United States Department of the Interior National Park Service National Register of Historic Places Registration Form

MAR 3 | 1992

OHP

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in Guidelines for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property							
historic name Ralphs Grocery Store other names/site number 1142-54 Westwood Boulevard Building							
other names/site number	1142-54 West	twood Boulevard Bullding	<u>.</u>				
2. Location street & number 1142-54	Negtwood Bo	ulauard	IN	A not for publication			
	WESLWOOD BO	dievald		N/A vicinity			
city, town Los Angeles	aada		code				
state CA	code	county Los Angeles	code	zip code 90024			
3. Classification			1997) <u>- Annie Antonio, and Antonio and Anton</u> a, an				
Ownership of Property	Cate	gory of Property	Number of Res	ources within Property			
A private		uilding(s)	Contributing Noncontributing				
public-local		listrict	1	buildings			
public-State		ite		sites			
public-Federal		tructure		Sites			
				structures			
		bject	1	objects1			
				Total			
Name of related multiple p	roperty listing:			ributing resources previously			
			listed in the Nat	ional Register _0			
4. State/Federal Agency (Certification						
As the designated authorit	v under the Na	tional Historic Preservation Act	of 1966, as amen	ded. I hereby certify that this			
x nomination request	for determinatio	n of eligibility meets the docum	entation standards	s for registering properties in			
the National Register of H	istoric Places a	nd meets the procedural and p	rofessional require	ements set forth in 36 CFR			
Part 60. In my opinion, the	exproperty 🖾 m	eets does not meet the Nati	onal Register crite	ria: See continuation sheet			
Strade N	Maran		_	June 22, 1997			
Signature of certifying offic California Office of	f Historic P		Dete				
State or Federal agency and bureau							
In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.							
Signature of commenting or other official Date							
State or Federal agency and bureau							
5. National Park Service	ليستهد ويسترجبنا الوادا ويستبار الشائب فالجملة ويسبقه والمتكاف التراب			in tes			
I, hereby, certify that this p		/*	atere	The sub-			
A entered in the National		A. R	. CLOD	Register			
See continuation she	et.	Alelour Syu	<u> </u>	1/30/92			
determined eligible for t	he National	, 30		, , ,			
Register. See continu	uation sheet.						
determined not eligible	for the						
National Register.							
-							
removed from the National Register.							
other, (explain:)							
		Signature of	the Keeper	Date of Action			

6. Function or Use						
Historic Functions (enter categories from instructions)	Current Functions (enter categories from instructions)					
Commerce/trade/specialty store	Commerce/trade/specialty store					
	Commerce/trade/restaurant					
	Recreation & Culture/theater					
7. Description						
Architectural Classification	Materials(enter categories from instructions)					
(enter categories from instructions)						
	foundation concrete					
Mission/Spanish Colonial Revival	walls stucco					
	brick					
	roof <u>terra cotta</u>					
	other					

Describe present and historic physical appearance.

Utilizing its corner site to its fullest, the historic Mediterranean-styled Ralphs Market Building on the northeast side of the intersection of Westwood Boulevard and Lindbrook Drive is dominated at its apex by a stout cylindrical tower. The L-shaped building was constructed in 1929. The principal facades were finished in stucco scored to resemble random coursed pattern bond ashlar stone masonry, smooth stucco, and cast-stone ornament. Rear utilitarian elevations are constructed of natural brick.

The tower is ringed by an ornate corbel table and a denticulated cornice at the eave line and topped by a shallow octagonal cupola for ventilation. At the base of the tower, the main entry has a classical surround consisting of pilasters crowned by a full entablature and denticulated pediment. The wing extending from the tower on the Westwood elevation features a five-bay arcade formed by molded compound arches springing from stout Tuscan columns. The archways were once framed with awnings. Inset into the arches are storefronts with central entries and plate glass showcase windows on bulkheads which further define the building base. The upper part of each arch contains a fixed divided light transom. Seven of the eight bays in the Lindbrook elevation wing originally featured the identical styling and detail of the Westwood elevation arcade with the eighth, easternmost bay facade being a flush wall with an ashlar stone masonry finish. The three western bays are articulated in similar fashion to their counterparts on Westwood Boulevard, while the next three bays to the east have been altered by the addition of a projecting metal theater marguee and theater entrance. The final, easternmost bay contains auxiliary theater doors. Each wing is capped by overhanging eaves supported by brackets; the terminating wall of each wing features a stylized Mission Revival parapet.

The main street elevations of the shallow barrel vaulted roof and the entire tower roof are finished in regularly laid red tile. Mechanical equipment has been installed and a clerestory element, an original feature, has been reconstructed.

The interior of the building has undergone repeated alterations and as a result contains no original historic fabric. The structure originally contained a partial mezzanine. A portion of the southwest corner which contains a restaurant remains essentially a large open space. The theater and storefronts along Westwood Boulevard have been altered to suit that particular occupancy. New features include an office lobby, stairs, fire-rated corridors, toilet rooms, a reconfigured mezzanine, lighting, and an HVAC system.

One of the very first buildings constructed in the new Westwood Village, the Ralphs Market building served as a model for a cluster of low-rise commercial structures subsequently built along Lindbrook Drive and Glendon Avenue. The Mediterranean appearance of this gateway structure provided the focal point of the streetscape. It continues in this role today.

8. Statement of Significance								
Certifying official has considered the s	significar	nce of th	• •		lation to atewide		roperties: ocally	nan an
Applicable National Register Criteria	AX	□в	ЯC	ΠD				
Criteria Considerations (Exceptions)		□в	□c	ΠD	Πe	F	□G	
Areas of Significance (enter categories from instructions)			Period of Significance			Significant Dates		
Architecture				1929	9-42			1929
Commerce								
Community Planning & Develop	ment			Cultu	ural Affil	iation		
Significant Person				Col		Russel	LE.	
				<u>sen</u>	iamin.	5.N.	····	

State significance of property, and justify criteria, criteria considerations, and areas of significance noted above.

The southern anchor of the Westwood Village shopping district, the Ralphs Grocery Store building retains a high level of integrity. The scored stucco exterior of the brick building accentuates its prominence among the high concentration of brick structures in the immediate area of the Village. The structure, one of the first six buildings constructed in Westwood, served as one of the most important retail establishments in the most ambitious and successful planned district in the Los Angeles area. The building exhibits the original architectural style of Westwood, and is associated with a major Southern California business. The period of significance for the building is from 1929, the year of construction, to 1942, fifty years ago, because exceptional significance is not evident.

The land that is now Westwood Village was originally part of the 1843 Rancho San Jose de Buenos Aires land grant. In 1884 John Wolfskill, a former state senator and rancher, bought the property and built a home on what is now the site of the Mormon Temple on Santa Monica Boulevard. When Wolfskill died in 1913 the ranch was still intact. Six years later Arthur Letts bought the entire property for \$100 an acre. Letts, an Englishman, was a prominent member of Los Angeles retail circles, having founded the Broadway Department Store and later becoming an initial investor in Bullock's Department Store. He was attracted to Wolfskill Ranch because of its diverse geography, and planned to develop estate parcels on the northwestern edge of the rancho. His son-in-law Harold Janss, vice-president of the Janss Corporation, saw potential in a another portion of the land, and in 1922 the corporation purchased the area south of Wilshire Boulevard from Letts.

Founded in 1893 by Peter Janss, Harold's father, the Janss Corporation was one of Southern California's most successful development companies. The developers' legacy in Southern California includes the founding of subdivisions in Monterey Park, Boyle Heights, and the San Fernando Valley. In Westwood, the Janss Company envisioned a model planned community for the middle class. In order to retain control of design and planning, the firm employed its own architects and engineers, implemented its own public improvements and grading, and planned parks and school sites. No building project was initiated before Janss approved the plans.

When Arthur Letts died in 1923, the Janss Corporation became executors of his estate, which included the still-undivided rolling hills. Upon acquiring the land, the Corporation eagerly lobbied the Regents of the University of California, who were searching for a site for the school's southern branch. UCLA considered seventeen sites for the new university; in March 1925, the Regents chose the Janss land because of its ideal climate, the large site, and its proximity to Los Angeles. The cities of Beverly Hills, Santa Monica, and Los Angeles passed bond issues, and the \$1.3 million in proceeds enabled the three cities to buy the land and deed it to the university. Alphonso Bell, the developer of Brentwood and Bel Air, donated another eight acres, thus beginning a public/private partnership designed to master plan the area between Wilshire and Sunset Boulevards, with the University serving as the focal point of a neighborhood which was to include a village devoted to retail establishments and homesites of varying price ranges.

Statement of significance continued (p. 1 of 3):

Once the University bought the land, the Janss Corporation began to develop the property immediately adjacent to the south and east. The new campus did not have any neighborhood support services: no housing, shops, restaurants, markets, or entertainment facilities. Westwood Village, a Janss development, would solve that problem --it would become a "town for the gown." Urban planners Harlan Bartholomew of St. Louis and L.D. Tilton of Santa Barbara were hired to work in cooperation with the Los Angeles Planning Commission and Bureau of Engineering to create the business district. The planners designed a triangular plan with a principal axis culminating at the entrance to the university, and central parkways with lawns, flowers, and palm trees. They also recommended a uniform Mediterranean architectural theme, emphasizing Spanish or Classical influences. Building heights were limited to two or three stories, and a balanced color scheme of red tile roofs, ivory-colored walls, and blue and green tile prevailed.

All the buildings in Westwood Village were approved by an architectural jury, which ensured that diversity among individual buildings did not preclude overall unity in the district. Corner buildings such as the Ralphs Grocery store were designed to be the visual reference points for the Village. Accessible from two streets, these corner buildings generally had towers, which were designed to attract attention from people in passing automobiles. At least a dozen towers in the Village served to orient motorists as they proceeded north toward UCLA. One of these was the Ralphs Grocery Store building, constructed in 1929 close to the main southern entrance of Westwood Village at 1142-54 Westwood Boulevard. With its cylindrical tower at the corner of Lindbrook and Westwood, it was a focal point for anyone entering the area.

The principal facades of the L-shaped building were finished in stucco scored to resemble random coursed pattern bond ashlar stone masonry, smooth stucco, and cast-stone ornament. The tower is ringed by an ornate corbel table and a denticulated cornice. The wing extending from the tower on the Westwood elevation features a five-bay arcade formed by molded compound arches springing from stout Tuscan columns. Thus, the architectural design of the Ralphs Market building became one of the early examples of Spanish Colonial Revival/Mediterranean styling in the Village and one to be emulated in future construction.

The Westwood Ralphs was the 16th in the fast-growing chain of locally owned grocery stores which had been founded as Ralphs Brothers Grocers in 1875 by brothers George A. and Walter Ralphs at the corner of Sixth and Spring Streets in Los Angeles. George later bought out his brother and the company changed names, incorporating as the Ralphs Grocery Company in 1909. The operation grew steadily, with the first branch store opening in 1911, a move that launched a national trend. With five branch stores by 1918, the Ralphs Grocery Company was considered a national leader in the chain store strategy. In 1928, when there were ten Ralphs stores throughout Los Angeles, the company abandoned home delivery and instituted a policy of self-service, cash-and-carry, and ample parking, thus becoming one of the earliest forerunners of today's supermarkets. All Ralphs stores were self-service by the time the Westwood store opened. During the same period, stores became more streamlined with unobstructed curved roofs, large plate glass windows, wider aisles and bigger parking lots, moving the grocery store even closer into the supermarket class. Many of the Ralphs branches of this period, including Westwood, were known for ornate architectural styling.

Statement of significance continued (p. 2 of 3):

The Westwood Ralphs was built for a total of \$300,000, which included \$100,000 for the land, \$75,000 for the building, \$25,000 for the fixtures, and \$100,000 for the stock. According to the local newspaper at the time of its opening, the store boasted "every modern scientific enterprise" so that the refrigeration systems for meat and dairy products were "superior in every way". In addition to the complete line of groceries, vegetables, meat and fruit, the store carried a complete line of household hardware. Customer comfort was also provided with restrooms and telephone service.

The importance of the Ralphs Grocery chain is expressed by M.M. Zimmerman in his book The Super Market:

Southern California is generally referred to as the cradle of the large market...a history of Super Market development in this country demands a review of some of these great, scattered, early operations, which remain in the vanguard of Super Market operations even to this day.

One of these operations is Ralphs Grocery Company of Los Angeles, who have been pioneering in the food business since 1873. Starting, as all pioneers do, in a modest way, Ralphs developed some of the finest markets in Los Angeles. As far back as 1930 they were operating markets -- really Super Markets-- which would have been a credit to any community.

The building originally faced a landscaped park and was designed to serve the pedestrian as well as the motorist. Architect Russell Collins designed the Mediterranean style structure to conform with the architectural guidelines of Westwood Village. Born in 1893 in Beaverton, Oregon, Collins was educated at the University of Oregon, Massachusetts Institute of Technology, the University of Southern California, and Columbia University. He was president of the firm of Russell E. Collins, whose offices were located at 541 South Spring Street in 1929, just down the street from the Ralphs Grocery Company headquarters. S.N. Benjamin, a building contractor, built the first 16 Ralphs branch stores, including the Westwood store. Active in Westwood civic affairs, Benjamin was the contractor of many buildings in Westwood, including the original Bullock's Westwood (at the corner of Westwood and Weyburn).

The store opened in November of 1929, two months after the first students enrolled at UCLA's new campus. Local papers announced the three-day grand opening celebration and gala festival of the Westwood Ralphs as one of the most "auspicious occasions ever witnessed in the community". The papers went on to say that no expense would be spared and that 250 food experts were expected to demonstrate 1000 nationally advertised products and to distribute gifts. According to the <u>Santa Monica Evening Outlook</u>, the store had a ten thousand square foot floor area plus a large stock and store room and was built to serve 10,000 customers daily.

When the Westwood Ralphs opened, only a few buildings existed in the new Village and there were approximately 2000 residences in the immediate area. The new supermarket served as a model for a cluster of brick structures, many with courtyards, that were subsequently built along Lindbrook and Glendon. By 1933, the block housed three grocery stores and several specialty food stores to serve the residential community being built around the Village.

Statement of significance continued (p. 3 of 3):

The building was identified as potentially eligible for the National Register of Historic Places in a historic resources survey of Westwood Village in 1985 and is listed as an Historic Cultural Monument by the City of Los Angeles. It is listed in Gebhard and Winter's <u>A Compleat</u> <u>Guide to Architecture in Los Angeles</u>.

9. Major Bibliographical References

	See continuation sheet				
Previous documentation on file (NPS):					
X preliminary determination of individual listing (36 CFR 67)	Primary location of additional data:				
has been requested	State historic preservation office				
previously listed in the National Register	Other State agency				
previously determined eligible by the National Register	Federal agency				
designated a National Historic Landmark	Local government				
recorded by Historic American Buildings	University				
Survey #	Other				
recorded by Historic American Engineering	Specify repository:				
Record #					
10. Geographical Data Acreage of property Less than 1.					
Acceage of property <u>ness than 1.</u>					
UTM References					
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Zone Easting Northing	Zone Easting Northing				
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	See continuation sheet				
Verbal Boundary Description					
Lot 11 and the west 45 feet of Lot 12 in Block 10	of Tract No. 10600, in the city of Los				
Angeles, county of Los Angeles, state of California, as per map recorded in Book 161 Pages					
1 and 2 of Maps, in the office of the County Recorder of said county.					
	See continuation sheet				
Boundary Justification					
The boundaries are those historically associated	with the property.				
	See continuation sheet				
11. Form Prepared By					
name/title Christy Johnson McAvoy/Principal					
organization Historic Resources Group	date November 29, 1991				
street & number 1728 North Whitley Avenue	telephone(213) 469-2349				
city or town <u>Hollywood</u>	state <u>CA</u> zip code <u>90028</u>				

Major Bibliographical References (p. 1 of 1):

- Aplet, Jo Anne, Historic Resources Inventory form for "Bratskellar/Egyptian Theatre", 12/1/84, pp. 1-6.
- Johnson Heumann Research Associates, "Westwood Village: A Development History", <u>Cultural Resource Documentation</u> <u>Report: Westwood Village</u>, Section III, November 30, 1985.
- Los Angeles Building Permits: #30053/1948; #13361/1954; #19063/1967;#19235/1968; #82120/1970; #83179/1970; #88261/1971; #55674/1972; #54478/1972; #40231/1983.
- Naylor, Nancy, "The Way We Were: The Westwood Story", <u>UCLA</u> <u>Magazine</u>, Fall 1989, pp. 39-47.
- "Ralphs history spans more than 100 years in the grocery business", <u>Los Angeles Times</u>, Special Advertising Supplement, c. 1975.
- "Ralphs Opening 16th Store", <u>Santa Monica Evening Outlook</u>, November 1929, p. 14.
- "Ralphs Store", <u>Westwood Village Evening Outlook</u>, November 20, 1929, p.1.
- Southwest Builder and Contractor, 7/5/29, p. 48 col. 1-2.
- Southwest Builder and Contractor, 7/12/29, p.60 col. 1 and p.62 col. 3.
- Southwest Builder and Contractor, 7/26/29, p. 65 col. 1.
- Southwest Builder and Contractor, 8/2/29, p. 57 col. 2-3.
- Zimmerman, M.M., <u>The Super Market</u>", McGraw-Hill Book Co., pp. 24-25.

Photograph Collections

Bison Archives, Beverly Hills Johnson Research Associates, Los Angeles Security Pacific Photograph Collection, Los Angeles Central Public Library