

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

PH0681229

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RECEIVED AUG 4 1978

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**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC
Thomas Frazer House

AND/OR COMMON

2 LOCATION

STREET & NUMBER
590 North 300 West

CITY, TOWN
Beaver

STATE
Utah

VICINITY OF
Second

COUNTY
Beaver

CONGRESSIONAL DISTRICT
Second

CODE
049

CODE
001

3 CLASSIFICATION

| CATEGORY | OWNERSHIP | STATUS | PRESENT USE | |
|--|---|---|--|---|
| <input type="checkbox"/> DISTRICT | <input type="checkbox"/> PUBLIC | <input checked="" type="checkbox"/> OCCUPIED | <input type="checkbox"/> AGRICULTURE | <input type="checkbox"/> MUSEUM |
| <input type="checkbox"/> BUILDING(S) | <input checked="" type="checkbox"/> PRIVATE | <input type="checkbox"/> UNOCCUPIED | <input type="checkbox"/> COMMERCIAL | <input type="checkbox"/> PARK |
| <input type="checkbox"/> STRUCTURE | <input type="checkbox"/> BOTH | <input type="checkbox"/> WORK IN PROGRESS | <input type="checkbox"/> EDUCATIONAL | <input checked="" type="checkbox"/> PRIVATE RESIDENCE |
| <input checked="" type="checkbox"/> SITE | PUBLIC ACQUISITION | ACCESSIBLE | <input type="checkbox"/> ENTERTAINMENT | <input type="checkbox"/> RELIGIOUS |
| <input type="checkbox"/> OBJECT | <input type="checkbox"/> IN PROCESS | <input checked="" type="checkbox"/> YES: RESTRICTED | <input type="checkbox"/> GOVERNMENT | <input type="checkbox"/> SCIENTIFIC |
| | <input type="checkbox"/> BEING CONSIDERED | <input type="checkbox"/> YES: UNRESTRICTED | <input type="checkbox"/> INDUSTRIAL | <input type="checkbox"/> TRANSPORTATION |
| | | <input type="checkbox"/> NO | <input type="checkbox"/> MILITARY | <input type="checkbox"/> OTHER: |

4 OWNER OF PROPERTY

NAME
Linda L. Bonar and John M. Stratton (Husband and wife, joint tenant)

STREET & NUMBER
P.O. Box 40

CITY, TOWN
Snowbird,

STATE
Utah 84070

VICINITY OF

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.
Beaver County Courthouse

STREET & NUMBER
100 Center Street

CITY, TOWN
Beaver

STATE
Utah 84713

6 REPRESENTATION IN EXISTING SURVEYS

TITLE
Utah Historic Sites Survey

DATE
June 1976

DEPOSITORY FOR
SURVEY RECORDS
Utah State Historical Society

CITY, TOWN
Salt Lake City

STATE
Utah

FEDERAL STATE COUNTY LOCAL

7 DESCRIPTION

| CONDITION | | CHECK ONE | CHECK ONE |
|---|---------------------------------------|---|---|
| <input checked="" type="checkbox"/> EXCELLENT | <input type="checkbox"/> DETERIORATED | <input checked="" type="checkbox"/> UNALTERED | <input checked="" type="checkbox"/> ORIGINAL SITE |
| <input type="checkbox"/> GOOD | <input type="checkbox"/> RUINS | <input type="checkbox"/> ALTERED | <input type="checkbox"/> MOVED DATE _____ |
| <input type="checkbox"/> FAIR | <input type="checkbox"/> UNEXPOSED | | |

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Thomas Frazer House still retains its original appearance and is in excellent condition. It is a one story stone house, and due to later additions, it has a low, linear character. The two oldest parts of the house display Greek Revival and Federalist Revival elements in the partial boxed return cornice (with fancy brackets) and the door surrounded by transom and side lights. The gabled roof is of medium pitch and is topped by three chimneys.

The nature of the stonework is very fine and exacting and this contributes to the rather formal character of the house. The stones are laid up in broken courses, and each block is nicely squared and finished. The mortar is beaded and originally stained white. The house contains two stone bay windows and one dormer window that used to give light to the attic/loft.

There are four types of rock used in the Thomas Frazer House. The first and most prevalent is a basalt-like black rock. The two earliest sections of the house were constructed out of this stone. The second type of rock is a pink tufa, which is much softer, and therefore easier to work with than the black rock. The third and last section of the house is built with this pink rock. Red sandstone and green granite are used a lintels and decorative motifs throughout the exterior.

The decorative elements and the care lavished on the construction of the house emphasize the fact that the house was built by Thomas Frazer, the town stonemason, as his own home. While Frazer's workmanship was always excellent no matter what he was building, his own home displays extra small decorative motifs and items of interest.

8 SIGNIFICANCE

| PERIOD | AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW | | | |
|---|--|--|---|--|
| <input type="checkbox"/> PREHISTORIC | <input type="checkbox"/> ARCHEOLOGY-PREHISTORIC | <input type="checkbox"/> COMMUNITY PLANNING | <input type="checkbox"/> LANDSCAPE ARCHITECTURE | <input type="checkbox"/> RELIGION |
| <input type="checkbox"/> 1400-1499 | <input type="checkbox"/> ARCHEOLOGY-HISTORIC | <input type="checkbox"/> CONSERVATION | <input type="checkbox"/> LAW | <input type="checkbox"/> SCIENCE |
| <input type="checkbox"/> 1500-1599 | <input type="checkbox"/> AGRICULTURE | <input type="checkbox"/> ECONOMICS | <input type="checkbox"/> LITERATURE | <input type="checkbox"/> SCULPTURE |
| <input type="checkbox"/> 1600-1699 | <input checked="" type="checkbox"/> ARCHITECTURE | <input type="checkbox"/> EDUCATION | <input type="checkbox"/> MILITARY | <input type="checkbox"/> SOCIAL/HUMANITARIAN |
| <input type="checkbox"/> 1700-1799 | <input type="checkbox"/> ART | <input type="checkbox"/> ENGINEERING | <input type="checkbox"/> MUSIC | <input type="checkbox"/> THEATER |
| <input checked="" type="checkbox"/> 1800-1899 | <input type="checkbox"/> COMMERCE | <input checked="" type="checkbox"/> EXPLORATION/SETTLEMENT | <input type="checkbox"/> PHILOSOPHY | <input type="checkbox"/> TRANSPORTATION |
| <input type="checkbox"/> 1900- | <input type="checkbox"/> COMMUNICATIONS | <input type="checkbox"/> INDUSTRY | <input type="checkbox"/> POLITICS/GOVERNMENT | <input type="checkbox"/> OTHER (SPECIFY) |
| | | <input type="checkbox"/> INVENTION | | |

SPECIFIC DATES 1870, 1872, c. 1890 BUILDER/ARCHITECT Thomas Frazer

STATEMENT OF SIGNIFICANCE

The oldest section of the Thomas Frazer House (the middle part) was built in 1870 while an addition to the east was completed in 1872. Both of these portions of the house are constructed of a basalt-like black rock. The third section of the house was completed c. 1890 and was constructed of a pink tufa rock. All facades, except the north, display well cut and finished stone masonry.

The house was built by and for Thomas Frazer, a Scotch immigrant and convert to the Mormon church. Frazer was a stonemason by trade and worked in this capacity both in Scotland and Utah. In 1868 his mason's skills were requested in Beaver, and Frazer initiated a vigorous building campaign in that pioneer town.

The Thomas Frazer House is one of the earliest permanent homes in Beaver, a town that was originally settled with log cabins and dugouts some 20 years prior to Frazer's arrival. As the town gradually acquired prosperity, people desired more permanent, comfortable houses and these were mostly built by Frazer and his apprentices.

In his own home Frazer paid attention to special details, such as an inscription plaque of sandstone, bearing the date (1872) and the initials of Frazer and his wife Annie. Another example would be the bas-relief portraits, in green granite, of Frazer and Annie that enframe the south door.

Besides such details, the house also displays several of the characteristics of Frazer's style of building. These characteristics include: 1) stone bay windows, 2) dormer windows, 3) fancy work along the cornice, and 4) exacting treatment of both the cut stone and the mortar work. In summary, the Thomas Frazer House is significant not only as a fine example of pioneer architecture, but also as the residence of the architect/building who profoundly shaped the character of the town of Beaver.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

The Thomas Frazer Diaries, original diaries in the possession of Elsiebell Hales, 115 North 300 West, Beaver Utah. Microfilm copy at Western Americana Section, Marriott Library, University of Utah, Salt Lake City, Utah.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than one

QUADRANGLE NAME Beaver, Utah

QUADRANGLE SCALE 1:62500

UTM REFERENCES
A 1, 2 | 3, 5, 6, 0, 0, 0 | 4, 2, 3, 8, 1, 2, 5
ZONE EASTING NORTHING

B | |
ZONE EASTING NORTHING

C | |

D | |

E | |

F | |

G | |

H | |

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE CODE COUNTY CODE

STATE CODE COUNTY CODE

11 FORM PREPARED BY

NAME / TITLE

Linda L. Bonar

ORGANIZATION

owner

DATE

May 3, 1978

STREET & NUMBER

P.O. Box 40

TELEPHONE

801-742-2474

CITY OR TOWN

Snowbird, Utah 84070

STATE

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL X

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

TITLE Michael D. Gallivan, State Historic Preservation Officer DATE July 25, 1978

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

KEEPER OF THE NATIONAL REGISTER

DATE 11-16-78

ATTEST:

DATE

CHIEF OF REGISTRATION

William H. Brackham

11-15-78