

2155

United States Department of the Interior  
National Park Service

For NPS use only

National Register of Historic Places  
Inventory—Nomination Form

received SEP 30 1988  
date entered

See instructions in *How to Complete National Register Forms*  
Type all entries—complete applicable sections

1. Name

historic Glen Ridge Historic District Extension

and/or common

2. Location

street & number Multiple

NA not for publication

city, town Glen Ridge Borough NA vicinity of

state New Jersey code 034 county Essex code 013

3. Classification

Category	Ownership	Status	Present Use
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input type="checkbox"/> building(s)	<input type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input checked="" type="checkbox"/> both	<input type="checkbox"/> work in progress	<input checked="" type="checkbox"/> educational
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
	NA	<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input checked="" type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input checked="" type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Multiple

street & number

city, town \_\_\_\_\_ vicinity of \_\_\_\_\_ state

5. Location of Legal Description

courthouse, registry of deeds, etc. Essex County Court House, Hall of Records

street & number 469 High Street

city, town Newark, state New Jersey 07102

6. Representation in Existing Surveys

title Glen Ridge Historic Sites Survey has this property been determined eligible?  yes  no

date 1978-79  federal  state  county  local

depository for survey records Glen Ridge Historical Society

city, town Glen Ridge state New Jersey 07028

## 7. Description

<b>Condition</b>		<b>Check one</b>	<b>Check one</b>
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

**Describe the present and original (if known) physical appearance**

### DESCRIPTION

Located on one of the first ridges west of the Meadowlands and Palisades in northeastern New Jersey, the Borough of Glen Ridge is an overwhelmingly residential suburban community that was largely developed between 1870 and 1940. A wooded ravine cut by Taney's Brook bisects the community; it is paralleled by two commuter railroad lines and the major east/west street, Bloomfield Avenue. The borough's principal north/south thoroughfare, Ridgewood Avenue, runs perpendicularly to these features. A small civic and commercial center is located at the intersection of Bloomfield and Ridgewood Avenues, outside of which the community's tree-lined and gas lamp-lighted streets are fronted by detached, single-family dwellings.

The Glen Ridge Historic District occupies the central portion of the borough, encompassing the civic/commercial core and the surrounding residential areas which had been developed by the 1920s. Less than 3% of the District's buildings date from before 1870; about 5% postdate 1930. While frame construction predominates, brick and stone also were utilized. In terms of size and embellishment, the houses range from the small and modest to the large and elaborate. Most are quite substantial. Throughout the District, dwellings occupy landscaped lots of varying size whose mature trees and shrubs contribute much to the District's sylvan suburban atmosphere.

The District's architecture is representative of the late 19th and early 20th centuries and its housing stock includes examples of many of the styles popular during that era. Although present in the District, such Victorian styles as the Italianate and Second Empire are not widespread, not surprisingly since residential development did not begin in earnest until the 1880s and 1890s. The community's late 19th/early 20th century building boom was dominated first by the Queen Anne style and subsequently by the Colonial Revival. Other styles introduced at that time which also influenced the District's architecture in varying degrees include the Shingle, Tudor Revival, Mission, Spanish Colonial Revival, Prairie School and Craftsman modes. The Tudor Revival emerged as the most popular of these styles in the World War I era and thereafter was second only to the Colonial Revival in popularity in Glen Ridge.

The National Register nomination for the Glen Ridge Historic District was prepared in 1980, based on a 1978-79 historic sites survey of the borough. Rather tightly delineated at the time, the District's boundary excludes not only those portions of the community that were developed after 1930, but also several areas that had been built-up by the 1920s. In 1986, those portions of Glen Ridge outside of the District were re-evaluated as to their National Register eligibility and three areas were identified as appropriate additions to the District, two at its southern end and one on the north.

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The three proposed additions have a suburban residential character like that of the present District. Their tree-lined and gaslighted streets are fronted by single family dwellings, ranging in size from the modest to quite substantial, that exhibit mostly Colonial Revival and Tudor Revival stylistic influences and date, with few exceptions, from the 1920s and early 1930s. Architectural integrity is quite good, with only about 14% of the additions' 545 houses showing evidence of exterior alterations, which in large part are limited to the application of synthetic siding. Only 36 of the additions' 546 buildings (less than 7% of them) can be categorized as non-contributing, nearly all of which are infill dwellings built since World War II.

The additions have been inventoried as part of this description. In the inventory, the streets are arranged alphabetically by addition. Each listing has two numbers. The inner number is the street address of each building, which is used on the District map, while the identification number in the margin is used in the text and on the photo labels. For example, N:35 identifies the thirty-fifth house in the North Addition.

The larger of the two proposed additions in southern Glen Ridge encompasses the area around Hawthorne and Midland Avenues, north of Carteret Street. It contains 202 dwellings, modest, mostly frame structures that are rather closely spaced on small lots with fairly short setbacks from the street. On Hawthorne Avenue, both the houses and the lots are somewhat larger than elsewhere in the Addition. The vast majority of the dwellings date to the 1920s or early 1930s and are of Colonial or Tudor Revival derivation. There are, however, a few houses of earlier and later date; Craftsman style influences also are evident. Five houses are non-contributing, three of which were built after World War II. The Carteret Street Playground is also located in the Southeast Addition.

The Colonial Revival houses of the Southeast Addition typify the more informal, vernacular aspects of America's architectural heritage that became popular in the second decade of this century. They are boxy, simply detailed, 1½ or 2-story structures, often with shed dormers, vestibules or entry porches, side porches, and wood shingle, brick, or clapboard siding. Classically derived ornament is usually confined to the detailing of the entries and porches, for which fanlights, pediments, and Tuscan columns commonly were employed. The Dutch Colonial gambrel-roofed variant of the style is quite prevalent; less common is the Garrison Colonial which is distinguished by a second story front overhang with pendants. Representative Colonial Revival houses include 34 Lorraine Street (SE:162), a clapboard-clad house with Tuscan-columned porch, and 73 Hawthorne Avenue (SE:78), whose end-bay entry has a glass enclosed stoop with elliptical

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fanlight and triangular pediment, a group of five gambrel-roofed Dutch Colonial houses on the east side of Hawthorne Avenue (SE:73 - 77), and 14 Lorraine Street (SE:125), a Garrison Colonial with pendanted overhang.

Other dwellings in the Southeast Addition reveal the influence of Tudor Revival style interpretations of English cottage architecture. While often not unlike their Colonial Revival neighbors in their boxy, gable-roofed forms and vestibules and porches, they are somewhat more exuberantly detailed with a "picturesque" mix of materials. Typical features include decorative half-timbering, cross gables, prominent chimneys that often combine brick with stone, and round-headed or Tudor-arched entries. Among the representative examples are 56, 80 & 84 Hawthorne Avenue (SE:91, 97 & 98) all of which have prominent front gables and chimneys, and 18 and 35 Madison Street (SE:155 & 150) which have a combination of clapboard siding with half-timbered stucco. Craftsman style influences, such as overhanging eaves with exposed rafter ends, are found on a number of houses. Good examples include a group of six houses on Midland Avenue (SE:191 through SE:196).

The much smaller Southwest Addition to the Historic District is an appendage extending south of Washington Street along Spencer Road and a short portion of Linden Avenue. Of its nineteen houses, only one is non-contributing, a c. 1950 infill dwelling (SW:12). The oldest house in the Addition, 300 Linden Avenue (SW:3), is a Craftsman style bungalow dating c. 1915. The others are Colonial or Tudor Revival structures that were built in the late 1920s, except for two erected in the 1930s. They are larger and somewhat more elaborately detailed than the dwellings in the southeast addition. Of individual note are 285 Linden Avenue (SW:2), a stucco-clad, "English Cottage" enlivened by half-timbering and clapboarding at the gable peaks, hip and gable dormers, and multi-pane casement windows and 279 Linden Avenue (SW:1). a large "Garrison Colonial" with pendanted overhang, clapboard siding above the brick first story, a central entry, and a glass-enclosed side porch.

The largest of the additions to the Historic District stretches northward from Bay Avenue almost to the Glen Ridge Country Club. It contains 324 houses, the majority of which are Colonial or Tudor Revival style dwellings erected in the 1920s and 1930s. In general, they are quite substantial structures sited on large landscaped lots. The largest and most elaborate houses are concentrated on Ridgewood Avenue. More modest dwellings, like those of the Southwest Addition, are present on several side streets such as Mitchell Place, Roswell Terrace, and Bay Avenue. Slightly more than one dozen earlier 20th century dwellings are located in the southwestern part of the Addition on Ridgewood Avenue, Oxford

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Street, and Bay Avenue. One house on Innes Place (N:164) is a late 19th century, Queen Anne outbuilding, the only surviving element of a large estate and now converted into a single family residence. One non-residential building is present, the Forest Avenue School (N:158), an asymmetrically massed Tudor Revival structure built in 1929. There are thirty non-contributing buildings in the Addition, just over half of which are post-World War II infill dwellings. Most of the latter are located on Ridgewood Avenue and many of them harmonize quite well with their earlier neighbors.

The more informal, vernacular Colonial Revival style was widely employed for both modest and more substantial houses of the North Addition. Among the representative examples are 232 Forest Avenue (N:111), a shingle-clad structure with sidelighted entry and gabled stoop, 2 Innes Place (N:165), a clapboarded dwelling whose end-bay entry has a bracketed hood, 213 Forest Avenue (N:67), a 1½ story house with shed dormers and recessed front porch, 485 Ridgewood Avenue (N:225), an L-shaped, shingle-clad dwelling with a stone vestibule, and 493 Ridgewood Avenue (N:228), a 1½-story brick house with gable wall dormers. Many gambrel-roofed Dutch Colonial houses are present including 211 Forest Avenue (N:66), 7 Ardsley Road (N:3), 17 and 21 Cambridge Road (N:24 & 25) and 9 Mitchell Place (N:174). There are fewer Garrison Colonials; 224 Forest Avenue (N:106) is an example. Many of the large and elaborate Colonial Revival houses in the North Addition exhibit more formal Georgian influences. Good examples include 443 Ridgewood Avenue (N:215), a brick dwelling with a pedimented, 2-story portico, side-lighted central entry with elliptical fanlight, and corner quoins, and 431 Ridgewood Avenue (N:213), a frame structure whose central entry bay, articulated as a pavilion, has full-height pilasters supporting a triangular pediment.

While the North Addition has some modest "English cottages" like those of the southern additions, its Tudor Revival houses are generally quite substantial and often quite elaborately detailed with a picturesque combination of materials and motifs. Among the smaller, simpler houses are 19 and 21 Mitchell Place (N:178 & 179) and 36 Stanford Place (N:301). Many of the larger Tudor Revival houses, such as 255 Forest Avenue (N:84) are not much differently detailed than their smaller neighbors. A substantial number, however, are more strikingly elaborately embellished. Good examples include 428 Ridgewood Avenue (N:248) whose front is dominated by gabled-projections and massive stone and brick chimneys with corbelled pots and 495 Ridgewood Avenue (N:229) which has a round, conical-roofed tower whose recessed entry has a stone surround.

NORTH ADDITION

Ardsley Road, north side

N:1 #1 Brick and frame, 1 1/2-story, gable-roofed dwelling.

Style: vernacular Colonial Revival Date: 1924

This house has clapboard siding above the brick first story, shed dormers, overhanging eaves, a box cornice with returns, a recessed porch and an end-bay entry.

Contributing B124/L12 Neg.# EEE 14 & 15

(Mitchell Place intersection)

N:2 #5 Brick and frame, 2-story, gable-roofed dwelling.

Style: Colonial Revival Date: 1923

Among the exterior features are wood shingle siding above the brick first story, 6/1 sash windows with shutters, a gable end brick chimney, a central entry with side lights and a fanlight, and a gabled entry porch with box cornice and Tuscan columns.

Contributing B123/L6 Neg.# EEE 5 & 6

N:3 #7 Frame, 1 1/2-story, gambrel-roofed dwelling.

Style: vernacular Dutch Colonial Date: 1923

It has shed-roofed dormers, overhanging eaves returned as pent roofs on the gable ends, a slightly lower east wing, an end-bay entry, and a glass-enclosed, gabled entry way with a fanlight and screened enclosure.

Contributing B123/L5 Neg.# EEE 4

N:4 #9 Frame, 2 1/2-story, gambrel-roofed dwelling.

Style: vernacular Dutch Colonial Date: 1923

The exterior features include shed dormers, overhanging eaves continued as gable end pent roofs, a 1-story, gable-roofed wing on the east side, and a central entry with sidelights.

Contributing B123/L4 Neg.# EEE 3

Ardsley Road, north side

N:5 #11 Frame, 2 1/2-story, gable-roofed dwelling.

Style: Colonial Revival influences Date: 1923

This house features clapboard siding, a shed dormer, overhanging eaves returned as gable end pent roofs, 6/1 sash windows with shutters, a 1-bay wing on the east side, and an end-bay entry with a pented gable hood.

Contributing B123/L3 Neg.# EEE 2

Ardsley Road, south side

N:6 #2 Frame and brick, 1 1/2-story, gable-roofed dwelling.

Style: "English Cottage" influences Date: 1929

Among the exterior features are overhanging eaves, a shed dormer broken by a gabled brick projection with a stuccoed chimney and a gabled, brick entry vestibule.

Contributing B 114/L15 Neg.# VVV 36

N:7 #4 Brick, 1 1/2-story, clip gabled-roof dwelling.

Style: vernacular Craftsman Date: 1925

It has wide stick-bracketed eaves, wood shingle siding above the brick first story, a large clip gabled dormer, and a sidelighted, central entry with a bracketed gable hood.

Contributing B114/L14 Neg.# VVV 37

N:8 #6 Brick and frame, 1 1/2-story, gambrel-roofed dwelling.

Style: vernacular Dutch Colonial Date: 1926

This house has wood shingle siding above the brick first story, overhanging eaves continued as gable-end pent roofs, shed dormer, an enclosed porch on the east side, sidelighted entry and a pedimented entry porch with Tuscan columns.

Contributing B114/L13 Neg.# TTT 1

Ardsley Road, south side

N:9 #8 Brick and frame, 2-story, gable-roofed dwelling.

Style: Colonial Revival

Date: 1923

The exterior features of this house include clapboard siding above the brick first story, pedimented dormers, overhanging eaves, a gable-roofed, screened porch on the east side, and a central entry with a gabled porch supported by Tuscan columns.

Contributing

B114/L2

Neg.# TTT 2 & 3

N:10 #10 Frame, 2 1/2-story, gable-roofed dwelling.

Style: vernacular Dutch Colonial

Date: 1923

This house has clapboard siding, a shed dormer, overhanging eaves returned as pent roofs on the gable end, a gable-roofed, screened porch on the east side, a central entry, and a gabled entry porch supported by Tuscan columns.

Contributing

B114/L11

Neg.# TTT 4

N:11 #12 Frame, 2-story, hip-roofed dwelling.

Style: vernacular Colonial Revival

Date: 1923

The exterior features include clapboard siding, overhanging eaves, 6/1 sash windows on the second story and 8/8 sashes on the first story, all of which have shutters, a 1-story, hip-roofed wing on the west side, a sidelighted central entry and a gabled entry porch with paired Tuscan columns.

Contributing

B114/L10

Neg.# TTT 5 & 6

N:12 #14 Brick and frame, 2-story, gable-roofed dwelling.

Style: vernacular Colonial Revival

Date: 1923

It has overhanging eaves with returns, clapboard siding above the brick first story, 6/1 sash windows with shutters, and a central entry with a glass-enclosed vestibule and pedimented hood.

Contributing

B114/L9

Neg.# TTT 7



Bay Avenue

N:13 #269 Frame, 1 1/2-story, gambrel-roofed dwelling.

Style: Dutch Colonial Date: 1909

This house has wood shingle above the stuccoed first story, a box cornice, a rectangular oriel window on the front, a shed-roofed, 2-bay porch with a central entry.

Contributing B110/L7 Neg.# FFF 7

N:14 #271 Frame, 1 1/2-story, gambrel-roofed dwelling.

Style: Dutch Colonial/Tudor influences Date: 1909

Among the exterior features are wood shingle siding above the stuccoed first story, gabled dormers with half-timbering, kicked eaves, multi/1 sash windows, a rectangular oriel window on the front, and a central entry.

Contributing B110/8 Neg.# FFF 8

N:15 #275 Frame, 1 1/2-story, gambrel-roofed dwelling.

Style: Dutch Colonial Date: 1912

It has clapboard siding, a shed dormer, multi-pane sash windows, and a central vestibule with bracketed gable hood.

Contributing B110/L12 Neg.# FFF 9

N:16 #277 Frame, 2-story, gable-roofed dwelling with gambrel-roofed projections on both gable ends.

Style: Dutch Colonial Date: 1917

The exterior features include a shed dormer, multi/1 sash windows, and a central vestibule with a pedimented, gable porch. Alterations include aluminum siding, and iron porch posts.

Contributing B110/L13 Neg.# FFF 10

## Bay Avenue

N:17 #279 Frame, 2-story, gable-roofed dwelling.

Style: Colonial Revival

Date: 1922

This house features wood shingle siding above the clapboarded first story, overhanging eaves with exposed rafter ends, a pent roof at the second floor level, multi/1 sash windows with shutters, and a gabled central vestibule.

Contributing

B110/L10A

Neg.# FFF 11

N:18 #281 Frame, 2-story, gable-roofed dwelling.

Style: vernacular

Date: 1922

Among the exterior features are overhanging eaves, and an end-bay entry with a gabled hood. Alterations include an aluminum siding, the porch enclosure, and permastone facing on the first story facade.

Non-Contributing

B110/L10B

Neg.# FFF 12

(Sherman Avenue intersection)

N:19 #285 Frame, 1 1/2-story, gambrel-roofed dwelling.

Style: vernacular Dutch Colonial

Date: 1926

This house features clapboard siding, shed dormers, overhanging eaves, an enclosed side porch, and a central entry with a bracketed hip hood.

Contributing

B106/L42

Neg.# FFF 13

N:20 #287 Frame, 1 1/2-story, gambrel-roofed dwelling.

Style: vernacular Dutch Colonial

Date: 1926

It has clapboard siding, shed dormers, overhanging eaves, and a central entry, and a shed-roofed porch with Tuscan columns.

Contributing

B106/L41

Neg.# FFF 14

Bay Avenue

N:21 #289 Frame, 2-story, gable-roofed dwelling.

Style: Colonial Revival influences Date: 1926

Exterior features include clapboard siding, overhanging eaves, a box cornice returned to form a gable pediment, an end-bay entry, and a shed-roofed porch supported by double square posts, and an enclosed gabled side porch.

Contributing

B106/L40

Neg.# FFF 15

## Cambridge Road, north side

N:22 #11 Frame, 1 1/2-story, gable-roofed dwelling.

Style: vernacular Colonial Revival Date: 1921

This house has clapboard siding, shed dormers, overhanging eaves returned as pent roofs on the gables, a recessed front porch supported by massive piers, and a central entry.

Contributing B113/L5 Neg.# CCC 26

N:23 #13 Frame, 2-story, gable-roofed dwelling.

Style: vernacular Colonial Revival Date: 1922

Among the exterior features are clapboard siding, 6/6 sash windows with shutters, a projecting gable on NW corner, a screened porch on the east side, and an enclosed gabled entry porch on the west side.

Contributing B113/L4 Neg.# CCC 25

N:24 #17 Frame, 1 1/2-story, gambrel-roofed dwelling.

Style: Dutch Colonial Date: 1919

It has clapboard siding, shed dormers, a pent roof at the second floor level, returned on the gables, a central entry and a gabled porch with fanlight and modern iron posts.

Contributing B113/L3 Neg.# CCC 24

N:25 #21 Frame, 1 1/2-story, gambrel-roofed dwelling.

Style: Dutch Colonial Date: 1920

The exterior features include clapboard siding, a shed dormer, overhanging eaves returned on the gables as pent roofs, a 1-story wing on the east side, and a central entry with a round-headed hood.

Contributing B113/L2 Neg.# CCC 23

Cambridge Road, north side

N:26 #25 Stuccoed, 2 1/2-story, hip-roofed dwelling.

Style: "English Cottage"

Date: 1921

The side roof slopes on this irregularly massed house extend down to the second floor level. Other features include an eyebrow dormer and a shed dormer, tripartite sash windows, and a round-headed central entry.

Contributing

B113/L1

Neg.# CCC 22

N:27 #27 Frame, 1 1/2-story, gable-roofed dwelling.

Style: vernacular Colonial Revival

Date: 1924

Standing gable-end to the street, this house has wood shingle siding, shed dormers, small gable windows flanking the front's central brick chimney, and west of the chimney a gabled vestibule, with a swan's neck pediment over the entry, supported by flanking pilasters.

Contributing

B113/L11

Neg.# CCC 21

N:28 No house, inventory number was inadvertently skipped.

Cambridge Road, south side

N:29 #12 Frame, 2 1/2-story, gable-roofed dwelling.

Style: vernacular Colonial Revival

Date: c. 1920-30

This house has clapboard siding above the brick first story, a shed dormer, overhanging eaves, a pent roof at the second floor level, 6/1 sash windows with shutters, a 1-story wing on the east side, a sidelighted central entry, and a gabled hood with fanlight and Tuscan columns.

Contributing

B111/L7

Neg.# VVV 19

N:30 #14 Brick, 2-story, gable-roofed dwelling.

Style: vernacular Colonial Revival

Date: 1924

The exterior features include paired sash windows on the second story, and tripartite windows on the first, 1-story wings on either side, and a central gabled vestibule with a fanlight and sidelighted entry.

Contributing

B111/L8

Neg.# VVV 20

## Cambridge Road, south side

N:31 #18 Stone and frame, 1 1/2-story, gambrel-roofed dwelling.

Style: vernacular Dutch Colonial Date: 1927

Exterior features include clapboard siding above the stone first story, a shed dormer, overhanging eaves returned as gable-end pent roofs, a 1-story wing on the east side, and an off-center entry with fanlight, sidelights and a pedimented porch with Tuscan columns.

Contributing B111/L9 Neg.# VVV 21 & 22

N:32 #20 Stone and frame, 2-story, gable-roofed dwelling.

Style: Colonial Revival influences Date: 1926

It has stucco-cladding above the stone first story, a shed dormer, and a cross-gable on the west side, whose outside roof slope extends down to the second floor level.

Contributing B111/L10 Neg.# VVV 23

N:33 #24 Frame, 1 1/2-story, gambrel-roofed dwelling with a gabled central pavilion.

Style: vernacular, with Dutch Colonial influences Date: 1928

This house features clapboard siding, shed dormers, and to one side of the central pavilion, a smaller pedimented entry vestibule.

Contributing B111/L11 Neg.# VVV 24 & 25

N:34 #28 Frame, 1-story, gable-roofed dwelling.

Style: vernacular Cape Cod Date: c. 1950

It has a wood shingle siding, a gable-end chimney, and an off-center, recessed entry.

Non-Contributing B111/L12 Neg.# VVV 26

Columbus Avenue, north side

N:35 #5 Frame, 1 1/2-story, gambrel-roofed dwelling.

Style: vernacular Dutch Colonial Date: 1929

This house has clapboard siding, shed dormers, overhanging eaves, box cornice with returns, and an entry vestibule with a projecting pediment supported by Tuscan columns.

Contributing B125/L14 Neg.# EEE 24

N:36 #7 Frame, 2-story, gable-roofed dwelling.

Style: vernacular Tudor Revival Date: 1929

Exterior features include clapboard siding with half-timbering, a projecting cross gable with a roof slope which extends down to the first floor level, to cover a round-headed opening, and a brick gabled vestibule.

Contributing B125/L15 Neg.# EEE 23

N:37 #9 Frame, 2-story, gable-roofed dwelling.

Style: vernacular Colonial Revival Date: 1929

It has clapboard siding, overhanging eaves, 8/1 sash windows with shutters, and a central entry vestibule with a bottom-broken pediment; the flanking "picture windows" are an alteration.

Contributing B125/L16 Neg.# EEE 21 & 22

N:38 #11 Frame, 2-story, gable-roofed dwelling.

Style: "English Cottage" influences Date: 1929

Among the exterior features are a projecting cross gable with a pent roof at the second floor level, a gable-end chimney, and a gabled, brick vestibule. Asbestos shingles have been added to the exterior.

Contributing B125/L3 Neg.# EEE 20

## Columbus Avenue, north side

N:39 #13 Frame, 1 1/2-story, gambrel-roofed dwelling.

Style: vernacular Dutch Colonial Date: 1929

This house features clapboard siding, overhanging eaves, shed dormers, a gable end chimney, 6/1 sash windows with shutters, and a central entry vestibule with projection pediment hood supported by Tuscan columns.

Contributing B125/L17 Neg.# EEE 19

N:40 #15 Frame, 2-story, gable-roofed dwelling.

Style: "English Cottage" influences Date: 1930

Exterior features include clapboard siding, a projecting cross gable whose outer roof slope extends down below the second floor level, and a smaller, projecting central entry gabled brick entry vestibule.

Contributing B125/L13 Neg.# EEE 18

N:41 #17 Frame, 2-story, gable-roofed dwelling.

Style: vernacular Date: c. 1929

It has clapboard siding, paired sash windows with shutters on the second story, an end-bay entry with a 1-bay, gabled porch supported by square posts, a tripartite window along side the entry, and a 1-story wing on the east side.

Contributing B125/L2 Neg.# EEE 17

N:42 #19 Frame, 2-story, gable-roofed dwelling.

Style: vernacular Date: c. 1929

Very similar to its neighbor, #17, this house has paired sash windows with shutters on the second floor, an end-bay entry with a 1-bay, gabled porch supported by square posts, a tripartite first story window, and a 1-story wing on the east side. Synthetic siding has been applied.

Contributing B125/L11 Neg.# EEE 16



Columbus Avenue, south side

N:43 #14 Frame, 2-story, gable-roofed dwelling.

Style: vernacular

Date: 1929

It has paired sash windows on the second story, a partially enclosed front porch, and an end-bay entry. Synthetic siding has been added.

Contributing

B123/L17

Neg.# TTT 8

N:44 #16 Frame, 2-story, gable-roofed dwelling.

Style: vernacular

Date: c. 1929

Exterior features include clapboard siding, paired second story sash windows with shutters, an end-bay entry with a 1-bay, gabled porch supported by iron posts, a tripartite window, and a 1-story wing on the east side.

Contributing

B123/L16

Neg.# TTT 9

N:45 #18 Frame, 1 1/2-story, gambrel-roofed dwelling.

Style: vernacular Dutch Colonial

Date: c. 1929

This house has wood shingle siding, shed dormers, paired sash windows on the second story with shutters, a 1-story wing on the east side, a tripartite window and an end-bay entry, with 1-bay, gabled porch supported by square posts.

Contributing

B123/L15

Neg.# TTT 10

N:46 #20 Frame, 2-story, gable-roofed dwelling.

Style: vernacular

Date: c. 1929

Similar to the others on the block, this dwelling has paired sash windows with shutters on the second story, an end-bay entry with a gabled porch supported by square posts, a tripartite window and a 1-story wing on the east side.

Contributing

B123/L14

Neg.# TTT 11

Dodd Street, north side

N:47 #58 Frame, 2-story, gable-roofed dwelling.

Style: vernacular Colonial Revival Date: 1936

It has clapboard siding, a brick, gable-end chimney, 6/6 sash windows with shutters, and a central entry.

Contributing B131/L13 Neg.# LLL 4

N:48 #62 Frame, 2-story, gable-roofed dwelling with gabled projecting bay at one end of the front.

Style: vernacular Colonial Revival Date: 1931

Exterior features include clapboard siding, 6/6 sash windows, a shed-roofed porch on the main block, and a central entry.

Contributing B131/L12 Neg.# LLL 6 & 7

N:49 #66 Brick, 2-story, gable-roofed dwelling with a gabled projecting bay and a smaller, gabled wing extending from the east side.

Style: vernacular Date: 1930

Among the exterior features are overhanging eaves, stuccoed shed dormers, casement windows, and a recessed, segmentally arched entry with stone surround.

Contributing B131/L2 Neg.# LLL 8 & 9

Dodd Street, south side

N:50 #55 Frame, 2 1/2-story, gable-roofed dwelling.

Style: vernacular Colonial Revival Date: 1937

It has clapboard siding, an overhanging, gabled projection on the west end of the front with small supporting brackets, 6/6 sash windows with shutters, and a central entry with a swan's neck pediment.

Contributing B117/L5 Neg.= LLL 3

N:51 #59 Frame, 2-story, gable-roofed dwelling.

Style: vernacular Colonial Revival Date: 1931

The exterior features include clapboard siding, 6/6 sash windows with shutters, and a central entry with a bracketed hood, flanked by semi-hexagonal bay windows.

Contributing B117/L1 Neg.# LLL 5

N:52 #63 Frame, 2-story, gable-roofed dwelling with a gabled front projection whose upper story has a bracketed overhang.

Style: vernacular Colonial Revival Date: 1935

This house has clapboard siding above the ashlar first story, sash windows, a shed porch, and an attached garage.

Contributing B117/L2 Neg.# LLL 2

N:53 #67 Frame, 1 1/2-story, gable-roofed "split-level" dwelling.

Style: vernacular Colonial Revival Date: c. 1935

It has wood shingle siding, shed dormers, a bay window, central entry with a shed porch, and an attached garage.

Contributing B117/L3 Neg.# NNN 35

Ferncliff Terrace, north side

N:54 #6 Frame, 1 1/2-story, gable-roofed dwelling, with 1-story west wing.

Style: "English Cottage" influences Date: 1927

It has clapboard siding above the stuccoed first story, overhanging eaves with returns, a shed dormer broken by an off-center gable, and a gable-roofed entry stoop with square posts; half-timbering ornaments the front gable.

Contributing B117/L25 Neg.# NNN 23

N:55 #8 Frame, 1 1/2-story, gable-roofed dwelling.

Style: vernacular Date: 1926

Standing gable-end to the street, this house has clapboard siding above the stuccoed first story, overhanging eaves, a box cornice, shed dormers, and a decorative brick chimney on the front, flanked on one side by a small, stuccoed gable with a pent roof, and on the other by an entry vestibule with tapered walls.

Contributing B117/L26 Neg.# NNN 24

N:56 #10 Brick and frame, 1 1/2-story, gable-roofed dwelling.

Style: vernacular "English Cottage" Date: 1926

Exterior features include stucco-cladding above the brick first story, shed dormers, overhanging eaves returned on the gable to form a pent roof, a gable-roofed, screened side porch, and a stuccoed vestibule, with an attenuated gable roof and a segmentally arched entry.

Contributing B117/L27 Neg.# NNN 25 & 26

N:57 #12 Stone and stucco-clad, 1 1/2-story, gable-roofed dwelling.

Style: vernacular Tudor Revival Date: 1927

This house has a half-timbered shed dormer on the front, with a gable on its west side, at the intersection of which is a stone and stuccoed chimney. Other features include casement windows, and a segmentally arched entry.

Contributing B117/L28 Neg.# NNN 27

Ferncliff Terrace, south side

N:58 #7 Brick and frame, 2-story, gable-roofed dwelling.

Style: Colonial Revival influences Date: 1926

It has wood shingling, with a kick at the second floor level, above the brick first story, overhanging eaves, 6/1 sash windows with shutters, and a central entry vestibule.

Contributing B118/L23 Neg.# NNN 22

N:59 #9 Frame, 2-story, gable-roofed dwelling.

Style: "English Cottage"/Colonial Revival influences Date: 1927

Among the exterior features are clapboard siding, overhanging eaves, 6/1 sash windows, a large assymetrically gabled projection centered on the front with a chimney and a recessed, round-headed entry.

Contributing B118/L22 Neg.# NNN 21

N:60 #11 Frame, 2 1/2-story, gable-roofed dwelling.

Style: vernacular Tudor Revival Date: 1928

This house has clapboard siding above the brick first story, with half-timbering and stucco-cladding on the front gables, overhanging eaves, 6/1 sash windows, a large, off-center gable on the front with eaves continued to form a gabled entry stoop, and a gabled projection, both with pent roofs.

Contributing B118/L21 Neg.# NNN 20

N:61 #13 Stuccoed, 2-story, gable-roofed dwelling.

Style: vernacular "English Cottage" Date: c. 1926-28

Among the exterior features are a multi-colored slate roof, overhanging eaves, 6/1 sash windows with shutters, and a large, assymmetrically gabled stone projection centered on the front with a chimney and a round-headed entry.

Contributing B118/L20 Neg.# NNN 19

## Forest Avenue, east side

N:62 #201 Brick, 1 1/2-story, gable-roofed dwelling.  
Style: vernacular Date: 1951

Non-Contributing B115/L26 Neg.# 000 9

N:63 #205 Brick and frame, 2-story, gable-roofed dwelling.  
Style: Tudor Revival Date: 1926

This house has a large off-center brick and half-timbered gabled projection with a center brick chimney, and a round-headed entry with stepped reveals. Other features include overhanging eaves, and an overhanging second story, which has half-timbering.

Contributing B115/L27 Neg.# 000 10

N:64 #207 Stucco-clad, 1 1/2-story, clip-gabled dwelling.  
Style: vernacular Tudor Revival Date: 1925

The exterior features include half-timbering and stucco siding, shed dormers, overhanging eaves, and a clip-gabled projection off-center on the front, an extension of which covers a recessed, round-headed entry. A brick-walled terrace is in front of the house.

Contributing B115/L12 Neg.# 000 11 & 12

N:65 #209 Frame, 2 1/2-story, gable-roofed dwelling.  
Style: vernacular Date: 1926

It has clapboard siding, overhanging eaves, a pent roof at the second floor level, and a off-center front gable incorporating a gable-roofed entry stoop.

Contributing B115/L28 Neg.# 000 13

Forest Avenue, east side

N:66 #211 Brick and frame, 1 1/2-story, gambrel-roofed dwelling.

Style: Dutch Colonial

Date: 1925

The exterior features include clapboard siding above the brick first story, shed dormers, overhanging eaves returned to form large pent roofs on the gables, and an off-centered entry with a gabled hood on brackets.

Contributing

B115/L14

Neg.# 000 14

N:67 #213 Frame, 1 1/2-story, gable-roofed dwelling with a small south wing.

Style: vernacular Colonial Revival

Date: 1926

This house has clapboard siding, shed dormers, overhanging eaves, and a recessed porch with large plain columns.

Contributing

B115/L17

Neg.# 000 15

N:68 #215 Frame, 2 1/2-story, gable-roofed dwelling with a small south wing.

Style: Colonial Revival

Date: 1931

Among the exterior features are clapboard siding, an eyebrow dormer, a 2-story portico with plain columns, and a central entry with a triangular pediment.

Contributing

B115/L3

Neg.# 000 16

N:69 #217 Frame, 1 1/2-story, gable-roofed dwelling.

Style: Dutch Colonial

Date: 1926

It has clapboard siding, shed dormers, overhanging eaves, and an off-center entry with a glass-enclosed vestibule.

Contributing

B115/L3A

Neg.# 000 17

N:70 #219 Frame, 2-story, gable-roofed dwelling.

Style: vernacular Colonial Revival

Date: c. 1980

Non-Contributing

B115/L29

Neg.# 000 18

(Cambridge Road intersection)

## Forest Avenue, east side

N:71 #221 Stucco and frame, 1 1/2-story, gable-roofed dwelling.

Style: vernacular Cape Cod Date: 1953

Non-Contributing B119/L30 Neg.# 000 20

N:72 #225 Frame, 1 1/2-story, gable-roofed dwelling.

Style: vernacular Colonial Revival Date: 1928

It has clapboard siding, an eyebrow dormer above a shed dormer, a central entry, and a recessed porch.

Contributing B119/L32 Neg.# 000 21

N:73 #227 Brick and frame, 2 1/2-story, gable-roofed dwelling.

Style: vernacular Tudor Revival Date: 1929

This house has stucco-cladding and half-timbering above the brick first story, a gabled dormer, a pent roof at the second floor level, and a large gable on the front incorporating an enclosed gabled entry porch; a smaller gable balances it at the south end.

Contributing B119/L33 Neg.# 000 22

N:74 #229 Frame, 1 1/2-story, gable-roofed dwelling.

Style: vernacular Colonial Revival Date: 1927

Standing gable-end to the street, this house features clapboard siding, shed dormers, a stone chimney centered on the front facade, and a gabled vestibule, with a broken scroll pediment above the entry.

Contributing B119/L34 Neg.# 000 23

N:75 #233 Frame, 2-story, gable-roofed, L-shaped dwelling.

Style: vernacular Colonial Revival Date: 1927

This house features clapboard siding, overhanging eaves, a box cornice with returns, 6/6 sash windows, and a shed-roofed entry porch.

Contributing B119/L35 Neg.# 000 24



Forest Avenue, east side

N:76 #235 Frame and brick, 1 1/2-story, gable-roofed dwelling.

Style: vernacular

Date: 1928

The exterior features include clapboard siding above the brick first story, shed dormers, overhanging eaves, and a large pented front gable incorporating a small gabled projection and a gabled entry stoop.

Contributing

B119/L36

Neg.# 000 25

N:77 #237 Brick and frame, 1 1/2-story, gambrel-roofed dwelling.

Style: Dutch Colonial

Date: 1927

It has clapboard siding above the brick first story, shed dormers, overhanging eaves, an enclosed side porch, and a central entry with a gabled stoop.

Contributing

B119/L37

Neg.# 000 26

N:78 #239 Brick and frame, 2 1/2-story, gable-roofed dwelling.

Style: vernacular Colonial Revival

Date: 1927

Among the exterior features are clapboard siding above the brick first story, shed dormers, overhanging eaves, a box cornice with returns, a pent roof at the second floor level, and an off-center entry with a gabled stoop.

Contributing

B119/L38

Neg.# 000 27

N:79 #245 Stuccoed, 1 1/2-story, gable-roofed dwelling.

Style: "English Cottage"

Date: 1927

The exterior features include hipped dormers, overhanging eaves, a large gable on the front with a clapboarded peak, and a gabled vestibule with a stone out-lined entry.

Contributing

B119/L39

Neg.# 000 28

## Forest Avenue, east side

N:80 #247 Brick, 2-story, gable-roofed dwelling.Style: Colonial RevivalDate: 1929

This house has overhanging eaves, 6/6 sash windows with shutters, a glass-enclosed side porch, and a central entry with fanlight, and a gabled stoop.

Contributing

B119/L40

Neg.# 000 29

N:81 #249 Frame, 2-story, gable-roofed dwelling.Style: Colonial RevivalDate: 1927

It features clapboard siding, overhanging eaves, 6/6 sash windows with shutters, a central entry with a broken scroll pediment and a shed-roofed side porch.

Contributing

B119/L41

Neg.# 000 30

N:82 #251 Brick and frame, 1 1/2-story, gable-roofed dwelling.Style: "English Cottage"Date: 1928

Among the exterior features are a multi-colored slate roof, stucco-cladding above the brick first story, overhanging eaves, and a shed dormer broken by three gables, of which the central one roofs an entry vestibule.

Contributing

B119/L42

Neg.# 000 31 &amp; 32

N:83 #253 Brick and frame, 2-story, clip-gabled dwelling.Style: Tudor RevivalDate: 1928

Among the exterior features are half-timbering and stucco above the brick first story, overhanging eaves, a large gabled overhanging projection on the front, above the gabled, entry vestibule, and a brick chimney to its south.

Contributing

B119/L43

Neg.# 000 33

Forest Avenue, east side

N:84 #255 Brick and frame, 2-story, gable-roofed dwelling.

Style: vernacular Tudor Revival Date: 1928

It has half-timbering and stucco-cladding above the brick first story, overhanging eaves, an off-center front gable with a brick chimney, and an entry vestibule with a clapboard-clad gable.

Contributing B119/L9 Neg.# 000 34

(Avon Place intersection)

N:85 #257 Brick and frame, 2-story, gable-roofed dwelling.

Style: Colonial Revival influences Date: c. 1925-30

The exterior features include clapboard siding above the brick first story, a box cornice with returns, a pent roof at the second floor level, a brick chimney on the front, and a gabled brick projecting bay on the first story front.

Contributing B122/L3 Neg.# 000 35

N:86 #259 Brick and frame, 1 1/2-story, gambrel-roofed dwelling.

Style: vernacular Dutch Colonial Date: 1926

This house has clapboard siding above the brick first story, shed dormers, overhanging eaves returned to form pent roofs on the gables, an enclosed side porch, and a central entry with a gabled stoop.

Contributing B122/L32 Neg.# 000 36

N:87 #261 Brick and frame, gable-roofed dwelling.

Style: "English Cottage" influences Date: 1927

This house has clapboard siding above the brick first story, a large gabled brick projection on the front with a brick chimney and a segmentally arched entry.

Contributing B122/L6 Neg.# 000 37

## Forest Avenue, east side

N:88 #263 Frame, 2-story, gable-roofed dwelling.Style: vernacular Colonial Revival Date: 1927

Among the exterior features are clapboard siding, a box cornice with returns, a pent roof at the second floor level, an off-center entry with sidelights and elliptical fanlight, and a gabled stoop with Tuscan columns.

Contributing B122/L31 Neg.# XXX 2

N:89 #265 Frame, 2-story, gable-roofed dwelling.Style: Colonial Revival Date: 1927-29

It has clapboard siding, a box cornice, 6/6 sash windows, some with shutters, a central entry with sidelights, and a flat-roofed stoop with deck railing and thin posts.

Contributing B122/L30 Neg.# XXX 3 &amp; 4

N:90 #267 Frame, 1 1/2-story, gable-roofed dwelling.Style: "English Cottage"/Colonial Revival influences Date: 1927-29

The exterior features include clapboard siding, overhanging eaves returned on the gables to form pent roofs, a shed dormer broken by a gabled brick projection with a brick chimney and a round-headed entry.

Contributing B122/L29 Neg.# XXX 5

N:91 #269 Frame, 1 1/2-story, gable-roofed dwelling.Style: vernacular "English Cottage" Date: 1927-29

Among the exterior features are clapboard siding, overhanging eaves, a shed dormer broken by a stone chimney, and a large, gabled brick projection, with half-timbering and stucco-cladding at the peak; the main entry and pass-through to the rear are "ogree" arched.

Contributing B122/L28 Neg.# XXX 6

Forest Avenue, east side

N:92 #271 Frame and stucco, 1 1/2-story, gable-roofed dwelling.

Style: "English Cottage"/Colonial Revival influences Date: 1929

It has overhanging eaves, a shed dormer broken by an off-center gable with a lunet window and a stone chimney, and a brick entry vestibule with a frame gable and round-headed entry with stone surround and elaborate iron hinges.

Contributing B122/L27 Neg.# XXX 7

N:93 #273 Brick and stucco, 2-story, gable-roofed dwelling.

Style: vernacular Tudor Revival Date: 1929

This house has a large off-center front gable, a gabled brick vestibule with a round-headed entry, a second smaller front gable is broken by a brick chimney. Half-timbering ornaments the gable peaks, with decorative brick work on the chimney and main entry.

Contributing B122/L26 Neg.# XXX 9

N:94 #275 Frame, 1 1/2-story, gable-roofed dwelling.

Style: "English Cottage"/Colonial Revival influences Date: 1927-29

The exterior features include clapboard siding, overhanging eaves returned to form gable pent roofs, a shed dormer broken by a large brick, gabled projection with a side entry and a brick chimney.

Contributing B122/L25 Neg.# XXX 8 & 10

N:95 #277 Brick and frame, 1 1/2-story, gambrel-roofed dwelling.

Style: Colonial Revival influences Date: 1927-29

It has overhanging eaves, small pent roofs on the gables, a shed dormer broken by a large brick, gabled projection with three round-headed openings on the first floor (one of which is the entry), and an enclosed side porch with round-headed windows.

Contributing B122/L24 Neg.# XXX 11

Forest Avenue, east side

N:96 #279 Brick and frame, 1 1/2-story, gable-roofed dwelling.

Style: Colonial Revival influences Date: 1927-29

Exterior features include wood shingles above the brick first story, a box cornice with returns, shed dormers, a large, off-center front gable incorporating a smaller gable, both of which have pent roofs, and a gabled entry stoop with seats.

Contributing B122/L23 Neg.# XXX 12

N:97 #281 Brick and frame, 2 1/2-story, hip-roofed dwelling.

Style: Mission/Colonial Revival influences Date: 1927-29

This house features a pantile roof, wood shingles above the brick first story, a hipped dormer, a box cornice with double brackets, a pent roof at the second floor level, a central entry with sidelights and transom, and a pedimented stoop supported by Tuscan columns.

Contributing B122/L22 Neg.# XXX 13

(Glen Ridge Parkway intersection)

Forest Avenue, west side

N:98 #202 Stucco-clad, 2-story, gable-roofed dwelling.

Style: vernacular Tudor Revival Date: 1928

It has overhanging eaves, a large gabled projection on the front with half-timbering above the first story bay window, and a stone chimney to the south.

Contributing B112/L23 Neg.# YYY 5

N:99 #204 Frame, 2-story, gable-roofed dwelling.

Style: Colonial Revival Date: 1924

Exterior features include clapboard siding, a box cornice, 6/6 sash windows with shutters, and a central entry with sidelights and entablature.

Contributing B112/L9 Neg.# YYY 4 & 5

N:100 #206 Brick and stucco, 2-story, gable-roofed dwelling.

Style: Tudor Revival Date: 1925

This house has half-timbering above the brick first story, overhanging eaves, a large gabled brick vestibule with a round-headed entry

Contributing B112/L10 Neg.# YYY 3, AAAA 36, 37

N:101 #208 Brick and frame, 1 1/2-story, gambrel-roofed dwelling.

Style: Dutch Colonial Date: 1927

Among the exterior features are clapboard siding above the brick first story, shed dormers, overhanging eaves returned to form pent roofs on the gables, and central entry with a bracketed gable hood.

Contributing B112/L8 Neg.# AAAA 35

## Forest Avenue, west side

N:102 #210 Brick and frame, 1 1/2-story, gable-roofed dwelling.

Style: Tudor Revival

Date: 1926

It has half-timbering and stucco-cladding above the brick first story, overhanging eaves, shed dormers, a large, off-center front gable which incorporates a smaller gable and a gabled entry stoop.

Contributing

B112/L11

Neg.# AAAA 34

N:103 #212 Frame, 1 1/2-story, gable-roofed dwelling with a small south wing.

Style: vernacular Colonial Revival

Date: 1926

Among the exterior features are clapboard siding, shed dormers, a recessed front porch supported by Tuscan columns, and a central entry.

Contributing

B112/L16

Neg.# AAAA 32 & 33

N:104 #214 Frame, 1 1/2-story, gambrel-roofed dwelling.

Style: Colonial Revival

Date: 1926

This house has clapboard siding, shed dormers, kicked eaves, a large, off-center gambrel gable on the front, which incorporates an enclosed gabled entry vestibule. The main entry has a broken segmental pediment and flanking pilasters.

Contributing

B112/L18

Neg.# AAAA 31

N:105 #216 Brick and frame, 1 1/2-story, gable-roofed dwelling with a lower and narrower south wing.

Style: "English Cottage"

Date: 1929

This house has mostly stucco-cladding, with some clapboard siding on the gables. Other exterior features include overhanging eaves, a shed dormer broken by a large stone chimney and a large, gabled vestibule with decorative stone and brick work and a round-headed entry hood.

Contributing

B112/L24

Neg.# AAAA 30



Forest Avenue, west side

N:106 #218 Frame, 2 1/2-story, gambrel-roofed dwelling.

Style: vernacular Dutch Colonial Date: 1927

This house has clapboard siding, shed dormers, overhanging eaves, 6/1 sash windows, some with shutters, gable-end pent roofs, and a central entry with a clip-gabled hood.

Contributing B112/L25 Neg.# AAAA 29

(Cambridge Road intersection)

N:107 #222 Brick and frame, 2-story, gable-roofed dwelling.

Style: "English Cottage"/Tudor Revival Date: 1929  
influences

Exterior features include half-timbering and stucco-cladding above the brick first story, overhanging eaves, a large off-center gabled projection on the front with a decorated chimney stack and brick-outlined entry way.

Contributing B116/L42 Neg.# AAAA 10

N:108 #224 Frame, 2-story, gable-roofed dwelling.

Style: vernacular Colonial Revival Date: 1926

It has clapboard siding, brick facing on the first story front facade, a box cornice, an overhanging second story with pendants, and a central entry with sidelights.

Contributing B116/L43 Neg.# AAAA 11

N:109 #226 Frame and brick, 1 1/2-story, gable-roofed dwelling.

Style: "English Cottage"/Tudor Revival Date: 1929  
influences

Exterior features include stucco-cladding above the brick first story, a shed dormer broken by a gabled, half-timbered oriel window on brackets and a brick, steeply gabled entry stoop with segmentally arched openings.

Contributing B116/L44 Neg.# AAAA 12

## Forest Avenue, west side

N:110 #230 Stone and frame, 1 1/2-story, gambrel-roofed dwelling.

Style: Dutch Colonial

Date: 1926

It has clapboard siding above the stone-faced first story, shed dormers, overhanging eaves returned to form pent roofs on the gables, and an off-center entry with a gabled stoop.

Contributing

B116/L45

Neg.# AAAA 13

N:111 #232 Frame, 2-story, gable-roofed dwelling.

Style: Colonial Revival

Date: 1928

Among the exterior features are wood shingle siding, a box cornice with freize, a central entry with sidelights and a gabled entry stoop with square posts.

Contributing

B116/L46

Neg.# AAAA 14 & 15

N:112 #234 Frame, 2-story, gable-roofed dwelling.

Style: Colonial Revival

Date: 1935

This house features clapboard siding, a box cornice with returns, an overhang on the second floor front, and an elliptically arched recessed entry.

Contributing

B116/L47

Neg.# AAAA 16 & 17

N:113 #236 Frame and stone, 1 1/2-story, gambrel-roofed dwelling.

Style: Dutch Colonial

Date: 1926

Exterior features include clapboard siding above the stone-faced first story, shed dormers, overhanging eaves returned to form pent roofs on the gables, and an off-center entry with a bracketed, gabled hood.

Contributing

B116/L48

Neg.# AAAA 18 & 19

Forest Avenue, west side

N:114 #238 Brick and frame, 2-story, gable-roofed dwelling.

Style: vernacular Tudor Revival Date: 1927

It has half-timbered stucco above the brick first story, an off-center front gabled with a brick chimney and a gabled entry hood.

Contributing B116/L29 Neg.# AAAA 20

N:115 #240 Brick and frame, 2 1/2-story, clip-gabled dwelling.

Style: vernacular Date: 1927

Exterior features include wood shingle siding above the brick first story, shed dormers, overhanging eaves returned to form pent roofs on the gables, and an off-center entry with a hipped stoop.

Contributing B116/L50 Neg.# AAAA 21

N:116 #242 Brick and frame, 1 1/2-story, gambrel-roofed dwelling.

Style: Dutch Colonial Date: 1927

This house has clapboard siding above the brick first story, shed dormers, overhanging eaves returned on the gables as pent roofs, and an off-center entry with sidelights and a gabled stoop with square posts.

Contributing B116/L51 Neg.# AAAA 22 & 23

N:117 #246 Brick and frame, 2 1/2-story, clip-gabled dwelling.

Style: vernacular Date: 1926

It has wood shingle siding above the brick first story, hipped dormers, and an off-center entry with sidelights and a hipped stoop with large round posts.

Contributing B116/L10 Neg.# AAAA 24

Forest Avenue, west side

N:118 #248 Brick and frame, 1 1/2-story, gambrel-roofed dwelling.

Style: Dutch Colonial Date: 1927

Among the exterior features are wood shingle siding above the brick first story, shed dormers, overhanging eaves returned as pent roofs on the gables, and a central entry with a segmentally-arched stoop with iron posts.

Contributing B116/L8 Neg.# AAAA 25

N:119 #250 Frame and brick, 1 1/2-story, gambrel-roofed dwelling.

Style: Dutch Colonial Date: 1926

This house has shed dormers, overhanging eaves returned on the gables as pent roofs, and an off-center entry with side-lights and a gabled stoop with Tuscan columns.

Contributing B116/L8A Neg.# AAAA 26

(Avon Place intersection)

N:120 #254 Brick and frame, 1 1/2-story, gambrel-roofed dwelling.

Style: vernacular Dutch Colonial Date: 1927

It has clapboard siding above the brick first story, a gabled dormer above a shed dormer, overhanging eaves, a box cornice with returns, an enclosed side porch, and a shed-roofed front porch supported by brick posts.

Contributing B121/L11 Neg.# BBBB 36

N:121 #256 Brick and frame, 2-story, gable-roofed dwelling.

Style: Colonial Revival influences Date: 1927

The exterior features include clapboard siding above the brick first story, overhanging eaves, box cornice with returns, and a large off-center gable on the front which incorporated an entry stoop.

Contributing B121/12 Neg.# BBBB 25

Forest Avenue, west side

N:122 #258 Brick and frame, 2-story, gable-roofed, L-shaped dwelling.

Style: vernacular

Date: 1927

It has overhanging eaves, clapboard sided gables, half-timbered stucco on the second story, a brick-faced first story, and a gabled, entry porch with segmentally arched openings.

Contributing

B121/L13

Neg.# BBBB 33 & 34

N:123 #260 Frame, 1 1/2-story, gable-roofed dwelling.

Style: "English Cottage" influences

Date: 1927

Among the exterior features are overhanging eaves, shed dormers, and a steeply gabled brick projection on the front, which incorporates a similarly gabled enclosed entry vestibule.

Contributing

B121/L7

Neg.# BBBB 32

N:124 #262 Brick and frame, 2-story, gable-roofed dwelling.

Style: Colonial Revival influences

Date: 1927

It has wood shingles siding above the brick first story, overhanging eaves, and an off-center gable on the front which extends to incorporate a brick vestibule with a recessed segmentally arched entry.

Contributing

B121/L14

Neg.# BBBB 31

N:125 #264 Frame, 2 1/2-story, gable-roofed dwelling with a small, 1-story, south wing.

Style: vernacular Colonial Revival

Date: 1927-29

This house has clapboard siding, overhanging eaves, a shed dormer, and a central entry with fanlight, and a flat-roofed entry stoop with decorative iron posts.

Contributing

B121/L15

Neg.# BBBB 30

## Forest Avenue, west side

N:126 #266 Frame, 2-story, gable-roofed dwelling.

Style: vernacular

Date: 1927-29

This house features clapboard siding above the brick first story, overhanging eaves, a box cornice with returns, and a large front gable extended to incorporate a gabled entry stoop.

Contributing

B121/L5

Neg.# BBBB 29

N:127 #268 Brick and frame, 1 1/2-story, gambrel-roofed dwelling.

Style: Dutch Colonial

Date: 1927-29

Among the exterior features are shed dormers, overhanging eaves returned on the gables to form pent roofs, and a gabled entry stoop.

Contributing

B121/L16

Neg.# BBBB 28

N:128 #270 Brick and frame, 2-story, gable-roofed dwelling.

Style: "English Cottage" influences

Date: 1927-29

Standing gable-end to the street, this house has a central brick bay with bay window, flanked by a shed-roofed entry stoop to its north and a cross gabled projection to its south.

Contributing

B121/L17

Neg.# BBBB 27

N:129 #272 Brick and frame, 2-story, hip-roofed dwelling.

Style: "English Cottage"

Date: 1927-29

It has a large gabled front projection with half-timbered stucco, a shed entry porch and a brick chimney to its north.

Contributing

B121/L18

Neg.# BBBB 26

N:130 #274 Frame, 2-story, gable-roofed dwelling.

Style: "English Cottage" influences

Date: 1927-29

The exterior features include clapboard siding above the stuccoed first story, a large off-center gable on the front with a chimney, and a shed-roofed vestibule whose round-arched entry has sidelights.

Contributing

B121/L19

Neg.# BBBB 25

Forest Avenue, west side

N:131 #276 Brick and frame, 2-story, gable-roofed dwelling.

Style: vernacular

Date: 1927-29

Standing gable-end to the street, it features clapboard siding above the brick first story, a gabled projection above a bay window centered on the front, and an end-bay entry.

Contributing

B121/L20

Neg.# BBBB 24

(Glen Ridge Parkway intersection)

N:132 #282 Frame, 1 1/2-story, gable-roofed dwelling with a lower and narrower north wing with an attached 2-car garage.

Style: vernacular Colonial Revival

Date: 1947

It has clapboard siding, gabled dormers, and an end-bay entry with a triangular pediment.

Non-Contributing

B133/L13

Neg.# BBBB 18 & 19

N:133 #284 Frame, 2-story, gable-roofed dwelling with a lower & narrower north wing with a 2-car garage.

Style: vernacular Colonial Revival

Date: 1948

It has clapboard siding, and an end-bay entry with a triangular pediment.

Non-Contributing

B133/L12

Neg.# BBBB 16 & 17

N:134 #288 Frame, 2-story, gable-roofed dwelling.

Style: Colonial Revival

Date: 1935

Among the exterior features are a bracketed, overhanging second story, 6/1 sash windows with shutters, and a central entry flanked by oriel windows.

Contributing

B133/L37

Neg.# BBBB 14 & 15

Forest Avenue, west side

N:135 #292 Frame, 2-story, gable-roofed, L-shaped dwelling.

Style: Colonial Revival influences Date: 1936

It has a quarter-round, vestibule in the angle of the two sections, a box cornice with returns, sash windows, and a bay window.

Contributing B133/L40 Neg.# BBBB 12 & 13

N:136 #294 Frame, 2-story, gable-roofed dwelling with a lower south wing with a 2-car garage.

Style: vernacular Colonial Revival Date: c. 1940

It has a central entry flanked by oriel windows.

Non-Contributing B133/L42 Neg.# BBBB 11

N:137 #298 Frame, 2-story, gable-roofed dwelling with a lower and narrower south wing.

Style: Colonial Revival Date: 1929

This house features a box cornice, 6/6 sash windows, and a central entry with sidelights and a gabled stoop.

Contributing B133/L43 Neg.# BBBB 9 & 10

N:138 #300 Frame, 2-story, gable-roofed dwelling.

Style: "English Cottage" influences Date: 1929

Among the exterior features are a large, gabled brick projection on the front, which incorporates a recessed round-arched entry and a brick chimney.

Contributing B133/L36 Neg.# BBBB 7 & 8

N:139 #304 Brick and frame, 2-story, gable-roofed dwelling.

Style: "English Cottage" influences Date: 1930

This house has clapboard siding above the brick first story, a brick chimney on the front, and a gabled vestibule with a recessed entry.

Contributing B133/L39 Neg.# BBBB 5 & 6



## Forest Avenue, west side

N:140 #306 Frame, 2-story, gable-roofed dwelling.Style: vernacularDate: 1928

Among the exterior features are overhanging eaves, a large front gable which incorporates a small, gabled first story projection and a gabled entry stoop, both of which have pent roofs.

Contributing

B133/L44

Neg.# BBBB 3 &amp; 4

N:141 #310 Brick and frame, 1 1/2-story, gable-roofed dwelling with a 1-story south wing.Style: vernacular Colonial RevivalDate: 1929

It has clapboard and brick siding, a central entry with sidelights, and a recessed porch.

Contributing

B133/L45

Neg.# BBBB 2

N:142 #312 Frame, 2-story, gable-roofed dwelling.Style: vernacular Colonial RevivalDate: 1933

This house has clapboard siding above stone-facing on the first story front facade, a box cornice, and an end-bay entry.

Contributing

B133/L27

Neg.# XXX 37

N:143 #314 Frame, 1 1/2-story, gable-roofed dwelling with a narrower north wing with a garage.Style: vernacular Colonial RevivalDate: 1930

Exterior features include wood shingle siding, gabled wall dormers and a side entry.

Contributing

B133/L46

Neg.# XXX 36

empty lot

B133/L47

Forest Avenue, west side

N:144 #320 Frame, 2-story, gable-roofed dwelling with a narrower north wing with a 2-car garage.

Style: vernacular Colonial Revival Date: 1930

This house has wood shingle siding, a box cornice, sash windows, and a pedimented entry.

Contributing B133/L41 Neg.# XXX 35

N:145 #322 Frame, 2-story, gable-roofed dwelling.

Style: "English Cottage"/Tudor Revival Date: c. 1936

Exterior features include an off-center front gable, clapboard sided gables and stone facing on the first story front, half-timbered stucco-cladding on the rest of the house, and a gabled vestibule with a round-arched entry.

Contributing B133/L48 Neg.# XXX 34

Glen Ridge Parkway, north side

N:146 #40 Frame, 2-story, gable-roofed dwelling.

Style: vernacular Colonial Revival Date: 1924

This house has wood shingles above the clapboard first story, overhanging eaves, box cornice with returns, a large, off-center front gable with a Palladian window and kicked west slope, broken by a gabled dormer, and an entry way with a broken scroll pediment, and a bracketed gable hood.

Contributing B127/L9A Neg.# TTT 19

N:147 #42 Brick and frame, 2-story, gable-roofed dwelling.

Style: "English Cottage" influences Date: 1926

It has clapboards above the brick first story, a large, brick, off-center front gable with a brick chimney and the front entry.

Contributing B127/L10A Neg.# TTT 20

N:148 #44 Frame, 2-story, gable-roofed dwelling with a lower and narrower east wing.

Style: vernacular Colonial Revival Date: 1926

Exterior features include clapboard siding, overhanging eaves, box cornice with returns, a large pent roof at the second floor level, and a gabled entry hood on brackets.

Contributing B127/L21 Neg.# TTT 21

N:149 #46 Frame, 1 1/2-story, gable-roofed dwelling with a small east wing.

Style: vernacular Colonial Revival Date: 1928

This house has wood shingles above the clapboarded first story, overhanging eaves, shed dormers, a recessed porch with Tuscan columns and a central entry.

Contributing B127/L24 Neg.# TTT 27 & 23

Glen Ridge Parkway, north side

N:150 #48 Brick and frame, 1 1/2-story, gambrel-roofed dwelling.

Style: vernacular Colonial Revival Date: 1925

This house has clapboards above the brick first story, shed dormers, overhanging eaves returned to form gable pent roofs, and a central entry with a gabled hood on brackets.

Contributing B127/L25A Neg.# TTT 24

(Ridgewood Avenue intersection)

N:151 #70 Frame, 2-story, gable-roofed dwelling.

Style: Colonial Revival Date: c. 1935-50

It has clapboard siding above the stone-faced first story facade, a central entry with a broken scroll pediment and flanking oriel windows.

Contributing B133/L14 Neg.# BBBB 20 & 21

Glen Ridge Parkway, south side

N:152 #39 Stucco-clad, 2-story, gable-roofed dwelling.

Style: vernacular Date: 1926

Exterior features include overhanging eaves, a large front gable whose slope extends to cover a screened porch, and which is broken by a shed dormer, and a brick entry vestibule with pented gable.

Contributing B125/L11 Neg.# TTT 17 & 18

N:153 #41 Frame, 1 1/2-story, gable-roofed dwelling, with a 2-story rear profile.

Style: Craftsman influences Date: 1926

Among the exterior features are clapboard siding, a shed dormer, overhanging eaves, and a recessed porch with brick piers.

Contributing B125/L10 Neg.# TTT 16

Glen Ridge Parkway, south side

N:154 #43 Frame, 2-story, gable-roofed dwelling.

Style: vernacular Colonial Revival Date: 1925

This house has clapboard siding, overhanging eaves, a large front gable, whose slope extends out to form a lean-to broken by a shed dormer, and a glass-enclosed gabled stoop.

Contributing B125/L9 Neg.# TTT 15

N:155 #45 Brick and frame, 2-story, gable-roofed dwelling.

Style: vernacular Colonial Revival Date: 1926

Among the exterior features are wood shingle siding, flared at the second floor level, above the brick first story, overhanging eaves, a box cornice with returns, an off-center gable, and an off-center entry with bracketed gable hood.

Contributing B125/L8 Neg.# TTT 13

N:156 #47 Frame, 1 1/2-story, gable-roofed dwelling.

Style: vernacular Tudor Revival Date: 1928

It has stucco siding with half-timbering, overhanging eaves, a shed dormer broken by a brick chimney and a large, brick gabled entry vestibule with a round-headed entry.

Contributing B125/L7 Neg.# TTT 12 & 14

(Ridgewood Avenue intersection)

N:157 #69 Brick and frame, 2-story, gable-roofed, L-shaped dwelling.

Style: vernacular Tudor Revival Date: 1928

Among the exterior features are half-timbered stucco above the brick first story, a brick chimney in the angle of the two sections, and a shed-roofed entry stoop.

Contributing B121/L21 Neg.# BBBB 22 & 23

Glen Ridge Parkway, south side

N:158 Forrest Avenue School Brick, 1 & 2-story, gable-roofed, asymmetrical school.

Style: Tudor Revival

Date: 1929

This building has half-timbering on the upper half of the middle front section and the gables on the large rear wing. Other features include an gabled vestibule, whose Tudor-arched entry has a stone surround, large decorative brick chimney stacks, and rows of multi-paned, sash windows with cast-stone trim.

Contributing

B134/L34

Neg.# XXX 14 & 15

## Inness Place, north side

N:159 #1 Frame, 1 1/2-story, gambrel-roofed dwelling.

Style: vernacular Dutch Colonial Date: 1924

This house has shed dormers, overhanging eaves and box cornice returned to form pent roofs on the gables, and an end-bay entry with a glass-enclosed stoop with a fanlight. Recent alterations include asphalt shingle siding.

Contributing B108/L21D Neg.# DDD 10

N:160 #3 Frame, 2-story, gable-roofed dwelling.

Style: vernacular Colonial Revival Date: 1924

Exterior features include clapboard siding, overhanging eaves, a box cornice with returns, an enclosed side porch, and a end-bay entry with a bracketed hip hood.

Contributing B108/L21G Neg.# DDD 8 & 9

N:161 #5 Frame, 1 1/2-story, gambrel-roofed, dwelling.

Style: vernacular Dutch Colonial Date: 1923

It has shed dormers, overhanging eaves returned on the gables, an end-bay entry with sidelights, and a gabled stoop with pediment and square posts.

Contributing B108/L21B Neg.# DDD 7

N:162 #7 Frame, 2-story, gable-roofed dwelling.

Style: vernacular Colonial Revival Date: 1924

Among the exterior features are wood shingles above the clapboarded first story, overhanging eaves, a box cornice with returns, and an end-bay entry with a bracketed shed hood.

Contributing B108/L21A Neg.# DDD 6

Inness Place, north side

N:163 #9 Frame, 2-story, gable-roofed dwelling.

Style: vernacular Colonial Revival Date: 1925

It has wood shingles above the clapboarded first story, overhanging eaves, a box cornice with returns, an off-center front gable with a lunet window, whose outer slope is continued to form the shed-roof of the side appendage, and a central entry with a broken pediment and a gabled hood supported by brackets.

Contributing B108/L28 Neg.# DDD 4 & 5

N:164 #11 Frame, 2-story, gambrel-roofed dwelling, with two gambrel gables with louvers above palladian windows facing the street, and a rear ell.

Style: vernacular Queen Anne Date: c. 1890s

This house features wood shingle siding, overhanging eaves, a box cornice with returns, 1/1 sash windows, a recessed front porch, and an end-bay entry. It originally was a cottage on the Innes estate.

Contributing B108/L14A Neg.# VVV 7-9

Inness Place, south side

N:165 #2 Frame, 2-story, gable-roofed dwelling.

Style: vernacular Colonial Revival Date: 1924

It has clapboard siding, overhanging eaves, box cornice with returns, an enclosed side porch, and an end-bay entry with a gabled hood with pediment and brackets.

Contributing B107/L22B Neg.# FFF 31

N:166 #4 Frame, 1 1/2-story, gambrel-roofed dwelling.

Style: vernacular Dutch Colonial Date: 1924

Among the exterior features are clapboard siding, shed dormers, overhanging eaves returned on the gables as pent roofs, an enclosed side porch, and an end-bay entry with a gabled hood with pediment and brackets.

Contributing B107/L22A Neg.# FFF 32 & 33



## Inness Place, south side

N:167 #6 Frame, 2-story, gable-roofed dwelling.

Style: vernacular Colonial Revival Date: 1924

It has clapboard siding, overhanging eaves, a box cornice with returns, an enclosed side porch, and an end-bay entry with a bracketed gable hood with pediment.

Contributing B107/L22 Neg.# FFF 34

N:168 #8 Frame, 1 1/2-story, gambrel-roofed dwelling.

Style: vernacular Dutch Colonial Date: 1924

The exterior features include clapboard siding, shed dormers, overhanging eaves returned as pent roofs on the gables, and an end-bay entry with a bracketed gable hood with pediment.

Contributing B107/L22C Neg.# FFF 35

N:169 #10 Frame, 2-story, gable-roofed dwelling.

Style: Colonial Revival influences Date: 1924

This house has wood shingles above the clapboarded first story, overhanging eaves, box cornice returned to form a gable pediment, a large, off-center front gable with a Palladian window, and a central entry with a glass-enclosed gabled stoop with fanlight.

Contributing B107/L26 Neg.# FFF 36 & 37

N:170 #12 Frame, 1 1/2-story, gable-roofed dwelling.

Style: vernacular Colonial Revival Date: 1925

Standing gable-end to the street, this house has clapboard siding, both shed and gable dormers, overhanging eaves, box cornice with returns, a tapered brick chimney on the front, and an end-bay entry with a gabled vestibule with broken pediment.

Contributing B107/L30 Neg.# DDD 2 & 3

Inness Place, south side

N:171 #14 Frame, 2-story, gable-roofed dwelling.

Style: Colonial Revival influences      Date: 1925

Among the exterior features are wood shingles above the clapboarded first story, overhanging eaves, a box cornice with returns, an off-center front gable with a lunet window, whose outer roof slope is continued form a shed-roofed side porch, and an off-center entry with a bracketed gable hood.

Contributing

B107/L31

Neg.# VVV 10

## Mitchell Place, east side

N:172 #3 Frame, 1 1/2-story, gable-roofed dwelling with attached garage.

Style: vernacular Cape Cod Date: 1956

Non-Contributing B124/L3 Neg.# EEE 25

N:173 #7 Frame, 1 1/2-story, gable-roofed dwelling.

Style: vernacular Colonial Revival Date: 1927

Standing gable end to the street, this house has stucco siding, shingled shed dormers, overhanging eaves, a brick chimney on the front, and a gabled entry vestibule, with a broken scroll pediment above the doorway.

Contributing B124/L4 Neg.# EEE 26

N:174 #9 Brick and frame, 1 1/2-story, gambrel-roofed dwelling.

Style: Dutch Colonial Date: 1927

It has clapboard siding above the brick first story, a gabled dormer above a shed dormer, overhanging eaves, and a shed-roofed front porch.

Contributing B124/L5 Neg.# EEE 27

N:175 #11 Frame, 1 1/2-story, gable-roofed dwelling.

Style: vernacular Date: 1927

This house, standing perpendicular to the street, has stucco siding, clapboarded shed dormers, overhanging eaves, a brick chimney on the front, and a brick entry vestibule with stuccoed gable.

Contributing B124/L6 Neg.# EEE 28

N:176 #15 Frame, 2-story, gable-roofed dwelling.

Style: vernacular Colonial Revival Date: 1927

It has clapboard siding, overhanging eaves returned to form gable pent roofs, an end-bay entry, and a shed-roofed front porch supported by square posts.

Contributing B124/L7 Neg.# EEE 29

Mitchell Place, east side

N:177 #17 Brick and frame, 1 1/2-story, gambrel-roofed dwelling.

Style: Dutch Colonial

Date: 1927

Among the exterior features are clapboard siding above the brick first story, shed dormers, overhanging eaves returned to form pent roofs on the gables, and an end-bay entry with a gabled stoop.

Contributing

B124/L8

Neg.# EEE 30

N:178 #19 Brick and frame, 2-story, gable-roofed dwelling.

Style: "English Cottage" influences

Date: 1927

It has clapboard siding, flared at the second floor level, above the brick first story, overhanging eaves, a large, stucco and half-timbered, off-center gable projection above the central entry way.

Contributing

B124/L9

Neg.# EEE 31 & 32

N:179 #21 Frame, 1 1/2-story, gable-roofed dwelling.

Style: "English Cottage" influences

Date: 1928

Among the exterior features are overhanging eaves returned on the gables as pent roofs, a shed dormer broken by a large, brick faced, gable projection which incorporates the entry way.

Contributing

B124/L10

Neg.# EEE 33

## Mitchell Place, west side

N:180 #2 Frame, 1 1/2-story, gambrel-roofed dwelling.

Style: Dutch Colonial

Date: 1926

The exterior features include clapboard siding, shed dormer, overhanging eaves, a gable-roofed side porch, and a central entry way with a round-headed entry, and a gabled hood supported by paired posts.

Contributing

B123/L2

Neg.# EEE 7

N:181 #4 Frame, 2-story, gable-roofed dwelling.

Style: Colonial Revival

Date: 1926

It has wood shingle siding, 8/1 sash windows with shutters, and a central entry with a blind fanlight, sidelights and flanking pilasters.

Contributing

B123/L9

Neg.# EEE 8 & 9

N:182 #6 Stucco-clad, 2-story, gable-roofed dwelling.

Style: vernacular

Date: 1926

Among the exterior features are an off-center front gable whose roof slope extends out to form a shed-roofed side porch, 6/1 sash windows with shutters, and a central entry with a bracketed gable hood.

Contributing

B123/L10

Neg.# EEE 10

N:183 #8 Frame, 2 1/2-story, gable-roofed dwelling.

Style: vernacular Colonial Revival

Date: 1926

This house has clapboard siding above the stuccoed first story, shed dormer, a hipped side porch, a gabled projection on the south side, and a central entry with a bracketed gable hood.

Contributing

B123/L11

Neg.# EEE 11

Mitchell Place, west side

N:184 #10 Frame, 1 1/2-story, gable-roofed dwelling.

Style: "English Cottage"/Colonial Revival influences Date: 1926

The exterior features include wood shingle siding above the brick first story, an off-center front gable with a Palladian window and pent roof, a central entry with a bracketed gabled hood, overhanging eaves, and a screened side porch.

Contributing B123/L12 Neg.# EEE 12

N:185 #12 Frame, 2-story, gable-roofed dwelling.

Style: Colonial Revival Date: 1928

This house features clapboard siding, overhanging eaves, a box cornice with returns, and a central entry with a gabled stoop.

Contributing B123/L13 Neg.# EEE 13

Oxford Street, north side

N:186 #63 Frame, 2 1/2-story, gable-roofed dwelling.

Style: Craftsman/Colonial Revival influences Date: 1921

This house has clapboard siding, overhanging eaves with exposed rafter ends, a flat-roofed side porch, and a central entry with a 1-bay, flat-roofed porch supported by square posts and lattice-work.

Contributing B111/L1 Neg.# DDD 17

N:187 #67 Frame, 1 1/2-story, gable-roofed dwelling

Style: Craftsman influences Date: 1922

Among the exterior features are clapboard siding, a shed dormer, overhanging eaves, a gable-roofed entry vestibule on the east side, and bay windows on the first story front.

Contributing B111/L1C Neg.# DDD 18 & 19

N:188 #73 Frame, 1 1/2-story, gambrel-roofed dwelling.

Style: vernacular Dutch Colonial Date: 1921

It has clapboard siding, overhanging eaves, shed dormers, a flat-roofed side porch, and a central entry with a gabled hood.

Contributing B111/L1B Neg.# DDD 20

N:189 #79 Frame, 2-story, gable-roofed dwelling.

Style: Colonial Revival Date: 1923

The exterior features include clapboard siding, 6/6 sash windows with shutters, flat-roofed porches on either side of the house, and a central entry with a gabled entry stoop.

Contributing B111/L1A Neg.# DDD 21

Oxford Street, north side

N:190 #83 Frame, 2-story, gable-roofed dwelling.

Style: "English Cottage" influences Date: 1919

It has clapboard siding, overhanging eaves, an off-center front gable which incorporates a recessed, end-bay entry porch, a tripartite front window with bracketed hood.

Contributing B111/L2B Neg.# DDD 22 & 23

N:191 #87 Frame, 2-story, gable-roofed dwelling.

Style: Colonial Revival Date: 1919

This house has clapboard siding above the brick-faced first story front, an eyebrow dormer, 6/6 sash windows with shutters, a 2-story wing on the west side, a central entry with a blind fanlight, sidelights and a gabled stoop.

Contributing B111/L2A Neg.# DDD 24, 25 & 29

N:192 #89 Frame, 1 1/2-story, gambrel-roofed dwelling.

Style: Dutch Colonial Date: 1919

Among the exterior features are clapboard siding above the stone-faced first story, overhanging eaves, shed dormers, pent roofs on the gables, 6/6 sash windows with shutters, an off-center entry with elliptical fanlight, sidelights, and a bracketed gable hood, flanked by tripartite windows.

Contributing B111/L3 Neg.# DDD 26

N:193 #95 Frame, 2-story, gable-roofed dwelling.

Style: Colonial Revival Date: 1917

It has clapboard siding above the stuccoed first story, overhanging eaves, 6/6 sash windows with shutters, a flat-roofed side porch, and a central entry with a 1-bay, gable-roofed porch supported by Tuscan columns.

Contributing B111/L4 Neg.# DDD 27



## Oxford Street, north side

N:194 #99 Frame, 2 1/2-story, gable-roofed dwelling.Style: Colonial RevivalDate: 1916

The exterior features include clapboard siding, gabled dormers, 6/6 sash windows with shutters, a pent roof at the second floor level returned on the gables, and a central entry with sidelights, round-arched transom and gabled stoop.

Contributing

B111/L5

Neg.# DDD 28

## Oxford Street, south side

N:195 #62 Frame, 1 1/2-story, gable-roofed dwelling.Style: vernacular Colonial RevivalDate: 1922

This house has clapboard siding, shed dormers, overhanging eaves, a box cornice with returns, an enclosed side porch, and a central entry with a glass-enclosed gabled stoop with fanlight.

Contributing

B108/L11

Neg.# DDD 16

N:196 #66 Frame, 1 1/2-story, gambrel-roofed dwelling.Style: Dutch ColonialDate: 1924

Exterior features include shed dormers, overhanging eaves, a central entry with sidelights and a bracketed hipped hood.

Contributing

B108/L20

Neg.# DDD 16

N:197 #68 Brick and frame, 1 1/2-story, clip-gabled dwelling.Style: CraftsmanDate: 1924

It has an eyebrow dormer, an off-center clipped gable on the front, overhanging eaves, with bargeboards, and a glass-enclosed, recessed front porch.

Contributing

B108/L20

Neg.# DDD 14

Oxford Street, south side

N:198 #72 Frame, 2-story, gable-roofed dwelling.Style: Colonial RevivalDate: 1925

Among the exterior features are overhanging eaves, a central entry with sidelights and a gabled stoop, and an enclosed side porch. The original porch elements have been replaced by iron posts.

Contributing

B108/L18

Neg.# DDD 13

N:199 #76 Frame, 1 1/2-story, gambrel-roofed dwelling.Style: vernacular Dutch ColonialDate: 1924

It has wood shingle siding, shed dormers, overhanging eaves returned to form pent roofs on the gables, and an end-bay entry with a gabled stoop.

Contributing

B108/L17

Neg.# DDD 12

N:200 #80 Brick and frame, 1 1/2-story, gable-roofed dwelling.Style: Colonial Revival influencesDate: 1924

It has wood shingles above the brick first story, a shed dormer, overhanging eaves, a box cornice and freize, and a pedimented projection at the east end of the front which has a transomed entry flanked by small wings.

Contributing

B108/L16

Neg.# DDD 11

(Sherman Avenue intersection)

N:201 #86 Frame, 1 1/2-story, gable-roofed dwelling with a 1-story side wing.Style: "English Cottage"/Colonial Revival influencesDate: 1924

Among the exterior features are clapboard siding, shed dormers, overhanging eaves (formed to resemble a thatch roof), 6/6 sash windows with shutters and a round-headed, end-bay entry whose door has a round window.

Contributing

B110/L25

Neg.# VVV 11 &amp; 18

Oxford Street, south side

N:202 #88 Brick and frame, 1 1/2-story, gambrel-roofed dwelling.

Style: vernacular Dutch Colonial Date: 1923

This house has clapboard siding above the brick first story, shed dormers, overhanging eaves with brackets flanking the sidelighted central entry, and a gabled, enclosed side porch.

Contributing B110/L1A Neg.# VVV 12 & 17

N:203 #92 Frame, 2-story, gable-roofed dwelling.

Style: vernacular Colonial Revival Date: 1926

Exterior features include clapboard siding, overhanging eaves, box cornice with returns, a bay window on the east side, paired 1/1 sash windows with shutters, and a central entry, and a flat-roofed stoop with iron deck railing and square posts.

Contributing B110/L21B Neg.# VVV 13 & 16

N:204 #100 Brick, 2 1/2-story, gable-roofed dwelling.

Style: Colonial Revival with Craftsman influences Date: 1915

This house has shed dormers, overhanging eaves with exposed rafter ends, an enclosed side porch, and a central entry with sidelights, and a gabled stoop supported by Tuscan columns.

Contributing B110/L32 Neg.# VVV 14 & 15

## Ridgewood Avenue, east side

N:205 #405 Brick, 1-story, hip-roofed dwelling with lower and narrower side wings.

Style: "French Manor"

Date: 1959

Non-Contributing

B112/L1

Neg.# PPP 36 & 37

N:206 #409 Brick, 2-story, gable-roofed dwelling.

Style: Colonial Revival

Date: 1927

This house has a box cornice with returns, enclosed side porches, and an central entry with sidelights and elliptical fanlight, and a entry stoop with an eared, segmentally arched roof supported by simple columns.

Contributing

B112/L5

Neg.# PPP 34 & 35

N:207 #411 Brick, 2 1/2-story, hip-roofed dwelling.

Style: Colonial Revival

Date: 1927

Among the exterior features are an eyebrow dormer, box cornice, a central entry with sidelights, a flat-roofed stoop with deck railing and simple columns, and sash windows, of which those on the first story front are set in round-headed arches with keystones.

Contributing

B112/L13

Neg.# PPP 32 & 33

N:208 #415 Brick, 2-story, hip-roofed dwelling.

Style: Colonial Revival/Mission

Date: 1924

It has a pantile roof, bracketed overhanging eaves, pantile-roofed side porches, a central entry with sidelights, and a segmentally arched entry stoop supported by Tuscan columns.

Contributing

B112/L7

Neg.# PPP 29-31

N:209 #419 Frame, 1 1/2-story, gable-roofed dwelling (brick-faced) and lower and narrower side wings.

Style: vernacular Colonial Revival

Date: 1955

Non-Contributing

B112/L19

Neg.# PPP 27 & 28

Ridgewood Avenue, east side

N:210 #421 Frame, 1-story, gable-roofed dwelling.

Style: Colonial Revival influences Date: 1956

Non-Contributing B112/L20 Neg.# PPP 26

N:211 #425 Brick, 2-story, gable-roofed dwelling.

Style: vernacular Tudor Revival Date: 1929

This house has half-timbering on the front gable and gabled oriel window; these elements flank a stone gabled entry vestibule.

Contributing B112/L21 Neg.# PPP 25

N:212 #429 Frame, 2-story, gable-roofed dwelling.

Style: Colonial Revival Date: 1926

Among the exterior features are clapboard siding, a box cornice with returns, side porches with roof balustrades, and a central entry with a broken scroll pediment and sidelights.

Contributing B112/L6 Neg.# PPP 23 & 24

(Cambridge Road intersection)

N:213 #431 Frame, 2-story, gable-roofed dwelling with a slightly lower and narrower side wings.

Style: Colonial Revival Date: 1925

It has clapboard siding, 6/6 sash windows with louvered blinds, gabled dormers and pent roofs, and a central entry with gabled stoop flanked by 2-story pilasters supporting a triangular pediment.

Contributing B116/L15 Neg.# PPP 21 & 22

## Ridgewood Avenue, east side

N:214 #437 Brick, 2-story, hip-roofed dwelling with flat-roofed, 1-story wings on each on each side.

Style: Colonial Revival

Date: c. 1930-40

The exterior features include overhanging eaves, a box cornice, brick quoins at corners, a projecting central pavilion with a denticulated triangular pediment and an entry with a broken triangular pediment, entablature and flanking pilasters.

Contributing

B116/L52

Neg.# PPP 20

N:215 #443 Brick, 2-story, gable-roofed dwelling with a rear wing.

Style: Colonial Revival

Date: 1936

It has a box cornice with returns, brick quoins, a central entry with sidelights and an elliptical fanlight, and a 2-story portico with triangular pediment, entablature and Tuscan columns.

Contributing

B116/L54

Neg.# PPP 17-19

N:216 #451 Frame, 1-story, hip-roofed dwelling.

Style: Ranch

Date: 1956

Non-Contributing

B116/L56

Neg.# PPP 15 & 16

N:217 #457 Frame, 1 1/2-story, gable-roofed, L-shaped dwelling.

Style: vernacular Colonial Revival

Date: c. 1950

It has clapboard siding, and gabled dormers.

Non-Contributing

B116/L57

Neg.# PPP 14

N:218 #463 Frame, 1 1/2-story, gable-roofed dwelling.

Style: Colonial Revival influences

Date: 1961

It has clapboard siding, and brick facing.

Non-Contributing

B116/L58

Neg.# PPP 13

Ridgewood Avenue, east side

N:219 #469 Frame, 2-story, clip-gabled dwelling.

Style: Colonial Revival

Date: c. 1904

This house has clapboard siding, overhanging eaves, box cornice with returns, flat-roofed, glass-enclosed side porches, a semi-circular flat-roofed, 2-story portico with plain columns, and a central entry with entablature and flanking pilasters.

Contributing

B116/L1B

Neg.# PPP 9-12

N:220 #473 Brick and frame, 2 1/2-story, clip-gabled dwelling.

Style: Colonial Revival influences

Date: 1925

It has clapboard siding above the brick first story, a hipped dormer, overhanging eaves, a pent roof at the second floor level, a large side porch, and a central entry with side-lights.

Contributing

B116/L4

Neg.# PPP 7 & 8

(Avon Place intersection)

N:221 #475 Brick, 1 1/2-story, mansard-roofed dwelling with a hip-roofed wing.

Style: "French Manor"

Date: c. 1950-60

It has segmentally arched dormers.

Non-Contributing

B121/L22

Neg.# PPP 4-6

N:222 #479 Brick and frame, 2-story, gable-roofed dwelling.

Style: Tudor Revival

Date: 1936

It has a gabled front projection with serrated barge board, on its overhanging eaves, stucco half-timbering above the brick first story, and diamond-pane windows on the first story with stone surrounds.

Contributing

B121/L23

Neg.# PPP 3

## Ridgewood Avenue, east side

N:223 #481 Brick, 2-story, gable-roofed dwelling with a garage to its south, joined by a curtain wall with a round cut-out.

Style: Colonial Revival

Date: 1929

Among the exterior features are a box cornice with returns, and an off-center entry with fanlight, and a semi-circular flat-roofed stoop with thin columns and a roof balustrade.

Contributing

B121/L24

Neg.# PPP 2

N:224 #483 Stone and frame, 2-story, gable-roofed dwelling.

Style: "English Cottage"

Date: 1931

This house has a large stone gable in front, which incorporates a gabled, vestibule with a round-headed entry, a brick-stacked stone chimney to its south, stucco siding on the first story and overhanging eaves.

Contributing

B121/L1

Neg.# PPP 1

N:225 #485 Frame, 2-story, gable-roofed, dwelling with a gabled projection at the north end of the front.

Style: Colonial Revival

Date: 1930

The exterior features include wood shingle siding, a box cornice with returns, a quarter-round, stone vestibule, a stone-faced bay window, and an enclosed side porch.

Contributing

B121/L2

Neg.# QQQ 36 & 37

N:226 #487 Frame, 2-story, gable-roofed dwelling with a 1-story wing.

Style: Colonial Revival

Date: 1934

It has wood shingle siding, above the stone-faced first story, with brick-facing on the south gable, and a gabled front projection that overhangs above a first story bay window.

Contributing

B121/L8

Neg.# QQQ 34 & 35



Ridgewood Avenue, east side

N:227 #489 Frame, 2-story, gable-roofed dwelling with small, 1-story side wings.

Style: Colonial Revival

Date: 1936

It has wood shingle siding, stone-facing on the main block facade, sash windows with shutters and a central entry with a broken triangular pediment.

Contributing

B121/L6

Neg.# QQQ 33

N:228 #493 Brick and frame, 1 1/2-story, gable-roofed dwelling.

Style: Colonial Revival

Date: 1936

It has vertical siding on the upper half-story, gabled wall dormers, and a flat-roofed vestibule with a sidelighted entry, to the one side of which is a semi-circular bay window, and to the other is a shed-roofed, clapboard-clad projection.

Contributing

B121/L4

Neg.# QQQ 32

N:229 #495 Brick and frame, 1 1/2-story, gable-roofed dwelling.

Style: "English Cottage"/Tudor Revival

Date: 1936

Among the exterior features are a multi-colored slate roof, stucco siding with some half-timbering, hipped wall dormers, casement windows, a gabled projection, and to its south a conical-roofed round tower whose recessed entry has a stone surround.

Contributing

B121/L3

Neg.# QQQ 31

(Glen Ridge Parkway intersection)

N:230 #497 Frame, 1 1/2-story, gable-roofed dwelling.

Style: vernacular Tudor Revival

Date: 1930

This house has stucco siding, a hipped dormer, overhanging eaves, a large gabled projection at the north end of the front with half-timbering and clapboard siding, a bay window, and a brick entry vestibule.

Contributing

B133/L6

Neg.# QQQ 30

## Ridgewood Avenue, east side

N:231 #499 Frame, 2-story, gable-roofed dwelling.Style: "English Cottage"Date: 1928

The exterior features include a multi-colored slate roof, stucco siding with clapboarded gables, an off-center front gable with a flared extension, a brick chimney on front, and a shed-roofed porch.

Contributing

B133/L1D

Neg.# QQQ 29

N:232 #501 Frame, 2-story, gable-roofed dwelling.Style: Colonial RevivalDate: 1928

It has clapboard siding, overhanging eaves, side porches, (one of which is enclosed), a central entry with sidelights, and a gabled stoop, flanked by double windows with pent hoods.

Contributing

B133/L35

Neg.# QQQ 28

N:233 #503 Brick, 2-story, gable-roofed dwelling.Style: Tudor RevivalDate: 1928

This house has gabled wall dormers, overhanging eaves, clapboarded gables, a gable projection at the north end of the front, a bay window, and a Tudor-arched entry with stone surround.

Contributing

B133/L29

Neg.# QQQ 27

N:234 #505 Frame, 2-story, gable-roofed dwelling with a lower, south extension.Style: Tudor RevivalDate: 1927

The exterior features include stucco siding with some half-timbering, gabled wall dormers, a large, overhanging projection above the entry with clapboarded gable, and a brick chimney to its north.

Contributing

B133/L29A

Neg.# QQQ 26

Ridgewood Avenue, east side

N:235 #507 Brick, 2-story, gable-roofed dwelling.

Style: Colonial Revival

Date: 1936

It has a denticulated cornice, sash windows with shutters, and a central entry with a triangular pediment and flanking pilasters.

Contributing

B133/L34

Neg.# QQQ 24 & 25

N:236 #509 Frame, 2-story, gable-roofed dwelling with a smaller side wing.

Style: vernacular Colonial Revival

Date: 1931

This house has wood shingle siding, above the stone-faced first story facade, segmentally arched wall dormers, overhanging eaves, a second story overhang with pendants, and an end-bay entry with sidelights.

Contributing

B133/L28

Neg.# QQQ 22 & 23

N:237 #511 Frame, 2-story, gable-roofed dwelling.

Style: Tudor Revival/"English Cottage"

Date: 1928

Among the exterior features are mostly stucco siding, overhanging eaves, a large, half-timbered and brick-faced gabled front projection with a shed continuation, and a Tudor arched entry with stone surround and parrapet, and a smaller front projection to its north with a clapboarded gable.

Contributing

B133/L33

Neg.# QQQ 21

N:238 #515 Brick, 2-story, gable-roofed dwelling.

Style: Colonial Revival

Date: 1929

This house features a box cornice with returns and frieze, an enclosed side porch, central entry, and a flat-roofed, glass-enclosed stoop with Tuscan columns deck railing.

Contributing

B133/L32

Neg.# QQQ 20

Ridgewood Avenue, east side

N:239 #517 Frame, 2-story, gable-roofed dwelling.

Style: Tudor Revival/"English Cottage" Date: 1928

The exterior features include stucco siding with half-timbering, overhanging eaves, and a large, gabled projection on the front with a shed extension for the entry, oriel windows and clapboarded gables.

Contributing B133/L30 Neg.# LLLL-21

N:240 #519 Frame, 2 1/2-story, gable-roofed dwelling.

Style: Colonial Revival Date: 1930

Among the exterior features are gabled dormers, a box cornice with returns, a central entry with sidelights and elliptical fanlight, and a gabled entry stoop with entablature and square posts.

Contributing B133/L31 Neg.# QQQ 15, 16, 18 & 19

N:241 #523 Frame, 1-story, gable-roofed dwelling with smaller side wings.

Style: vernacular Colonial Revival Date: 1952

It has stone-facing and a recessed central entry.

Non-Contributing B133/L1 Neg.# QQQ 14 & 17

Ridgewood Avenue, west side

N:242 #404 Frame, 1 1/2-story, gambrel-roofed dwelling.

Style: Dutch Colonial

Date: 1912

Among the exterior features are clapboard siding, an eyebrow dormer above a shed dormer, overhanging eaves, a box cornice with returns, and a central entry with sidelights and a pergola-like stoop supported by Tuscan columns.

Contributing

B110/L6

Neg.# FFF 6

N:243 #408 Frame, 1 1/2-story, hip-roofed dwelling.

Style: split-level

Date: c. 1950-60-

It has stone-facing on the front facade.

Non-Contributing

B110/L5

Neg.# FFF 5

N:244 #412 Frame, 2-story, gambrel-roofed dwelling with a lower and narrower south wing with a rear lean-to and rear ell.

Style: Colonial Revival

Date: 1914

This house features clapboard siding, overhanging eaves, a denticulated box cornice with returns, multi/1 sash windows with shutters, and a gabled, 2-story projecting entry centered on the front. The entry has sidelights and a segmentally-arched pediment. A detached, 1-story garage stands in the rear, with an eyebrow dormer.

Contributing

B110/L4

Neg.# FFF 3 & 4

N:245 #416 Frame, 2-story, hip-roofed dwelling.

Style: Colonial Revival influences

Date: 1919

Exterior features include clapboard siding, overhanging eaves, 8/8 sash windows with shutters, a central entry with sidelights, flanking French doors, a pergola-like entry stoop with Tuscan columns, and a similarly roofed enclosed side porch.

Contributing

B110/L3B

Neg.# FFF 2

## Ridgewood Avenue, west side

N:246 #418 Brick and frame, 1 1/2-story, gambrel-roofed dwelling.

Style: Dutch Colonial

Date: 1922

This house has shed dormers, kicked, overhanging eaves returned on the gables as pent roofs, an off-center entry with sidelights and an elliptical fanlight, and a gabled stoop with entablature, broken pediment and Tuscan columns.

Contributing

B110/L3A

Neg.# FFF 1

(Oxford Street intersection)

N:247 #426 Frame, 2-story, gable-roofed dwelling.

Style: vernacular Colonial Revival

Date: 1919

It has clapboard siding above the brick first story, an eyebrow dormer, bracketed oriel windows at both ends of the second story front, and a central entry with a flat-roofed stoop supported by Tuscan columns.

Contributing

B111/L6B

Neg.# DDD 30 & 31

N:248 #428 Frame, 2 1/2-story, gable-roofed dwelling with a smaller wing on the north side.

Style: Tudor Revival

Date: 1926

Among the exterior features are half-timbered stucco above the brick first story, two gabled projections on the front, massive stone and brick chimneys with triple corbled pots, and a central gabled entry vestibule.

Contributing

B111/L6A

Neg.# DDD 32 & 33

N:249 #430 Frame, 2-story, gable-roofed dwelling.

Style: Colonial Revival

Date: 1922

It has clapboard siding, an eyebrow dormer, wide overhanging eaves that extend to roof a 2-story portico supported by five square posts, 6/6 sash windows with shutters, and an off-center entry with fanlight, a triangular pediment, and flanking pilasters.

Contributing

B111/L6C

Neg.# DDD 34 & 35

Ridgewood Avenue, west side

(Cambridge Road intersection)

N:250 #434 Frame, 1 1/2-story, gable-roofed dwelling.

Style: vernacular Colonial Revival Date: 1952

This house has clapboard siding, gabled dormers, overhanging eaves, a box cornice with returns, gables at each end of the front, one projecting bay, and an off-center entry.

Non-Contributing B113/L4 Neg.# DDD 37

N:251 #436 Frame, 2-story, gable-roofed dwelling with a smaller wing on the north side.

Style: Colonial Revival Date: 1923

Exterior features include clapboard siding above the brick-faced first story facade, sash windows with shutters, eyebrow windows on the north wing, and an off-center entry with a gabled stoop supported by Tuscan columns.

Contributing B113/L7 Neg.# CCC 2

N:252 #438 Frame, 1 1/2-story, gambrel-roofed dwelling with shed-roofed wings on either side.

Style: Dutch Colonial Date: 1922

It has clapboard siding, eyebrow dormers above a shed dormer, gable end chimneys, and a gabled, glass-enclosed entry stoop with Tuscan columns.

Contributing B113/L8 Neg.# CCC 3

(Tuxedo Road intersection)

N:253 #442 Frame, 2-story, gable-roofed dwelling.

Style: Colonial Revival Date: 1949

It has clapboard siding above the brick-faced front facade, a 1-story wing on the south side.

Non-Contributing B114/L16 Neg.# CCC 4 & 36

Ridgewood Avenue, west side

N:254 #446 Frame, 2-story, gable-roofed dwelling with 2 and 1-story south wings.

Style: Colonial Revival

Date: c. 1980

This house has wood shingle siding, and sash windows.

Non-Contributing

B114/L17

Neg.# CCC 1

N:255 #450 Frame, 2-story, gable-roofed dwelling.

Style: vernacular Colonial Revival

Date: 1949

It has clapboard siding, gabled dormers, sash windows with shutters, and a shed-roofed entry stoop.

Non-Contributing

B114/L5

Neg.# CCC 5

(Ardely Road intersection)

N:256 #456 Brick, 2-story, gable-roofed dwelling.

Style: Colonial Revival

Date: 1938

It has a 2-story front portico with diamond motif on the frieze, supported by simple posts, and a fanlight central entry surmounted by an entablature and flanked by pilasters.

Non-Contributing

B124/L1

Neg.# CCC 6 & 7

N:257 #460 Brick, 2-story, hip-roofed dwelling.

Style: Colonial Revival

Date: 1968

It has overhanging eaves, a box cornice with frieze, an intergral portico, and a central entry with a broken scroll pediment.

Non-Contributing

B124/L14

Neg.# CCC 8

N:258 #466 Brick, 2-story, gable-roofed dwelling.

Style: Colonial Revival

Date: 1949

It has 6/6 sash windows with shutters, 1-story wings on each side, and an off-center entry with a gabled stoop.

Non-Contributing

B124/L12

Neg.# CCC 9



## Ridgewood Avenue, west side

- N:259 #472 Frame, 2-story, gable-roofed dwelling.  
Style: "English Cottage" Date: 1930  
 Among the exterior features are a multi-colored slate roof, two large brick gabled projections on the front, between which is a smaller, brick gabled vestibule with a round-arched recessed entry; the large gable is broken by a brick chimney with a decorative stack.  
 Contributing B124/L13 Neg.# CCC 10 & 11
- N:260 #476 Brick, 1 1/2-story, gable-roofed dwelling.  
Style: Colonial Revival Date: 1931  
 The exterior features include 1-story side wings, segmentally arched wall dormers, architrave surrounds and shutters on first story windows, and a central entry with sidelights and broken neck pediment supported by pilasters.  
 Contributing B124/L11 Neg.# CCC 12  
 (Columbus Avenue intersection)
- N:261 #480 Stone and frame, 2-story, gable-roofed dwelling.  
Style: Tudor Revival Date: 1934  
 This house has a slate roof, stucco and half-timbering above the stone-faced first story, a 2-story gabled projection and a central entry with a shed hood.  
 Contributing B125/L4 Neg.# CCC 13 & 14
- N:262 #482 Brick, 1-story, gable-roofed dwelling.  
Style: Colonial Revival influences Date: 1939  
 It has a gabled projection with a 2 car garage.  
 Non-Contributing B125/L19 Neg.# CCC 15
- N:263 #484 Brick, 1-story, gable-roofed dwelling.  
Style: vernacular ranch Date: 1956  
 Non-Contributing B125/L20 Neg.# CCC 16

Ridgewood Avenue, west side

N:264 #486 Brick and frame, 2-story, gable-roofed dwelling.

Style: Colonial Revival

Date: c. 1930-40

This house has clapboard siding above the brick first story, a 1 1/2-story south wing with a salt-box roof and a shed dormer, and a central 2-story gabled projection with an entry, which has an arched pediment supported by columns.

Contributing

B125/L21

Neg.# CCC 17

N:265 #488 Brick, 1-story, hip-roofed dwelling.

Style: vernacular ranch

Date: 1961

Non-Contributing

B125/L5

Neg.# CCC 18

N:266 #490 Frame, 2 1/2-story, gable-roofed dwelling.

Style: Colonial Revival

Date: c. 1930-40

It has clapboard siding, a shed dormer, a oriel window on the south side, a large front gable which incorporates a smaller gable projection and an entry with swan's neck pediment supported by flanking pilasters.

Contributing

B125/L6

Neg.# CCC 19 & 20

(Glen Ridge Parkway intersection)

N:267 #496 Brick, 2-story, hip-roofed dwelling.

Style: "English Cottage"

Date: 1927

This house features shed-roofed extensions on both sides broken by shed dormers, an off-center front gable with half-timbering, a large gabled center bay with entry, and a brick chimney with decorative stuccoing on its stack.

Contributing

B127/L25

Neg.# TTT 25

## Ridgewood Avenue, west side

N:268 #498 Frame, 2-story, gable-roofed dwelling.

Style: Colonial Revival

Date: 1930

Among the exterior features are clapboard siding, a projecting gabled bay on the north end of the front, and a shed-roofed entry vestibule.

Contributing

B127/L25C

Neg.# TTT 26

N:269 #500 Frame, 1 1/2-story, gable-roofed dwelling.

Style: "English Cottage" influences

Date: 1930

This house has a gabled, 2-story projecting bay at the north end of the front, gabled dormers, a recessed entry, and decorative clapboard siding on the gable peaks, dormers and bay.

Contributing

B127/L1

Neg.# TTT 27 & 28

N:270 #502 Brick, 2-story, gable-roofed, L-shaped dwelling with a 1-story south wing.

Style: "English Cottage"/Tudor Revival

Date: 1926

The exterior features include a large, half-timbered gabled projecting bay on the front with the entry, casement windows, and a multi-colored slate roof. A detached 1 1/2-story garage stands in the rear with simialar detailing.

Contributing

B127/L6E

Neg.# TTT 30-32

(Stanford Place intersection)

N:271 #504 Frame and brick, 2-story, gable-roofed dwelling.

Style: Tudor Revival/"English Cottage"

Date: 1927

This house features a multi-colored slate roof, stucco siding above the brick first story, hipped dormers, overhanging eaves, a gabled projection on the north end of the front, whose south eave is continued to cover the entry vestibule with a round-headed opening, casement and sash windows, and a gabled extension on the south end.

Contributing

B118/L16

Neg.# NNN 12 & 13

Ridgewood Avenue, west side

N:272 #506 Frame, 1 1/2-story, gable-roofed dwelling.

Style: "English Cottage" influences Date: 1926

Standing gable-end to the street, this house features wood shingle siding, shed dormers, overhanging eaves, multi-paned windows with shutters, a bracketed projection in the peak of the front gable, a stone chimney centered on the front, and a stone gabled vestibule with a brick outlined, round-headed entry.

Contributing B118/L17 Neg.# NNN 14

N:273 #510 Brick, 2 1/2-story, gable-roofed dwelling with a frame, 1 1/2-story wing.

Style: Colonial Revival Date: 1928

This house has a shed dormer, overhanging eaves, a box cornice, sash windows with splayed lintels and shutters, keystones on the first story front windows and central entry. The central entry is recessed with sidelights and an elliptical fanlight.

Contributing B118/L18 Neg.# NNN 15 & 16

N:274 #514 Brick and frame, 2 1/2-story, hip-roofed dwelling.

Style: Tudor Revival/"English Cottage" Date: 1926

Among the exterior features are a multi-colored slate roof, small dormers, overhanging eaves, a stone chimney off-center on the front, a gabled projection with the entry, an overlapping gabled projection with half-timbering above a bay window, a lean-to continuation of the main roof on the south side is broken by a hipped dormer, and casement windows. A gable-roofed garage with similar detailing stands in the rear.

Contributing B118/L19 Neg.# NNN 17, 18 & 31

(Ferncliff Terrace intersection)

## Ridgewood Avenue, west side

N:275 #518 Frame, 2 1/2-story, gable-roofed dwelling with a small south wing.

Style: Tudor Revival/"English Cottage" Date: 1926

This house features a multi-colored slate roof, stucco and half-timber siding, wall dormers, a large, stone, off-center gabled projection with a round-headed entry on the front, and a screened porch. To the rear is a gable-roofed garage with similar detailing.

Contributing B117/L30 Neg.# NNN 28-30

empty lot B117/L29

N:276 #524 Brick, 2-story, hip-roofed dwelling with a frame, 1 1/2-story, north wing with garage.

Style: Colonial Revival Date: 1940

It has a central entry with sidelight, segmental pediment, and flanking pilasters.

Non-Contributing B117/L6 Neg.# NNN 32

N:277 #528 Brick, 2-story, gable-roofed dwelling with a 1 1/2-story rear ell with garages.

Style: Colonial Revival Date: 1937

It has a denticulated box cornice, sash windows with shutters and a central entry.

Contributing B177/L4 Neg.# NNN 33 & 34

(Dodd Street intersection)

N:278 #532 Frame, 1 1/2-story, gable-roofed, L-shaped dwelling.

Style: "English Cottage" Date: 1929

Among the exterior features are half-timbered stucco, stone, and clapboard siding, a large gabled wing which incorporates a stone gabled vestibule with a round-arched entry and a garage.

Contributing B131/L11 Neg.# LLL 10

Ridgewood Avenue, west side

N:279 #536 Frame, 2-story, gable-roofed dwelling.

Style: Colonial Revival influences Date: 1929

The exterior features include clapboard siding, a brick, 2-story, gabled projection, which incorporates a recessed entry with sidelights and transom, and a small wall dormer.

Contributing B131/L8 Neg.# LLL 11

N:280 #538 Frame, 2-story, gable-roofed dwelling with smaller wings set back on each side.

Style: Tudor Revival/"English Cottage" Date: 1929

This house has half-timber and stucco siding above the brick first story, a large gable on the front, broken by a brick chimney, and which incorporates a gabled entry vestibule, shed dormers on the wings, and a 2-bay garage in the north wing.

Contributing B131/L3 Neg.# LLL 12

N:281 #542 Brick and frame, 1 1/2-story, gable-roofed dwelling.

Style: Tudor Revival/"English Cottage" Date: 1929

Among the exterior features are half-timber and stucco siding above the brick first story, shed dormer broken by an off-center gable with a brick chimney and a gabled entry vestibule.

Contributing B131/L4 Neg.# LLL 13 & 14

(Stephan Street intersection)

Roswell Terrace, north side

N:282 #1 Frame, 1 1/2-story, gambrel-roofed dwelling.

Style: vernacular Dutch Colonial Date: 1926

This house features shed dormers, overhanging eaves, a box cornice with returns, and a partially enclosed, recessed front porch with Tuscan columns. Modern alterations include asphalt siding and the porch enclosure.

Contributing B107/L43 Neg.# FFF 30

N:283 #3 Frame, 1 1/2-story, gable-roofed dwelling.

Style: vernacular Colonial Revival Date: 1927

Standing gable-end to the street, it has wood shingle siding, shed dormers, overhanging eaves, a tapered brick chimney centered on the front, and an end-bay entry with a broken scroll pediment.

Contributing B107/L44 Neg.# FFF 29

N:284 #5 Frame, 1 1/2-story, gable-roofed dwelling with a 1-story east wing.

Style: vernacular Colonial Revival Date: 1926

Among the exterior features are clapboard siding, shed dormers, a central entry, and a gabled, glass-enclosed stoop with an elliptical fanlight.

Contributing B107/L45 Neg.# FFF 28

N:285 #7 Frame, 2-story, gable-roofed dwelling with a narrower wing on the west gable.

Style: vernacular Colonial Revival Date: 1926

It has overhanging eaves, a box cornice with returns, 6/6 sash windows with shutters, and an entry in the side wing with a hipped stoop. Alterations include the application of synthetic siding.

Contributing B107/L46 Neg.# FFF 27

## Roswell Terrace, north side

N:286 #9 Frame, 2-story, gable-roofed dwelling.

Style: vernacular Colonial Revival Date: 1926

Exterior features include overhanging eaves, 6/1 sash windows with shutters, a hip-roofed front porch and an end-bay entry. Aluminum siding has been added to the exterior.

Contributing B107/L47 Neg.# FFF 26

N:287 #11 Frame, 1 1/2-story, gambrel-roofed dwelling.

Style: vernacular Dutch Colonial Date: c. 1925-27

This house has clapboard siding, shed dormers, overhanging eaves, an end-bay entry, a shed-roofed porch with square posts and an enclosed, gabled extension.

Contributing B107/L48 Neg.# FFF 25

N:288 #13 Frame, 2-story, gable-roofed dwelling.

Style: Colonial Revival influences Date: 1926

Among the exterior features are overhanging eaves, a pent roof across the front and side, and an end-bay entry with a bracketed hip hood. Aluminum siding has been added.

Contributing B107/L49 Neg.# FFF 24

N:289 #15 Brick and frame, 1 1/2-story, gambrel-roofed dwelling.

Style: Dutch Colonial Date: 1927

The exterior features include clapboard siding above the brick first story, shed dormers, overhanging eaves returned as pent roofs on the gables, an enclosed side porch, and a central entry with a segmentally arched hood supported by brackets.

Contributing B107/L29 Neg.# FFF 23



## Roswell Terrace, south side

N:290 #2 Frame, 1 1/2-story, gable-roofed dwelling.

Style: Colonial Revival influences Date: 1926

This house has clapboard siding, shed dormers, overhanging eaves, a box cornice with returns, a shed-roofed front porch with square posts, and an enclosed gabled extension at the east end.

Contributing B106/L27 Neg.# FFF 18

N:291 #4 Frame, 1 1/2-story, gable-roofed dwelling.

Style: vernacular Colonial Revival Date: 1927

Exterior features include clapboard siding, shed dormers, overhanging eaves, a central entry vestibule, a recessed front porch supported by Tuscan columns, and a gabled appendage on the west gable.

Contributing B106/L32 Neg.# FFF 19

N:292 #6 Frame, 2-story, gable-roofed dwelling.

Style: vernacular Colonial Revival Date: 1926

Standing gable-end to the street, this house features clapboard siding, a gable on the east side, a brick chimney centered on the front, and an end-bay, brick vestibule with a round-headed entry.

Contributing B106/L33 Neg.# FFF 20

N:293 #8 Stucco-clad, 2 1/2-story, hip-roofed, L-shaped dwelling.

Style: "English Cottage" Date: 1926

Among the exterior features are hipped dormers, a clipped gable facing the street, which is extended to cover a pass-through, a brick chimney in the angle of the two sections, and a glass-enclosed sun porch supported by tapered, square corner posts.

Contributing B106/L27 Neg.# FFF 21 & 22

Sunset Avenue

N:294 #94 Brick and frame, 2-story, gable-roofed dwelling with a lower and smaller, frame east wing.

Style: vernacular Colonial Revival Date: 1928

This house features clapboard siding above the brick first story, an oriel window on the main block, and a central entry with a triangular pediment.

Contributing B133/L49 Neg.# XXX 29

N:295 #98 Frame, 2-story, gable-roofed dwelling with a 1 1/2-story, west wing with a garage and an eyebrow dormer.

Style: vernacular Colonial Revival Date: c. 1940-55

It has a second story overhanging, on the front of the main block.

Non-Contributing B133/L5 Neg.# LLLL 18, OOOO 26 & 27

Stanford Place, north side

N:296 #36 Brick and frame, 2-story, gable-roofed dwelling.

Style: Tudor Revival/"English Cottage" Date: 1930

Among the exterior features are half-timbering and stucco siding above the brick first story, an overhanging second story, a brick gabled projection on the front, wall dormers, and clapboarded gables.

Contributing B118/L11 Neg.# NNN 5 & 6

N:297 #38 Frame, 2-story, gable-roofed dwelling with an attached garage.

Style: vernacular Colonial Revival Date: 1935

This house has a bracketed overhanging second story, clapboard siding and stone-faced first story with a central entry and flanking bay windows.

Contributing B118/L12 Neg.# NNN 7

N:298 #40 Brick and frame, 2-story, gable-roofed dwelling with a narrower, 1 1/2-story west wing.

Style: Tudor Revival/"English Cottage" Date: 1925

The exterior features include stucco siding above the brick first story, a large pent roof, and a gabled entry vestibule with decorative half-timbering.

Contributing B118/L13 Neg.# NNN 8

N:299 #42 Frame, 2 1/2-story, clip-gabled dwelling.

Style: Tudor Revival/"English Cottage" Date: 1925

Standing gable-end to the street, it features clapboard siding, a shed dormer, a half-timbered, off-center front gable, and a gabled entry vestibule.

Contributing B118/L14 Neg.# NNN 9 & 10

Stanford Place, north side

N:300 #44 Frame, 1 1/2-story, gable-roofed dwelling with a narrower and lower side wings.

Style: vernacular Colonial Revival Date: 1925

This house has stucco siding, gabled dormers and an end-bay, round-headed entry.

Contributing B118/L15 Neg.# NNN 11

Stanford Place, south side

N:301 #35 Frame, 1 1/2-story, gable-roofed dwelling.

Style: "English Cottage" influences Date: 1925

Among the exterior features of this house, which stands gable-end to the street, are stucco siding, overhanging eaves, a shed dormer, and a chimney on the front.

Contributing B127/L10 Neg.# NNN 3 & 4

N:302 #37 Brick and frame, 1 1/2-story, gable-roofed dwelling.

Style: vernacular Colonial Revival Date: 1927

The exterior features include clapboard siding above the brick first story, overhanging eaves, an eyebrow dormer above a shed dormer, and a recessed front porch with a central entry.

Contributing B127/L9 Neg.# NNN 1 & 2

N:303 #39 Stuccoed, 2-story, gable-roofed dwelling.

Style: "English Cottage" influences Date: 1926

Standing gable-end to the street, this house has a west roof slope which is continued to cover a lean-to broken by a shed dormer, stucco siding, sash windows with shutters, and a semi-hexagonal entry vestibule.

Contributing B127/L8 Neg.# TTT 37

## Stanford Place, south side

N:304 #41 Brick and frame, 1 1/2-story, clip-gabled dwelling.

Style: Tudor Revival/"English Cottage" Date: 1926

Among the exterior features are half-timbering and stucco siding above the brick first story, a shed dormer broken by a large clip-gable and a smaller gabled hood, a clip-gabled entry vestibule, and a pent roof at the second floor level.

Contributing B127/L7 Neg.# TTT 35 & 36

N:305 #43 Brick and frame, 1 1/2-story, gable-roofed dwelling.

Style: "English Cottage" Date: 1927

This house has half-timbering and stucco siding above the brick first story, gabled dormers, a large, off-center brick gabled projection with a chimney, a segmentally arched entry and a shed entry porch.

Contributing B127/L6A Neg.# TTT 33 & 34

N:306 #45 Frame, 2 -story, gable-roofed dwelling.

Style: vernacular Colonial Revival Date: 1936

It has brick-facing on the first story facade, and a central entry, and sash windows with shutters.

Contributing B127/L6B Neg.# TTT 32

Stephen Street, north side

N:307 #40 Frame, 2-story, clip-gabled dwelling.

Style: "English Cottage" influences Date: 1929

This house features stucco siding, overhanging eaves, an off-center brick chimney, and an enclosed, gabled entry vestibule on the east gable-end.

Contributing B130/L2 Neg.# LLL 20

N:308 #42 Frame, 2-story, gable-roofed dwelling.

Style: vernacular Tudor Revival Date: 1929

Among the exterior features are half-timbering and stucco siding, overhanging eaves, a half-timbered-brick gabled projection supported by brackets, and a semi-hexagonal brick entry vestibule.

Contributing B130/L3 Neg.# LLL 21

Stephan Street, south side

N:309 #37 Frame, 2-story, gable-roofed dwelling with a lower west wing.

Style: vernacular Tudor Revival Date: 1929

It has stucco siding, an off-center, half-timbered gable, an off-center brick chimney, and a gabled entry vestibule on the west gable.

Contributing B131/L7 Neg.# LLL 18 & 19

N:310 #39 Frame, 2-story, gable-roofed dwelling.

Style: vernacular Tudor Revival Date: 1929

Among the exterior features are half-timbering and stucco siding, overhanging eaves, a kick gabled, brick projection off-center on the front with a bay window.

Contributing B131/L6 Neg.# LLL 16 & 17

N:311 #41 Frame, 2-story, gable-roofed dwelling.

Style: "English Cottage" influences Date: 1929

This house has stucco siding, overhanging eaves, an off-center brick chimney on the front, and brick-facing on the first story facade.

Contributing B131/L15 Neg.# LLL 15

Tuxedo Road, north side

N:312 #1 Frame, 2-story, gable-roofed dwelling.

Style: Colonial Revival

Date: 1924

This house has clapboard siding, gabled dormers with round-arched, multi-paned sash windows, 6/6 sash windows with shutters elsewhere, a flat-roofed porch with roof balustrade on the east side, and a central entry with sidelights and fanlight, and a gabled stoop supported by simple columns.

Contributing

B114/L8

Neg.# CCC 34 & 35

N:313 #3 Frame, 2 1/2-story, gable-roofed dwelling with a smaller, gable-roofed wing on the east side.

Style: Colonial Revival

Date: 1922

Among the exterior features are clapboard siding, pedimented dormers, 6/6 sash windows with shutters, and central gabled vestibule with a pedimented and sidelighted entry.

Contributing

B114/L7

Neg.# CCC 32 & 33

N:314 #5 Frame, 2-story, gable-roofed dwelling.

Style: vernacular Colonial Revival

Date: 1922

The exterior features include clapboard siding above the brick-faced first story facade, 6/6 sash windows with shutters, and a central entry with a gabled stoop supported by paired columns.

Contributing

B114/L6

Neg.# CCC 31

N:315 #7 Frame, 1 1/2-story, gable-roofed dwelling.

Style: vernacular Colonial Revival

Date: 1922

It has clapboard siding, a wrap-around pent roof at the second floor level, a recessed front porch supported by Tuscan columns, and a central entry.

Contributing

B114/L4

Neg.# CCC 30



## Tuxedo Road, north side

N:316 #9 Frame, 1 1/2-story, gambrel-roofed dwelling with a 1-story wing with roof balustrade.

Style: Dutch Colonial Revival

Date: 1923

Among the exterior features are eyebrow dormers above a shed dormer, overhanging eaves, 6/1 sash windows with shutters, and a central entry with elliptical fanlight and sidelights, and a gabled stoop supported by simple posts.

Contributing

B114/L3

Neg.# CCC 29

N:317 #11 Brick, 2-story, gable-roofed dwelling.

Style: Colonial Revival

Date: 1925

This house has 6/6 sash windows with keystones and shutters, and a central entry with sidelights and fanlight, and a gabled entry stoop supported by columns.

Contributing

B114/L2

Neg.# CCC 28

N:318 #15 Frame, 2-story, hip-roofed dwelling with a 1-story, flat-roofed wing.

Style: Colonial Revival/Craftsman  
influences

Date: 1922

The exterior features include clapboard siding, overhanging eaves, a hipped dormer, paired 6/1 sash windows with shutters, and an end-bay entry with a pedimented stoop.

Contributing

B114/L1

Neg.# CCC 27

Tuxedo Road, south side

N:319 #2 Frame, 1 1/2-story, gambrel-roofed dwelling.

style: Dutch Colonial Revival Date: 1924

This house has clapboard siding, overhanging eaves, continued as gable-end pent-roofs, and an end-bay entry with a gabled stoop (now enclosed) with Tuscan columns.

Contributing B113/L18 Neg.# VVV 27

N:320 #4 Frame, 2-story, gable-roofed dwelling with a 2-story wing.

Style: vernacular Colonial Revival Date: 1922

Among the exterior features are overhanging eaves, clapboard siding above the brick first story, an eyebrow dormer, and a central entry with a pedimented stoop.

Contributing B113/L17 Neg.# VVV 28

N;321 #6 Frame, 2-story, gable-roofed dwelling with a small, gable-roofed wing.

Style: Colonial Revival Date: 1925

This house has clapboard siding, a box cornice with returns, 6/6 sash windows with shutters, and a central entry with entablature and pilasters.

Contributing B113/L16 Neg.# VVV 29 & 30

N:322 #8 Frame, 2 1/2-story, gable-roofed dwelling.

Style: Colonial Revival Date: 1922

The exterior features include clapboard siding, slightly flared above the brick-faced first story, a box cornice with returns, pedimented dormers, 6/1 sash windows and a central entry with a gabled stoop.

Contributing B113/L15 Neg.# VVV 31

## Tuxedo Road, south side

N:323 #10 Frame, 2-story, gable-roofed dwelling with a 1-story wing.

Style: vernacular Colonial Revival Date: 1922

It has clapboard siding, 6/1 sash windows, a pent roof at the second floor level and a central entry with a gabled hood.

Contributing B113/L14 Neg.# VVV 32

N:324 #12 Frame, 2-story, gable-roofed dwelling with a 1-story wing.

Style: vernacular Colonial Revival Date: 1922

The exterior features include clapboard siding, sash windows and a central-entry with a gabled, glass-enclosed porch.

Contributing B113/L13 Neg.# VVV 33

N:325 #14 Frame, 2 1/2-story, gable-roofed dwelling.

Style: Colonial Revival Date: 1922

Among the exterior features are clapboard siding, a box cornice with returns, a shed-roofed dormer, 6/6 and 8/8 sash windows with shutters, and a recessed central entry with sidelights and a fanlight.

Contributing B113/L12 Neg.# VVV 34

N:326 #16 Brick, 2 1/2-story, gable-roofed dwelling.

Style: Colonial Revival Date: 1922

This house has a shed dormer, paired single and tripartite sash windows, some with shutters, and an end-bay entry with sidelights and an eared segmentally-arched, bracketed hood.

Contributing B113/L10 Neg.# VVV 35

SOUTHEAST ADDITION

Adams Place, north side

SE:1 #55 Frame, 1 1/2-story, gambrel-roofed dwelling.

Style: vernacular Dutch Colonial Date: 1928

This house has shed dormers with corbels, overhanging eaves, an enclosed side porch, and an end-bay entry with a gabled entry stoop with bottom broken pediment, transom and side-lights.

Contributing B22/L17 Neg.# 00 31

SE:2 #57 Frame, 1 1/2-story, gambrel-roofed dwelling.

Style: vernacular Dutch Colonial Date: 1927

Exterior features include shed dormers with corbels, overhanging eaves, an enclosed side porch and an end-bay entry, with gabled stoop with bottom broken pediment and square posts.

Contributing B22/L10B Neg.# 00 32

SE:3 #59 Frame, 1 1/2-story, gambrel-roofed dwelling.

Style: vernacular Dutch Colonial Date: 1927

Among the exterior features are wood shingle and clapboard siding, shed dormers with corbels, overhanging eaves, an enclosed side porch and an end-bay entry, with gabled stoop with triangular pediment and square posts.

Contributing B22/L10 Neg.# 00 33

SE:4 #61 Frame, 1 1/2-story, gambrel-roofed dwelling.

Style: vernacular Dutch Colonial Date: 1927

It has wood shingle siding, shed dormers with corbels, overhanging eaves, an enclosed side porch and an end-bay entry, with bracketed gabled hood.

Contributing B22/L10 Neg.# 00 33

Adams Place, north side

SE:5 #63 Frame, 1 1/2-story, gambrel-roofed dwelling.

Style: vernacular Dutch Colonial Date: 1927

This house has wood shingle and clapboard siding, shed dormers with corbels, overhanging eaves, an enclosed side porch and an end-bay entry, with a glass-enclosed, gabled stoop.

Contributing B22/L10A Neg.# OO 35

SE:6 #65 Frame, 1 1/2-story, clipped gable-roofed dwelling.

Style: vernacular Colonial Revival Date: 1924

Standing gable-end to the street, this house has wood shingle siding, shed dormers, overhanging eaves, a box cornice with returns and an end-bay entry, to the west of a large, clip-gabled projecting bay.

Contributing B22/L12 Neg.# OO 36

Adams Place, south side

SE:7 #2 Frame, 1 1/2-story, gabled-roofed dwelling (2-story rear profile).

Style: Craftsman influences Date: 1926

Among the exterior features are a partially recessed shed dormer, overhanging eaves, and an enclosed recessed porch with square posts and enclosed railing; the porch enclosure is modern.

Contributing B19/L15C Neg.# ZZ 33

SE:8 #4 Frame, 1 1/2-story, gable-roofed dwelling.

Style: vernacular Colonial Revival Date: 1927

It has clapboard siding, shed dormers, overhanging eaves with box cornice with returns, a shed-roofed, glass-enclosed porch with elliptical fanlight and Tuscan columns.

Contributing B19/L5B Neg.#ZZ 34

## Adams Place, south side

- SE:9 #6 Frame, 1 1/2-story, gambrel-roofed dwelling.  
Style: vernacular Dutch Colonial Date: 1927  
 Standing gable-end to the street, this house features wood shingling above the clapboarded first story, shed dormers, overhanging eaves returned on the gables to form pent roofs, an enclosed, shed-roofed porch with side entry and a large picture window. The porch enclosure is a modern alteration.  
 Contributing B19/L5D Neg.# ZZ 35
- SE:10 #8 Frame, 1 1/2-story, gable-roofed dwelling.  
Style: vernacular Date: 1927  
 Among the exterior features of this house, which stands gable-end to the street, are wood shingle siding, shed dormers, kicked overhanging eaves, a box cornice and a brick chimney on the front gable. Matching gabled hoods surmount the main entry and one of the first story windows; the entry also has an elongated broken scroll pediment.  
 Contributing B19/L5E Neg.# ZZ 36
- SE:11 #10 Frame, 1 1/2-story, gambrel-roofed dwelling.  
style: vernacular Dutch Colonial Date: 1926  
 The exterior features include wood shingle siding, shed dormers, overhanging eaves, a box cornice with returns, a shed-roofed porch with Tuscan columns and an end-bay entry.  
 Contributing B19/L5A Neg.# AAA 1
- SE:12 #14 Frame, 1 1/2-story, gable-roofed dwelling (2-story rear profile).  
Style: vernacular Colonial Revival Date: 1928  
 Standing gable-end to the street, this house has shed dormers, overhanging eaves, a box cornice, a brick chimney on the front gable, and an end-bay entry with broken scoll pediment and bracketed gable hood.  
 Contributing B19/L44 Neg.# AAA 2

Adams Place, south side

SE:13 #18 Frame, 1 1/2-story, gable-roofed dwelling (2-story rear profile).

Style: vernacular Colonial Revival Date: 1928

Among the exterior features of this house, which stands gable-end to the street, are shed dormers, overhanging eaves, a box cornice, a brick chimney on the front gable and a gabled vestibule with broken scroll-pedimented entry.

Contributing B19/L33 Neg.# AAA 3

SE:14 #38 Frame, 2 1/2-story, gable-roofed dwelling.

Style: vernacular Date: 1916

This house has shed dormers, overhanging eaves, a shed-roofed bay window on the east gable, and a center entry with an enclosed, gabled entry porch. Modern alterations include asphalt shingle siding and an attached, below-ground garage.

Contributing B19/L43 Neg.# AAA 4

SE:15 #42 Frame, 2 1/2-story, gable-roofed dwelling.

Style: vernacular Date: 1919

Exterior features include shed dormers, overhanging eaves and an enclosed, hip-roofed porch with side entry. Modern alterations include asphalt shingle siding and the front porch enclosure.

Contributing B19/L3B Neg.# AAA 5

SE:16 #46 Frame, 2 1/2-story, hip-roofed dwelling with a gabled projection on the west side.

Style: vernacular Date: 1921

It has a gabled dormer, overhanging eaves, and an off-center entry, with an enclosed entry porch. Asphalt shingle siding is a recent alteration.

Contributing B19/L17 Neg.# AAA 6

## Adams Place, south side

SE:17 #48 Frame, 2-story, gable-roofed dwelling with attached garage wing on east end.

Style: vernacular Colonial Revival Date: 1936

This house features a pent roof extending part-way across the front facade, at the second floor level, above the garage and the main entry, and an enclosed rear porch. It has been covered with aluminum siding.

Contributing B19/L27 Neg.# AAA 7

SE:19 #52 Frame, 2 1/2-story, gable-roofed dwelling.

Style: vernacular Craftsman influences Date: 1919

Among the exterior features are wood shingle siding above the clapboarded first floor, a shed dormer, overhanging eaves, a projecting side entry with a bracketed, gable hood, and an enclosed shed porch with square posts on a closed railing.

Contributing B19/L2 Neg.# AAA 8

(Chapman Place intersection)

SE:19 #60 Frame, 1 1/2-story, gambrel-roofed dwelling.

Style: vernacular Dutch Colonial Date: 1927

The exterior features include clapboard siding, shed dormers, overhanging eaves, an enclosed, gabled side porch, and an end-bay entry with a glass-enclosed gabled stoop with fan-light and Tuscan columns.

Contributing B21/L27 Neg.# OO 15

SE:20 #64 Frame, 1 1/2-story, gambrel-roofed dwelling.

Style: vernacular Dutch Colonial Date: 1928

This house has clapboard siding, shed dormers, overhanging eaves, a box cornice with returns and a shed-roofed porch which is half enclosed.

Contributing B21/L4A Neg.# OO 14



Adams Place, south side

SE:21 #68 Frame, 1 1/2-story, gable-roofed dwelling.

Style: vernacular Colonial Revival Date: 1927

Standing gable-end to the street, this house features wood shingle siding, shed dormers, overhanging eaves, an enclosed side porch, a brick chimney on the gable and a brick, gabled vestibule with a fanlighted entry.

Contributing B21/L26 Neg.# 00 13

SE:22 #70 Frame, 1 1/2-story, gable-roofed dwelling.

Style: vernacular Colonial Revival Date: 1928

It has clapboard siding, an eyebrow dormer above the shed domer, an off-center entry, and a shed-roofed porch with Tuscan pilasters on flat piers.

Contributing B21/L25 Neg.# 00 12

SE:23 #72 Frame, 1 1/2-story, gambrel-roofed dwelling.

Style: vernacular Dutch Colonial Date: 1928

Exterior features include clapboard siding, shed dormers, overhanging eaves, an enclosed side porch and a central entry.

Contributing B21/L4 Neg.# 00 11

## Brighton Avenue

SE:24 #91 Frame, 2-story, clip gable-roofed dwelling.

Style: vernacular

Date: c. 1920s

This house, standing gable-end to the street, features overhanging eaves and an enclosed, clip gable-roofed porch. Alterations include aluminum siding and the porch enclosure.

Contributing

B26/L23

Neg.# BBB 9

SE:25 #92 Frame, 2-story, clip gable-roofed dwelling.

Style: vernacular Craftsman influence

Date: c. 1920s

Standing gable-end to the street, this house has overhanging eaves with exposed purlins, and an enclosed, clip gable-roofed porch with an end-bay entry. Alterations include asphalt shingle siding and partial enclosure of the porch.

Contributing

B29/L22

Neg.# BBB 8

SE:26 #95 Frame, 1 1/2-story, gambrel-roofed dwelling.

Style: vernacular Dutch Colonial

Date: c. 1920s

It has wood shingles above the clapboarded first story, shed dormers, overhanging eaves, box cornice with returns, and an enclosed shed porch with an end-bay entry. The enclosure of the porch's west half is a recent alteration.

Contributing

B26/L24

Neg.# BBB 10

SE:27 #96 Frame, 1 1/2-story, gambrel-roofed dwelling.

Style: vernacular Dutch Colonial

Date: c. 1920s

Among the exterior features are wood shingles above the clapboarded first story, gabled dormers above shed dormers, overhanging eaves, a partially enclosed, shed-roofed porch on the front, and an end-bay entry.

Contributing

B29/L21

Neg.# BBB 7

Carteret Street, north side

SE:28 #85 Frame, 1 1/2-story, gambrel-roofed dwelling.

Style: vernacular Dutch Colonial Date: 1922

Exterior features include wood shingle siding above the clapboarded first story, shed dormers, kicked overhanging eaves, box cornice with returns and a shed-roofed, enclosed porch with an end-bay entry.

Contributing B29/L6 Neg.# PP 32

SE:29 #89 Frame, 1 1/2-story, gable-roofed dwelling.

Style: vernacular Date: 1920

It has shed dormers, overhanging eaves, and a shed-roofed, screened porch with central entry. Alterations include the application of synthetic siding.

Contributing B29/L3 Neg.# PP 33

SE:30 #91 Frame, 1 1/2-story, gambrel-roofed dwelling.

Style: vernacular Date: 1920

Standing gable-end to the street, this house has clapboard siding, shed dormers, overhanging eaves with plain barge boards on the gables, and a shed-roofed, screened porch with square posts on a closed railing.

Contributing B29/L2 Neg.# PP 34

SE:31 #93 Frame, 1 1/2-story, gambrel-roofed dwelling.

Style: vernacular Dutch Colonial Date: 1920

It has shed dormers, overhanging eaves with exposed purlins and plain bargeboards on the gables, and a enclosed, shed-roofed porch. The porch enclosure and asbestos siding are recent alterations.

Contributing B29/L1 Neg.# PP 35

(Midland Avenue intersection)

Carteret Street, north side

SE:32 #97 Frame, 1 1/2-story, gambrel-roofed dwelling.

Style: vernacular Dutch Colonial

Date: 1925

Among the exterior features are shed dormers, overhanging eaves, and a partially enclosed porch. Aluminum siding has been applied to the exterior.

Contributing

B17/L15B

Neg.# PP 8

SE:33 #99 Frame, 1 1/2-story, gambrel-roofed dwelling.

Style: vernacular Dutch Colonial

Date: 1925

This house has wood shingles above the clapboarded first story, shed dormers, overhanging eaves, a partially enclosed shed-roofed porch, and an end-bay entry.

Contributing

B17/L15

Neg.# PP 9

SE:34 #101 Frame, 1 1/2-story, gambrel-roofed dwelling.

Style: vernacular Dutch Colonial

Date: 1925

Among the exterior features are wood shingles above the clapboarded first story, shed dormers, overhanging eaves, a partially enclosed shed-roofed porch and an end-bay entry.

Contributing

B17/L15E

Neg.# PP 10

SE:35 #103 Frame, 1 1/2-story, gambrel-roofed dwelling.

Style: vernacular Dutch Colonial

Date: 1925

It has shed dormers, overhanging eaves, a partially enclosed porch and an end-bay entry. Asphalt shingle siding has been applied.

Contributing

B17/L15D

Neg.# PP 11

(Carteret Street Playground)

## Carteret Street, north side

SE:36 #145 Frame, 2-story, gable-roofed dwelling.Style: Craftsman influencesDate: 1927

Exterior features include overhanging eaves with exposed rafter ends, and a projecting bay above a hip-roofed enclosed porch. Modern alterations include asphalt shingle siding, and the porch enclosure.

Contributing

B21/L18

Neg.# WW 25

SE:37 #147 Frame, 2-story, hip-roofed dwelling.Style: Craftsman influencesDate: 1924

This house has clapboard siding, overhanging eaves, 1/1 sash windows, and an enclosed, hip-roofed porch. The porch enclosure may be a later alteration.

Contributing

B21/L10

Neg.# WW 26

SE:38 #149 Frame, 1 1/2-story, gambrel-roofed dwelling.Style: vernacular Dutch ColonialDate: 1923

It features shed dormers, overhanging eaves, and a shed-roofed, glass-enclosed porch with tripartite windows with small paned borders. It has been covered with aluminum siding.

Contributing

B21/L9

Neg.# WW 27

SE:39 #151 Frame, 2-story, hip-roofed dwelling.Style: vernacularDate: mid-1920s

Among the exterior features are clapboard siding, overhanging eaves, and a projecting bay above an enclosed (partially screened), hip-roofed porch.

Contributing

B21/L8

Neg.# WW 28

Carteret Street, north side

SE:40 #153 Frame, 2-story, hip-roofed dwelling.

Style: vernacular

Date: 1923

This house has wood shingle siding, overhanging eaves, and a projecting bay on the east side, above an enclosed (partially screened), hip-roofed porch.

Contributing

B21/L7

Neg.# WW 29

SE:41 #155 Frame, 1 1/2-story, gambrel-roofed dwelling.

Style: vernacular Dutch Colonial

Date: 1922

Among the exterior features are shed dormers, overhanging eaves, and an enclosed, gabled entry stoop with a triangular pediment and elipitical fanlights above the door and windows. It has been covered with asbestos shingle siding.

Contributing

B21/L6

Neg.# WW 30

SE:42 #159 Frame, 1 1/2-story, gambrel-roofed dwelling.

Style: vernacular Dutch Colonial

Date: 1927

Exterior features include shed dormers, overhanging eaves, an end-bay entry, and a gabled stoop with a triangular pediment and tapered square posts. Asbestos shingle siding has been applied.

Contributing

B21/L5

Neg.# WW 31

(Hawthorne Avenue intersection)

SE:43 #161 Frame, 1 1/2-story, gambrel-roofed dwelling.

Style: vernacular Dutch Colonial

Date: 1925

It has clapboard siding, shed dormers, overhanging eaves, an enclosed side porch and an end-bay entry with a gabled stoop. Iron porch posts replace the original elements.

Contributing

B13/L23

Neg.# WW 7

## Carteret Street, north side

SE:44 #163 Frame, 1 1/2-story, gambrel-roofed dwelling.Style: vernacular Dutch Colonial Date: 1922

Among the exterior features are wood shingle siding, shed dormers, overhanging eaves, an enclosed side porch, and an end-bay entry with a gabled stoop with square posts.

Contributing B13/L22 Neg.# WW 6

SE:45 #165 Frame, 1 1/2-story, gambrel-roofed dwelling.Style: vernacular Dutch Colonial Date: 1922

This house has shed dormers, overhanging eaves, an enclosed side porch and a center entry with a gabled stoop with a triangular pediment. Aluminum siding is a modern alteration.

Contributing B13/L21 Neg.# WW 5

SE:46 #167 Frame, 1 1/2-story, gambrel-roofed dwelling.Style: vernacular Dutch Colonial Date: 1922

Its features include shed dormers, overhanging eaves, an enclosed side porch, and a central entry with glass-enclosed gabled stoop with a triangular pediment. Aluminum siding has been applied.

Contributing B13/L20 Neg.# WW 4

SE:47 #169 Frame, 1 1/2-story, gable-roofed dwelling.Style: "English Cottage"/Colonial Date: 1930  
Revival influences

Standing gable-end to the street, it has shed-dormers, overhanging eaves, a brick chimney on the front facade, and a brick gabled vestibule with a round-headed entry. Asbestos shingle siding is a modern alteration.

Contributing B13/L34 Neg.# WW 3

## Carteret Street, south side

- SE:48 #148 Frame, 2 1/2-story, gable-roofed dwelling.  
Style: Craftsman influenced Date: 1927  
 It has wood shingle and clapboard siding, overhanging eaves, exposed rafter ends, 6/1 sash windows, and a 2-bay central projection above a partially enclosed porch.  
 Contributing B6/L13 Neg.#
- SE:49 #150 Frame, 1 1/2-story, gambrel-roofed dwelling.  
Style: vernacular Dutch Colonial Date: 1925  
 This house has wood shingle and clapboard siding, shed dormers, boxed eaves, 6/1 sash windows, and a partially enclosed porch.  
 Contributing B6/L15 Neg.#
- SE:50 #152 Frame, 1 1/2-story, gambrel-roofed dwelling.  
Style: vernacular Dutch Colonial Date: 1925  
 Among the exterior featyres are wood shingle and clapboard siding, shed dormers, boxed eaves, 6/1 sash windows, and an enclosed porch.  
 Contributing B6/L11A Neg.#
- SE:51 #154 Frame, 1 1/2-story, gambrel-roofed dwelling.  
Style: vernacular Dutch Colonial Date: 1925  
 Among the exterior features are shed dormers, overhanging eaves and an enclosed recessed porch. Asbestos shingle siding is a modern alteration.  
 Contributing B6/L11 Neg.# KKK 22
- SE:52 #156 Frame, 1 1/2-story, gambrel-roofed dwelling.  
Style: vernacular Dutch Colonial Date: 1923  
 It has shed dormers, overhanging eaves, and an enclosed, recessed porch. The porch enclosure is a modern alteration.  
 Contributing B6/L10 Neg.# KKK 23 & 24



## Carteret Street, south side

SE:53 #158 Frame, 2-story, hip-roofed dwelling.Style: Craftsman influencesDate: 1923

Exterior features include overhanging eaves with exposed rafter ends, a bay window above an enclosed hip-roofed, with an elliptical fanlight above the side entry. Abestos siding has been applied.

Contributing

B6/L9

Neg.# KKK 25

(Hawthorne Avenue intersection)

SE:54 #162 Frame, 1 1/2-story, gable-roofed dwelling.Style: vernacularDate: 1921

This house has shed dormers, overhanging eaves, a bay window, and a recessed, half-width porch with an end-bay entry. Modern alteration include aluminum siding and iron porch posts.

Contributing

B14/B3B

Neg.# III 14

SE:55 #164 Frame, 1 1/2-story, gable-roofed dwelling.Style: vernacularDate: 1921

It has wood shingle siding above aluminum-sided first story, shed dormers, overhanging eaves, and an end-bay entry. Alterations include the aluminum siding and the enclosure of the front porch.

Contributing

B14/L3A

Neg.# III 15

SE:56 #166 Frame, 1 1/2-story, gambrel-roofed dwelling.Style: vernacular Dutch ColonialDate: 1922

Exterior features include shed dormers, overhanging eaves, box cornice with returns, and a central entry with a gabled stoop with square posts. Aluminum siding has been added to the house.

Contributing

B14/L6

Neg.# III 16

## Carteret Street, south side

SE:57 #168 Frame, 1 1/2-story, gambrel-roofed dwelling.Style: vernacular Dutch ColonialDate: 1922

This house features wood shingles above the clapboarded first story, shed dormers, overhanging eaves, box cornice with returns, and an end-bay entry with a gabled stoop with a triangular pediment and tapered square posts.

Contributing

B14/L8

Neg.# III 17

SE:58 #170 Frame, 1 1/2-story, gable-roofed dwelling, with a 2-story rear profile.Style: vernacularDate: 1927

This house has shed dormers, overhanging eaves, and an enclosed, shed-roofed porch with an end-bay entry. Modern alterations include the application of aluminum siding.

Contributing

B14/L14

Neg.# III 18

SE:59 #172 Frame, 1 1/2-story, gable-roofed dwelling, with a 2-story rear profile.Style: vernacularDate: 1927

Among the exterior features are a shed dormer, overhanging eaves, and an enclosed shed-roofed porch with an end-bay entry. Asphalt siding is a modern addition.

Contributing

B14/L34

Neg.# III 19

Chapman Place, west side

SE:60 #32 Frame, 1 1/2-story, gambrel-roofed dwelling.

Style: vernacular Dutch Colonial Date: 1930

Exterior features include clapboard siding, shed dormers, overhanging eaves, and an enclosed, shed-roofed porch. The porch enclosure is a recent alteration.

Contributing B21/L35 Neg.# 00 24

SE:61 #36 Frame, brick-faced, 2-story, gable-roofed dwelling.

Style: vernacular Colonial Revival Date: 1931

This house has overhanging eaves, box cornice with returns, and an end-bay entry whose flat-roofed, enclosed stoop has an entablature, roof railing and square posts. Asbestos siding has been used on the gable.

Contributing B21/L34 Neg.# 00 23

SE:62 #40 Frame, 2-story, gable-roofed dwelling.

Style: vernacular Colonial Revival Date: 1935

Among the exterior features are wood shingle siding, overhanging eaves, a hipped appendage on the south gable, a hipped oriel window with brackets on the front, and an end-bay entry with a bracketed gable hood.

Contributing B21/L3 Neg.# 00 22

SE:63 #44 Frame, 1 1/2-story, gable-roofed dwelling.

Style: vernacular Colonial Revival Date: 1930

It has clapboard siding, shed dormers, overhanging eaves, a shed-roofed porch with Tuscan columns, and a central entry.

Contributing B21/L2 Neg.# 00 21

Chapman Place, west side

SE:64 #48 Frame, 1 1/2-story, gambrel-roofed dwelling.

Style: vernacular Dutch Colonial Date: 1931

Among the exterior features are wood shingle and clapboard siding, an eyebrow dormer above a shed dormer, overhanging eaves, flared gables, and a front porch with Tuscan columns.

Contributing B21/L33 Neg.# OO 20

SE:65 #50 Frame, 2-story, gable-roofed dwelling.

Style: vernacular Colonial Revival Date: 1947

It has asbestos shingle siding, overhanging eaves, and an overhang on the front above the brick-faced first story.

Non-Contributing B21/L32 Neg.# OO 19

SE:66 #54 Frame, 2-story, gable-roofed dwelling.

Style: vernacular Date: 1936

It has two small front gables, overhanging eaves, a batten-sided, partially overhanging second story above a bay window and brick-faced first story, and a brick vestibule with a frame gable. The "board and batten" aluminum siding is a modern alteration.

Non-Contributing B21/L31 Neg.# OO 18

SE:67 #56 Frame, 2-story, gable-roofed dwelling.

Style: vernacular Colonial Revival Date: 1931

This house features wood shingle siding, overhanging eaves, a hip-roofed porch with Tuscan columns and an off-center entry.

Contributing B21/L30 Neg.# OO 17

SE:68 #60 Frame, 2-story, gable-roofed dwelling.

Style: vernacular Colonial Revival Date: 1930

Among the exterior features are wood shingle siding, an off-center front gable, overhanging eaves, and a brick gabled vestibule with a round-headed entry.

Contributing B21/L29 Neg.# OO 16

Coolidge Avenue, north side

SE:69 #18 Frame, 1 1/2-story, gambrel-roofed dwelling.

Style: Dutch Colonial influences Date: c. 1920s

This house, standing gable-end to the street, features wood shingle siding, shed dormers, overhanging eaves, and a partially enclosed, hip-roofed porch.

Contributing B26/L32 Neg.# BBB 19

SE:70 #21 Frame, 1 1/2-story, gambrel-roofed dwelling.

Style: vernacular Dutch Colonial Date: c. 1920s

Exterior features include wood shingling above the clapboarded first story, shed dormers, overhanging eaves and a partially enclosed shed porch.

Contributing B34/L33 Neg.# BBB 20

SE:71 #22 Frame, 2-story, clip gable-roofed dwelling.

Style: Craftsman influences Date: c. 1920s

Standing gable end to the street, this house has clapboard siding, overhanging eaves with exposed purlins, and a partially enclosed, clip gable-roofed porch.

Contributing B26/L31 Neg.# BBB 18

SE:72 #23 Frame, 2 1/2-story, gable-roofed dwelling.

Style: Craftsman influences Date: c. 1920s

It has wood shingles above the clapboarded first story, shed dormers, overhanging eaves, and a partially enclosed, hip-roofed porch.

Contributing B34/L34 Neg.# BBB 21

## Hawthorne Avenue, east side

SE:73 #57 Frame, 1 1/2-story, gambrel-roofed dwelling.  
Style: vernacular Dutch Colonial Date: 1928  
 The exterior features include wood shingle siding, shed dormers, overhanging eaves with returns, and a projecting central entry with a bracketed gabled hood.  
 Contributing B21/L3B Neg.# WW 32

SE:74 #61 Frame, 1 1/2-story, gambrel-roofed dwelling.  
Style: vernacular Dutch Colonial Date: 1928  
 This house has wood shingle siding, shed dormers, overhanging eaves with returns, and a central entry with sidelights and a gabled stoop whose posts have been replaced.  
 Contributing B21/L24 Neg.# WW 33

SE:75 #63 Frame, 1 1/2-story, gambrel-roofed dwelling.  
Style: vernacular Dutch Colonial Date: 1928  
 It has wood shingle siding above the clapboarded first story, shed dormers, overhanging eaves with returns, and a central entry with sidelights and a gabled stoop with Tuscan columns.  
 Contributing B21/L23 Neg.# WW 34

SE:76 #65 Frame, 1 1/2-story, gambrel-roofed dwelling.  
Style: vernacular Dutch Colonial Date: 1929  
 Among the exterior features are wood shingling above the clapboarded first story, shed dormers, overhanging eaves with returns, and a projecting central entry with a bracketed, hipped hood.  
 Contributing B21/L19 Neg.# WW 35

Hawthorne Avenue, east side

SE:77 #69 Frame, 1 1/2-story, gambrel-roofed dwelling.

Style: vernacular Dutch Colonial Date: 1927

It has wood shingles above the first story, shed dormers, overhanging eaves and an enclosed, shed-roofed porch. The first story has been covered with aluminum siding.

Contributing B21/L17 Neg.# WW 36

SE:78 #73 Frame, 2-story, gable-roofed dwelling.

Style: vernacular Colonial Revival Date: 1929

This house has clapboard siding, overhanging eaves, 6/6 sash windows, an enclosed, shed-roofed porch on the south gable, and an end-bay entry with a gabled, glass-enclosed stoop with a triangular pediment and elliptical fanlight. A modern bay window is on the front.

Contributing B21/L3E Neg.# WW 37

SE:79 #75 Frame, 1 1/2-story, gambrel-roofed dwelling.

Style: vernacular Dutch Colonial Date: 1928

Its features include wood shingle and clapboard siding, a gabled dormer above a shed dormer, overhanging eaves, a shed-roofed porch with Tuscan columns and a glass-enclosed central entry.

Contributing B21/L11 Neg.# OO 1

SE:80 #77 Frame, 1 1/2-story, gable-roofed dwelling.

Style: vernacular Colonial Revival Date: 1928

It has clapboard siding, shed dormers, overhanging eaves, a shed-roofed porch with Tuscan columns and an end-bay entry.

Contributing B21/L12 Neg.# OO 2

## Hawthorne Avenue, east side

SE:81 #85 Frame, 1 1/2-story, gambrel-roofed dwelling.Style: vernacular Dutch Colonial Date: c. 1920s

The exterior features include clapboard siding, an eyebrow dormer above a shed dormer, overhanging eaves, and a side porch with roof railing, square posts and Tuscan columns. The central entry has sidelights, urn-topped, flanking pilasters, full entablature and a "shell-carved" fanlight, all under a gabled entry stoop with bottom broken pediment and entablature, supported by Roman Doric columns.

Contributing B21/L13 Neg.# OO 3, 10

SE:82 #91 Frame, 2-story, gable-roofed dwelling.Style: vernacular Colonial Revival Date: 1929

Exterior features include clapboard siding, an eyebrow dormer, overhanging eaves, a shed-roofed porch supported by Tuscan columns, and a projecting central entry.

Contributing B21/L14 Neg.# OO 4

SE:83 #93 Frame, 1 1/2-story, gable-roofed dwelling.Style: "English Cottage"/Colonial Revival influences Date: 1928

Standing gable-end to the street, it has shed dormers, overhanging eaves, a brick chimney on the front gable, an end-bay entry and a wing wall with round-headed pass-through. Aluminum siding covers the exterior.

Contributing B21/L15 Neg.# OO 5, 6

SE:84 #101 Frame, 1 1/2-story, gambrel-roofed dwelling.Style: vernacular Dutch Colonial Date: 1928

Among the exterior features are wood shingle and clapboard siding, an eyebrow dormer above a shed dormer, overhanging eaves, an enclosed side porch, and an end-bay entry with a gabled stoop with Tuscan columns.

Contributing B21/L16 Neg.# OO 7



## Hawthorne Avenue, east side

SE:85 #105 Frame, 1 1/2-story, gable-roofed dwelling.Style: "English Cottage"/Colonial Revival influences Date: 1928

This house, standing gable-end to the street, has clapboard siding, shed dormers, overhanging eaves, an enclosed side porch, a brick chimney on the front gable, and a brick gabled vestibule with a round-headed entry.

Contributing B21/L21 Neg.# 00 8

SE:86 #109 Frame, 1 1/2-story, gambrel-roofed dwelling.Style: vernacular Dutch Colonial Date: c. 1925-29

This house has clapboard siding, shed dormers, overhanging eaves returned on the gables to form pent roofs, a side porch with a roof parapet, a projecting central entry with a "blind" fanlight, and a gabled stoop supported by Tuscan columns.

Contributing B21/L20 Neg.# 00 9

(Adams Place intersection)

SE:87 #117 Frame, 1 1/2-story, gable-roofed dwelling with a narrower west wing.Style: vernacular Colonial Revival Date: 1926

Exterior features include wood shingle siding, shed dormers, 6/6 and 8/8 sash windows, and a central entry with entablature and flanking pilasters.

Contributing B22/L11 Neg.# 00 37

SE:88 #121 Frame, 1 1/2-story, gable-roofed dwelling.Style: Colonial Revival influences Date: 1925

It has clapboard siding, a shed dormer, overhanging eaves, a box cornice with returns, an enclosed side porch, and an end-bay entry with a gabled hood with triangular pediment and brackets.

Contributing B22/L13 Neg.# QQ 2

Hawthorne Avenue, east side

SE:89 #125 Frame, 1 1/2-story, gable-roofed dwelling.

Style: Colonial Revival influences Date: 1925

Among the exterior features are clapboard siding, shed dormers, overhanging eaves, a box cornice with returns, an enclosed side porch and an end-bay entry with a bracketed, hipped hood.

Contributing B22/L14 Neg.# QQ 3

SE:90 #133 Frame, 1 1/2-story, gable-roofed dwelling with a small west wing.

Style: vernacular Date: 1925

This house has clapboard siding, shed dormers, overhanging eaves, and a central entry with a bracketed, gabled hood.

Contributing B22/L15 Neg.# QQ 4

Hawthorne Avenue, west side

SE:91 #56 Frame, 1 1/2-story, gable-roofed dwelling.

Style: "English Cottage"/Colonial Revival influences Date: 1928

Exterior features of this house, which stands gable-end to the street, include clapboard siding, shed dormers, overhanging eaves, a stone chimney on the front gable, a stuccoed, gabled vestibule with a round-headed entry and decorative plaque, and a wing wall with a round-headed opening.

Contributing B13/L19 Neg.# WW 8

SE:92 #60 Frame, 1 1/2-story, gable-roofed dwelling.

Style: Colonial Revival influences Date: 1928

It has clapboard siding, an eyebrow dormer above a shed dormer, overhanging eaves, a flat-roofed porch with Tuscan columns, and an off-center entry.

Contributing B13/L29 Neg.# WW 9

## Hawthorne Avenue, west side

SE:93 #64 Frame, 1 1/2-story, gable-roofed dwelling.Style: "English Cottage"/Colonial Revival influences Date: 1929

Standing perpendicular to the street, this house has shed dormers, overhanging eaves, a brick chimney on the front gable, brick facing on the front facade of the first story, and a brick vestibule with clapboarded gable, and a segmentally arched entry. Asbestos shingle siding has been enstalled.

Contributing B13/L15 Neg.# WW 10

SE:94 #68 Frame, 1 1/2-story, gable-roofed dwelling.Style: Colonial Revival influences Date: 1928

Standing gable-end to the street, this house features wood shingle siding, shed dormers, overhanging eaves, a brick chimney on the front gable, and an end-bay entry with a broken scroll pediment.

Contributing B13/L27 Neg.# WW 11

SE:95 #72 Frame, 2-story, gable-roofed dwelling, with small appendages on gables.Style: Colonial Revival influences Date: 1929

It has clapboard siding, and an entry in the north gable appendage.

Contributing B13/L25 Neg.# WW 12

SE:96 #76 Frame, 1 1/2-story, gambrel-roofed dwelling.Style: vernacular Dutch Colonial Date: 1928

Among the exterior features are clapboard siding, shed dormers, overhanging eaves, an enclosed side porch, and an end-bay entry with a gabled stoop with square posts.

Contributing B13/L31 Neg.# WW 13

Hawthorne Avenue, west side

SE:97 #80 Frame, 1 1/2-story, gable-roofed dwelling, with a lower south wing.

Style: "English Cottage" influences Date: 1928

This house has clapboard siding, with stucco-clading on the gables, a shed dormer on the front broken by an off-center gable whose north slope continues down to form a wing wall, which has a pass-through. The gabled vestibule has a pedimented entry.

Contributing B13/L26 Neg.# WW 14

SE:98 #84 Frame, 1 1/2-story, gable-roofed dwelling.

Style: "English Cottage" influences Date: 1928

Standing gable-end to the street, it has clapboard siding, shed dormers, overhanging eaves, a brick chimney on the front gable, and a brick gabled vestibule with round-headed entry.

Contributing B13/L28 Neg.# WW 15

SE:99 #92 Brick and frame, 1 1/2-story, gable-roofed dwelling.

Style: Colonial Revival influences Date: c. 1925-30

Exterior features include wood shingle siding above the brick first story, shed dormers, overhanging eaves, and an end-bay entry with a bracketed, hipped hood.

Contributing B13/L24 Neg.# WW 16

SE:100 #96 Frame and brick, 1 1/2-story, gable-roofed dwelling.

Style: Colonial Revival influences Date: c. 1920-30

This house has clapboard siding above the brick-faced first story, shed dormers, overhanging eaves, and an end-bay entry with a bracketed, gabled hood.

Contributing B13/L24A Neg.# WW 17

Hawthorne Avenue, west side

SE:101 #100 Frame, 2 1/2-story, gable-roofed dwelling with a rear appendage.

Style: vernacular Colonial Revival Date: 1928

It has clapboard siding, overhanging eaves, shed dormers (new louvered windows), 6/1 sash windows, a central entry vestibule, and a shed-roofed porch with large Tuscan columns.

Contributing B13/L18 N. WW 18

SE:102 #102 Frame, 2-story, gable-roofed dwelling.

Style: vernacular Colonial Revival Date: 1928

Among the exterior features are an eyebrow dormer, overhanging eaves, and a central entry under a shed-roofed porch supported by large Tuscan columns.

Contributing B13/L30 Neg.# WW 19

SE:103 #104 Brick and frame, 1 1/2-story, gable-roofed dwelling.

Style: Colonial Revival influences Date: 1927

This house has shed dormers, overhanging eaves, an enclosed side porch, and an end-bay entry with an enclosed, gabled stoop with a triangular pediment.

Contributing B13/L17 Neg.# WW 20

SE:104 #108 Brick and frame, 1 1/2-story, gable-roofed dwelling.

Style: Colonial Revival influences Date: 1927

Exterior features include wood shingles above the brick-faced first story, shed dormers, overhanging eaves, an enclosed side porch, and an end-bay entry with a glass-enclosed, gabled stoop with a triangular pediment.

Contributing B13/L17A Neg.# WW 21

Hawthorne Avenue, west side

SE:105 #112 Frame, 1 1/2-story, gambrel-roofed dwelling.

Style: vernacular Dutch Colonial Date: 1928

It has clapboard siding, an eyebrow dormer above a shed dormer, overhanging eaves, and an off-center entry under a shed-roofed porch with Tuscan columns.

Contributing B13/L16 Neg.# WW 22

SE:106 #116 Frame, 1 1/2-story, gable-roofed dwelling.

Style: "English Cottage"/Colonial Revival influences Date: 1929

Standing gable-end to the street, this house has wood shingle siding, shed dormers, overhanging eaves, a brick chimney on the front gable, and a brick gabled vestibule with a segmentally arched entry.

Contributing B13/L33 Neg.# WW 23 & 24

Lorraine Street, north side

SE:107 #7 Frame, 2-story, gable-roofed dwelling.

Style: vernacular Colonial Revival Date: 1937

It has aluminum siding, a small gable over the second story front window, a gabled overhanging bay on the west end, and a shed-roofed, screened porch.

Contributing B18/L24 Neg.# PP 26

SE:108 #9 Frame, 1 1/2-story, gable-roofed dwelling.

Style: "English Cottage" influences Date: 1929

Among the exterior features are overhanging eaves, a shed dormer broken by a gable at its west end, a brick chimney centered on the front, and an enclosed, gabled entry porch. Aluminum siding is a modern alteration.

Contributing B18/L25 Neg.# PP 25

SE:109 #11 Frame, 2-story, gable-roofed dwelling.

Style: vernacular Colonial Revival Date: 1937

It has overhanging eaves, a box cornice, 6/6 sash windows with shutters, and a central gabled entry vestibule with a triangular pediment, which is flanked by pent roofs.

Contributing B18/L32 Neg.# PP 24

SE:110 #13 Frame, 2-story, gable-roofed dwelling that incorporates a garage.

Style: Colonial Revival Date: 1936

This house features clapboard siding, overhanging eaves, box cornice, a projecting central entry, and a shed-roofed front porch with lattice work supports, the east end of which has been enclosed for the garage.

Contributing B18/L22 Neg.# PP 23

## Lorraine Street, north side

SE:111 #15 Frame, 1 1/2-story, gambrel-roofed dwelling.Style: vernacular Dutch Colonial Date: 1929

Among the exterior features are clapboard siding, overhanging eaves, a shed-roofed porch with Tuscan columns, and a central entry.

Contributing B18/L12 Neg.# PP 22

SE:112 #17 Frame, 1 1/2-story, gable-roofed dwelling.Style: vernacular Colonial Revival Date: 1928

This house has clapboard siding, shed dormers, overhanging eaves, and an end-bay entry with a gabled stoop with square posts.

Contributing B18/L21 Neg.# PP 21

SE:113 #19 Frame, 2-story, gable-roofed dwelling.Style: vernacular Colonial Revival Date: 1948

It has wood shingle siding, a small box cornice, 6/6 sash windows with shutters, an end-bay entry, and a screened, shed-roofed front porch.

Non-Contributing B18/L20 Neg.# PP 20

SE:114 #21 Frame, 1 1/2-story, gable-roofed dwelling.Style: vernacular "English Cottage" Date: 1936

It has wood shingle siding, with brick-facing on the first story facade, overhanging eaves, a shed dormer broken by the half-timbered, gabled vestibule, which has a round-headed entry with a flat cornice.

Contributing B18/L4 Neg.# PP 19



Lorraine Street, north side

SE:115 #23 Stucco-clad, 1 1/2-story, gable-roofed dwelling.

Style: "Englise Cottage" influences Date: 1930

The exterior features include shed dormers, overhanging eaves, a 1-story, gabled, projection on the west end in front, with a stuccoed chimney with decorative brick work and a shed-roofed, screened porch.

Contributing B18/L18 Neg.# PP 18

SE:116 #25 Frame, 2-story, gable-roofed dwelling that incorporates a garage.

Style: vernacular Colonial Revival Date: 1935

It features board and batten siding, stone facing on the first story front facade, a box cornice, an overhanging second floor with pendants, an off-center entry, and a bay window.

Contributing B18/L17 Neg.# PP 17

SE:117 #27 Frame, 2-story, gable-roofed dwelling.

Style: vernacular Colonial Revival Date: 1933

This house has clapboard siding, brick facing on the first story front facade, a box cornice, an overhanging second story with pendants, 6/1 sash windows with shutters, and an end-bay entry.

Contributing B18/L16 Neg.# PP 16

SE:118 #29 Frame, 2-story, gable-roofed dwelling.

Style: vernacular Colonial Revival Date: 1933

Among the exterior features are clapboard siding, a box cornice, 6/1 sash windows with shutters, and an end-bay entry with a bracketed gabled hood.

Contributing B18/L15 Neg.# PP 15

Lorraine Street, north side

SE:119 #31 Frame, 1 1/2-story, gambrel-roofed dwelling.

Style: vernacular Dutch Colonial Date: 1932

It has shed dormers, overhanging eaves, a shed-roofed front porch with Tuscan columns, and an end-bay entry. Synthetic siding has been added.

Contributing B18/L23 Neg.# PP 14

SE:120 #33 Stucco-clad, 1 1/2-story, gable-roofed dwelling.

Style: vernacular "English Cottage" Date: 1931

It has a shed dormer broken by a large gable, which extends across the width of the front, a stuccoed chimney with cobble stone decoration on the front gable, and a recessed, screen porch.

Contributing B18/L14 Neg.# PP 13

SE:121 #35 Frame, 2-story, gable-roofed dwelling with a rear ell.

Style: vernacular Colonial Revival Date: 1936

This house features an overhanging second floor on the front, 6/6 sash windows, and a central entry. Alterations include aluminum siding.

Contributing B18/L13 Neg.# PP 12

Lorraine Street, south side

SE:122 #8 Frame, 1 1/2-story, gambrel-roofed dwelling.

Style: vernacular Colonial Revival Date: 1930

Standing gable-end to the street, this house has clapboard siding, shed dormers, overhanging eaves, a box cornice, a brick chimney on the front, a screened side porch, and a gabled vestibule with a pediment over the entry.

Contributing B17/L23 Neg.# BBB 3

SE:123 #10 Frame, 2-story, gable-roofed dwelling.

Style: vernacular Date: 1937

It has aluminum siding above the brick faced first story front facade, a brick, gabled vestibule.

Contributing B17/L22 Neg.# BBB 2

SE:124 #12 Frame, 1 1/2-story, gable-roofed dwelling with a stuccoed gable facing the street.

Style: vernacular Date: 1930

This house features shed dormers, overhanging eaves, a brick chimney on the front, an end-bay entry, and a hip-roofed front porch. Alterations include the application of synthetic siding.

Contributing B17/L21 Neg.# BBB 1

SE:125 #14 Frame, 2-story, gable-roofed dwelling.

Style: vernacular Colonial Revival Date: 1936

It has clapboard siding, an overhanging second floor with pendants, brick-facing on the first story front facade, and an end-bay entry.

Contributing B17/L14 Neg.# AAA 36

Lorraine Street, south side

SE:126 #16 Frame, 2-story, gable-roofed dwelling.

Style: vernacular "English Cottage" Date: 1930

The exterior features include clapboard siding, overhanging eaves, a stuccoed, off-center gable projection on the front, with a brick chimney with decorative stone work to its east.

Contributing B17/L19 Neg.# AAA 35

SE:127 #18 Frame, 2-story, gable-roofed dwelling.

Style: vernacular Colonial Revival Date: 1935

Standing gable-end to the street, it has clapboard siding, overhanging eaves, box cornice with returns, a lunet gable window, an overhanging second story with pendants, stone facing on the first story front facade, and an end-bay entry.

Contributing B17/L11 Neg.# AAA 34

SE:128 #20 Frame, 1 1/2-story, gable-roofed dwelling.

Style: vernacular "English Cottage" Date: 1931

Among the exterior features are clapboard siding, overhanging eaves, a shed dormer broken by an off-center, stuccoed gable, above brick facing on the first story front facade, and a brick, hip-roofed entry vestibule.

Contributing B17/L10 Neg.# AAA 33

SE:129 #22 Frame, 2-story, gable-roofed dwelling.

Style: vernacular Colonial Revival Date: 1946

Standing gable-end to the street, it has overhanging eaves, a box cornice with returns, a lunet gable window, a bay window, and an end-bay entry with flanking pilasters and cornice.

Contributing B17/L9 Neg.# AAA 32

Lorraine Street, south side

SE:130 #24 Frame, 1 1/2-story, gable-roofed dwelling.

Style: vernacular Colonial Revival Date: 1931

This house, standing gable-end to the street, features clapboard siding, shed dormers, overhanging eaves, a brick chimney and brick facing on the front gable, a round-headed end-bay entry, and a gabled brick appendage.

Contributing B17/L8 Neg.# AAA 31

SE:131 #26 Frame, 1 1/2-story, gambrel-roofed dwelling.

Style: vernacular Dutch Colonial Date: 1937

It has clapboard siding, with stucco on the first story front facade, shed dormers, overhanging eaves with returns, and an end-bay entry.

Contributing B17/L7 Neg.# AAA 30

SE:132 #28 Frame, 2-story, gable-roofed dwelling.

Style: vernacular Colonial Revival Date: 1938

It has clapboard siding, 6/1 sash windows with shutters, and an end-bay entry with a bracketed shed hood.

Non-Contributing B17/L6 Neg.# AAA 29

SE:133 #30 Frame, 2-story, gable-roofed dwelling.

Style: vernacular Date: 1931

Among the exterior features are wood shingle siding, an off-center gable on the front, overhanging eaves, and a brick gabled entry vestibule. Aluminum siding has been added.

Contributing B17/L5 Neg.# AAA 28

SE:134 #32 Frame, 2-story, gable-roofed dwelling.

Style: vernacular Colonial Revival Date: 1937

It has aluminum siding, 6/1 sash windows with shutters, and an end-bay entry with a bracketed gable hood.

Contributing B17/L4 Neg.# AAA 27

Lorraine Street, south side

SE:135 #34 Frame, 2-story, gable-roofed dwelling.

Style: vernacular

Date: 1935

This house has clapboard siding, overhanging eaves, a brick chimney with decorative stones, a bay window on the front, and an end-bay entry with clip-gabled vestibule.

Contributing

B17/L3

Neg.# AAA 26

SE:136 #36 Frame, 1 1/2-story, gable-roofed dwelling.

Style: "English Cottage" influence

Date: 1931

This house features shed dormers, overhanging eaves, a brick, 1-story, gabled projection with a brick chimney, and a screened porch.

Contributing

B17/L2

Neg.# AAA 26

## Madison Street, north side

SE:137 #1 Frame, 1 1/2-story, gable-roofed dwelling.Style: vernacular Colonial Revival Date: 1927

Standing gable-end to the street, this house has shed dormers, overhanging eaves, a brick chimney on the front gable, an enclosed, gabled entry porch, and a recessed porch at the NE corner. Modern alterations include the application of synthetic siding.

Contributing B19/L31 Neg.# RR 33

SE:138 #11 Frame, 1 1/2-story, gambrel-roofed dwelling.Style: vernacular Dutch Colonial Date: 1927

It has shed dormers, overhanging eaves returned to form pent roofs on the gables, and an enclosed, shed-roofed porch. Alterations include the enclosure of the front porch, and aluminum siding.

Contributing B19/L30 Neg.# RR 32

SE:139 #13 Frame, 1 1/2-story, gable-roofed dwelling.Style; vernacular Date: 1927

This house, standing gable-end to the street, features a shed dormer, overhanging eaves, a gabled projection on the front, and an end-bay entry with a hipped entry porch with square posts. Aluminum siding has been added.

Contributing B19/L41 Neg.# RR 31

SE:140 #15 Frame, 1 1/2-story, gable-roofed dwelling.Style: Colonial Revival influences Date: 1927

Standing gable-end to the street, it has wood shingle siding, shed dormers, overhanging eaves, a brick chimney on the front gable, and an end-bay entry with a broken scroll pediment, gabled hood and sidelight.

Contributing B19/L5 Neg.# RR 30

## Madison Street, north side

SE:141 #17 Frame, 1 1/2-story, gable-roofed dwelling.Style: "English Cottage" influences Date: 1927

Among the exterior features are clapboard siding, a shed dormer broken by a brick chimney, overhanging eaves, a box cornice with returns, a central, gabled projection with an end-bay entry with a gabled hood.

Contributing B19/L29 Neg.# RR 29

SE:142 #19 Frame, 1 1/2-story, gable-roofed dwelling.Style: Colonial Revival influences Date: 1928--

Standing gable-end to the street, it has shed dormers, overhanging eaves, a gabled projection on the front, and a gabled porch (partially recessed in the front projection) with squat Roman Doric columns.

Contributing B19/L42 Neg.# RR 26 &amp; 28

SE:143 #21 Frame, 1 1/2-story, gambrel-roofed dwelling, with a 2-story rear profile.Style: vernacular Dutch Colonial Date: 1931

It has shed dormers, overhanging eaves, and an end-bay entry with a shed-roofed porch with square posts. Asphalt shingle siding is a modern alteration.

Contributing B19/L6 Neg.# RR 25 &amp; 27

SE:144 #23 Frame, 1 1/2-story, gambrel-roofed dwelling.Style: vernacular Dutch Colonial Date: 1930

The exterior features include clapboard siding, shed dormers, overhanging eaves, partially returned on the gables to form pent roofs, and a central entry with a gabled stoop supported by Tuscan columns.

Contributing B19/L28 Neg.# RR 24



Madison Street, north side

SE:145 #25 Frame, 1 1/2-story, gambrel-roofed dwelling.

Style: vernacular Dutch Colonial Date: 1930

This house has shed dormers, overhanging eaves, and a shed-roofed, enclosed porch with an end-bay entry. Aluminum siding and the porch enclosure are modern alterations.

Contributing B19/L1 Neg.# RR 23

SE:146 #27 Frame, 2 1/2-story, hip-roofed dwelling.

Style: vernacular Date: 1929

Among the exterior features are hipped dormers with louvers, overhanging eaves, and a hip-roofed porch with square posts. Modern alterations include aluminum siding.

Contributing B19/L4A Neg.# RR 22

SE:147 #29 Frame, 2-story, gable-roofed dwelling.

Style: vernacular Colonial Revival Date: 1930

It has clapboard siding, overhanging eaves, multi-pane/1 sash windows with shutters, and a shed-roofed porch with double square posts flanking lattice work.

Contributing B19/L37 Neg.# RR 20 & 21

SE:148 #31 Frame, 2-story, gable-roofed dwelling.

Style: vernacular Colonial Revival Date: 1930

The exterior features include clapboard siding, a box cornice, 6/1 sash window with shutters, and a side entry with a gabled stoop with Tuscan columns.

Contributing B19/L36 Neg.# RR 19

SE:149 #33 Frame, 1 1/2-story, gambrel-roofed dwelling.

Style: vernacular Colonial Revival Date: 1930

Standing gable-end to the street, it has clapboard siding, shed dormers, overhanging eaves, a brick chimney on the front gable, a gabled vestibule with a broken scroll pediment above the entry.

Contributing B19/L22 Neg.# RR 18

Madison Street, north side

SE:150 #35 Frame, 2-story, gable-roofed dwelling.

Style: vernacular "English Cottage" Date: 1930

This house is mostly covered with clapboard siding, but has stucco-cladding with half timbering on the front gable and on the gabled entry vestibule. There are also 6/1 sash windows.

Contributing B19/L35 Neg.# RR 17

SE:151 #37 Frame, 1 1/2-story, gambrel-roofed dwelling.

Style: vernacular Colonial Revival Date: 1930

Standing gable-end to the street, this house features shed dormers, overhanging eaves, a brick chimney on the front gable, and an end-bay entry with a fanlight and sidelights, and a gabled stoop with turned posts. Modern alterations include application of synthetic siding.

Contributing B19/L34 Neg.# RR 16

Madison Street, south side

SE:152 #12 Frame, 1 1/2-story, gable-roofed dwelling.

Style: vernacular Date: 1927

Among the exterior features are clapboard siding, shed dormers, overhanging eaves returned on the gables to form pent roofs, and a partially enclosed, shed-roofed porch with large square posts.

Contributing B18/L47 Neg.# AAA 23 & 24

SE:153 #14 Frame, 1 1/2-story, gable-roofed dwelling.

Style: vernacular Date: 1930

It has wood shingle siding, a shed dormer broken by a wide gable, overhanging eaves returned on the gables to form pent roofs, a small gabled projection on the front with decorative brick-facing, and a shed-roofed porch with lattice supports.

Contributing B18/L46 Neg.# AAA 22

Madison Street, south side

SE:154 #16 Frame, 1 1/2-story, gable-roofed dwelling.

Style: vernacular

Date: 1928

Standing gable-end to the street, this house has wood shingle siding, shed dormers, overhanging eaves, a gabled projection on the front, and an end-bay entry with a small porch.

Contributing

B18/L11

Neg.# AAA 21

SE:155 #18 Frame, 1 1/2-story, gable-roofed dwelling.

Style: "English Cottage" influences

Date: 1930

This house, standing gable-end to the street, features clapboard siding, with stucco-cladding and half timbering on the front gable, shed dormers, overhanging eaves, a tapered brick chimney on the front, and an end-bay entry with a hip-roofed porch.

Contributing

B18/L44

Neg.# AAA 20

SE:156 #20 Frame, 2-story. gable-roofed dwelling.

Style: vernacular

Date: 1931

Among the exterior features are clapboard siding above brick facing on the first story front facade, an off-center gable on the front with kicked eaves continued for a shed-roofed side porch, and a brick gabled entry vestibule.

Contributing

B18/L43

Neg.# AAA 19

SE:157 #22 Frame, 1 1/2-story, gambrel-roofed dwelling.

Style: vernacular

Date: 1928

It has wood shingles above the clapboarded first story, a shed dormer broken by an off-center gable, overhanging eaves, and a gabled entry vestibule with a broken pent roof.

Contributing

B18/L40

Neg.# AAA 18

## Madison Street, south side

SE:158 #24 Frame, 1 1/2-story, gable-roofed dwelling.Style: vernacularDate: 1929

Standing gable-end to the street, it has shed dormers, overhanging eaves, a tapered brick chimney on the front, and a gabled vestibule with a round-headed entry.

Contributing

B18/L26

Neg.# AAA 17

SE:159 #26 Frame, 1 1/2-story, gable-roofed dwelling.Style: Colonial Revival influencesDate: 1929

Exterior features include a eyebrow dormer above a shed dormer, overhanging eaves, a shed-roofed porch with square posts, and an off-center entry.

Contributing

B18/L39

Neg.# AAA 16

SE:160 #28 Frame, 2-story, gable-roofed dwelling.Style: "English Cottage" influencesDate: 1929

This house has a gable on the front with a lean-to extension, overhanging eaves, and a gabled vestibule with a Tudor-arched entry. Modern alterations include the addition of aluminum siding.

Contributing

B18/L38

Neg.# AAA 15

SE:161 #30 Frame, 1 1/2-story, gable-roofed dwelling.Style: vernacularDate: 1929

Standing gable-end to the street, it has shed dormers, overhanging eaves, a brick chimney centered on the front gable, and a gabled vestibule with a round-headed entry. The vestibule's gable is continued on the north side for a pass-through. Modern alterations include the application of synthetic siding.

Contributing

B18/L3A

Neg.# AAA 14

Madison Street, south side

SE:162 #34 Frame, 2-story, gable-roofed dwelling.

Style: vernacular Colonial Revival Date: 1929

The exterior features include clapboard siding, overhanging eaves, a hip-roofed porch with Tuscan posts, and a side entry.

Contributing B18/L5 Neg.# AAA 13

SE:163 #36 Frame, 2-story, gable-roofed dwelling.

Style: vernacular Date: 1928

This house has overhanging eaves, an off-center gable on the front facade, and a gabled vestibule whose entry has a broken scroll pediment. Modern alterations include the application of synthetic siding.

Contributing B18/L1 Neg.# AAA 12

SE:164 #38 Frame, 2-story, gable-roofed dwelling.

Style: vernacular Date: 1930

Among the exterior features are an off-center front gable, with a lean-to extension, 6/6 sash windows with shutters, and a brick gabled vestibule with a round-headed entry. Modern alterations include application of aluminum siding.

Contributing B18/L2 Neg.# AAA 11

## Midland Avenue, east side

SE:165 #41 Frame, 1 1/2-story, gambrel-roofed dwelling.Style: Dutch Colonial influences Date: 1921

Standing gable-end to the street, this house has shed dormers, overhanging eaves, a partially enclosed, hip-roofed front porch, and an end-bay entry. Modern alterations include the application of synthetic siding.

Contributing B29/L18 Neg.# BBB 4

SE:166 #43 Frame, 1 1/2-story, gambrel-roofed dwelling.Style: vernacular Dutch Colonial -- Date: 1921

It has wood shingle siding, shed dormers, overhanging eaves, a partially enclosed, shed-roofed front porch, and an end-bay entry.

Contributing B29/L4 Neg.# BBB 6

SE:167 #45 Frame, 1 1/2-story, gambrel-roofed dwelling.Style: Dutch Colonial influences Date: 1921

This house, standing gable-end to the street, features wood shingle siding above the clapboarded first story, shed dormers, overhanging eaves, and an enclosed, hip-roofed porch with an end-bay entry. The south half of the porch enclosure is a recent alteration.

Contributing B29/L19 Neg.# BBB 6

(Brighton Avenue intersection)

SE:168 #49 Frame, 1 1/2-story, gambrel-roofed dwelling.Style: Dutch Colonial influences Date: 1926

Standing gable-end to the street, it has wood shingles above the clapboarded first story, shed dormers, overhanging eaves, and an enclosed, hip-roofed porch. The south half of the porch enclosure is a recent alteration.

Contributing B26/L25 Neg.# BBB 11

## Midland Avenue, east side

SE:169 #51 Frame, 2-story, clip gable-roofed dwelling.Style: vernacularDate: 1926

With the main gable facing the street, this house has wood shingle siding, overhanging eaves with exposed purlins, and an enclosed clip-gable-roofed porch. The main entry way has suffered some recent alterations.

Contributing

B26/L26

Neg.# BBB 12

SE:170 #53 Frame, 1 1/2-story, gambrel-roofed dwelling.Style: vernacular Dutch ColonialDate: 1926

Among the exterior features are wood shingles above the clapboarded first story, shed dormers, overhanging eaves, and a partially enclosed shed porch.

Contributing

B26/L27

Neg.# BBB 13

SE:171 #55 Frame, 1 1/2-story, gambrel-roofed dwelling.Style: Dutch Colonial influencesDate: 1926

Standing gable-end to the street, this house has wood shingles above the clapboarded first story, shed dormers, overhanging eaves, and a partially enclosed, hip-roofed porch.

Contributing

B26/L28

Neg.# BBB 14

SE:172 #57 Frame, 2-story, clip gable-roofed dwelling.Style: vernacularDate: 1926

The exterior features of this house, which stands gable-end to the street, include wood shingle siding, overhanging eaves with exposed purlins, and a partially enclosed, clip gable-roofed front porch.

Contributing

B26/L29

Neg.# BBB 15

Midland Avenue, east side

SE:173 #59 Frame, 1 1/2-story. gambrel-roofed dwelling.

Style: vernacular Dutch Colonial Date: 1926

It has a gabled dormer above a shed dormer, overhanging eaves, and a partially enclosed front porch. Modern alterations include the application of aluminum siding.

Contributing B26/L30 Neg.# BBB 16 & 17

(Coolidge Avenue intersection)

SE:174 #63 Frame, 1 1/2-story, gable-roofed dwelling.

Style: vernacular Date: 1930

Standing gable-end to the street, this house has wood shingles above the clapboarded first story, shed dormers, overhanging eaves returned as pent roofs on the gables, a small stained glass window, and a gabled vestibule with a round-headed entry.

Contributing B34/L35 Neg.# BBB 22

SE:175 #65 Frame, 2-story, gable-roofed dwelling.

Style: vernacular Date: 1926

Among the exterior features are overhanging eaves, 6/1 sash windows, and an enclosed shed-roofed porch. Modern alterations include the porch enclosure, and the application of aluminum siding.

Contributing B34/L36 Neg.# BBB 23

SE:176 #67 Frame, 1-story, gable-roofed dwelling.

Style: Cape Cod Date: 1950

It has brick facing on the front.

Non-Contributing B34/L37 Neg.# BBB 24



Midland Avenue, east side

SE:177 #69 Frame, 1 1/2-story, gable-roofed dwelling.

Style: vernacular

Date: 1929

Standing gable-end to the street, this house features shed dormers, overhanging eaves, a brick chimney on the front, and an end-bay entry with a gabled stoop. Aluminum siding has been added to the exterior.

Contributing

B34/L3

Neg.# BBB 25

SE:178 #73 Frame, 1 1/2-story, gambrel-roofed dwelling.

Style: Colonial Revival influences

Date: 1930

Among the exterior features are clapboard siding, overhanging eaves, and a shed dormer broken by the steep gable of the entry vestibule, which is centered on the front facade.

Contributing

B34/L5

Neg.# BBB 26

SE:179 #77 Frame, 2 1/2-story, gable-roofed dwelling.

Style: vernacular

Date: 1931

This house has wood shingle siding, a gabled dormer, overhanging eaves, and an off-center gable on the front, which extends down to the second floor level.

Contributing

B34/L9

Neg.# BBB 27

SE:180 #81 Frame, 1 1/2-story, gable-roofed dwelling.

Style: Colonial Revival influences

Date: 1930

The exterior features of this house, standing gable-end to the street, include clapboard siding, shed dormers, overhanging eaves, a brick chimney on the front, and an end-bay entry with a gabled stoop.

Contributing

B34/L7

Neg.# BBB 28

## Midland Avenue, east side

SE:181 #85 Frame, 1 1/2-story, gable-roofed dwellingStyle: vernacularDate: 1930

It has wood shingles above the clapboarded first story, shed dormers, overhanging eaves, a recessed shed-roofed front porch with square posts, and a central entry.

Contributing

B34/L6

Neg.# BBB 24

SE:182 #89 Frame, 1 1/2-story, gambrel-roofed dwelling.Style: Colonial Revival influencesDate: 1930

Among the exterior features are clapboard siding, overhanging eaves, and a shed dormer broken by the steep gable of the entry vestibule, which is centered on the front.

Contributing

B34/L4

Neg.# BBB 30

SE:183 #93 Frame, 1 1/2-story, gable-roofed dwelling.Style: vernacularDate: 1929

This house has shed dormers, overhanging eaves, and an enclosed, recessed porch with a central entry. Modern alterations include the porch enclosure and the application of synthetic siding.

Contributing

B34/L2

Neg.# BBB 31

SE:184 #97 Frame, 1 1/2-story, gable-roofed dwelling.Style: "English Cottage" influencesDate: 1929

Standing gable-end to the street, this house features clapboard siding, shed dormers, overhanging eaves, a chimney with decorative brick work, centered on the front, and an end-bay entry whose enclosed, gabled stoop has a triangular fanlight.

Contributing

B34/L1

Neg.# BBB 32

Midland Avenue, west side

SE:185 #44 Frame, 1 1/2-story, gambrel-roofed dwelling.

Style: vernacular Dutch Colonial Date: 1925

This house has overhanging eaves, shed dormers, a partially enclosed, shed-roofed porch, a bay window on the south gable, and an end-bay entry. Alterations include the application of aluminum siding.

Contributing B17/L15C Neg.# PP 7

SE:186 #46 Frame, 1 1/2-story, gambrel-roofed dwelling.

Style: vernacular Dutch Colonial Date: 1925

Among the exterior features are wood shingles above the clapboarded first story, shed dormers, bracketed overhanging eaves, a bay window on the south gable, a shed-roofed porch with square posts, and an end-bay entry.

Contributing B17/L13C Neg.# PP 6

SE:187 #48 Frame, 1 1/2-story, gambrel-roofed dwelling.

Style: vernacular Dutch Colonial Date: 1925

It has clapboard siding, shed dormers, bracketed overhanging eaves, a partially enclosed, shed-roofed porch, an end-bay entry and a bay window on the south gable.

Contributing B17/L13D Neg.# PP 5

SE:188 #50 Frame, 1 1/2-story, gambrel-roofed dwelling.

Style: vernacular Dutch Colonial Date: 1924

The exterior features include clapboard siding, shed dormers, kicked, overhanging eaves with returns, and a central entry with a gabled hood. The entry has suffered some alterations.

Contributing B17/L13 Neg.# PP 4

Midland Avenue, west side

SE:189 #52 Frame, 2-story, hip-roofed dwelling.

Style: vernacular

Date: 1924

This house has wood shingles above the clapboarded first story, overhanging eaves, 6/1 sash windows, and a central entry with a gabled stoop supported by square posts.

Contributing

B17/L13B

Neg.# PP 3

SE:190 #54 Frame, 1 1/2-story, gambrel-roofed dwelling.

Style: vernacular Dutch Colonial

Date: 1923

Among the exterior features are shed dormers, kicked, overhanging eaves with returns, and a central entry with a gabled hood. Modern alterations include the application of synthetic siding.

Contributing

B17/L13E

Neg.# PP 2

SE:191 #56 Frame, 1 1/2-story, gable-roofed dwelling, with a 2-story rear profile.

Style: Craftsman influences

Date: 1914

It has wood shingles above the clapboarded first story, a gabled dormer with a tripartite window, overhanging eaves, and a recessed enclosed porch with a central entry.

Contributing

B17/L12

Neg.# PP 1

(Lorraine Street intersection)

SE:192 #60 Frame, 1 1/2-story, gable-roofed dwelling with a 2-story rear profile.

Style: Craftsman influences

Date: 1915

The exterior features include wood shingle above the clapboarded first story, a hipped dormer, overhanging eaves with exposed rafter ends, an oriel window on the south gable, and a recessed, enclosed porch with an end-bay entry. The porch enclosure is a modern alteration.

Contributing

B18/L10

Neg.# PP 27

Midland Avenue, west side

SE:193 #62 Frame, 1 1/2-story, gable-roofed dwelling with a 2-story rear profile.

Style: Craftsman influences

Date: 1914

Among the exterior features are wood shingles above the clapboarded first story, a hipped dormer with a tripartite window, overhanging eaves with exposed rafter ends, and a recessed, enclosed porch with a central entry.

Contributing

B18/L9

Neg.# PP 28

SE:194 #64 Frame, 1 1/2-story, gable-roofed dwelling with a 2-story rear profile.

Style: Craftsman/Colonial Revival influences

Date: 1915

This house has clapboard siding, a gabled dormer with a palladian window, overhanging eaves, and a recessed, enclosed porch with an end-bay entry.

Contributing

B18/L8

Neg.# PP 29

SE:195 #66 Frame, 1 1/2-story, clip gable-roofed dwelling with a 2-story rear profile.

Style: Craftsman influences

Date: 1916

It has wood shingle siding, a clip-gabled dormer with a tripartite window, overhanging eaves, and a recessed, screened porch with an end-bay entry.

Contributing

B18/L7

Neg.# PP 30

SE:196 #68 Frame, 1 1/2-story, gable-roofed dwelling with a 2-story rear profile.

Style: Craftsman influences

Date: 1916

The exterior features include wood shingles above the clapboarded first story, a gabled dormer with a palladian window, overhanging eaves, and a recessed porch with a closed railing.

Contributing

B18/L6

Neg.# PP 31

(Madison Street intersection)

Midland Avenue, west side

SE:197 #74 Frame, 2-story, gable-roofed dwelling.

Style: vernacular

Date: 1927

It has wood shingle siding, overhanging eaves, and an enclosed, shed-roofed porch with a central entry.

Contributing

B19/L19

Neg.# RR 34

SE:198 #76 Frame, 2-story, gable-roofed dwelling.

Style: vernacular

Date: 1924

The exterior features include clapboard siding, overhanging eaves, and an enclosed, hip-roofed porch with a central entry.

Contributing

B19/L20

Neg.# RR 35

SE:199 #78 Frame, 2-story, gable-roofed dwelling.

Style: vernacular

Date: 1926

This house has overhanging eaves, an end-bay entry, and a partially enclosed, shed-roofed porch. Modern alterations include the application of synthetic siding.

Contributing

B19/L21

Neg.# RR 36

SE:200 #80 Frame, 1 1/2-story, gambrel-roofed dwelling.

Style: vernacular Dutch Colonial

Date: 1927

Among the exterior features are wood shingle siding, shed dormers, overhanging eaves, an end-bay entry, and a partially enclosed, shed-roofed porch.

Contributing

B19/L5F

Neg.# RR 37

Ridgewood Avenue

SE:201 #43 Brick, 1 1/2-story, gable-roofed, L-shaped dwelling, with the gable of the ell facing the street.

Style: "English Cottage" influences Date: 1929

This house has a hipped dormer, a box cornice, multi-pane windows, and a recessed entry porch on the south end of the ell.

Contributing B13/L1 Neg.# ZZ 1

SE:202 #45 Frame, 1 1/2-story, gable-roofed dwelling.

Style: "English Cottage" Date: 1930

The exterior features include overhanging eaves, a shed dormer broken by a large gable with half timbering at the peak, an enclosed, gabled side porch, and a brick gabled vestibule with a round-headed entry below a round window. Aluminum siding has been applied, but the original cornice remains intact.

Contributing B13/L10 Neg.# ZZ 2

## SOUTHWEST ADDITION

## Linden Avenue

SW:1 #279 Frame and brick, gable-roofed dwelling.

Style: Colonial Revival

Date: 1933

This house features clapboard siding above the brick first story, overhanging eaves, box cornice with returns, an overhanging second floor with pendants, a glass-enclosed side porch, and a central entry.

Contributing

B33/L12

Neg.# 11 15

SW:2 #285 Stucco-clad, 1 1/2-story, hip-roofed dwelling with a lower, gable-roofed wing at each end.

Style: "English Cottage"

Date: 1929

Among the exterior features are some half timbering, with clapboard siding on the gable peaks, both hipped and gabled dormers, multi-paned casement windows, and a projecting, gabled entry bay with a bracketed hood above the round-headed entry.

Contributing

B33/L38

Neg.# II 16

SW:3 #300 Frame, 1 1/2-story, gable-roofed dwelling.

Style: Craftsman

Date: c. 1915

The gabled ends of this house are kicked upwards. Other features include wood shingle siding, overhanging bracketed eaves, a similarly detailed, gable-roofed, front porch with brackets and square posts, and a central entry.

Contributing

B16/L37

Neg.# 11 18



Spencer Road, east side

SW:4 #1 Frame, 1 1/2-story, gable-roofed dwelling, with an attached garage.

Style: vernacular Colonial Revival Date: 1927

This house has shed dormers, a box cornice, and a recessed, arcaded porch with pilasters and keyblocks.

Contributing B33/L2 Neg.# CC 15 & 11 17

SW:5 #5 Brick, 2-story, gable-roofed dwelling, with an attached, shed-roofed garage which has its half-timbered gable profile to the street.

Style: "English Cottage" Date: 1927

The exterior features include an off-center front gable, a projecting gabled entry bay with a segmentally arched opening outlined with stones, and wood shingled gable peaks.

Contributing B33/L1 Neg.# CC 16

SW:6 #29 Frame, 1 1/2-story, gambrel-roofed dwelling.

Style: vernacular Dutch Colonial Date: 1927

It has shed dormers, overhanging eaves, a box cornice with returns, a small gabled appendage on the south side, and a side entry with sidelights and a gabled stoop with a triangular pediment and Tuscan columns. Aluminum siding has been added.

Contributing B33/L8 Neg.# CC 19 & 20

SW:7 #33 Frame, 2-story, gable-roofed dwelling with integral lean-tos on each side with gable dormers.

Style: "English Cottage" Date: 1927

Standing gable-end to the street, this house has clapboarded gables, and stucco siding with some half-timbering, an overhanging front projection, a stone-faced first story with a bay window, and recessed entry porch in the north lean-to.

Contributing B33/L37 Neg.# CC 21

Spencer Road, west side

SW:8 #2 Frame, 1 1/2-story, gable-roofed dwelling.

Style: vernacular "English Cottage" Date: 1927

Standing gable-end to the street, this house has clapboard siding, with half-timbering on the gables, a gable-roofed, enclosed porch centered on the front, and a shed-roofed entry to its south.

Contributing B25/L21 Neg.# CC 6

SW:9 #6 Frame, 1 1/2-story, gable-roofed dwelling.

Style: "English Cottage" influence Date: 1927

This house, with its gable-end to the street, features overhanging eaves, shed dormers, an gabled entry vestibule, and a brick chimney on the front gable. Modern alterations include the application of aluminum siding.

Contributing B25/L20 Neg.# CC 5

SW:10 #10 Frame, 1 1/2-story, gable-roofed dwelling, with an attached gable-roofed garage.

Style: "English Cottage" Date: 1927

Among the exterior features are clapboard siding, overhanging eaves, a cross-gable on the front with shed dormer extensions, all of which is half-timbered, an gabled vestibule with a round-headed entry outlined with stones, an arcaded enclosed porch to its south with multi-paned windows, and garage doors with strap hinges.

Contributing B25/L9 Neg.# CC 4

SW:11 #14 Frame, 1 1/2-story, gable-roofed dwelling with an attached gable-roofed garage.

Style: vernacular Colonial Revival Date: 1927

It has clapboard siding, shed dormers, 6/6 sash windows with decorative shutters, a central entry, and a shed-roofed porch with Doric columns.

Contributing B25/L11 Neg.# CC 3

Spencer Road, west side

SW:12 #18 Frame, 2-story, gable-roofed dwelling.

Style: vernacular

Date: c. 1950

It has composition shingle siding, a shed-roofed projection on the front with garage doors and the main entry.

Non-Contributing

B25/L19

Neg.# CC 2

SW:13 #22 Frame, 2-story, gable-roofed dwelling.

Style: "English Cottage"

Date: 1927

Among the exterior features are shingled gables, stucco-cladding on the rest of the structure, an off-center gable on the front whose slope is continued to cover the shed-roofed side porch, that has a gabled projection on the front with a round-headed opening, and a chimney on the front with brick stack on a stuccoed base with random stones.

Contributing

B25/L13

Neg.# CC 1

SW:14 #26 Brick and frame, 1 1/2-story, gable-roofed dwelling.

Style: "English Cottage"

Date: 1927

This house has stucco-cladding above the brick first story, overhanging eaves, shed dormers, an off-center gable on the front, and a round-headed entry with a gabled hood.

Contributing

B25/L12

Neg.# FF 38

SW:15 #30 Frame, 2-story, gable-roofed dwelling with a stuccoed, shed-roofed attached garage with a gable profile to the street.

Style: vernacular

Date: 1927

The exterior features include wood shingle siding on the main block, and a gabled, brick entry vestibule.

Contributing

B25/L18

Neg.# FF 37

## Washington Street

SW:16 #344 Frame, 1 1/2-story, gable-roofed dwelling with a 1 1/2-story garage wing on the east and a small wing on the north.

Style: Colonial Revival

Date: c. 1935

It has stone-facing on the first story front facade, clapboarding elsewhere, gabled wall dormers, a box cornice, and an end-bay entry with flanking pilasters and a segmental pediment.

Contributing

B33/L24

Neg.# CC 22

SW:17 #348 Brick and frame, gable-roofed dwelling.

Style: "English Cottage"

Date: c. 1920-30

Among the exterior features are decorative roof slates, half-timbering on the gables, wood shingles on the second story, and brick on the first story, a stuccoed chimney with decorative stones, and a brick, steeply gabled entry bay with round-headed windows and entry.

Contributing

B25/L15

Neg.# FF 35 & 36

SW:18 #352 Frame, 1 1/2-story, gable-roofed dwelling, with a 2-story rear profile.

Style: vernacular Colonial Revival

Date: 1928

This house has clapboard siding, shed dormers, a small box cornice, a recessed entry porch with large Tuscan columns, and a central entry.

Contributing

B25/L16

Neg.# FF 33 & 34

SW:19 #356 Frame, 2-story, gable-roofed dwelling.

Style: "English Cottage"

Date: c. 1920-30

This house features decorative roof slates, half-timbering on the gables, wood shingles on the second story, and stucco-cladding on the first story, a stuccoed chimney with decorative stones, and a projecting gabled entry bay of brick with a round-headed entry.

Contributing

B25/L17

Neg.# FF 32

## 8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input checked="" type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

**Specific dates** c. 1890's-1937      **Builder/Architect** Various

### Statement of Significance (in one paragraph)

#### SIGNIFICANCE

The Glen Ridge Historic District, to quote the 1980 National Register nomination, is significant as "an important example of the evolution of a suburban community in the late 19th and early 20th centuries. The attitudes of its founding fathers towards community design and growth, which were physically realized, are a clear expression of progressive planning ideas of the time. The buildings of the district encompass a representative cross section of the many architectural styles popular during the period. Lined for the most part by well-preserved and relatively unaltered single family dwellings, the tree-shaded and gas-lit streets of the Historic District retain much of their turn-of-the-century appearance".<sup>1</sup>

In terms of architectural character and development pattern, the three additions are compatible with the Glen Ridge District. The development of the northern and southern ends of the borough conforms to the physical pattern and "progressive" planning principals firmly established in the community early in this century. Largely built-up in the post World War I era, the three additions have a suburban residential character like that of the district with tree-lined and gas-lighted streets fronted by detached, single family, revival style dwellings that range from the modest to the quite substantial.

The additions' houses illustrate the evolution of the community's domestic architecture in the years between the two world wars. The vast majority of them date to the 1920s and early 1930s and exhibit Colonial Revival or Tudor Revival influences. Both of these styles appeared in Glen Ridge before 1900 and in the post-World War I era came to dominate residential construction. Whereas the earlier Colonial Revival houses of Glen Ridge had typically been derived from Georgian prototypes, those of the additions are largely based on the more informal, vernacular 18th century architecture of eastern America. While interpretations of the Tudor Revival style were fairly limited and restrained in Glen Ridge around 1900, exuberantly detailed Tudor Revival houses proliferate in the additions.

The physical character of the additions continues the development pattern introduced into Glen Ridge by late 19th century developers and builders, and codified by the subsequent actions of the newly established borough government. The Borough of Glen Ridge was created from the western part of Bloomfield Township in 1895 through the efforts of residents unhappy with the government of Bloomfield and the lack of municipal services in their neighborhood. Both the new municipal government and early civic leaders acted to provide progressive

# 9. Major Bibliographical References

See continuation sheet.

# 10. Geographical Data

Acreeage of nominated property approx. 169

Quadrangle name Orange, NJ

Quadrangle scale 1:24000

### UTM References

A 

1	8	5	6	8	0	2	0	4	5	1	9	4	0	0
Zone	Easting						Northing							

B 

1	8	5	6	7	7	0	0	4	5	1	6	6	2	0
Zone	Easting						Northing							

C 

1	8	5	6	6	6	4	0	4	5	1	5	0	4	0
Zone	Easting						Northing							

D 

1	8	5	6	5	9	4	0	4	5	1	5	5	4	0
Zone	Easting						Northing							

E 

1	8	5	6	7	6	8	0	4	5	1	9	5	2	0
Zone	Easting						Northing							

F 

Zone	Easting						Northing							

G 

Zone	Easting						Northing							

H 

Zone	Easting						Northing							

### Verbal boundary description and justification

See continuation sheets.

List all states and counties for properties overlapping state or county boundaries NA

state code county code

state code county code

# 11. Form Prepared By

name/title Dennis N. Bertland (for the Glen Ridge Historical Society)

organization Dennis Bertland Associates date January 1987

street & number P.O. Box 11 telephone (201) 689-6356

city or town Port Murray state New Jersey 07865

# 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national  state  local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

Deputy State Historic Preservation Officer signature *John J. Senche*

title Assistant Commissioner for Natural & Historic Affairs date February 8, 1988

For NPS use only

I hereby certify that this property is included in the National Register

*Linda M. Clelland* date 1/14/88  
Keeper of the National Register

Attest: \_\_\_\_\_ date \_\_\_\_\_

Chief of Registration

United States Department of the Interior  
National Park Service

## National Register of Historic Places Continuation Sheet

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Glen Ridge Historic District Extension,  
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civic improvements and to protect and enhance residential property values. They also sought to preserve the pastoral character of the community, its original attraction for urban emigrants, and to ensure its continued development as a garden suburb. Derelict mill properties along Taney's Brook were purchased to protect them from commercial development, leading eventually to the preservation of the entire ravine as a park. All streets were paved after gas, sewer, and water lines had been laid; street trees were planted in ample curb strips between the sidewalks and the pavement.

In the vanguard of New Jersey communities to engage in progressive planning, Glen Ridge commissioned a professional planning study in 1909, adopted a building code and established a building department in 1910, and enacted a zoning ordinance in 1921. As recommended in the 1909 study, a municipal center was created at the intersection of Bloomfield and Ridgewood Avenues, telephone and electric lines were buried where feasible or run along rear property lines, and the existing pattern of curb strip with trees was continued along newly opened streets. Land use was regulated and standards set for minimum lot size, maximum lot coverage, and building set backs. Commercial activity was limited to the immediate environs of the civic center. The community's few small scattered industries were eliminated, since almost the entire community was zoned for single family dwellings. These patterns and policies shaped the development of the northern and southern ends of Glen Ridge in the decades after World War I, ensuring that these new neighborhoods conformed to the community's historic suburban image.

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National Park Service

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**United States Department of the Interior  
National Park Service****National Register of Historic Places  
Continuation Sheet**Section number 10 Page 2Glen Ridge Historic District Extension,  
Glen Ridge Boro, Essex County, New Jersey**Verbal Boundary Description and Justification for Proposed  
Additions to the Glen Ridge Historic District**North Addition

Starting at the south corner of lot 26 of block 115, which point is on both the north side of Bay Avenue, and the north boundary of the existing Historic District, the boundary line of the North Addition to the Glen Ridge Historic District runs in a northerly direction, along the west side of lots 26, 27, 12, 28, 14, 17, 3, 3A, and 29, all of block 115, to the middle of Cambridge Road. The line then jogs northwest, along the middle of Cambridge Road, to a point opposite the southern corner of lot 30 of block 119. It then turns northeast, and runs along the west side of lots 30, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, and 9, all of block 119, crosses Avon Place in a straight line, and continues northeast along the rear of lots 3, 32, 6, 31, 30, 29, 28, 27, 26, 25, 24, 23, and 22, all of block 122, to Glen Ridge Parkway. The line proceeds northeastward, to the center of Glen Ridge Parkway, and then runs southeast to the intersection of Glen Ridge Parkway and Stonehouse Road. From here, the line turns northeast again, to run along the western side of lot 34 of block 134, to the northeast corner of this lot. Turning northwest, the boundary runs along the north side of lot 34, to the northwestern corner, and out to the middle of Forest Avenue.

The boundary runs north along the center of Forest Avenue, to the intersection of Forest and Sunset Avenues. From here, the line turns west, to run along the center of Sunset Avenue, to the intersection of Sunset and Ridgewood Avenues. Next, the line turns north, to run along the center of Ridgewood Avenue, to the intersection of Ridgewood Avenue and Stephen Street. The boundary runs west up the center of Stephen Street, to a point opposite the south corner of lot 3, of block 130. Here, it turns north and runs along the eastern side of lot 3, to the northeast corner of this lot, where it turns west to run along the rear of lots 3 and 2, to the northwest corner of lot 2. The line turns and runs south to the southwest corner of lot 2, of block 130, and crosses Stephen Street in a straight line to the northeast corner of lot 7, of block 131. It runs along the northern side of lot 7, to the northwestern corner of the lot, and then runs down the western side to the southwest corner, which point is on the northern side of lot 13. The line turns west, to run along the rear of lot 13 to its northwest corner, and then turns south.

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From the southwest corner of lot 13, the boundary line crosses Dodd Street in a straight line to the northeast corner of lot 1, of block 117. The line runs west, to the northwest corner of the lot, and then turns south. At the southwest corner of lot 1, which point is also on the northern side of lot 26, the line turns west, and runs along the rear of lots 26 and 25. It turns south at the northwestern corner of lot 25, and runs along the lot's western side, crosses Ferncliff Terrace in a straight line, and continues south along the west side of lot 23, of block 118. At the southwest corner of lot 23, which is on the north side of lot 12, the boundary travels west, along the north side of lots 12 and 11, to the northwest corner of lot 11. It turns south, running along the west side of lot 11, and crosses Stanford Place in a straight line to a point on the north side of lot 10, of block 127. It turns west, along the north side of lot 10, and turns south at the lot's northwest corner. At the southwest corner of the lot, which is on the north side of lot 9A, the line turns west, and runs to the northwest corner of lot 9A. From here, it runs south along the west side of the lot, crosses Glen Ridge Parkway in a straight line, and continues south along the west side of lot 11, of block 125.

From the southwest corner of lot 11, which is on the north side of lot 2, of block 125, the boundary travels west, along the rear of lots 2 and 1, to the northwest corner of lot 1. Then it runs south, along the west side of the lot and crosses Columbus Avenue in a straight line, to a point on the north side of lot 14, of block 123, directly opposite the southwest corner of lot 1, block 125. The line travels west to the northwest corner of lot 14, and turns south, to run to the southwest corner of the lot. It takes a brief jog east, to the north corner of lot 13, and then follows the rear of lots 13, 12, 11, 10, and 9, to the southwest corner of lot 9. The line turns east, and runs along the south side of lot 9, to the northwest corner of lot 3. It turns south, along the west side of lot 3, and continues to a point in the center of Ardsley Road.

The boundary line jogs northwest, along the center of Ardsley Road, to a point opposite the north corner of lot 9, of block 114. From this point, the line turns south, to run along the western side of lots 9 and 1, to the southwest corner of lot 1. It continues to the center of Tuxedo Road, and then jogs southeast to a point opposite the northwest corner of lot 10, of block 113. The line turns south, to the north corner of lot 10, and continues along the western side of that lot. At the southwest corner of lot 10, which is on the north side of lot 11, the line briefly jogs west, to the northwest corner of lot 11. The line then turns south to follow the western side of lot 11, crosses Cambridge Road in a straight line, and continues along the western side of lot 12, of block 111. At the southwest corner of lot 12, it jogs west, to the northwest corner of

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lot 1. The boundary turns south and runs along the west side of lot 1, to the southwest corner of the lot.

From the southwest corner of lot 1, the boundary line travels to the center of Oxford Street, and runs east to a point opposite the northwest corner of lot 11, block 108. It turns south, to follow the western side of lot 11, to the southwest corner of the lot. Next, the line runs southeast, along the rear of lots 11 and 20, to the corner of lot 28. From here, it runs south along the western side of lot 28, to the corner of lot 14A, where the line turns northwest. It then travels along the north side of lot 14A, to the northwest corner of the lot, and then turns south to the southwest corner of the lot, which point is on the north side of Innes place. The line follows the south side of lot 14A to a point opposite the northwest corner of lot 31, of block 107. From this point, the boundary line crosses Innes Place in a straight line, and travels along the west side of lot 31, to the southwest corner of the lot, which point is also the northeast corner of lot 29. It turns west, running along the north side of lot 29, to the northwest corner of the lot, where the line turns south, and continues the center of Roswell Terrace.

The boundary line travels east down the center of Roswell Terrace, to a point opposite the northwest corner of lot 34, of block 106. It turns south, to follow the western side of lot 34, to the southwest corner of the lot. It then turns east to the southeast corner of the lot, which point is also the northwest corner of lot 40. From here, the line runs south, along the western side of lot 40, and continues out to the center of Bay Avenue. The line turns east and travels down the center of Bay Avenue, to the intersection of Bay and Sherman Avenues, which point is a corner of the north boundary of the existing Historic District. The boundary for the addition continues down the center of Bay Avenue, following the District's northern boundary, to a point opposite the south corner of lot 26, of block 115, which is the point of beginning.

On the west side of the proposed North Addition, the boundary follows a line of convenience along the municipal boundary, but jogs to conform with lot lines. The Mountainside Hospital complex on Bay Avenue was excluded, as it had been from the original district. The eastern boundary of the proposed Addition runs along the rear lot lines of the house on the east side of Forest Avenue to exclude the non-contributing and altered dwellings on Stonehouse Road. At the north end the large property of the Glen Ridge Country Club provides a clear break in the borough's townscape. In addition, the clubhouse itself has suffered a decided loss of architectural integrity. North of it and Stephen Street, non-contributing and altered houses predominate, as is the case around Sunset

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Avenue, just south of the Club. The northern boundary was drawn in recognition of these factors.

Southeast Addition

Starting in the middle of Ridgewood Avenue, on the southern boundary of the existing Historic District, at a point opposite the north corner of lot 10, of block 13, the boundary line for the Southeast Addition to the Glen Ridge Historic District runs southerly down the center of Ridgewood Avenue to the intersection of Ridgewood Avenue and Carteret Street. Turning southeast, it travels the center of Carteret Street to a point opposite the northeast corner of lot 34, of block 14. The line turns southwest, and follows the northwest side of lot 34, to the west corner of the lot. Here, it turns southeast along the rear of lots 34 and 14, to the south corner of lot 14. It travels northeast along the eastern side of lot 14, to the southwest corner of lot 8. Next, the line turns southeast, to run along the rear of lots 8, 6, 3A, 3B, crosses Hawthorne Avenue, and continues along the rear of lots 9, 10, 11, 11A, 15, and 13.

From the south corner of lot 13, the boundary travels northeast along the eastern side of lot 13, and continues to the center of Carteret Street. It travels down the center of Carteret Street to a point opposite the south corner of lot 6, of block 29. Here, it turns northeast, running along the southeast side of lot 6, to the east corner of the lot, which is on the southwest side of lot 22. The line takes a short jog southeast, to the south corner of lot 22, and then turns northeast. It runs along the eastern side of lot 22, crosses Brighton Avenue, continues along the eastern side of lots 23 and 32, of block 26, crosses Coolidge Avenue, and travels along the eastern side of lot 33, of block 34. The line takes a very short jog northwest to the south corner of lot 3, and then runs along the rear of lots 3, 5, 9, 7, 6, 4, 2, and 1, all of block 34.

At the east corner of lot 1, the line turns northwest, along the northern side of lot 1, and continues across Midland Avenue and down the center of Adams Place, to a point opposite the south corner of lot 17, of block 22. From here, the line travels northeast, along the eastern side of lot 17, to the east corner of the lot. This point is on the boundary of the existing Historic District. The boundary for the Addition follows the existing District's boundary west and south to the point of beginning.

While the proposed Southeast Addition extends eastward to the borough line, on the north its boundary jogs to exclude a group of 1950s houses on Adams and Astor Places. Similarly, Carteret Street forms the southern boundary of the

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addition to avoid a row of non-contributing dwellings opposite the Barrows Field playground and the large area of post-1935 development around lower Hawthorne Avenue. A high incidence of alterations led to the exclusion of Midland Avenue, south of Carteret Street. Pronounced integrity problems and the presence of many non-contributing dwellings also removed the southwestern corner of Glen Ridge, the Willow Street neighborhood, from consideration as part of the district's southeastern extension. An additional factor was the small scale and tight spacing of the houses on Ridgewood Avenue below Cross Street. To the north, throughout the district, Ridgewood Avenue is fronted mostly by very substantial houses on large lots, as befits its role as the community's widest and most important thoroughfare.

Southwest Addition

Starting at a point in the intersection of Douglas Road and Washington Street, which point is also a southwest corner of the Glen Ridge Historic District, the boundary line for the Southwest Addition briefly jogs northwest to a point opposite the eastern side of Alden Road. The line turns southwest, along the eastern side of Alden Road, and the western side of lot 17, of block 25, to the southwest corner of lot 17. It then turns east, running along the rear of lots 17, and 16, to the northwest corner of lot 18. Here, the line travels southwest, along the rear of lots 18, 12, 13, 19, 11, 9, 20, and 21, and continues out to the center of Linden Avenue.

The boundary line takes a short jog northwest, to a point opposite the north corner of lot 37, of block 16, and then turns southwest to follow the western side of lot 37. At the west corner of lot 37, the line turns southeast, along the rear of the lot, to the east corner. It turns northeast, traveling along the eastern side of lot 37, and continues out to the center of Linden Avenue.

The line travels southeast down the center of Linden Avenue to a point opposite the south corner of lot 12, of block 33. Turning northeast, it follows the southeast side of lot 12 to the east corner of the lot. Next, the boundary travels northwest, along the northeast side of lots 12, and 38, to the north corner of lot 38. Taking a brief jog southwest to the east corner of lot 1, the line then turns northwest, to run along the northeast side of lot 1, and continues out to the center of Spencer Road. Turning northeast, it travels down the center of Spencer Road to a point opposite the west corner of lot 8, of block 33. The line turns southeast, and runs along the southwestern side of lot 8 to the south corner of the lot. It then turns northeast, along the rear of lot 8, to where it joins the boundary of the existing district. The boundary for the

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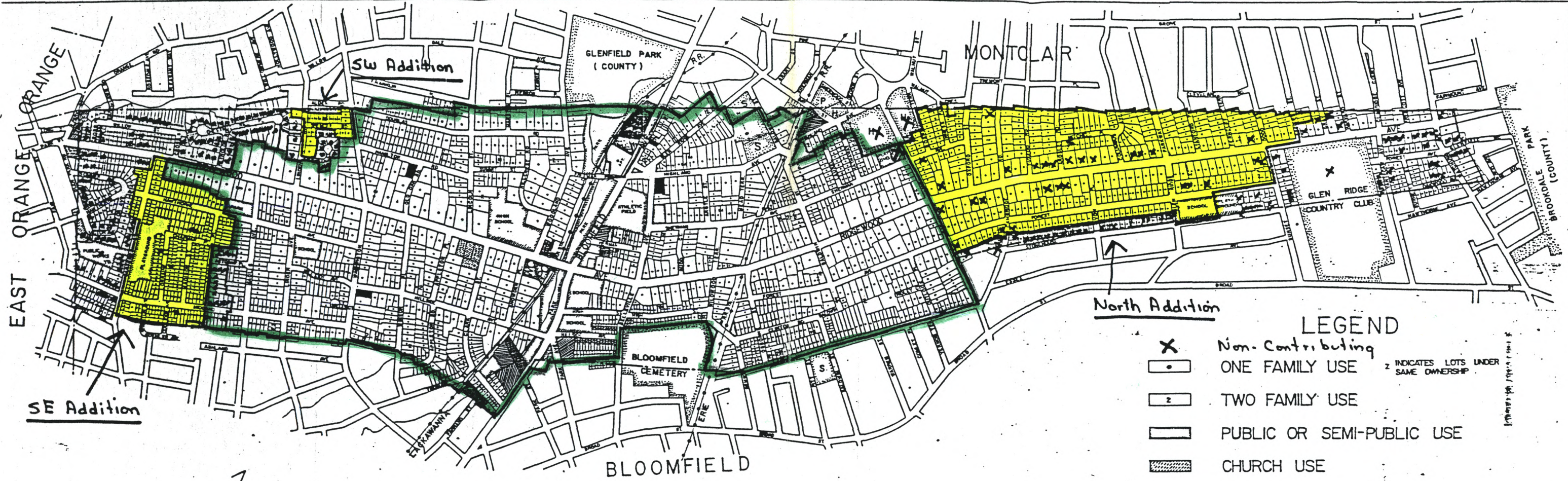
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Addition continues northeast, following the District's boundary, to the middle of Washington Street. It then runs west, still following the existing District boundary, to the point of beginning.

The boundary of the Southwest Addition was drawn to exclude the non-contributing houses found on Evergreen Court, on the south side of Linden Avenue, and on Chestnut Hill Place. The excluded dwellings are mostly ranches, Cape Cods, and split-levels dating from the 1950s.

# BOROUGH OF GLEN RIDGE · ESSEX COUNTY · NEW JERSEY



North Addition

## LEGEND

- X Non-Contributing
- ONE FAMILY USE z INDICATES LOTS UNDER SAME OWNERSHIP
- TWO FAMILY USE
- PUBLIC OR SEMI-PUBLIC USE
- ▨ CHURCH USE
- ▧ COMMERCIAL USE
- ▩ INDUSTRIAL USE
- VACANT LAND
- PUBLIC OR SEMI-PUBLIC AREAS NOT CONTROLLED BY GLEN RIDGE
- S- SCHOOL, PO-POST OFFICE, P-PARK, WC-WOMENS CLUB, H-HOSPITAL

REVISIONS			
NO.	DATE	DWN.	APP.
1	APRIL 1972	F.P.	

Glen Ridge District Additions  
 X Non-Contributing Properties

## PRESENT LAND USE PLAN

BOROUGH OF GLEN RIDGE

JUNE 1961

Glen Ridge Historic District and Extensions  
 Glen Ridge Borough  
 Essex County, NJ

SEP 30 1988

