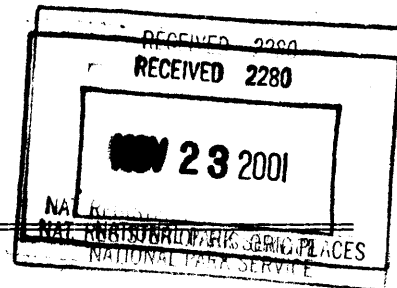


United States Department of the Interior
National Park Service

**NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM**

1409



1. Name of Property

Historic Name: Northside Historic District

Other Names/Site Number: N/A

2. Location

Street & Number: See Continuation Sheet Not for Publication: N/A
City or Town: Opelika Vicinity: N/A
State: Alabama Code: AL County: Lee Code: 081 Zip Code: 36803

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

[Signature] November 20, 2001
Signature of certifying official Date

Alabama Historical Commission (State Historic Preservation Office)

State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of commenting or other official Date

State or Federal agency and bureau

4. National Park Service Certification

I, hereby certify that this property is:
 entered in the National Register
 See continuation sheet.
 determined eligible for the
National Register
 See continuation sheet.
 determined not eligible for the
National Register
 removed from the National Register
 other (explain):

Signature of Keeper Date of Action
Edson H. Beall 12/31/01

5. Classification

Ownership of Property
(Check as many boxes as apply)

private
 public-local
 public-State
 public-Federal

Category of Property
(Check only one box)

building(s)
 district
 site
 structure
 object

Number of Resources within Property
(Do not include previously listed resources in the count.)

Contributing	Noncontributing
<u>160</u>	<u>49</u> buildings
<u>0</u>	<u>0</u> sites
<u>0</u>	<u>0</u> structures
<u>0</u>	<u>0</u> objects
<u>160</u>	<u>49</u> Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.):
N/A

Number of contributing resources previously listed in the National Register
N/A

6. Function or Use

Historic Functions (Enter categories from instructions)

Category: Domestic Subcategory: Single Dwelling
Multiple Dwelling
Hotel
Religion Religious Facility

Current Functions (Enter categories from instructions)

Category: Domestic Subcategory: Single Dwelling
Multiple Dwelling
Hotel
Commerce/Trade Business
Religion Professional
Vacant/Not In Use Religious Facility

7. Description

Architectural Classification (Enter categories from instructions)

Late Victorian: Queen Anne,
Late 19th and Early 20th Century American Movements: Bungalow
Late 19th and Early 20th Century Revivals: Neoclassic, Mission, Tudor Revival, Colonial Revival
Other: Massed Plan Cottage
Other: Pyramidal Roof Cottage
Other: Ranch

Materials (Enter categories from instructions)

foundation Brick, Stone, Concrete
roof Asphalt
walls Wood, Brick, Concrete, Metal
other Glass, Metal, Stone

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.) N/A

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance (Enter categories from instructions)

Architecture

Period of Significance: 1880-1951

Significant Dates: N/A

Significant Person (Complete if Criterion B is marked above): N/A

Cultural Affiliation: N/A

Architect/Builder: Unknown

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS) N/A

- | | |
|--|---|
| <input type="checkbox"/> preliminary determination of individual listing (36 CFR 67) has been requested. | <input type="checkbox"/> Primary Location of Additional Data N/A |
| <input type="checkbox"/> previously listed in the National Register | <input type="checkbox"/> State Historic Preservation Office |
| <input type="checkbox"/> previously determined eligible by the National Register | <input type="checkbox"/> Other State agency |
| <input type="checkbox"/> designated a National Historic Landmark | <input type="checkbox"/> Federal agency |
| <input type="checkbox"/> recorded by Historic American Buildings Survey # _____ | <input type="checkbox"/> Local government |
| <input type="checkbox"/> recorded by Historic American Engineering Record # _____ | <input type="checkbox"/> University |
| | <input type="checkbox"/> Other |
| | Name of repository: _____ |

10. Geographical Data

Acreage of Property: 120 acres

UTM References (Place additional UTM references on a continuation sheet)

Zone	Easting	Northing
1. <u>16</u>	<u>651680</u>	<u>3614440</u>
2. <u>16</u>	<u>652340</u>	<u>3613940</u>
3. <u>16</u>	<u>651500</u>	<u>3613130</u>
4. <u>16</u>	<u>651040</u>	<u>3613640</u>

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)

Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

Name/Title: Gene A. and Lind Ford, Architectural Historian/Trina Binkley, AHC Reviewer

Organization: Private Consultant/Alabama Historical Commission Date: December, 2000

Street & Number: 10 Lakeview/468 S. Perry Street Telephone: (205) 752-4599/(334) 242-3184

City or Town: Tuscaloosa/Montgomery State: Alabama Zip Code: 35401/36130-0900

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

- A USGS map (7.5 or 15 minute series) indicating the property's location.
- A sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of the SHPO or FPO.)

Name: Multiple Owners, See Continuation Sheet

Street & Number: _____ Telephone: _____

City or Town: _____ State: _____ Zip Code: _____

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National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 5

Name of Property: Northside Historic District
County and State: Lee County, Alabama

There are three non-historic gas stations in the survey area: 113, 133, and 135.

Contained within the designated boundaries of the Northside Historic District are 209 resources. Of these, 161 are historic (2, 4 through 36, 38-40, 43-44, 52, 55 through 59, 61, 63-66, 68-71, 73 through 81, 83, 87, 89-91, 93 through 107, 109, 114-119, 127, 129-130, 132, 134, 138, 140 through 145, 148 through 153, 155 through 174, 176 through 183, 185 through 193, 195 through 209). All but one of the historic resources (Resource #37) is considered a contributing resource to the Northside Historic District. Forty-nine of the resources are non-contributing (1, 3, 37, 41, 42, 45, 46, 47, 48, 49, 50, 51, 53, 54, 60, 62, 67, 72, 82, 84, 85, 86, 88, 92, 108, 110, 111, 112, 113, 120, 121, 122, 123, 124, 125, 126, 128, 131, 133, 135, 136, 137, 139, 146, 147, 154, 175, 184, and 194). The 160 contributing resources all possess excellent architectural integrity. This integrity meets Federal standards for listing in the National Register of Historic Places. The Northside Historic District has a high ratio of contributing resources (160) to (49) noncontributing resources. The resources in the historic district are contiguous.

Archaeological Component

Although no archaeological survey has been conducted in association with the Northside Historic District, there exists the potential for subsurface remains on the property.

Northside Historic District Inventory

Eighth Street

Resource 1. Circa 1965. 209 Eighth Street. One story, brick Modern residence with side gable roof of asphalt shingles, off center wood door. Noncontributing Resource.

Resource 2. Circa 1900. 214 Eighth Street. James T. Frederick House. Two story, wood frame Neoclassical residence with hip roof of asphalt shingles, interior stone chimney, dentils and modillions under eaves, four bay symmetrical facade, second floor facade with wood door with transom, cantilevered balcony with open rail balustrade, flanking 1/1 double hung sash windows, first floor facade with central double leaf wood door with sidelights and transom, flanking 1/1 double hung sash windows, two story, full width portico with four columns on brick bases. Contributing Resource.

Resource 3. Circa 1965. 215 Eighth Street. One story, brick Modern residence with side gable roof of asphalt shingles, off center wood door. Noncontributing Resource.

Resource 4. Circa 1890. 297 Eighth Street. One story, wood frame, Victorian-era, gable on hip roof Cottage with roof of asphalt shingles, decorative gable on front facade, weatherboard siding, off centered wood door, flanking 2/2 double hung sash windows with pediments, recessed porch with wooden porch posts on brick bases; apartment garage with two automobile entry bays, second floor with two pairs of 6/6 double hung sash windows. Contributing Resource.

Resource 5. Circa 1880. 300 Eighth Street. Shapard-Dowdell Home. Two story, wood frame Queen Anne with hip with cross gables roof of asphalt shingles, shinglework, weatherboard siding, decorative gable, cornice returns on gable ends, second floor facade with bay window with three 1/1 double hung sash windows and flanking 1/1 double hung sash windows, first floor facade with off centered double leaf wood door with sidelights and transom, flanking 1/1 double hung sash windows, wrap around porch with hip roof and pediment, turned wooden porch supports, open rail balustrade. Contributing Resource.

Resource 6. Circa 1890. 301 Eighth Street. Two story, wood frame, Victorian-era hip with cross gables roof cottage with roof of asphalt shingles, interior brick chimney, decorative scroll work in gable, second floor facade with 2/2 double hung sash windows, first floor facade with off centered wood door, flanking 2/2 double hung sash windows, wrap around porch, wooden porch supports, spindlework frieze, open rail spindlework balustrade. Contributing Resource.

Resource 7. Circa 1923. 303 Eighth Street. Robert and Louise Williams House. One and a half story, brick bungalow with side gable roof of asphalt shingles, gable dormer with three lights each with three panes, central wood door with sidelights and transom, flanking three 6/6 double hung sash windows, interior brick chimney, brick porch supports, closed rail balustrade. Contributing Resource.

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CONTINUATION SHEET

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Name of Property: Northside Historic District
County and State: Lee County, Alabama

Resource 8. Circa 1899. 304 Eighth Street. Captain T. D. Samford House. One and a half story, wood frame Victorian-era hip with cross gables roof cottage with roof of asphalt shingles, interior brick chimney, weatherboard siding, shed dormers with double hung sash windows, exposed rafters under dormer eaves, lights in gable dormer, off centered double leaf wood door with sidelights and transom, flanking 4/1 double hung sash windows, wrap around porch with double colonettes on brick bases. At this time the Samford house is still on this lot. Contributing Resource.

Resource 9. Circa 1900. 307 Eighth Street. One and a half story, wood frame T-cottage with cross gable roof of asphalt shingles, decorative gable with light, decorative scroll work in gable, weatherboard siding, off centered wood and glass door with glass transom, flanking 1/1 double hung sash windows, wrap around porch with turned wooden porch supports with decorative scroll work, open rail balustrade. Contributing Resource.

Resource 10. Circa 1915. 310 Eighth Street. One and a half story, brick Tudor Revival with cross gables roof of asphalt shingles, exterior brick chimney, six pane light in gable, off centered arched wood door, flanking pair of twelve pane windows, flanking three 4/4 double hung sash windows, two arched entry way. Contributing Resource.

Resource 11. Circa 1915. 312 Eighth Street. One and a half story, brick Tudor Revival residence with cross gables roof of asphalt shingles, exterior brick chimney, six pane light in gable, off centered arched wood door, flanking three 4/4 double hung sash windows, arched entry way. Contributing Resource.

Resource 12. Circa 1915. 314 Eighth Street. One story, brick Tudor Revival cottage with cross gables roof of asphalt shingles, interior brick chimney, off centered wood door, flanking two pair 6/6 double hung sash windows, recessed screened porch. Contributing Resource.

Resource 13. Circa 1920. 315 Eighth Street. One story, wood frame Victorian-era hip with cross gables roof cottage with roof of asphalt shingles, cornice returns on gables, interior brick chimney, weatherboard siding, off centered wood door, flanking double hung sash windows, wrap around porch with wooden porch supports, open rail balustrade. Contributing Resource.

Resource 14. Circa 1890. 400 Eighth Street. Two story, wood frame Greek Revival residence with hip roof of asphalt shingles, five bay symmetrical facade, dentils under eaves, second floor facade with 6/6 double hung sash windows, first floor facade with central wood door with sidelights and transom, flanking 6/6 double hung sash windows, central partial width portico with four columns, side shed roof porch with decorative scroll work; wood frame garage. Contributing Resource.

Resource 15. Circa 1920. 401 Eighth Street. Two story, wood frame Colonial Revival with hip roof of asphalt shingles, interior brick chimney, weatherboard siding, dentils under eaves, three bay symmetrical facade, second floor facade with double hung sash windows, first floor facade with central wood door with sidelights and transom, flanking double hung sash windows, partial width portico with slender colonettes. Contributing Resource.

Resource 16. Circa 1900. 403 Eighth Street. One and a half story, wood frame Victorian-era hip with cross gables roof cottage with roof of asphalt shingles, interior brick chimney, weatherboard siding, off centered wood door, flanking double hung sash windows, wrap around porch with shed roof, wooden porch supports. Contributing Resource.

Resource 17. Circa 1900. 409 Eighth Street. Cody Collier House. One story, wood frame Victorian-era hip with cross gables roof cottage with roof of asphalt shingles, interior brick chimneys, weatherboard siding, off center wood door with transom, flanking 2/2 double hung sash windows, partial width porch with wooden porch supports, open rail balustrade. Contributing Resource.

Resource 18. Circa 1890. 410 Eighth Street. Two story, wood frame I-House with side gable roof of asphalt shingles, exterior brick chimney, three bay symmetrical facade, second floor facade with double hung sash windows, first floor facade with central wood door, flanking double hung sash windows, full width hip roof porch, colonettes on brick bases, open rail balustrade. Contributing Resource.

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**NATIONAL REGISTER OF HISTORIC PLACES
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Name of Property: Northside Historic District
County and State: Lee County, Alabama

Resource 19. Circa 1907. 411 Eighth Street. Richard Lewis Samford. One and a half story, wood frame bungalow with front gable roof of asphalt shingles, interior chimney, brackets under eaves, gable dormer with exposed rafters on side elevation, exposed rafters under eaves, central wood door with transom, flanking double hung sash windows, recessed porch with slender colonettes. Contributing Resource.

Resource 20. Circa 1890. 414 Eighth Street. Walter Abbott House. One story, wood frame Victorian-era hip with cross gables roof cottage with roof of asphalt shingles, interior brick chimneys, weatherboard siding, off centered wood door, flanking double hung sash windows, bay window with three 2/1 double hung sash windows, wood and glass door, decorative scroll work in gable ends, partial width porch with shed roof, square columns, closed rail balustrade. Contributing Resource.

Resource 21. Circa 1915. 500 Eighth Street. Two story, wood frame Neoclassical Revival residence with hip roof of asphalt shingles, interior brick chimneys, weatherboard siding, three bay facade, second floor facade with one multi-pane window and two 4/4 double hung sash windows, first floor facade with central double leaf wood door, flanking double hung sash windows, partial width deck balcony with decorative iron balustrade, decorative iron porch supports. Contributing Resource.

Resource 22. Circa 1925. 501 Eighth Street. One story, wood frame bungalow with hip roof of asphalt shingles, exposed rafters under eaves, trip dormer with window band, off centered double leaf wood and plate glass doors, flanking vertical eight pane window bands with horizontal window band over verticals, short double colonettes on brick bases, closed rail balustrade. Contributing Resource.

Resource 23. Circa 1925. 505 Eighth Street. One and a half story, wood frame bungalow with clipped gable roof of asphalt shingles, triangular knee brackets, four 12 pane vertical windows band in gable end, interior chimney, off center wood door, flanking 8/8 double hung sash windows, recessed porch, weatherboard siding. Contributing Resource.

Resource 24. Circa 1925. 511 Eighth Street. One and a half story, wood frame bungalow with cross gable roof of asphalt shingles, exposed rafters under eaves, triangular knee brackets, shed roof dormer with double hung sash windows, off center wood and glass door with sidelights and transom, flanking double hung sash windows, recessed porch, brick columns, closed rail balustrade. Contributing Resource.

Resource 25. 1936. 512 Eighth Street. Frazer/McCurry home. One and a half story, fieldstone Tudor Revival residence with cross gables roof of asphalt shingles, interior brick chimney, off center wood door, flanking 6/6 double hung sash windows, large window band on front gable. Contributing Resource.

Resource 26. Circa 1925. 513 Eighth Street. One story, brick Colonial Revival residence with side gable roof of asphalt shingles, interior chimney, off centered wood door with transom, flanking 6/6 double hung sash windows, partial width porch with flat roof, four colonettes. Contributing Resource.

Resource 27. Circa 1920. 514 Eighth Street. One story, stucco Mission Revival residence with cross gable roof of clay tiles, interior brick chimney, off center wood and glass door, flanking double hung sash windows; two story guest house, garage with two automobile entry bays. Contributing Resource.

Resource 28. Circa 1900. 600 Eighth Street. Two story, wood frame Colonial Revival with hip roof of asphalt shingles, two interior chimneys, 3/3 bay facade, second floor with double hung sash windows, first floor with central wood door, side lights and transom, flanking double hung sash windows, full width porch with paired colonettes on brick pedestals, closed rail balustrade. Contributing Resource.

Resource 29. Circa 1910. 601 Eighth Street. One and a half story, wood frame bungalow with cross gables roof of asphalt shingles, interior brick chimney, two lights in gable end, exposed rafters under eaves, off center wood and glass door with transom, flanking 1/1 double hung sash windows, recessed porch with columns. Contributing Resource.

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National Park Service**

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Name of Property: Northside Historic District
County and State: Lee County, Alabama

Resource 30. Circa 1925. 602 Eighth Street. One story, wood frame bungalow with cross gable roof of asphalt shingles, weatherboard siding, interior chimney, off center wood and glass door with sidelights and transom, flanking 1/1 double hung sash windows, recessed porch with double wooden porch supports on brick bases. Contributing Resource.

Resource 31. Circa 1925. 604 Eighth Street. One story brick bungalow with front gable roof of asphalt shingles, central wood door with glass sidelights and transom, flanking window band, recessed porch with brick columns. Contributing Resource.

Resource 32. Circa 1915. 605 Eighth Street. One story, brick bungalow with hip roof of asphalt shingles, interior brick chimney, off center wood and glass door with transom, flanking pairs of 1/1 double hung sash windows, partial width porch with wooden porch supports; sunroom on side elevation. Contributing Resource.

Resource 33. Circa 1915. 611 Eighth Street. One story, wood frame pyramidal roof cottage with roof of asphalt shingles, interior brick chimney, weatherboard siding, central double leaf wood door with sidelights and transom, flanking double hung sash windows, full width recessed porch with wooden porch supports and decorative scroll work, trellis balustrade. Contributing Resource.

Resource 34. Circa 1925. 612 Eighth Street. One story, wood frame bungalow with front gable roof of asphalt shingles, triangular knee brackets under eaves, interior chimney, weatherboard siding, central wood and glass door, flanking 1/1 double hung sash windows, partial width porch with gable roof, brick columns, open rail balustrade. Contributing Resource.

Resource 35. Circa 1915. 614 Eighth Street. One story, wood frame bungalow with hip roof of asphalt shingles, exposed rafters under eaves, off center wood and glass door, flanking 1/1 double hung sash windows, weatherboard siding, recessed porch with wooden porch supports; two story wood frame addition in rear. Contributing Resource.

Eleventh Street

Resource 36. Circa 1932. 209 Eleventh Street. One story, wood frame minimal traditional residence with side gable roof of asphalt shingles, interior brick chimney, asbestos shingle siding, off center wood and glass door, flanking 6/6 double hung sash windows, partial width porch with gable roof, wooden porch supports. Contributing Resource.

Resource 37. Circa 1930. 210 Eleventh Street. McCarley Paint and Wall Covering. One story, wood frame gable on hip cottage with roof of asphalt shingles, interior brick chimney, weatherboard siding, off center wood door, flanking 2/2 double hung sash windows. The building was extensively modified for commercial use. Noncontributing Resource.

Resource 38. Circa 1915. 212 Eleventh Street. One story, wood frame Victorian-era hip with double front gables roof cottage with roof of asphalt shingles, interior brick chimney, weatherboard siding, central wood door, flanking 2/2 double hung sash windows, partial width porch with shed roof, turned wooden columns on brick bases; shed. Contributing Resource.

Resource 39. Circa 1900. 214 Eleventh Street. One story, wood frame Victorian-era hip with double front gables roof cottage with roof of asphalt shingles, interior chimney, weatherboard siding, off center wood door, flanking 2/2 double hung sash windows, partial width porch with shed roof, tapered columns on brick bases; garage. Contributing Resource.

Resource 40. Circa 1940. 305 Eleventh Street. One story, brick Tudor Revival cottage with cross gable roof of asphalt shingles, exterior brick chimney, off center door on side elevation, front facade with band of 6/6 double hung sash windows; shed. Contributing Resource.

Resource 41. Circa 1960. 306 Eleventh Street. One story, brick Duplex with front gable of asphalt shingles, knee braces, louvered ventilator, weatherboard siding, off center wood door and double hung sash windows. Noncontributing Resource.

Resource 42. Circa 1970. 311 Eleventh Street. One story, wood frame Ranch with side gable roof of asphalt shingles, off center wood door, double hung sash windows. Noncontributing Resource.

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Name of Property: Northside Historic District
County and State: Lee County, Alabama

Resource 43. Circa 1890. 314 Eleventh Street. Two story, wood frame Queen Anne with hip with cross gable roof of asphalt shingles, weatherboard siding, second floor facade with 2/2 double hung sash windows, decorative gable, first floor facade with off center wood and glass door with sidelights and transom, flanking 1/1 double hung sash windows, partial width porch with shed roof, tapered columns, open rail balustrade. Contributing Resource.

Resource 44. Circa 1945. 408 Eleventh Street. One story, side gable massed plan cottage with roof of asphalt shingles, asbestos shingle siding, off center door, flanking 3/1 double hung sash windows, partial width screened porch; detached garage. Contributing Resource.

Resource 45. Circa 1985. 411 Eleventh Street. One story, wood frame, Neo-French cottage with wood siding, side gable roof of asphalt shingles, off center wood door and double hung sash windows. Noncontributing Resource.

Resource 46. Circa 1980. 414 Eleventh Street. One story, brick Ranch with side gable roof of asphalt shingles, off center wood door, double hung sash windows. Noncontributing Resource.

Fifth Avenue

Resource 47. Circa 1975. 503 Fifth Avenue. Two and a half story, brick Modern residence with multiple gable roof of asphalt shingles, exterior chimneys, off center wood door, double hung sash windows. Noncontributing Resource.

Resource 48. Circa 1970. 601 Fifth Avenue. One story, brick Ranch with side gable roof of asphalt shingles, off center wood door, double hung sash windows. Noncontributing Resource.

Resource 49. Circa 1980. 613 Fifth Avenue. One story, brick Neo-French cottage with hip roof of asphalt shingles, exterior chimney, off center wood door, double hung sash windows, stoop with gable roof. Noncontributing Resource.

Resource 50. Circa 1960. 701 Fifth Avenue. Two story, brick Ranch with side gable roof of asphalt shingles, board siding, off center wood door, double hung sash windows. Noncontributing Resource.

Resource 51. Circa 1960. 707 Fifth Avenue. One story, brick Ranch with side gable roof of asphalt shingles, off center double leaf door, fixed pane windows, recessed entry porch. Noncontributing Resource.

Resource 52. Circa 1945. 712 Fifth Avenue. One story, wood frame Colonial Revival cottage with side gable roof of asphalt shingles, exterior chimney, asbestos shingle siding, dentils under eaves, central wood door, flanking 6/6 double hung sash windows, partial width portico, decorative iron porch supports. Contributing Resource.

Resource 53. Circa 1970. 807 Fifth Avenue. One story, brick Ranch with side gable roof of asphalt shingles, off center wood door and aluminum windows. Noncontributing Resource.

Resource 54. Circa 1970. 811 Fifth Avenue. One story, brick Ranch with hip roof of asphalt shingles, off center wood door, casement windows. Noncontributing Resource.

Resource 55. Circa 1916. 812 Fifth Avenue. Two story, wood frame Queen Anne with hip with cross gable roof of asphalt shingles, interior brick chimney, weatherboard siding, second floor facade with 1/1 double hung sash windows, first floor facade with off center wood door, flanking 1/1 double hung sash windows, wrap around porch with shed roof, wooden porch supports. Contributing Resource.

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Name of Property: Northside Historic District
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Resource 56. Circa 1910. 816 Fifth Avenue. Two story, wood frame Queen Anne with hip with cross gable roof of asphalt shingles, weatherboard siding, cornice returns in gable ends, second floor facade with 1/1 double hung sash windows, first floor facade with central wood and glass door with transom, flanking 1/1 double hung sash windows, full width porch with shed roof, double colonettes on brick bases, open rail balustrade. Contributing Resource.

Resource 57. Circa 1925. 900 Fifth Avenue. One and a half story, wood frame bungalow with hip roof of asphalt shingles, hip roof dormers, weatherboard siding, central wood and glass door, with sidelights and transom, flanking decorative 1/1 double hung sash windows, partial width hip roof porch, wood colonettes on brick bases, exposed rafter under eaves. Contributing Resource.

Resource 58. Circa 1940. 904 Fifth Avenue. One story, wood frame bungalow with hip roof of asphalt shingles, interior chimney, weatherboard siding, off center wood and glass pane door, flanking 8/1 double hung sash windows, partial width porch with gable roof, columns on brick piers. Contributing Resource.

Resource 59. Circa 1915. 207 Fifth Street. One and a half story, brick Tudor Revival cottage with cross gables roof of asphalt shingles, 6/6 double hung sash windows in gable end, off center wood door, flanking 6/6 double hung sash windows; garage. Contributing Resource.

Resource 60. Circa 1980. 300, 302, 304 Fifth Street. One and a half story, brick Ranch with side gable roof of asphalt shingles, gabled dormers, interior chimneys, off center wood doors, double hung sash windows, partial width porch. Noncontributing Resource.

Resource 61. Circa 1915. 306 Fifth Street. One and a half story, brick Tudor Revival cottage with front gable roof of asphalt shingles, arched light in gable end, off center wood door, flanking 6/6 double hung sash windows, gable entry way. Contributing Resource.

Resource 62. Circa 1980. 314 Fifth Street. One story, brick Ranch with side gable roof of asphalt shingles and off center wood door, double hung sash windows. Noncontributing Resource.

Resource 63. Circa 1915. 400 Fifth Street. One and a half story, brick Tudor Revival cottage with cross gable roof of asphalt shingles, interior and exterior brick chimneys, vertical light in gable end, central wood and glass door, flanking 6/4 double hung sash windows. Contributing Resource.

Resource 64. Circa 1920. 404 Fifth Street. One story, wood frame Colonial Revival cottage with side gable roof of asphalt shingles, interior chimney, decorative gable, weatherboard siding, off center wood and glass door, flanking 6/1 double hung sash windows, multipane glass door, partial with portico with wooden columns. Contributing Resource.

Resource 65. Circa 1925. 406 Fifth Street. One story, brick bungalow with front gable roof of asphalt shingles, interior brick chimney, triangular knee brackets, central wood and glass door, flanking 6/6 double hung sash windows, partial width porch with gable roof, brick columns. Contributing Resource.

Resource 66. Circa 1915. 414 Fifth Street. One story, wood frame Tudor Revival cottage with cross gable roof of asphalt shingles, exterior chimney, off centered wood door, flanking six pane windows, partial width porch with gable roof, arched entry way. Contributing Resource.

Fourth Avenue

Resource 67. Circa 1970. 615 Fourth Avenue. Split level, brick residence with cross gable roof of asphalt shingles, off center wood door and double hung sash windows. Noncontributing Resource.

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Resource 68. Circa 1945. 711 Fourth Avenue. Two story, wood frame Colonial Revival with side gable roof of asphalt shingles, second floor with three 6/6 double hung sash windows, first floor with central wood door and flanking pairs of 6/6 double hung sash windows, partial width portico with flat roof, deck and open rail balustrade, square columns. Contributing Resource.

Resource 69. Circa 1945. 712 Fourth Avenue. One story, wood frame minimal traditional with cross gable roof, exterior chimney, weatherboard siding, gable dormer with six pane light, central wood door, flanking 6/6 double hung sash windows, partial width porch with shed roof, decorative iron porch supports. Contributing Resource.

Resource 70. Circa 1915. 801 Fourth Avenue. One and a half story, brick Tudor Revival cottage with cross gable roof of asphalt shingles, exterior brick chimney, six pane light in gable end, off centered arched wooden door, flanking 6/6 double hung sash windows. Contributing Resource.

Resource 71. Circa 1915. 811 Fourth Avenue. One story, brick Tudor Revival cottage with cross gable roof of asphalt shingles, interior brick chimney, front facade with two 6 pane arched windows and pair of 6/6 double hung sash windows; wood frame garage. Contributing Resource.

Resource 72. Circa 1995. 910-920 Fourth Avenue. Two story, brick Apartments with side gable roof of asphalt shingles, multiple exterior brick chimneys, wood doors and fixed pane windows. Noncontributing Resource.

Resource 73. Circa 1900. 1004 Fourth Avenue. Two story, wood frame Queen Anne with hip with cross gable roof of asphalt shingles, interior brick chimney, second floor facade with 1/1 double hung sash windows, first floor facade with off center wood door, flanking 1/1 double hung sash windows, partial width porch with flat roof, wooden porch supports. Contributing Resource.

Resource 74. Circa 1925. 1005 Fourth Avenue. Two story, brick Colonial Revival with hip roof of asphalt shingles, hip dormer with lights, second floor facade with central wood door with transom, flanking 1/1 double hung sash windows, first floor facade with double leaf wood door with sidelights and transom, flanking double hung sash windows, wraparound porch with slender colonettes on brick bases, open rail balustrade, interior brick chimneys. Contributing Resource.

Resource 75. Circa 1900. 1006 Fourth Avenue. Two story, wood frame Colonial Revival with hip roof of asphalt shingles, weatherboard siding, second floor facade with 1/1 double hung sash windows, central wood door with transom, first floor facade with central double leaf wood door with transom, flanking 1/1 double hung sash windows, partial width two tiered porch with hip roof, open rail balustrades, and tapered columns on brick bases. Contributing Resource.

Resource 76. Circa 1920. 1007 Fourth Avenue. Two story, brick Colonial Revival with hip roof of asphalt shingles, interior brick chimney, five bay facade with 6/6 double hung sash windows, first floor facade with central wood door with decorative marble door surround with broken pediment, flanking 6/6 double hung sash windows. Contributing Resource.

Resource 77. Circa 1945. 1009 Fourth Avenue. One story, wood frame bungalow with hip with cross gable roof of asphalt shingles, interior brick chimneys, weatherboard siding, off centered wood door, flanking eight pane window, exposed rafters, partial width recessed porch, slender columns. Contributing Resource.

Resource 78. Circa 1910. 1014 Fourth Avenue. Two story, wood frame Queen Anne with hip with cross gables roof of asphalt shingles, interior brick chimneys, weatherboard siding, two lights in gable end, second floor facade with double hung sash windows, first floor facade with off center wood door, flanking double hung sash windows, partial width on story porch with gable roof, wood porch supports, open rail balustrade; one story conical roofed gazebo. Contributing Resource.

Resource 79. Circa 1900. 1015 Fourth Avenue. Two story, wood frame Queen Anne with hip with cross gables roof of asphalt shingles, interior brick chimney, conical steeple, weatherboard siding, second floor facade with 4/1 double hung sash windows, first floor facade with off center wood door, flanking double hung sash windows, full width porch with shed roof, wood porch supports. Contributing Resource.

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Resource 80. Circa 1910. 1100 Fourth Avenue. One and a half story, wood frame hip with cross gable roof cottage with roof of asphalt shingles, decorative dormer with three lights, decorative gable, off center wood and glass door with transom, flanking double hung sash windows, wrap around porch with wooden porch supports. Contributing Resource.

Resource 81. Circa 1910. 1104 Fourth Avenue. One story, wood frame hip with cross gable roof cottage with roof of asphalt shingles, weatherboard siding, interior brick chimney, off center wood door, flanking 4/1 double hung sash windows, wrap around porch with double wood porch supports on brick bases. Contributing Resource.

Resource 82. Circa 1970. 1105 Fourth Avenue. One story, wood frame Duplex with side gable roof of asphalt shingles, off center wood door. Noncontributing Resource.

Fourth Street

Resource 83. Circa 1945. 207 Fourth Street. One story, wood frame minimal traditional cottage with side gable roof of asphalt shingles, weatherboard siding, central wood door with transom, flanking 6/6 and 4/4 double hung sash windows, partial width porch with gable roof, wooden porch supports. Contributing Resource.

Resource 84. Circa 1990. 208 Fourth Street. One story, brick Modern residence with side gable roof of asphalt shingles. Noncontributing Resource.

Resource 85. Circa 1990. 210 Fourth Street. One story, brick Modern residence with hip roof of asphalt shingles, off center wood door, aluminum windows, stoop. Noncontributing Resource.

Resource 86. Circa 1980. 306 Fourth Street. One story, brick Ranch with hip roof of asphalt shingles, interior chimney, off center wood door, aluminum windows, partial width porch with iron rail balustrade. Noncontributing Resource.

Resource 87. Circa 1890. 311 Fourth Street. One and a half story, wood frame Victorian-era hip with cross gable roof cottage with roof of asphalt shingles, weatherboard siding, cornice returns on gable end, off center wood door, flanking 1/1 double hung sash windows, partial width porch with shed roof, wooden porch supports, open rail balustrade. Contributing Resource.

Resource 88. Circa 1980. 314 Fourth Street. One story, brick Ranch with hip roof of asphalt shingles, off center wood door. Noncontributing Resource.

Resource 89. Circa 1915. 315 Fourth Street. One story, wood frame pyramidal roof cottage with roof of asphalt shingles, weatherboard siding, interior brick chimney, central wood door with glass transom, flanking pairs of 1/1 double hung sash windows, recessed porch with columns. Contributing Resource.

Ingram Street

Resource 90. Circa 1940. 701 Ingram Street. One story, brick Tudor Revival with cross gable roof of asphalt shingles, exterior chimney, off center wood door with recessed entry vestibule, flanking 6/6 double hung sash windows. Contributing Resource.

Resource 91. Circa 1945. 703 Ingram Street. One story, wood frame minimal traditional cottage with side gable roof of standing seam metal, weatherboard siding, off center wood and glass panel door, pedimented stoop with wood supports, flanking 6/6 double hung sash windows. Contributing Resource.

Resource 92. Circa 1960. 704 Ingram Street. One story, brick Ranch with side gable roof, off center wood door. Noncontributing Resource.

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Ninth Street

Resource 93. Circa 1890. 302 Ninth Street. One and a half story, wood frame Victorian-era hip with cross gable roof cottage with roof of asphalt shingles, interior brick chimneys, decorative brackets under gable ends, off center wood door with sidelights and transom, flanking double hung sash windows, wrap around porch with turned wood posts, open rail balustrade. Contributing Resource.

Resource 94. Circa 1916. 305 Ninth Street. Two story, wood frame Queen Anne, hip with double front gables roof of asphalt shingles, second floor facade with 1/1 double hung sash windows, first floor facade with central wood and glass door with transom, flanking 1/1 double hung sash windows, weatherboard siding, residence converted to apartments. Contributing Resource.

Resource 95. Circa 1890. 306 Ninth Street. One and a half story, wood frame Victorian-era hip with cross gables roof cottage with roof of asphalt shingles, two interior brick chimneys, decorative gable dormer with arched lites, central wood and glass door with sidelights and transom, full width porch with hip roof, slender colonettes on brick bases. Contributing Resource.

Resource 96. Circa 1925. 307 Ninth Street. One story, brick bungalow with front gable roof of asphalt shingles, brackets under eaves, three lites in gable, decorative gable on side elevation, off center wood door, flanking double hung sash windows, full width porch with shed roof, brick columns on brick bases, open rail brick balustrade. Contributing Resource.

Resource 97. Circa 1890. 309 Ninth Street. Two story, wood frame Queen Anne with hip with cross gables roof of asphalt shingles, interior brick chimneys, weatherboard siding, second floor facade with double hung sash windows, first floor facade with off center wood and glass door, flanking double hung sash windows, wrap around porch, double colonettes on brick bases, open rail balustrade. Contributing Resource.

Resource 98. Circa 1915. 310 Ninth Street. One and a half story, pyramidal roof cottage with roof of asphalt shingles, interior chimneys, decorative gable, off centered wood door, flanking double hung sash windows, partial width porch with wooden porch supports. Contributing Resource.

Resource 99. Circa 1920. 314 Ninth Street. One and a half story, wood frame pyramidal roof cottage with roof of asphalt shingles, decorative gables with arched lights, weatherboard siding, central wood door, flanking double hung sash windows, full width porch with hip roof, slender colonettes on brick bases, open rail balustrade. Contributing Resource.

Resource 100. Circa 1890. 400 Ninth Street. William J. Samford House. Two story, wood frame Queen Anne with cross hip roof of asphalt shingles, interior brick chimneys, turret with pyramidal roof, shinglework, decorative brackets, weatherboard siding, second floor facade with 2/2 double hung sash windows, extended balcony with turned posts and decorative brackets, first floor facade with off center wood door, flanking double hung sash windows, wrap around porch with turned wooden porch supports, decorative brackets, spindlework balustrade and frieze. Contributing Resource.

Resource 101. Circa 1890. 403 Ninth Street. Two story, wood frame Queen Anne with cross gables roof of asphalt shingles, interior brick chimney, two lights in clipped gable end, shinglework, second floor facade with off center wood door with shed roof porch, turned wooden porch supports, open rail balustrade, flanking double hung sash windows, first floor facade with central wood and glass door with transom, flanking double hung sash windows, full width porch with hip roof, turned wooden porch supports, scroll work beside posts, open rail balustrade, weatherboard siding. Contributing Resource.

Resource 102. Circa 1890. 405 Ninth Street. One and a half story, wood frame Victorian-era hip with cross gables roof cottage with roof of asphalt shingles, interior brick chimneys, decorative gables, weatherboard siding off center wood door, flanking double hung sash windows, partial width porch with hip roof, double colonettes on brick bases, open rail balustrade. Contributing Resource.

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Resource 103. Circa 1925. 406 Ninth Street. One story, wood frame bungalow with front gable roof of asphalt shingles, lights in gable end, weatherboard siding, central wood door, flanking double hung sash windows, recessed screened porch. Contributing Resource.

Resource 104. Circa 1920. 407 Ninth Street. One story, wood frame T-cottage with cross gable roof of asphalt shingles, weatherboard siding, light in gable end, off center wood door, flanking double hung sash windows, wrap around porch with wooden porch supports, open rail balustrade. Contributing Resource.

Resource 105. Circa 1890. 409 Ninth Street. One and a half story, wood frame Victorian-era hip with cross gables roof cottage with roof of asphalt shingles, interior brick chimney, gable dormer with light, off center wood door, flanking 2/1 double hung sash windows, wrap around porch with wooden porch supports, open rail balustrade. Contributing Resource.

Resource 106. Circa 1920. 410 Ninth Street. One and a half story, wood frame Victorian-era gable on hip roof cottage with roof of asphalt shingles, interior brick chimney, decorative front gable with decorative glass, central double leaf wood door with transom, flanking 4/1 double hung sash windows, wrap around porch with wooden porch supports. Contributing Resource.

Resource 107. Circa 1940. 414 Ninth Street. One story, brick Colonial Revival cottage with gable on hip roof of asphalt shingles, interior chimney, central double leaf wood and glass door, flanking long vertical windows, off center porch with gable roof, four columns. Contributing Resource.

Resource 108. Circa 1970. 512 Ninth Street. One story, brick Ranch with side gable roof of asphalt shingles, off center wood door, double hung sash windows. Noncontributing Resource.

Resource 109. Circa 1950. 514 Ninth Street. One story, wood frame minimal traditional with cross gable roof of asphalt shingles, weatherboard siding, off center wood door with stoop, flanking 3/1 double hung sash windows, side screened porch. Contributing Resource.

Resource 110. Circa 1965. 600 Ninth Street. One story, brick Ranch with hip roof of asphalt shingles, off center wood door, double hung sash windows. Noncontributing Resource.

Resource 111. Circa 1975. 605 Ninth Street. Split level, brick residence with side gable roof of asphalt shingles, off center wood door, fixed pane windows, flat roof carport. Noncontributing Resource.

Resource 112. Circa 1975. 610 Ninth Street. One story, brick Ranch with side gable roof of asphalt shingles, off center wood door, double hung sash windows. Noncontributing Resource.

Second Avenue

Resource 113. Circa 1990. 300 Second Avenue. BP gasoline station. One story, brick commercial building with flat roof and plate glass windows. Noncontributing Resource.

Resource 114. Circa 1925. 310 Second Avenue. One story, wood frame bungalow with cross clipped gable roof of asphalt shingles, interior chimney, weatherboard siding, off center wood door, flanking double hung sash windows, recessed porch with tapered posts on bases. Contributing Resource.

Resource 115. Circa 1915. 314 Second Avenue. One and a half story, wood frame Victorian-era hip with gables roof cottage with roof of asphalt shingles, decorative dormer with elliptical and rectangular lights, decorative gable, weatherboard siding, central wood door, flanking pairs of 1/1 double hung sash windows, full width porch with shed roof, wooden porch supports. Contributing Resource.

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Resource 116. Circa 1950. 400 Second Avenue. One story, wood frame Colonial Revival with side gable roof of asphalt shingles, interior chimney, weatherboard siding, central wood door with sidelights and transom, flanking 6/6 double hung sash windows, partial width porch with shed roof, Corinthian columns, exposed rafters under eaves. Contributing Resource.

Resource 117. Circa 1915. 404 Second Avenue. Marion's Hair Salon. One story, wood frame pyramidal roof cottage with roof of asphalt shingles, decorative gable, off center door, flanking 6/6 double hung sash windows. Contributing Resource.

Resource 118. Circa 1950. 410 Second Avenue. Two story, wood frame Colonial Revival with side gable roof of asphalt shingles, exterior chimney, vinyl siding, second floor facade with 6/6 and 3/3 double hung sash windows, first floor facade with central door, flanking double hung sash windows. Contributing Resource.

Resource 119. Circa 1940. 414 Second Avenue. Associated Realty Company. One story, brick minimal traditional with side gable roof of asphalt shingles, exterior brick chimney, off centered wood and glass door, flanking double hung sash windows. Contributing Resource.

Resource 120. Circa 1970. 500 Second Avenue. Opelika Auto Detail. One story, brick commercial garage with side gable roof of asphalt shingles, garage bays, fixed pane windows. Noncontributing Resource.

Resource 121. Circa 1970. 502 Second Avenue. Cary's Service Center. One story, brick commercial garage with flat roof, vinyl, garage bays and plate glass door and windows. Noncontributing Resource.

Resource 122. Circa 1970. 512 Second Avenue. Tyler's Restaurant. One story, rubble commercial building with hip roof of wood shingles, plate glass doors and windows. Noncontributing Resource.

Resource 123. Circa 1985. 600 Second Avenue. Colonial Bank. One story, brick commercial building with flat roof of tar composition. Plate glass doors and windows, clerestory. Noncontributing Resource.

Resource 124. Circa 1990. 614 Second Avenue. One story, brick professional offices with crossing hip roofs of asphalt shingles, fixed pane windows. Noncontributing Resource.

Resource 125. Circa 1970. 700 Second Avenue. Bubba's Medicine Shop. One story, brick commercial building with hip roof of wood shingles, plate glass door and windows. Noncontributing Resource.

Resource 126. Circa 1990. 702 Second Avenue. Childcare Network. One story, brick commercial building with flat roof of tar composition, central wood door with glass surround and entryway pyramidal roof. Noncontributing Resource.

Resource 127. 1914. 714 Second Avenue. William C. Davis/Heritage House. Two story, brick Neoclassical residence with hip roof of asphalt shingles, hip dormers, interior brick chimneys, dentils under eaves, second story facade with central wood and glass door with transom, partial width balcony, 1/1 double hung sash windows, first floor facade with central double leaf wood door with elliptical transom, flanking 1/1 double hung sash windows, two story portico, Corinthian columns. Contributing Resource.

Resource 128. Circa 1990. 814 Second Avenue. Trinity Center-Trinity Methodist Church. One story, brick religious building with front gable roof of asphalt shingles, side tower, and central double leaf wood and glass doors, flanking double hung sash windows. Noncontributing Resource.

Resource 129. 1907-09. Trinity United Methodist Church. 814 Second Avenue. One story, brick Gothic Revival religious building with front gable roof of asphalt shingles, decorative brick inlay, large elliptical multi-pane window in gable, central double leaf wood and glass doors, flanking double hung sash windows, tower on side elevation; two story rear addition. Contributing Resource.

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Resource 130. Circa 1890. First Presbyterian Church. 900 Second Avenue. One story, brick religious building with front gable roof of asphalt shingles, two towers with elliptical lights, arched entry way, decorative round stained glass window in gable end, side elevations feature elliptical windows with multi-panes; two story brick addition in rear. Contributing Resource.

Resource 131. Circa 1955. 912 Second Avenue. Papa Joe's Barbecue. One story, brick commercial building with front gable roof of asphalt shingles, plate glass doors and windows, hip roof awning. Noncontributing Resource.

Resource 132. Circa 1915. 914 Second Avenue, Opelika. One and a half story, wood frame pyramidal roof cottage with roof of asphalt shingles, shed roof dormer with three lights, weatherboard siding, central wood door with transom, flanking 2/1 double hung sash windows, full width porch with hip roof, double wooden porch supports on brick piers, open rail balustrade. Contributing Resource.

Resource 133. Circa 1970. 1000 Second Avenue. Coastal Gas Station. One story, brick commercial building with flat roof and plate glass windows. Noncontributing Resource.

Resource 134. Circa 1950. 1010 Second Avenue. Golden Cherry Motel. One story, stucco clad motel with flat roof, metal frame windows, units with wood door and metal frame window, canopy. Contributing Resource.

Resource 135. Circa 1985. 1100 Second Avenue. Shell Gas Station. One story, brick commercial building with plate glass windows. Noncontributing Resource.

Seventh Avenue

Resource 136. Circa 1970. 809 Seventh Avenue. Split level, brick residence with cross gable roof of asphalt shingles, off center wood door. Noncontributing Resource.

Seventh Street

Resource 137. Circa 1970. 205 Seventh Street. One story, brick Ranch with side gable roof of asphalt shingles, off center wood door, aluminum windows. Noncontributing Resource.

Resource 138. Circa 1950. 404 Seventh Street. One story, brick ranch with cross gable roof of asphalt shingles, interior chimney, off center wood door, shed roof stoop, brick columns, flanking 6/6 double hung sash windows. Contributing Resource.

Sixth Avenue

Resource 139. Circa 1980. 815 Sixth Avenue. One story, brick Ranch with side gable roof of asphalt shingles, off center wood door, aluminum windows. Noncontributing Resource.

Resource 140. Circa 1947. 807 Sixth Avenue. One story, wood frame Colonial Revival with hip roof of asphalt shingles, exterior chimney, central wood door with sidelights, flanking 6/9 double hung sash windows, partial width portico with pediment, Doric columns. Contributing Resource.

Sixth Street

Resource 141. Circa 1890. 213 Sixth Street. One story, wood frame Victorian-era hip with cross gables roof cottage of asphalt shingles, interior brick chimneys, weatherboard siding, decorative scroll work in gable end, off center wood door, flanking double hung sash windows, wrap around porch, tapered piers on brick bases. Contributing Resource.

Resource 142. Circa 1890. 214 Sixth Street. One story, wood frame Victorian-era hip with cross gables roof cottage with roof of asphalt shingles, interior brick chimney, decorative scroll work in gable, weatherboard siding, off center wood door with transom, flanking 1/1 double hung sash windows, wrap around porch with turned wooden posts, open rail balustrade. Contributing Resource.

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Resource 143. Circa 1915. 300 Sixth Street. One story, brick Tudor Revival cottage with cross gables roof of asphalt shingles, exterior brick chimney, decorative brick inlay in gable, off center arched wood and glass door, three flanking 4/4 double hung sash windows; garage. Contributing Resource.

Resource 144. Circa 1920. 304 Sixth Street. One story, wood frame Colonial Revival cottage with hip with cross gables roof of asphalt shingles, interior brick chimney, dentils under eaves, weatherboard siding, central double leaf wood and glass door with transom, flanking pairs of 1/1 double hung sash windows, wrap around porch with columns. Contributing Resource.

Resource 145. Circa 1919. 307 Sixth Street. One story, brick Tudor Revival with cross gables roof of asphalt shingles, exterior brick chimney, off center arched wood and glass door, flanking 6/6 double hung sash windows. Contributing Resource.

Resource 146. Circa 1980. 308 Sixth Street. One story, brick Modern residence with off center wood door and aluminum windows. Noncontributing Resource.

Resource 147. Circa 1995. 310 Sixth Street. One story, brick Apartments. Noncontributing Resource.

Resource 148. Circa 1915. 400 Sixth Street. Two story, brick Neoclassical residence with hip roof of asphalt shingles, interior brick chimney, dentils under eaves, three bay facade, second floor facade with central wood and glass door with sidelights and transom, balcony, flanking 1/1 double hung sash windows, first floor facade with central double leaf wood and glass door with transom and sidelights, flanking 1/1 double hung sash windows, two story portico, four columns on brick bases. Contributing Resource.

Resource 149. Circa 1925. 401 Sixth Street. One story, wood frame bungalow with cross gables roof of asphalt shingles, interior chimney, weatherboard siding, triangular knee brackets, exposed rafters under eaves, off centered wood door, flanking 9/1 double hung sash windows, recessed porch with wood piers on bases. Contributing Resource.

Resource 150. Circa 1925. 410 Sixth Street. One story, wood frame bungalow with front gable roof of asphalt shingles, interior and exterior brick chimneys, exposed rafters under eaves, facade obscured by screened porch. Contributing Resource.

Resource 151. Circa 1915. 415 Sixth Street. One and a half story, wood frame pyramidal roof cottage with roof of asphalt shingles, gable dormer with 6/6 lights, central wood door, flanking double hung sash windows, recessed porch with piers on bases. Contributing Resource.

Resource 152. Circa 1915. 419 Sixth Street. Two story, brick Tudor Revival with hip with cross gables roof of asphalt shingles, exterior brick chimney, second floor facade with two pairs of 6/6 double hung sash windows, first floor facade with off center wood door, flanking pair of 3/3 double hung sash windows, side addition with multi-pane door; garage. Contributing Resource.

Tenth Street

Resource 153. Circa 1945. 201 Tenth Street. One story, brick bungalow/ Tudor Revival transitional residence with side gable roof of asphalt shingles, decorative gables, off center wood door with oval glass insert, flanking large windows, flanking 6/6 double hung sash windows, partial width gable roof porch with brick columns. Contributing Resource.

Resource 154. Circa 1955. 214 Tenth Street. One story, wood frame Professional Office with side gable roof of asphalt shingles, wood siding, arch openings. Noncontributing Resource.

Resource 155. Circa 1945. 215 Tenth Street. One story, wood frame bungalow with side gable roof of asphalt shingles, interior chimney, weatherboard siding, decorative gable off center wood door, flanking 4/1 double hung sash windows, and two wood and glass doors, full width porch with shed roof, decorative iron porch supports. Contributing Resource.

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Resource 156. Circa 1890. 305 Tenth Street. One and a half story, wood frame Victorian-era hip with cross gable roof cottage with roof of asphalt shingles, weatherboard siding, decorative scroll work in gable, off center wood door with transom, flanking 6/6 double hung sash windows, partial width porch with shed roof, turned wooden porch supports. Contributing Resource.

Resource 157. Circa 1900. 313 Tenth Street. One and a half story, wood frame Victorian-era hip with cross gables roof cottage with roof of asphalt shingles, decorative spindle work in gable, weatherboard siding, off center wood door, flanking double hung sash windows, bay window with double hung sash windows, partial width porch, wooden porch supports, open rail balustrade. Contributing Resource.

Resource 158. Circa 1925. 315 Tenth Street. One story, wood frame bungalow with side gable roof of asphalt shingles, shed roof dormer with a three lights composed of five lights, exposed rafters under eaves, weatherboard siding, off center wood and glass door with transom, flanking 6/1 double hung sash windows, wooden porch supports. Contributing Resource.

Resource 159. Circa 1910. St. Mary's Catholic Church. 402 Tenth Street. One and a half story, stucco religious building with front gable roof of asphalt shingles, round light in gable, side tower with belfry, light, and wood and glass door with elliptical transom, off centered doors, flanking single pane lights; stained glass windows on side elevations. Contributing Resource.

Resource 160. Circa 1950. 403 Tenth Street. One story, brick Ranch residence with hip roof of asphalt shingles, interior chimney, off centered wood door with glass inserts, three tripartite windows with center pane flanked on either side by four glass lights. Contributing Resource.

Resource 161. Circa 1890. 414 Tenth Street. Two story, wood frame Queen Anne, hip with cross gable roof of asphalt shingles, interior brick chimneys, decorative dormer with elliptical lights, second floor facade with band of double hung sash windows, first floor facade with off center wood and glass door, flanking double hung sash windows, partial width porch with shed roof, wooden porch supports. Contributing Resource.

Resource 162. Circa 1890. 415 Tenth Street. Two story, wood frame Queen Anne, hip with cross gables roof of asphalt shingles, weatherboard siding, interior chimney, second floor facade with double hung sash windows, first floor with off center door, flanking double hung sash windows, wrap around porch with hip roof, wooden porch piers on stone bases. Contributing Resource.

Resource 163. Circa 1920. 501 Tenth Street. Two story, brick Mission Revival residence with hip roof of clay tiles, interior brick chimneys, brackets under eaves, 9/9 double hung sash windows, curvilinear gable parapets, first floor with double leaf wood and glass panel door, flanking 9/9 double hung sash windows, wrap around porch with ceramic tile roof, brick columns with decorative tile inlays, closed rail balustrade, detached guest cottage. Contributing Resource.

Resource 164. Circa 1920. 504 Tenth Street. One and a half story, brick Tudor Revival with hip with cross gables roof of asphalt shingles, exposed rafters under eaves, interior brick chimneys, gable dormer with pair of double hung sash windows, off centered wood door with flanking double hung sash windows, gable roof stoop above door. Contributing Resource.

Resource 165. Circa 1915. 505 Tenth Street. One and a half story, wood frame Victorian-era hip with cross gables roof cottage with roof of asphalt shingles, gable dormer with decorative windows lights, off center wood and glass door with multi-pane sidelights and transom, flanking 1/1 double hung sash windows, wrap around porch with slender colonettes on brick piers. Contributing Resource.

Resource 166. Circa 1920. 515 Tenth Street. One and a half story, brick Tudor Revival with cross gables roof of asphalt shingles, off center arched wood and glass pane door in arched entry way, three flanking double hung sash windows, double arched porch surround leading to another door. Contributing Resource.

Resource 167. Circa 1950. 601 Tenth Street. One story, brick Ranch residence with hip roof of asphalt shingles, interior brick chimney, off center wood door, flanking window bands. Contributing Resource.

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Resource 168. Circa 1950. 609 Tenth Street. One story, brick Ranch with hip roof of asphalt shingles, window bands, off center wood door. Contributing Resource.

Resource 169. Circa 1920. 621 Tenth Street. One and a half story, wood frame cottage with clipped gable roof of asphalt shingles, interior brick chimney, decorative clipped gable dormer, weatherboard siding, central wood door with multi-light sidelights and transom, flanking 6/1 double hung sash windows, partial width porch with flat roof, decorative iron porch supports and decorative iron scroll work. Contributing Resource.

Third Avenue

Resource 170. Circa 1945. 302 Third Avenue. Two story, brick Colonial Revival residence with hip roof of asphalt shingles, interior brick chimneys, three bay facade, second floor facade with 6/6 double hung sash windows, first floor facade with central wood door with elliptical transom, flanking 6/6 double hung sash windows, two story porch with flat decking, slender columns. Contributing Resource.

Resource 171. Circa 1940. 303 Third Avenue. One story, wood frame minimal traditional with side gable roof of asphalt shingles, exterior brick chimney, off center door, flanking 6/6 double hung sash windows, elliptical louver in roof. Contributing Resource.

Resource 172. Circa 1945. 305 Third Avenue. One story, wood frame bungalow with cross gable cottage with asphalt shingles, gable dormers with exposed rafters, off center wood door, flanking 6/1 double hung sash windows, partial width porch with shed roof, wood porch supports, trellis balustrade. Contributing Resource.

Resource 173. Circa 1950. 309 Third Avenue. One story, wood frame Ranch with side gable roof of asphalt shingles, interior chimney, off center wood door with pedimented stoop and wood supports, flanking 6/6 double hung sash windows. Contributing Resource.

Resource 174. Circa 1910. 314 Third Avenue. Two story, brick Neoclassical Revival residence with hip roof of asphalt shingles, three bay facade, second floor facade with central wood door with transom, flanking 4/1 double hung sash windows, first floor facade with central wood and glass door, flanking 4/1 double hung sash windows, two story partial width portico with Corinthian columns, second floor balcony, open rail balustrade, side porch. Contributing Resource.

Resource 175. Circa 1975. 400 Third Avenue. One story, brick Ranch with board siding, off center wood door and aluminum windows. Noncontributing Resource.

Resource 176. Circa 1925. 401 Third Avenue. One and a half story, wood frame bungalow with side gable roof of asphalt shingles, weatherboard siding, off centered wood door, flanking double hung sash windows, partial width porch with gable roof, wooden porch supports. Contributing Resource.

Resource 177. Circa 1920. 407 Third Avenue. One story, wood frame Victorian-era hip with double front gables roof cottage with roof of asphalt shingles, interior brick chimney, weatherboard siding, central wood door, flanking double hung sash windows, full width porch with shed roof, brick columns. Contributing Resource.

Resource 178. Circa 1925. 409 Third Avenue. One story, wood frame bungalow with cross gable roof of asphalt shingles, triangular knee brackets, weatherboard siding, three 6/6 double hung sash windows on facade, recessed screened porch. Contributing Resource.

Resource 179. Circa 1915. 410 Third Avenue. One story, wood frame Colonial Revival cottage with roof of asphalt shingles, interior brick chimney, weatherboard siding, central wood and glass door with transom, flanking 1/1 double hung sash windows, full width recessed porch with double wooden porch supports, open rail balustrade. Contributing Resource.

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Resource 180. Circa 1890. 414 Third Avenue. One story, wood frame Victorian-era hip with cross gable roof cottage with roof of asphalt shingles, weatherboard siding, off center wood door with transom, flanking single pane windows with transom above each window, partial width porch with gable roof, wood porch supports, side porch. Contributing Resource.

Resource 181. Circa 1940. 415 Third Avenue. One story, wood frame Minimal Traditional cottage with gable on hip roof of asphalt shingles, weatherboard siding, central wood door with sidelights, flanking 6/6 double hung sash windows, partial width porch with gable roof, wood porch supports. Contributing Resource.

Resource 182. Circa 1900. 501 Third Avenue. One story, wood frame Victorian-era hip with cross gable roof cottage with roof of asphalt shingles, interior brick chimneys, weatherboard siding, off center door with transom, flanking double hung sash windows, wrap around porch with wooden porch supports, open rail balustrade. Contributing Resource.

Resource 183. Circa 1925. 510 Third Avenue. One story, wood frame bungalow with clipped gable roof of asphalt shingles, triangular knee brackets, weatherboard siding, off center wood door with sidelights and transom, flanking 4/1 and 6/1 double hung sash windows, partial width recessed porch, wood porch supports. Contributing Resource.

Resource 184. Circa 1970. 512 Third Avenue. One story, brick Ranch with board siding, off center wood door and aluminum windows. Noncontributing Resource.

Resource 185. Circa 1910. 516 Third Avenue. One story, wood frame Victorian-era hip with cross gable roof cottage with roof of asphalt shingles, weatherboard siding, off center wood and glass door, flanking double hung sash windows, wrap around porch with wooden porch supports. Contributing Resource.

Resource 186. Circa 1945. 604 Third Avenue. One story, wood frame minimal traditional with cross gable cottage with roof of asphalt shingles, exterior chimney, weatherboard siding, off center wood door, flanking 6/1 double hung sash windows. Contributing Resource.

Resource 187. Circa 1890. 611 Third Avenue. One story, wood frame Victorian-era hip with cross gable roof cottage with roof of asphalt shingles, interior brick chimney, weatherboard siding, off center wood door, flanking double hung sash windows, wrap around porch with wooden porch supports. Contributing Resource.

Resource 188. Circa 1946. 612 Third Avenue. One and half story, brick minimal traditional with side gable roof of asphalt shingles, shed roof dormer, decorative gable, exterior chimney, off center wood door and flanking 6/6 double hung sash windows with stoop. Contributing Resource.

Resource 189. Circa 1925. 614 Third Avenue. One story, brick bungalow with side gable roof of asphalt shingles, central wood door, flanking pairs of 6/1 double hung sash windows, partial width porch with gable roof, tapered brick columns. Contributing Resource.

Resource 190. Circa 1950. 615 Third Avenue. One and half story, brick Colonial Revival with cross gable roof of asphalt shingles, two gabled dormers, interior chimney, off center wood door, flanking 6/6 double hung sash windows, partial width porch with shed roof and decorative iron porch supports. Contributing Resource.

Resource 191. Circa 1925. 696 Third Avenue. One and a half story, wood frame bungalow with side gable roof of asphalt shingles, sloping shed roofed dormer with four lights, weatherboard siding, central wood door with sidelights and transom, flanking 4/1 double hung sash windows, partial width porch with shed roof, wooden columns. Contributing Resource.

Resource 192. Circa 1925. 698 Third Avenue. One story, wood frame bungalow with clipped gable roof of asphalt shingles, interior brick chimneys, weatherboard siding, central wood and glass panel door, flanking 4/1 double hung sash windows, full width porch with hip roof, tapered columns on bases, open rail balustrade. Contributing Resource.

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Resource 193. Circa 1925. 700 Third Avenue. One story, wood frame bungalow with front gable roof of asphalt shingles, weatherboard siding, facade obscured by screened porch, partial width porch with gable roof, tapered wood columns on brick bases. Contributing Resource.

Resource 194. Circa 1990. 701 Third Avenue. One story, brick Modern residence with hip roof of asphalt shingles and gabled dormers, off center wood door and double hung sash windows. Noncontributing Resource.

Resource 195. Circa 1925. 715 Third Avenue. One story, wood frame bungalow with front gable roof of asphalt shingles, interior chimney, triangular knee brackets, weatherboard siding, exposed rafters under eaves, off center wood and glass door, flanking 6/6 double hung sash windows, partial width porch with gable roof, wooden porch supports. Contributing Resource.

Resource 196. Circa 1920. 809 Third Avenue. One story, brick Tudor Revival cottage with cross gable roof of asphalt shingles, exterior chimney, off centered wood door, flanking 6/6 double hung sash windows, arched entry porch with gable roof. Contributing Resource.

Resource 197. Circa 1945. 810 Third Avenue. One story, wood frame massed plan cottage with side gable roof of asphalt shingles, weatherboard siding, off center wood and glass panel door, flanking 6/6 double hung sash windows. Contributing Resource.

Resource 198. Circa 1925. 906 Third Avenue. One story, wood frame bungalow with front gable roof of asphalt shingles, interior brick chimney, triangular knee brackets, exposed rafter under eaves, two lights in gable, off center wood and glass door, flanking 6/1 double hung sash windows, full width porch with gable roof, wooden porch supports on brick bases. Contributing Resource.

Resource 199. Circa 1925. 908 Third Avenue. One story, wood frame bungalow with front gable roof of asphalt shingles, interior brick chimneys, triangular knee brackets, weatherboard siding, off center wood door, flanking 6/1 double hung sash windows, full width porch with gable roof, wood porch supports, open rail balustrade. Contributing Resource.

Resource 200. Circa 1925. 1000 Third Avenue. One story, wood frame bungalow with side gable roof of asphalt shingles, shed dormer with two lites, weatherboard siding, off center door, flanking double hung sash windows, recessed porch, tapered columns. Contributing Resource.

Resource 201. Circa 1910. 1003 Third Avenue. One and a half story, wood frame hip with cross gables roof cottage with roof of asphalt shingles, weatherboard siding, off center wood door, flanking 6/6 double hung sash windows, recessed, screened porch. Contributing Resource.

Resource 202. Circa 1910. 1005 Third Avenue, Opelika. One story, wood frame hip with cross gable roof cottage with roof of asphalt shingles, interior brick chimney, weatherboard siding, off centered wood and glass door, flanking 1/1 double hung sash windows and vertical multi-pane window, wrap around porch, wooden porch supports. Contributing Resource.

Resource 203. Circa 1915. 1006 Third Avenue. One and an half story, brick Tudor Revival cottage with cross gable roof of asphalt shingles, exterior brick chimney, off center wood door, flanking 6/6 double hung sash windows; garage. Contributing Resource.

Resource 204. Circa 1925. 1007 Third Avenue. One story, brick bungalow with side gable roof of asphalt shingles, interior brick chimney, exposed rafters under eaves, triangular knee brackets, off centered wood and glass door, flanking 1/1 double hung sash windows, partial width porch with gable roof, brick columns, open rail balustrade. Contributing Resource.

Resource 205. Circa 1915. 1008 Third Avenue. One story, wood frame Victorian-era hip with cross gable roof cottage with roof of asphalt shingles, turret, decorative scroll work in gable, weatherboard siding, off center wood and glass door with transom, flanking 2/2 double hung sash windows. Contributing Resource.

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Resource 206. Circa 1910. 1014 Third Avenue. One story, wood frame Victorian-era hip with cross gable roof cottage with roof of asphalt shingles, interior brick chimney, weatherboard siding, decorative scroll work in gable end, central wood and glass door with sidelights and transom, flanking 6/6 double hung sash windows, full width porch with shed roof, tapered piers on brick bases, open rail balustrade. Contributing Resource.

Resource 207. Circa 1900. 1100 Third Avenue. Two story, wood frame Neoclassical Revival residence with hip roof of asphalt shingles, interior chimney, dentils under eaves, second story facade with central wood door, flanking double hung sash windows, partial width balcony, first floor facade with central double leaf wood and glass door, flanking 1/1 double hung sash windows, two story portico with Corinthian columns. Contributing Resource.

Resource 208. Circa 1915. 1104 Third Avenue. One story, wood frame hip with cross gables roof cottage with roof of asphalt shingles, cornice returns on gable ends, interior chimney, off centered double leaf wood door, flanking double hung sash windows, wrap around porch, wood porch supports. Contributing Resource.

Resource 209. Circa 1945. 1105 Third Avenue. One story, wood frame Colonial Revival cottage with side gable roof of asphalt shingles, interior chimney, weatherboard siding, off center wood door, flanking double hung sash windows, partial width screened porch with pediment, wooden porch supports. Contributing Resource.

VIII. Significance and Historical Context

Architecture

The Northside Historic District is eligible for listing in the National Register of Historic Places based on Criterion C in the area of architecture for its collection of late nineteenth to mid twentieth-century residential architecture. Contained within the historic district are locally significant examples of high style and vernacular houses. Victorian-era Queen Annes, Victorian-era cottages, Neoclassical, and bungalows are prevalent. Tudor Revivals, Colonial Revivals, and minimal traditionals are present in smaller numbers. Vernacular house types include massed plan cottages, minimal traditionals, and ranches. These houses feature such stylistic embellishments as brackets, spindlework friezes, turned posts, bay windows, turrets, towers, exposed timberwork, wood posts on stone or brick piers, and classical columns. The houses of the middle and upper classes reflect a conscious effort on their builders and owners to capture the essence of nationwide architectural trends from the latter part of the previous century to the middle of the present one.

The Northside Historic District showcases praiseworthy examples of several residential styles that make the area notable in Opelika's residential fair.

Historical Context

Opelika, now in Lee County, Alabama, originally was incorporated in Russell County in 1854. The Creek Native Americans were the first people to settle the area. One of the first post offices was established in Russell County in 1839. Opelika was one of only ten experimental post offices pioneered in the United States to deliver free rural postal services. Wesley Williams was the first Opelikan postmaster (Nunn 27-28).

Following the post office, the railroads were the first boon to the growth of Opelika. First the Montgomery Company built a few miles of track with intentions of stretching it to Opelika. The company came into financial troubles and the Montgomery & West Point Railroad Co. bought the railroad and extended the track to Opelika in 1848. A second track was run from Opelika to Columbus in 1852. It enabled travel in a third direction from the city. Finally a fourth railroad was constructed between 1869 and 1874, making Opelika a crossroads for railroad travel in south Alabama. The fourth rail connected Opelika to the Goodwater line using the Savannah & Memphis Railroad Co. (Nunn 28).

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Even as the railways spread through Opelika so did an interest in education. In 1859, private schools began to appear in the Opelika area. First on the horizon were the Opelika Male School and Opelika Female Academy. Both private schools were advertised in the Southern Era of December 13, 1859 with Rev. J. S. Freeman and Mrs. E. C. Bowen recorded as principals of the two schools respectively. The 1860s brought the opening of the Opelika Female College and Opelika Female School for women.

During Reconstruction several new schools were established in Opelika. Both the Baptist and Methodist denominations in Opelika built schools in 1873. The Baptist's Female College was housed in a two-story brick building located on the block between North 9th and Tenth Streets and 4th and 5th Avenues. Unfortunately the school only existed for two years but the building was purchased by the City of Opelika for use in the public school system. The Methodist school was also short lived. It was located on North Railroad Avenue with professor T. C. Pincard as the administrator. A co-educational school was the most successful of the private schools. The Opelika Seminary was opened in 1881 and later chartered by the state in 1885. Although there were many private schools in Opelika, no public schools opened until the 1880s.

In 1880 two white and two black public schools opened in Opelika. The white schools were begun in the homes of Mrs. Gorman and Mrs. O. W. Ware on Chambers Street. The two Black schools were operated at the homes of Columbus Giddens and L. Hawthorne. More permanent public schools appeared in 1887. It was at this time that the old Baptist Female College building was purchased by the city. Professor R. W. Smallwood became the first official superintendent of the Opelika Public Schools. Professor Smallwood served as superintendent for the next twelve years. Only 25 students were enrolled in the public schools when Professor Smallwood's tenure began. At Smallwood's retirement in 1899, the number had increased to more than 200 pupils (Nunn 36-37).

Slow increases were typical of Opelika's growth pattern in the early years. The city was incorporated in 1854 and the settlement grew slowly since agriculture was the main stay and industrial development came later in its history. The Civil War brought recognition to Opelika and the city was considered for the capitol of the Confederacy. The railroad accessibility in Opelika was appealing for the seat of government. But in the end, the neighboring city of Montgomery was chosen. Opelika endured the War and Reconstruction. Then the city was placed under military rule and faced multiple problems including financial difficulties and loss of the city charter twice. In the end, a new charter was granted on May 1, 1899 and the City of Opelika was established with a governing body that included a mayor and eight aldermen.

In 1870 during Reconstruction Opelika's population were 2,500 and by 1900 the population numbered 4,245 (Nunn 31). Within this growth interval Berrien T. Phillips, an attorney at law, moved to the city. Mr. Phillips recorded his memories of early Opelika in a series of newspaper articles in the *Opelika Daily News*, January, 1939. He recorded that when he moved into the city in 1881 the city had no paved streets. There were plank sidewalks on Tallapoosa (now 9th Street) and on South Railroad Avenue. The Methodist Church was unfinished and there was a dry goods store, grocery store, two banks, two hotels, railroad depot and old wood frame, Lee County Courthouse and jail. Other sites that could be seen at the time were pavilions with wells where mineral water was available.

At the time of the Civil War through the early twentieth century, Opelika's drinking water came from wells. The mineral water wells drew citizens such as Andrew H. Read and the popular waters made a living for Louis Cherry. Mr. Cherry was given permission to sell and ship the mineral waters. The city council minutes from 1905 give the rights to Cherry and specify he must maintain a spring pavilion where locals had access to the mineral springs. One such pavilion was located on Ninth Street where citizens of Opelika and visitors had access to the "therapeutic and curative powers" of the water. It was called the Opelika Mineral Well on Ninth Street between Avenue A and S (Nunn 47).

Ninth Street was home to an upper class neighborhood with striking residences. William J. Samford built an opulent two story Queen Anne (Resource #100) on 9th Street. This was home to William and Carrie Samford and their eight children. The family moved into their new home in 1891. Samford family members lived in the home from the time of its construction until the 1970s.

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William Samford was briefly the governor of Alabama from November 29, 1900 until June 1901. Therefore, the Samford's home was befitting of their social and political standing. The two story, wood frame residence with cross hip roof and turret with pyramidal roof was also embellished with shinglework, decorative brackets, extended balcony with turned posts and decorative brackets. The first floor is enhanced with a wrap around porch that includes turned wooden porch supports, elaborate brackets, spindlework balustrade and frieze. Victorian-era houses account for a total of 12 of the documented resources in the Opelika residential area.

Another upper class residential section of early Opelika was North Eighth Street. *Early 1900s On 8th Street* Recalled by Ann Cipperly in the Opelika-Auburn News, January 15, 1984, recounts the look and feel of the historic Opelika neighborhood. The Dowdells lived at 300 North Eighth Street (Resource #5), a two story, Queen Anne. The home was built by William "Billy Buck" Dowdell and his wife Lavinia around 1880. Lavinia Shapard Dowdell was the daughter of W. B. Shapard, a prominent Opelika citizen who migrated to the city after the Civil War. Mr. Shapard organized the first bank in the area in 1869 called the Shapard Bank. When these houses were built elm trees lined one side of North Eighth Street and oaks lined the other side. The Dowdell home was known as "the Elms." Nearby a wood frame Neoclassical home was built in 1900 (Resource #2) at 214 North Eighth Street. It housed the James T. Frederick family. Mr. Frederick was in the grocery business and later furniture and undertaking business. There are six Neoclassical Revival residences in the survey area and they exemplify the house style of affluent members of society.

Another member of the upper class was Captain T. D. Samford. He built a second Samford home around 1899 at 304 North Eighth Street (Resource #52). The son of William J. Samford, Captain T. D. Samford and his wife, Louise, built the one and a half story, Victorian-era cottage. The cottage was a fashionable abode yet considered more modest than the larger scale Queen Anne residences. It was here that William J. Samford was sworn in as the governor of Alabama in 1900. William Samford was ill and the Alabama Legislature allowed him to take the oath of office at the home of his son. Shortly thereafter, William Samford died and lay in state at the home as well. The Victorian-era cottages account for 34 resources in the survey area.

Within the neighborhood is the First Presbyterian Church of Opelika. The Church property, on Second Avenue, was purchased in 1870. A wood frame building was erected with the help of eight charter members. The original building faced Ninth Street but in 1912 the building was moved to the corner and turned to face Second Avenue. Brick veneer was added to the Church exterior and the interior was remodeled. On the adjoining property a manse was constructed. The building no longer exists.

Besides the aforementioned residences and church, there were many businesses in Opelika. At the turn of the century the trades included "Trammell Flour Mill on Tenth Street opposite American Ice Plant; John's Foundry on Magazine St.; Suddeth Brick Yard, Clanton St.; and Jack Smith's Livery Stable at the corner of Avenue B and Ninth Street, Smith and Mutch Grocery, at Avenue B and Ninth Street, Johnson Shoe Store, Eighth Street, Duffie Saddle Shop on Eighth Street between S. Railroad and Avenue A" (Toomer, S. L. *Earlier Opelika*).

In 1914 a hospital was added to the city's building roster. The facility existed in a house on Simmons Street and was run by a Miss Johnson. The hospital was moved to the Buchanan house at the corner of 4th Avenue and 11th Street in 1918 and Miss Delana Jarrell was practical nurse and general superintendent until 1924. Again in 1920 the hospital moved, this time to the Hunter home at the corner of Third Avenue and Ninth Street and was renamed the East Alabama Hospital. A nursing school was added in 1923 and graduated nurses until 1931. The hospital changed hands several times and names, by 1945 it was the Opelika Hospital. In 1952 the hospital was closed and a new building was built to house the Lee County Hospital (Nunn 50).

The early twentieth century brought changes to the residential areas such as additions of a new type of home. The days of the Victorian-era residences were ending and those of the Arts and Crafts bungalow were beginning. Bungalows constitute the largest classification of residences in the survey area of Northside. There are 36 bungalows. One bungalow at 303 North 8th Street was occupied by the aforementioned James T. Frederick's daughter, Louise. Louise married Robert Williams and moved into the bungalow in 1923. Robert was a partner in her father's businesses. Resource #57 is a one and a half story, brick bungalow with side gable roof and gable dormer with three lights. The central wood door is enhanced with sidelights and transom. Brick porch supports and closed rail balustrade further decorate this bungalow.

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World War I was raging when the bungalow first appeared. Both white and black males from Opelika and Lee County went to fight for their country in the war. Forty-six men from Lee County died including Leonard M. Blumfield, Herbert Dudley, Lucius Darby and J. C. Dixon of Opelika. The population of Opelika recovered in 1920 and pushed upward to 6,156 (Nunn 31).

The population was on the rise, the war was over, the Roaring Twenties were in full swing, and Opelika received one of its first industrial breakthroughs. The City of Opelika successfully brought the Pepperell Manufacturing Co. Textile mill to the area in 1925. Even though the city had technically lost the plant, townspeople rallied to raise last minute funds and approached Pepperell again. Ike Dorsey organized the last minute fund raising and the plant arrived as a boon to the economy in both Opelika and Lee County (Nunn 32,33).

Attempts to bring a textile mill to the community had been pursued since the late 1800s. Another mill had been established in 1900 when the Opelika Cotton Mill opened. Unfortunately the mill failed in the 1920s. On the other hand the Pepperell mill merged with West Point Manufacturing Co. in 1965 and became West Point-Pepperell after surviving the Great Depression and served the community for over forty years.

Other facets of Opelika were not immune to the deleterious effects of the Great Depression. The banks closed; people lost their jobs; businesses closed. The 18th Amendment (Prohibition Law) was repealed in 1933 and in March, 1937: and Lee County voted to become a "wet" county (Nunn 57). Franklin Delano Roosevelt came to Opelika to speak at Northside School in the early 1930s.

The 1930s brought construction to a near stand still. Housing construction fell during the late 1920s and by 1933 was at a low of 93,000 units. That was a 90 percent drop from 1925 (Fish 196). One exceptional home built during the 1930s in Opelika was a Tudor Revival cottage. It was the home of Judge John Thomas Frazer erected in 1936. Tudor Revival cottages total 20 in all in the Opelika survey area.

The Frazer/McCurry home is Resource #25 and is now home to Jane Frazer McCurry, daughter of the Judge. The Frazer/McCurry home is an one and a half story, fieldstone Tudor Revival cottage. Judge Frazer landscaped the grounds of the home with fifty or more camellia bushes. Today there are over 125 camellias on the property.

The Frazer home was an exception in construction of the thirties but building rose in Opelika during the 1940s. Community development in Opelika came via World War II. Opelika was singled out during the duration as the location of one of four Alabama Prisoners-of-War camps to house prisoners from the European and African campaigns.

The camp was located at what is now the Opelika Industrial Park on Marvyn Parkway. Second only to the Aliceville POW camp, Opelika was begun in 1942. The population of Opelika numbered 8,487 in 1940 but at the designated location for the camp only a limited population of 57 people lived on 840 acres of land. The United States government "acquired the land from A. M. Williamson, H. L. Hall, W. S. Collins, and F. J. Watley, all of Opelika" (Nunn 53-54).

The camp was officially activated in December, 1942, and the work was completed by February, 1943. Constructed to house 3,000 prisoners, the first residents arrived in June, 1943. By June 1, 1945, 2,772 prisoners were interned in the camp.

Educational programs were stressed for the prisoners of Camp Opelika. Reports of the facility indicate that 1,407 prisoners received "graduation certificates". Prisoners acted as the instructors of the classes. Other programs at the camp included sports, a symphony, and a theatrical club.

Camp Opelika officially closed on Dec. 8, 1945, when the last 300 prisoners were transferred to Ft. Benning, Georgia. After the war the Surplus Property Act of 1944 allowed the City of Opelika to purchase the property. The camp became temporary housing for returning servicemen and their families. Finally in the 1950s the camp became an industrial park (Nunn 54,55).

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The Opelika Industrial Park is today home to the Ampex Corporation. Ampex became a reality due to the work of Opelikan, John Herbert Orr. Orr founded Opelika's first radio station, WJHO and was major and chief radio engineer on General Dwight D. Eisenhower's SHAEF staff. Orr worked with German scientists during World War II, who were producing a magnetic recording tape for German broadcasts. Due to his radio experience, Orr realized the tape was much superior in quality to U.S. tape. Orr was given the job of manufacturing a better quality tape for the allied forces and he came home after the war to produce the product commercially. Ampex discovered Orr and his work and bought into the new product and business.

While Opelika was bringing in more businesses, shelter was in short measure due to the war. Facilities like Camp Opelika were recycled to meet housing needs. Additionally a new variety of house was built. Immediately after World War II the Minimal Traditional domicile was mass-produced. Crowned by low-pitched side gable or cross gable roofs, the minimal traditional is essentially a massed plan cottage with residual Colonial or Tudor Revival details. Ten minimal traditional buildings are included in the Opelika survey area.

Like the minimal Traditional, the Ranch has its roots in Colonial antecedents. The architecture of Frank Lloyd Wright is also in the mix. The ranch features a low-pitched roof with broad eaves and a streamlined main. Most ranches are given to rambling, open floor plan reminiscent of Wright's residential designs. Large numbers of ranches were built in the decade following World War II. In the historic district there are five ranches that were built around 1950.

The year 1950 was a time of growth for Opelika and the population grew to 12,295. A twenty-acre municipal park was created in 1951 and by the end of the 1950s Jeter Elementary and Opelika High School were built. The area surveyed has maintained its history and its integrity from that point to the present time.

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10. Verbal Boundary Description

The boundaries of the Northside Historic District are recorded on the accompanying digitized map. The scale is at 1 inch = 200 feet.

Boundary Justification

The Northside Historic District boundaries were drawn to encompass the middle and upper class residences historically associated with the Northside neighborhood. An effort was made to include the greatest number of contributing and least number of noncontributing resources located in this district. Although the integrity of Second Avenue has been some what compromised by modern commercial development, Second Avenue was historically a part of the Northside neighborhood, which at one time featured more turn-of-the century residences. Second Avenue still features a number of historic resources; hence, the inclusion of the avenue in the district boundaries.

Photograph Log

The following information is the same for each photograph:

Name of Photographer: Lee Anne Hewett

Date of Photographs: February 13, 2000.

Location of Original Negatives: Alabama Historical Commission
468 S. Perry Street
Montgomery, Alabama 36130-0900

- Photograph 1. Resource 40 looking northeast.
- Photograph 2. Resource 39 looking northwest.
- Photograph 3. Resource 45 looking northeast.
- Photograph 4. Resource 159, St. Mary's Catholic Church, looking northwest.
- Photograph 5. Resource 163 looking southeast.
- Photograph 6. Resource 164 looking northwest.
- Photograph 7. Resource 96 looking east.
- Photograph 8. Resource 97 looking southwest.
- Photograph 9. Resource 100, William J. Samford House, looking northwest.
- Photograph 10. Resource 2, James T. Frederick House, looking northwest.
- Photograph 11. Resource 5, Shapard-Dowdell Home, looking west.
- Photograph 12. Resource 8, Captain T. D. Samford House, looking northwest.
- Photograph 13. Resource 7, Robert and Louise Williams House, looking east.
- Photograph 14. Resource 152 looking northeast.
- Photograph 15. Resource 134, Golden Cherry Motel, looking north.
- Photograph 16. Resource 130, First Presbyterian Church, looking northwest.
- Photograph 17. Resource 129, Trinity United Methodist Church, looking northeast.
- Photograph 18. Resource 127, William C. Davis/Heritage House, looking north.
- Photograph 19. Resource 118 looking northeast.