

MAR 1982

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections



82

1. Name

historic Hincheyville Historic District
and/or common Hincheyville

2. Location

street & number West Main, Fair, Sixth, Seventh, Eighth,
Ninth, and Tenth Streets N/A not for publication
city, town Franklin N/A vicinity of ~~Congressional District~~
state Tennessee code 047 county Williamson code 187

3. Classification

Category	Ownership	Status	Present Use
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input type="checkbox"/> building(s)	<input type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial
<input type="checkbox"/> structure	<input checked="" type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input checked="" type="checkbox"/> religious
	N/A <input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> scientific
		<input type="checkbox"/> no	<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Multiple Ownership
street & number N/A
city, town N/A N/A vicinity of state N/A

5. Location of Legal Description

courthouse, registry of deeds, etc. Williamson County Courthouse
street & number Public Square
city, town Franklin state Tennessee 37064

6. Representation in Existing Surveys

title N/A has this property been determined eligible? yes no
date N/A N/A federal state county local
depository for survey records N/A
city, town N/A state N/A

7. Description

Condition

excellent
 good
 fair

deteriorated
 ruins
 unexposed

Check one

unaltered
 altered

Check one

original site
 moved

date (#8) November, 1981

Describe the present and original (if known) physical appearance

The Hincheyville Historic District contains 92 buildings in Franklin located along the east-west West Main and Fair Streets, between the north-south Fifth Avenue and Eleventh Street. The neighborhood, primarily residential, is situated west of and adjacent to the Franklin Historic District; the district was listed in the National Register in 1972 and contains a four block area of the town core, containing the court square, two story commercial brick buildings along Main Street and the surrounding residences which comprise the original town plat of Franklin. Hincheyville, the first subdivision of the town, is primarily comprised of single-family residential buildings ranging in construction from ca. 1828 to the 1930s and representing influence of mostly Federal, Greek Revival, Victorian, Italianate, Queen Anne, Eastlake, Four Square, Bungalow, Tudor Revival, and Suburban Residential styles. The buildings of the district retain virtually all of their original exterior fabric and remain in good, well-maintained condition. As a collection, they represent a wide variety of architectural styles with a number of outstanding examples and almost equal number of more modest vernacular interpretations. The eclectic appearance of the district derives from the variety of styles and provides variances in construction materials, building heights, and decoration. Buildings are mostly one, one and a half, or two stories in height and constructed of brick, frame (weatherboarded or stuccoed), or stone. Gable roofs are the predominant type found in the neighborhood. Porches with either gingerbread and bracketed, turned posts or with classical columns are found on a majority of the buildings. The district has a strong visual sense of neighborhood. Houses are not uniformly set back, yet are mostly set close to the streets. Concrete sidewalks run the length of the two main (east-west) streets of the district; the sidewalks are lined with large trees and many with iron fences or low stone walls.

Two churches are located in the district; one, the St. Paul's Episcopal Church (#45), was built in 1831-34 (remodeled 1869) and listed February, 1972 in the National Register. The few commercial buildings in the district are the 1932 Craig Court Apartments (#46), three relatively new apartment buildings (#5, #56, #69), and several older residential buildings which are used for the City Hall (#43), private offices (#43, #93), and a funeral home (#14).

Seventy-two of the district's 92 buildings contribute architecturally or historically to its character. The contributing buildings are categorized as such because they are important integral parts of the district which maintain the scale, texture, and use of design elements and remain with little, if any, alteration. The remainder of the buildings consists of 12 non-intrusive and eight intrusive buildings. Non-intrusive buildings are those which have been constructed within the last 50 years that have very little, if any, distinguishing character. These buildings do not detract from the district, however because they lack architectural merit and do not meet the National Register age criteria they are non-contributing. Intrusive buildings, also non-contributing, are relatively new buildings which disrupt the character of the district through the use of inappropriate materials, scale, and design elements or are those buildings which have been altered to the extent that their architectural integrity is lost.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates ca. 1828-1930s

Builder/Architect

N/A

Statement of Significance (in one paragraph)

The Hincheyville Historic District, nominated under National Register Criterion C, comprises the area of Franklin which was the town's first subdivision; it is known as Hincheyville and named for Hinchna Petway who bought the land and subdivided it into town lots in 1819. The district is a collection of 92 primarily residential buildings ranging in construction from ca. 1828 to the 1930s and representing the influence of mostly Federal, Greek Revival, Italianate, Queen Anne, Eastlake, Four Square, Bungalow, Tudor Revival and Suburban Residential styles. The district represents this wide variety of architectural styles with a number of outstanding examples as well as many fine, more modest vernacular interpretations. The buildings retain virtually all of their original exterior fabric and detailing, and provide an architecturally diverse district that is almost completely representative of the major residential building trends evolving from the Federal period to the early 1930s in mid-sized towns of Middle Tennessee.

A wealthy merchant living in Alabama, Hinchna Petway, sensed an era of prosperity for the new town of Franklin (platted in 1799, incorporated in 1815) and sent an agent to Williamson County to clear and improve a large plantation lying mostly west of Town Creek, to the west of Franklin. He had purchased the land for the purpose of forming a subdivision and re-selling it as town lots in 1819. Petway employed Randal McGavock, who built Carrion (listed 1973) five years later, and Alfred Bach to survey the new subdivision and lay off the streets. Fifty-nine lots were numbered and the subdivision extended on both sides of West Main and Fair Streets from Fifth Avenue to about Eleventh. Lots averaged approximately 99 feet in width and 132 feet in length. The building lots of the Hincheyville Historic District still conform very much to the original plans, although the buildings range in date from ca. 1828 to the 1930s. Several Federal period buildings (#6, #20, #45, #88) remain from the early years of Hincheyville's development as well as several Greek Revival period houses (#9, #25, #72), and are associated with prominent individuals important in the historical development of Franklin. The remaining buildings date mostly to the Victorian era and early 1900s. They reflect the wide range of styles typically popular for county-seat town residential buildings with good and outstanding examples of Italianate (#32, #90, #93), Victorian Gothic (#1, church building), Queen Anne (#30, #31), Eastlake (#7, #76), Four Square (#12, #22, #23, #33), Bungalow (#28, #29, #64, #67), Tudor Revival (#13, #53, #81) and Suburban Residential (#35, #58, #78, #84).

The eclectic appearance of the Hincheyville neighborhood derived from this variety of styles is further enhanced by the varying use of construction materials and decoration. Buildings are mostly one, one and a half, or two stories in height, and constructed of brick, frame, or stone. Unity is achieved through the predominant use of gable roofs and porches with either gingerbread and bracketed turned posts or with classical columns and moldings, and through the setting of the buildings close to the tree-lined streets.

9. Major Bibliographical References

Carter, Rosalie. "Franklin's First Subdivision, Hincheyville," The Review Appeal, July 24, 1969, Franklin, Tennessee.

10. Geographical Data

Acreege of nominated property Approximately 53.7
 Quadrangle name Franklin, TN Leipers Fork, TN Quadrangle scale 1:24000
 UMT References

A	1 6	5 1 1 4 8 0	3 9 7 5 4 5 0	B	1 6	5 1 1 5 2 0	3 9 7 5 2 3 0
	Zone	Easting	Northing		Zone	Easting	Northing
C	1 6	5 1 0 9 4 0	3 9 7 4 8 1 0	D	1 6	5 1 0 9 3 0	3 9 7 5 2 6 0
E				F			
G				H			

Verbal boundary description and justification The boundaries of the district are outlined in red on the accompanying map which is drawn at a scale of 250 feet to the inch. The boundaries follow the rear property lines of the buildings on the north side of Fair Street and on the south side of West Main Street in Franklin from Fifth Avenue to Eleventh, thus including all buildings on both sides of Fair and West Main Streets generally between Fifth Avenue and Eleventh. The boundaries were

List all states and counties for properties overlapping state or county boundaries

state	N/A	code	county	N/A	code
state	N/A	code	county	N/A	code

11. Form Prepared By

name/title	Shain T. Dennison, Architectural Historian O'More School of Design Students		
organization	Tennessee Historical Commission	date	November, 1981
	O'More School of Design	date	December, 1980
street & number	4721 Trousdale Drive	telephone	(615) 741-2371
	Margin Street	telephone	(615) 794-4254
city or town	Nashville	state	Tennessee 37219
	Franklin	state	Tennessee 37064

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

Deputy
State Historic Preservation Officer signature

Herbert E. Hoyer

title Executive Director, Tennessee Historical Commission

date 2/26/82

For HCRS use only	
I hereby certify that this property is included in the National Register	
<i>William H. Brannan</i>	date 4.15.82
Keeper of the National Register	
Attest: <i>Ann Baker</i>	date 4/15/82
Chief of Registration	

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

For HCRS use only

received

date entered

Continuation sheet Hincheyville Historic District Item number 7

Page 2

Contributing Buildings:

1. Cumberland Presbyterian Church, W. Main Street: 1877 Victorian Gothic, brick, rectangular, central tower on broad gable facade, gable roof, lancet arched central double-leaf wood door, lancet arched windows, brick buttresses with stone trim, cut stone foundation.
2. 701 W. Main Street: ca. 1890s, weatherboard, irregular shape, one story, hip and gable roof, central projecting enclosed porch with gable roof, porch with turned posts, brackets, spindles, and plain balustrade on east side of facade, five bay facade, single-leaf door with rectangular transom, 1/1 light windows, interior brick chimneys, stone foundation.
3. 709 W. Main Street: ca. 1920, stucco, rectangular, two story, jerkin-head roof, three bay facade, central single-leaf door with bracketed gabled hood, rectangular windows with diamond-shaped panes, projecting bay with three windows on east side of facade, stone foundation.
4. 711 West Main Street: ca. 1930, weatherboard, rectangular shape, two story, hip roof with three flat dormers, five bay facade, central single-leaf door with circular columned porch, central double-leaf multi-lighted door on second story, 9/1 light windows, two story verandah on west side elevation with round columns and plain balustrade.
6. 805 West Main Street: 1831, brick, Y-shaped, one story, gable roof, central single-leaf door with round arched transom and wide sidelights between two floor length six-light windows with round arched transoms, three-sided central porch with decorative posts and trim, plain frieze with brackets, molded surround heads over 4/4 light round arched windows of gable end elevations, circular vents, brick foundation.
7. 819 West Main Street: ca. 1885, weatherboard, irregular shape, two story, gable roof, tower with bellcast pyramidal roof set in corner of one story ell and two story projection, central single-leaf door recessed in tower entrance, narrow 1/1 light rectangular windows, fish scale gable decoration, wood corbelling, wrought iron cresting and porch trim, wrought iron fence enclosing yard.
8. 903 West Main Street: ca. 1875, weatherboard, L-shape with rear rectangular addition, one story, gable roof, three bay facade, single-leaf door with elliptical arched transom flanked by 1/1 light elliptical arched windows, porch with decorative chamfered posts, eaves trim and modillions, bracketed and modillioned gable eaves trim, new brick foundation, moved in 1981 two blocks from original site to site of a ca. 1900 frame building which burned in 1980.
9. Bennett-Gathmann House, 909 West Main Street: ca. 1850, weatherboard, rectangular shape, two story, low gable roof, central two story pedimented portico with four square columns, plain frieze, and dentils, double-leaf central entrance with narrow rectangular transom and sidelights on first story, jib door with sidelights on second story, 6/6 light windows flanking portico, exterior end brick chimneys.

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

For HCRS use only

received

date entered

Hincheyville Historic District

Continuation sheet

Item number

7

Page

3

10. 923 West Main Street: ca. 1910, weatherboard, irregular shape, hip and gable roof, one and a half story, three bay facade, central single-leaf door with rectangular transom and sidelights, 1/1 light window east of door, wide single-light window with rectangular transom west of door in gabled projecting section, verandah with Ionic columns, pedimented dormer, brick interior chimney.
11. 911 West Main Street: ca. 1895, weatherboard, irregular shape, one story, hip and gable metal roof, central single-leaf door with rectangular transom and sidelights, rectangular windows, two-sided corner verandah with square fluted columns, brick interior chimneys.
12. 913 West Main Street: ca. 1915, brick, square, two story, hip roof with pedimented dormer, three bay facade, central recessed single-leaf door with sidelights, 2/2 light wide rectangular windows, verandah with round fluted columns and balustraded parapet, plain frieze with paired block modillions, buff-colored brick quoins, stone foundation.
13. 1003 West Main Street: ca. 1925, Tudor Revival, brick, irregular shape, gable roof, central gabled vestibule with round arched quoin entrance, brick porch with elliptical arches east of entrance, triple window grouping with segmental arched molded surround heads west of entrance in gabled projecting section, decorated hood dormers, two polygonal brick chimney pots, stone foundation.
15. 1011 West Main Street: ca. 1930, brick, rectangular shape, one and a half story, gable roof, three bay facade, central pedimented porch with attenuated wood posts on stone bases, central single-leaf door with sidelights flanked by narrow 9/9 light rectangular windows, tripartite window groupings with stone sills and corner blocks at east and west bays, pedimented dormers with tripartite windows, brick interior chimneys, stone foundation.
16. 1033 West Main Street: ca. 1925, brick, square, one and a half story, clipper gable roof, three bay facade, east bay recessed entrance with clipped gable, pedimented porch, porte-cochere, casement windows, clipped gable dormer with tripartite window grouping, central brick chimney, stone foundation.
17. 1015 West Main Street: ca. 1890, weatherboard, irregular shape, one story, cross gable roof, veranda with turned posts, decorative brackets, and sawn balustrade, central entrance with transom and sidelights, 1/1 light narrow windows, boxed projecting window bay, decorated frieze and gable eaves trim, triangular gable vents, interior brick chimneys.
18. 1051 West Main Street: ca. 1890, weatherboard, irregular shape, two story, hip roof, central projecting tower with pyramidal roof and finial, bungalow-influenced verandah wrapping northwest corner with attenuated paneled wood posts on stone pedestals, central single-leaf door with transom and sidelights, 1/1 light windows, bracketed frieze, brick interior chimneys.

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

Hincheyville Historic District

For HCRS use only

received

date entered

Continuation sheet

Item number 7

Page 4

19. 1059 West Main Street: ca. 1915, weatherboard, square, one and a half story, truncated roof, facade verandah and east side porch with fluted Ionic columns, central single-leaf door with sidelights flanked by wide rectangular windows, large dormer on each side of roof with four rectangular windows and hip roofs, brick interior chimneys, stone foundation.
20. Whitehall, 1101 West Main Street: ca. 1828, weatherboard, rectangular, two story, low gable roof, central two story pedimented portico supported by four Doric paneled columns and pilasters, central double-leaf doors with rectangular transoms and sidelights on both stories, 9/9 light windows at right and left bays, brick exterior end chimneys.
21. 1107 West Main Street: ca. 1885, weatherboard, L-shape, one story, medium gable roof, three bay facade, single-leaf door, 1/1 light windows, wrought iron porch supports, interior end chimneys, stone foundation.
22. 1022 West Main Street: ca. 1915, weatherboard, square, two story, hip roof, verandah with square wood columns and parapet balustrade, three bay facade, central single-leaf door with sidelights flanked by wide 1/1 light rectangular windows, dormer with hip roof and three square windows, brick interior chimney.
23. 1046 West Main Street: ca. 1925, weatherboard, rectangular, two story, gable roof, verandah with central gable and attenuated paneled wood posts on brick pedestals, three bay facade, central single-leaf multi-lighted door and sidelights, tripartite window groupings, two shed dormers, brick interior chimney.
24. 1016 West Main Street: ca. 1915, weatherboard, square, two story, hip roof, verandah with square columns, three bay facade, offset central single-leaf door with sidelights, wide rectangular windows, dormer with hip roof and tripartite window grouping, brick interior chimneys.
25. 1014 West Main Street: 1850, brick, rectangular, one story, gable roof, three bay facade, central single-leaf door with rectangular transom, cornerlights, and sidelights, paired narrow 4/4 light windows with stone lintels and sills at right and left bays, paired brackets on plain frieze, flush gable brick interior chimneys.
26. 1012 West Main Street: ca. 1935, weatherboard, rectangular, one story, gable roof, gabled porch with short attenuated paneled wood posts on brick pedestals, central single-leaf door, tripartite window grouping at east bay, brick interior chimney.
27. 1010 West Main Street: ca. 1850, weatherboard, rectangular, one story, gable roof, three bay facade, central pedimented porch, central single-leaf door with rectangular transom, cornerlights, and sidelights flanked by paired narrow 4/4 light windows, brick interior gable end chimneys.

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

For HCERS use only
received
date entered

Hincheyville Historic District

Continuation sheet

Item number 7

Page 5

28. 1006 West Main Street: ca. 1930, Bungalow influenced, brick, rectangular, one and a half story, clipped gable roof, clipped gable-roofed porch with exposed rafters and paired wood square posts on brick pedestals, three bay facade, central multi-lighted entrance and sidelights, paired 3/1 light windows, dormer with clipped gable roof and three 3/1 light windows, porte-cochere at west side elevation, brick interior chimney.
29. 1002 West Main Street: ca. 1920, Bungalow influenced, asbestos shingle siding, rectangular, one and a half story, gable roof, verandah with brick square posts and attenuated wood posts on brick pedestals, central single-leaf door flanked by paired rectangular 1/1 light windows, wide shed dormer with five 1/1 light windows, two offset interior brick chimneys.
30. 932 West Main Street: ca. 1896, Queen Anne influenced, brick, irregular shape, two and a half story, hip and gable roof, wraparound porch supported by Ionic fluted columns has pedimented entrances at facade and west side elevation and circular corner with conical roof, circular facade west corner with turret, central single-leaf entrance with rectangular transom, varied window treatments including an oval window, rectangular windows with semi-circular transoms, and rectangular 1/1 light windows, brick corbelling, denticulated frieze and eaves trim, dormer with hip roof, roof finials, brick interior chimneys, stone foundation.
31. 930 West Main Street: ca. 1886, Queen Anne influenced, weatherboard, irregular shape, one story, hip and gable roof, circular porch wraps around circular corner turret with conical roof, central single-leaf door with rectangular transom, 1/1 light rectangular windows, decorative bargeboard and gable fish scale ornamentation.
32. 908 West Main Street: ca. 1880, brick, irregular shape, two story, low hip and gable roof, verandah with Ionic fluted columns and turned balustraded parapet partially enclosed with multi-lighted windows, central projecting section featuring a return gable with circular vent, central double-leaf door with semi-circular transom and sidelights, narrow round arched windows with brick radiating voussoirs, brick corbelling, plain frieze, brick interior chimneys, wrought iron fence enclosing yard.
33. 902 West Main Street: ca. 1915, brick, square, two and a half story, hip roof with finials, porch with pedimented gable entrance and fluted Ionic columns extends to form a porte-cochere on west side elevation, single-leaf door with sidelights at west bay, tripartite 1/1 light window grouping at east bay, four 1/1 light windows on second story, hipped dormers on each side of roof, brick interior chimneys, stone foundation.
34. 812 West Main Street: ca. 1880, weatherboard, L-shaped, one story, hip and gable roof, verandah in "L" with round Doric columns, single-leaf door with rectangular transoms, 4/4 light windows, brick interior chimneys, stone foundation.

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

For HCRS use only

received

date entered

Hincheyville Historic District
Continuation sheet

Item number 7

Page 6

35. 810 West Main Street: ca. 1930-35, brick, rectangular, two stories, high cross gable roof, central recessed round arched entrance with stone quoins, brick radiating voussoirs and stone keystone, elliptical arched recessed porch at east side of facade, broad gable at west side of facade with tripartite 4/1 light window grouping on first story and double 4/1 light window in gable, stuccoed return gable dormer with double 4/1 light window, brick interior flush gable end chimney.
37. 720 West Main Street: ca. 1880, weatherboard, L-shaped, one story, gable roof, central single-leaf door with rectangular transom, porch in "L" with decorative posts, brackets and sawn balustrade, 1/1 light windows, brick chimneys, stone foundation.
38. 712 West Main Street: ca. 1910, weatherboard, square, one and a half story, pyramidal roof, verandah with Ionic fluted columns, three bay facade, central single-leaf door with rectangular transom and sidelights, 1/1 light windows, hip roofed dormer on each elevation with tripartite window groupings, stone foundation.
39. 701 West Main: ca. 1885, weatherboard, L-shape, one story, gable roof, porch with round columns, central single-leaf door with rectangular transom and sidelights, three bay projecting gabled section with 1/1 light windows and flat corners, brick interior chimneys.
40. 700 West Main Street: ca. 1885, weatherboard and brick, irregular shape, one story, gable roof, wraparound verandah on south and east elevations with chamfered posts, decorative brackets, and frieze and balustrade, single-leaf wood entrances on south and east elevations.
41. 109 Seventh Avenue: ca. 1890, asbestos siding, L-shape, one story, gable roof, porch with round columns and plain frieze, central single-leaf entrance with rectangular transom, 1/1 light windows with decorative surround heads, modillioned gable eaves trim, brackets supporting gable returns, brick interior chimneys.
43. 612 West Main Street: ca. 1915, brick, irregular shape, one and a half story, hip roof, porch with round Ionic columns and denticulated frieze, central single-leaf door with rectangular transom and sidelights, tripartite 1/1 light window groupings, hip dormer, brick interior chimneys, stone foundation.
44. 604 West Main Street: ca. 1915, brick, square, two story, hip roof, verandah with square brick posts and thick round columns on brick supporting wall, double-leaf entrance with sidelights at east bay of facade, tripartite 1/1 light window grouping at west bay, hip dormer with tripartite window grouping on each side of roof, brick interior chimneys, stone foundation.
45. St. Paul's Episcopal Church, 510 West Main Street: 1831-34, 1869 remodeled, brick, rectangular, low gable roof, central square tower, Gothic Y-tracery windows, brick stepped buttresses with stone caps, stone foundation, individually listed in the National Register.

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

Hincheyville Historic District

For HCERS use only

received

date entered

Continuation sheet

Item number 7

Page 7

46. Craig Court, Sixth and Fair Street: 1932, stone and stuccoed frame apartment building, L-shape, two stories, mansard-type slate shingle roof, two single-leaf entrances covered by bracketed gabled hoods at center of east and north elevations (inside of "L"), paired 6/6 light windows, first story stone construction, second story stuccoed frame with exposed studs.
47. 117 Seventh Avenue North: ca. 1865, weatherboard, rectangular, one story, gable roof, three bay facade, central single-leaf door with sidelights and rectangular transom, 6/6 light windows, verandah with chamfered posts, small two-light rectangular windows on second story, gable end brick chimneys, stone foundation.
48. 709 Fair Street: ca. 1935, brick, irregular shape, one and a half story, high gable roof, two bay facade, single-leaf entrance with stone quoin surround and concave gable hood at left bay, double 6/6 light window at right, double window in center of weatherboarded gable, side porch, interior brick chimneys, stone foundation.
51. 723 Fair Street: ca. 1890, weatherboard, L-shape, one story, gable roof, three bay facade, central single-leaf door with rectangular transom, 4/4 light windows, porch with square posts and decorative turned balustrade, gable vent, brick interior chimneys, stone foundation.
53. 803 Fair Street: ca. 1930s, brick, rectangular, one and half story, high gable roof, offset central projecting entrance with steep gable and round arched opening, multi-light paired windows with diamond-shaped panes, batten shutters and window box at left bay, recessed porch with brick supports and stuccoed elliptical archway at right bay, steep gabled dormer with three 6/6 light windows, massive attenuated brick chimney at left of entrance, stone foundation.
55. 807 Fair Street: ca. 1930s, brick rectangular one story, steeply pitched gable roof, two brick gables with plain friezes featured on facade with one over the single-leaf entrance and the other over the paired multi-light sash windows, recessed porch with screened round arches, decorative radiating voussoir lintels with keystones over structural openings, brick chimney.
57. 905 Fair Street: ca. 1915, weatherboard, L-shape, one and a half story, medium gable roof, porch in "L" supported by Doric columns, two single-leaf multi-lighted entrances, 2/2 light windows, exposed rafters on gable eaves, stone foundation.
58. 915 Fair Street: ca. 1930s, brick, rectangular, one and a half story, medium gable roof, central projecting gabled entrance way with round arched opening, single-leaf round arched door, wide gable featured on facade, paired 8/8 light windows, recessed sun porch on west end with arched multi-light windows, brick interior chimney, stone foundation.
59. 921 Fair Street: ca. 1930, stone, rectangular, one story, gable roof, three bay facade, single-leaf door with sidelights at left bay, 9/9 light windows at center and right on facade, stuccoed gable ends with exposed stud decoration, exterior stone chimney.

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

Hincheville Historic District

Continuation sheet

Item number 7

Page 8

For HCRS use only

received

date entered

64. 1005 Fair Street: ca. 1910, weatherboard, square, Bungalow, one and a half story, cross gable roof, broad gabled verandah wrapping facade and west elevation with attenuated wood posts on stone bases, single-leaf entrance with sidelights and rectangular transom, 12/12 light windows, varied window groupings, brackets support extended eaves, brick interior chimneys, stone foundation.
67. 1011 Fair Street: ca. 1920, coarsed rubble, rectangular, Bungalow influenced, one and half story, low jerkin-head roof, verandah with paired attentuated wood posts on stone bases, three bay facade, single-leaf multi-lighted door flanked by 12/12 light windows, central jerkin-head dormer, two offset interior chimneys, stone foundation.
70. ¹⁰¹⁶~~1042~~ Fair Street: ca. 1910, weatherboard, square, one and a half story, bellcast hipped roof, verandah with Ionic fluted columns, single-leaf entrance with rectangular transom, 1/1 light windows, exposed rafters under projecting eaves, bellcast hipped dormers, stone foundation.
71. 1014 Fair Street: ca. 1910, weatherboard, square, one and a half story, bellcast hipped roof, verandah with fluted Ionic columns, central single-leaf door with sidelights, transom and cornerlights between two 1/1 light wide windows, bellcast hipped dormers, brick interior chimneys.
72. 1012 Fair Street: 1850, weatherboard, rectangular, two stories, low gable roof, brick exterior gable end chimneys, three bay facade, single-leaf door with sidelights and rectangular transom, 6/6 light windows, porch with square columns, modillioned frieze.
73. 1010 Fair Street: ca. 1920, weatherboard, rectangular, Bungalow influenced, one and a half story, high gable roof, verandah with square fluted columns, three bay facade, single-leaf door with rectangular transom, 1/1 light windows, gabled central dormer with tripartite 1/1 light window grouping, two interior brick chimneys.
74. 1008 Fair Street: ca. 1890, weatherboard, rectangular, one story, duplex, low gable roof, brick interior end chimneys, single-leaf entrance with pediment hood and bracket supports flanked by narrow sash windows located at the left and right bays of the facade.
75. 1006 Fair Street: ca. 1880, weatherboard, L-shaped, one story, medium gable roof, porch with round Doric columns, single-leaf entrance, paired long, narrow 1/1 light windows at left and right bays, decorative bargeboard on facade gable, brick interior chimneys.
76. 1004 Fair Street: ca. 1880, weatherboard, L-shaped, one story, medium gable roof, ornate porch with turned posts, balustrade, and spindle trim, single-leaf entrance with rectangular transom, long narrow 1/1 light windows, decorative window surround head molding, bargeboard and fish scales decorate gable of facade, decorative Palladian-shaped gable window, tin roof, brick chimneys, stone foundation.

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

Hincheyville Historic District

Continuation sheet

Item number 7

Page 9

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77. 1002 Fair Street: ca. 1885, weatherboard, irregular shape, one story, hip and gable metal roof, curving verandah with turned posts, decorative brackets, frieze ornamentation and balustrade, single-leaf entrance, paired 1/1 light windows on projecting section with corner brackets and elaborate gable bargeboard and fish scales, brick interior chimneys.
78. 936 Fair Street: ca. 1885, weatherboard, L-shape, one story, gable metal roof, three bay facade, central single-leaf entrance with rectangular transom enclosed by a square weatherboard porch with front and side openings and paneled parapet, 4/4 light windows, fish scale and bargeboard gable decoration, brick interior chimney.
79. 920 Fair Street: ca. 1930, brick, rectangular, one and a half story, high gable roof, wide gable centrally featured on facade with a single-leaf round-arched door recessed in a round-arched entrance way with brick radiating voussoirs and stone keystone at right and at left, large tudor-arched multi-light window grouping surrounded by stone quoins, sun porch with round-arched windows at southeast corner, gabled dormers, brick interior chimney.
80. 918 Fair Street: 1884, weatherboard, rectangular, two story, low gable roof, brick gable end chimneys, three bay facade, central single-leaf door with sidelights and semi-circular fanlight, 1/1 light narrow windows, plain frieze.
81. 916 Fair Street: ca. 1930s, brick, rectangular, one and a half story, medium gable roof with stuccoed and exposed stud gable ends, gabled porch with round-arched and semi-circular arched openings, single-leaf door, tripartite window groupings, gabled dormer, brick interior chimney, stone foundation.
83. 904 Fair Street: ca. 1885, weatherboard, L-shape, two story, gable roof, verandah in "L" with spindle-type frieze, turned posts and decorative brackets, central single-leaf door, projecting boxed bay with paired 1/1 light windows and corner brackets, fish scale gable decoration.
84. 814 Fair Street: ca. 1930, brick, irregular, one story, truncated and gable roof, high and narrow gable centered on facade with single-leaf door, sidelights and transom, short and wide gable at left with boxed tripartite 1/1 light window grouping, porch with screened round-arched openings, roof cresting with finials, interior brick chimneys.
86. 800 Fair Street: ca. 1915, weatherboard, square, one and a half story, high hip roof, recessed porch at southwest corner of facade with square fluted Doric posts, double-leaf multi-light entrance, 1/1 light windows, shed dormer, brick interior chimneys, stone foundation.
87. 728 Fair Street: ca. 1915, weatherboard, square, one story, high hip roof, three bay facade with central single-leaf glazed door and transom flanked by two narrow 1/1 light windows, porch with square wood posts and decorative brackets across the three bays, brick interior chimney.

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

Hincheyville Historic District

For HCRS use only

received

date entered

Continuation sheet

Item number 7

Page 10

88. Petway-Brown House, 724 Fair Street: ca. 1830, brick, rectangular, two story, gable metal roof, flush gable brick chimneys, five bay facade, central double-leaf glazed door with sidelights and eight light transom, 1/1 light windows with brick flat radiating voussoirs.
89. Patterson House, Fair Street: ca. 1930, stone, rectangular, two story, gable roof, recessed northwest corner porch with round-arched openings and entrance, three bay facade, 6/6 light windows, stone exterior chimney.
90. Gilbert-Meritt House, 612 Fair Street: 1849, Italianate, brick, rectangular, two story, low gable roof, central pavilion with recessed round-arched double-leaf door with round-arched transom on first story and paired narrow 1/1 light round-arched windows with molded surround heads on second story, arcaded verandah with heavy turned balusters, bracketed and paneled frieze, brick interior chimneys, iron fence on brick wall across front yard.
91. 608 Fair Street: ca. 1930, stone, rectangular, one and a half story, high cross gable roof, entrance on east side elevation, wide elliptical arched multi-light windows with stone radiating voussoirs and keystones at third and fourth bay of facade, paired 6/6 light windows at first (west) bay, gable dormer with tripartite 6/6 light window grouping, quoins.
93. 123 Fifth Avenue North: 1870, Italianate, brick, irregular shape, two story, low hip roof, round-arched windows with decorative molded surround heads, double-leaf wood doors with round-arched transom, bracketed cornice, single bay porch with Ionic columns and modillioned cornice (this building is also within the boundaries of the adjacent Franklin Historic District, listed 10/5/72).

Non Intrusive Buildings:

50. 717 Fair Street: ca. 1920, weatherboard, rectangular, one story, Bungalow influenced, gable roof, three bay facade, single-leaf multi-lighted door flanked by double 3/1 light window at left and 3/1 light window at right, gabled porch with paired square posts.
52. 801 Fair Street: ca. 1930, stone, L-shape, one story, gable roof, single-leaf entrance on west elevation from recessed porch, 8/8 light short windows, weather-boarded gables.
54. 805 Fair Street: ca. 1935, brick, rectangular, one story, high gable roof, three bay facade, offset central steep brick gable with small stucco gabled porch in lower left corner over a single-leaf entrance, 6/6 light windows, recessed end porch, brick interior chimney, stone foundation.
63. 1003 Fair Street: ca. 1940s, brick, rectangular, one story, gable roof with stuccoed gable facing street, stucco gabled porch with paired square posts on brick pedestals, single-leaf door, 9/1 light windows, stone foundation.

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

Hincheyville Historic District

Continuation sheet

Item number 7

Page 11

For HCRS use only

received

date entered

65. 1015 Fair Street: ca. 1940s, weatherboard, rectangular, one story, gable roof, offset central single-leaf door flanked by tripartite window groupings, gabled porch over right side of facade with wrought iron supports on brick bases, stone foundation.
66. 1009 Fair Street: ca. 1940s, asbestos shingle siding, rectangular, one story, low gable roof, central gabled porch with square posts, offset central single-leaf multi-light door, tripartite multi-light window groupings, concrete foundation.
82. 906 Fair Street: ca. 1935, brick, rectangular, one story, clipped gable roof, central gabled porch with elliptical arched opening and paired Doric columns, recessed single-leaf door with sidelights, panel over door with cartouche, paired window groupings, decorative roof flashing ridge, brick interior chimney.
85. 802 Fair Street: ca. 1940s, weatherboard, rectangular, one story, gable roof, central porch with hip roof and wrought iron posts, central single-leaf multi-light door, paired 1/1 light windows at right and left bays, central brick chimney.

Intrusive Buildings:

5. 725 West Main Street: 1970s, brick, U-shaped, two story, mansard type roof.
14. 1009 West Main Street: ca. 1920, brick, irregular shaped, 1½ story, hip and gable roof, altered extensively for use as funeral home.
42. 111 Seventh Avenue: ca. 1965, brick, square, one story, gable roof, south side entrance and gabled porch, 6/6 light windows.
49. 711 Fair Street: ca. 1900, weatherboard, rectangular, one story small cottage, gable roof, three bay facade, central glazed single-leaf entrance flanked by double 1/1 light window at left and a 1/1 light window at right, brick interior chimney.
56. Corner of Fair and Ninth Streets: 1970s, apartment building, brick, rectangular, two story, flat roof, three bay facade with recessed central bay of a single-leaf door with sidelights and transom on first floor and similar opening on second, paired 9/9 light windows with semi-circular brick radiating voussoirs, brick wall surrounding building.
68. 1013 Fair Street: 1970s, large brick, contemporary, irregular, truncated roof, narrow vertical windows, double-leaf entrance doors, decorative brickwork.
69. Corner of Fair and Eleventh Streets: 1970s apartment U-shaped building, stucco with mansard-shaped second story covered with wood shingles, stuccoed wall surrounding building.

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

Hincheyville Historic District

Continuation sheet

Item number 7

Page 12

For HCRS use only

received

date entered

- 92. Harpeth National Bank, 506 Fair Street: 1970s, brick, one and a half story, rectangular with west side drive-thru carport, mansard-type roof with balustraded deck and dormers, multi-light windows.
- 36. Vacant Lot.

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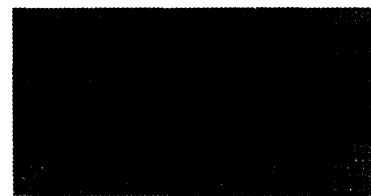
**National Register of Historic Places
Inventory—Nomination Form**

Hincheyville Historic District

Continuation sheet

Item number 8

Page 2



Integrity of the district is maintained by the low number of intrusive (new) buildings and by the relatively small amount of alterations to the buildings. Furthermore, the Hincheyville Historic District remains a clearly identifiable, architecturally distinctive neighborhood which very much conforms to the original Hincheyville plans of 1819.

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

For HCRS use only

received

date entered

Continuation sheet Hincheyville Historic District Item number 10

Page 2

selected to closely conform to the original plat of the Hincheyville subdivision and include a concentration of architecturally and historically significant buildings.



HINCHEYVILLE HISTORIC DISTRICT

Franklin, Tennessee
Williamson County

- Boundaries
- Contributing Buildings
- ▲ Non-intrusive Buildings
- Intrusive Buildings

1"=250' (Approximate)

Williamson County Property
Assessor's Maps 78B, 78C, 78G
Reduced from 1"=100' Scale

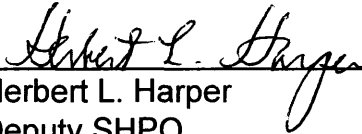
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National Register of Historic Places Continuation Sheet

Section number 7 Page NA

Hincheyville Historic District
Williamson County, Tennessee

The address for inventory number 70 is incorrect. The correct address is 1016 Fair Street.


Herbert L. Harper
Deputy SHPO

1/5/01
Date