

NPS Form 10-900
(Rev. 8-86)

OMB No. 1024-0018

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM

=====

1. Name of Property

=====

historic name: Palace Theater

other name/site number: 10-35-7504

=====

2. Location

=====

street & number: 38 Haili Street

not for publication:

city/town: Hilo

vicinity:

state: HI county: Hawaii code: 001 zip code: 96720

=====

3. Classification

=====

Ownership of Property: private

Category of Property: building

Number of Resources within Property:

Contributing	Noncontributing	
<u>1</u>	<u>0</u>	buildings
_____	_____	sites
_____	_____	structures
_____	_____	objects
<u>1</u>	<u>0</u>	Total

Number of contributing resources previously listed in the National Register: 0

Name of related multiple property listing: NA

=====
4. State/Federal Agency Certification
=====

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this X nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets does not meet the National Register Criteria. See continuation sheet.

John P. Keppeler 3.25.93
Signature of certifying official Date

Hawaii State Historic Preservation Division
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

Signature of commenting or other official Date

State or Federal agency and bureau

=====
5. National Park Service Certification
=====

I, hereby certify that this property is:

- entered in the National Register Autawietta Lee 5/11/93
 See continuation sheet.
- determined eligible for the National Register
 See continuation sheet.
- determined not eligible for the National Register
- removed from the National Register
- other (explain): _____

Signature of Keeper Date of Action

=====

6. Function or Use

=====

Historic: Recreation & Culture Sub: theater

Current : Recreation & Culture Sub: theater

=====

7. Description

=====

Architectural Classification:

other

Other Description: _____

Materials: foundation concrete roof metal

walls concrete other NA

Describe present and historic physical appearance. X See continuation sheet.

The Palace Theater is a two-story, Beaux-Arts style, concrete building. It is distinguished by its marquee, second story windows with broken pediments, and balustraded parapet. The building is sited on Haili Street with its facade flush with the sidewalk.

The modest facade is comprised of five bays. Small commercial spaces occupy the two corner bays, and the inset theater entry occupies the three center bays. A metal, hip/pent roof marquee runs the length of the facade and, along with a cravetto-like band, visually demarcates the first and second stories. The second story consists of five sets of double casement windows, one set in each bay. The windows have ten lights each and a four light transom above. The three center windows feature blind round arches and are ornamented with broken pediments with an urn in the break. The building terminates with a parapet with a balustrade with turned balusters.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section number 7

Palace Theater Page 1

=====

The first floor entry has a scored concrete floor and three openings demarcated by two piers. Each pier and the flanking pilasters hold an outset display case to hold posters of up-coming attractions. Three sets of French doors, of ten lights each, serve as entries into the theater. A large foyer, with scored, stained concrete floors is immediately inside and is broken into two spaces via an arcade of three segmental arches. At the end of the foyer is a centered ramp which leads to the auditorium. Flanking the ramp are two alcoves with "rock" fountains. To either side of the alcoves are the restrooms. Off the right side of the foyer is the concession area, and off the left side is an office and film vault.

The auditorium is in a stadium style, divided into three sections. The seats no longer remain in the lower lounges. The stage with its proscenium remains intact, as do the painted walls and ceiling. The sidelights on the walls remain; however, the three central chandeliers which hung from the ceiling need to be restored.

There have been no alterations or additions to this building.

=====
8. Statement of Significance
=====

Certifying official has considered the significance of this property in relation to other properties: locally.

Applicable National Register Criteria: C

Criteria Considerations (Exceptions) : NA

Areas of Significance: architecture
social history

Period(s) of Significance: 1925-1940 _____

Significant Dates : 1925 _____

Significant Person(s): NA

Cultural Affiliation: NA

Architect/Builder: Davis & Fishbourne

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.
X See continuation sheet.

The Palace Theater is architecturally significant as a pretentious, small urban center, theater designed in Hawaii in the 1920s. It is typical of its period and place with its use of a modest Beaux-Arts style, to convey a sense of sophistication and formality. There are no comparable theaters on its scale and in its style in Hawaii. The Hawaii Theater (Hawaii and National Register) in Honolulu, is rendered in a similar style, but in a grander manner and on a larger scale reflecting the size of that metropolis. The major theaters in Wailuku on Maui and Lihue on Kauai were rendered on a similar scale, but in a Spanish Mission revival and Spanish Colonial revival style, respectively. Other, less substantial, wood frame theaters of the period were erected in plantation towns throughout the islands. Good examples on the island of Hawaii include the People's Theater in Honokaa, and the Aloha and Kona Theaters in Kona.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section number 8

Palace Theater Page 1

=====

The Palace Theater reflects the social history of Hilo and the aspirations of its citizens to develop an urban center, second only to Honolulu, in Hawaii. The theater opened on October 26, 1925, amidst great fanfare, including a special edition of the Hilo Tribune-Herald.

The Palace theater stands as one of the major substantial buildings erected by private parties in Hilo in the first quarter of the twentieth century. Others include, the Masonic Temple (1907), the Hackfeld Building (1910), the Hata Building (1912) (Hawaii Register), the Pacific Building (1922), the Volcano Block (1913), and Von Hamm Young Building (1912).

The period of significance commences with 1925, when the theater was built, and terminates in 1940. The latter date is an arbitrary one chosen so no one might mistakenly construe this nomination to include a building which is less than fifty years old.

=====

9. Major Bibliographical References

=====

Hilo Tribune Herald, October 24, 1925, October 26, 1925, October 27, 1925, October 7, 1929

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary Location of Additional Data:

- State historic preservation office
- Other state agency
- Federal agency
- Local government
- University
- Other -- Specify Repository: _____

=====

10. Geographical Data

=====

Acreage of Property: less than 1

UTM References: Zone Easting Northing Zone Easting Northing

A	<u>05</u>	<u>910035</u>	<u>2185925</u>	B	___	_____	_____
C	___	_____	_____	D	___	_____	_____

___ See continuation sheet.

Verbal Boundary Description: ___ See continuation sheet.

This nomination includes all the lands owned by the Hilo Downtown Improvement Association in 1990 as described by Tax Map Key 2-3-7: 21.

Boundary Justification: ___ See continuation sheet.

This is the historical boundary for the property.

=====

11. Form Prepared By

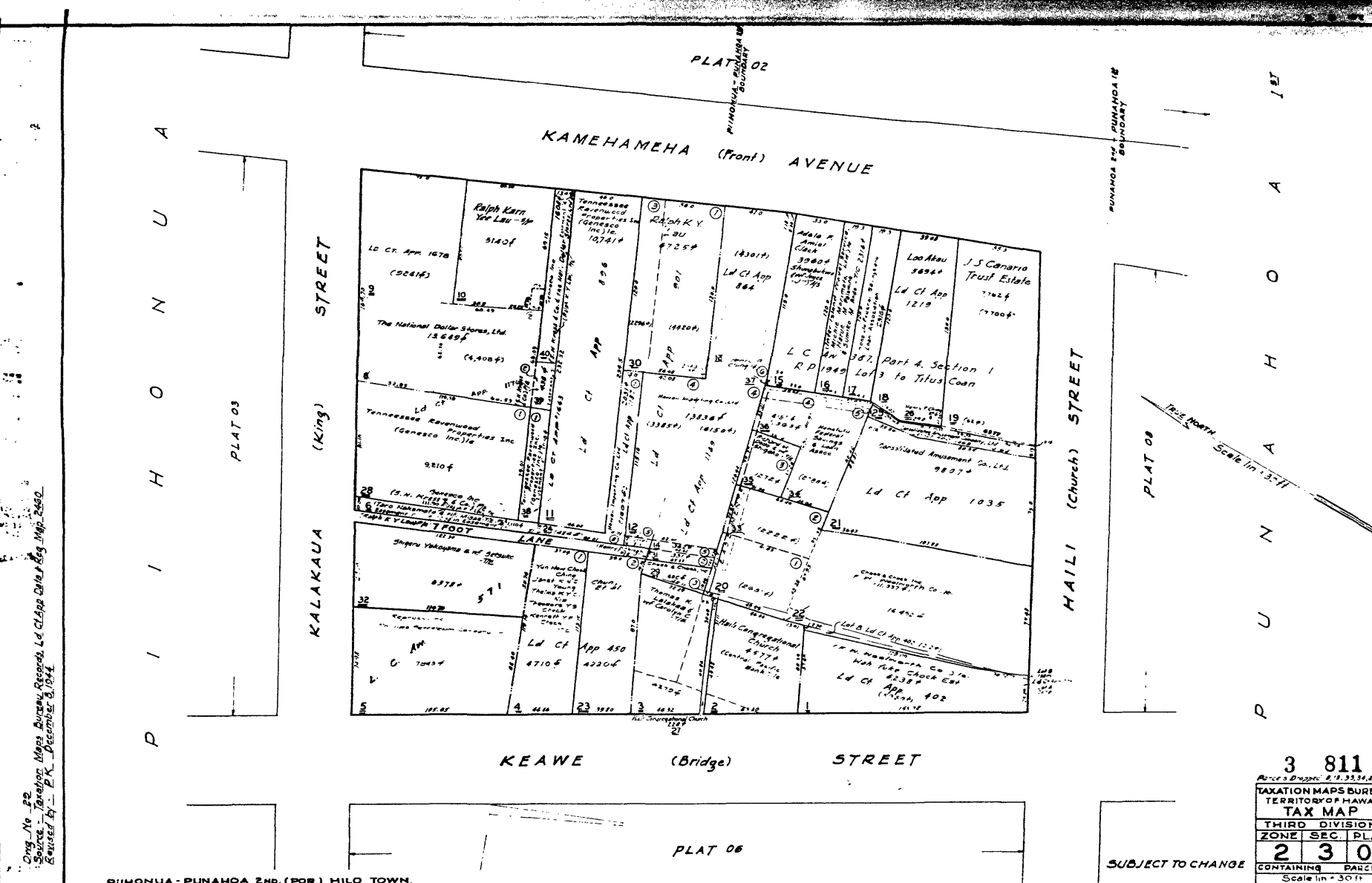
=====

Name/Title: Kirk Soares

Organization: Hilo Main Street Date: November 29, 1989

Street & Number: 252 Kamehameha Avenue Telephone: 935-8850

City or Town: Hilo State: HI ZIP: 96720

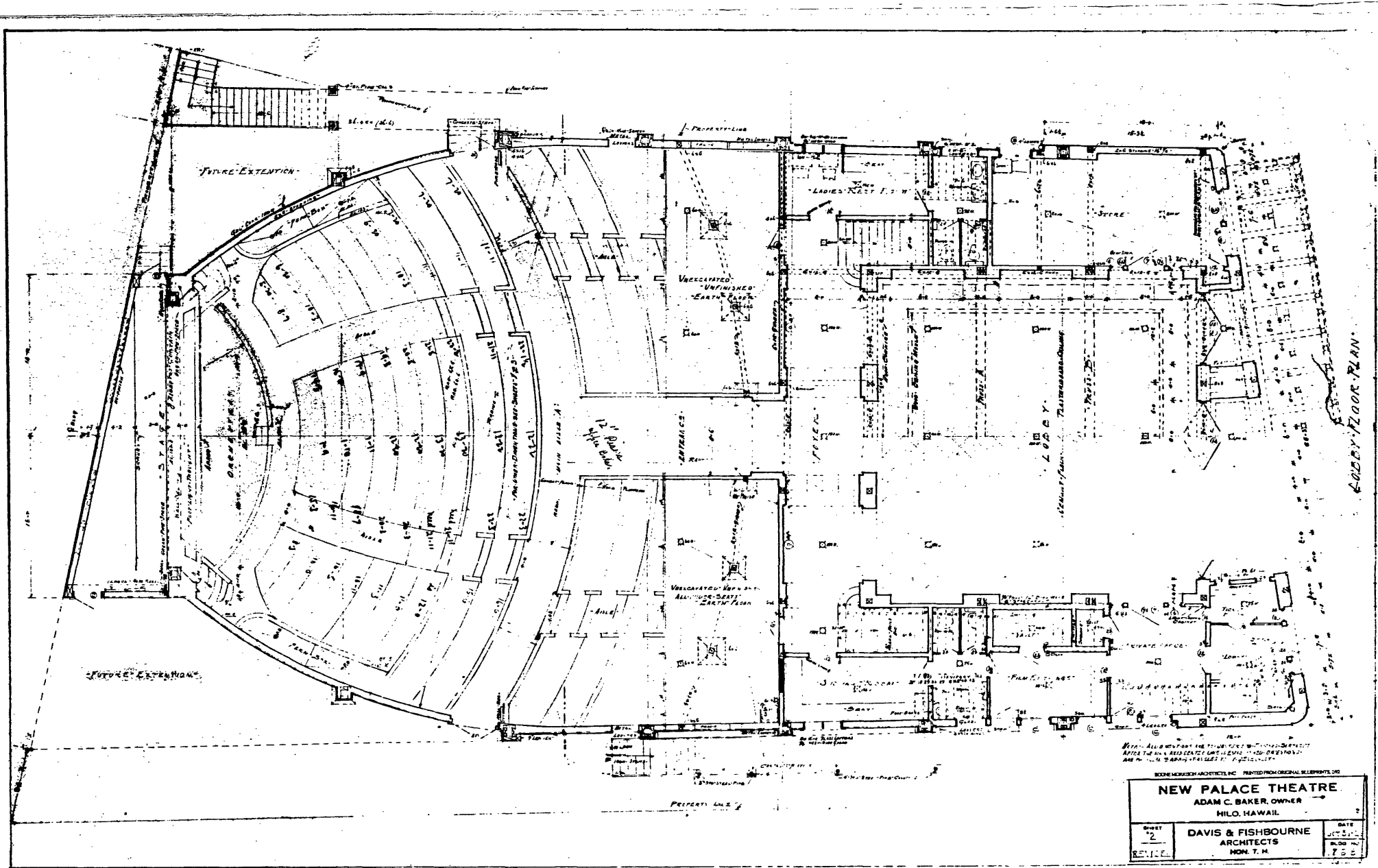


Orig. No. 20
 Source: Taxation Maps Bureau, Records, Ld. Ct. App. Data Reg. Map 2460.
 Revised by: P.K., December 8, 1944.

PIHONUA-PUNAHOA END. (POR.) HILO TOWN.

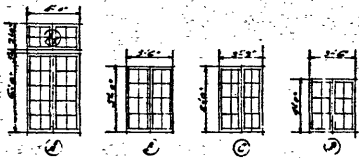
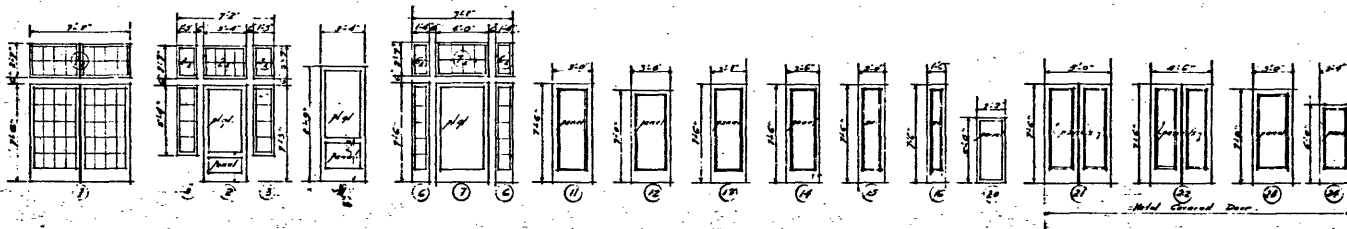
3 811		
TAXATION MAPS BUREAU TERRITORY OF HAWAII		
TAX MAP		
THIRD DIVISION		
ZONE	SEC.	PLAT
2	3	07
CONTAINING PARCELS		
Scale in = 30 ft.		

SUBJECT TO CHANGE



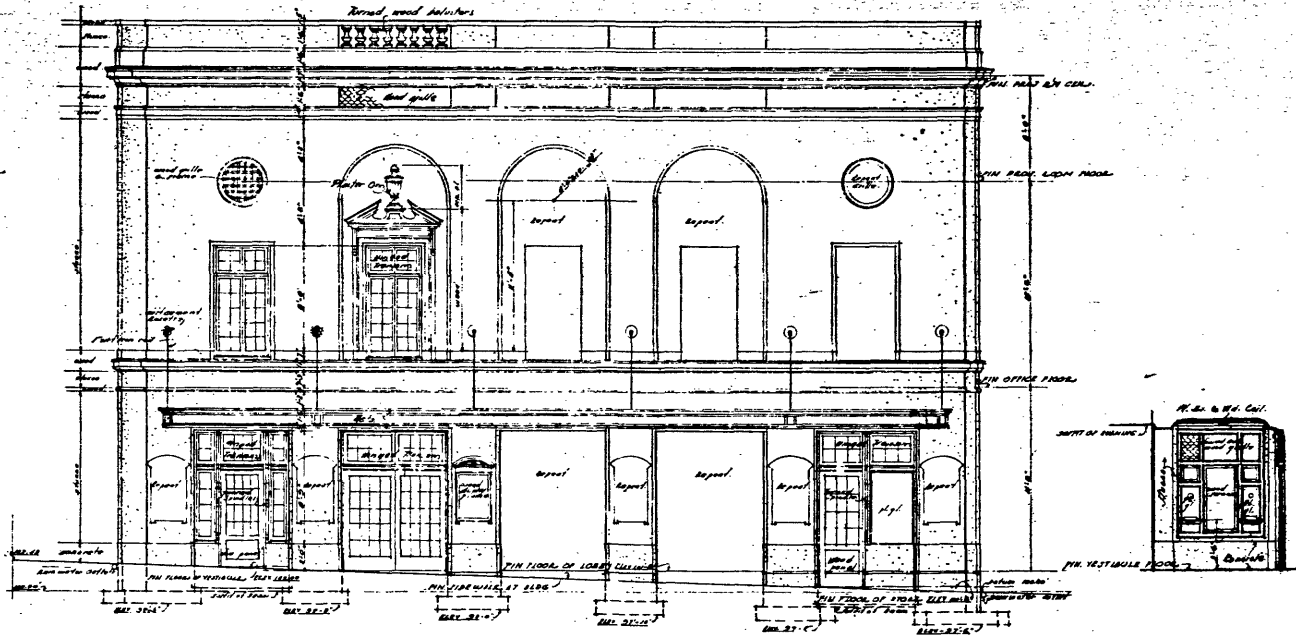
NOTE: ALL WORK FROM THE FRONT TO THE BACK OF THE THEATRE SHOULD BE DONE IN THE ORDER SHOWN IN THIS PLAN AND IN THE ORDER SHOWN IN THE SECTIONS.

BECKENMEYER ARCHITECTS, INC. PRINTED FROM ORIGINAL BLUEPRINTS, LTD.		
NEW PALACE THEATRE		
ADAM C. BAKER, OWNER		
HILO, HAWAII		
SHEET	DATE	SCALE
2	JULY 1934	1/8" = 1'-0"
REVISED	BY	732
DAVIS & FISHBORNE ARCHITECTS HON. T. H.		



WINDOW DOOR SCHEDULE

NOTE: THAT THIS SCHEDULE HAS BEEN COMPILED FOR THE CONVENIENCE OF THE CONTRACTOR AND MUST BE CHECKED BY HIM IN EVERY INSTANCE IN THE "AMOUNTS, DETAILS, MATERIALS, SIZES, WEIGHTS AND FINISHES" AS ALL WALLS AND PARTS BEING CONCRETE STRUCTURAL PARTS. ALL JOINTS AND JOINTS 1/2" THICK.



FRONT ELEVATION
SCALE 1/4" = 1'-0"

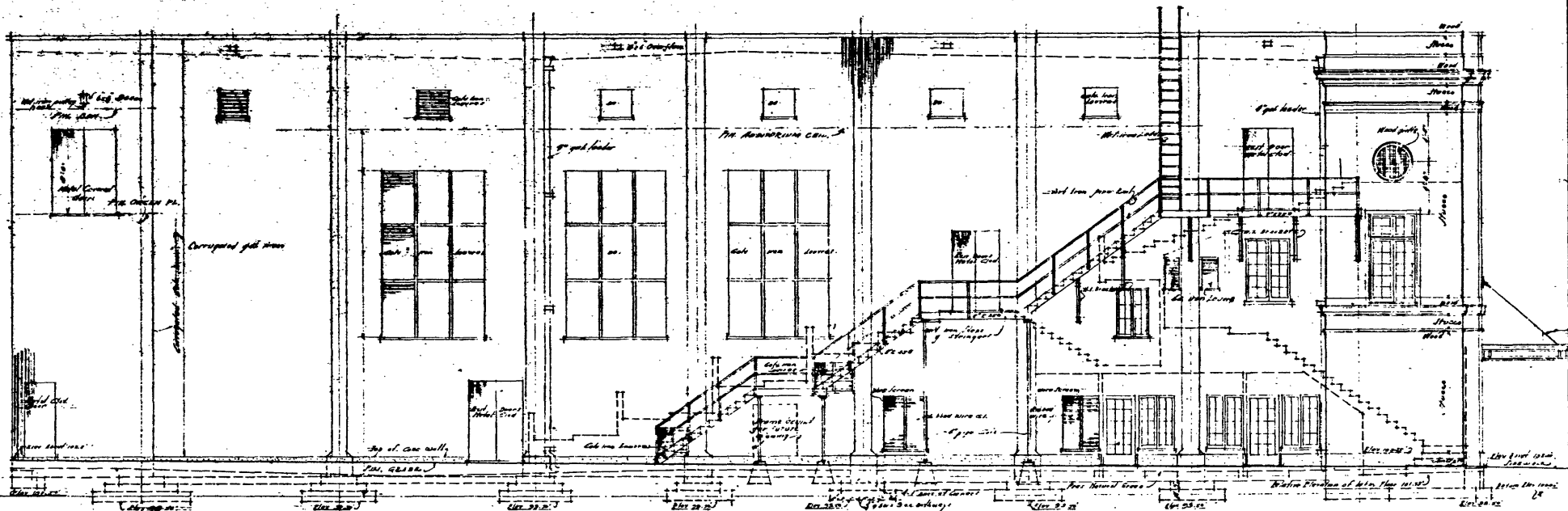
ELEVATION
OF VESTIBULE DOOR
SCALE 1/4" = 1'-0"

RODNEY HOBBS ARCHITECTS, INC. PRINTED FROM ORIGINAL BLUEPRINTS

NEW PALACE THEATRE
OWNER: C. BAKER, OWNER
HILO, HAWAII

DAVIS & FISHEOURNE
ARCHITECTS
NEW YORK

SHEET	6	OF	7
REVISED			



ALLEY ELEVATION
SCALE 1/2" = 1'-0"

RODGER MORRISON ARCHITECTS, INC. PRINTED FROM ORIGINAL BLUEPRINTS, 1948

NEW PALACE THEATRE
 ADAM C. BAKER, OWNER
 HILO, HAWAII

DESIGNED BY	DAVIS & FISHBOURNE ARCHITECTS	DATE	SEP 25 1948
REVISIONS	HON. T. H.	NO. TO	10

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section number _____ Page _____

SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 93000376 Date Listed: 5/11/93

Palace Theater
Property Name

Hawaii
County

HI
State

N/A
Multiple Name

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.

for *Antoinette A. Coe*
Signature of the Keeper

5/13/93
Date of Action

Amended Items in Nomination:

Statement of Significance: The applicable National Register criteria should include A, as well as C.

This information was confirmed with Daina Penkiunas.

DISTRIBUTION:

National Register property file
Nominating Authority (without nomination attachment)