were sold out of the Hunter family in 1944. The buildings are two and one-half story, with a gable roof and double gable dormer on south facade; gable on main facade protrudes over first and second story with concealed porch, two story projecting bay window on east facade, decorative shingles on bay window facade; dentils exist above bay window and porch; main facade porch has Doric columns; small porch in gable; simplified light framing techniques allowed wall extensions, overhangs, and irregular plans; building material and structure: clapboard, partially shingles and siding, wood frame with light members. facade

S. Dutcher Street – east side

13 South Dutcher Street, c. 1890

A two story, flat roof building with gable roof over rear portion, stone foundation, one-over-one wooden sash windows on west facade; building material and structure: stucco, wood frame with light members. A small garage is located at the rear of the lot.

15 South Dutcher Street, c. 1895

A two story, flat roofed building with overhang and wooden roof brackets, interior brick chimney; brick foundation; porch on main facade with Doric columns and brackets. Building material and structure: stucco, masonry load bearing walls; storm windows and aluminum front door.

17-19 South Dutcher Street, c. 1920

A pair of attached, two story flat roofed buildings with cornices on west facade, clapboard siding on north and south facades, one-over-one wooden sashed windows. A second story door on main facade of 17 has no visible means of access; building material and structure: clapboard, brick, stucco, masonry load bearing walls; a one story addition on west facade of 17 with garage door.

21-23 South Dutcher Street, c. 1890/1920

This two story, flat roofed building has been altered to allow for multi-family dwelling and has a small overhang and a full length porch on the west facade. The building is set on a raised brick foundation and the two front doors have transom window with a central railing at porch support to separate different entrances; the alteration is sympathetic and does not disturb the symmetrical lay out of building and front entry steps have been widened to accommodate the double entries; wood shutters; building material and structure: clapboard, wood frame with light members.

25 South Dutcher Street, c. 1880

A two and one-half story building with flat roof and raised brick foundation; access to full height basement; full width porch with square columns and brackets; window removed from second floor; replacement doors and windows added; aluminium siding.

27 South Dutcher Street, c. late-19th century

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This two story, flat roofed building has a small interior entry porch on the northernmost corner of the east facade; extensive alterations to windows; enclosed porch; appears to be attached to 25 S. Dutcher Street.

29-31 South Dutcher Street, c. 1970 (non-contributing)

A two story building that appears to be two separate buildings attached with three brick chimneys and two roofs at different heights.

S. Dutcher Street – west side

10 South Dutcher Street, 1900

A two story building with slightly pitched roof and extending wooden cornice, which is now covered by second story addition on the main facade; the front porch has wooden brackets, knee braces, and heavy balusters; a pointed arched window frame exists on the south facade; separate detached garage; building material and structure: stucco, masonry load bearing walls.

14 South Dutcher Street, c. early-20th century (non-contributing)

This is a two story, front gabled building with three small shuttered window and aluminum entry door on front facade, which is on same grade as the street level; porch with cement floor with aluminium awning and metal porch supports; aluminium siding; most original details removed during alterations; garage at rear yard.

16 South Dutcher Street, c. 1870s

A two story, flat roofed building with overhang, a central brick chimney, and front porch on main facade with wooden roof brackets, kneebraces, and balusters; wooden lintels above windows, one-over-one windows on second and first stories; wooden sashed windows; garage in rear of lot; building material and structure: stucco, masonry load bearing walls.

18 South Dutcher Street, 1915

This gable roofed building has a pedimented porch on east facade, central brick chimney, projecting attic story with rectangular one-by-one windows; a one story, two bay flat roof addition exists on the rear of the building; building material and structure: composition shingles, wood frame with light members.

20 South Dutcher Street, c. 1880

A two and one-half story, cross gabled roof with central brick chimney, verandah on east facade; lights surrounding front door of main facade, and brick foundation; bay window on south facade; shed roof addition on west facade; some original details intact; building material and structure: composition shingles, wood frame with light members.

22, 24 and 26 South Dutcher Street, 1965 (non-contributing) (three separate buildings)

A two story raised ranch with asbestos siding, composition shingle roof and generous street setback. Garage on north side of west facade.

N. Eckar Street – east side

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10 North Eckar Street, c. 1890

A two and one-half story, asymmetrical building with several wooden steps and wooden railing, which leads to an entranceway covered with a pedimented protruding gable roof that likely was more highly decorated before later siding was applied. A restrained box bay window has an asphalt shingled hip roof; six-over-six and four-over-four windows; building material and structure: aluminum siding, composition shingle roof; stone foundation.

14-16, North Eckar Street, late-19th century

A large two and one-half story, gable roofed building with modified hip at northwest and southwest corners. Two triangular pediments have a fan design. West facade has second floor protruding angled bay window with dentilled cornice and hipped asphalt shingled roof; upper part of gable has wood shingles and quarter round window; there are three brick chimneys on south, north, and east sides; porch has wooden steps with wooden railing at each end leading up to separate entrances. Building material and structure: brick raised foundation, shingles; wood frame with light members.

18 North Eckar Street, early-20th century

Two story, gambrel roofed building with two triangular lights in gable and three eight-over-eight windows on second story; overhanging two car garage doors. Recent addition added garage to front elevation, enclosed existing porch and obfuscated historical details.

20 North Eckar Street, c. 1890

A two and one-half story, gabled roofed building with fish tail shingles at gable; returns have wooden brackets along edge; interior brick chimney; small rectangular window in gable on west facade; first story has bay window protruding from facade into full width porch adorned with two large pediments at each end above two separate entry doors supported by four wooden columns. Despite new vinyl siding, some original detail remains, including denticulated cornices beneath pediments, shingles, brick foundation and full width porch; cement front steps; building material and structure: shingles, wood frame with light members.

24 North Eckar Street, c. 1900

This two and one-half story, front gable building has a small gable window and slightly overhanging eaves; interior chimney; full width porch on main facade with hip roof and four round porch supports; windows are all shuttered and are replacement one-over-one, except for those on the back addition; separate detached garage.

26 North Eckar Street, 1900 (non-contributing)

This three story, medium gable roofed building with returns has a brick chimney at east end of gable and aluminum siding as well as replacement windows; two story addition with shed roof on first floor for garage.

28 North Eckar Street, c. 1860

This two story, gable roofed building has a central brick chimney on original north end of building. Double-hung windows with hood moulding exist on the north end of first floor, while the south end of gable has a half

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round window; wooden porch with four posts and rail; brick, masonry load bearing walls; a two story addition exists on the north end.

N. Eckar Street – west side

7 North Eckar Street, c. 1885

This one story, one room stucco building with hipped roof is comprised of a plate glass facade and wood framed entry door; this was originally a shed or shop, which appears to belong to 65 Main St.

9 North Eckar Street, 1900

A two and one-half story, gable roofed building with small gambrel roof on south side, two interior chimneys and five sided bay window on southeast corner that wraps around corner and has finial atop bellcast roof. An upper gambrel and gable have half round window, while the east facade has oval window on second floor and another extended shed roof with elliptical design at edge; full width front porch with fan design set in arched pediment above entryway and square columns; two story addition at rear elevation; brick foundation, stucco, wood frame with light members and two story shingle addition with porch railing on top. A one story storage shed on south side yard.

11 North Eckar Street, c. 1890s

This two story, very low gable roofed building has a two story porch on the east facade with four square posts and brackets; wood cornice, stucco foundation, wood shingles on second floor, clapboard on front lower floor, wood frame with light members.

15 North Eckar Street, c. 1890

A two story, flat roofed building has an east facade porch with turned baluster railing and four square posts; hip roof shed in rear; wood shingle siding, stucco foundation, wood frame with light members; wood fence all around property; one story addition with shed roof on west facade; two story bay window on south facade; separate detached garage.

21, 23, 25, 27 and 29 North Eckar Street, 1895 (five attached buildings)

This is the southernmost in a group of five buildings, all identical except for the varying bay window and door in each; the two story, flat roofed buildings have a modified roof edge, inside brick chimney on south side facade, and steps leading to cellar on south side; in front of each is an entry porch with brick porch foundation and wood floor; all six-over-two windows except in cellar, which has radiating voussoirs, a feature unusual in the community. Built by Lord & Burnham for employee housing, these buildings have a cornerstone dated 1895 on southeast corner of roof; building retains much original detail. Brick, stucco, stone foundation, mansard roof with slate tile at main roof cornice, masonry load bearing walls; metal porch supports and rail. Grouping of buildings is unusual in the district except notably on North Buckhout Street where joined row houses are built on raised foundations due to topography.

31 North Eckar Street, c. 1875

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This two and one-half story building has a mansard roof with wooden brackets, and elliptical hooded dormer type two-over-two windows; the "L" shaped porch has hip roof; brick foundation, composition shingle roof, wood frame with light members; west facade has garage; originally housed "The Pastime Club", which included a bowling alley in the basement at the turn of the century; a 1920s speakeasy was housed in the building next door; an ad in a 1949 issue of the Irvington Gazette showed the club was still active, offering lessons in Ballroom and Tap dancing. Much original detail remains intact.

S. Eckar Street – east side

5 South Eckar Street, c. 1970 (non-contributing)

This two story, flat roofed building with a two car garage at street level has a door almost center of the building, and a large picture window; stucco and composite shingle siding.

11 South Eckar Street, c. 1880

Two and one-half story, flat roofed building with double large brackets in center and at corner of west facade, with smaller brackets interspersed, and contrasting decorative masonry lintels around windows. This building appears to be two attached buildings. At the present time, the smaller and narrower two story section at the southern end of this building appears to be an addition, but photographs indicate that both buildings are original brick, the smaller section was missing the cornice and architectural detail that the larger section retains. There is a full width porch with wooden floor in front of larger section of the building, and it is supported by four gracefully carved porch supports connected by simple wooden railings; a wood railing is placed at the brick steps leading from the street level up to the porch level; the smaller section is clad in vinyl, while the main building retains its original brick facade; raised stone foundation allows access to basement which has one door and two leaded glass windows at street level below full width porch; door is aluminum with a transom light; building is set back somewhat from street; stucco covered foundation on west facade; arched windows in two bays on second floor on north facade, and a flat roofed one story addition in the back at eastern facade; separate detached garage.

15 South Eckar Street, 1889

A two and one-half story, gable roofed building with central brick chimney; small inset in gable partially covers small six-lite window; first story has shallow bay window with hip roof, dentils and four brackets; recessed entrance has protruded pediment roof and two wooden posts, wooden steps and a hand rail; building material and structure: brick foundation, asbestos shingle, wood frame with light members.

17 South Eckar Street, 1890 – 1901

Symmetrical two story combination gable and hip gable roofed building; extended eaves over doors at each end of east facade; masonry steps; building material and structure: stucco, wood frame with light members; metal pipe railing; extensive alterations to west facade; detached garage.

19 South Eckar Street, late 1870s

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A two story, flat roofed building with brick chimney on south side; roof cornice has six brackets; enclosed porch; one and one-half story west side addition, wood upper, stucco lower; wooden siding on front porch and picture window; building material and structure: stucco, wood frame with light members; separate detached garage.

21 South Eckar Street, c. 1870

This three and one-half story, gable roofed building with interior brick chimney at north and south ends has small window in gable; front porch at street edge is cinderblock covered with cement; most architectural importance was lost with the additions on the west facade; enclosed, hipped roof porch addition on second and third floors, with exterior wooden stairs; double-hung windows. An emblem in gable reads "Ivkosic Marusic 2002." Building material and structure: stucco, wood frame with light members

27 South Eckar Street, c. 1870

A two and one-half story, gable roofed building with interior chimney on north facade, small extension on west facade and six-over-six windows around. Front porch has hipped roof with four square columns, wood floors and steps; two story addition on east facade with shed roof, second one story addition with flat roof on east facade; original shed garage on south side of building; building material and structure: shingles, asbestos shingles, stone foundation, wood frame with light members.

29 South Eckar Street, c. 1880

A two and one-half story, side gable roofed building with brick chimney at south elevation, six-over-six windows, and an enclosed porch; eight steps lead to main entrance, while an additional entrance leads to the basement below; six-over-six replacement windows; building material and structure: aluminum siding, stucco, wood frame with light members.

31 South Eckar Street, c. 1900

This two story, symmetrical building features a full width wood porch with heavy balustrade and second story baluster railing with Ionic columns; cornice has dentils and wreath decorations; main facade has five bays and basement entrance; named "Connemara" after the town in Ireland where the stone materials originated; building material and structure: brick, stone, stucco, stone foundation, masonry load bearing walls.

S. Eckar Street – west side

6-8 South Eckar Street, c. 1886

A two story building with slightly pitched roof, extending eave. Remodeled to allow for multi-family use. The two entrances are on either side of enclosed porch which is supported by heavy square columns; six simple replacement double hung windows placed symmetrically on second floor; first floor corners are truncated so they face the street at an angle; metal railing alongside few steps up to entranceways.

10 South Eckar Street, c. 1870

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A three story, flat roofed building with six-over-six windows; north addition three sided with eaves and brackets on roof; additions include an east facade three story building and a north side second and third story building, leaving the first floor open access to rear garage. Alteration has enclosed entry level porch and obscured detail at cornice to accommodate multi-family dwelling; building material and structure: aluminum siding, wood frame with light members.

12 South Eckar Street, c. 1870

This two story, flat roofed building features a new brick chimney at south side. The east facade porch has a hipped roof and four carved columns with cross brackets and simple wood baluster railing; main roof slopes down slightly to west; building material and structure: aluminum siding, stucco, raised stone foundation providing access to basement, wood frame with light members; adjoins building to north that is of a completely different style.

16 South Eckar Street, late-19th century

A two and one-half story, gable roofed building with interior central brick chimney; front verandah, with hip roof and four round posts; two-over-two windows; two story addition with gabled roof at north end with bay window and a garage at basement level; building material and structure: asphalt shingle roof, asbestos shingle siding, and wood frame with light members.

18 South Eckar Street, c. late-19th century

A two and one-half story, gable roofed building with central interior brick chimney, six-over-one windows, and front door that is recessed and has 15 lights; much of the original east facade has been covered by two story enclosed porch obscuring original side gabled structure; wood frame with light members; stucco over original wood siding.

20 South Eckar Street, c. 1880

A two and one-half story, stucco building with gable roof and six-over-one windows; broken pediment over entry arch; small porch with composition shingle roof; interior brick chimney.

22 South Eckar Street, c. 1880

This is a two story, flat roofed building with two story verandah on east facade; full width porch; one-over-one sash windows on cellar and first floor; one-over-one windows; building material and structure: stone, shingles, stone foundation, asbestos shingle siding, wood frame with light members. Attached to 24 South Eckar St.

24 South Eckar Street, c. 1885

A two story, flat roofed building with cornice brackets on both levels; north end of east facade has double entrance; one-over-one windows; building material and structure: asbestos shingles, stone foundation, wood frame with light members. The building was joined with 22 South Eckar St. when altered for multi-family use.

26 South Eckar Street, c. 1870

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A two and one-half story, gable roofed building with stucco and asbestos shingles; front door has pediment hood with brackets; awnings added to first floor bays and second floor windows; building material and structure: aluminum siding, wood frame with light members.

28 South Eckar Street, c. 1890

This two story, side gabled building that is similar to 30 South Eckar St. Possibly once a shed since they appear to be located on the same building lot. Materials: wood frame, shingles, new brick fascia on east facade; metal railing on front porch.

30 South Eckar Street, c. 1875

This is a two story, side gabled building that is similar to 28 South Eckar St.; new brick fascia on first story; interior, stucco clad chimney near north gable end; wood frame with shingle siding.

32 South Eckar Street, 1890

A two story building with gable roof; stucco covered interior chimney at south end; one story, shed roof addition on west facade; front porch supported with wood posts connected by railings; building material and structure: asbestos shingles, wood frame with light members.

Elm Park – west side

20 Elm Park, 1880/2008

Originally, this served as the carriage house for William A. Burnham's "Redwood" mansion. The hip roofed building housed three vehicles and had an attached two story living unit on the north facade, later converted to a single family residence. The home was recently restored and expanded by architect Earl Everett Ferguson with careful attention paid to the preservation of historical details. The resulting addition produced a harmonious connection to the historic carriage house using new technologies for improvements to energy efficiency, space utilization and landscaping. Stucco finished exterior; early Victorian rafter tails.

N. Ferris Street – west side

11 North Ferris Street, c. 1870

A cross gabled building with carved decoration on three facades that are original and largely intact. Main entrance has retained original transom; composition shingles, stucco, exposed purlins and eave detailing; wood frame with light members; recent work on the building included stucco being applied over clapboard, a porch on the second level east facade, windows on the second level changed to a door, and a rear, one story addition with shallow hipped roof. An original barn in the rear yard has been converted into a garage.

15 North Ferris Street, c. 1880

A two and one-half story building with cross gable roof and interior brick chimney; a two story gable roofed addition exists on the east and west facades; nine one-over-one replacement windows on second floor, eight on the first; composition shingles; wood frame with light members; access to basement on west elevation.

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19 North Ferris Street, c. 1850

This two story, side gable roofed building with overhang has two interior brick chimneys, fieldstone foundation, wood sashed shuttered windows with a varying number of lights and a porch added around 1880; symmetrical plan; building material and structure: clapboard, wood frame with light members.

21 North Ferris Street, 1921

The first of two similar large roof dormer buildings on the block; interior brick chimney; four porch columns; brackets; six-over-one windows; roofline has been changed, one story addition in rear; building material and structure: stucco, wood frame with light members.

25 North Ferris Street, c. 1900

A two and one-half story, front gable roofed building with two story porches on east facade supported by Doric columns on both floors; brick foundation, stucco, and wood frame with light members.

27 North Ferris Street, c. 1890

The only flat roof building on block features a two story, wooden cornice on the east facade and a brick foundation. An early picture shows the original Irvington Fire House when it was located at the end of North Ferris Street at the turn of the 20th Century. With the construction of a new fire house in the Town Hall, the building was moved 50 feet to its present location on the west side of North Ferris Street and converted into a private residence. The cornice and the placement of the upper floor windows have remained unchanged; the alarm bell on the roof now sits in front of the new fire house on Main Street; eight paired brackets; hip roofed verandah; one-over-one windows; four Doric columns; building material and structure: composition shingles, clapboard, wood frame with light members.

29 North Ferris Street, c. 1910

The second of two large front roof dormer buildings on block, whose only visible early element is a brick chimney; changes include vinyl siding, enclosed original roofline, large dormer on east facade, enclosed main entrance, two separate rear additions, and a large rear deck.

S. Ferris Street – east side

9 South Ferris Street, c. 1885

A two and one-half story, gable roofed building with three wooden roof brackets at extension of west facade; verandah with four square posts; indented entrance on main facade, bay window on first story of main facade with shed roof; iron porch railing; building material and structure: composition shingles, wood frame with light members.

11 – 13 South Ferris Street, c. 1885

This two and one-half story, gable roofed building has return eaves, two interior brick chimneys and is symmetrically built with two front porches at either end of main west facade; second story windows on north

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side of projecting gable of west facade; a second story, flat roofed addition exists in the rear; building material and structure: composition shingles, wood frame with light members.

17 South Ferris Street, c. 1857

Built in the 1850s by Elisha and Almira Chapin and home of Emil Wistrand at turn-of-the-century. Wistrand, an immigrant from Sweden, was a prosperous businessman in the village. A two and one-half story, cross gable roofed building with high pitch, full length windows on first story of west facade, pointed arch windows on third story, sidelights surround front door of main facade, pendant within point of gable, and verandah with Doric columns. The cross gable roof, open rake with exposed purlins, full length windows on the first floor front facade, remnants of a vergeboard and verandah are distinctive features. The Doric columns are probably not original to the building. The one and one-half story, gable building on the north side was the original entranceway and can still be seen, although the doors now appear as windows. This building is unique on the block for its large size and configuration, two story, two bay, gable roofed addition on south facade with gable dormer and pointed arch. A bay window on west facade and one story, one bay gable roof addition with rounded arch window on north facade. Building material and structure: composition shingles, wood frame with light members.

S. Ferris Street – west side

12 South Ferris Street, 1889

A two and one-half story, gable roofed building with small bay window on first story of east facade, recessed entrance on main facade, two-over-two and one-over-one wood sash windows; interior brick chimney; harmonious addition with exterior brick chimney and cross gable roof was made to the north side of the building in 1998. A small barn in the backyard was restored. Building material and structure: brick foundation, tin roof, original wood siding, asphalt roof; wood frame with light members.

14 South Ferris Street, 1889

A two story, gable roofed building with interior brick chimney; dentilled cornice over shallow east facade; fishscale siding in gable; much of the original detailing remains intact. A small deck was added to the first floor level of the rear facade around 1965. Building material and structure: original wood siding, wood frame with light members.

16 South Ferris Street, 1889

A two story, gable roofed building with small decorative elements; square box window; six-over-six windows; attic window in gable; building material and structure: wood frame with light members; exterior sheathing changed to include vinyl siding applied over original wood siding.

18 South Ferris Street, 1890

A two and one-half story, gable roofed building with interior brick chimney, recessed porch entrance. A deck was added to the first floor level at the rear facade around 1994. Building material and structure: aluminum siding, wood frame with light members.

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20 South Ferris Street, 1900

A two and one-half story building with front gable roof; interior brick chimney, two story bay window on east facade; verandah on main facade; some original detail remains on upper facade; a deck was added to the first floor level at the rear facade around 1980. Building material and structure: aluminum siding, wood frame with light members.

22 South Ferris Street, 1969 (non-contributing)

A two story, two-family, hip roofed building with below ground garages and casement windows; occupies a double lot.

26 South Ferris Street, c. 1850

Built right at sidewalk, this is one of the oldest buildings on the block, featuring side gable roof, original clapboards, and interior brick chimney; decorative wood trim over main facade windows and carved bargeboard at gables, verandah with decorative square columns surrounding the east and north facades; building material and structure: clapboard, wood frame with light members; asphalt shingle roof.

28 South Ferris Street, c. 1895

A two story, gable roofed building built right at sidewalk line with a porch along the front facade; retained original decorative elements; five columns on "L" shaped porch; aluminum shutters on second level east facade; asphalt shingles on roof; building material and structure: aluminum siding, wood frame with light members.

30 South Ferris Street, c. 1880

A two story, gable roofed building with interior brick chimney; full-length, four columned verandah on east facade with shed roof; wood shutters; building material and structure: asphalt shingles, stucco, wood frame with light members; stucco treatment of east facade.

32 South Ferris Street, c. 1860

A two story, gable roofed building with exterior brick chimney on south facade, two-over-two wood sashed windows on first story and a stone foundation; wood frame with light members, tin roof building with a shed roof addition on the west facade; it appears on the 1881 map of the Village of Irvington; its small size, proximity to the sidewalk, lack of a porch, tin roof and scarcity of windows make it appear older and distinctive; building material and structure: stucco and aluminum treatment of facades.

Grinnel Street – east side

Richard Behrens and his son built these buildings from 1900–1937; they form part of what became known as the Behrens enclave. Homes on Grinnell Street have gabled roofs, detailed wooden porches and they comprise the "largest uniform area in the village." They have changed little over the years with the exception that some of the porches have been enclosed. The west side of the street reflects Greek Revival influences; buildings on the

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east side reflect Victorian influences. (The street was named for Moses Grinnell, who married Julia Irving, Washington Irving's niece. A prominent merchant, he was also a representative to Congress, and campaigned to have the name of Dearman changed to Irvington.)

9, 11, 13 and 15 Grinnel Street, c. 1900 (four separate buildings)

A two story building with attic under front gabled roof, wooden shutters on first and second levels of front facade; bay window at first story level and porch with wooden columns and railing; two-over-one windows; two columned porch; wooden steps lead directly up to porch from the sidewalk. This is the first of four buildings in a row on the east side of Grinnell, which is only one block long, built at the same time, in the same style and plan by the same builder. Building material and structure: wood frame with light members, stone foundation; wooden siding and fish scale wooden shingle detailing at attic levels on gable ends.

Grinnel Street – west side

10-12 Grinnel Street, 1930

This is a two story, side gabled building with attic dormer windows facing street on each unit; shutters on second story front windows; a second level balcony on west facade. Built on steep grade descending to the west, the basement is above ground, with windows and a door that opens to the back yard. Separate garage at the rear of property, which is reached by a back alley used by residents of 10, 12, 14, and 16 Grinnel St. Stone foundation; building material and structure: stucco, wood frame; porches are enclosed with new doors and windows and there are new windows on second-level front facade.

14 Grinnel Street, 1926

A two story building with exposed false half-timber vertical framing detail on front facade of gabled roof; enclosed porch with fanlight window detailing above each porch window added at a late date. Built on steep grade descending to the west, with above ground basement, windows and a door that opens to the back yard; six-over-one windows in gable; hip roofed porch; stone foundation; second level balcony on back facade; original windows.

16 Grinnel Street, 1926

A two story building with exposed false half-timber vertical framing detail on front facade of gabled roof; separate garage at the rear of property; built on steep grade descending to the west, above ground basement with windows and a door that opens to the back; hip roofed porch; wood shutters; vent in gable; one-over-one windows; stone foundation; second level balcony on back facade; enclosed front porch rebuilt as extension of main building, with new windows and door; new windows on second level; new wooden deck added on to first level back facade.

18 Grinnel Street, 1926

A two story building with exposed false half-timber vertical framing detail on front facade of gabled roof; porch across full first level, with four wood columns and railing; built on steep grade descending to the west, with above ground basement, windows and a door that opens to the back yard; six-over-one windows; wood shutters;

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hip roofed porch; vent in gable; stucco; stone foundation; extension added to rear elevation; open lot to immediate south.

E. Home Place – south side

2 East Home Place, 1906

Three story, gable roofed building with ground floor verandah extension on brick foundation. Concrete and brick stairs lead to porch with iron railings; two windows at end of gambrel roof, small interior chimney; west facing, one car detached garage faces Grinnel St.; close to sidewalk and curb; building material and structure is wood frame, stone/brick foundation, wood shake siding exterior; new windows and aluminum storm sashes, original shutters.

4 East Home Place, 1916

Three story, gable roofed building with ground floor verandah extension on brick foundation. Renovated wood porch includes head railing detail; central concrete stairs lead to porch; two windows at front end of gable roof; small interior chimney; building material and structure: wood frame, stone/brick foundation, composite shingle and aluminum siding.

6 East Home Place, 1916

Three story, gabled roofed building with ground floor wood porch on brick foundation. Wide central wood stairs lead to porch with original square wood columns and wood railing; close to sidewalk and curb; two windows at gable end facing street; new porch added in rear; small interior chimney; wood frame, stone/brick foundation, asphalt shingle and aluminum siding; new windows and aluminum storm sashes, replacement shutters.

8 East Home Place, 1916

Three story, gambrel roofed building with ground floor porch on brick foundation. Original bay window on porch; original round wood columns and wood railing; stairs to porch have stucco covered risers, slate tread and iron railings; close to sidewalk and curb; two windows at end of gambrel roof, small interior chimney; wood frame, stone/brick foundation, wood shingle and aluminum siding; new windows and aluminum storm sashes.

10 East Home Place, 1916

Three story, gambrel roofed building with ground floor porch on brick foundation. Stucco covered risers, slate tread and wood railings at stairs to porch; close to sidewalk and curb; two windows at end of gambrel roof, small central chimney; wood frame, stone/brick foundation, composite shingle exterior; porch with hip roof recently restored; new six-over-six windows and storm sashes; aluminum screen door, new windows on rear elevation with original cedar shingles.

14 East Home Place, 1916

A three story building with gambrel roof and ground floor enclosed porch and bay window; close to sidewalk and curb; small single arched window with keystone, brackets and small shed roof above second story door to

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porch balcony. Two windows at end of gambrel roof, small interior chimney; separate contributing garage; north porch enclosed, porch roof has asphalt mansard roof with iron rails; gable roof extension to south enclosed rear porch; new windows and storm sashes; brick and slate stairs with wrought iron railings; building material and structure: wood frame, stone foundation, composite shingles.

W. Home Place – south side

2 West Home Place, c. 1916

A two story, side gabled brick building with central door and six-over-two replacement windows on first floor, and one-over-one replacement windows above; full width entrance porch on front facade with wooden railing and two large, round porch columns.

6 West Home Place, 1921

A two and one-half story, front gabled, vinyl sided building with two one-over-one replacement windows on second floor, one in gable and two on street level; entrance door is asymmetrically placed on west side of front facade; four square columns support hip roofed full width porch.

8 West Home Place, 1930

Multi-gabled, wood shingled, one and one-half story building with side entrance on eastern facade and interior chimney; shed dormer with two windows; steeply pitched roof and contributing garage building to west and rear of building.

10 West Home Place, 1919

Front gabled, two and one-half story, stucco building with vent in gable and two replacement windows on second floor; enclosed full width porch with leaded glass windows and asymmetrically placed entrance door on north east, front facing corner of building; brick foundation and later addition on rear facade.

12 West Home Place, 1919

Front gabled, two and one-half story, stucco building; full width porch on northern facade, supported by fluted columns; single casement windows in gable and replacement windows on each elevation.

14 West Home Place, c. 1880

This ornate, two story building with mansard roof, widow's walk and front verandah, appears on historic maps at its original location on the east side of North Ferris Street. The building was moved on railroad tracks to its present site sometime around the turn of the 20th century. Original wood siding and windows remain, with aluminium storm sashes added later on; roof brackets; four post verandah; two dormers; stucco covered chimney.

Main Street – north side

9-11 Main Street, c. 1980 (non-contributing)

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A two story, gable roofed townhouse building with four column, shed roofed porch and vinyl siding; symmetrical facade with two entry doors, double-hung windows, shutters; aluminium siding; stucco covered foundation.

17-21 Main Street, 1909

A three story, flat roofed building with fieldstone foundation and wooden cornice, wooden brackets, decorative lintels with molding above each window of second and third stories on south facade. Stepped roof follows slope of Main Street keeping the proportion and scale of the area and for this reason, despite the fact that the street level windows and entranceways have been changed, the historic character of the building remains. A transom light is above the side entrance of main facade; brick steps lead to main entrance which is flanked by plain wood pilasters; two bay windows on first story of south facade; replacement windows; cornerstone with "1909" positioned on the cornice of 21 Main Street; building material and structure: composition shingles, wood frame with light members.

23 Main Street, 1889

Two and one-half story, building with gable roof and central brick chimney, two-over-two windows, central main entrance at the second story. Stucco covered brick porch allows access to main entrance; ground floor entrance appears to lead to a basement apartment; building material and structure: composition shingles, brick foundation, wood frame with light members.

25 Main Street, c. 1889

Three and one-half story, cross gable roofed building with stucco covered, interior brick chimney; second story full length covered porch on main facade with wood columns and railing; six-over-six windows all around except for pointed window in cross gable of main facade; wooden brackets at cornice and along gable edge; one story brick porch with ashlar stone facing at ground floor entrance; building material and structure: stone, brick, asbestos shingle, wood frame with light members.

35 Main Street, c. 1875 (non-contributing)

Three story, flat roofed building with brick facade addition on street level and clapboard second floor. Large four car garage with apartments above sits behind building on N. Cottenet St.

37 Main Street, 1910

Two and one-half story, cross gable roofed building; a two story bay window exists on the main facade; new windows; composition shingles, and front porch with wood supports; two bay, flat roofed addition in rear of north elevation; building material and structure: composition shingles, wood frame with light members.

39 Main Street, c. 1870

Two and one-half story, cross gable roofed building with two interior brick chimneys; arched windows in third story of south facade; enclosed verandah on main facade has Doric columns; front entrance has overhead lights and a pilaster frame; twelve lite, wood sashed windows on first story; shed roof dormers on main facade; building material and structure: wood clapboard, wood frame with light members.

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41 Main Street, c. 1880

The smallest building on the block is a small addition attached to the east side of 39 Main St. A one room, one story storefront with a plain cornice along its flat roof; building material and structure: board and batten, wood clapboard, wood frame with light members.

45 Main Street, c. 1905

This one story building with flat roof has a wooden cornice on south facade and is attached to 47 Main St. Three tympanums on main facade with keystones; overhead light above front door on main facade, two steps lead to two store entrances in center of building; to the right and left of entrance are modern storefront windows; building material and structure: brick, masonry load bearing walls.

47 Main Street, c. 1900

Three story, flat roofed building with arched 12-over-12 wood sashed windows on the first story of east facade; large Palladian window above entrance on south facade; terra cotta sand colored quoins contrasting with red bricks; molded pendants in ashlar; two-over-two wood sashed windows. Material and structure: brick, masonry load bearing walls.

49 Main Street, c. 1870/1904

A three story, brick building with flat roof and dentilled overhang; original storefront on south facade; decorative stepped lintels above third story windows and molded tympanums above second story windows; much of the original detailing is retained; a third story might have been added in 1904, thus the 1904 date on the upper story facade; one story, three bay, flat roof addition on north facade. Early photograph shows Abercrombie & Dearman Grocers, the one story building that originally occupied the corner site. Abercrombie was a president of the village, while Dearman was a direct descendant of Justus Dearman. According to the Irvington Gazetteer, when the second story was added, the first floor was used as a Chinese laundry. An early photograph shows a confectionery store next door with its "Ice Cream" sign clearly visible on the sidewalk. At the turn of the 20th century, a new three story building was built on the site of the Abercrombie & Dearman Grocers. A later photograph shows the building had been expanded to include the site next door. A plaque with the date 1904 adorns the third floor where the two buildings were joined. Building material and structure: brick, masonry load bearing walls.

53 Main Street, c. 1885

A one story, flat roofed building with stucco walls and plate glass windows; two entrances on either side of main facade; original one story facade with decorative brackets and cornice and two-over-two windows was destroyed in an automobile accident.

57 Main Street, c. 1885

A two story building with three replacement windows on second floor and 1960s plate glass storefront window at street level; siding on second floor is vertical board; building material and structure: brick patterned composition siding, wood frame with light members; siding covers cornice and brackets.

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59 Main Street, c. 1885

Two story, flat roofed building with terracotta cornice on south facade; hooded terracotta lintels on second story windows of main facade; brick facade covers the first floor, which has new storefront plate glass windows and entrance; building material and structure: Brick, masonry load bearing walls.

61 Main Street, c. 1900

Two story, flat roofed masonry building with wooden cornice on south facade; hooded lintels on second story windows of main facade; two-over-two wood sashed windows; building material and structure: brick, masonry load bearing walls.

63 Main Street, c. 1885

Two story, flat roofed masonry building with prominent cornice on south facade; hooded lintels on second story windows of main facade; much of the original detail remains intact; building materials: brick, masonry load bearing walls.

65 Main Street, c. 1885

Three story, flat roofed masonry building with decorative fan below central gable; cornice has brackets, dentils and decorative woodwork; all windows have wooden lintels; on south facade there is a projecting bay at the second floor level; commercial first floor main entrance is at the southeast corner of building; two first floor windows on east facade are bricked up; building material and structure: brick, masonry load bearing walls; originally built as Busch's Hotel.

71 Main Street, 1909

A large, one and one-half story, hip roofed building with steep gables and large pointed windows on three sides with stained glass at south facade. Square tower at south facade has stylized battlements; main entrance has steep gabled hood with brackets; the unusual style sets it apart from other surrounding buildings on block; site of St. Paul's Old Methodist Church and rectory, destroyed by fire in 1908, now the village recreation center; building is set back from the street and has a lawn and benches in front; several steps from street lead to lawn and another set of steps to entrance; building material and structure: wood, stucco, wood frame with light members.

75 Main Street, c. 1889

Two story, flat roofed building with cornice and brackets, three bays, four-over-four windows on second story. Two brick inside chimneys on west side; entrance to cellar west end of south facade; despite siding and replacement windows, original character is maintained; building has stone foundation and wood frame with light members; entrance to commercial space not at original location; small hip porch roof north side; lawn to recreation center is on the west side of building; building material and structure: all surface materials stucco over foundation on south facade.

77 Main Street, c. 1885

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Two story, flat roofed building with wooden cornice and brackets; three bays; two-over-two windows inside, covered with storm windows. Entrance to residence is east end of south facade and has three-lite, fan shaped window on top, with glass transom above; brick facing first story; stucco second story, south facade; building material and structure: stucco, brick, wood frame with light members.

79 Main Street, c. 1885

Two story, brick and stucco building with flat roof; wooden cornice has four sets of panels, three small and two larger brackets; smaller cornice above first story with similar but smaller dentils; three bays; entrance to upper floor is at west end of south facade; some structural changes, but placement of the doors and windows remains intact; building material and structure: stucco, brick, and masonry load bearing walls.

81 Main Street, c. 1880

Two story, flat roofed building with cornices on both street facades with six pair brackets on Ferris Street and four pair on Main Street; the second cornice on first floor has small brackets all around; Main Street side has three large; two-over-two windows, three bays on south facade; northwest corner entrance to store; building material and structure: stucco, asbestos shingle, wood frame with light members.

85 Main Street, Village Hall (National Register Listed), 1901

Symmetrical, classical brick building with hipped roof and contrasting colored terra-cotta quoins at corners of building. A large tower with cupola and clock. Facade has projected central bay with one and one-half story ionic columns rising from first floor entrance level; large scrolled brackets; base of building is granite; clock has inscribed "E. Howard Clock Co., NY and Boston; bell by Meneely and Co., West Troy, NY; the inscription on the bell at top of Village Hall reads "God is Love to the Sacred Memory of Charles Worthington, Jr. June 10, 1900 Trinity Sunday."

101 Main Street, Main Street School, 1913

Dedicated on March 31, 1913, the "New School Building" was designed with Colonial and Classical Revival detailing by architects Ewing and Chappell.

This three and one-half story building with hipped roof has a symmetrical composition plan and facade with formal arrangement of parts, enriched with classical details. The basement is raised to allow window light, and the main first floor arcaded entrance is set on a podium. The full arch is surrounded by brick dentils and limestone scrolled key sits at the top of the arch. Double doors are provided at each side entrance and main entrance. Side entrances have triangular limestone pediments. Windows have brick lintels with limestone keys on the lower floors, and straight continuous limestone lintels integrated with a continuous band below the cornice. The roof is a low pitched hip form covered with asphalt shingles. Wide overhanging eaves are supported by large brackets. A pronounced cornice is continued around all sides of the building. A large triangular pedimented gable is centered over the main entrance. The pediment has a round window at its center. Two symmetrical copper vent cupolas sit at the top of the hipped roof. A heavy belt course of limestone separates the basement from the upper floors. Materials around the basement level and retaining walls are

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square cut ashlar granite with rustic rock face set in a random pattern. The floors above the belt course have fired brick, laid with a common bond header row per each five stretcher rows.

The front lawn of the building is retained at the sidewalk of Main Street by heavy ashlar stone walls with wide stone stairs leading to the main entrance. Located on the school grounds are several monuments including a bronze statue of Rip Van Wrinkle, celebrating the work of Washington Irving, and a stone and bronze memorial commemorating WWI, WWII, the Korean War, and the Vietnam Conflict. A two story, brick building used as a gym was built in the 1950s on the west side of the lot.

113-115 Main Street, c. 1880/1992 (non-contributing)

A three story, mansard roofed building, substantially remodeled in 1992 with new brick facing and reduced setback from street, which obfuscates original details.

117 Main Street, "Lawrence House", 1857

Two story building with a side gabled roof. Two room deep plan, asymmetrical entrance; the entrance door is assembled of original architrave, pediments, sidelights and transom; there is an end wall internal brick chimney of the west gable end; the building is similar to the "half-captain" style of Hudson River residences with the first floor raised above a sloped grade, allowing access to a "walk-out" basement space; decorative vergeboards at gable ends and full width front porch with flattened arches between octagonal shaped columns; building material and structure: Wood frame with light members, clapboard siding and brick foundation; window sashes have been replaced, clapboard siding has been covered with asbestos shingles. This building was built by Lawrence, a carpenter and builder active in the village into the 1870s.

119 Main Street, 1900

Front gabled building with raised first story allowed two and one-half stories with a walk-out basement level. Other than the exposed purlins at the eaves and gables, as well as the decorative brackets on the full width of the front porch, the building is very modestly unadorned; windows have been replaced with one-over-one sashes and the wood siding has been covered with asbestos composition shingles; the front porch appears to have been rebuilt using simple square posts and rails; roof dormers are of a compatible design. However, they might have been added around the turn of the century; building material and structure: light member, wood frame, lap siding and brick foundation.

123 Main Street, c. 1855

A two-story building with walk-out basement similar to the "half-captain" form popular along the Hudson River Valley. The simplified side gable building has a full width porch with square posts; the internal chimney is on the west end gable wall; the entrance and interior plan is asymmetrical; the building appears on 1857 map of the Town of Greenburgh; original clapboard siding has been covered with stucco; window sashes have been replaced and another chimney has been constructed on the west end wall; a one story addition was constructed on the south side along Main Street to create commercial tenant space in the 1960s. Building material and structure: light member wood frame with brick foundation and stucco siding.

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129 Main Street, c. 1860/1960s

Brick, three story building with flat, slightly sloping roof from north to south; low pitched gable roof facing west with wood fascia and soffit, shingle roof and wood framed, double-hung windows; four windows align each story on the south elevation, six windows on the east and west elevation; painted white metal pediments over windows on the south elevation; brick arch-shaped dentil-like design over east and west elevation windows; stone window sill east and west elevation; metal fire escape on north side on original building; painted brick with stone base, a brick addition was added in the 1960s; two large automotive repair shop doors on west side of building.

131 Main Street, McVickar House (National Register listed 2004), 1853

Second oldest building on Main Street, prominently located at the top of the Street. This two and one-half story wood framed, single family building is an informal, asymmetrical, transitional style building with side hall entrance, side gable roof with equal sides, and an end wall internal brick chimney; the original building shows Greek Revival influences; the entrance door is a well-proportioned assembly of pediments, sidelights and transom; windows are original double-hung six-over-six wood sashes with original wood louver "screens"; other historic features include a single story full-width porch on the south facade; the porch has hip roof and decorative carved wood columns with flat-cut brackets and saw cut baluster details in the Gothic Revival; decorative carved vergeboards along the gable ends and trim along the eaves. Building material and structure: wood clapboard, wood frame with light members; fieldstone foundation.

The building has been rehabilitated as the offices of the Irvington Historical Society including an exhibit gallery and children's history center.

Main Street – south side

12 Main Street, 1895

Three story, flat roofed, brick building with an internal brick chimney on the west facade and a large unusually shaped wood cornice adorning the north. The first story and doorway are flanked by wooden pilasters; second story bay window has cornice with dentils. On third story, the two central windows have pedimented lintels; all other windows have plain wood lintels; first story north facade rebricked, windows replaced.

16 Main Street, 1885

Three story, flat roofed building with three regularly spaced windows on each floor; wood trim around windows, doors, and four pairs of brackets at the cornice; brick chimneys at the south and east facades; In 2002, the composition siding was removed to expose original siding which was restored. Building material and structure: dutch lap wood siding, stone foundation, wood frame with light members.

18-20 Main Street, c. 1880

A two story building with mansard roof and three dormer windows with triangular pediments; two similar dormer windows adorn west facade of building; brackets supporting mansard. First level of north facade has

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brick veneer facing and new windows on second and third stories and enclosed verandah on south facade; building material and structure: composition shingles, wood frame with light members.

24 Main Street, 1875

A two story building with molded cornice, decorative Italianate brackets and verandah; two story mansard roof; hooded windows on second story; wooden roof brackets; fieldstone foundation, and central brick chimney; small gardens on north, south, and east sides, retaining stone fence to meet grade on east side; building material and structure: composition shingles, wood frame with light members.

26, 28 and 30 Main Street, 1981 (non-contributing) (three separate buildings)

Two story attached townhouse building with side gable, aluminum siding and brick foundation.

42 Main Street, c. 1850, contributing

Two story, sandstone residence built by John Thomas has a multi-gable roof; bay window on first story of main facade, double arched windows on second story, unique in the business district; building material and structure: sandstone, masonry load bearing walls.

44-46 Main Street, c. 1870

Two story, flat roofed building with square plan has a bracketed cornice, four-over-four windows on second story, two separate storefronts on first story; fluted pilasters surrounding door and corners of building, large leaded glass windows and granite steps; dentils at eaves with light panels on the underside; the attached building, separated by an arched doorway, has recessed pointed arch light over doorway. Originally the Old Irvington Pharmacy run by John H. Barrat at the turn of the 20th century; features a bracketed cornice with restrained decorative detailing; building material and structure: stucco, wood frame with light members.

48 and 50 Main Street, Dinkel Building, c. 1889 (two attached buildings)

Three story, flat roofed building with decorative brackets and dentils at cornice. Symmetrical placement of windows on all facades; wood sashed, two-over-two windows; storefronts have cornices complete with dentils and pilasters; the recessed doorways appear to be original. White standard brick walls with dark stone sills; building material and structure: brick, common bond, masonry load bearing walls.

56 Main Street, 1965 (non-contributing)

Three story brick building with flat roof and wooden dentil cornice; many alterations in the 1970s obfuscate original historical character of building.

60 Main Street, c. 1850s/1875

Three story, mansard roofed building complete with decorative shingles and three pedimented dormers with two-over-two windows; fully covered porch with stucco railing opens to accommodate the double door main entrance; all second and third story windows are six-over-six wood sashed; wood steps lead to a small enclosed porch with pointed windows at rear facade; most architectural details intact; sympathetic two story addition on western side of building with bay window and flat roof; title search indicates that the building was extant in the

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1850s; 1875 date appears on the walls, probably written when mansard roof was added; building material and structure: stucco, masonry load bearing walls.

64 Main Street, 1880

A three story, flat roofed building. Main facade contains a pair of two-story bay windows with one window in between; uneven window arrangement on west and east facades; brick chimney on southeast side; storefronts on north facade are modern, wood siding; two-over-four windows and center storefront entrance; storefront windows on 64, 66 and 68 Main Street are similar and appear to have been added at the same time. 3 S. Eckar St. is the address for a door on the west side of this building, which fronts S. Eckar St.

66 - 68 Main Street, 1880

A one story, flat roofed building with 32-lite storefront windows on north facade; two eight-lite, centrally placed entry doors; vertical wood siding carried over from 64 Main St.

70 Main Street, c. 1900

Two story, flat roofed building with wooden cornice on north facade; corners of second level center bay of main facade are truncated and contain windows; second story has triple windows and brackets that extend over verandah on main facade. Wood and decorative iron columns support two story overhanging porch; building material and structure: stucco over brick, aluminum siding, wood frame with light members.

76 Main Street, 2001 (non-contributing)

Three story mixed-use building with herringbone brick work in central bay, paired cornice brackets, one-over-one aluminium windows and stone lintels.

80 Main Street, Volunteer Ambulance Corps, 1959/1995 (non-contributing)

Cross gabled building with king post rafter system on north and south gables and second floor Palladian window centered over two large garage doors; separate entrance on the northwestern corner of building. Palladian window has a smaller pair of casement windows on either side; a circular window with five lights and four keystones detail other window on second floor. A ridge gabled dormer with louvered windows sits off-center just to the west of the main cross gable on east facade. Entrance on northwestern elevation has overhanging bracketed roof, which continues across the full width of the building over the two garage doors and transom light and door has three-over-three lights set in door. This building was originally a single story concrete block garage building built in 1959 with wood framed flat roof. Alterations were made in the late twentieth century to accommodate a training room and second floor addition.

84 Main Street, 1900

Two and one-half story, front gabled brick building with stucco siding, wide trim and cornice. Exposed rafter tails at eaves; windowed attic in the gable on east and west elevations; a stone basement can be accessed from the street by taking small stairs directly underneath the main entrance; the main entrance is graced with a simple porch; double bay windows to the east of doorway have slight hipped roof; two double-hung windows on first floor and two, two-over-two double-hung original windows above.

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86 Main Street, c. 1880

Three story, flat roofed, clapboard sided building with basement and brick foundation; original front porch recently incorporated in first floor storefront so that the original posts and verandah remain and can be seen through plate glass storefront window; the second and third floors are residential and have replacement windows.

90 Main Street, Firehouse, 1965

Two story, asymmetrical, white brick building with four bays on each floor and entrance on west side of building; steel framed plate glass windows; small lawn in front of entrance door; bell dated 1888, manufactured in Troy, NY from the original firehouse building which had been on North Ferris Street.

94 Main Street, c. 1890

Two story, flat roofed building with double entrance doors and storefront windows; brackets and corbels support roof; three sided bay window with brackets on second floor, eastern side of building above eastern-most entrance; 1960s plate glass storefront window and wood Victorian doors; matching second entranceway on westernmost side of building; building material and structure: wood, masonry with load bearing walls, asphalt shingles in brick pattern.

98, 100, 102, 104, 106 and 108 Main Street, Behren's Block, 1905 (six attached buildings)

Three story, flat roofed apartment buildings with false half timbering and stucco to resemble English and French post and girt construction. Part of the "Behren's Block," which is comprised of six, three story, row-house buildings with front facade treated as a single building. The roof line of the block steps down with the slope of the hill leading down Main Street to the Hudson River. Because the roof lines vary, a symmetry and consistency is created, without an overall effect of massiveness. The visibility and centrality of this "block" establishes a scale and proportion for the Main Street area. A combination of ground floor retail businesses and second and third story apartments, the buildings were named for the original builders. Brackets, corbels, and heavy overhanging wood cornices painted varying shades. All storefronts feature three bays with inset entrance and side door to residences above.

116 Main Street, c. 1860

One of the most stately buildings gracing Main Street was built by Irvington's first resident physician, Dr. Evan Jones Smith. This two and one-half story building is a well-preserved example of Colonial Revival and Greek Revival style; building has attic with side gabled roof and two dormers, covered entrance supported, six Doric columns. Distinguishing features include a formal center hall entry through a porch; two sided gable, low-pitched roof with pedimented dormers, wide entablatures and raking cornices; windows are aligned on all facades; the siding is clapboard with bold pilaster corner boards; Palladian style, three part windows appear on the pedimented gable ends, and there are French hinged, double windows over the one story entry porch; pair of French doors with two-over-six lite, symmetrically placed windows on either side; basement with access from rear of building; mansard roof with two pair windows with triangular pediments; one story addition at the west end of front facade provides entrance to 118 Main St., denoting a double residential occupancy. In the rear, a

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porch is accessed from the outside; a contributing clapboard sided garage stands behind the building with attic and side entrance door; most windows have been replaced with one-over-one double hung windows; the louvered shutters appear to be original; the building is set back from street with lawn in front of building. Building material and structure: clapboard siding, brick chimney, stone foundation.

120 Main Street, c. 1895

A two and one-half story building lifted to accommodate a sloping grade and to let light and access into the basement. An asymmetrical entry porch is decorated with turned posts, carved brackets and spindle work; front facing gambrel roof with prominent entablature with raked cornices along the gambrel ends; four different shapes of wood shingles are used in the end walls of the roof and along the first floor and entrance facades; clapboard on second story; second story has a door opening to the front porch roof deck; windows are one-over-one except for a triple window in the gambrel end; all windows have louvered shutters; the roof has dormers on the east and west facades to allow access and occupancy of the attic level; wood front porch in landing of roof; building material and structure: light member wood frame with brick foundation and wood siding.

124 Main Street, c. 1890

A two and one-half story building with an asymmetrical entry with double height porches abutting a polygonal end bay at the northeast corner topped with a gable roof. The building is embellished with single story, hipped roofed extensions to the south and west facades, a center gabled projection to the east and an additional entry space with a shed roof projects from the east facade adjacent to the larger single story space. There are an assortment of window configurations, the most notable being casement windows with four-over-two lights. The building envelope is white aluminum siding with gray asphalt shingle roof; many additions completed to allow for multi-family dwellings.

126 Main Street, c. 1885

This two and one-half story, front gabled building has a steeply pitched gable on north facing Main Street facade and wide eave overhang with flat roofed porch on first floor with turned spindle porch supports and delicately detailed clover design carved in railing. The bracketed cornice adorns the gable eave; the gable has a grouping of three slightly protruding double hung windows, the center window being larger than the side windows and featuring a fan decoration set under a pediment in the gable and above the windows; the front entrance was moved, probably to allow for multi-family use, and there is a small addition under front which has a flat square roof and dentiled cornice on the western elevation, facing South Dearman St. A raised first floor allows two and one-half stories with a walk-out basement level; two car garage with hipped roof on South Dearman St. Building material and structure: composition shingles, wood frame with light members; original foundation is brick; asphalt shingle roof, foundation of addition is concrete block.

130 Main Street, "Dearman Farmhouse", 1812 – 1815 (non-contributing)

A clapboard, two and one-half story building with raised basement that is attached to a narrow, one story building. The main facade has a front facing gabled roof; one story porch across the width of the main facade has a hipped roof, exposed rafters and modern light metal posts and balustrade; two windows and the doorway to their right are evenly spaced across porch, which is reached by a flight of steps aligned with the doorway;

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stairway has solid brick sides and risers with bluestone treads; porch provides covered entry for the first story, which has tripartite picture windows. Lower half of gable is set out from the plane of the wall, supported by rounded corbels and decorated with coursed dog-eared shingles. The lower portion of gable has two windows on the upper level half story; building is set back from street with lawn and walkway to the front entrance. This is the oldest building on Main Street and in the district, but siding and new windows obfuscate this fact; former home of village elder, Justus Dearman; the one story addition on the right is not original to the building and a recent renovation removed many architectural details as seen in a surviving photograph. Building material and structure: clapboard, wood frame with light members.

136 Main Street, c. 1910

A three story, flat roofed, brick apartment building with arched windows. Original storefront windows with cast stone sills and muntin doors with transom windows have been altered by later merchant tenants; small one story brick building at east end with wood-framed glass block transom; terra cotta coping stones; painted billboard at south elevation.

W. Main Street – north side

4 West Main Street, “Pateman Building”, 1852

A two story, flat roofed brick building with arched windows and stone window sills. Built on a natural peninsula extending from Main Street (unlike the reclaimed land immediately to the south that became the Lord & Burnham complex) for the Pateman and Lockwood Coal and Wood Company. Today it is considered part of Bridge Street Properties, which includes One Bridge Street, Two Bridge Street and Three West Main Street. The majority of the area surrounding this building serves as a parking lot, with a single story shed that functions as a shop and storage.

W. Main Street – south side

3 West Main Street, 2004 (non-contributing)

A three story, flat roofed brick building resembling one and two Bridge Street in style; eight-over-sixteen and eight-over-nine windows, arched lintels on third floor; 39 windows per facade; facades are symmetrical; entrance in court.

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Statement of Significance:

“...To know the town one must know Main Street; to understand Main Street, one must understand the River...”²

Irvington Historic District is eligible under Criterion A in the area of Industry an example of a dense village commercial and residential historic core that became viable largely in the mid-19th century because of the trajectory of industry relating to three potent transportation routes – the Hudson River, the Hudson River Railroad (later, New York Central) and Broadway (Albany Post Road). These trade routes represent the genesis of the physical layout of the village and its social and economic underpinnings. Businesses flourished because of the influx and outflow of resources (people, money, raw materials and finished products) afforded by an active Hudson River, burgeoning new railroad and established post road, all key elements of the history, growth and sustained vitality of the Irvington Historic District. Vibrant trade associated with the Hudson River (connecting with New York City and the Erie Canal) and the emergence of the Hudson River Railroad – coupled with several prominent nearby estates – provided an enviable setting within which industry could flourish. When companies including Lord & Burnham, Pateman & Lockwood and the Cypress Lumber Company began to lay claim to the waterfront, the population of Irvington soared. Trains and roads facilitated further settlement as a suburban outpost, including new arrivals from New York City as well as outlying areas to the east and north, throughout and beyond the Town of Greenburgh.

The district is additionally eligible under criterion C in the area of Architecture for its excellent and intact examples of mid-19th century to early 20th century building stock, which includes period styles such as Italianate, Queen Anne, Gothic Revival, Romanesque Revival and Folk Victorian, among others. A number of notable buildings were constructed in the district by master architects and engineers, including James Renwick Jr's St. Barnabas Church, Stanford White's Cosmopolitan Building, Shepley, Rutan & Coolidge's Irvington Train Station, Alexander Hunter's collection of Queen Anne residences, Richard Behren's "Enclave" of homes along Grinnel Street, and the Croton Aqueduct by John B. Jervis. A period of significance spans from 1838, the date of the aqueducts construction, which played a major role in the village's development, to 1939, the onset of World War II when construction in the village largely ceased.

Historical Overview

Following Henry Hudson's explorations, financed by the Dutch East India Company in 1609, the eastern bank of the Hudson River was settled by the Dutch and then by the English, with a number of large manors consequently being carved out for the gentry. A portion of the Bisightick tract, land granted to New Amsterdam lawyer Adriaen van der Donck in 1646, was purchased by Frederick Philipse in 1693 to be used as a provisioning plantation for the transatlantic trade in grain, sugar, rum, and enslaved Africans. Four tenant farmers lived on and worked the land, known as Philipsburgh Manor, for the initial 200 years.

² Wolfert Ecker Lockwood. "Portrait of a Village, Wolfert's Roost, Irvington-on-Hudson," Irvington: Washington Irving Press, 1971.

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The Ecker farm, settled in 1650 by Stephen Ecker on the present Sunnyside site, was subdivided thirty years later by Ecker's relative Jan Harmse, where his home, now known as the Odell Tavern was built. Shortly after 1700, Captain John Buckhout settled along the Hudson River where the Cosmopolitan building now stands. Barent Dutcher's farm was established on what is now Matthiessen Park, later purchased by Justus Dearman in 1812 for whom the village was originally named.

Descendants of these original four farms remained on the land for generations. During the American Revolution, they were trapped in a nominally neutral but lawless area between British forces in the Bronx and American troops in northern Westchester. Repeatedly overrun and preyed upon by both sides, many inhabitants fled to safer areas, leaving their homes in the care of servants and slaves. During the war, British and Hessian soldiers partially destroyed the Dutcher house, and British Galleys fired on and burned the old Ecker house in the winter of 1777 after learning it was a refuge for American patriots. By the war's end, hardly a tree or building was left in the vicinity and in 1779, the lands of Frederick Philipse III, a loyalist, were seized by New York State and sold to tenants, who typically retained a plot of approximately 100 acres for themselves and sold the rest to investors. The boundaries of the four farms - stretching from the Hudson River east across the old Albany Post Road (now Broadway) to the Sawmill River, and from Dobbs Ferry north to Tarrytown set the perimeters for development of the village of Irvington.

Simultaneous to the construction of the aqueduct, the lands surrounding the future village of Irvington began to develop into large estates. James Hamilton, son of Alexander Hamilton, purchased a 154-acre portion of the Hamse Farm in 1837 and built "Nevis," an estate named after the West Indies island birthplace of his father. In the same decade, Washington Irving, America's first man of letters, purchased Wolfert Ecker's Colonial-era farmhouse 1.6 miles north. Irving altered the property, now known as Sunnyside, and lived there until his death in 1859.

As the area developed with the introduction of surrounding estates, the lands of the district itself remained largely undeveloped throughout the brunt of first half of the 19th century as the farm of Justus Dearman.³ Dearman was a New York City merchant who bought one hundred and forty-four acres in 1812. In 1848 Dearman sold his property to Gustavis Sacchi for \$26,000. Sacchi resold it to Franklin C. Field, a partner in the firm Jay and Field in New York City. Franklin C. Field, who had the property sub-divided into individual building lots, established the village of 'Dearman.' On April 25, 1850 these lots were publically auctioned at the Merchant's Exchange in New York City.⁴ (See 1850 map) By 1854, residents had decided "Irvington" was a more fitting name for the village after a nearly unanimous vote. Legend has it that the one dissenting vote came from Washington Irving himself.

Simultaneous to the subdivision of the Dearman farm, the Hudson River Railroad was successfully lobbied for and constructed in 1849. If the Croton Aqueduct, which began in 1837 parallel to Broadway, had disrupted farming for five years, the arrival of the railroad in 1849 virtually ended it. "Since the Hudson River [Rail]

³ His home, a two and one-half story clapboard farmstead was constructed in 1812; however, it has since been extensively altered with an addition and does not contribute to the district.

⁴ The remaining 144 acres owned by Dearman were sold in 1848 to John Jay II, grandson of the chief justice.

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Road has commenced running," the *New York Times* reported in 1853, "land has risen to a price at which farming on the most improved principles would fail to be remunerative ... delightful scenery and fresh air [are] brought within an hour's ride of our city, and businessmen are enabled to join their families at the evening and morning meal in their pleasant, healthful homes." The railroad vastly improved the speed and agility of connectedness to points south (NYC), north and beyond.

By 1857 Irvington contained a hotel, six stores and twenty-seven dwellings primarily concentrated near the railroad to the west and up Main Street. One good example of a typical residential from this period is the McVickar House at 131 Main Street. Constructed in 1853, the home is a two and one-half story, Greek Revival residence with a side hall entrance, sidelights, transoms and a well-proportioned assembly of pediments. A single story full-width porch with carved wood details was completed later.⁵ Period details extolling the carpenters' skill, such as those found on the McVickar House, are integral to most buildings from this period.

Irvington's tree-lined side streets were originally named with only letters in alphabetical order, with "A" Street closest to the river. Letters were changed to names when a local doctor, Dr. Roane, had to deal with the introduction of the telephone. "B" sounded to similar to "D" or "E" and the doctor could not figure out on which street his sick patients lived. The streets were then renamed for famous Irvington residents with "A" Street becoming Astor Street after John Jacob Astor III, one of the richest men in America. Astor lived in Irvington at "Nuits," the Italian Revival villa designed by European architect Detlaf Lienau for textile merchant Francois Cottenet.

"B" Street became Buckhout Street after John Buckhout, an early settler who was believed to have been a captain in the colonial militia and to have served in many of the wars with France. The Buckhout farm was one of the four original tenant farms that composed what we know as Irvington today. During the revolution, a detachment of British troops camped out on the Buckhout farm on high ground west of Broadway. John Buckhout was stabbed by a British sailor at the age of 94 but managed to survive, living until the age of 103 and leaving 240 descendants when he died in 1785.

"C" Street was named for Francois Cottenet, a prosperous textile importer who moved to Irvington in 1853. It was Cottenet who had "Nuits" built for himself in 1852. The stones for the house were quarried in France and brought across the Atlantic as ballast in Cottenet's sailing ships. The large stone mansion was named after Cottenet's birthplace, Nuits-St.-George, a small town on the Cote-d'Or in France.

"D" Street was named for another of the original tenant farmers, Barent Dutcher. Dutcher was born in Kingston, New York in about 1675 of parents who had emigrated from Holland. The Dutcher farm comprised most of present-day Irvington's Matthiessen Park and Main Street areas. Dutcher erected his home on a rise of land overlooking the Tappan Zee, the widest point in the Hudson River.

"E" Street became Eckar Street for Wolfert Ecker, whose parents also came from Holland - a tenant farmer on the Phillipse land in 1692. His occupation was given as cooper, or tub maker, and farmer. His farm was located

⁵ The home has been recently restored to accommodate the Irvington Historical Society, an exhibit gallery, and a history education center for school children.

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in the northern reaches of what is now Irvington, overlooking the Tappan Zee. A raiding party from a British ship partially burned the Ecker farmhouse during the revolution. Ecker's relatives living there at the time had to flee saving only the clothes they were wearing. In 1835 Washington Irving bought a part of the Ecker farm, where he built Sunnyside which he described as "a little nookery, somewhat in the Dutch style, quaint but unpretending."

"F" Street became Ferris Street, named after Benson Ferris, a prosperous merchant who lived at the northwest corner of Sunnyside Lane and Broadway in the early 1800s. Ferris Landing was at the west end of Sunnyside Lane on the Hudson River. Ships docked there with cargo for the village.

"G" Street takes its name from Moses Grinnell, who was a nephew of Washington Irving by marriage. His firm, Grinnell and Minturn, was one of the largest suppliers of produce and staples to New York City retail markets. The famous clipper ship "Flying Cloud" proudly carried his house flag. In addition to being a successful importer, Grinnell was a skilled politician and it was his influence with Daniel Webster, the secretary of state, that resulted in Washington Irving being named minister to Spain. His home was located just north of Sunnyside on the Hudson.

Other recognizable street names include Croton Place, a short side street facing the footpath above the Croton Aqueduct, a National Historic Landmark, which conveyed fresh water from the Croton River to Manhattan. The stone used for Irvington's part of the aqueduct was blasted from a quarry near the Presbyterian Church located on Broadway. Croton Place, which borders the aqueduct just east of Grinnell Street, takes its name from this amazing engineering feat. North and South Dearman Street were named in honor of the original tenant farmer of the district, Justus Dearman, who purchased land from Barent Dutcher.

The connection of the river, rail, and road played the most influential role in the development of Irvington's downtown. The industrial zone along the waterfront began to see substantial development after the Hudson River Railroad reached the village in 1849. Pateman & Lockwood, a lumber, coal and building supply business, established a presence in Irvington, constructing their main building and complex at 4 West Main Street in 1853 on existing land.

The initial development of the village was described by a newspaper reporter as follows, "It all seems like magic. In so short a time the germ of a beautiful village is producing new neighbors for Sunnyside (Irving's home). A main street has been laid out, and side streets run north and south, much like the arms of telegraph poles." By 1868, there were over one hundred buildings evenly dispersed throughout the district. (See 1868 map)

The village was largely employed by factories sited adjacent to the river and rail. However, much of the commerce and a large segment of the population supported the many estates that were established outside of the downtown. Cyrus W. Field, builder of the transatlantic cable who bought much of the Harmse farm in 1869, represents the semiretired industrialists and financiers who began to arrive after the railroad and the Civil War. Whereas the early-19th-century estates were built along the Hudson River, newcomers favored the heights east of Broadway, which offered both panoramic views of the Hudson River and isolation from the noise and

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disruption of trains and the new industries growing up on the waterfront. In the 1870s and 1880s, estates were built in Irvington by individuals such as Charles Tiffany, Amzi Barber (the "Asphalt King"), John Jacob Astor III, George Morgan (brother of J.P. Morgan and co-founder of the famous banking house), and James Hamilton (son of Alexander Hamilton), among others.

Perhaps the largest employer and most profitable businesses to capitalize on Irvington's locations was Lord & Burnham. In 1870, Frederick A. Lord moved his boiler and greenhouse company to Irvington. The company was established in Buffalo in 1849 and later expanded to Syracuse in 1856. Upon the company's arrival in 1870, Lord's strategically placed his building at the base of the village, adjacent to both the Hudson River and the railroad. The access and transshipment opportunity afforded by river, rail and road contributed significantly to the success of the enterprise: Lord & Burnham Company became one of the most successful boiler and greenhouse companies in America. Credited with numerous innovations in design and construction, they built the first steel-framed, curvilinear greenhouse in the United States at Jay Gould's Lyndhurst Mansion, located immediately to the north of its facility.⁶ In 1881, the company rebuilt a former shoe factory as its headquarters and further expanded its plant in 1892, when it began purchasing submerged land to the west of the railroad, laying the groundwork for infill and new construction that, when completed in 1912, straddled two major transportation modes, the Hudson River and the Hudson River Railroad. This expansion influenced much of what is seen in Irvington today – as well as in Rivertowns to the north and south.

The village was incorporated on April 16, 1854; a president and board of trustees were elected, and boundaries were established encompassing an area of 1,850 acres. Population at the time was 599, quickly increasing to 2,299 by 1890. The village center provided housing for workers in the Lord & Burnham Company and those working on the surrounding estates; while businesses on Main Street supplied goods and services for the entire community. During the 1880s gaslights were installed along the streets in the village proper, the first firehouse was built, and waterworks were constructed. Substantial growth continued for forty years with empty lots being steadily filled with new structures.

From 1880 to 1900, residential lots continued to fill out on the north-south streets, while Astor Street (facing the river and rail) and Main Street (leading to Broadway, the Post Road), developed as commercial corridors. Building styles from this period tend to derive from the Victorian, Queen Anne, Italianate and Gothic. At the outset of the 20th century, the village constructed its town hall on Main Street, a quintessential location for the era's municipal buildings; it is executed in the Classical Revival style. Electrification of the railroad in 1912 shortened the journey from Irvington to Grand Central Terminal to just thirty-five minutes, leading Irvington to gradually take on the character of a commuter suburb. The following year, the district's public school, also on Main Street, was constructed. The school and contemporaneous construction largely reflects the Colonial Revival style. Perhaps as an indication of the wealth supporting the community, the Great Depression left Irvington largely unscathed; numerous buildings date from the period. Construction in the village largely ceased with the emergence of WWII, which marks the end of the district's period of significance.

NOTABLE ARCHITECTS, ENGINEERS & BUILDERS

⁶ Other notable works include the botanic gardens of New York City, Buffalo and Erie County, and the US Capitol in Washington.

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Richard Behrens

William Cobb

James Crosby

Andrew Jackson Downing (Designs from the author's pattern books were studied and copied by carpenter builders on projects completed within the district during the late 19th century).

Alexander Hunter

John B. Jervis

Alfred Manning

James Renwick Jr.

Shepley, Rutan & Cooledge

Stanford White

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Verbal Boundary Description

The boundary is indicated by the heavy line on the enclosed maps with scale.

Boundaries of the district are delineated by the eastern shore of the Hudson River, the stone wall running along the eastern side of Broadway, the end of block-long side streets which emanate north and south off Main Street; the south side of East and West Home Place; a portion of the second block along South Buckhout Street containing the Cosmopolitan Building; two properties on the west side of Broadway and north of Main Street containing the Irvington Presbyterian Church and Episcopal Church of St. Barnabas; and south of Main Street to include the old Lord & Burnham Commercial building at 12 South Broadway.

Boundary Justification

The boundary includes those historic resources that were constructed within the district 1838 to 1939 period of significance and represent the village's dense historic commercial, industrial, and residential core.

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Additional Information

LIST OF PHOTOGRAPHS

Name of Property: Irvington Historic District

Location: Irvington, Westchester County, NY

Name of Photographer(s): Earl Everett Ferguson, Walter Sedovic, Jill Gotthelf, and members of the
2002 Irvington Historic District Committee

Date of Photographs: March and May 2013

Location of Original Digital Files: Walter Sedovic Architects, One Bridge Street, Suite One, Irvington,
NY 10533

Photo #1 - 25 North Broadway, camera facing northwest

Photo #2 - 15 North Broadway, camera facing northwest

Photo #3 - 15 North Broadway, camera facing northwest

Photo #4 - 131 Main Street, camera facing northwest

Photo #5 - 117 Main Street, camera facing north

Photo #6 - 101 Main Street, camera facing northwest

Photo #7 - Main Street, camera facing west

Photo #8 - Main Street, camera facing northwest

Photo #9 - 85 Main Street, camera facing northeast

Photo #10 - 49 Main Street, camera facing northeast

Photo #11 - 23 – 29 North Eckar Street, camera facing west

Photo #12 - 73 Main Street, camera facing northwest

Photo #13 - 25 – 31 North Dutcher Street, camera facing west

Photo #14 - 47 Main Street, camera facing northeast

Photo #15 - 21 Main Street, camera facing northeast

Photo #16 - 10 – 16A North Buckhout Street, camera facing east

Photo #17 - 19 South Cottenet Street, camera facing east

Photo #18 - 16 North Astor Street, camera facing northeast

Photo #19 - North Astor and Bridge Street, camera facing southwest

Photo #20 - 7 North Astor Street, camera facing northwest

Photo #21 - North Astor Street and railroad, camera facing south

Photo #22 - 1 Bridge Street, camera facing southwest

Photo #23 - 2 Bridge Street, camera facing south

Photo #24 - 2 Bridge Street, camera facing northwest

Photo #25 - 50 South Buckhout Street, camera facing southeast

Photo #26 - 12 South Astor Street, camera facing southeast

Photo #27 - 24 South Buckhout Street, camera facing west

Photo #28 - 15 South Buckhout Street, camera facing east

Photo #29 - 20 Main Street, camera facing southeast

Photo #30 - 24 Main Street, camera facing south

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- Photo #31 - 10 South Cottenet Street, camera facing southwest
Photo #32 - 42 Main Street, camera facing southeast
Photo #33 - 46 Main Street, camera facing south
Photo #34 - 60 Main Street, camera facing south
Photo #35 - 10 – 18 Grinnel Street, camera facing northwest
Photo #36 - 9 – 15 Grinnel Street, camera facing northeast
Photo #37 - 98 – 108 Main Street, camera facing southwest
Photo #38 - Old Croton Aqueduct, camera facing northeast
Photo #39 - 116 – 118 Main Street, camera facing south
Photo #40 - 124 Main Street, camera facing south
Photo #41 - 19 South Dearman Street, camera facing east
Photo #42 - 12 South Broadway, camera facing west

NOTES ON HISTORIC MAPPING

1850 Cole & Chilton map: Shows Wood & Coal Co.; dock; depot; and ferry slip west of railroad tracks. Site is located on a small narrow slip of natural riverbank land, prior to landfill. No lumber yard or other structures are identified. It is not known whether the facility existed prior to the railroad or was proposed as part of the 'future' transportation amenities related to the development of the railroad and proposed Dearman lots. A railroad depot is located east of the tracks.

1868 and 1871 maps: Show Storm & Lockwood Wood Co. dock office; lumber and coal yards; steam sawmill; and the 'Irvington House' (believed to be a hotel) located on a narrow strip of natural riverbank land west of railroad tracks. A railroad station and freight house are shown east of the tracks. A building thought to be a shoe factory is located on the southwest corner of 'Main Avenue' and 'A Street' where the original Lord & Burnham building would be developed.

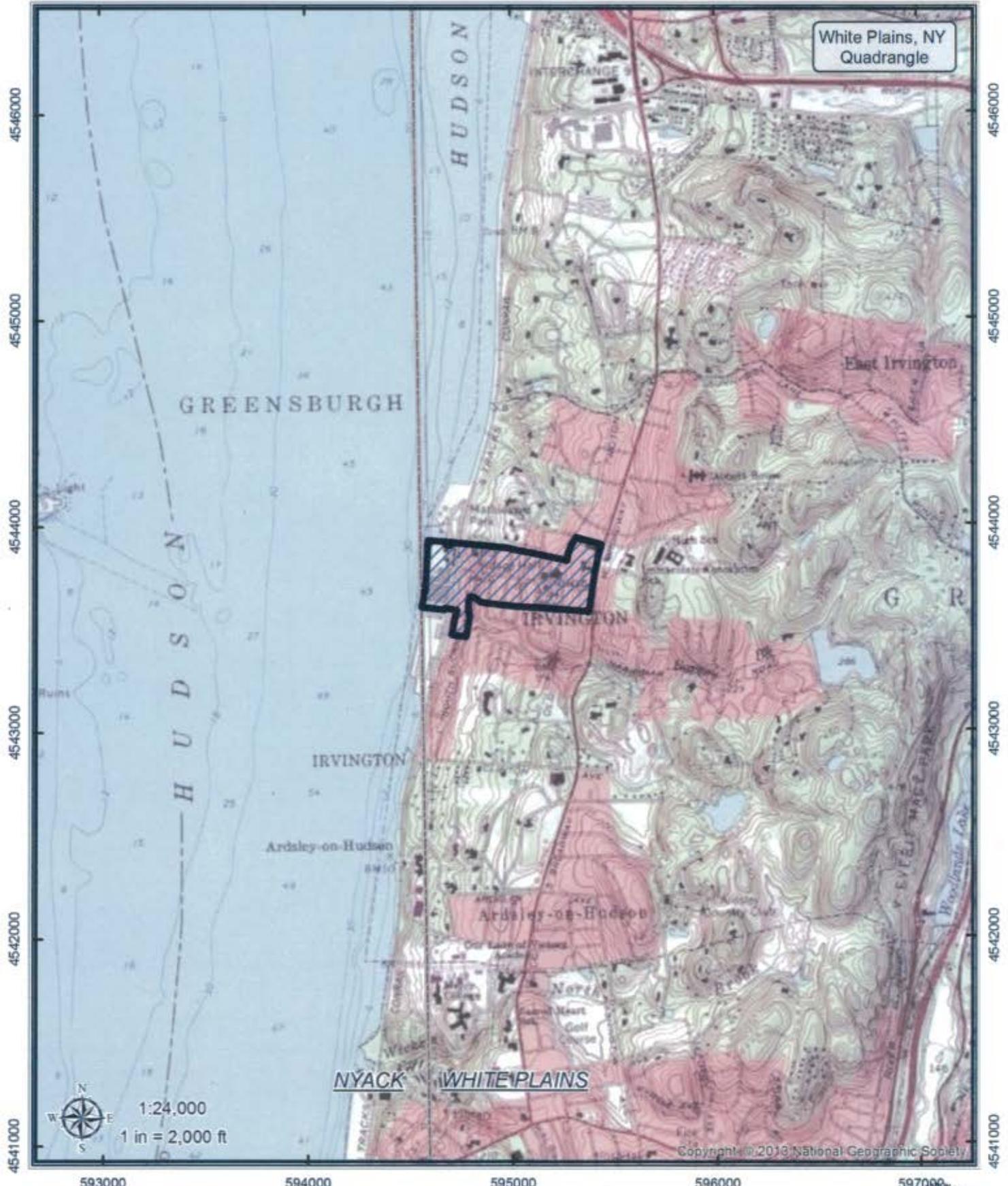
1881 map: Shows Lockwood & Pateman lumber and coal yards; planing mill; and dock west of the railroad tracks. Among other structures east of the tracks are a railroad station and properties identified as Burnham on the parcel located on the southwest corner of 'Main Avenue' and 'A' Street.

1893 map: Shows Lockwood & Pateman Lumber RR and Farm Fence Co. and a dock west of the tracks. Among other structures east of the tracks are a railroad station and properties identified as Lord's Horticultural Works located on the southwest corner parcel of 'Main Avenue' and 'A' Street.

1912 map: Shows Lockwood & Pateman Lumber, Coal & Building Materials Co. on an expanded land fill site that included a boat dock. Main Street is extended west of the railroad and the previous waterfront area south of the Lockwood & Pateman site is identified as the Lord & Burnham Horticultural Architects and Builders expansion onto landfill. Also located on landfill south of the Lord & Burnham factory is the J.C. Turner Cypress Lumber Co.

Irvington Historic District

Irvington, Westchester County, NY



Coordinate System: NAD 1983 UTM Zone 18N
Projection: Transverse Mercator
Datum: North American 1983
Units: Meter



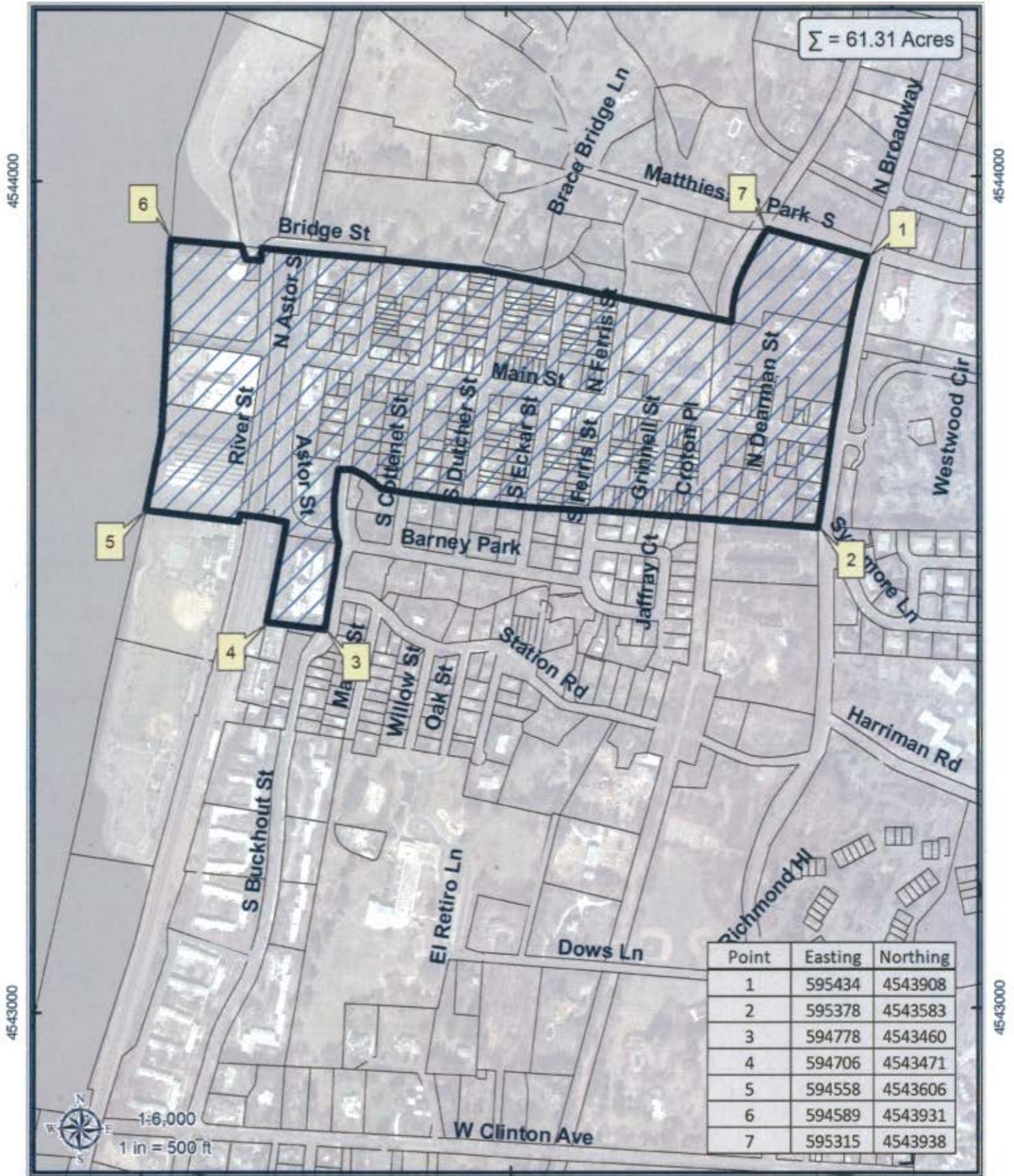
 Irvington HD
 USGS quad index

Tax Parcel Data:
Westchester Co. RPS
<http://giswww.westchestergov.com>



Irvington Historic District

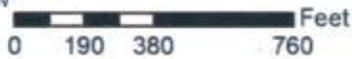
Irvington, Westchester County, NY



$\Sigma = 61.31$ Acres

Point	Easting	Northing
1	595434	4543908
2	595378	4543583
3	594778	4543460
4	594706	4543471
5	594558	4543606
6	594589	4543931
7	595315	4543938

Coordinate System: NAD 1983 UTM Zone 18N
 Projection: Transverse Mercator
 Datum: North American 1983
 Units: Meter



Tax Parcel Data:
 Westchester Co. RPS
<http://giswww.westchestergov.com>





IRVINGTON HISTORIC DISTRICT



- LEGEND**
- CONTRIBUTING BUILDINGS
 - NON-CONTRIBUTING BUILDINGS
 - BUILDINGS ON NATIONAL REGISTER
 - NATIONAL HISTORIC LANDMARKS
 - GREEN SPACE
 - PAVED SURFACES
 - WATER
 - DISTRICT BOUNDARY



IRVINGTON HISTORIC DISTRICT



SCALE: 1" = 100'-0"



- LEGEND**
- CONTRIBUTING BUILDINGS
 - NON-CONTRIBUTING BUILDINGS
 - BUILDINGS ON NATIONAL REGISTER
 - NATIONAL HISTORIC LANDMARKS
 - GREEN SPACE
 - PAVED SURFACES
 - WATER
 - DISTRICT BOUNDARY
 - PHOTO KEY ARROWS



IRVINGTON HISTORIC DISTRICT



- LEGEND**
- CONTRIBUTING BUILDINGS
 - NON-CONTRIBUTING BUILDINGS
 - BUILDINGS ON NATIONAL REGISTER
 - NATIONAL HISTORIC LANDMARKS
 - GREEN SPACE
 - PAVED SURFACES
 - WATER
 - DISTRICT BOUNDARY

IRVINGTON HISTORIC DISTRICT

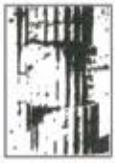
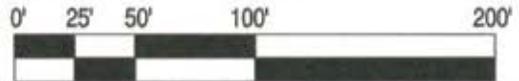
MAP 1



LEGEND

-  CONTRIBUTING BUILDINGS
-  NON-CONTRIBUTING BUILDINGS
-  BUILDINGS ON NATIONAL REGISTER
-  NATIONAL HISTORIC LANDMARKS
-  GREEN SPACE
-  PAVED SURFACES
-  WATER
-  DISTRICT BOUNDARY

SCALE: 1" = 75'-0"



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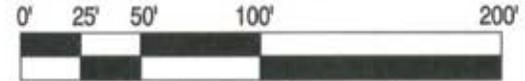
MAP 2



LEGEND

- CONTRIBUTING BUILDINGS
- NON-CONTRIBUTING BUILDINGS
- BUILDINGS ON NATIONAL REGISTER
- NATIONAL HISTORIC LANDMARKS
- GREEN SPACE
- PAVED SURFACES
- WATER
- DISTRICT BOUNDARY

SCALE: 1"=75'-0"



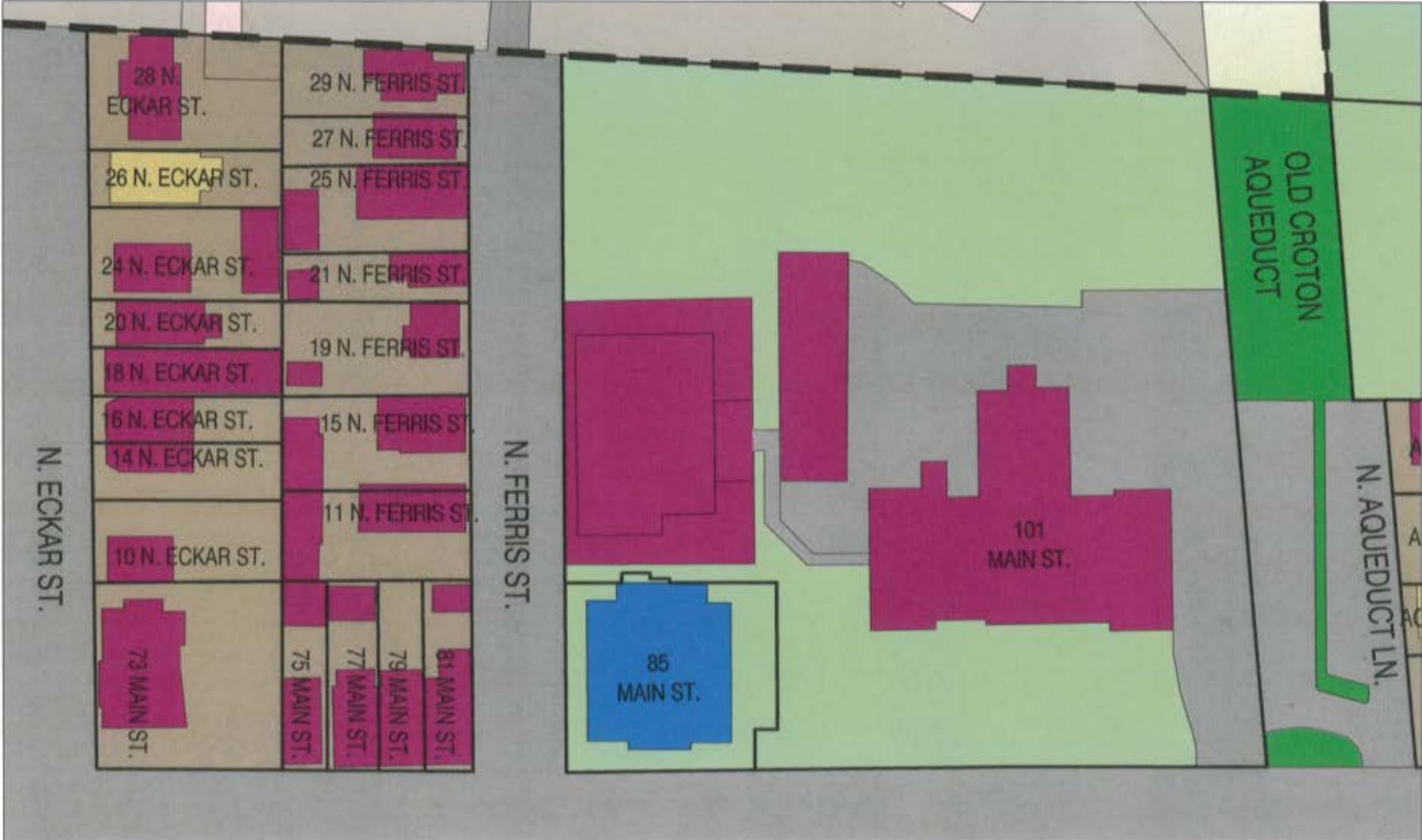


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IRVINGTON HISTORIC DISTRICT

MAP 3

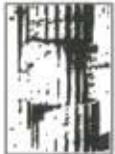


LEGEND

 CONTRIBUTING BUILDINGS	 GREEN SPACE
 NON-CONTRIBUTING BUILDINGS	 PAVED SURFACES
 BUILDINGS ON NATIONAL REGISTER	 WATER
 NATIONAL HISTORIC LANDMARKS	 DISTRICT BOUNDARY

SCALE: 1"=75'-0"

0' 25' 50' 100' 200'

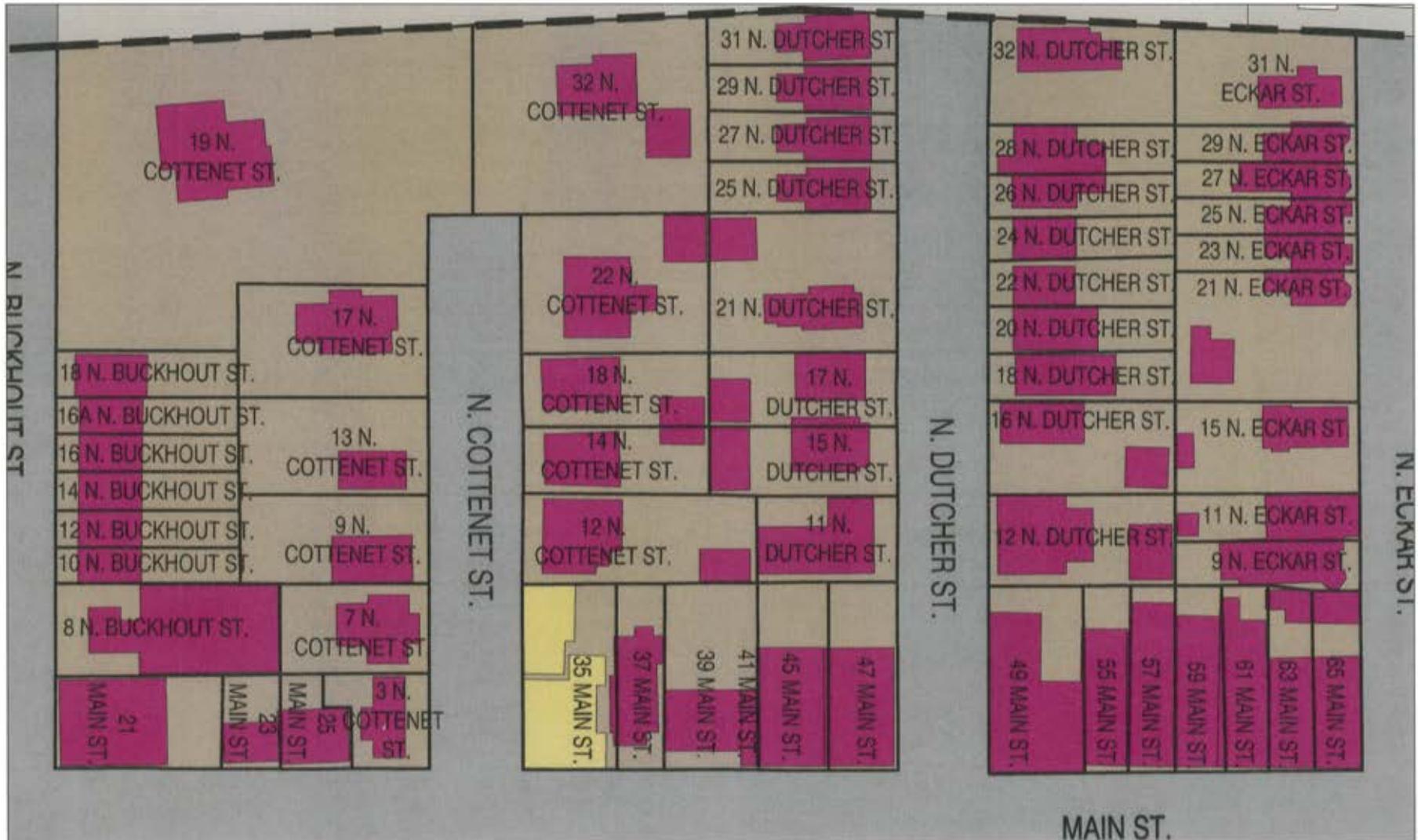



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IRVINGTON HISTORIC DISTRICT

MAP 4



LEGEND

- CONTRIBUTING BUILDINGS
- NON-CONTRIBUTING BUILDINGS
- BUILDINGS ON NATIONAL REGISTER
- NATIONAL HISTORIC LANDMARKS
- GREEN SPACE
- PAVED SURFACES
- WATER
- DISTRICT BOUNDARY

SCALE: 1"=75'-0"



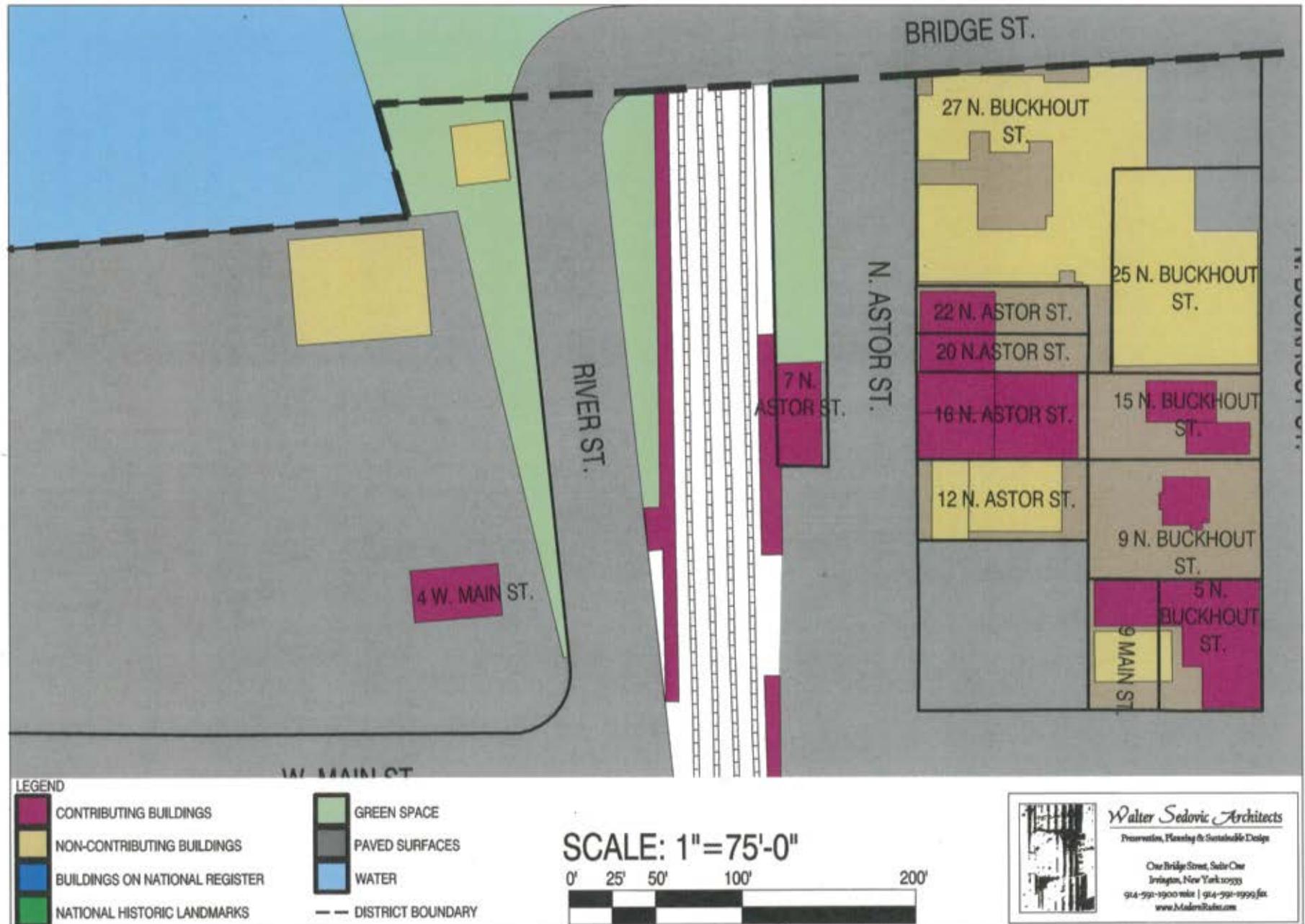


Walter Sedovic Architects
 Preservation, Planning & Sustainable Design

One Bridge Street, Suite One
 Irvington, New York 10533
 914-591-1900 ext 1 | 914-591-1999 fax
www.walterseidovic.com

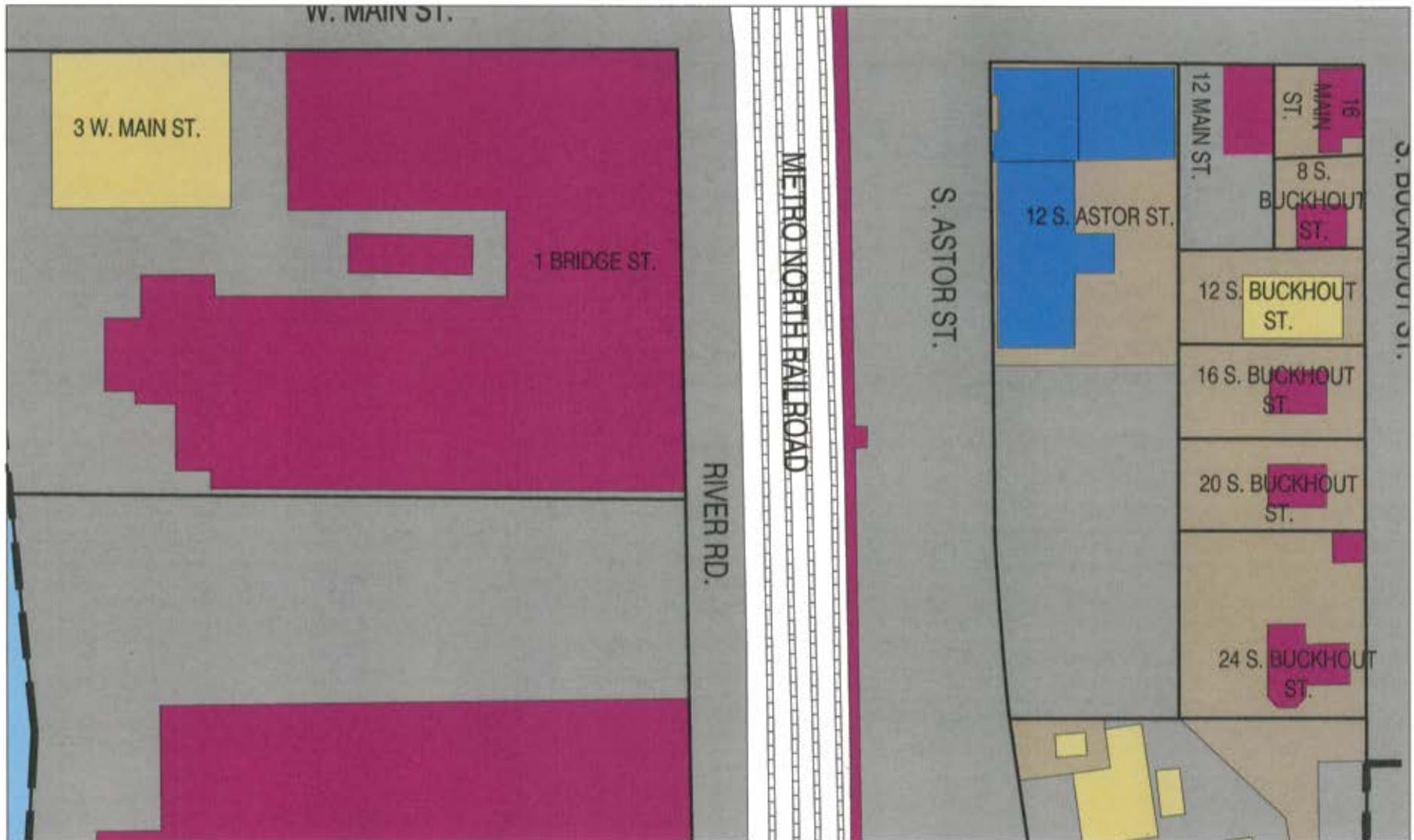
IRVINGTON HISTORIC DISTRICT

MAP 5



IRVINGTON HISTORIC DISTRICT

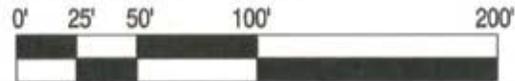
MAP 6

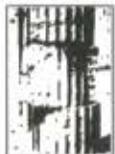


LEGEND

- | | |
|--|---|
|  CONTRIBUTING BUILDINGS |  GREEN SPACE |
|  NON-CONTRIBUTING BUILDINGS |  PAVED SURFACES |
|  BUILDINGS ON NATIONAL REGISTER |  WATER |
|  NATIONAL HISTORIC LANDMARKS |  DISTRICT BOUNDARY |

SCALE: 1" = 75'-0"



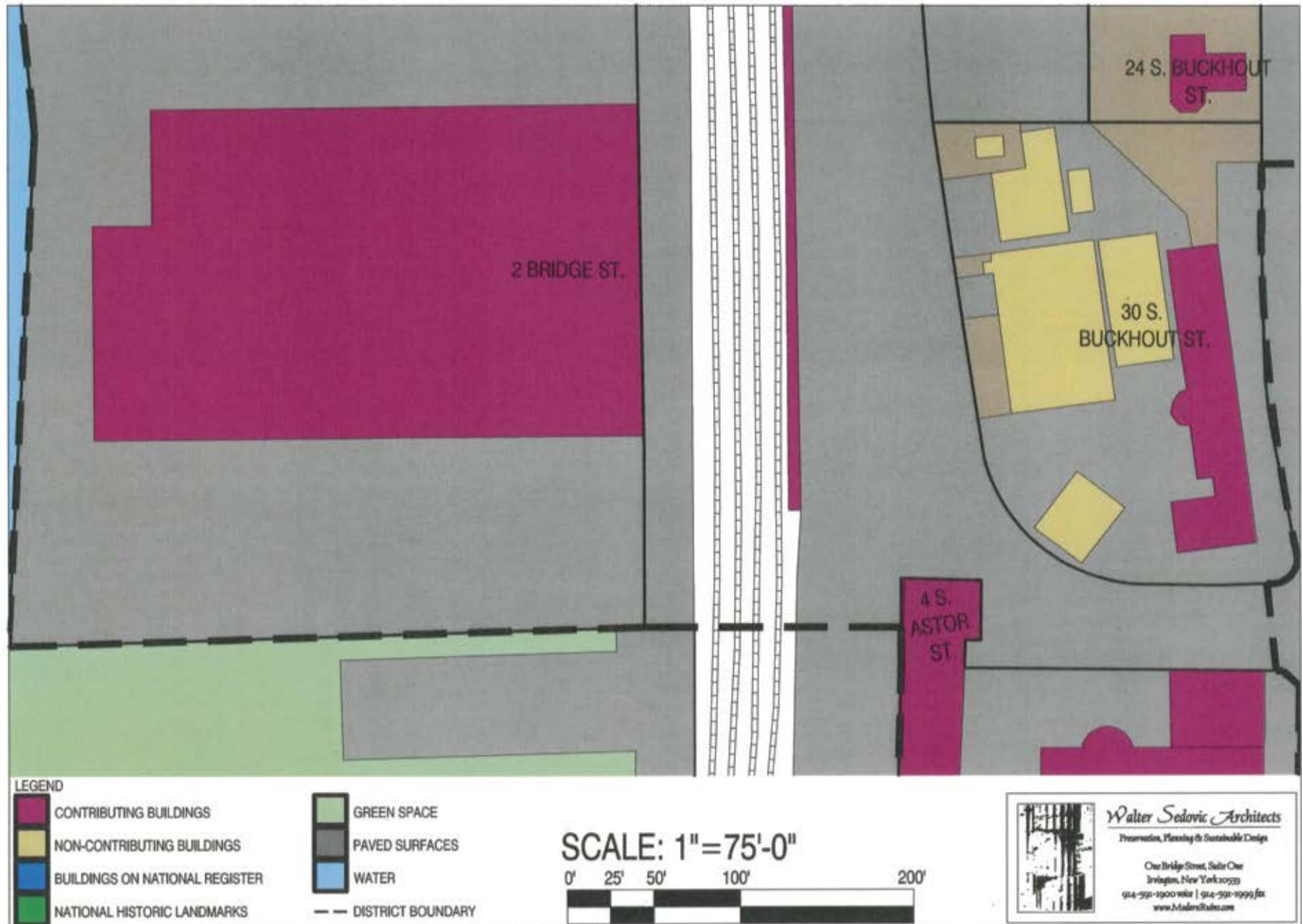


Walter Sedovic Architects
 Preservation, Planning & Sustainable Design

One Bridge Street, Suite One
 Irvington, New York 10533
 914-291-1900 ext | 914-291-1999 fax
www.MadernRuler.com

IRVINGTON HISTORIC DISTRICT

MAP 7



IRVINGTON HISTORIC DISTRICT

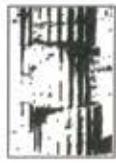
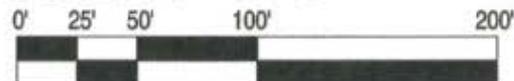
MAP 8



LEGEND

- | | | | |
|---|--------------------------------|---|-------------------|
|  | CONTRIBUTING BUILDINGS |  | GREEN SPACE |
|  | NON-CONTRIBUTING BUILDINGS |  | PAVED SURFACES |
|  | BUILDINGS ON NATIONAL REGISTER |  | WATER |
|  | NATIONAL HISTORIC LANDMARKS |  | DISTRICT BOUNDARY |

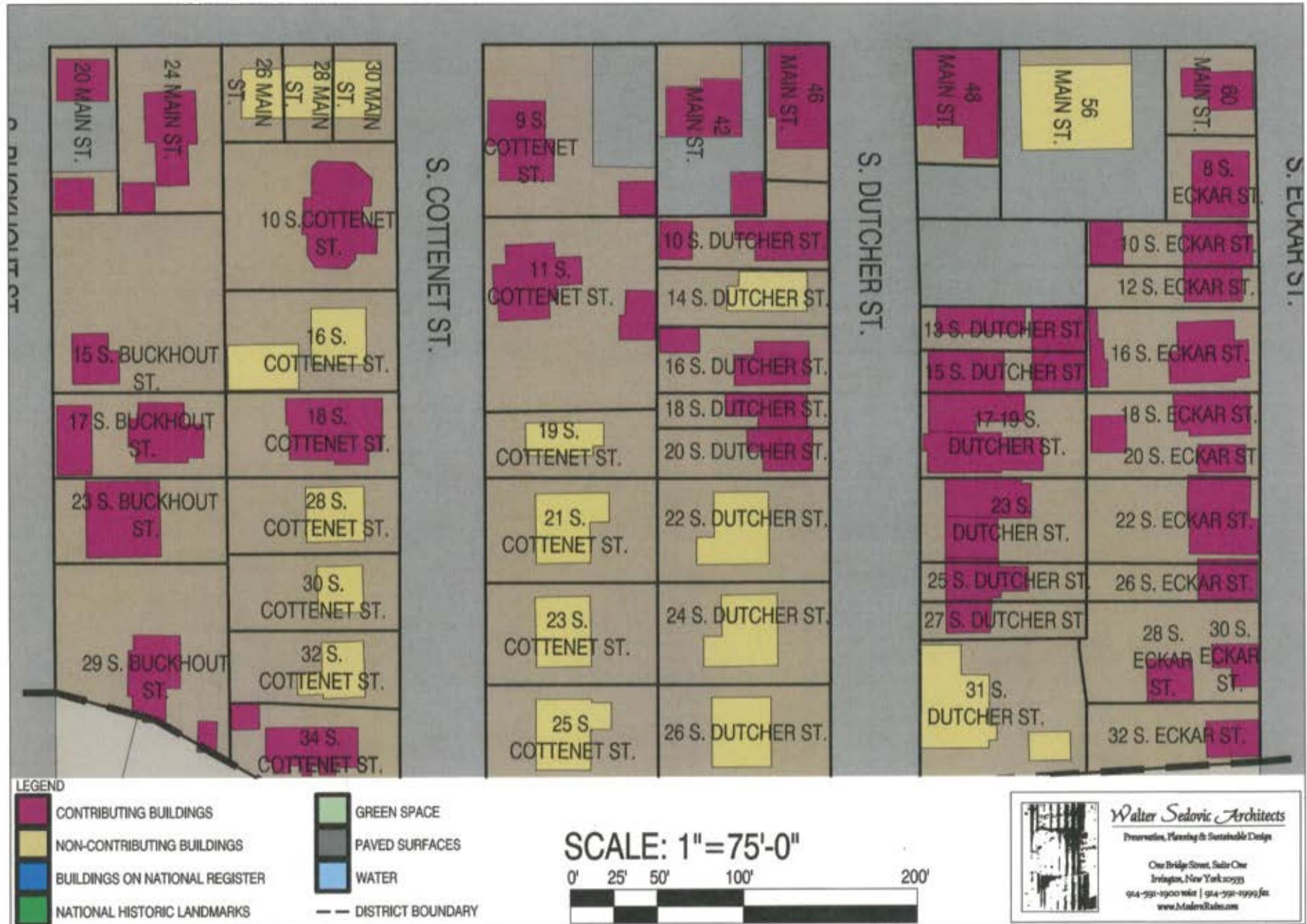
SCALE: 1"=75'-0"



Walter Sedovic Architects
Preservation, Planning & Sustainable Design
One Bridge Street, Suite One
Irvington, New York 10955
914-591-1900 tele | 914-591-1990 fax
www.ModernRites.com

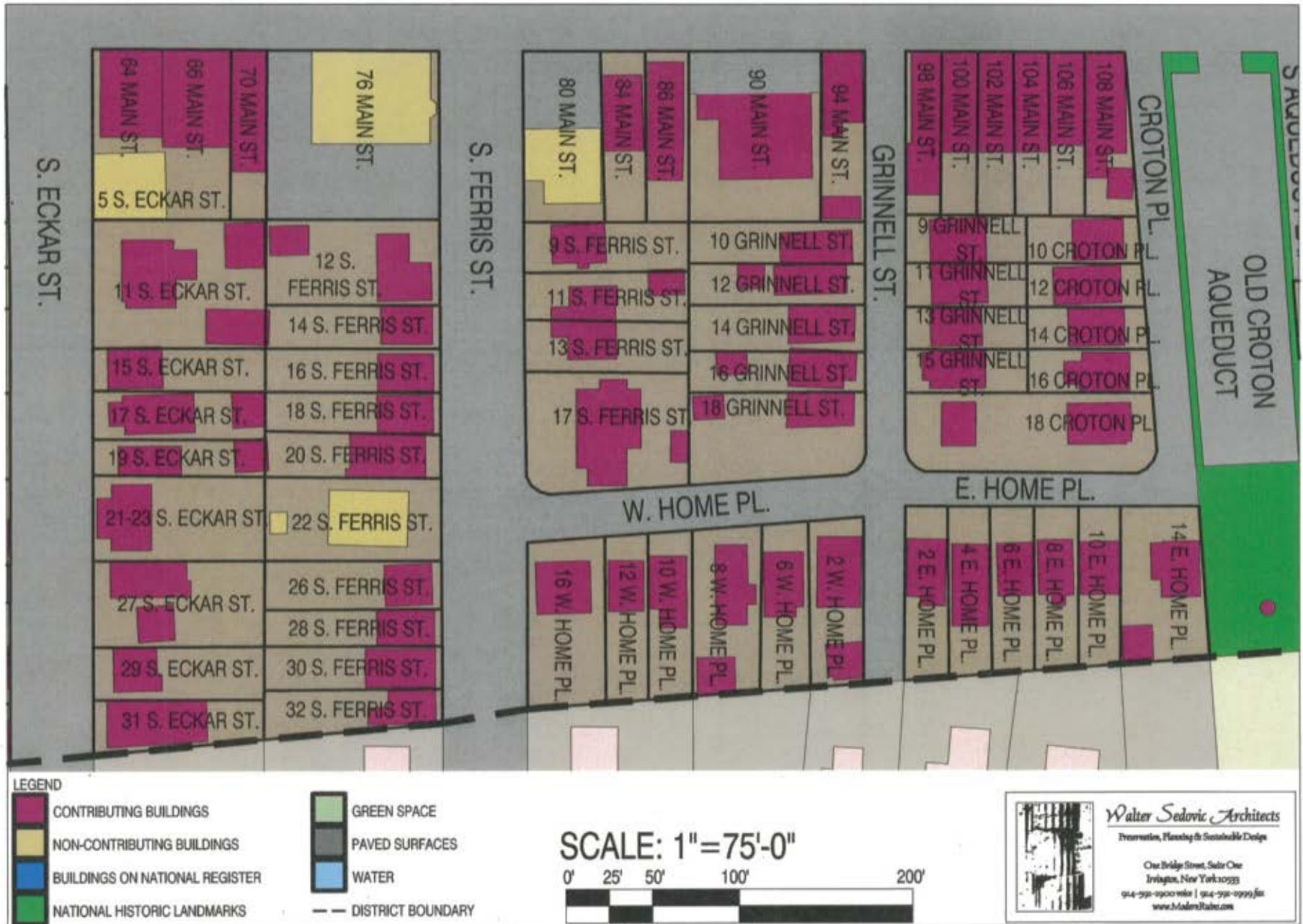
IRVINGTON HISTORIC DISTRICT

MAP 9



IRVINGTON HISTORIC DISTRICT

MAP 10



IRVINGTON HISTORIC DISTRICT

MAP 11



LEGEND

- CONTRIBUTING BUILDINGS
- NON-CONTRIBUTING BUILDINGS
- BUILDINGS ON NATIONAL REGISTER
- NATIONAL HISTORIC LANDMARKS
- GREEN SPACE
- PAVED SURFACES
- WATER
- DISTRICT BOUNDARY

SCALE: 1" = 75'-0"

0' 25' 50' 100' 200'

Walter Sedovic Architects
 Preservation, Planning & Sustainable Design

One Bridge Street, Suite One
 Irvington, New York 10533
 914-591-0900 voice | 914-591-1999 fax
www.WalterSedovic.com

Signed and deposited by me in the Clerk's Office Westchester County, N.Y. at P. & S. D. S. (S. D. S. D. S.)

Filed in Westchester County Clerk's Office June 14th 1850.

MAP

of Village Lots and Cottage Sites at

DEARMAN. WESTCHESTER CO.

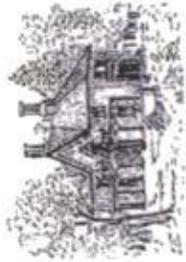
adjacent to the

Hudson River Station & Piermont Ferry Depot

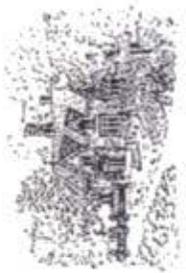
to be sold at auction by

Cole & Chilton

on Thursday 25th April 1850 at 12 o'clock, at the Merchants' Exchange N.Y.



See page of C. & C. Plan of Albany



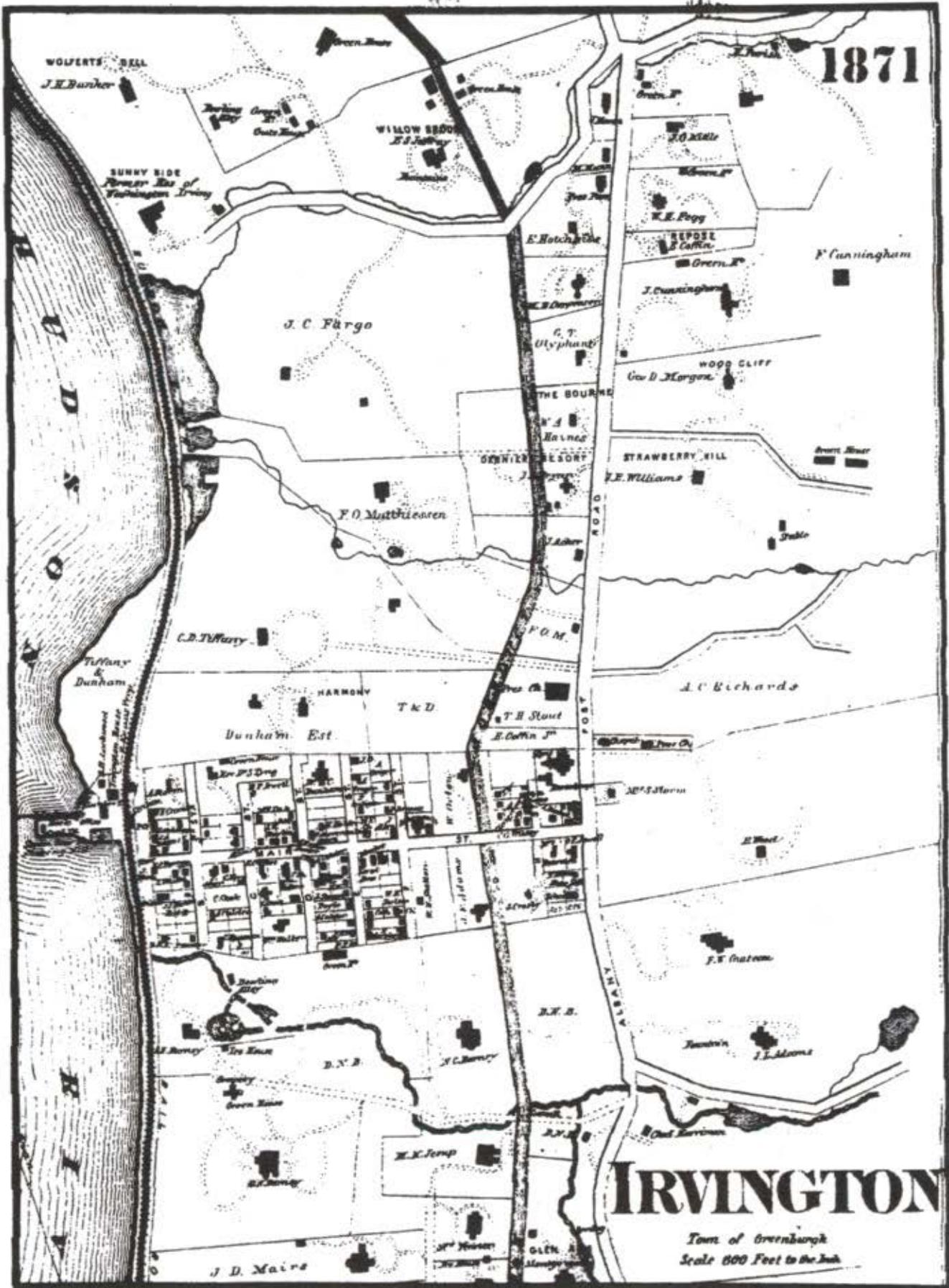
Note: The property has an area and price also the record of the former plat, containing an extension and further note of 1 acre, to be taken from the above plat by the State before the 1st day of June 1850.

FILED MAP NY 256

SECTION 10
 TOWNSHIP 10 N
 RANGE 10 E
 COUNTY OF WESTCHESTER
 STATE OF NEW YORK
 DEARMAN
 241
 D



Historic Map, 1868.



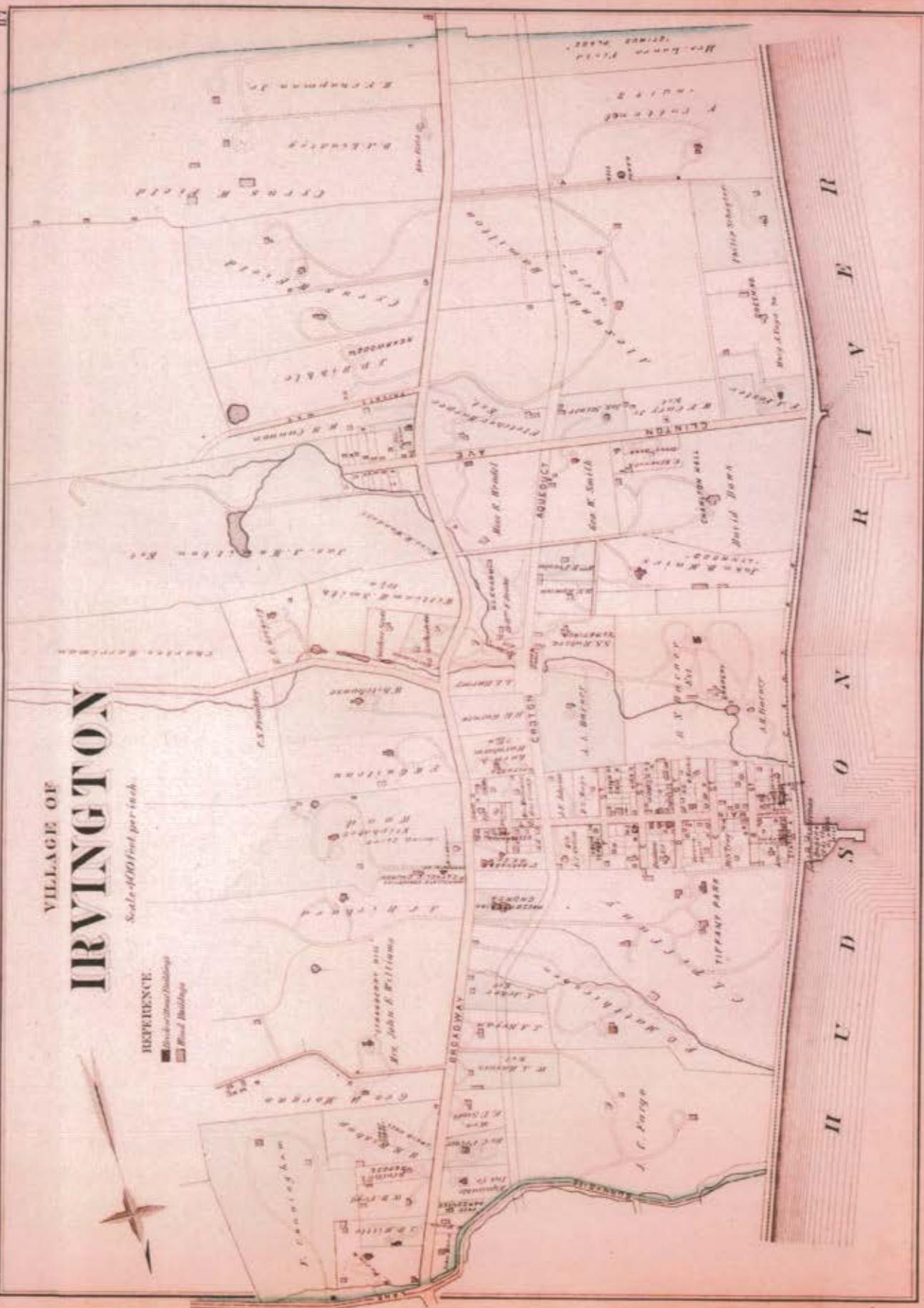
Historic Map, 1871

VILLAGE OF IRVINGTON

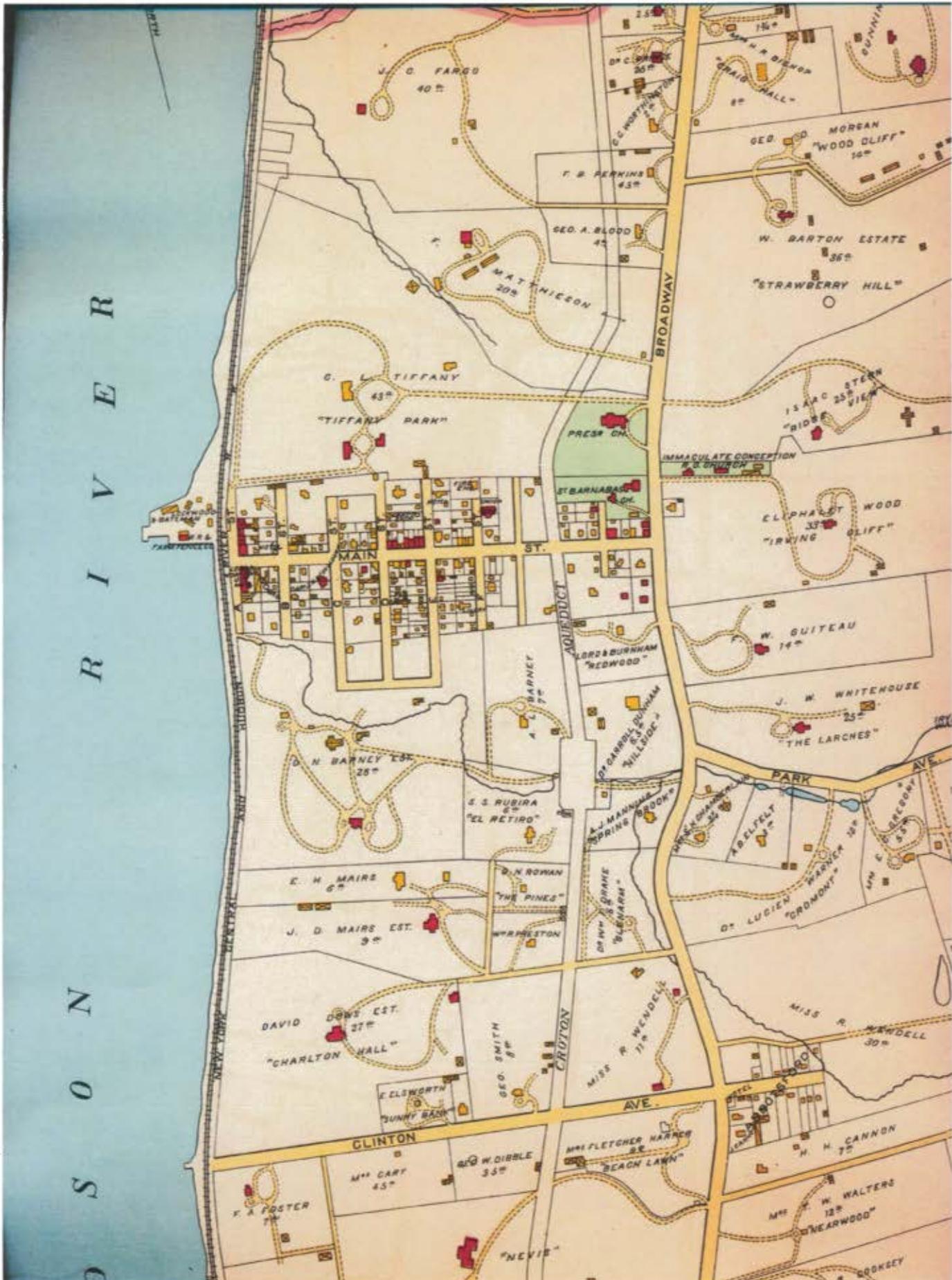
Scale 400 feet per inch.

REFERENCE.

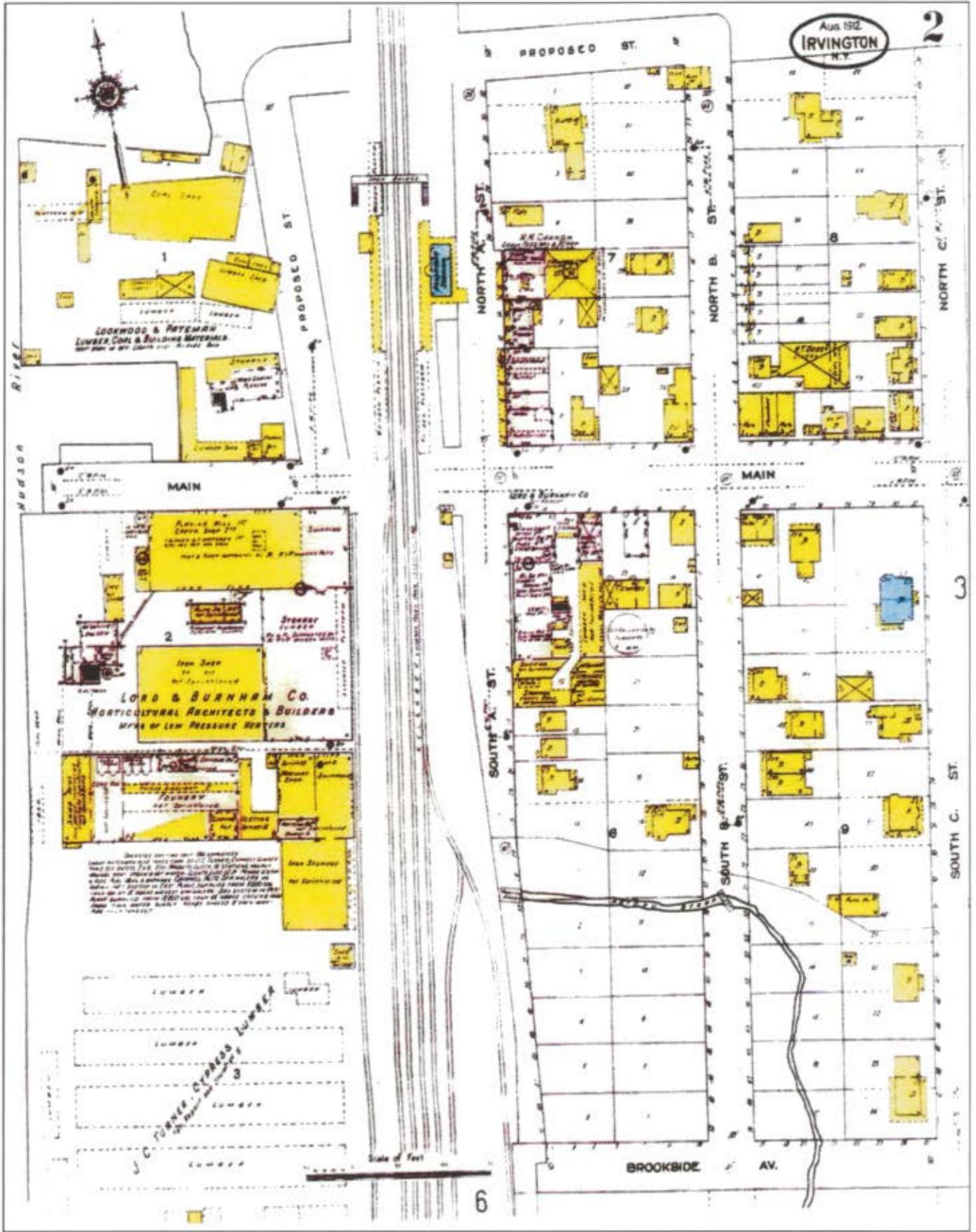
- ▣ Buildings (shown in black)
- ▤ Road Buildings



Historic Map, 1881.



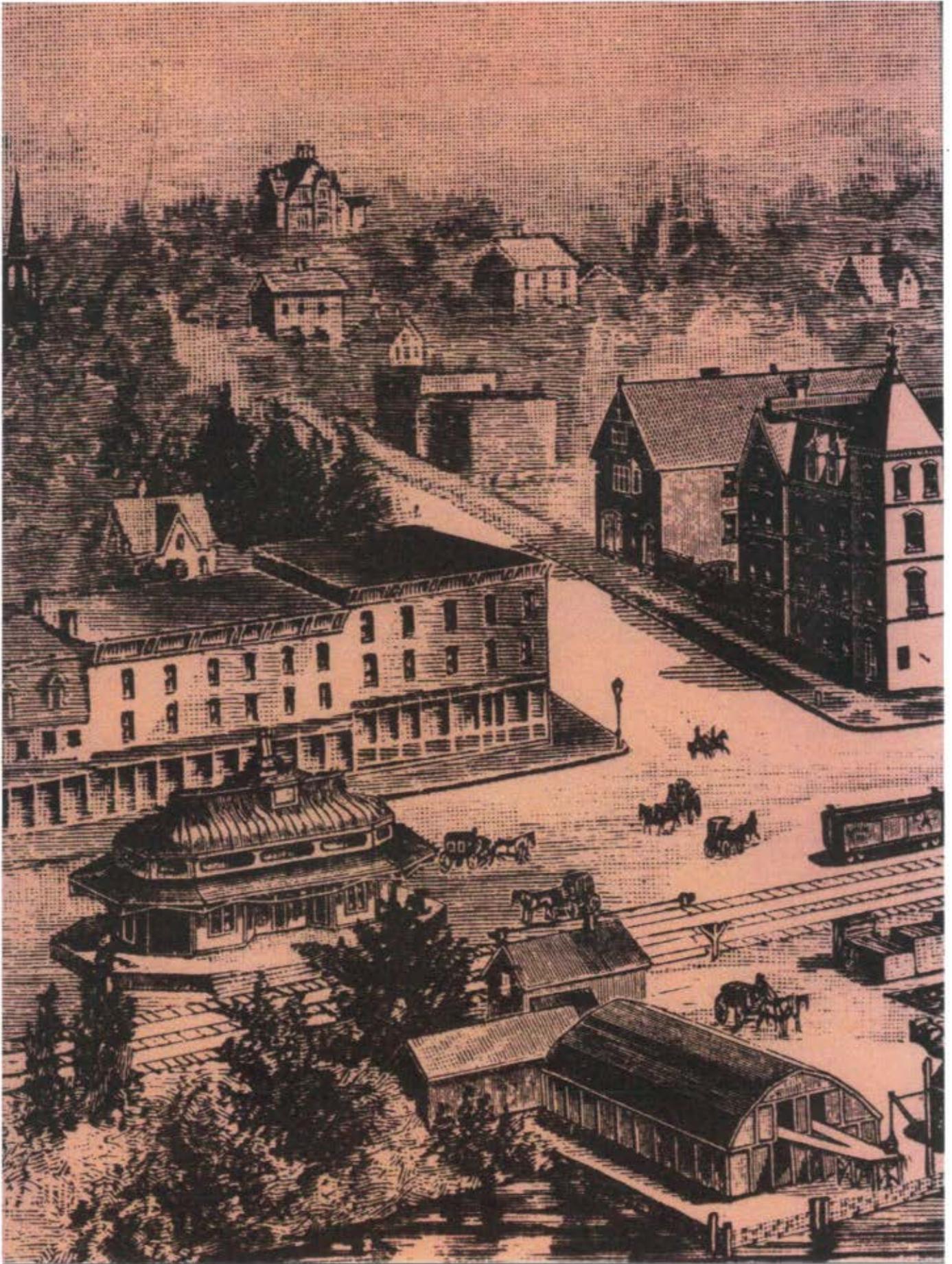
Historic Map, 1893.



Sanborn Map, 1912.



Sanborn Map, 1912.



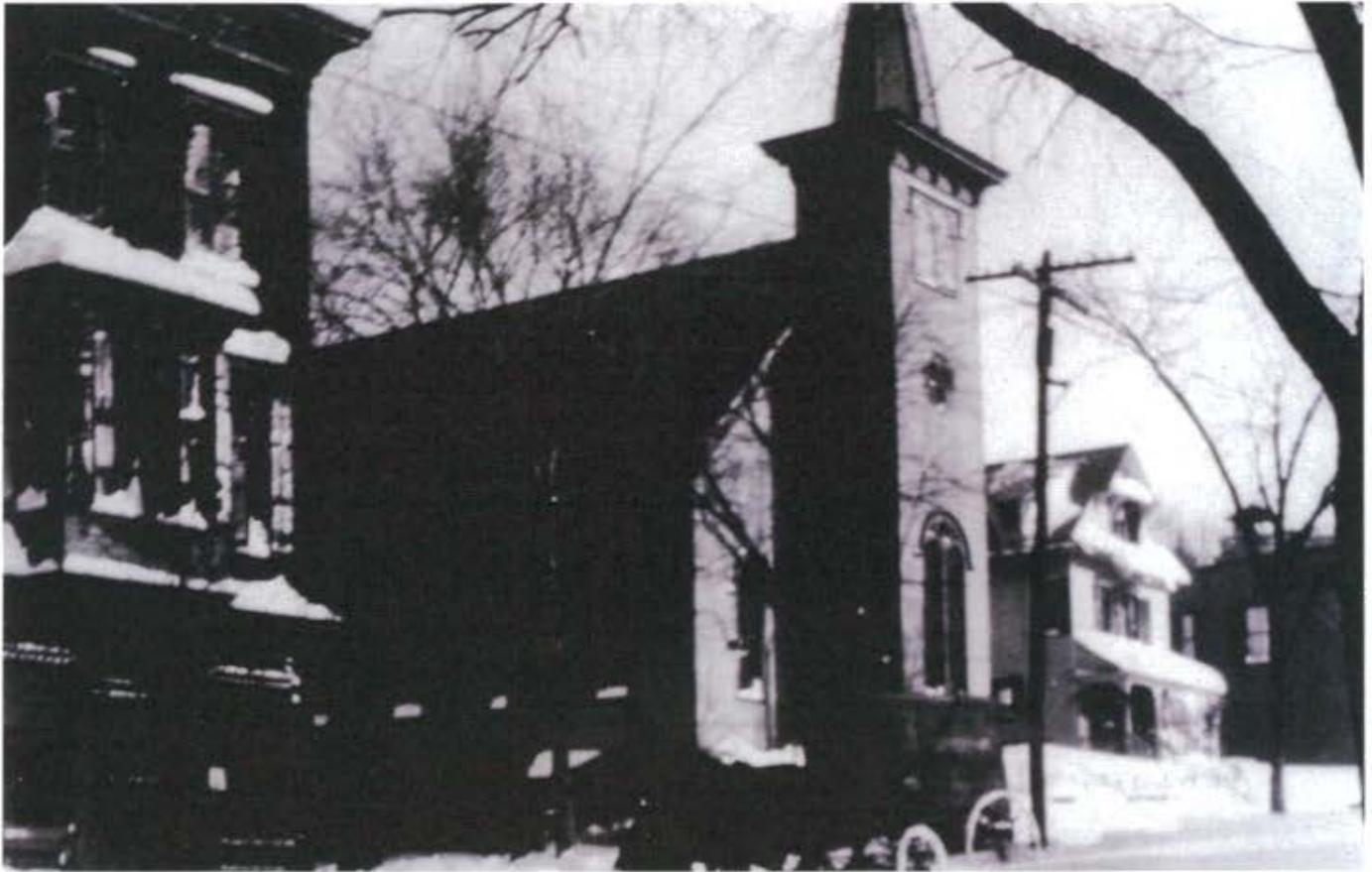
Main St. and N. Astor St., looking southeast.



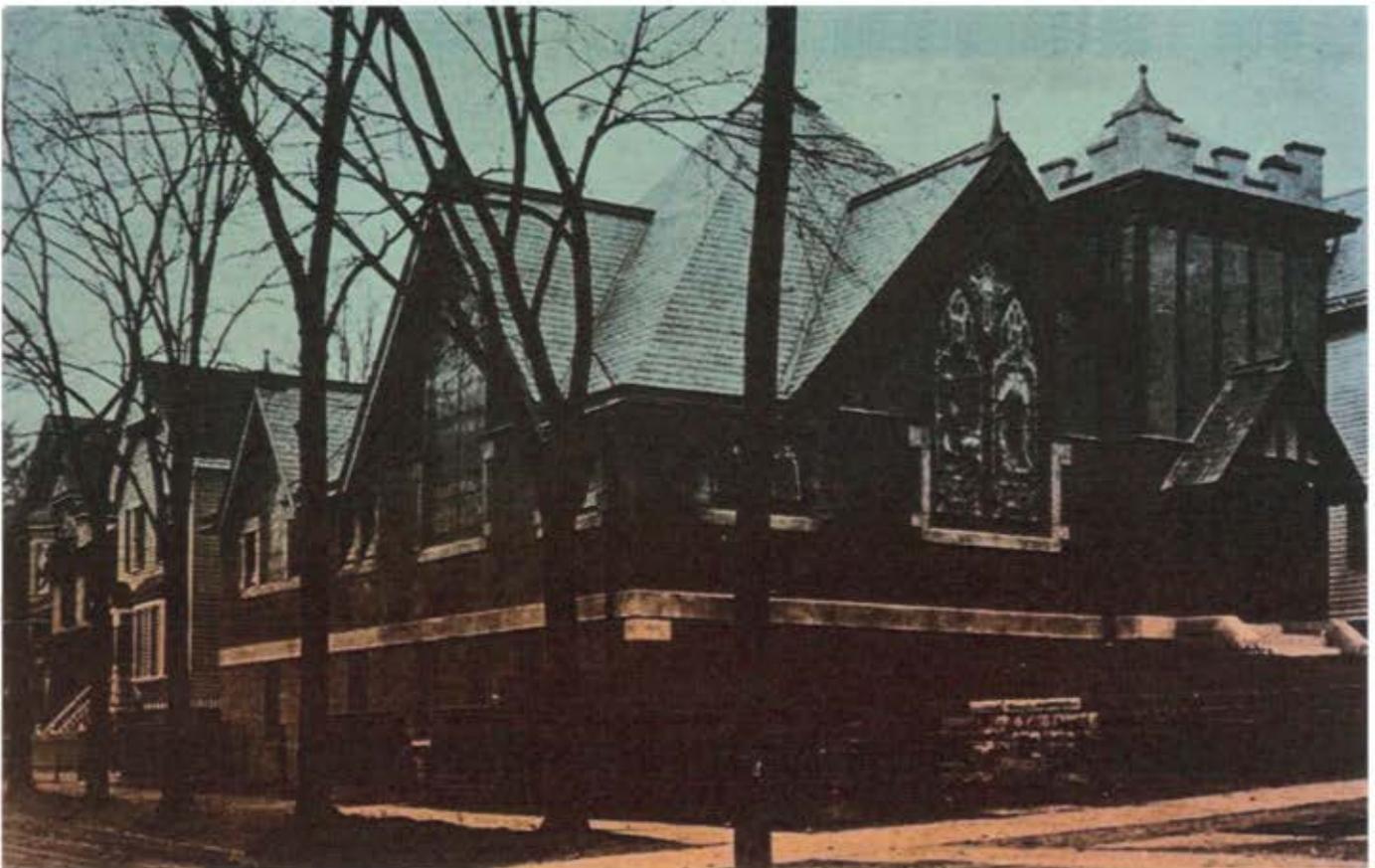
85 Main St., looking northeast.



12 s. Astor St., looking southeast.



Former St. Paul's Old Methodist Church at 73 Main St., looking northeast.



73 Main St., looking northeast.



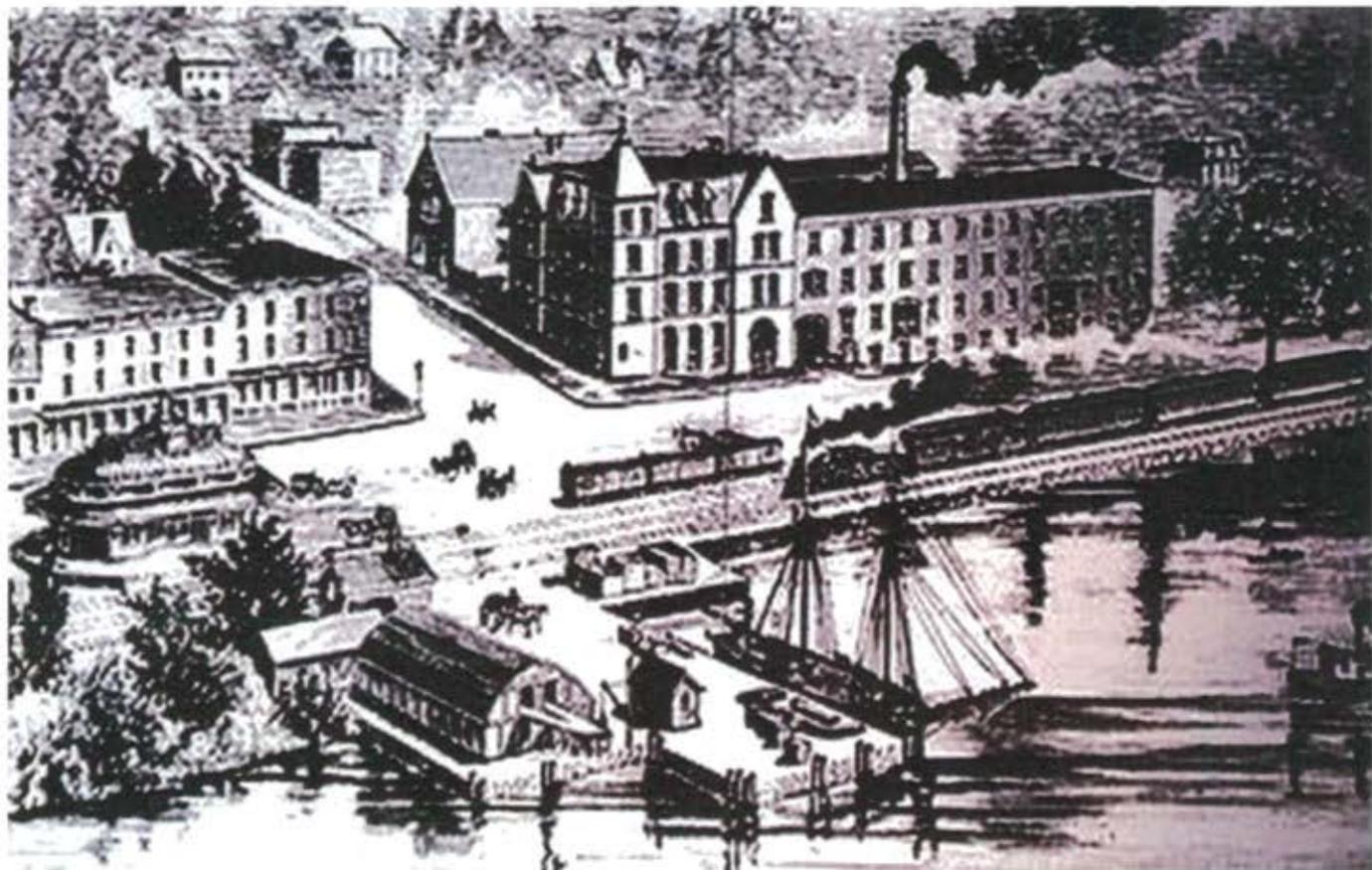
25 N. Broadway, looking northwest.



49 Main St., looking northeast.



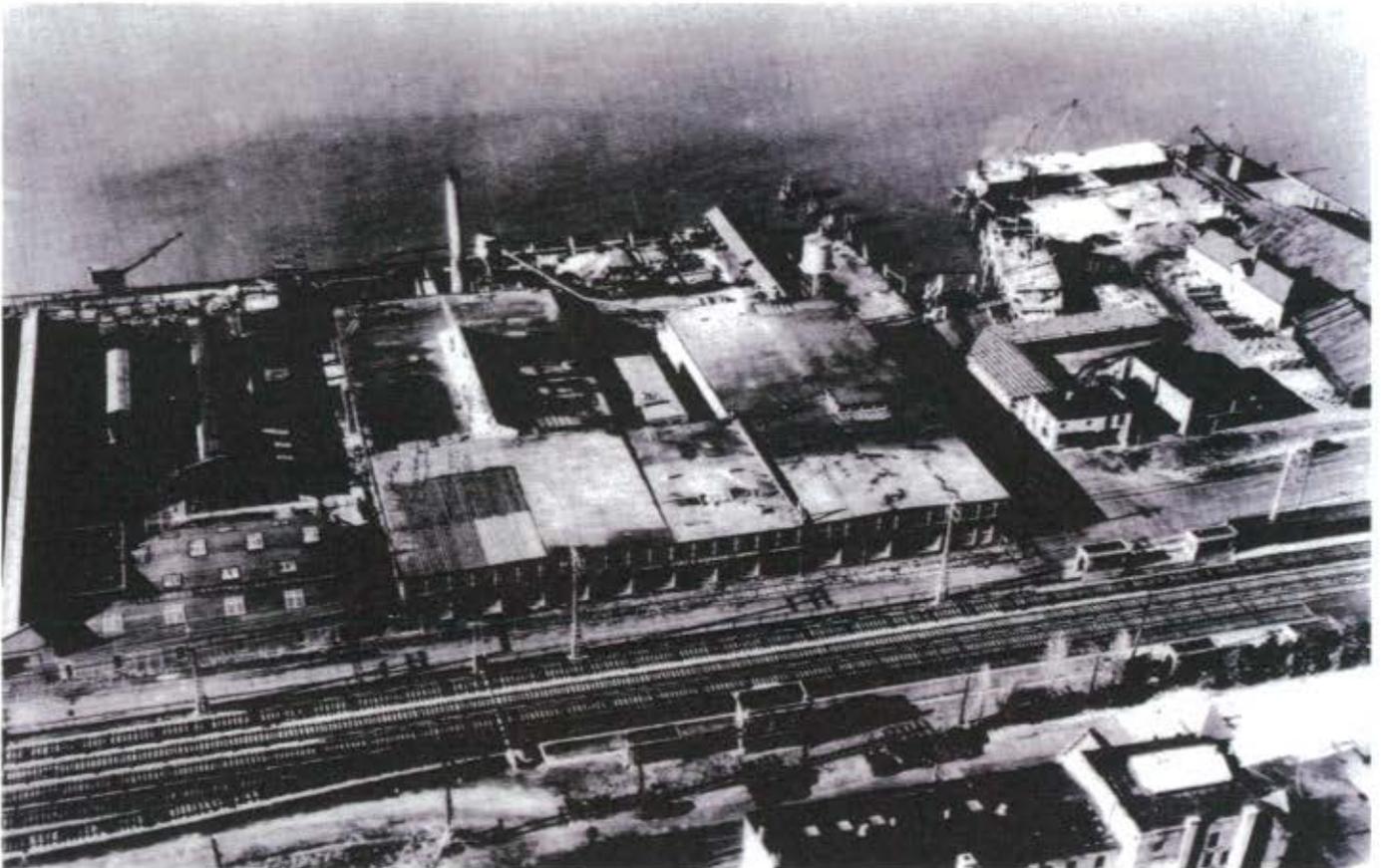
49 Main St., looking northwest.



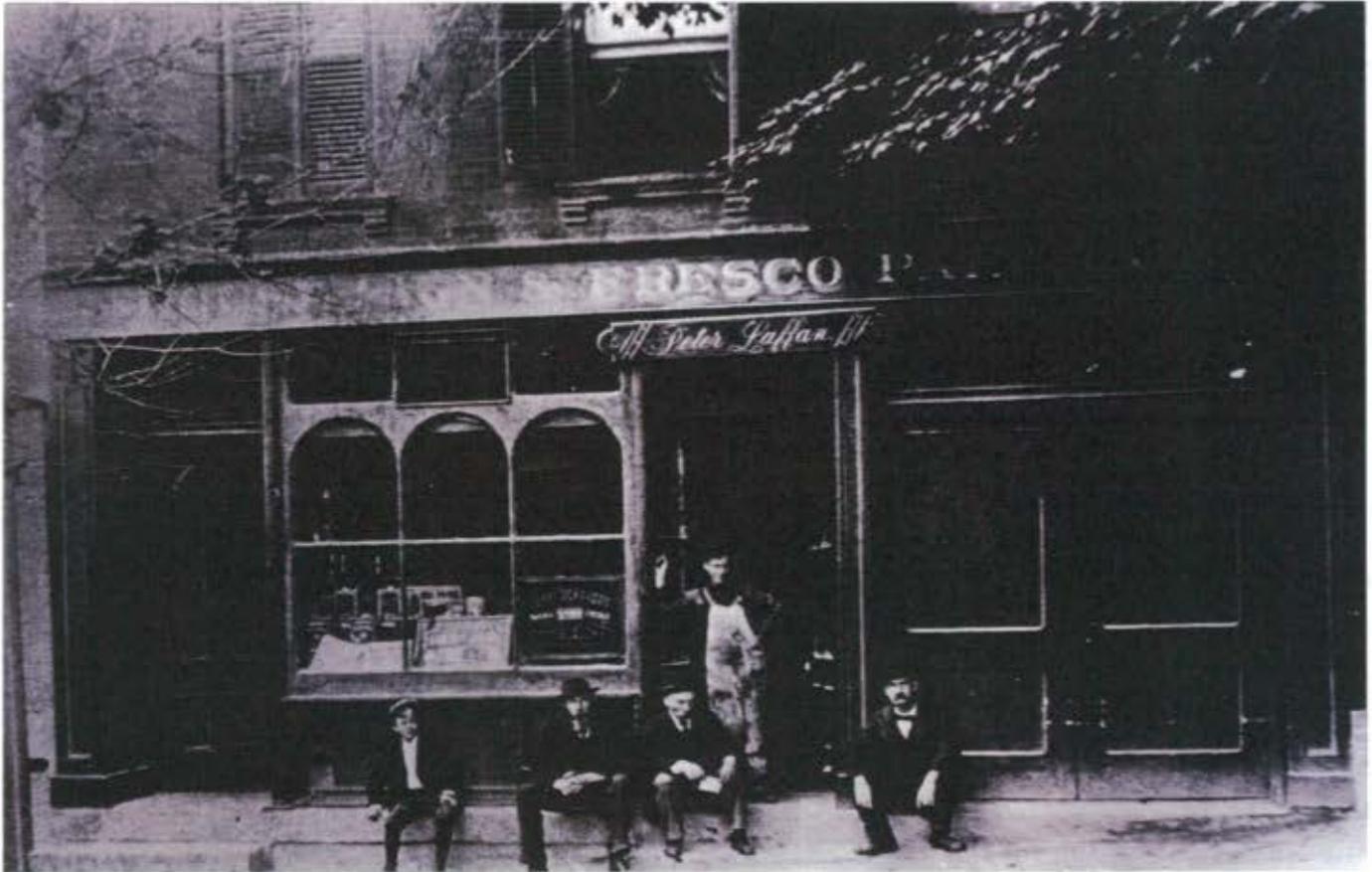
Main St. and Astor St., looking southeast.



50 S. Buckhout St., looking southeast.



1 and 2 Bridge St., looking west.



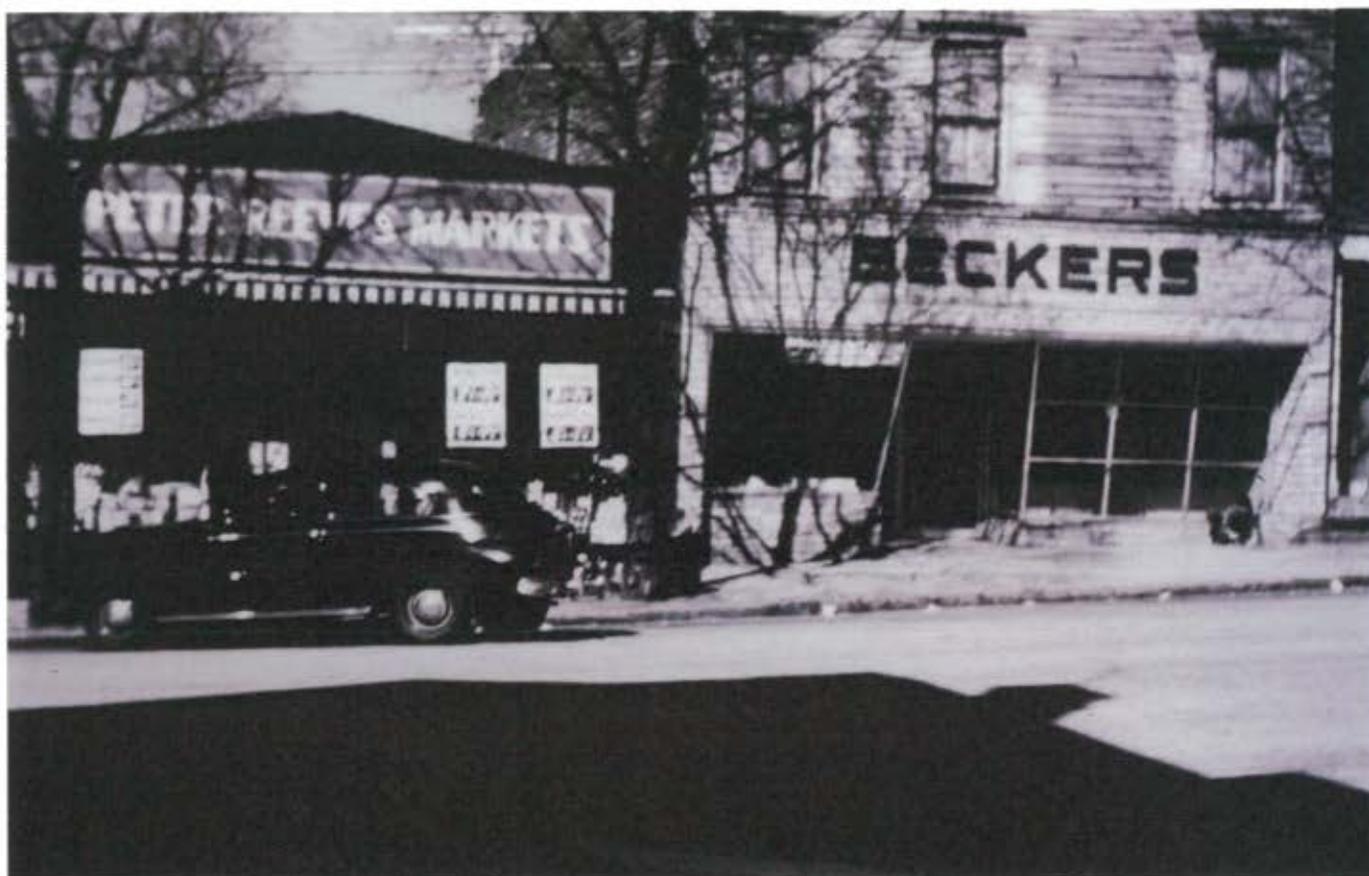
59 Main St., looking north.



Main St., looking north.



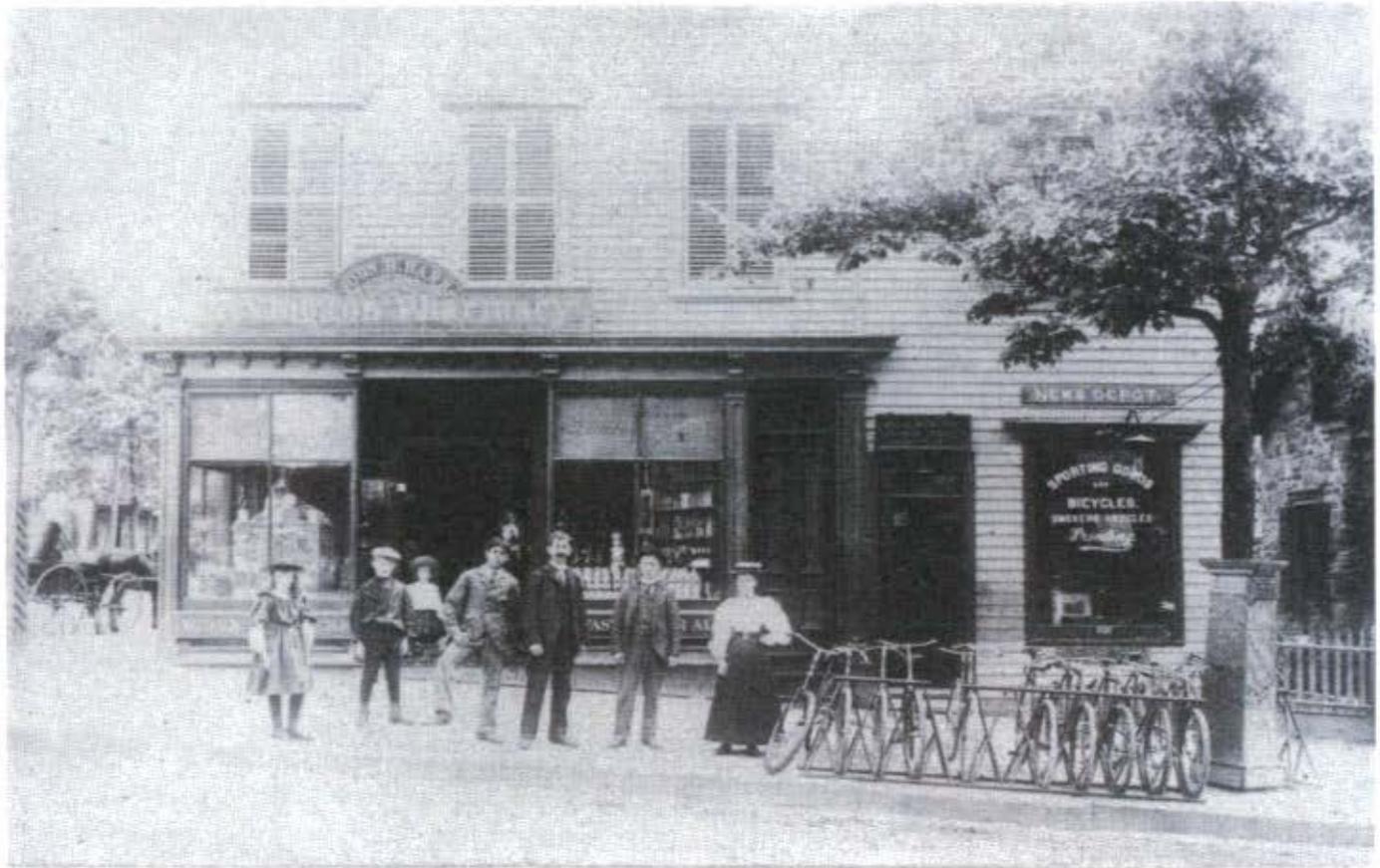
Former Abercrombie and Dearman Grocers at 49 Main St., looking northeast.



59 and 61 Main St., looking north.



Former Irvington Hotel at 11 N. Dutcher St., looking northwest.



46 Main St., looking south.



16 N. Astor St, looking northeast.



7 N. Astor St., looking northwest



Twentieth Century leaving Irvington Station, Irvington, New York

Bridge St. and River St., looking south.



Overlooking Irvington, looking west.



Main St. and Dutcher St., looking east.



Main St. and Eckar St., looking west.



Coordinate System: NAD 1983 UTM Zone 18N
 Projection: Transverse Mercator
 Datum: North American 1983
 Units: Meter



Irvington HD



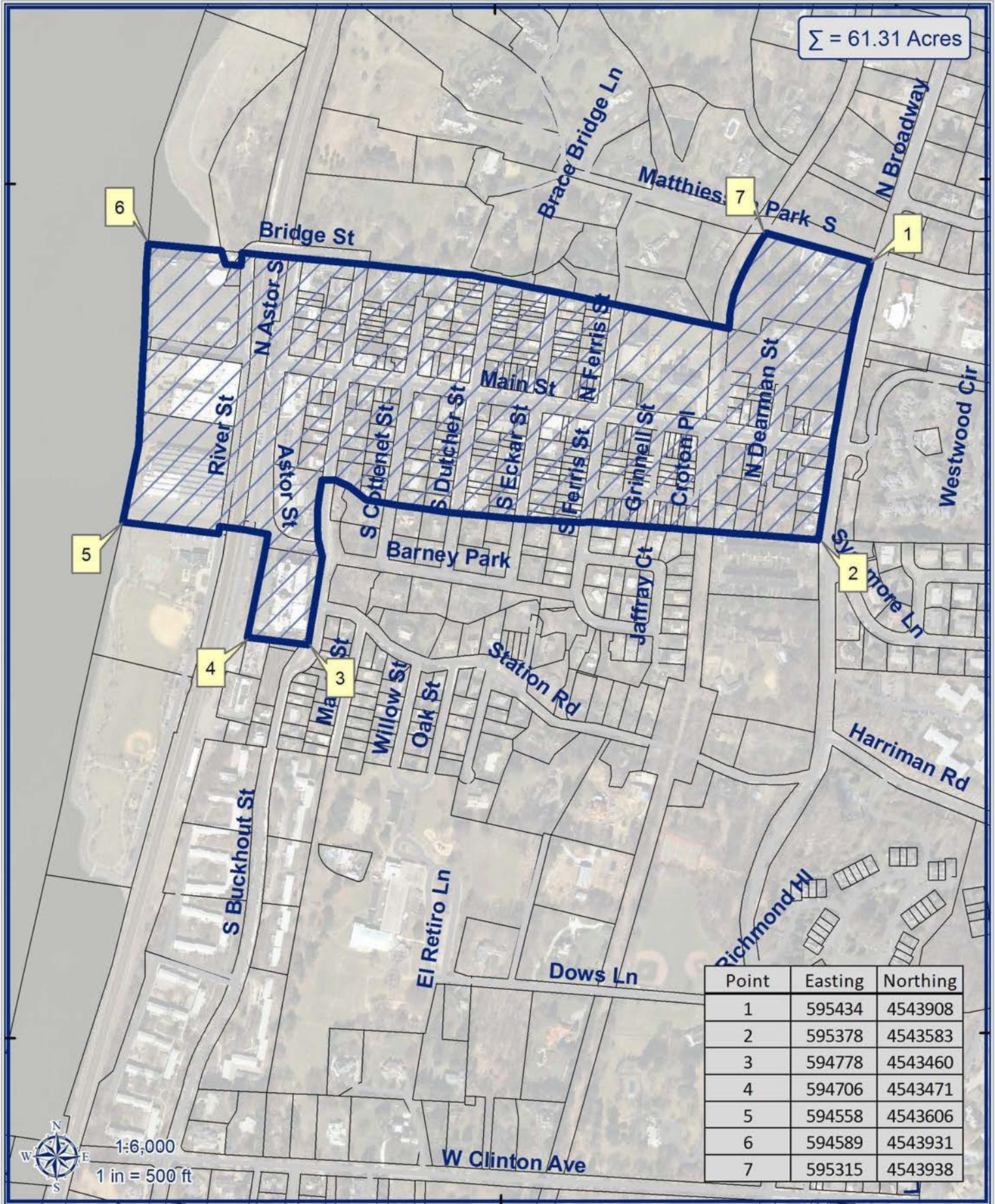
USGS quad index

Copyright: © 2013 National Geographic Society

Tax Parcel Data:
 Westchester Co. RPS
<http://giswww.westchestergov.com>

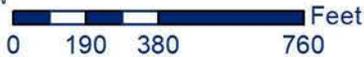


Σ = 61.31 Acres



Point	Easting	Northing
1	595434	4543908
2	595378	4543583
3	594778	4543460
4	594706	4543471
5	594558	4543606
6	594589	4543931
7	595315	4543938

Coordinate System: NAD 1983 UTM Zone 18N
 Projection: Transverse Mercator
 Datum: North American 1983
 Units: Meter



Tax Parcel Data:
 Westchester Co. RPS
<http://giswww.westchestergov.com>











POPPONESSET HISTORIC CENTER

FAVORITE HOBBIES
CALLING ALL HOBBY ENTHUSIASTS





















berry & cafe

KENTUCKI FLOWER SHOP









Loretta's
MANE STATION
FULL SERVICE UNISEX SALON
991-5212

TOYOTA
187-8110

199 RLY

187-8110









MP TAVERNA

MP TAVERNA

MP

ONE
BRIDGE STREET

P
A
Y







red barn
bakery

EXIT









Hudson Shears

591-3737

18









THE LOBBY

DEAD END

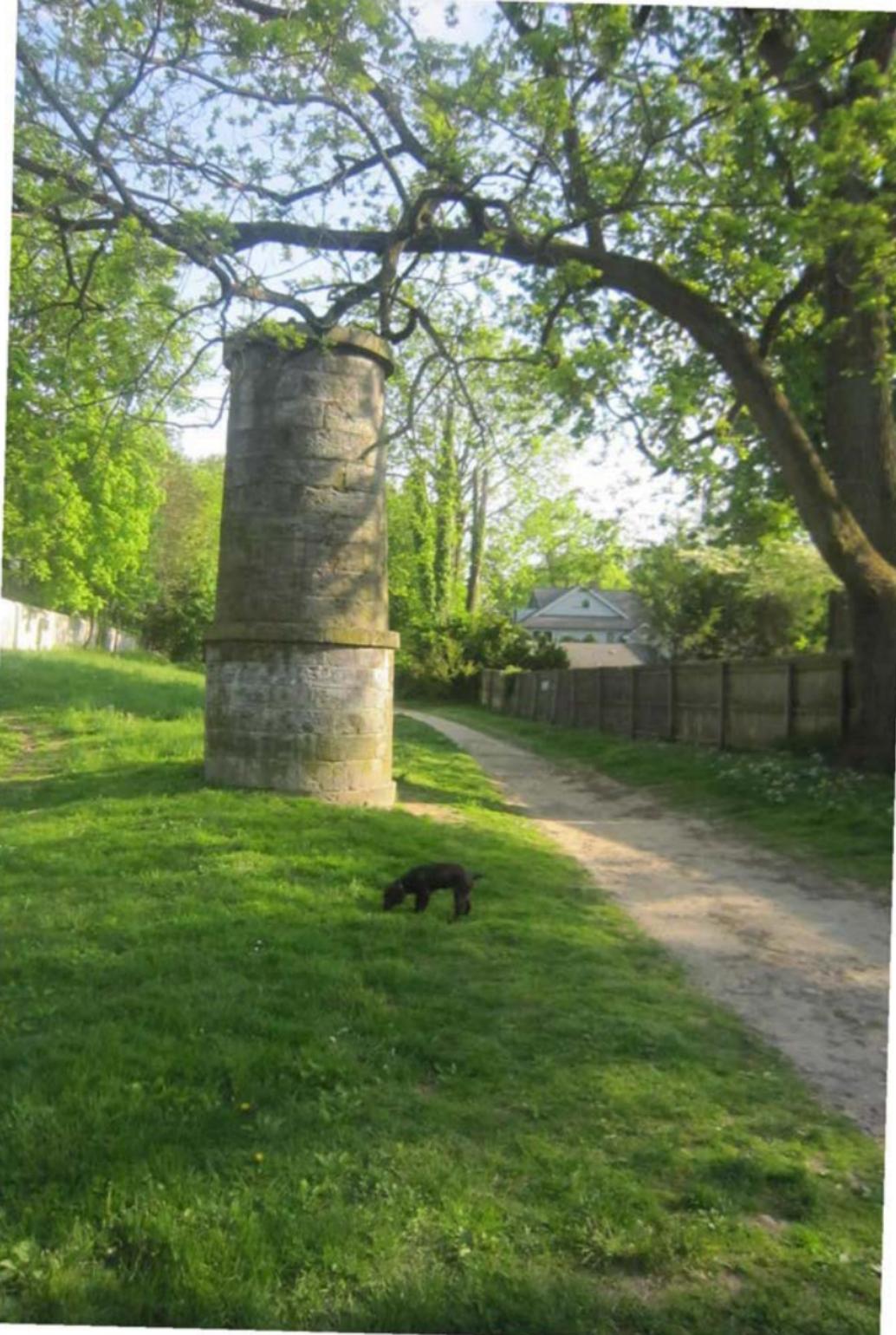


DO NOT ENTER











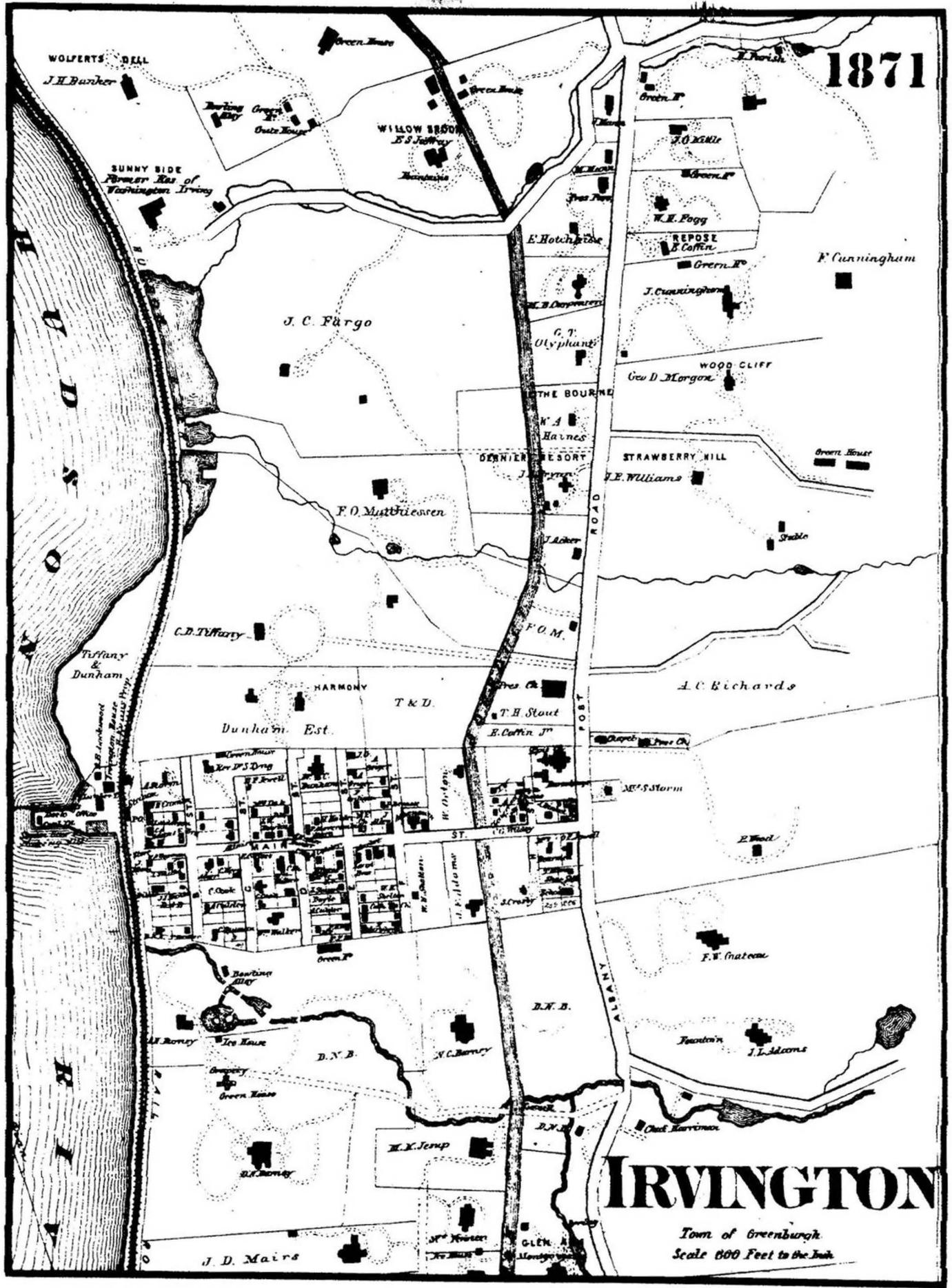








Historic Map, 1868.



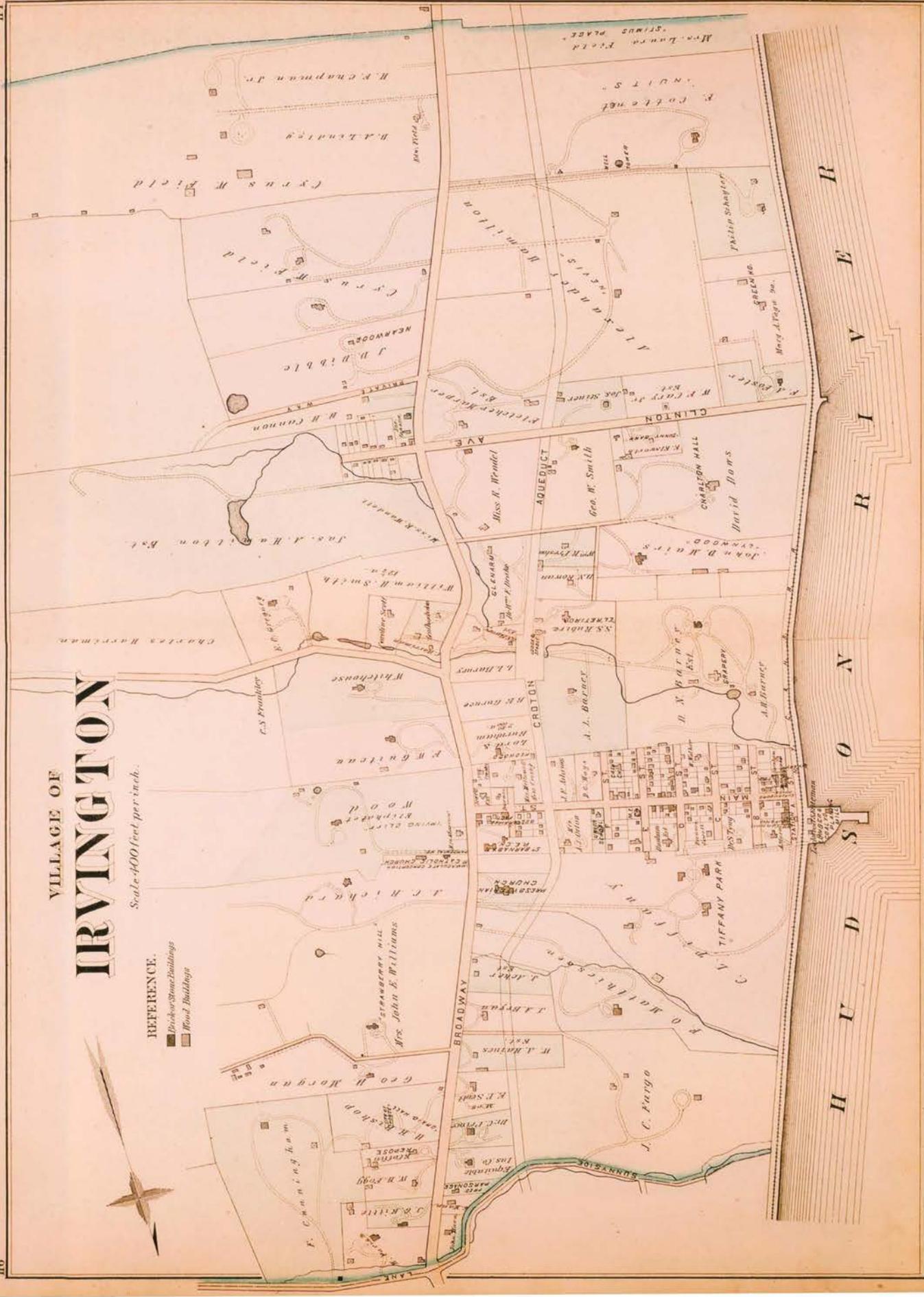
Historic Map, 1871

VILLAGE OF IRVINGTON

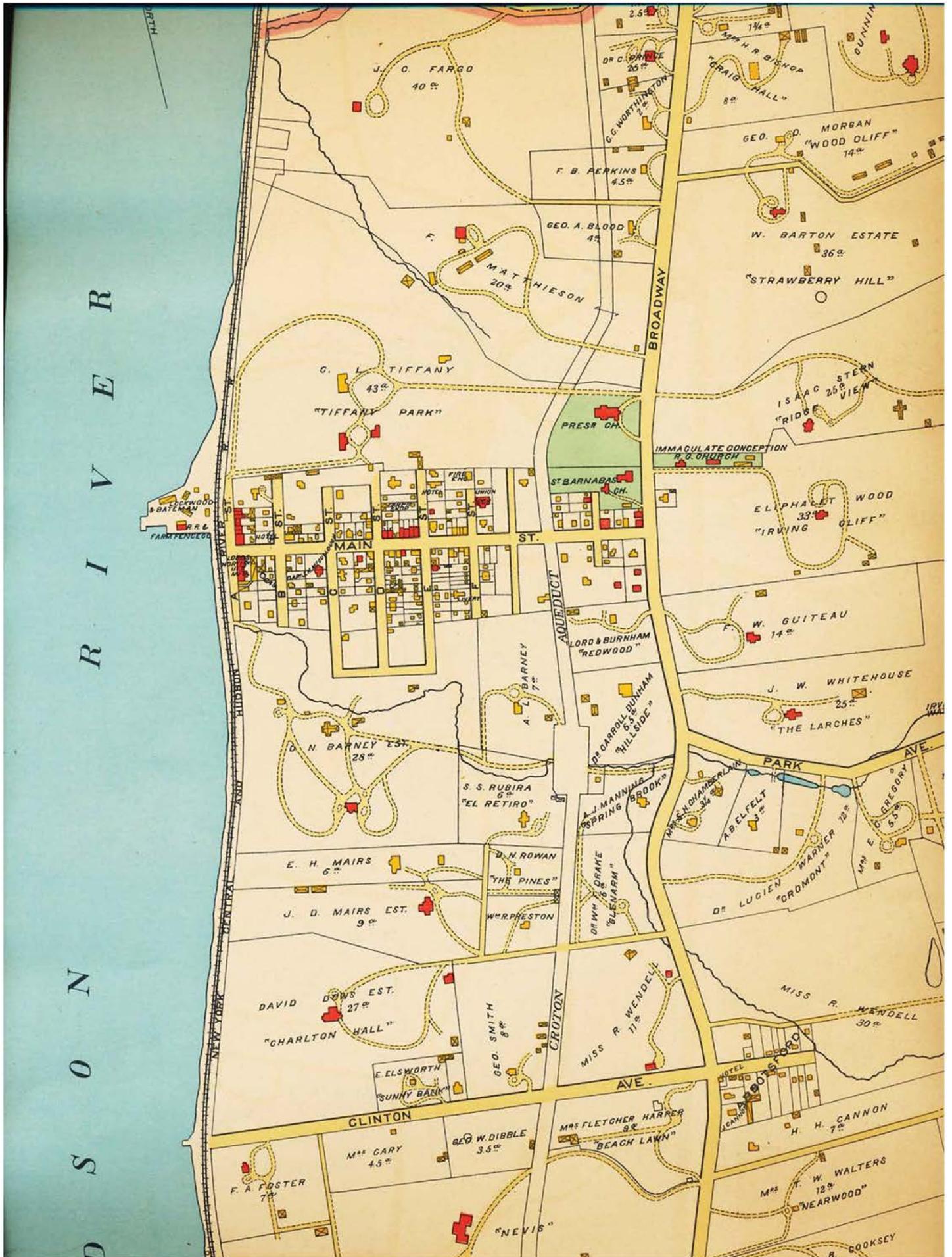
Scale 400 feet per inch.

REFERENCE.

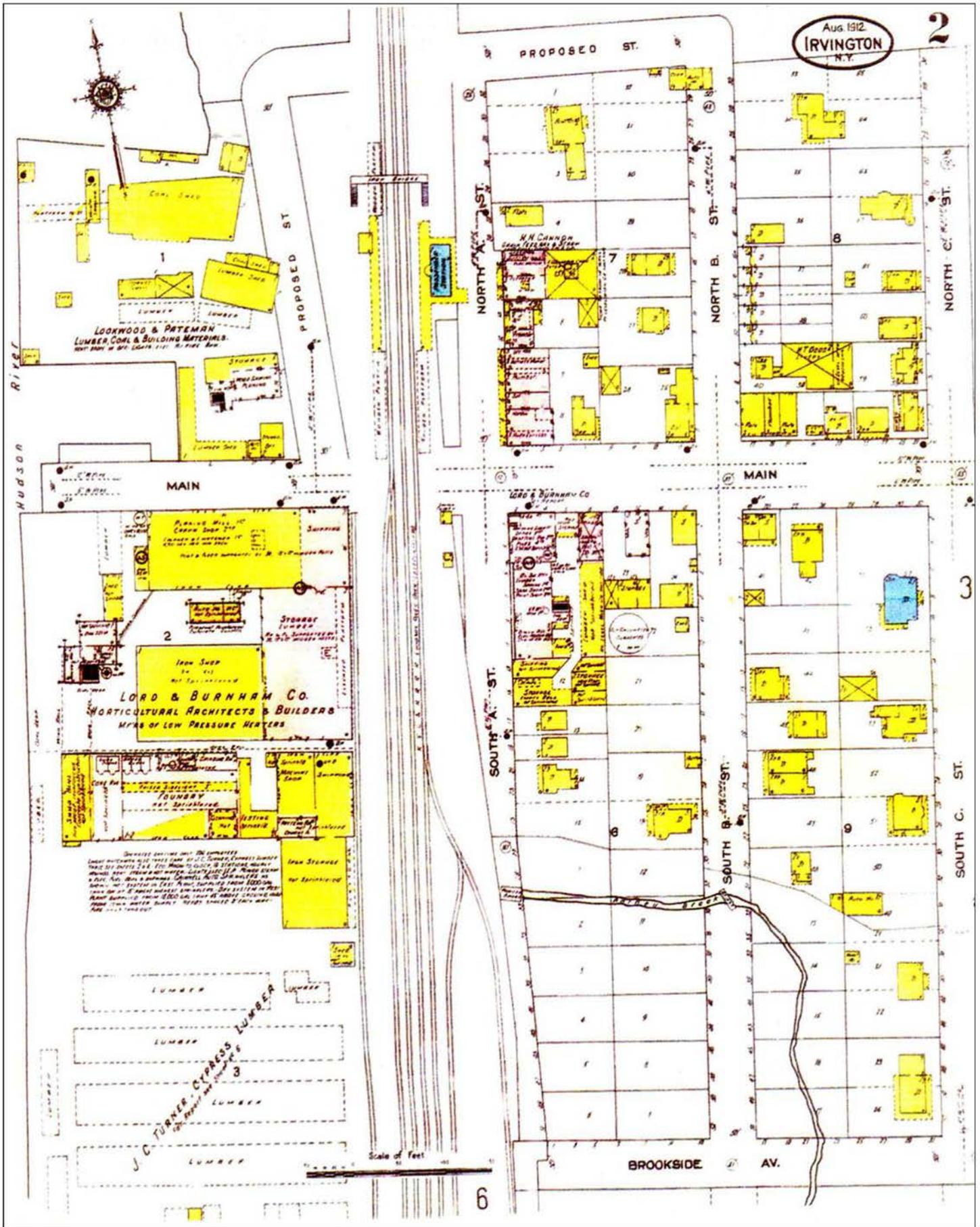
- Brick or Stone Buildings
- Wood Buildings



Historic Map, 1881.



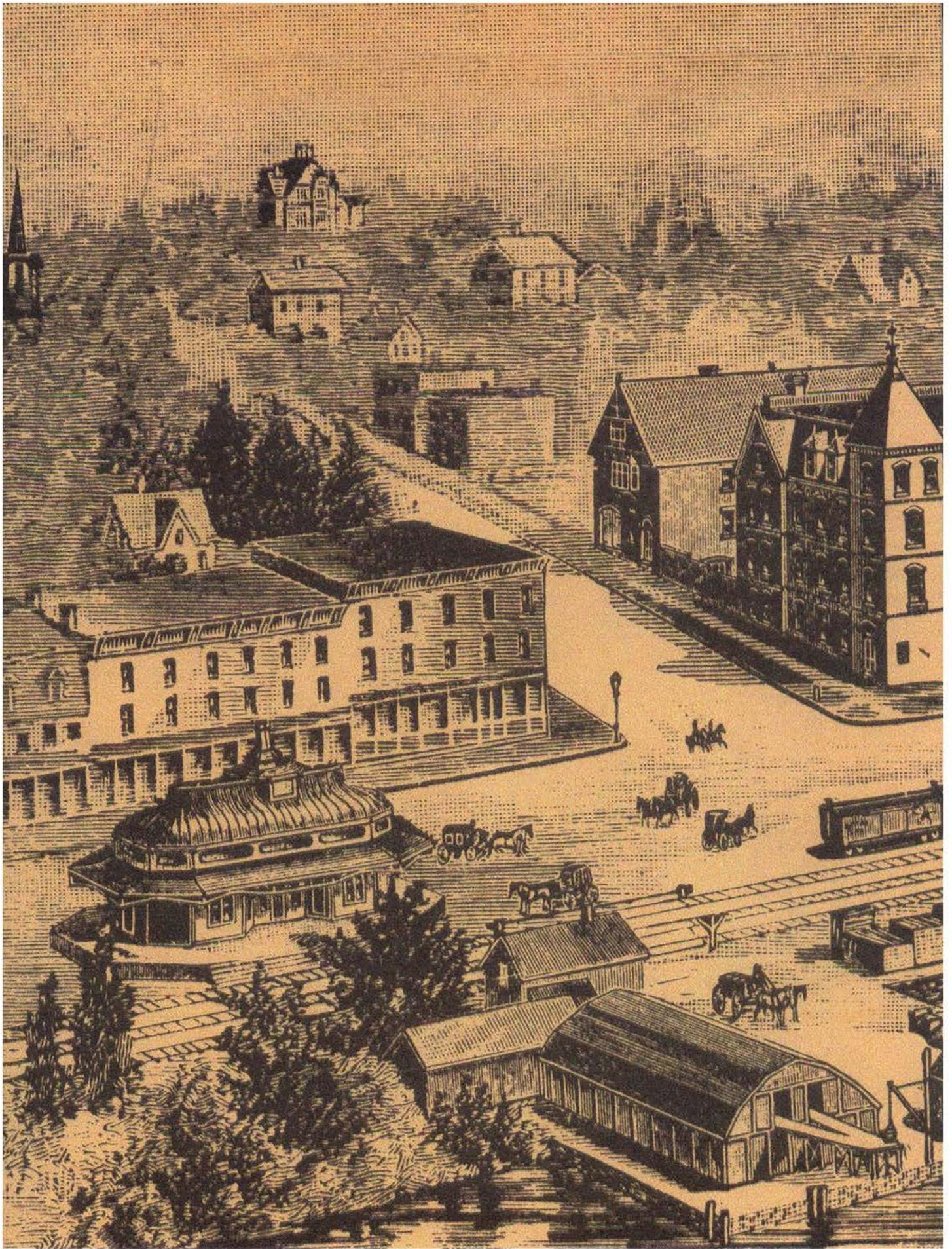
Historic Map, 1893.



Sanborn Map, 1912.



Sanborn Map, 1912.



Main St. and N. Astor St., looking southeast.



85 Main St., looking northeast.



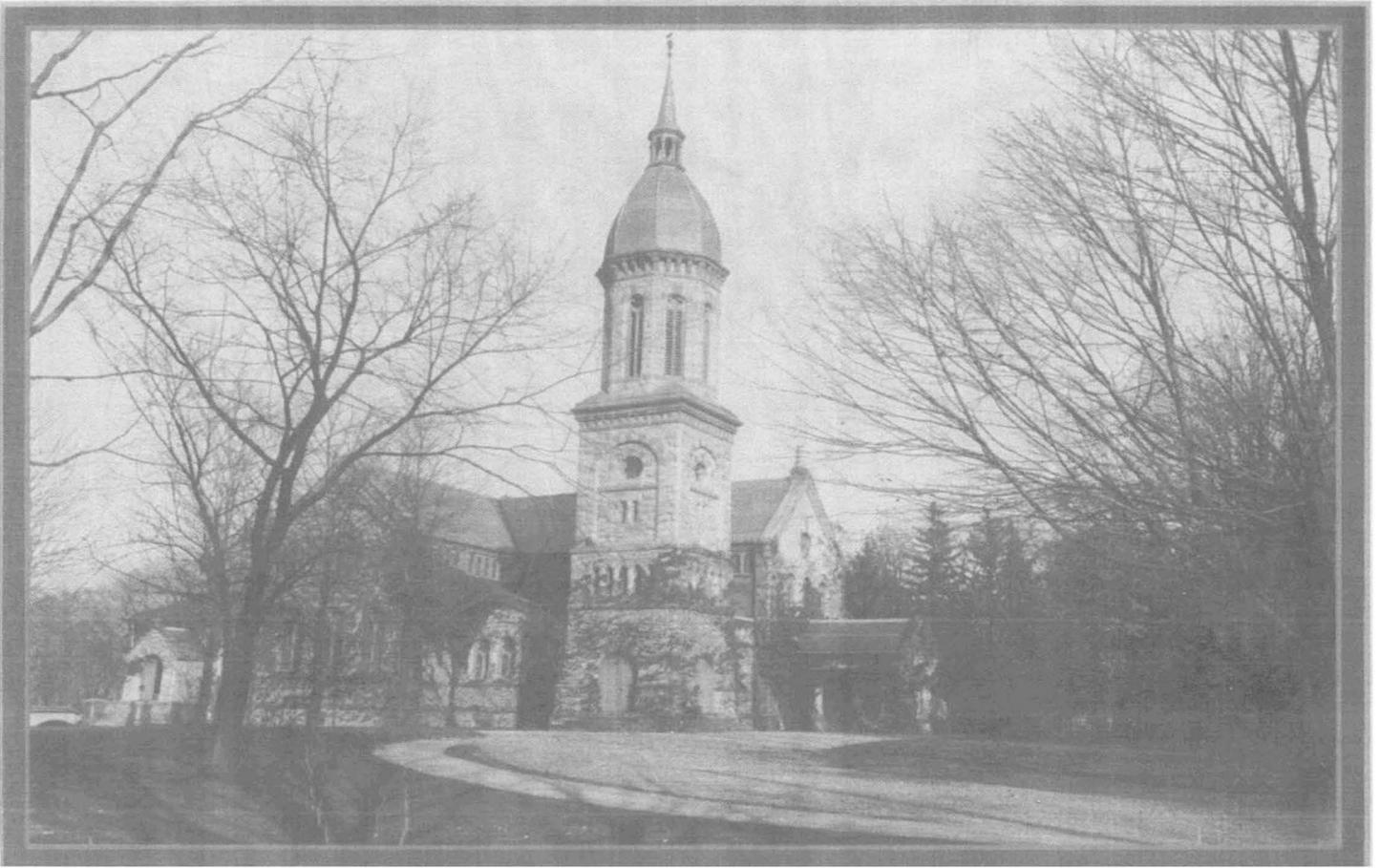
12 s. Astor St., looking southeast.



Former St. Paul's Old Methodist Church at 73 Main St., looking northeast.



73 Main St., looking northeast.



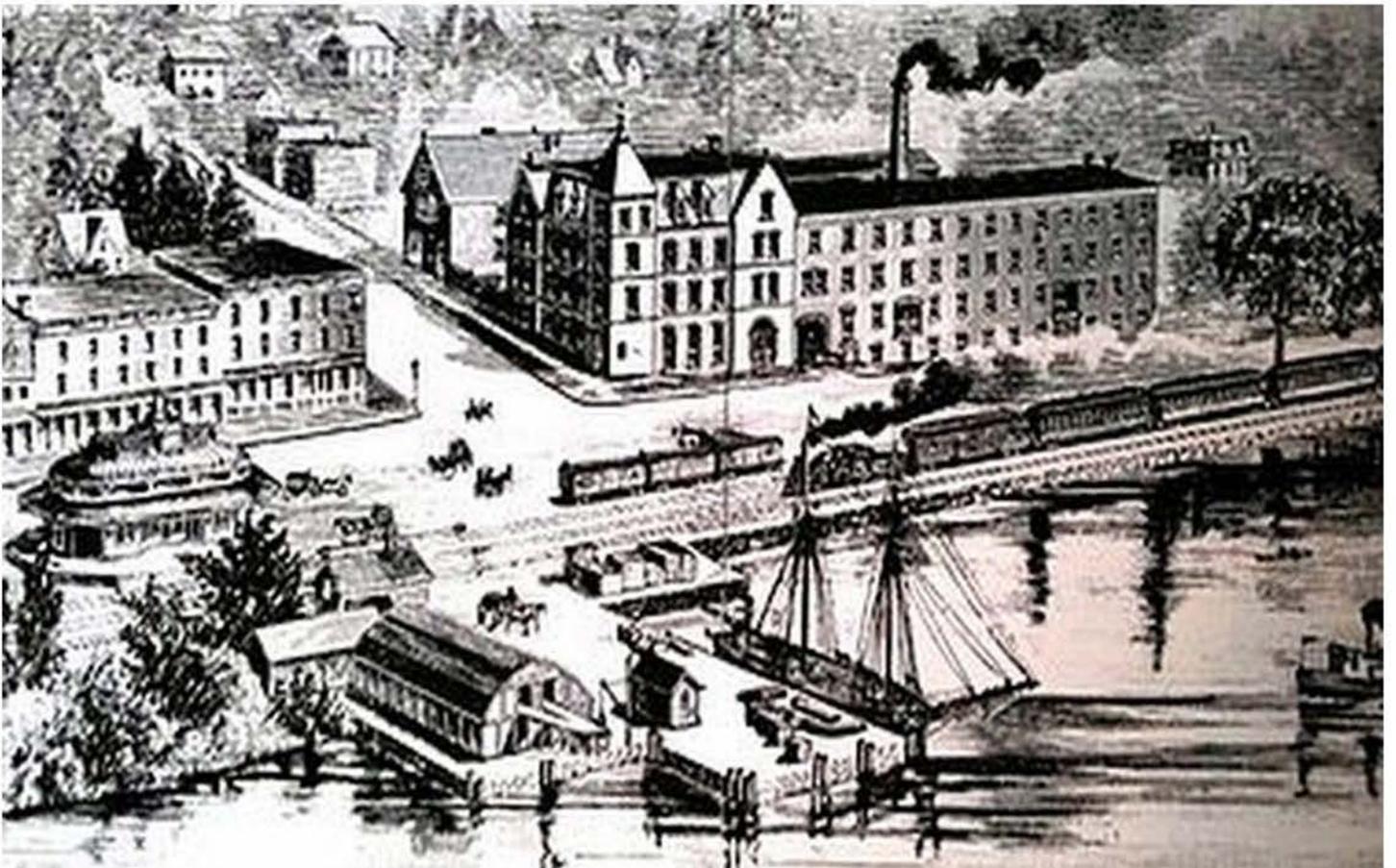
25 N. Broadway, looking northwest.



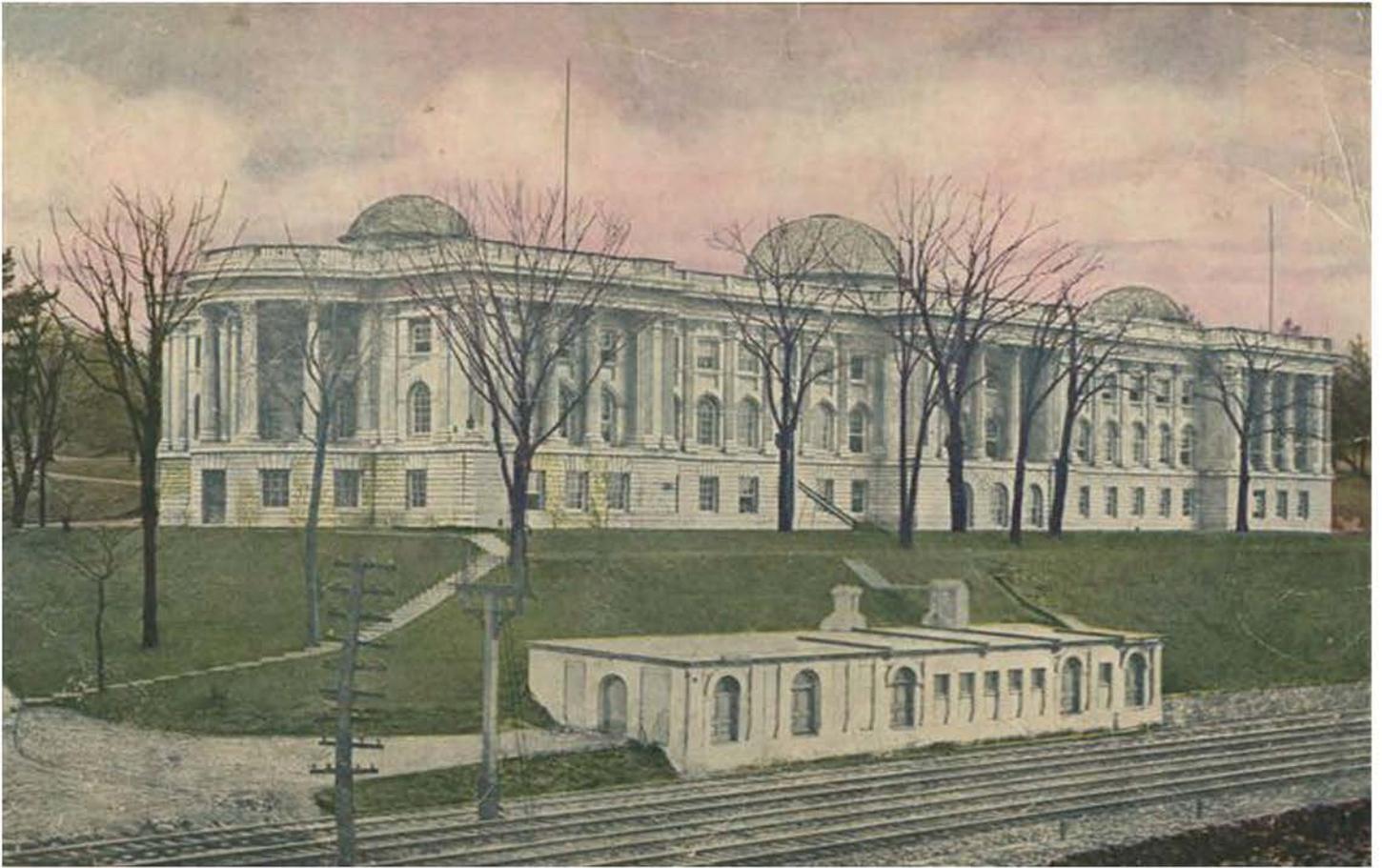
49 Main St., looking northeast.



49 Main St., looking northwest.



Main St. and Astor St., looking southeast.



50 S. Buckhout St., looking southeast.



1 and 2 Bridge St., looking west.



59 Main St., looking north.



Main St., looking north.



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Twentieth Century leaving Irvington Station, Irvington, New York

Bridge St. and River St., looking south.



Overlooking Irvington, looking west.



Main St. and Dutcher St., looking east.



Main St. and Eckar St., looking west.

National Register of Historic Places
Memo to File

Correspondence

The Correspondence consists of communications from (and possibly to) the nominating authority, notes from the staff of the National Register of Historic Places, and/or other material the National Register of Historic Places received associated with the property.

Correspondence may also include information from other sources, drafts of the nomination, letters of support or objection, memorandums, and ephemera which document the efforts to recognize the property.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY NAME: Irvington Historic District

MULTIPLE NAME:

STATE & COUNTY: NEW YORK, Westchester

DATE RECEIVED: 11/29/13 DATE OF PENDING LIST:
DATE OF 16TH DAY: DATE OF 45TH DAY: 1/15/14
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 13001095

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: Y SAMPLE: N SLR DRAFT: Y NATIONAL: N

COMMENT WAIVER: N

ACCEPT RETURN REJECT 1-15-14 DATE

ABSTRACT/SUMMARY COMMENTS:

RECOM./CRITERIA _____

REVIEWER Alexis Abady DISCIPLINE _____

TELEPHONE _____ DATE _____

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.



New York State Office of Parks, Recreation and Historic Preservation

Division for Historic Preservation
P.O. Box 189, Waterford, New York 12188-0189
518-237-8643



Andrew M. Cuomo
Governor

Rose Harvey
Commissioner

21 November 2013

Alexis Abernathy
National Park Service
National Register of Historic Places
1201 Eye St. NW, 8th Floor
Washington, D.C. 20005

Re: National Register Nomination

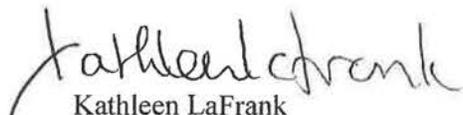
Dear Ms. Abernathy:

I am pleased to enclose seven National Register nominations to be considered for listing by the Keeper of the National Register: All are submitted on discs:

John and Chauncey White House, Monroe County
Leon Grange #795, Cattaraugus County
Riverside Cemetery, Tioga County
James Keith House and Brown-Morey-Davis Farm, Herkimer County
Textile Factory Buildings in Troy, New York, 1880-1920, Multiple Property Cover
Document – and one individual nomination under this cover:
Searle, Gardner and Company Cuff and Collar Factory, Rensselaer County
Irvington Historic District, Westchester County

I have also enclosed 45 notarized objections to the Irvington nomination. This is a relatively small percentage of the 316 property owners in the district. Please feel free to call me at 518.237.8643 x 3261 if you have any questions.

Sincerely:


Kathleen LaFrank
National Register Coordinator
New York State Historic Preservation Office

August 2013

Via Mail

Dan McEneny
Division for Historic Preservation
New York State Office of Parks, Recreation and Historic Preservation
Peebles Island, P.O. Box 189
Waterford, New York 12188-0189

**Re: Statement in Opposition to the
Listing of the Irvington Historic District
On the National and State Registers of Historic Places**

Dear Mr. McEneny:

Cottenet St. I Patrick Hanlon, owner of the property at 30 South
Cottenet St. ("Property"), in the Village of Irvington ("Village"), Westchester County,
New York, 10533, write pursuant to the July 23, 2013 letter from Ruth L. Pierpont, Deputy
Commissioner for Historic Preservation, regarding the Village of Irvington's Application to your
Office to consider the Irvington Historic District ("Historic District") for listing in the National
and State Registers of Historic Places.

I strenuously object to the nomination of my Property to be listed on the National
and State Registers of Historic Places. I ask that both the State Review Board and the Keeper of
the National Register deny listing the Village's proposed Historic District on the State and
National Registers of Historic Places, respectively.

I hereby acknowledge that I am the owner of the above-mentioned Property, and
that I object to listing my Property, and the Village's proposed Historic District, on the State and
National Register.



Name

Sworn to before me this

13 day of July, 2013


Notary Public

STACEY TUNIS
Notary Public - State of New York
No. 01TU6227238
Qualified in Westchester County
My Commission Expires August 30, 2014



Betsy Jean Gelardi
18 South Ferris Street
Irvington, NY 10533
September 13, 2013

Dan McEneny
Division for Historic Preservation
New York State Office of Parks, Recreation and Historic Preservation
Peebles Island
P.O. Box 189
Waterford, New York 12188-0189

Dear Mr. McEneny:

I am the current property owner of 18 South Ferris Street, Irvington, NY 10533. After careful consideration, I object to the listing of my property in the National and State Register of Historic Places.

Sincerely,



James Guarnieri
Notary Public, State of New York
No. 01GU6125782
Qualified in Dutchess County
Commission Expires 04 / 25 / 2009¹⁷



August 30, 2013

X

SEP 16 2013

Via Mail

Dan McEneny
Division for Historic Preservation
New York State Office of Parks, Recreation and Historic Preservation
Peebles Island, P.O. Box 189
Waterford, New York 12188-0189

**Re: Statement in Opposition to the
Listing of the Irvington Historic District
On the National and State Registers of Historic Places**

Dear Mr. McEneny:

I, RALPH GENZANO, owner of the property at 102
MAIN STREET ("Property"), in the Village of Irvington ("Village"), Westchester County,
New York, 10533, write pursuant to the July 23, 2013 letter from Ruth L. Pierpont, Deputy
Commissioner for Historic Preservation, regarding the Village of Irvington's Application to your
Office to consider the Irvington Historic District ("Historic District") for listing in the National
and State Registers of Historic Places.

I strenuously object to the nomination of my Property to be listed on the National
and State Registers of Historic Places. I ask that both the State Review Board and the Keeper of
the National Register deny listing the Village's proposed Historic District on the State and
National Registers of Historic Places, respectively.

I hereby acknowledge that I am the owner of the above-mentioned Property, and
that I object to listing my Property, and the Village's proposed Historic District, on the State and
National Register.

Sworn to before me this
13th day of ~~July~~ September, 2013

[Signature]
Notary Public

[Signature]
Name RALPH GENZANO
102 MAIN STREET
IRVINGTON N.Y. 10533

STEVEN KOMOSINSKI
NOTARY PUBLIC, State of New York
No. 01K06077657
Qualified in Westchester County
Commission Expires July 15, 20 14

2

August 27 2013

AUG 13 2013

Via Mail

Dan McEneny
Division for Historic Preservation
New York State Office of Parks, Recreation and Historic Preservation
Peebles Island, P.O. Box 189
Waterford, New York 12188-0189

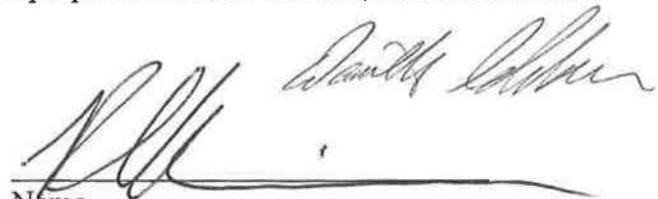
**Re: Statement in Opposition to the
Listing of the Irvington Historic District
On the National and State Registers of Historic Places**

Dear Mr. McEneny: DANIELLE E

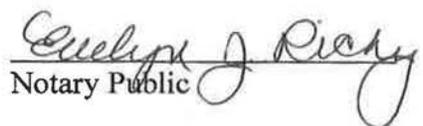
I, RAFFI ISHWANIAN, owner of the property at 124 MAIN ST. IRVINGTON NY ("Property"), in the Village of Irvington ("Village"), Westchester County, New York, 10533, write pursuant to the July 23, 2013 letter from Ruth L. Pierpont, Deputy Commissioner for Historic Preservation, regarding the Village of Irvington's Application to your Office to consider the Irvington Historic District ("Historic District") for listing in the National and State Registers of Historic Places.

I strenuously object to the nomination of my Property to be listed on the National and State Registers of Historic Places. I ask that both the State Review Board and the Keeper of the National Register deny listing the Village's proposed Historic District on the State and National Registers of Historic Places, respectively.

I hereby acknowledge that I am the owner of the above-mentioned Property, and that I object to listing my Property, and the Village's proposed Historic District, on the State and National Register.


Name _____

Sworn to before me this
27 day of July, 2013
AUG


Notary Public

EVELYN J. RICHY
Notary Public, State of New York
No. 01RIG113876
Qualified In Westchester County
Commission Expires Aug. 9, 2016

2

Jonathan Gordon & Jessica Munzel

27 North Buckhout Street #6
Irvington, New York 10533
(914) 231-9258

August 28, 2013

New York State Office of Parks,
Recreation and Historic Preservation
Historic Preservation Field Services Bureau
Attn: Ruth L. Pierpont
P.O. Box 189
Waterford, New York 12188-0189

Re: Objection to Historic Designation for 27 N. Buckhout St. #6, Irvington, NY

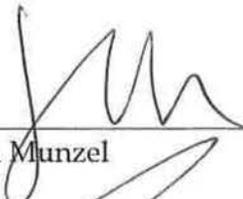
Dear Ms. Pierpont:

We received your letter regarding nomination of our condominium unit to the National and State Registers of Historic Places.

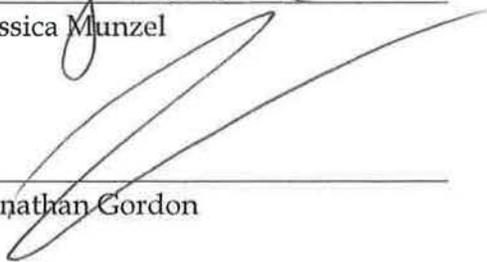
We hereby acknowledge that we are the sole owners of the property, and we object to our property being listing in the National Register.

Thank you in advance for your time in this matter.

Sincerely,



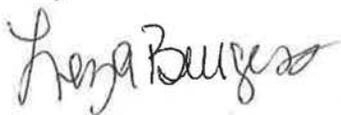
Jessica Munzel



Jonathan Gordon

RECEIVED
AUG 30 2013

Dated: August 28, 2013



LEZA BURGESS
Notary Public, State of New York
No. 01BU6114441
Qualified in Westchester County
Commission Expires August 16, 2008/16

~~August 11th~~, 2013
September

SEP 16 2013

Via Mail

Dan McEneny
Division for Historic Preservation
New York State Office of Parks, Recreation and Historic Preservation
Peebles Island, P.O. Box 189
Waterford, New York 12188-0189

Re: Statement in Opposition to the Listing of the Irvington Historic District On the National and State Registers of Historic Places

Dear Mr. McEneny:

I, Maureen & Jane Cole, owner of the property at 31 North Focher Street ("Property"), in the Village of Irvington ("Village"), Westchester County, New York, 10533, write pursuant to the July 23, 2013 letter from Ruth L. Pierpont, Deputy Commissioner for Historic Preservation, regarding the Village of Irvington's Application to your Office to consider the Irvington Historic District ("Historic District") for listing in the National and State Registers of Historic Places.

I strenuously object to the nomination of my Property to be listed on the National and State Registers of Historic Places. I ask that both the State Review Board and the Keeper of the National Register deny listing the Village's proposed Historic District on the State and National Registers of Historic Places, respectively.

I hereby acknowledge that I am the owner of the above-mentioned Property, and that I object to listing my Property, and the Village's proposed Historic District, on the State and National Register.

Maureen Cole
Jane Cole
Name

Sworn to before me this 11th day of September, 2013

Michelle Lynn Roche
Notary Public

MICHELLE LYNN ROCHE
Notary Public, State of New York
No. 01RO6255355
Qualified in Westchester County
Term Expires February 6, 2016

(2)

August
July 15, 2013

Via Mail

Dan McEneny
Division for Historic Preservation
New York State Office of Parks, Recreation and Historic Preservation
Peebles Island, P.O. Box 189
Waterford, New York 12188-0189

AUG 29 2013

**Re: Statement in Opposition to the
Listing of the Irvington Historic District
On the National and State Registers of Historic Places**

Dear Mr. McEneny:

*MARION J. D'AMBROSIO and
I, WE JOHN P. D'AMBROSIO*, owners of the property at *42 MAIN ST, 750 COTTENET
ST, and 950 COTTENET ST* ("Property"), in the Village of Irvington ("Village"), Westchester County,
New York, 10533, write pursuant to the July 23, 2013 letter from Ruth L. Pierpont, Deputy
Commissioner for Historic Preservation, regarding the Village of Irvington's Application to your
Office to consider the Irvington Historic District ("Historic District") for listing in the National
and State Registers of Historic Places.

I strenuously object to the nomination of my Property^{ies} to be listed on the National
and State Registers of Historic Places. I ask that both the State Review Board and the Keeper of
the National Register deny listing the Village's proposed Historic District on the State and
National Registers of Historic Places, respectively.

I hereby acknowledge that I am the owner of the above-mentioned Property^{ies}, and
that I object to listing my Property^{ies}, and the Village's proposed Historic District, on the State and
National Register.

Marion J. D'Ambrosio
Name *MARION J. D'AMBROSIO*

John P. D'Ambrosio
JOHN P. D'AMBROSIO

Sworn to before me this
15 day of ~~July~~ ^{August}, 2013

[Signature]
Notary Public **JAMES J. DAMBROSIO**
Notary Public, State of New York
No. 01DA4828197
Qualified in Westchester County ¹³
Commission Expires December 31, 2013

2

Michael & Eileen Colantuono
11 South Eckar Street
Irvington, NY 10533



July 30, 2013

Ruth L. Pierpont
Deputy Commissioner for Historic Preservation
NYS Office of Parks, Recreation & Historic Preservation
Division for Historic Preservation
POB 189
Waterford, NY 12188-0189

Dear Ms. Pierpont:

We are in receipt of your letter dated July 23, 2013 in regard to the Irvington Historic District.

As per your letter, we are submitting our notarized acknowledgement that we are **objecting to our property** being on the National Register listing. We do not want our property listed in the historic district in Irvington, New York.

Thank you.

Yours truly,

Michael & Eileen Colantuono

Michael & Eileen Colantuono

Sworn to before me this

30 day of July 2013

[Signature]
Notary Public, Westchester

Notary Public

SARAH PALERMO
NOTARY PUBLIC, STATE OF NEW YORK
WESTCHESTER COUNTY
LIC # 01PA6182438
COMM. EXP. FEBRUARY 25, 2016

8

August 27, 2013

AUG 13 2013

Via Mail

Dan McEneny
Division for Historic Preservation
New York State Office of Parks, Recreation and Historic Preservation
Peebles Island, P.O. Box 189
Waterford, New York 12188-0189

**Re: Statement in Opposition to the
Listing of the Irvington Historic District
On the National and State Registers of Historic Places**

Dear Mr. McEneny:

I, MARY M. ADAMOVIC, owner of the property at 14 GRINNELL ST

("Property"), in the Village of Irvington ("Village"), Westchester County,
New York, 10533, write pursuant to the July 23, 2013 letter from Ruth L. Pierpont, Deputy
Commissioner for Historic Preservation, regarding the Village of Irvington's Application to your
Office to consider the Irvington Historic District ("Historic District") for listing in the National
and State Registers of Historic Places.

I strenuously object to the nomination of my Property to be listed on the National
and State Registers of Historic Places. I ask that both the State Review Board and the Keeper of
the National Register deny listing the Village's proposed Historic District on the State and
National Registers of Historic Places, respectively.

I hereby acknowledge that I am the owner of the above-mentioned Property, and
that I object to listing my Property, and the Village's proposed Historic District, on the State and
National Register.

Mary M. Adamovic
Name

Sworn to before me this 27 day of August, 2013

Michelle Lynn Roche
Notary Public

MICHELLE LYNN ROCHE
Notary Public, State of New York
No. 01RO6255355
Qualified in Westchester County
Term Expires February 6, 2016

August 28, 2013

1

Via Mail

AUG 13 2013

Dan McEneny
Division for Historic Preservation
New York State Office of Parks, Recreation and Historic Preservation
Pebbles Island, P.O. Box 189
Waterford, New York 12188-0189

**Re: Statement in Opposition to the
Listing of the Irvington Historic District
On the National and State Registers of Historic Places**

Dear Mr. McEneny:

I, Peter Adamovic, owner of the property at 14 GRINNELL ST

("Property"), in the Village of Irvington ("Village"), Westchester County,
New York, 10533, write pursuant to the July 23, 2013 letter from Ruth L. Pierpont, Deputy
Commissioner for Historic Preservation, regarding the Village of Irvington's Application to your
Office to consider the Irvington Historic District ("Historic District") for listing in the National
and State Registers of Historic Places.

I strenuously object to the nomination of my Property to be listed on the National
and State Registers of Historic Places. I ask that both the State Review Board and the Keeper of
the National Register deny listing the Village's proposed Historic District on the State and
National Registers of Historic Places, respectively.

I hereby acknowledge that I am the owner of the above-mentioned Property, and
that I object to listing my Property, and the Village's proposed Historic District, on the State and
National Register.

Peter Adamovic
Name

Sworn to before me this
28 day of July, 2013
AUGUST

Kevin Roemer
Notary Public

State of New York
County of Westchester

This instrument was acknowledged before me
on 28 day of Aug, 2013, by Peter Adamovic

Kevin Roemer
Notary Public's Signature
My Commission Expires 8/24/17

Reg # 01R0621052

AUG 23 2013

August 8, 2013

Via Mail

Dan McEneny
Division for Historic Preservation
New York State Office of Parks, Recreation and Historic Preservation
Pebbles Island, P.O. Box 189
Waterford, New York 12188-0189

**Re: Statement in Opposition to the
Listing of the Irvington Historic District
On the National and State Registers of Historic Places**

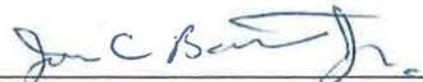
Dear Mr. McEneny:

I, JOHN C BATTISTA JR., owner of the property at 77 MAIN ST.

("Property"), in the Village of Irvington ("Village"), Westchester County,
New York, 10533, write pursuant to the July 23, 2013 letter from Ruth L. Pierpont, Deputy
Commissioner for Historic Preservation, regarding the Village of Irvington's Application to your
Office to consider the Irvington Historic District ("Historic District") for listing in the National
and State Registers of Historic Places.

I strenuously object to the nomination of my Property to be listed on the National
and State Registers of Historic Places. I ask that both the State Review Board and the Keeper of
the National Register deny listing the Village's proposed Historic District on the State and
National Registers of Historic Places, respectively.

I hereby acknowledge that I am the owner of the above-mentioned Property, and
that I object to listing my Property, and the Village's proposed Historic District, on the State and
National Register.



Name

Sworn to before me this
20 day of August, 2013


Notary Public

SARAH PALERMO
NOTARY PUBLIC, STATE OF NEW YORK
WESTCHESTER COUNTY
LIC # 01PA6182438
COMM. EXP. FEBRUARY 25, 2016

August ^{25th} 2013

1



Via Mail

Dan McEneny
Division for Historic Preservation
New York State Office of Parks, Recreation and Historic Preservation
Peebles Island, P.O. Box 189
Waterford, New York 12188-0189

Re: Statement in Opposition to the Listing of the Irvington Historic District On the National and State Registers of Historic Places

Dear Mr. McEneny:

I, Herbert Bianchine, owner of the property at 126 Main St.

(“Property”), in the Village of Irvington (“Village”), Westchester County, New York, 10533, write pursuant to the July 23, 2013 letter from Ruth L. Pierpont, Deputy Commissioner for Historic Preservation, regarding the Village of Irvington’s Application to your Office to consider the Irvington Historic District (“Historic District”) for listing in the National and State Registers of Historic Places.

I strenuously object to the nomination of my Property to be listed on the National and State Registers of Historic Places. I ask that both the State Review Board and the Keeper of the National Register deny listing the Village’s proposed Historic District on the State and National Registers of Historic Places, respectively.

I hereby acknowledge that I am the owner of the above-mentioned Property, and that I object to listing my Property, and the Village’s proposed Historic District, on the State and National Register.

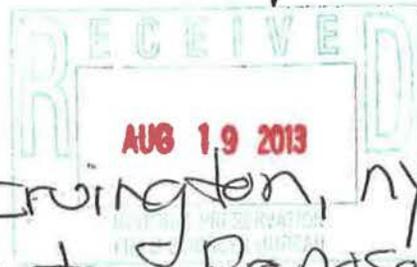
Herbert Bianchine
Name

Sworn to before me this
28th day of July, 2013

[Signature]
Notary Public

JOSEPH A. CLAYTON
Notary Public, State of New York
No. 01CL6161890
Qualified in Westchester County
Commission Expires February 26, 2015

To: SHPO / Ruth L. Piermont / Dan McEneny
From: Valerie Cerami
Date: 8/14/13



1

Re: 79 main street, Irvington, ny
owner's objection to Proposed
National Register Listing

As the sole owner of the property listed above, I OBJECT to the listing.

I am casting my one vote against the proposal stated in a letter received on 7/23/13.

Any further questions, please contact me directly at:
914-231-7405, 79 main street,
Irvington, ny 10533.

Thank you!

IDA A DIBIANCO
NOTARY PUBLIC STATE OF NEW YORK
WESTCHESTER COUNTY
LIC. #01D15062348
COMM. EXP. 6-24-2014

Valerie Cerami

Valerie Cerami

Ida A. DiBianco

Notary Public

Response to:
SHPO (518) 237-8643
Division for
Historic Preservation
Attn: Dan McEneny
[NY State office
of Parks]
Peebles Island
PO Box 189
Waterford, NY 12188-

1

August 28, 2013



Via Mail

Dan McEneny
Division for Historic Preservation
New York State Office of Parks, Recreation and Historic Preservation
Pebbles Island, P.O. Box 189
Waterford, New York 12188-0189

**Re: Statement in Opposition to the
Listing of the Irvington Historic District
On the National and State Registers of Historic Places**

Dear Mr. McEneny:

I, Walter P. Beere, owner of the property at 25 North
Kellis St ("Property"), in the Village of Irvington ("Village"), Westchester County, New York, 10533, write pursuant to the July 23, 2013 letter from Ruth L. Pierpont, Deputy Commissioner for Historic Preservation, regarding the Village of Irvington's Application to your Office to consider the Irvington Historic District ("Historic District") for listing in the National and State Registers of Historic Places.

I strenuously object to the nomination of my Property to be listed on the National and State Registers of Historic Places. I ask that both the State Review Board and the Keeper of the National Register deny listing the Village's proposed Historic District on the State and National Registers of Historic Places, respectively.

I hereby acknowledge that I am the owner of the above-mentioned Property, and that I object to listing my Property, and the Village's proposed Historic District, on the State and National Register.

Walter P. Beere
Name

Sworn to before me this
28 day of ~~July~~ August, 2013

Ashley Marie Grijalva
Notary Public



1

August __, 2013

SEP - 3 2013

Via Mail

Dan McIneny
Division for Historic Preservation
New York State Office of Parks, Recreation and Historic Preservation
Peebles Island, P.O. Box 189
Waterford, New York 12188-0189

**Re: Statement in Opposition to the
Listing of the Irvington Historic District
On the National and State Registers of Historic Places**

Dear Mr. McIneny:

I, Norah L. Clarke owner of the property at 7 North Dearman St.
9 North Dearman St.

(“Property”), in the Village of Irvington (“Village”), Westchester County, New York, 10533, write pursuant to the July 23, 2013 letter from Ruth L. Pierpont, Deputy Commissioner for Historic Preservation, regarding the Village of Irvington’s Application to your Office to consider the Irvington Historic District (“Historic District”) for listing in the National and State Registers of Historic Places.

I strenuously object to the nomination of my Property to be listed on the National and State Registers of Historic Places. I ask that both the State Review Board and the Keeper of the National Register deny listing the Village’s proposed Historic District on the State and National Registers of Historic Places, respectively.

I hereby acknowledge that I am the owner of the above-mentioned Property, and that I object to listing my Property, and the Village’s proposed Historic District, on the State and National Register.

Norah L. Clarke
Name

Sworn to before me this
20 day of ~~July~~, 2013

August

[Signature]

Notary Public

SARAH PALERMO
NOTARY PUBLIC, STATE OF NEW YORK
WESTCHESTER COUNTY
LIC # 01PA6182438
COMM. EXP. FEBRUARY 25, 2016

18

August 20, 2013



Via Mail

Dan McEneny
Division for Historic Preservation
New York State Office of Parks, Recreation and Historic Preservation
Peebles Island, P.O. Box 189
Waterford, New York 12188-0189

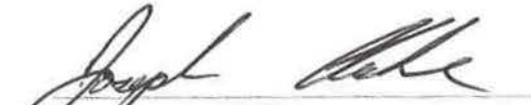
**Re: Statement in Opposition to the
Listing of the Irvington Historic District
On the National and State Registers of Historic Places**

Dear Mr. McEneny:

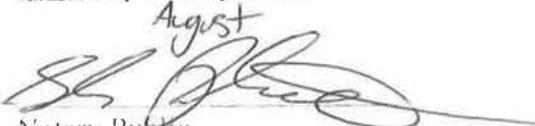
I, JOSEPH CLARKE, owner of the property at 7+9 NORTH DEARMAN ST ("Property"), in the Village of Irvington ("Village"), Westchester County, New York, 10533, write pursuant to the July 23, 2013 letter from Ruth L. Pierpont, Deputy Commissioner for Historic Preservation, regarding the Village of Irvington's Application to your Office to consider the Irvington Historic District ("Historic District") for listing in the National and State Registers of Historic Places.

I strenuously object to the nomination of my Property to be listed on the National and State Registers of Historic Places. I ask that both the State Review Board and the Keeper of the National Register deny listing the Village's proposed Historic District on the State and National Registers of Historic Places, respectively.

I hereby acknowledge that I am the owner of the above-mentioned Property, and that I object to listing my Property, and the Village's proposed Historic District, on the State and National Register.


Name

Sworn to before me this
20 day of ~~July~~, 2013

August

Notary Public

**SARAH PALERMO
NOTARY PUBLIC, STATE OF NEW YORK
WESTCHESTER COUNTY
LIC # 01PA6182438
COMM. EXP. FEBRUARY 25, 2016**

X

August __, 2013



Via Mail

Dan McIneny
Division for Historic Preservation
New York State Office of Parks, Recreation and Historic Preservation
Peebles Island, P.O. Box 189
Waterford, New York 12188-0189

Re: Statement in Opposition to the Listing of the Irvington Historic District On the National and State Registers of Historic Places

Dear Mr. McIneny:

I, Joseph A. Clarke, owner of the property at 35 S. Dearman St Irvington NY 10533 ("Property"), in the Village of Irvington ("Village"), Westchester County, New York, 10533, write pursuant to the July 23, 2013 letter from Ruth L. Pierpont, Deputy Commissioner for Historic Preservation, regarding the Village of Irvington's Application to your Office to consider the Irvington Historic District ("Historic District") for listing in the National and State Registers of Historic Places.

I strenuously object to the nomination of my Property to be listed on the National and State Registers of Historic Places. I ask that both the State Review Board and the Keeper of the National Register deny listing the Village's proposed Historic District on the State and National Registers of Historic Places, respectively.

I hereby acknowledge that I am the owner of the above-mentioned Property, and that I object to listing my Property, and the Village's proposed Historic District, on the State and National Register.


Name

Sworn to before me this
20 day of ~~July~~, 2013

August


Notary Public

SARAH PALERMO
NOTARY PUBLIC, STATE OF NEW YORK
WESTCHESTER COUNTY
LIC # 01PA6182438
COMM. EXP. FEBRUARY 25, 2016

August 23, 2013

G

13 2013

Via Mail

Dan McEneny
Division for Historic Preservation
New York State Office of Parks, Recreation and Historic Preservation
Peebles Island, P.O. Box 189
Waterford, New York 12188-0189

**Re: Statement in Opposition to the
Listing of the Irvington Historic District
On the National and State Registers of Historic Places**

CAPORAL FAMILY TRUST

Dear Mr. McEneny:

ECKER ST. I, Steve CAPORAL, owner of the property at 16 South
____ ("Property"), in the Village of Irvington ("Village"), Westchester County,
New York, 10533, write pursuant to the July 23, 2013 letter from Ruth L. Pierpont, Deputy
Commissioner for Historic Preservation, regarding the Village of Irvington's Application to your
Office to consider the Irvington Historic District ("Historic District") for listing in the National
and State Registers of Historic Places.

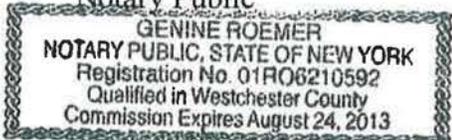
I strenuously object to the nomination of my Property to be listed on the National
and State Registers of Historic Places. I ask that both the State Review Board and the Keeper of
the National Register deny listing the Village's proposed Historic District on the State and
National Registers of Historic Places, respectively.

I hereby acknowledge that I am the owner of the above-mentioned Property, and
that I object to listing my Property, and the Village's proposed Historic District, on the State and
National Register.

Steve Caporal
Name

Sworn to before me this
23 day of ~~July~~, 2013
AUGUST

Genine Roemer
Notary Public



8

August __, 2013



Via Mail

Dan McEneny
Division for Historic Preservation
New York State Office of Parks, Recreation and Historic Preservation
Peebles Island, P.O. Box 189
Waterford, New York 12188-0189

**Re: Statement in Opposition to the
Listing of the Irvington Historic District
On the National and State Registers of Historic Places**

Dear Mr. McEneny:

Irvington, NY Christopher DePaul, owner of the property at 20 South Falls St
New York, 10533, write pursuant to the July 23, 2013 letter from Ruth L. Pierpont, Deputy
Commissioner for Historic Preservation, regarding the Village of Irvington's Application to your
Office to consider the Irvington Historic District ("Historic District") for listing in the National
and State Registers of Historic Places.

I strenuously object to the nomination of my Property to be listed on the National
and State Registers of Historic Places. I ask that both the State Review Board and the Keeper of
the National Register deny listing the Village's proposed Historic District on the State and
National Registers of Historic Places, respectively.

I hereby acknowledge that I am the owner of the above-mentioned Property, and
that I object to listing my Property, and the Village's proposed Historic District, on the State and
National Register.

Christopher DePaul
Name

Sworn to before me this 3rd day of July, 2013 September

Michelle Lynn Roche
Notary Public

MICHELLE LYNN ROCHE
Notary Public, State of New York
No. 01RO6255355
Qualified in Westchester County
Term Expires February 6, 2016

①

August 27, 2013

AUG 13 2013

Via Mail

Dan McEneny
Division for Historic Preservation
New York State Office of Parks, Recreation and Historic Preservation
Pebbles Island, P.O. Box 189
Waterford, New York 12188-0189

Re: Statement in Opposition to the Listing of the Irvington Historic District On the National and State Registers of Historic Places

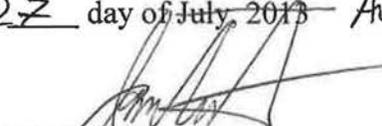
Dear Mr. McEneny:

I, JURE DRUZIC, owner of the property at 18-20 South Eckart St
Irvington, NY ("Property"), in the Village of Irvington ("Village"), Westchester County,
New York, 10533, write pursuant to the July 23, 2013 letter from Ruth L. Pierpont, Deputy
Commissioner for Historic Preservation, regarding the Village of Irvington's Application to your
Office to consider the Irvington Historic District ("Historic District") for listing in the National
and State Registers of Historic Places.

I strenuously object to the nomination of my Property to be listed on the National
and State Registers of Historic Places. I ask that both the State Review Board and the Keeper of
the National Register deny listing the Village's proposed Historic District on the State and
National Registers of Historic Places, respectively.

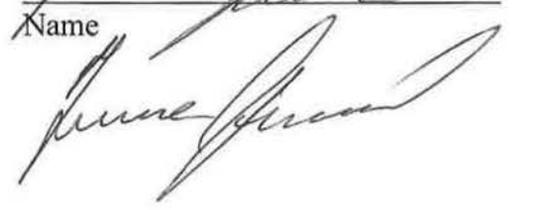
I hereby acknowledge that I am the owner of the above-mentioned Property, and
that I object to listing my Property, and the Village's proposed Historic District, on the State and
National Register.

Sworn to before me this
27 day of ~~July~~, 2013 August 2013



Notary Public



Name


JAMES T WATERS
Notary Public - State of New York
NO. 01WA6251788
Qualified in Westchester County
My Commission Expires 11-21-15

August __, 2013

6



Via Mail

Dan McEneny
Division for Historic Preservation
New York State Office of Parks, Recreation and Historic Preservation
Peebles Island, P.O. Box 189
Waterford, New York 12188-0189

**Re: Statement in Opposition to the
Listing of the Irvington Historic District
On the National and State Registers of Historic Places**

Dear Mr. McEneny:

I, MAUREEN ESPERITO, owner of the property at 2050 Ferris St. Irvington
____ ("Property"), in the Village of Irvington ("Village"), Westchester County, NY 10533
New York, 10533, write pursuant to the July 23, 2013 letter from Ruth L. Pierpont, Deputy
Commissioner for Historic Preservation, regarding the Village of Irvington's Application to your
Office to consider the Irvington Historic District ("Historic District") for listing in the National
and State Registers of Historic Places.

I strenuously object to the nomination of my Property to be listed on the National
and State Registers of Historic Places. I ask that both the State Review Board and the Keeper of
the National Register deny listing the Village's proposed Historic District on the State and
National Registers of Historic Places, respectively.

I hereby acknowledge that I am the owner of the above-mentioned Property, and
that I object to listing my Property, and the Village's proposed Historic District, on the State and
National Register.

Maureen Esperito
Name

Sworn to before me this 3rd day of September, 2013

Michelle Lynn Roche
Notary Public

6

July __, 2013

Via Mail

AUG 29 2013

Dan McEneny
Division for Historic Preservation
New York State Office of Parks, Recreation and Historic Preservation
Peebles Island, P.O. Box 189
Waterford, New York 12188-0189

Re: Statement in Opposition to the Listing of the Irvington Historic District On the National and State Registers of Historic Places

Dear Mr. McEneny:

I, VALERIE FLORES, owner of the property at 10-12 NORTH DUTCHERST. ("Property"), in the Village of Irvington ("Village"), Westchester County, New York, 10533, write pursuant to the July 23, 2013 letter from Ruth L. Pierpont, Deputy Commissioner for Historic Preservation, regarding the Village of Irvington's Application to your Office to consider the Irvington Historic District ("Historic District") for listing in the National and State Registers of Historic Places.

I strenuously object to the nomination of my Property to be listed on the National and State Registers of Historic Places. I ask that both the State Review Board and the Keeper of the National Register deny listing the Village's proposed Historic District on the State and National Registers of Historic Places, respectively.

I hereby acknowledge that I am the owner of the above-mentioned Property, and that I object to listing my Property, and the Village's proposed Historic District, on the State and National Register.

Valerie Flores
Name

Sworn to before me this
19 day of July, 2013

Joy S. Goudie
Notary Public

Joy S. Goudie
Notary Public, State of New York
Qualified in Westchester County
Certified in New York County
Commission Expires May 21, 2015

9/3
August 2013
TLB

1
SEP - 5 2013

Via Mail

Dan McEneny
Division for Historic Preservation
New York State Office of Parks, Recreation and Historic Preservation
Peebles Island, P.O. Box 189
Waterford, New York 12188-0189

Re: Statement in Opposition to the Listing of the Irvington Historic District On the National and State Registers of Historic Places

Dear Mr. McEneny:

I, Susan Freedman, owner of the property at 8 S. Buckhout Street ("Property"), in the Village of Irvington ("Village"), Westchester County, New York, 10533, write pursuant to the July 23, 2013 letter from Ruth L. Pierpont, Deputy Commissioner for Historic Preservation, regarding the Village of Irvington's Application to your Office to consider the Irvington Historic District ("Historic District") for listing in the National and State Registers of Historic Places.

I strenuously object to the nomination of my Property to be listed on the National and State Registers of Historic Places. I ask that both the State Review Board and the Keeper of the National Register deny listing the Village's proposed Historic District on the State and National Registers of Historic Places, respectively.

I hereby acknowledge that I am the owner of the above-mentioned Property, and that I object to listing my Property, and the Village's proposed Historic District, on the State and National Register.



Name

Sworn to before me this
3rd day of ~~July~~ September, 2013
TLB

TRACY LEE BRATT
Notary Public, State of New York
No. 01BR6266901
Qualified in WESTCHESTER County
Commission Expires **AUGUST 5, 2017**
Tracy Lee Bratt

July 22, 2013

①

AUG 26 2013

Via Mail

Dan McEneny
Division for Historic Preservation
New York State Office of Parks, Recreation and Historic Preservation
Peebles Island, P.O. Box 189
Waterford, New York 12188-0189

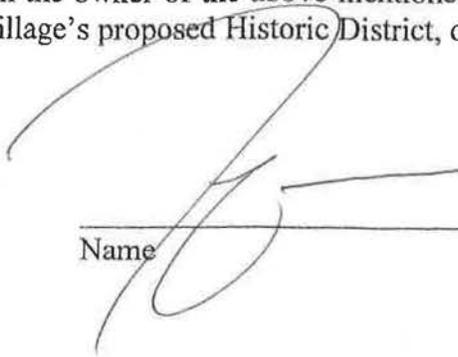
Re: Statement in Opposition to the Listing of the Irvington Historic District On the National and State Registers of Historic Places

Dear Mr. McEneny:

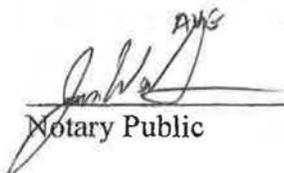
I, William M. Fiorito, owner of the property at 8N Buckhout St ("Property"), in the Village of Irvington ("Village"), Westchester County, New York, 10533, write pursuant to the July 23, 2013 letter from Ruth L. Pierpont, Deputy Commissioner for Historic Preservation, regarding the Village of Irvington's Application to your Office to consider the Irvington Historic District ("Historic District") for listing in the National and State Registers of Historic Places.

I strenuously object to the nomination of my Property to be listed on the National and State Registers of Historic Places. I ask that both the State Review Board and the Keeper of the National Register deny listing the Village's proposed Historic District on the State and National Registers of Historic Places, respectively.

I hereby acknowledge that I am the owner of the above-mentioned Property, and that I object to listing my Property, and the Village's proposed Historic District, on the State and National Register.


Name _____

Sworn to before me this
22 day of ~~July~~, 2013


Notary Public

JAMES T WATERS
Notary Public - State of New York
NO. 01WA6251788
Qualified in Westchester County
My Commission Expires 11-21-15

August __, 2013

1

SEP 11 2013

Via Mail

Dan McEneny
Division for Historic Preservation
New York State Office of Parks, Recreation and Historic Preservation
Peebles Island, P.O. Box 189
Waterford, New York 12188-0189

Re: Statement in Opposition to the Listing of the Irvington Historic District On the National and State Registers of Historic Places

Dear Mr. McEneny:

I, Elizabeth Ferling, owner of the property at 98 Main St ("Property"), in the Village of Irvington ("Village"), Westchester County, New York, 10533, write pursuant to the July 23, 2013 letter from Ruth L. Pierpont, Deputy Commissioner for Historic Preservation, regarding the Village of Irvington's Application to your Office to consider the Irvington Historic District ("Historic District") for listing in the National and State Registers of Historic Places.

I strenuously object to the nomination of my Property to be listed on the National and State Registers of Historic Places. I ask that both the State Review Board and the Keeper of the National Register deny listing the Village's proposed Historic District on the State and National Registers of Historic Places, respectively.

I hereby acknowledge that I am the owner of the above-mentioned Property, and that I object to listing my Property, and the Village's proposed Historic District, on the State and National Register.

Elizabeth Ferling
Name

Sworn to before me this
5 day of ~~July~~ September, 2013

Ashley Marie Grijalva
Notary Public



August 27, 2013

①



Via Mail

Dan McEneny
Division for Historic Preservation
New York State Office of Parks, Recreation and Historic Preservation
Peebles Island, P.O. Box 189
Waterford, New York 12188-0189

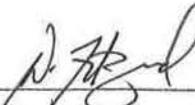
**Re: Statement in Opposition to the
Listing of the Irvington Historic District
On the National and State Registers of Historic Places**

Dear Mr. McEneny:

I, William Fitzgerald, owner of the property at 130 MAIN STREET
IRVINGTON ("Property"), in the Village of Irvington ("Village"), Westchester County,
New York, 10533, write pursuant to the July 23, 2013 letter from Ruth L. Pierpont, Deputy
Commissioner for Historic Preservation, regarding the Village of Irvington's Application to your
Office to consider the Irvington Historic District ("Historic District") for listing in the National
and State Registers of Historic Places.

I strenuously object to the nomination of my Property to be listed on the National
and State Registers of Historic Places. I ask that both the State Review Board and the Keeper of
the National Register deny listing the Village's proposed Historic District on the State and
National Registers of Historic Places, respectively.

I hereby acknowledge that I am the owner of the above-mentioned Property, and
that I object to listing my Property, and the Village's proposed Historic District, on the State and
National Register.


Name William D. Fitzgerald

Sworn to before me this 27th day of ~~July~~, 2013 → August


Notary Public

MICHELLE LYNN ROCHE
Notary Public, State of New York
No. 01RO6255355
Qualified in Westchester County
Term Expires February 6, 2016

August 30, 2013



Via Mail

Dan McEneny
Division for Historic Preservation
New York State Office of Parks, Recreation and Historic Preservation
Peebles Island, P.O. Box 189
Waterford, New York 12188-0189

**Re: Statement in Opposition to the
Listing of the Irvington Historic District
On the National and State Registers of Historic Places**

Dear Mr. McEneny:

I, Robert Frankel, owner of the property at 123 Main St.
Irvington NY ("Property"), in the Village of Irvington ("Village"), Westchester County,
New York, 10533, write pursuant to the July 23, 2013 letter from Ruth L. Pierpont, Deputy
Commissioner for Historic Preservation, regarding the Village of Irvington's Application to your
Office to consider the Irvington Historic District ("Historic District") for listing in the National
and State Registers of Historic Places.

I strenuously object to the nomination of my Property to be listed on the National
and State Registers of Historic Places. I ask that both the State Review Board and the Keeper of
the National Register deny listing the Village's proposed Historic District on the State and
National Registers of Historic Places, respectively.

I hereby acknowledge that I am the owner of the above-mentioned Property, and
that I object to listing my Property, and the Village's proposed Historic District, on the State and
National Register.

Robert Frankel
Name

Sworn to before me this
30 day of Aug, 2013

Joseph A. Clarke
Notary Public

JOSEPH A. CLARKE
Notary Public, State of New York
No. 01CL6181890
Qualified in Westchester County
Commission Expires February 28, 2015

1

August 21, 2013



Via Mail

Dan McEneny
Division for Historic Preservation
New York State Office of Parks, Recreation and Historic Preservation
Peebles Island, P.O. Box 189
Waterford, New York 12188-0189

Re: Statement in Opposition to the Listing of the Irvington Historic District On the National and State Registers of Historic Places

Dear Mr. McEneny:

I, JAMES GIBBONS, owner of the property at 23 MAIN STREET ("Property"), in the Village of Irvington ("Village"), Westchester County, New York, 10533, write pursuant to the July 23, 2013 letter from Ruth L. Pierpont, Deputy Commissioner for Historic Preservation, regarding the Village of Irvington's Application to your Office to consider the Irvington Historic District ("Historic District") for listing in the National and State Registers of Historic Places.

I strenuously object to the nomination of my Property to be listed on the National and State Registers of Historic Places. I ask that both the State Review Board and the Keeper of the National Register deny listing the Village's proposed Historic District on the State and National Registers of Historic Places, respectively.

I hereby acknowledge that I am the owner of the above-mentioned Property, and that I object to listing my Property, and the Village's proposed Historic District, on the State and National Register.

James Gibbons
Name

Sworn to before me this
21 day of ~~July~~ Aug, 2013

[Signature]
Notary Public

ANNETTE C. PASTORE
Notary Public, State of New York
Qualified in Westchester County
No. 01PA5052960
My Commission Expires Dec. 11, 2013

①

August 21, 2013

Via Mail

Dan McEneny
Division for Historic Preservation
New York State Office of Parks, Recreation and Historic Preservation
Peebles Island, P.O. Box 189
Waterford, New York 12188-0189



**Re: Statement in Opposition to the
Listing of the Irvington Historic District
On the National and State Registers of Historic Places**

Dear Mr. McEneny:

I, JEANETTE GIBBONS, owner of the property at 23 MAIN STREET ("Property"), in the Village of Irvington ("Village"), Westchester County, New York, 10533, write pursuant to the July 23, 2013 letter from Ruth L. Pierpont, Deputy Commissioner for Historic Preservation, regarding the Village of Irvington's Application to your Office to consider the Irvington Historic District ("Historic District") for listing in the National and State Registers of Historic Places.

I strenuously object to the nomination of my Property to be listed on the National and State Registers of Historic Places. I ask that both the State Review Board and the Keeper of the National Register deny listing the Village's proposed Historic District on the State and National Registers of Historic Places, respectively.

I hereby acknowledge that I am the owner of the above-mentioned Property, and that I object to listing my Property, and the Village's proposed Historic District, on the State and National Register.

Jeanette K. Gibbons
Name

Sworn to before me this
21 day of July, 2013

Notary Public

ANNETTE G. PASTORE
Notary Public, State of New York
Qualified in Westchester County
No. 01PA5052980
My Commission Expires Dec. 11, 2013

August 18, 2013

1

AUG 23 2013

Via Mail

Dan McEneny
Division for Historic Preservation
New York State Office of Parks, Recreation and Historic Preservation
Peebles Island, P.O. Box 189
Waterford, New York 12188-0189

Re: Statement in Opposition to the
Listing of the Irvington Historic District
On the National and State Registers of Historic Places

Dear Mr. McEneny:

I, FRANK X GILLIGAN, owner of the property at 8 E. HOME PLACE ("Property"), in the Village of Irvington ("Village"), Westchester County, New York, 10533, write pursuant to the July 23, 2013 letter from Ruth L. Pierpont, Deputy Commissioner for Historic Preservation, regarding the Village of Irvington's Application to your Office to consider the Irvington Historic District ("Historic District") for listing in the National and State Registers of Historic Places.

I strenuously object to the nomination of my Property to be listed on the National and State Registers of Historic Places. I ask that both the State Review Board and the Keeper of the National Register deny listing the Village's proposed Historic District on the State and National Registers of Historic Places, respectively.

I hereby acknowledge that I am the owner of the above-mentioned Property, and that I object to listing my Property, and the Village's proposed Historic District, on the State and National Register.

Frank X Gilligan
Name

Sworn to before me this
18th day of July, 2013

Joseph A. Clarke
Notary Public

JOSEPH A. CLARKE
Notary Public, State of New York
No. 01CL8161890
Qualified in Westchester County
Commission Expires February 26, 2015

6

July __, 2013

AUG 29 2013

Via Mail

Dan McEneny
Division for Historic Preservation
New York State Office of Parks, Recreation and Historic Preservation
Peebles Island, P.O. Box 189
Waterford, New York 12188-0189

Re: Statement in Opposition to the Listing of the Irvington Historic District On the National and State Registers of Historic Places

Dear Mr. McEneny:

I, Joy S Goudie, owner of the property at 26 North Eckear St. ("Property"), in the Village of Irvington ("Village"), Westchester County, New York, 10533, write pursuant to the July 23, 2013 letter from Ruth L. Pierpont, Deputy Commissioner for Historic Preservation, regarding the Village of Irvington's Application to your Office to consider the Irvington Historic District ("Historic District") for listing in the National and State Registers of Historic Places.

I strenuously object to the nomination of my Property to be listed on the National and State Registers of Historic Places. I ask that both the State Review Board and the Keeper of the National Register deny listing the Village's proposed Historic District on the State and National Registers of Historic Places, respectively.

I hereby acknowledge that I am the owner of the above-mentioned Property, and that I object to listing my Property, and the Village's proposed Historic District, on the State and National Register.

Joy S Goudie
Name

Sworn to before me this
12th day of ~~July~~, 2013
August

[Signature]
Notary Public

LIZETTE K. SHEA
NOTARY PUBLIC-STATE OF NEW YORK
No. 01SH6273544
Qualified in Suffolk County
Certificate Filed in New York County
My Commission Expires December 10, 2016

**Bridge Street Commercial LLC
Bridge Street Park LLC
Stanford Bridge LLC**

September 13, 2013



Via Overnight Mail

Mr. Dan McEneny
New York State Office of Parks, Recreation and Historic Preservation
Division for Historic Preservation
Peebles Island, P.O. Box 189
Waterford, New York 12188-0189

Re: Statement in Opposition to the Inclusion of the Trent Building and Bridge Street Properties in the Proposed Irvington Historic District and Subsequent Listing in the State and National Registers of Historic Places

Dear Mr. McEneny:

We, the undersigned, are the owners of four (4) properties in the Village of Irvington ("Village"), County of Westchester, State of New York, located at Fifty South Buckhout Street and Four South Astor Street ("Trent Building"), and at One Bridge Street, Two Bridge Street, Three West Main Street and Four West Main Street ("Bridge Street" and, together with the Trent Building, the "Properties").¹ We write pursuant to the July 23, 2013 letter from Ruth L. Pierpont, Deputy Commissioner for Historic Preservation, regarding the Village's May 17, 2013 Application ("Application") to your Office to consider the proposed Irvington Historic District ("Historic District") for listing in the State and National Registers of Historic Places ("State and National Registers," "State Register" or "National Register").

As owners of four (4) separate Properties within the Village's proposed Historic District, we strenuously object to the Application. Specifically, we object to the inclusion of the Trent Building and Bridge Street within the Historic District, and their nomination to be listed in the State and National Historic Registers. We hereby request that these four (4) Properties be excluded from your Office's consideration of the Village's Application and not be considered for inclusion in the State and National Registers.

In sum, the buildings located on our Properties no longer exhibit the architectural or functional qualities they may once have possessed when originally built. We are very proud

¹ Stanford Bridge LLC owns the properties at Fifty South Buckhout Street and Four South Astor Street. Bridge Street Commercial LLC owns the properties at One Bridge Street, Two Bridge Street, and Three West Main Street. Bridge Street Park LLC owns the property at Four West Main Street.

of the tremendous time and resources spent renovating the underutilized, and in some cases debilitated, structures that once stood on these Properties. Unfortunately, the Village's Application mischaracterizes our Properties as "excellent example[s] of mid to late industrial building technology." In fact, the buildings on our Properties have been either demolished and replaced with parking lots, or converted into modern mixed use buildings supporting thriving restaurants, offices and retail spaces. Our redevelopment efforts have eliminated the former industrial elements that these Properties may have once possessed. As such, neither the Trent Building, nor Bridge Street, satisfies your Office's regulatory criteria for listing in the State and National Registers. At best, the structures on these Properties are "reconstructed" historic buildings which are not an integral part of the proposed Historic District; are not the sole surviving buildings of their respective associations; and were not re-built as part of a restoration plan. Section 427.3 of the N.Y.C.R.R., therefore, prohibits the inclusion of these buildings in the State and National Registers. See 9 N.Y.C.R.R. § 427.3 (criteria that your Office must consider when deciding whether to list properties in the State Register); cf. 36 C.F.R. § 60.4 (federal requirements for listing properties in the National Register that mirror Section 427.3).

Accordingly, we respectfully request that your Office remove each of the Properties from the proposed Historic District, and decline the Village's request to list them in the State and National Registers.

The Village's Characterization Of The Trent Building And Bridge Street Does Not Reflect The Actual Condition And Use Of The Buildings On These Properties

In its Application, the Village mischaracterizes our Properties as industrial buildings that contribute to the "historic character" of the Main Street Area. See Nat'l Park Serv., U.S. Dep't Interior, NPS Form 10-900, National Register of Historic Places Registration Form: Irvington Historic District 7-5 to 7-6, 7-8 (May 17, 2013). Although our buildings may have once been "excellent example[s] of mid to late 19th century industrial building technology," id. at 7-11, the appearance and use of these buildings today is neither historic, nor industrial. The Village's passing acknowledgement in its Application that the buildings within the proposed Historic District "maintain[] a small American village atmosphere" despite "*some alterations*" completely ignores the extensive renovations at the Trent Building and at Bridge Street that have totally altered the nature, use and appearance of the structures located on these Properties. Id. at 7-5 (emphasis added).

While many of the small store-front buildings along Main Street may have remained unaltered, the Trent Building (located over 225 yards south of Main Street) has undergone significant changes. Most strikingly, a massive brick addition to the building obscures the "neo-classical" East façade that it once exhibited, diluting any resemblance that the structure once had with the Vanderbilt Mansion in Hyde Park, New York, and thereby eliminating its historic and architectural significance. See Exhibit A; see also Village Application at 7-17. Similarly, both One and Two Bridge Street (separated from the overwhelming majority of the proposed Historic District by River Street, the Metro North Railroad tracks and Irvington Station) have been remodeled extensively. Many of the other buildings previously built on the Properties in connection with the former industrial use were demolished long ago and replaced with a parking lot. Moreover, several new buildings were

constructed in the last decade, including Three West Main Street, which, as the Village admits, is unquestionably not historic in nature. See Exhibit B; see also Village Application at 7-53.

The modernization that has occurred at our Properties has revitalized an underutilized portion of the Village with vibrant restaurants and modern office and retail amenities. Over the past thirty years, we have undertaken multi-million dollar renovations of our Properties. As the attached photos illustrate, the Trent Building and Bridge Street are markedly different today from what they were at the turn of the century, both aesthetically and functionally. See Exhibits A & B. The Application glosses over such substantial changes, merely noting that “[a] number of these domestic and commercial structures [in the proposed Historic District] continue intact and substantially unmodified.” Id. at 8-3. The Village fails to recognize the significant exterior and interior structural changes that we, as property owners, have taken at each of these locations. Such changes have effectively washed or concealed any genuine historic characteristics that these structures might have had. Although the architectural veneer of these buildings may appear dated and old, as your Office is fully aware, that does not make these buildings of historic value today.

The Trent Building And Bridge Street Do Not Satisfy The Criteria Governing Listing in the State and National Registers of Historic Places

As a matter of law, your Office must consider certain criteria when deciding whether to list a property in the State Register. See 9 N.Y.C.R.R. § 427.3. These criteria identify certain properties that are ineligible for Register listing. This includes “reconstructed historic buildings”, so long as they are not “integral parts of districts that do meet the criteria” nor “accurately executed in a suitable environment and presented in a dignified manner as part of a restoration master plan, and when no other building or structure with the same association has survived.” Id. § 427.3(b). As explained below, both the Trent Building and Bridge Street are ineligible for listing under this criteria. As such, these Properties cannot be listed in the State and National Register pursuant to your Office’s Regulations.

The Trent Building And Bridge Street Contain “Reconstructed” Historical Buildings

One and Two Bridge Street, Four Main Street, and the Trent Building have all undergone substantial renovations which completely changed each structure’s function, appearance, character, and use.² The degree to which their external and internal features have been reconstructed, as well as the complete elimination of any manufacturing or industrial uses in favor of modern office, retail and restaurant spaces, are such that these buildings simply do not possess the same architectural, historical or functional significance as they had when they were originally constructed.

By repairing structural deficiencies and modernizing each site, we have wholly reconstructed these buildings and obliterated their historic characteristics such that they no longer resemble their original forms. It is, therefore, appropriate for your Office to consider the

² Three Main Street is not included since it was constructed in 2000 and, therefore, is not an historic structure.

structures on our Properties to be “reconstructed historic buildings.” See id. § 427.3(b). As such, your Office is prohibited from including our reconstructed buildings in the State Register by Section 427.3(b) of the N.Y.C.R.R. See id. Furthermore, as explained below, our Properties do not satisfy the “special considerations” exception allowing your Office to list reconstructed buildings in the State Register. See id. § 427.3(b)(5).

The Trent Building And Bridge Street Are Not An “Integral Part” Of The Proposed Historic District

The Trent Building and Bridge Street are not an integral part of the Village’s proposed Historic District, let alone even located within the portion of the Village that the District seeks to preserve. The Village indicates in its Application that its goal in creating a Historic District is to preserve the historic nature of the “*Main Street [A]rea*” because it “offers a rare example of a compact, former-working class neighborhood with rows of small, closely sited houses lining the block-long streets” of Downtown Irvington. See Village Application at 7-7. Bridge Street is not part of the Main Street Area, rather, it is located within the area of the Village considered the “Waterfront.” The Waterfront is separated from the Main Street Area by the Metro North Railroad tracks and station, which create both a physical and visual barrier. Similarly, the Trent Building is located over 225 yards south and around a bend from Main Street. The Trent Building cannot be observed from Main Street, and is not a part of the historic landscape or character of this area.

The Village, in fact, recognizes the distinction between our Properties and the Main Street Area, although it has been left out of its Application before your Office. In the Village’s 2003 Comprehensive Plan (“Comprehensive Plan”), the “Main Street [A]rea” and the [W]aterfront” are delineated as “*two areas*” within the Village. See 2003 Village of Irvington Comprehensive Plan at 73. The “Main Street Area” possesses “*a classic layout of a village center, with a mix of residential, commercial and municipal uses.*” Id. at 73 (emphasis added). The historic “charm” of the area is created by “the pedestrian accessible scale of the buildings and streets.” Id. at 75 (emphasis added). This scale constitutes “two- and three- story buildings [that] are set close to the sidewalk and street creating a *continuous street wall.*” Id. (emphasis added). Overall, these buildings have retained their historical characteristics and original design. See generally Village Application Section 7. Thus, the Comprehensive Plan recommends enacting ordinances that will “*restrict*” growth and prevent “the gradual development of out-of-scale buildings not compatible with pre-war structures” along the street. See Comprehensive Plan at 76 (emphasis added); see also Village Application at 7-11.

In contrast, the Waterfront is dominated by far fewer, but much larger, buildings without sidewalk access. The Comprehensive Plan separately characterizes this portion of the Village as a former “manufacturing complex” that has long ceased supporting any industrial uses. Comprehensive Plan at 75-76 (emphasis added). This former manufacturing complex, along with the Trent Building, is located in the Village’s former industrial area. The industrial area is identified in the Comprehensive Plan as underutilized and necessitating rezoning. Id. at 74 (Figure 6.1). There are no continuous sidewalks or other distinct pedestrian passageways connecting these areas to Main Street. Over the last decade, the Village has sought to “accommodate future growth and improvements” on the Waterfront, as well as “continue the

adaptive reuse” of the manufacturing buildings we now own. See Draft Irvington Waterfront Study 8 (Jan. 23, 2009). Similarly, the Trent Building is identified as an area where the Village would like to “[e]xplore additional mixed-use opportunities.” See *id.* at 11.

As these statements make clear, our Properties do not share the qualities that the Village believes encompasses the historic character along “Irvington’s Main Street [A]rea” – *i.e.*, the “continuous street wall” of first floor shops along an accessible sidewalk. The former “manufacturing complex” and reconstructed Trent Building are much larger, have undergone substantial reconfiguration and upgrading, and are physically and visually disconnected from Main Street. As such, our Properties cannot rationally be considered an integral part of the “small shops and houses along Main Street as well as the stunning vista down Main Street to the Hudson River [that] has remained unchanged from a century ago,” which the Village seeks to designate as a seamless historic district.

The Trent Building And Bridge Street Were Not Renovated As Part Of A Restoration Plan, And There Are Other Buildings Of Their Type In The Area

Not one of the structures that comprise the Trent Building or Bridge Street has been renovated according to a master restoration plan. Instead, renovations were undertaken as needed to modernize failing and outdated elements, and to outfit the buildings for existing and future commercial business use. This was all undertaken in connection with various private investments, absent any “master planning” or coordination by the Village, its Historic District Committee or any other Village representatives.

Furthermore, none of our Properties is a unique representation of a certain architectural style or association. The headquarters of Lord & Burnham, the manufacturer originally housed at One and Two Bridge Street, is located at Twelve South Astor Street in the Village and is already listed in the National Register. Village Application at 7-10. This building also served as a manufacturing site for boilers and greenhouses, and is now the Village’s Public Library. Twelve South Astor was built in 1880, around the same time that One and Two Bridge Street and Four Main Street were constructed (1857 and 1870s, respectively), and, like the Bridge Street Industrial complex, represents “mid to late 19th century industrial building technology.” *Id.* at 7-10, 7-11, 7-53. Moreover, there are many other examples of industrial building technology in neighboring Hudson River towns since the entire Hudson River waterfront was once used for industrial purposes. Not one of the structures at Bridge Street is so uniquely distinct from the structures along the Hudson River such that they warrant preservation.

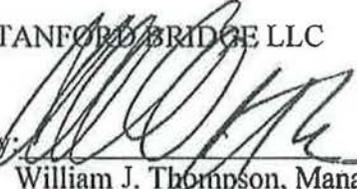
The Trent Building, designed by architect Stanford White, was specifically modeled after the Vanderbilt Mansion in Hyde Park, New York. Village Application at 7-17. The Vanderbilt Mansion is already a National Historic Site. See Vanderbilt Mansion, NAT’L PARK SERV.-U.S. DEP’T INTERIOR, <http://www.nps.gov/vama/index.htm> (last updated July 21, 2013). Moreover, the massive brick addition in front of the East façade has blocked any views of the building and effectively destroyed any of the architectural significance the renowned architect ever sought to achieve on this project. In addition, Stanford White designed multiple buildings in New York that have been preserved and are still standing today. Hence, the Trent

We hereby acknowledge that we are the owners of the above-mentioned Properties, and that we object to listing our Properties, and the Village's proposed Historic District, in the State and National Registers.

cc: David S. Steinmetz, Esq.
Mayor and Members of the
Village of Irvington Board of Trustees
Marianne Stecich, Esq., Village Attorney
Lawrence Schopfer, Village Manager
Irvington Historic District Committee

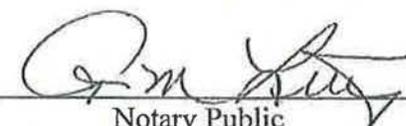


STANFORD BRIDGE LLC

By: 
William J. Thompson, Managing Member

STATE OF NEW YORK, COUNTY OF WESTCHESTER ss:

On the 13 day of September, 2013, before me, the undersigned, a notary public in and for said state, personally appeared William J. Thompson, Managing Member, personally known to me or proved to me on the basis of satisfactory evidence to be the individual whose name is subscribed to the within instrument and acknowledged to me that he executed the same in his capacity, and that by his signature on the instrument, the individual, or the person upon behalf of which the individual acted, executed the instrument.


Notary Public

ANN M. LITTY
NOTARY PUBLIC-STATE OF NEW YORK
No. 01L16030645
Qualified in Putnam County
My Commission Expires September 20, 2013

1

August 30, 2013



Via Mail

Dan McEneny
Division for Historic Preservation
New York State Office of Parks, Recreation and Historic Preservation
Peebles Island, P.O. Box 189
Waterford, New York 12188-0189

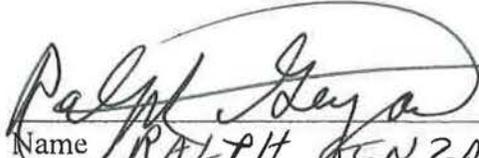
**Re: Statement in Opposition to the
Listing of the Irvington Historic District
On the National and State Registers of Historic Places**

Dear Mr. McEneny:

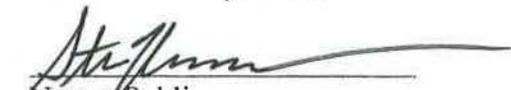
I, RALPH GENZANO, owner of the property at 108
MAIN STREET ("Property"), in the Village of Irvington ("Village"), Westchester County,
New York, 10533, write pursuant to the July 23, 2013 letter from Ruth L. Pierpont, Deputy
Commissioner for Historic Preservation, regarding the Village of Irvington's Application to your
Office to consider the Irvington Historic District ("Historic District") for listing in the National
and State Registers of Historic Places.

I strenuously object to the nomination of my Property to be listed on the National
and State Registers of Historic Places. I ask that both the State Review Board and the Keeper of
the National Register deny listing the Village's proposed Historic District on the State and
National Registers of Historic Places, respectively.

I hereby acknowledge that I am the owner of the above-mentioned Property, and
that I object to listing my Property, and the Village's proposed Historic District, on the State and
National Register.


Name RALPH GENZANO
(MEMBER) OWNER
108 MAIN STREET LLC
IRVINGTON, N.Y. 10533

Sworn to before me this
13th day of ~~July~~
September, 2013


Notary Public

STEVEN KOMOSINSKI
NOTARY PUBLIC, State of New York
No. 01K06077657
Qualified in Westchester County
Commission Expires July 15, 20 14

15

August 30, 2013

SEP 16 2013

Via Mail

Dan McEneny
Division for Historic Preservation
New York State Office of Parks, Recreation and Historic Preservation
Peebles Island, P.O. Box 189
Waterford, New York 12188-0189

**Re: Statement in Opposition to the
Listing of the Irvington Historic District
On the National and State Registers of Historic Places**

Dear Mr. McEneny:

I, ANN MARIE GUARINO, owner of the property at 102
MAIN STREET ("Property"), in the Village of Irvington ("Village"), Westchester County,
New York, 10533, write pursuant to the July 23, 2013 letter from Ruth L. Pierpont, Deputy
Commissioner for Historic Preservation, regarding the Village of Irvington's Application to your
Office to consider the Irvington Historic District ("Historic District") for listing in the National
and State Registers of Historic Places.

I strenuously object to the nomination of my Property to be listed on the National
and State Registers of Historic Places. I ask that both the State Review Board and the Keeper of
the National Register deny listing the Village's proposed Historic District on the State and
National Registers of Historic Places, respectively.

I hereby acknowledge that I am the owner of the above-mentioned Property, and
that I object to listing my Property, and the Village's proposed Historic District, on the State and
National Register.

Ann Marie Guarino
Name

Sworn to before me this
12th day of ~~July~~, 2013
September

Steven Komosinski
Notary Public

STEVEN KOMOSINSKI
NOTARY PUBLIC, State of New York
No. 01KO6077657
Qualified in Westchester County
Commission Expires July 15, 20 14

1

July __, 2013

Via Mail

AUG 29 2013

Dan McEneny
Division for Historic Preservation
New York State Office of Parks, Recreation and Historic Preservation
Peebles Island, P.O. Box 189
Waterford, New York 12188-0189

Re: Statement in Opposition to the Listing of the Irvington Historic District On the National and State Registers of Historic Places

Dear Mr. McEneny:

I, JOHN HEPBURN, owner of the property at 11 N. ECKAR ST.
NY NY 10533 ("Property"), in the Village of Irvington ("Village"), Westchester County, New York, 10533, write pursuant to the July 23, 2013 letter from Ruth L. Pierpont, Deputy Commissioner for Historic Preservation, regarding the Village of Irvington's Application to your Office to consider the Irvington Historic District ("Historic District") for listing in the National and State Registers of Historic Places.

I strenuously object to the nomination of my Property to be listed on the National and State Registers of Historic Places. I ask that both the State Review Board and the Keeper of the National Register deny listing the Village's proposed Historic District on the State and National Registers of Historic Places, respectively.

I hereby acknowledge that I am the owner of the above-mentioned Property, and that I object to listing my Property, and the Village's proposed Historic District, on the State and National Register.

Name John Hepburn

Sworn to before me this
10 day of July, 2013

Joy S. Goudle
Notary Public

Joy S. Goudle
Notary Public, State of New York
Qualified in Westchester County
Certified in New York
Commission Expires March 21, 2015

1

August 26, 2013

SEP - 9 2013

Via Mail

Dan McEneny
Division for Historic Preservation
New York State Office of Parks, Recreation and Historic Preservation
Peebles Island, P.O. Box 189
Waterford, New York 12188-0189

**Re: Statement in Opposition to the
Listing of the Irvington Historic District
On the National and State Registers of Historic Places**

Dear Mr. McEneny:

I, Alexandra Hall, owner of the property at 29 South Ecker
Street ("Property"), in the Village of Irvington ("Village"), Westchester County,
New York, 10533, write pursuant to the July 23, 2013 letter from Ruth L. Pierpont, Deputy
Commissioner for Historic Preservation, regarding the Village of Irvington's Application to your
Office to consider the Irvington Historic District ("Historic District") for listing in the National
and State Registers of Historic Places.

I strenuously object to the nomination of my Property to be listed on the National
and State Registers of Historic Places. I ask that both the State Review Board and the Keeper of
the National Register deny listing the Village's proposed Historic District on the State and
National Registers of Historic Places, respectively.

I hereby acknowledge that I am the owner of the above-mentioned Property, and
that I object to listing my Property, and the Village's proposed Historic District, on the State and
National Register.

Alexandra Hernandez
Name

Sworn to before me this
6 day of July, 2013 September

Susan J. Far
Notary Public

SUSAN J. FEYR
NOTARY PUBLIC - STATE OF NEW YORK
NO. 01-FE6062312
QUALIFIED IN WESTCHESTER COUNTY
MY COMMISSION EXPIRES 08-06-2016

7 (1)

July __, 2013

AUG 29 2013

Via Mail

Dan McEneny
Division for Historic Preservation
New York State Office of Parks, Recreation and Historic Preservation
Peebles Island, P.O. Box 189
Waterford, New York 12188-0189

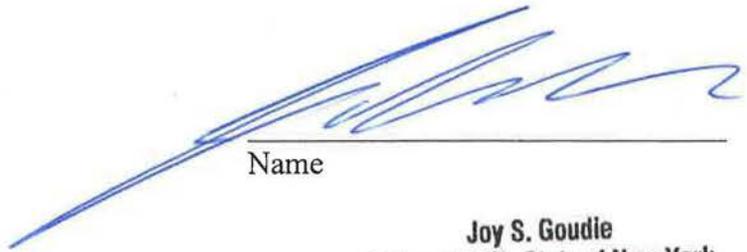
Re: Statement in Opposition to the Listing of the Irvington Historic District On the National and State Registers of Historic Places

Dear Mr. McEneny:

I, JAP. Management Corp., owner of the property at 81
MAIN ST. ("Property"), in the Village of Irvington ("Village"), Westchester County, New York, 10533, write pursuant to the July 23, 2013 letter from Ruth L. Pierpont, Deputy Commissioner for Historic Preservation, regarding the Village of Irvington's Application to your Office to consider the Irvington Historic District ("Historic District") for listing in the National and State Registers of Historic Places.

I strenuously object to the nomination of my Property to be listed on the National and State Registers of Historic Places. I ask that both the State Review Board and the Keeper of the National Register deny listing the Village's proposed Historic District on the State and National Registers of Historic Places, respectively.

I hereby acknowledge that I am the owner of the above-mentioned Property, and that I object to listing my Property, and the Village's proposed Historic District, on the State and National Register.


Name

Sworn to before me this
10 day of July, 2013

Joy S. Goudie
Notary Public

Joy S. Goudie
Notary Public, State of New York
Qualified in Westchester County
Certified in New York County
Commission Expires May 21, 2015

Not in H.D.

August 8, 2013

Via Mail

Dan McEneny
Division for Historic Preservation
New York State Office of Parks, Recreation and Historic Preservation
Peebles Island, P.O. Box 189
Waterford, New York 12188-0189



Re: Statement in Opposition to the Listing of the Irvington Historic District On the National and State Registers of Historic Places

Dear Mr. McEneny:

Ferdinando Lucia
Agatina Lucia
WE I, Agatina Lucia, owners of the property at 99 MAIN ST.
IRVINGTON, N.Y. ("Property"), in the Village of Irvington ("Village"), Westchester County, New York, 10533, write pursuant to the July 23, 2013 letter from Ruth L. Pierpont, Deputy Commissioner for Historic Preservation, regarding the Village of Irvington's Application to your Office to consider the Irvington Historic District ("Historic District") for listing in the National and State Registers of Historic Places.

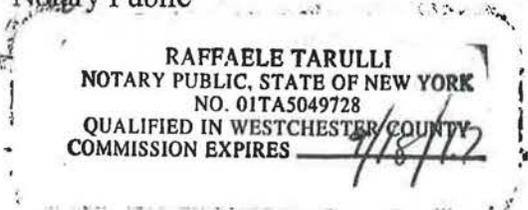
I strenuously object to the nomination of my Property to be listed on the National and State Registers of Historic Places. I ask that both the State Review Board and the Keeper of the National Register deny listing the Village's proposed Historic District on the State and National Registers of Historic Places, respectively.

I hereby acknowledge that I am the owner of the above-mentioned Property, and that I object to listing my Property, and the Village's proposed Historic District, on the State and National Register.

Ferdinando Lucia
Agatina Lucia
Name

Sworn to before me this
4TH day of August, 2013

Raffaele Tarulli
Notary Public



1

August 20, 2013

AUG 26 2013

Via Mail

Dan McEneny
Division for Historic Preservation
New York State Office of Parks, Recreation and Historic Preservation
Peebles Island, P.O. Box 189
Waterford, New York 12188-0189

Re: Statement in Opposition to the
Listing of the Irvington Historic District
On the National and State Registers of Historic Places

Dear Mr. McEneny:

I, Patricia Judson, owner of the property at 10 W. Home Pl -
Irvington, NY ("Property"), in the Village of Irvington ("Village"), Westchester County,
New York, 10533, write pursuant to the July 23, 2013 letter from Ruth L. Pierpont, Deputy
Commissioner for Historic Preservation, regarding the Village of Irvington's Application to your
Office to consider the Irvington Historic District ("Historic District") for listing in the National
and State Registers of Historic Places.

I strenuously object to the nomination of my Property to be listed on the National
and State Registers of Historic Places. I ask that both the State Review Board and the Keeper of
the National Register deny listing the Village's proposed Historic District on the State and
National Registers of Historic Places, respectively.

I hereby acknowledge that I am the owner of the above-mentioned Property, and
that I object to listing my Property, and the Village's proposed Historic District, on the State and
National Register.

Patricia Judson
Name

Sworn to before me this
20th day of August 2013

John J. Davey
Notary Public
John J. Davey
Notary Public, State of New York
No. 02DA5026373
Qualified in Westchester County
Term Expires 4 / 18 / 2014

①

July __, 2013

AUG 29 2013

Via Mail

Dan McEneny
Division for Historic Preservation
New York State Office of Parks, Recreation and Historic Preservation
Peebles Island, P.O. Box 189
Waterford, New York 12188-0189

Re: Statement in Opposition to the Listing of the Irvington Historic District On the National and State Registers of Historic Places

Dear Mr. McEneny:

I, Theoni Katintis, owner of the property at 46 Main St. ("Property"), in the Village of Irvington ("Village"), Westchester County, New York, 10533, write pursuant to the July 23, 2013 letter from Ruth L. Pierpont, Deputy Commissioner for Historic Preservation, regarding the Village of Irvington's Application to your Office to consider the Irvington Historic District ("Historic District") for listing in the National and State Registers of Historic Places.

I strenuously object to the nomination of my Property to be listed on the National and State Registers of Historic Places. I ask that both the State Review Board and the Keeper of the National Register deny listing the Village's proposed Historic District on the State and National Registers of Historic Places, respectively.

I hereby acknowledge that I am the owner of the above-mentioned Property, and that I object to listing my Property, and the Village's proposed Historic District, on the State and National Register.

Theoni Katintis
Name

Sworn to before me this
10 day of ~~July~~, 2013

Joy S. Goudie
Notary Public

Joy S. Goudie
Notary Public, State of New York
Qualified in Westchester County
Certified in New York County
Commission Expires May 21, 2015

1

ACKNOWLEDGEMENT OF OWNER OBJECTION TO PROPOSED HISTORICAL LISTING OF PROPERTY

This Acknowledgement will certify that I, Morris Lamberti, am the owner of the property located at 11-13 North Dearman Street, Irvington, New York, and hereby notify New York State Division For Historic Preservation of my official **OBJECTION** to the listing of this property in the proposed National Register listing.

Morris Lamberti
Signature & Date



State of New York

County of Westchester

Subscribed to and sworn before me this 8 day of August (month), 2013 (year),

by Morris Lamberti (name of signer)

[Signature] (signature of notary)

(seal of notary)

SARAH PALERMO
NOTARY PUBLIC, STATE OF NEW YORK
WESTCHESTER COUNTY
LIC # 01PA6182438
COMM. EXP. FEBRUARY 25, 2016

6

Dan McEneny
Division for Historic Preservation
Peebles Island,
P.O. Box 189
Waterford, NY 12188-0189

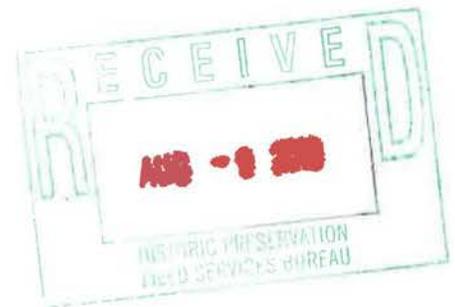
August 6, 2013

RE: Proposal to make the Village of Irvington, New York, a historic district.

Dear Mr. McEneny,

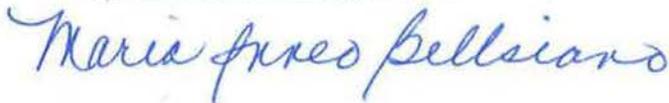
I am the owner of the property located at 23 North Eckar Street, Irvington, New York, that lies within the area proposed to become a historic district. I object to the proposal and do not want my village or my residence to be part of a historic district.

Sincerely,




Timothy J. Larkin
23 N. Eckar Street
Irvington, NY 10533

Maria Inneo-Belsiano
Notary Public
New Jersey
My Commission Expires 10-18-2014



Sept. 3rd
August 3, 2013

8

Via Mail

Dan McEneny
Division for Historic Preservation
New York State Office of Parks, Recreation and Historic Preservation
Peebles Island, P.O. Box 189
Waterford, New York 12188-0189



Re: Statement in Opposition to the Listing of the Irvington Historic District On the National and State Registers of Historic Places

Dear Mr. McEneny:

I, Janet Lippmann, J.G.L. INC. owner of the property at 49 Main Street Irvington, NY 10533 (Property), in the Village of Irvington ("Village"), Westchester County, New York, 10533, write pursuant to the July 23, 2013 letter from Ruth L. Pierpont, Deputy Commissioner for Historic Preservation, regarding the Village of Irvington's Application to your Office to consider the Irvington Historic District ("Historic District") for listing in the National and State Registers of Historic Places.

I strenuously object to the nomination of my Property to be listed on the National and State Registers of Historic Places. I ask that both the State Review Board and the Keeper of the National Register deny listing the Village's proposed Historic District on the State and National Registers of Historic Places, respectively.

I hereby acknowledge that I am the owner of the above-mentioned Property, and that I object to listing my Property, and the Village's proposed Historic District, on the State and National Register.

Janet Lippmann
Name
Pres, JGL Inc.

Sworn to before me this
3 day of July, 2013

[Signature]
Notary Public

JOSEPH A. CLARKE
Notary Public, State of New York
No. 01CL6181890
Qualified in Westchester County
Commission Expires February 26, 2015

1

August __, 2013

Via Mail

Dan McEneny
Division for Historic Preservation
New York State Office of Parks, Recreation and Historic Preservation
Peebles Island, P.O. Box 189
Waterford, New York 12188-0189



Re: Statement in Opposition to the Listing of the Irvington Historic District On the National and State Registers of Historic Places

Dear Mr. McEneny:

I, Margaret Murphy, owner of the property at 27 North Ecker St Irvington ("Property"), in the Village of Irvington ("Village"), Westchester County, New York, 10533, write pursuant to the July 23, 2013 letter from Ruth L. Pierpont, Deputy Commissioner for Historic Preservation, regarding the Village of Irvington's Application to your Office to consider the Irvington Historic District ("Historic District") for listing in the National and State Registers of Historic Places.

I strenuously object to the nomination of my Property to be listed on the National and State Registers of Historic Places. I ask that both the State Review Board and the Keeper of the National Register deny listing the Village's proposed Historic District on the State and National Registers of Historic Places, respectively.

I hereby acknowledge that I am the owner of the above-mentioned Property, and that I object to listing my Property, and the Village's proposed Historic District, on the State and National Register.

Margaret Murphy
Name

Sworn to before me this
24 day of ~~July~~, 2013

Joy S. Goudie
Notary Public

Joy S. Goudie
Notary Public, State of New York
Qualified in Westchester County
Certified in New York County
Commission Expires May 21, 2015

August 29, 2013

1



Via Mail

Dan McEneny
Division for Historic Preservation
New York State Office of Parks, Recreation and Historic Preservation
Peebles Island, P.O. Box 189
Waterford, New York 12188-0189

**Re: Statement in Opposition to the
Listing of the Irvington Historic District
On the National and State Registers of Historic Places**

Dear Mr. McEneny:

I, Olga K Morabito, owner of the property at 9 So. Deacon
St. Irvington ("Property"), in the Village of Irvington ("Village"), Westchester County,
New York, 10533, write pursuant to the July 23, 2013 letter from Ruth L. Pierpont, Deputy
Commissioner for Historic Preservation, regarding the Village of Irvington's Application to your
Office to consider the Irvington Historic District ("Historic District") for listing in the National
and State Registers of Historic Places.

I strenuously object to the nomination of my Property to be listed on the National
and State Registers of Historic Places. I ask that both the State Review Board and the Keeper of
the National Register deny listing the Village's proposed Historic District on the State and
National Registers of Historic Places, respectively.

I hereby acknowledge that I am the owner of the above-mentioned Property, and
that I object to listing my Property, and the Village's proposed Historic District, on the State and
National Register.

Olga K. Morabito
Name

Sworn to before me this
29th day of July, 2013
August

Notary Public

JOSEPH A. CLARKE
Notary Public, State of New York
No. 01CL6161890
Qualified in Westchester County
Commission Expires February 26, 2015

15

August 27, 2013

AUG 13 2013

Via Mail

Dan McEneny
Division for Historic Preservation
New York State Office of Parks, Recreation and Historic Preservation
Peebles Island, P.O. Box 189
Waterford, New York 12188-0189

**Re: Statement in Opposition to the
Listing of the Irvington Historic District
On the National and State Registers of Historic Places**

Dear Mr. McEneny:

I, MARY F. MORRISON, owner of the property at 20 So. DUTCHER ST.

("Property"), in the Village of Irvington ("Village"), Westchester County,
New York, 10533, write pursuant to the July 23, 2013 letter from Ruth L. Pierpont, Deputy
Commissioner for Historic Preservation, regarding the Village of Irvington's Application to your
Office to consider the Irvington Historic District ("Historic District") for listing in the National
and State Registers of Historic Places.

I strenuously object to the nomination of my Property to be listed on the National
and State Registers of Historic Places. I ask that both the State Review Board and the Keeper of
the National Register deny listing the Village's proposed Historic District on the State and
National Registers of Historic Places, respectively.

I hereby acknowledge that I am the owner of the above-mentioned Property, and
that I object to listing my Property, and the Village's proposed Historic District, on the State and
National Register.

Mary F. Morrison
Name

Sworn to before me this
27th day of July, 2013

Michelle Lynn Roche
Notary Public

MICHELLE LYNN ROCHE
Notary Public, State of New York
No. 01RO6255355
Qualified in Westchester County
Term Expires February 6, 2016

1

August 29, 2013



Via Mail

Dan McEneny
Division for Historic Preservation
New York State Office of Parks, Recreation and Historic Preservation
Peebles Island, P.O. Box 189
Waterford, New York 12188-0189

Re: Statement in Opposition to the Listing of the Irvington Historic District On the National and State Registers of Historic Places

Dear Mr. McEneny:

I, Ance Marusic, owner of the property at 25 So. Dutchess St. ("Property"), in the Village of Irvington ("Village"), Westchester County, New York, 10533, write pursuant to the July 23, 2013 letter from Ruth L. Pierpont, Deputy Commissioner for Historic Preservation, regarding the Village of Irvington's Application to your Office to consider the Irvington Historic District ("Historic District") for listing in the National and State Registers of Historic Places.

I strenuously object to the nomination of my Property to be listed on the National and State Registers of Historic Places. I ask that both the State Review Board and the Keeper of the National Register deny listing the Village's proposed Historic District on the State and National Registers of Historic Places, respectively.

I hereby acknowledge that I am the owner of the above-mentioned Property, and that I object to listing my Property, and the Village's proposed Historic District, on the State and National Register.

Ance Marusic
Name

Sworn to before me this 29th day of ~~July~~ August, 2013

Victoria M. Raimondo
Notary Public

VICTORIA M. RAIMONDO
Notary Public, State of New York
No. 01RA6215315
Qualified in Westchester County
Commission Expires: December 28, 20 13

9/10/2013 ①

To whom it ~~may~~ ^{SEP 13 2013} concern at
SHPO,

I am writing to state that I
am the property owner at

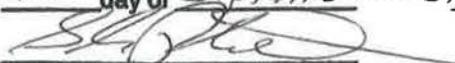
9 Grinnell St.
Irvington, NY 10533.

I object to the proposed
National Register listing of
my property, and do not want to
be listed.

If there is anything further
I need to discuss please
contact me at.

914 478-0565

Thank You
Eleonora Lasenna
LASENNA

Sworn to before me this
10 day of September 2013

Notary Public, Westchester

SARAH PALERMO
NOTARY PUBLIC, STATE OF NEW YORK
WESTCHESTER COUNTY
LIC # 01PA6182438
COMM. EXP. FEBRUARY 25, 2016

①

August __, 2013

Via Mail

AUG 29 2013

Dan McEneny
Division for Historic Preservation
New York State Office of Parks, Recreation and Historic Preservation
Peebles Island, P.O. Box 189
Waterford, New York 12188-0189

**Re: Statement in Opposition to the
Listing of the Irvington Historic District
On the National and State Registers of Historic Places**

Dear Mr. McEneny:

I, Roy A. Nicodemus, owner of the property at 24 N. Ecker St

("Property"), in the Village of Irvington ("Village"), Westchester County,
New York, 10533, write pursuant to the July 23, 2013 letter from Ruth L. Pierpont, Deputy
Commissioner for Historic Preservation, regarding the Village of Irvington's Application to your
Office to consider the Irvington Historic District ("Historic District") for listing in the National
and State Registers of Historic Places.

I strenuously object to the nomination of my Property to be listed on the National
and State Registers of Historic Places. I ask that both the State Review Board and the Keeper of
the National Register deny listing the Village's proposed Historic District on the State and
National Registers of Historic Places, respectively.

I hereby acknowledge that I am the owner of the above-mentioned Property, and
that I object to listing my Property, and the Village's proposed Historic District, on the State and
National Register.

[Signature]
Name

Sworn to before me this
19 day of ~~July~~ ^{August}, 2013
[Signature]
Notary Public

Joy S. Goudie
Notary Public, State of New York
Qualified in Westchester County
Commission Expires May 21, 2015
Joy S. Goudie
Notary Public, State of New York
Qualified in Westchester County
Certified in New York County
Commission Expires May 21, 2015



**ACKNOWLEDGEMENT OF OWNER OBJECTION TO PROPOSED HISTORICAL LISTING
OF PROPERTY**

This Acknowledgement will certify that I, Maria Pietropaolo , am the owner of the property, located at 11-13 North Dearman Street, Irvington, New York , and hereby notify New York State Division For Historic Preservation of my official **OBJECTION** to the listing of this property in the proposed National Register listing.

Maria Pietropaolo

Signature & Date

State of New York

County of Westchester

Subscribed to and sworn before me this 15 day of August (month), 2013 (year),

by Maria Pietropaolo (name of signer)

[Signature of Notary]

(signature of notary)

(seal of notary)



1

August __, 2013

AUG 29 2013

Via Mail

Dan McEneny
Division for Historic Preservation
New York State Office of Parks, Recreation and Historic Preservation
Peebles Island, P.O. Box 189
Waterford, New York 12188-0189

Re: Statement in Opposition to the Listing of the Irvington Historic District On the National and State Registers of Historic Places

Dear Mr. McEneny:

I, Jane Paskins, owner of the property at 23 N ECKAR ("Property"), in the Village of Irvington ("Village"), Westchester County, New York, 10533, write pursuant to the July 23, 2013 letter from Ruth L. Pierpont, Deputy Commissioner for Historic Preservation, regarding the Village of Irvington's Application to your Office to consider the Irvington Historic District ("Historic District") for listing in the National and State Registers of Historic Places.

I strenuously object to the nomination of my Property to be listed on the National and State Registers of Historic Places. I ask that both the State Review Board and the Keeper of the National Register deny listing the Village's proposed Historic District on the State and National Registers of Historic Places, respectively.

I hereby acknowledge that I am the owner of the above-mentioned Property, and that I object to listing my Property, and the Village's proposed Historic District, on the State and National Register.

Jane Paskins
Name

Sworn to before me this
24 day of July, 2013

J. S. Goudie
Notary Public

Joy S. Goudie
Notary Public, State of New York
Qualified in Westchester County
Certified in New York County
Commission Expires May 21, 2015

AUG 30 2013

August 28, 2013

Via Mail

Dan McEneny
Division for Historic Preservation
New York State Office of Parks, Recreation and Historic Preservation
Peebles Island, P.O. Box 189
Waterford, New York 12188-0189

**Re: Statement in Opposition to the
Listing of the Irvington Historic District
On the National and State Registers of Historic Places**

Dear Mr. McEneny:

I, GREGORY PASTUCHA, owner of the property at 10 S. ECKAR ST.
("Property"), in the Village of Irvington ("Village"), Westchester County,
New York, 10533, write pursuant to the July 23, 2013 letter from Ruth L. Pierpont, Deputy
Commissioner for Historic Preservation, regarding the Village of Irvington's Application to your
Office to consider the Irvington Historic District ("Historic District") for listing in the National
and State Registers of Historic Places.

I strenuously object to the nomination of my Property to be listed on the
National and State Registers of Historic Places. I ask that both the State Review Board and the
Keeper of the National Register deny listing the Village's proposed Historic District on the State
and National Registers of Historic Places, respectively.

I hereby acknowledge that I am the owner of the above-mentioned Property,
and that I object to listing my Property, and the Village's proposed Historic District, on the State
and National Register.


Name: _____

Sworn to before me this
28th day of August, 2013

Michelle Lynn Roche
Notary Public

MICHELLE LYNN ROCHE
Notary Public, State of New York
No. 01RO6255355
Qualified in Westchester County
Term Expires February 6, 2016

1

July __, 2013

AUG 29 2013

Via Mail

Dan McEneny
Division for Historic Preservation
New York State Office of Parks, Recreation and Historic Preservation
Peebles Island, P.O. Box 189
Waterford, New York 12188-0189

**Re: Statement in Opposition to the
Listing of the Irvington Historic District
On the National and State Registers of Historic Places**

Dear Mr. McEneny:

I, Rhett Omark, owner of the property at 19 S. Cotfenet St. ("Property"), in the Village of Irvington ("Village"), Westchester County, New York, 10533, write pursuant to the July 23, 2013 letter from Ruth L. Pierpont, Deputy Commissioner for Historic Preservation, regarding the Village of Irvington's Application to your Office to consider the Irvington Historic District ("Historic District") for listing in the National and State Registers of Historic Places.

I strenuously object to the nomination of my Property to be listed on the National and State Registers of Historic Places. I ask that both the State Review Board and the Keeper of the National Register deny listing the Village's proposed Historic District on the State and National Registers of Historic Places, respectively.

I hereby acknowledge that I am the owner of the above-mentioned Property, and that I object to listing my Property, and the Village's proposed Historic District, on the State and National Register.

Rhett Omark
Name

Sworn to before me this
10 day of ~~July~~, 2013

Joy S. Goudle
Notary Public

**Joy S. Goudle
Notary Public, State of New York
Qualified in Westchester County
Certified in New York County
Commission Expires May 21, 2015**

1

July __, 2013

Via Mail

Dan McEneny
Division for Historic Preservation
New York State Office of Parks, Recreation and Historic Preservation
Peebles Island, P.O. Box 189
Waterford, New York 12188-0189

AUG 29 2013

Re: Statement in Opposition to the Listing of the Irvington Historic District On the National and State Registers of Historic Places

Dear Mr. McEneny:

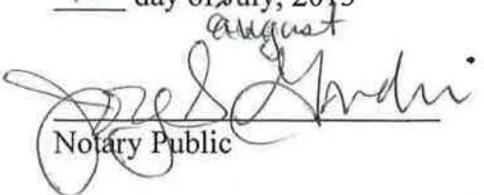
I, RENATO E. RANCIC, owner of the property at 18 NORTH ECKAR ST. ("Property"), in the Village of Irvington ("Village"), Westchester County, New York, 10533, write pursuant to the July 23, 2013 letter from Ruth L. Pierpont, Deputy Commissioner for Historic Preservation, regarding the Village of Irvington's Application to your Office to consider the Irvington Historic District ("Historic District") for listing in the National and State Registers of Historic Places.

I strenuously object to the nomination of my Property to be listed on the National and State Registers of Historic Places. I ask that both the State Review Board and the Keeper of the National Register deny listing the Village's proposed Historic District on the State and National Registers of Historic Places, respectively.

I hereby acknowledge that I am the owner of the above-mentioned Property, and that I object to listing my Property, and the Village's proposed Historic District, on the State and National Register.


Name

Sworn to before me this
10 day of ~~July~~, 2013

August

Notary Public

Joy S. Goudie
Notary Public, State of New York
Qualified in Westchester County
Certified in New York County
Commission Expires May 21, 2015

1

August
July __, 2013

AUG 29 2013

Via Mail

Dan McEneny
Division for Historic Preservation
New York State Office of Parks, Recreation and Historic Preservation
Peebles Island, P.O. Box 189
Waterford, New York 12188-0189

Re: Statement in Opposition to the Listing of the Irvington Historic District On the National and State Registers of Historic Places

Dear Mr. McEneny:

I, Janet Beich, owner of the property at 63 main street ("Property"), in the Village of Irvington ("Village"), Westchester County, New York, 10533, write pursuant to the July 23, 2013 letter from Ruth L. Pierpont, Deputy Commissioner for Historic Preservation, regarding the Village of Irvington's Application to your Office to consider the Irvington Historic District ("Historic District") for listing in the National and State Registers of Historic Places.

I strenuously object to the nomination of my Property to be listed on the National and State Registers of Historic Places. I ask that both the State Review Board and the Keeper of the National Register deny listing the Village's proposed Historic District on the State and National Registers of Historic Places, respectively.

I hereby acknowledge that I am the owner of the above-mentioned Property, and that I object to listing my Property, and the Village's proposed Historic District, on the State and National Register.

Janet Beich
Name

Sworn to before me this
10 day of ~~July~~, 2013

Joy S. Goudie
Notary Public

Joy S. Goudie
Notary Public, State of New York
Qualified in Westchester County
Certified in New York County
Commission Expires May 21, 2015

①

August 8, 2013

Via Mail

Dan McEneny
Division for Historic Preservation
New York State Office of Parks, Recreation and Historic Preservation
Pebbles Island, P.O. Box 189
Waterford, New York 12188-0189



**Re: Statement in Opposition to the
Listing of the Irvington Historic District
On the National and State Registers of Historic Places**

Dear Mr. McEneny:

I, ROBERT REILLY, owner of the property at 75 MAHST
IRVINGTON ("Property"), in the Village of Irvington ("Village"), Westchester County,
New York, 10533, write pursuant to the July 23, 2013 letter from Ruth L. Pierpont, Deputy
Commissioner for Historic Preservation, regarding the Village of Irvington's Application to your
Office to consider the Irvington Historic District ("Historic District") for listing in the National
and State Registers of Historic Places.

I strenuously object to the nomination of my Property to be listed on the National
and State Registers of Historic Places. I ask that both the State Review Board and the Keeper of
the National Register deny listing the Village's proposed Historic District on the State and
National Registers of Historic Places, respectively.

I hereby acknowledge that I am the owner of the above-mentioned Property, and
that I object to listing my Property, and the Village's proposed Historic District, on the State and
National Register.

Robert Reilly
Name

Sworn to before me this
30th day of August, 2013

Michelle Lynn Roche
Notary Public

MICHELLE LYNN ROCHE
Notary Public, State of New York
No. 01RO6255355
Qualified in Westchester County
Term Expires February 6, 2016

①

August 21, 2013

Via Mail

Dan McEneny
Division for Historic Preservation
New York State Office of Parks, Recreation and Historic Preservation
Peebles Island, P.O. Box 189
Waterford, New York 12188-0189



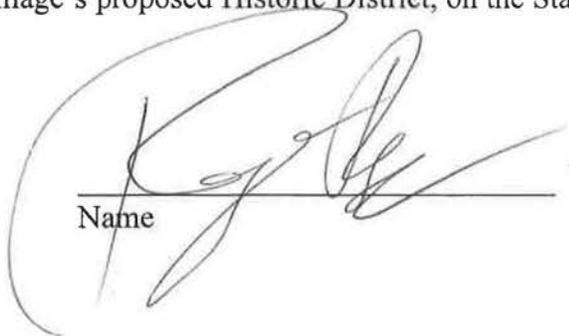
Re: Statement in Opposition to the Listing of the Irvington Historic District On the National and State Registers of Historic Places

Dear Mr. McEneny:

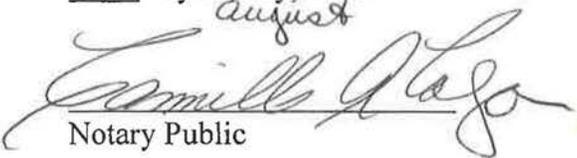
I, Raymond Ross, owner of the property at 20 NECKAR ST ("Property"), in the Village of Irvington ("Village"), Westchester County, New York, 10533, write pursuant to the July 23, 2013 letter from Ruth L. Pierpont, Deputy Commissioner for Historic Preservation, regarding the Village of Irvington's Application to your Office to consider the Irvington Historic District ("Historic District") for listing in the National and State Registers of Historic Places.

I strenuously object to the nomination of my Property to be listed on the National and State Registers of Historic Places. I ask that both the State Review Board and the Keeper of the National Register deny listing the Village's proposed Historic District on the State and National Registers of Historic Places, respectively.

I hereby acknowledge that I am the owner of the above-mentioned Property, and that I object to listing my Property, and the Village's proposed Historic District, on the State and National Register.

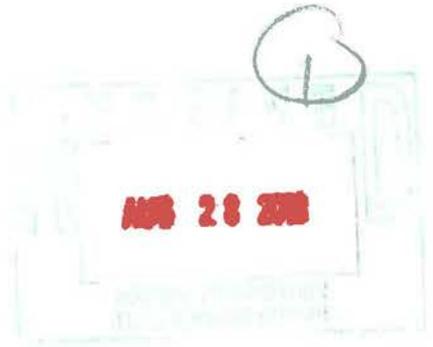

Name

Sworn to before me this
21 day of ~~July~~, 2013
August


Notary Public

CAMILLE A. COPE
NOTARY PUBLIC - STATE OF NEW YORK
NO. 01CO6136731
QUALIFIED IN WESTCHESTER COUNTY
MY COMMISSION EXPIRES NOV. 14, 2013

August 24 2013



Via Mail

Dan McEneny
Division for Historic Preservation
New York State Office of Parks, Recreation and Historic Preservation
Peebles Island, P.O. Box 189
Waterford, New York 12188-0189

Re: Statement in Opposition to the Listing of the Irvington Historic District On the National and State Registers of Historic Places

Dear Mr. McEneny:

I, Mary Rosson, owner of the property at 21 + 23 South Dutcher Street ("Property"), in the Village of Irvington ("Village"), Westchester County, New York, 10533, write pursuant to the July 23, 2013 letter from Ruth L. Pierpont, Deputy Commissioner for Historic Preservation, regarding the Village of Irvington's Application to your Office to consider the Irvington Historic District ("Historic District") for listing in the National and State Registers of Historic Places.

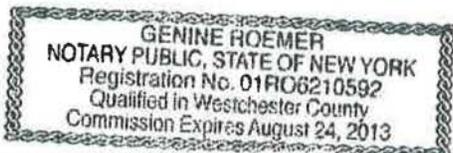
I strenuously object to the nomination of my Property to be listed on the National and State Registers of Historic Places. I ask that both the State Review Board and the Keeper of the National Register deny listing the Village's proposed Historic District on the State and National Registers of Historic Places, respectively.

I hereby acknowledge that I am the owner of the above-mentioned Property, and that I object to listing my Property, and the Village's proposed Historic District, on the State and National Register.

Mary Rosson
Name

Sworn to before me this
24 day of ~~July~~ August, 2013

[Signature]
Notary Public



August 28, 2013

1

Via Mail

AUG 13 2013

Dan McEneny
Division for Historic Preservation
New York State Office of Parks, Recreation and Historic Preservation
Peebles Island, P.O. Box 189
Waterford, New York 12188-0189

**Re: Statement in Opposition to the
Listing of the Irvington Historic District
On the National and State Registers of Historic Places**

Dear Mr. McEneny:

I, Patricia Raino, owner of the property at 16 So. Dutchess St
("Property"), in the Village of Irvington ("Village"), Westchester County,
New York, 10533, write pursuant to the July 23, 2013 letter from Ruth L. Pierpont, Deputy
Commissioner for Historic Preservation, regarding the Village of Irvington's Application to your
Office to consider the Irvington Historic District ("Historic District") for listing in the National
and State Registers of Historic Places.

I strenuously object to the nomination of my Property to be listed on the National
and State Registers of Historic Places. I ask that both the State Review Board and the Keeper of
the National Register deny listing the Village's proposed Historic District on the State and
National Registers of Historic Places, respectively.

I hereby acknowledge that I am the owner of the above-mentioned Property, and
that I object to listing my Property, and the Village's proposed Historic District, on the State and
National Register.

Patricia Raino
Name

Sworn to before me this 28th day of July, 2013 August

Michelle Lynn Roche
Notary Public

MICHELLE LYNN ROCHE
Notary Public, State of New York
No. 01RO6255355
Qualified in Westchester County
Term Expires February 6, 2016

August 27 2013

1

Via Mail

Dan McEneny
Division for Historic Preservation
New York State Office of Parks, Recreation and Historic Preservation
Peebles Island, P.O. Box 189
Waterford, New York 12188-0189

AUG 13 2013

**Re: Statement in Opposition to the
Listing of the Irvington Historic District
On the National and State Registers of Historic Places**

Dear Mr. McEneny:

DANIEL J. RAIMONDO, owner of the property at 16 SOUTH
DUTCHER ST ("Property"), in the Village of Irvington ("Village"), Westchester County,
New York, 10533, write pursuant to the July 23, 2013 letter from Ruth L. Pierpont, Deputy
Commissioner for Historic Preservation, regarding the Village of Irvington's Application to your
Office to consider the Irvington Historic District ("Historic District") for listing in the National
and State Registers of Historic Places.

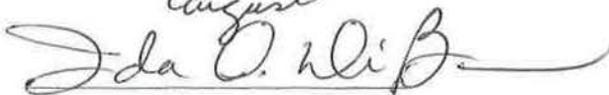
I strenuously object to the nomination of my Property to be listed on the National
and State Registers of Historic Places. I ask that both the State Review Board and the Keeper of
the National Register deny listing the Village's proposed Historic District on the State and
National Registers of Historic Places, respectively.

I hereby acknowledge that I am the owner of the above-mentioned Property, and
that I object to listing my Property, and the Village's proposed Historic District, on the State and
National Register.


Name

Sworn to before me this
27 day of July, 2013

August



Notary Public

IDA A DIBIANCO
NOTARY PUBLIC STATE OF NEW YORK
WESTCHESTER COUNTY
LIC. #01DI5062348
COMM. EXP. 6-24-2014

August __, 2013



Via Mail

AUG 29 2013

Dan McEneny
Division for Historic Preservation
New York State Office of Parks, Recreation and Historic Preservation
Peebles Island, P.O. Box 189
Waterford, New York 12188-0189

**Re: Statement in Opposition to the
Listing of the Irvington Historic District
On the National and State Registers of Historic Places**

Dear Mr. McEneny:

I, Janet D. Lewis, owner of the property at 29 No. Eckard St
IRVINGTON ("Property"), in the Village of Irvington ("Village"), Westchester County,
New York, 10533, write pursuant to the July 23, 2013 letter from Ruth L. Pierpont, Deputy
Commissioner for Historic Preservation, regarding the Village of Irvington's Application to your
Office to consider the Irvington Historic District ("Historic District") for listing in the National
and State Registers of Historic Places.

I strenuously object to the nomination of my Property to be listed on the National
and State Registers of Historic Places. I ask that both the State Review Board and the Keeper of
the National Register deny listing the Village's proposed Historic District on the State and
National Registers of Historic Places, respectively.

I hereby acknowledge that I am the owner of the above-mentioned Property, and
that I object to listing my Property, and the Village's proposed Historic District, on the State and
National Register.

Janet D. Lewis
Name

Sworn to before me this
24 day of July, 2013
August

[Signature]
Notary Public

Joy S. [Signature]
Notary Public, State of New York
Qualified in Westchester County
Certified in New York County
Commission Expires May 21, 2015

6

August __, 2013

Via Mail

AUG 29 2013

Dan McEneny
Division for Historic Preservation
New York State Office of Parks, Recreation and Historic Preservation
Peebles Island, P.O. Box 189
Waterford, New York 12188-0189

Re: Statement in Opposition to the Listing of the Irvington Historic District On the National and State Registers of Historic Places

Dear Mr. McEneny:

I, DONALD W. SEUS, owner of the property at 29 No ECHARS IRVINGTO ("Property"), in the Village of Irvington ("Village"), Westchester County, New York, 10533, write pursuant to the July 23, 2013 letter from Ruth L. Pierpont, Deputy Commissioner for Historic Preservation, regarding the Village of Irvington's Application to your Office to consider the Irvington Historic District ("Historic District") for listing in the National and State Registers of Historic Places.

I strenuously object to the nomination of my Property to be listed on the National and State Registers of Historic Places. I ask that both the State Review Board and the Keeper of the National Register deny listing the Village's proposed Historic District on the State and National Registers of Historic Places, respectively.

I hereby acknowledge that I am the owner of the above-mentioned Property, and that I object to listing my Property, and the Village's proposed Historic District, on the State and National Register.

Donald W. Seus
Name

Sworn to before me this
24 day of July, 2013

August
[Signature]
Notary Public

Notary Public, State of New York
Qualified in Westchester County
Certified in New York County
Commission Expires May 21, 2015

1

August 8, 2013

AUG 19 2013

Via Mail

Dan McEneny
Division for Historic Preservation
New York State Office of Parks, Recreation and Historic Preservation
Peebles Island, P.O. Box 189
Waterford, New York 12188-0189

**Re: Statement in Opposition to the
Listing of the Irvington Historic District
On the National and State Registers of Historic Places**

Dear Mr. McEneny:

I, ROBERT G. SMITH, owner of the property at 19 SOUTH ECKHART STREET ("Property"), in the Village of Irvington ("Village"), Westchester County, New York, 10533, write pursuant to the July 23, 2013 letter from Ruth L. Pierpont, Deputy Commissioner for Historic Preservation, regarding the Village of Irvington's Application to your Office to consider the Irvington Historic District ("Historic District") for listing in the National and State Registers of Historic Places.

I strenuously object to the nomination of my Property to be listed on the National and State Registers of Historic Places. I ask that both the State Review Board and the Keeper of the National Register deny listing the Village's proposed Historic District on the State and National Registers of Historic Places, respectively.

I hereby acknowledge that I am the owner of the above-mentioned Property, and that I object to listing my Property, and the Village's proposed Historic District, on the State and National Register.

Robert G. Smith
Name

Sworn to before me this
15th day of August, 2013

Michelle Lynn Roche
Notary Public

MICHELLE LYNN ROCHE
Notary Public, State of New York
No. 01RO625355
Qualified in Westchester County
Term Expires February 6, 2016

1

~~August~~ ^{Sept} 4, 2013



Via Mail

Dan McEneny
Division for Historic Preservation
New York State Office of Parks, Recreation and Historic Preservation
Peebles Island, P.O. Box 189
Waterford, New York 12188-0189

Re: Statement in Opposition to the Listing of the Irvington Historic District On the National and State Registers of Historic Places

Dear Mr. McEneny:

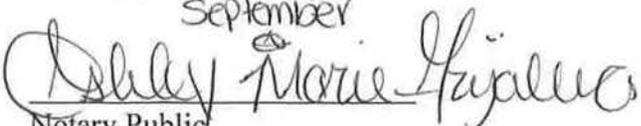
I, ERIC SPINO, owner of the property at 65 Main st ("Property"), in the Village of Irvington ("Village"), Westchester County, New York, 10533, write pursuant to the July 23, 2013 letter from Ruth L. Pierpont, Deputy Commissioner for Historic Preservation, regarding the Village of Irvington's Application to your Office to consider the Irvington Historic District ("Historic District") for listing in the National and State Registers of Historic Places.

I strenuously object to the nomination of my Property to be listed on the National and State Registers of Historic Places. I ask that both the State Review Board and the Keeper of the National Register deny listing the Village's proposed Historic District on the State and National Registers of Historic Places, respectively.

I hereby acknowledge that I am the owner of the above-mentioned Property, and that I object to listing my Property, and the Village's proposed Historic District, on the State and National Register.


Name _____

Sworn to before me this
4 day of ~~July~~ ^{September}, 2013


Notary Public



1

August 22, 2013

AUG 13 2013

Via Mail

Dan McEneny
Division for Historic Preservation
New York State Office of Parks, Recreation and Historic Preservation
Peebles Island, P.O. Box 189
Waterford, New York 12188-0189

**Re: Statement in Opposition to the
Listing of the Irvington Historic District
On the National and State Registers of Historic Places**

Dear Mr. McEneny:

I, MARIJAN RIBICIC, owner of the property at 18-20 S. ECKMAN
ST IRVINGTON ("Property"), in the Village of Irvington ("Village"), Westchester County,
New York, 10533, write pursuant to the July 23, 2013 letter from Ruth L. Pierpont, Deputy
Commissioner for Historic Preservation, regarding the Village of Irvington's Application to your
Office to consider the Irvington Historic District ("Historic District") for listing in the National
and State Registers of Historic Places.

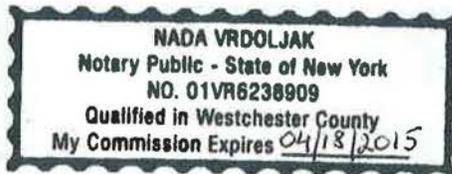
I strenuously object to the nomination of my Property to be listed on the National
and State Registers of Historic Places. I ask that both the State Review Board and the Keeper of
the National Register deny listing the Village's proposed Historic District on the State and
National Registers of Historic Places, respectively.

I hereby acknowledge that I am the owner of the above-mentioned Property, and
that I object to listing my Property, and the Village's proposed Historic District, on the State and
National Register.

Marijan Ribicic
Name

Sworn to before me this
22nd day of ~~July, 2013~~ August, 2013

Nada Vrdoljak
Notary Public



15

August 29, 2013



Via Mail

Dan McEneny
Division for Historic Preservation
New York State Office of Parks, Recreation and Historic Preservation
Peebles Island, P.O. Box 189
Waterford, New York 12188-0189

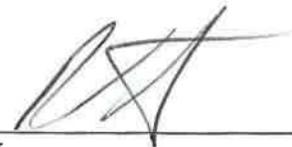
Re: Statement in Opposition to the Listing of the Irvington Historic District On the National and State Registers of Historic Places

Dear Mr. McEneny:

I, Philip G. Striano, owner of the property at 119 Main St ("Property"), in the Village of Irvington ("Village"), Westchester County, New York, 10533, write pursuant to the July 23, 2013 letter from Ruth L. Pierpont, Deputy Commissioner for Historic Preservation, regarding the Village of Irvington's Application to your Office to consider the Irvington Historic District ("Historic District") for listing in the National and State Registers of Historic Places.

I strenuously object to the nomination of my Property to be listed on the National and State Registers of Historic Places. I ask that both the State Review Board and the Keeper of the National Register deny listing the Village's proposed Historic District on the State and National Registers of Historic Places, respectively.

I hereby acknowledge that I am the owner of the above-mentioned Property, and that I object to listing my Property, and the Village's proposed Historic District, on the State and National Register.


Name

Sworn to before me this
29th day of ~~July~~ August, 2013

Victoria M. Raimondo
Notary Public

VICTORIA M. RAIMONDO
Notary Public, State of New York
No. 01RA6215315
Qualified in Westchester County
Commission Expires: December 28, 2013

1

August 29 2013

AUG 13 2013

Via Mail

Dan McEneny
Division for Historic Preservation
New York State Office of Parks, Recreation and Historic Preservation
Peebles Island, P.O. Box 189
Waterford, New York 12188-0189

**Re: Statement in Opposition to the
Listing of the Irvington Historic District
On the National and State Registers of Historic Places**

Dear Mr. McEneny:

I, Jeremy B. Sites, owner of the property at 16 North Buckhout
Street Irvington NY 10533 ("Property"), in the Village of Irvington ("Village"), Westchester County,
New York, 10533, write pursuant to the July 23, 2013 letter from Ruth L. Pierpont, Deputy
Commissioner for Historic Preservation, regarding the Village of Irvington's Application to your
Office to consider the Irvington Historic District ("Historic District") for listing in the National
and State Registers of Historic Places.

I strenuously object to the nomination of my Property to be listed on the National
and State Registers of Historic Places. I ask that both the State Review Board and the Keeper of
the National Register deny listing the Village's proposed Historic District on the State and
National Registers of Historic Places, respectively.

I hereby acknowledge that I am the owner of the above-mentioned Property, and
that I object to listing my Property, and the Village's proposed Historic District, on the State and
National Register.

Jeremy B. Sites
Name

Sworn to before me this
29th day of ~~July~~, 2013
August

Victoria M. Raimondo
Notary Public

VICTORIA M. RAIMONDO
Notary Public, State of New York
No. 01RA6215315
Qualified in Westchester County
Commission Expires: December 28, 2013

1

SEPT
August 9, 2013

SEP 13 2013

Via Mail

Dan McEneny
Division for Historic Preservation
New York State Office of Parks, Recreation and Historic Preservation
Peebles Island, P.O. Box 189
Waterford, New York 12188-0189

**Re: Statement in Opposition to the
Listing of the Irvington Historic District
On the National and State Registers of Historic Places**

Dear Mr. McEneny:

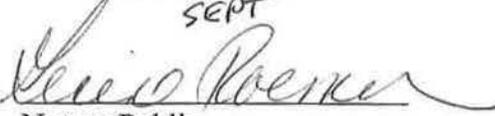
I, RAMUNE J. SEGRETI, owner of the property at 10 N. BUCKHOUT ST. IRVINGTON NY 10533 ("Property"), in the Village of Irvington ("Village"), Westchester County, New York, 10533, write pursuant to the July 23, 2013 letter from Ruth L. Pierpont, Deputy Commissioner for Historic Preservation, regarding the Village of Irvington's Application to your Office to consider the Irvington Historic District ("Historic District") for listing in the National and State Registers of Historic Places.

I strenuously object to the nomination of my Property to be listed on the National and State Registers of Historic Places. I ask that both the State Review Board and the Keeper of the National Register deny listing the Village's proposed Historic District on the State and National Registers of Historic Places, respectively.

I hereby acknowledge that I am the owner of the above-mentioned Property, and that I object to listing my Property, and the Village's proposed Historic District, on the State and National Register.


Name

Sworn to before me this
9 day of July, 2013

SEPT

Notary Public

GENINE ROEMER
NOTARY PUBLIC, STATE OF NEW YORK
Registration No. 01R06210592
Qualified in Westchester County
Commission Expires August 24, 2017

①

Sheila Schlesinger
30 Main Street
Irvington, NY 10533
914-592-8291

September 10, 2013

Mr. Dan McEneny
N.Y.S. Office of Historic Preservation
Peebles Island
P.O. Box 189
Waterford, NY 12188-0189



Re: Irvington Historic District
30 Main Street, Irvington, NY 10533
Westchester County

Dear Sir:

I am a senior citizen and the owner of the above property .

Although it is gratifying to know that Main Street in Irvington is being considered for nomination as a historic place in the National and State Registers of Historic Places, I object to my property being so listed.

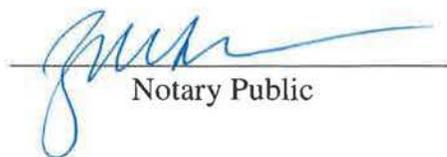
Thank you for your consideration.

Sincerely yours,



Sheila Schlesinger

Sworn to before me this
10th day of September, 2013



Notary Public

BRADLEY MARSHALL SUSSMAN
Notary Public, State of New York
No. 02SU6257319
Qualified in New York County
Term Expires March 12, 2016

Receipt is hereby acknowledged this _____ day of September, 2013 of a letter addressed by Sheila Schlesinger to Mr. Dan McEneny of the N.Y.S. Office of Historic Preservation.

1

August 21, 2013

Via Mail

Dan McEneny
Division for Historic Preservation
New York State Office of Parks, Recreation and Historic Preservations
Peebles Island, P.O. Box 189
Waterford, New York 12188-0189



Re: Statement in Opposition to the
Listing of the Irvington Historic District
On the National and State Registers of Historic Places

Dear Mr. McEneny:

I, Anthony Tarricone, owner of the property at 15 North Ferris Street ("Property"), in the Village of Irvington ("Village"), Westchester County, New York, 10533, write pursuant to the July 23, 2013 letter from Ruth L. Pierpont, Deputy Commissioner for Historic Preservation, regarding the Village of Irvington's Application to your Office to consider the Irvington Historic District ("Historic District") for listing in the National and State Registers of Historic Places.

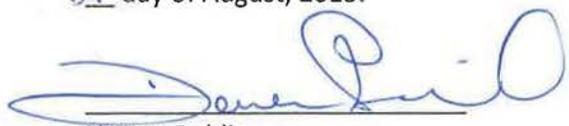
I strenuously object to the nomination of my Property to be listed on the National and State Registers of Historic Places. I ask that both the State Review Board and the Keeper of the National Register deny listing the Village's proposed Historic District on the state and National Registers of Historic Places, respectively.

I hereby acknowledge that I am the owner of the above-mentioned Property, and that I object to listing my Property, and the Village's proposed Historic District, on the State and National Register.



Anthony Tarricone

Sworn to before me this
21st day of August, 2013.



Notary Public

DENA M. GIRARD
NOTARY PUBLIC, State of New York
No. 01G15020634
Qualified in Westchester County
Commission Expires Nov. 22, 20 13

August 22, 2013

①

AUG 13 2013

Via Mail

Dan McEneny
Division for Historic Preservation
New York State Office of Parks, Recreation and Historic Preservation
Pebbles Island, P.O. Box 189
Waterford, New York 12188-0189

Re: Statement in Opposition to the Listing of the Irvington Historic District On the National and State Registers of Historic Places

Dear Mr. McEneny:

Dutchess St, I, CAROL L THOMAS, owner of the property at 17-19 South ("Property"), in the Village of Irvington ("Village"), Westchester County, New York, 10533, write pursuant to the July 23, 2013 letter from Ruth L. Pierpont, Deputy Commissioner for Historic Preservation, regarding the Village of Irvington's Application to your Office to consider the Irvington Historic District ("Historic District") for listing in the National and State Registers of Historic Places.

I strenuously object to the nomination of my Property to be listed on the National and State Registers of Historic Places. I ask that both the State Review Board and the Keeper of the National Register deny listing the Village's proposed Historic District on the State and National Registers of Historic Places, respectively.

I hereby acknowledge that I am the owner of the above-mentioned Property, and that I object to listing my Property, and the Village's proposed Historic District, on the State and National Register.

Carol L. Thomas
Name

Sworn to before me this 22nd day of ~~July~~, 2013 → August

Michelle Lynn Roghe
Notary Public

MICHELLE LYNN ROGHE
Notary Public, State of New York
No. 01RO6255355
Qualified in Westchester County
Term Expires February 6, 2016

1

September 6, 2013
~~August 2013~~

Via Mail

Dan McEneny
Division for Historic Preservation
New York State Office of Parks, Recreation and Historic Preservation
Peebles Island, P.O. Box 189
Waterford, New York 12188-0189



Re: Statement in Opposition to the Listing of the Irvington Historic District On the National and State Registers of Historic Places

Dear Mr. McEneny:

Tunis

I, Stacey Tunis, owner of the property at 28 S. Cottage St.

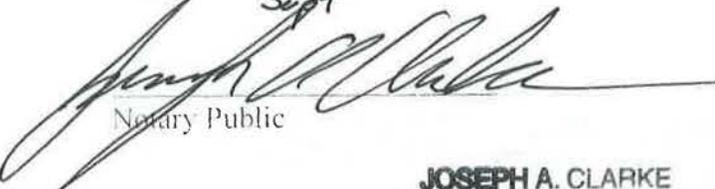
(“Property”), in the Village of Irvington (“Village”), Westchester County, New York, 10533, write pursuant to the July 23, 2013 letter from Ruth L. Pierpont, Deputy Commissioner for Historic Preservation, regarding the Village of Irvington’s Application to your Office to consider the Irvington Historic District (“Historic District”) for listing in the National and State Registers of Historic Places.

I strenuously object to the nomination of my Property to be listed on the National and State Registers of Historic Places. I ask that both the State Review Board and the Keeper of the National Register deny listing the Village’s proposed Historic District on the State and National Registers of Historic Places, respectively.

I hereby acknowledge that I am the owner of the above-mentioned Property, and that I object to listing my Property, and the Village’s proposed Historic District, on the State and National Register.


Name

Sworn to before me this
6th day of Sept, 2013


Notary Public

JOSEPH A. CLARKE
Notary Public, State of New York
No. 01226161890
Qualified in Westchester County
Commission Expires February 26, 2011

JOSEPH A. CLARKE
Notary Public, State of New York
No. 01226161890
Qualified in Westchester County
Commission Expires February 26, 2011

1

~~July~~ ^{AUG} 10, 2013

Via Mail

Dan McEneny
Division for Historic Preservation
New York State Office of Parks, Recreation and Historic Preservation
Peebles Island, P.O. Box 189
Waterford, New York 12188-0189

AUG 29 2013

Re: Statement in Opposition to the Listing of the Irvington Historic District On the National and State Registers of Historic Places

Dear Mr. McEneny:

I, John Veglar, owner of the property at 21 N. ECKHART ST ("Property"), in the Village of Irvington ("Village"), Westchester County, New York, 10533, write pursuant to the July 23, 2013 letter from Ruth L. Pierpont, Deputy Commissioner for Historic Preservation, regarding the Village of Irvington's Application to your Office to consider the Irvington Historic District ("Historic District") for listing in the National and State Registers of Historic Places.

I strenuously object to the nomination of my Property to be listed on the National and State Registers of Historic Places. I ask that both the State Review Board and the Keeper of the National Register deny listing the Village's proposed Historic District on the State and National Registers of Historic Places, respectively.

I hereby acknowledge that I am the owner of the above-mentioned Property, and that I object to listing my Property, and the Village's proposed Historic District, on the State and National Register.

Name 

Sworn to before me this 10 day of July, 2013

August

Notary Public

Joy S. Goudie
Notary Public, State of New York
Qualified in Westchester County
Qualified in New York County
Commission Expires May 21, 2015

1

July __, 2013

AUG 29 2013

Via Mail

Dan McEneny
Division for Historic Preservation
New York State Office of Parks, Recreation and Historic Preservation
Peebles Island, P.O. Box 189
Waterford, New York 12188-0189

**Re: Statement in Opposition to the
Listing of the Irvington Historic District
On the National and State Registers of Historic Places**

Dear Mr. McEneny:

I, MARWS WITTE, owner of the property at 16 NEEKAR ST.

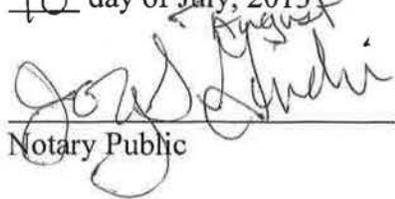
("Property"), in the Village of Irvington ("Village"), Westchester County,
New York, 10533, write pursuant to the July 23, 2013 letter from Ruth L. Pierpont, Deputy
Commissioner for Historic Preservation, regarding the Village of Irvington's Application to your
Office to consider the Irvington Historic District ("Historic District") for listing in the National
and State Registers of Historic Places.

I strenuously object to the nomination of my Property to be listed on the National
and State Registers of Historic Places. I ask that both the State Review Board and the Keeper of
the National Register deny listing the Village's proposed Historic District on the State and
National Registers of Historic Places, respectively.

I hereby acknowledge that I am the owner of the above-mentioned Property, and
that I object to listing my Property, and the Village's proposed Historic District, on the State and
National Register.



Name

Sworn to before me this
10 day of July, 2013
August


Notary Public

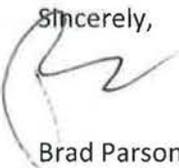
Notary Public, State of New York
Qualified in Westchester County
Certified in New York County
Commission Expires May 21, 2015

September 16th, 2013

To the Irvington Village Board and whomever it may concern:

As the owners of our house on 30 South Ferris Street in Irvington, NY, we have reviewed the proposal submitted by the Village of Irvington regarding the submission of a district of houses, including ours, located within the village to New York State for consideration for historical landmark status. After reviewing the proposal, we would like to vote NO for the proposed landmark status. We do not want our house landmarked as a historical structure. Thank you for your consideration of our vote.

Sincerely,



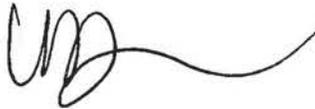
Brad Parsons, MD.



SWORN TO BEFORE ME

THIS 16 DAY OF September 2013

MELODY LUAGUSSIE BYRD
Notary Public, State of New York
No. 01BY6250961
Qualified in Kings County
Term Expires November 7, 2015



1

August 8, 2013

SEP - 9 2013

Via Mail

Dan McEneny
Division for Historic Preservation
New York State Office of Parks, Recreation and Historic Preservation
Peebles Island, P.O. Box 189
Waterford, New York 12188-0189

**Re: Statement in Opposition to the
Listing of the Irvington Historic District
On the National and State Registers of Historic Places**

Dear Mr. McEneny:

I, Robert J. Connick owner of the property at 24 Main St.

("Property"), in the Village of Irvington ("Village"), Westchester County,
New York, 10533, write pursuant to the July 23, 2013 letter from Ruth L. Pierpont, Deputy
Commissioner for Historic Preservation, regarding the Village of Irvington's Application to your
Office to consider the Irvington Historic District ("Historic District") for listing in the National
and State Registers of Historic Places.

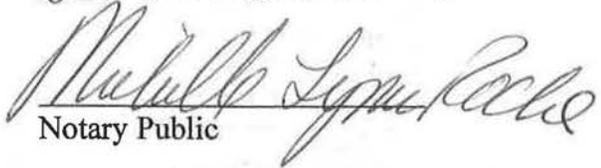
I strenuously object to the nomination of my Property to be listed on the National
and State Registers of Historic Places. I ask that both the State Review Board and the Keeper of
the National Register deny listing the Village's proposed Historic District on the State and
National Registers of Historic Places, respectively.

I hereby acknowledge that I am the owner of the above-mentioned Property, and
that I object to listing my Property, and the Village's proposed Historic District, on the State and
National Register.



Name

Sworn to before me this 16th day of August, 2013 September



Notary Public

MICHELLE LYNN ROCHE
Notary Public, State of New York
No. 01RO625355
Qualified in Westchester County
Term Expires February 6, 2016

August 8, 2013

SEP - 9 2013

Via Mail

Dan McEneny
Division for Historic Preservation
New York State Office of Parks, Recreation and Historic Preservation
Peebles Island, P.O. Box 189
Waterford, New York 12188-0189

**Re: Statement in Opposition to the
Listing of the Irvington Historic District
On the National and State Registers of Historic Places**

Dear Mr. McEneny:

I, Robert J. Connick, owner of the property at 15 So. Buckhout St.

("Property"), in the Village of Irvington ("Village"), Westchester County,
New York, 10533, write pursuant to the July 23, 2013 letter from Ruth L. Pierpont, Deputy
Commissioner for Historic Preservation, regarding the Village of Irvington's Application to your
Office to consider the Irvington Historic District ("Historic District") for listing in the National
and State Registers of Historic Places.

I strenuously object to the nomination of my Property to be listed on the National
and State Registers of Historic Places. I ask that both the State Review Board and the Keeper of
the National Register deny listing the Village's proposed Historic District on the State and
National Registers of Historic Places, respectively.

I hereby acknowledge that I am the owner of the above-mentioned Property, and
that I object to listing my Property, and the Village's proposed Historic District, on the State and
National Register.



Name

Sworn to before me this 9th day of September, 2013

Michelle Lynn Roche
Notary Public

MICHELLE LYNN ROCHE
Notary Public, State of New York
No. 01RO6255355
Qualified in Westchester County
Term Expires February 6, 2016

1

August 29, 2013

Via Mail

AUG 13 2013

Dan McEneny
Division for Historic Preservation
New York State Office of Parks, Recreation and Historic Preservation
Pebbles Island, P.O. Box 189
Waterford, New York 12188-0189

**Re: Statement in Opposition to the
Listing of the Irvington Historic District
On the National and State Registers of Historic Places**

Dear Mr. McEneny:

I, Steven Ivkovic, owner of the property at 117 main st.

("Property"), in the Village of Irvington ("Village"), Westchester County,
New York, 10533, write pursuant to the July 23, 2013 letter from Ruth L. Pierpont, Deputy
Commissioner for Historic Preservation, regarding the Village of Irvington's Application to your
Office to consider the Irvington Historic District ("Historic District") for listing in the National
and State Registers of Historic Places.

I strenuously object to the nomination of my Property to be listed on the National
and State Registers of Historic Places. I ask that both the State Review Board and the Keeper of
the National Register deny listing the Village's proposed Historic District on the State and
National Registers of Historic Places, respectively.

I hereby acknowledge that I am the owner of the above-mentioned Property, and
that I object to listing my Property, and the Village's proposed Historic District, on the State and
National Register.

Steven Ivkovic
Name

Sworn to before me this
29th day of July, 2013
August

Victoria M. Raimondo
Notary Public

VICTORIA M. RAIMONDO
Notary Public, State of New York
No. 01RA6215315
Qualified in Westchester County
Commission Expires: December 28, 20 13

August 29, 2013



Via Mail

Dan McEneny
Division for Historic Preservation
New York State Office of Parks, Recreation and Historic Preservation
Peebles Island, P.O. Box 189
Waterford, New York 12188-0189

**Re: Statement in Opposition to the
Listing of the Irvington Historic District
On the National and State Registers of Historic Places**

Dear Mr. McEneny:

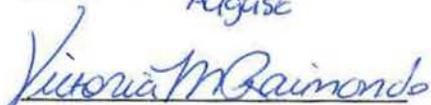
I, STEVEN IUKASIL, owner of the property at 7 NORTH ASTOR STREET ("Property"), in the Village of Irvington ("Village"), Westchester County, New York, 10533, write pursuant to the July 23, 2013 letter from Ruth L. Pierpont, Deputy Commissioner for Historic Preservation, regarding the Village of Irvington's Application to your Office to consider the Irvington Historic District ("Historic District") for listing in the National and State Registers of Historic Places.

I strenuously object to the nomination of my Property to be listed on the National and State Registers of Historic Places. I ask that both the State Review Board and the Keeper of the National Register deny listing the Village's proposed Historic District on the State and National Registers of Historic Places, respectively.

I hereby acknowledge that I am the owner of the above-mentioned Property, and that I object to listing my Property, and the Village's proposed Historic District, on the State and National Register.


Name

Sworn to before me this
29th day of ~~July~~ August, 2013


Notary Public

VICTORIA M. RAIMONDO
Notary Public, State of New York
No. 01RA6215315
Qualified in Westchester County
Commission Expires: December 28, 2013