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Sacred Heart Roman Catholic Church is a small carpenter gothic structure, measuring only 26 feet by 56 feet, which has been graphically described by Eudora Welty as, "A little Catholic church tiny as a matchbox, with twin steeples carved like icing over a stile in a flowery pasture."

The structure's simple rectangular plan contains a vestibule under a belfry, a nave, and a chancel containing a sanctuary in the recess formed by two rooms at the east end (prob-ably, a sacristy and an acolyte chamber). The eastern section containing the sanctuary and the two rooms, like the main body of the church, has a gable roof, board and batten exterior walls, a molded eave board, and a projecting baseboard with a simple molded cap. However, certain architectural details indicate that the eastern section is a later addition T-Its roof is several feet lower, and at the juncture of the two sections the battens are wider and the baseboard is butt jointed. The rear section was once supported by posts which have been replaced by brick piers to match the rest of the building. The cornice for the addition is a simple board but that on the rest of the church is cut out between each batten to form a straight-sided pointed In addition, the two side windows, one lighting the sacarch. risty and the other the acolyte chamber, have simple rectangular frames enclosing sash windows (six over six) while all openings in the main section of the church are capped by drip moldings over straight-sided pointed arches. Both the north and south elevations contain three windows of this shape, each divided by a vertical member into two tall narrow sash windows (eight over ten). The vertical divider splits at the top, giving the rectilinear pointed arch shape to the top of each of the sash windows and forming a single central diamond pane above them.

al bell, rises above the gable. At the corners of the belfry and facade, slightly projecting pilasters rest on the baseboard and extend up beyond the walls, forming four sided pedestals for pinnacles. Pinnacles still crown the pilasters which flank the facade, but those on the belfry have been lost along with the battlements which ran between the belfry pilaster extensions.

On the north and south elevations of the belfry are louvered openings in frames like those of the nave windows. On the east side of the belfry, above the entrance and also in each side of the entrance are windows identical to those of the nave. The entrance doorway is recessed between the pilasters which rise to form the corners of the belfry. Under a horizontal wooden molding, the drip molding of the door frame and the two panelled leaves of the door repeat the shape and tracery division of the windows. According to an early photograph (ca. 1900), the exterior was painted white except for the foundation board, the window trim, the pilasters, and portions of the pinnacles

EE INSTRUCTIONS

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Form 10-300a	UNITED STATES DEPARTMENT OF THE INTERIOR	STATE		
(July 1969)	NATIONAL PARK SERVICE	Mississippi	· · ·	
	NATIONAL REGISTER OF HISTORIC PLACES	COUNTY		
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and battlements, which were painted a dark color.

Immediately inside the door is the vestibule with side walls corresponding to the belfry walls above. Through a door opening, is a rectangular room with plaster walls, and a flat matched board ceiling. The room is divided into nave and chancel by a dark wood railing. On the east wall, two side altars flank a wooden pointed arch which frames the sanctuary recess. The plaster vault of the sanctuary continues the shape of this arch to the rear wall of the recess. The floor of the sanctuary is raised in two levels. Two doors, one on each side wall of the sanctuary, lead to the sacristy chambers. At the rear of the south sacristy a doorway opens onto the exterior.

Original wooden furniture includes the pews, the high altar and two side altars; a gothic confessional at the west end, to one side of the vestibule, is out of character with the symmetry of the rest of the building and is probably a later addition. The 1870 rectory which was located to the north of the church was razed at an undetermined date. Presently all the windows and the rear entrance have been boarded for protection until funds become available to restore Sacred Heart Church to its original state.



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STATEMENT OF SIGNIFICANCE

Sacred Heart Roman Catholic Church at Rodney, Mississippi, was built in 1868, when the once flourishing river town was beginning to decline due to a change in the course of the Mississippi River. According to the Baptismal Record at Our Lady of Sorrows Cathedral (commonly referred to as St. Mary's), Natchez, the Catholics at Rodney were visited by Father James, John, or Jean Francois on June 20, 1844, and by the Vicar-General, Blease Raho on May 11, 1851. (It is probable, though unconfirmed, that the clergy visited Rodney more often than once every seven years).

Although there is no recorded organized activity of the Rodney Catholics until 1867, they were evidently served by the priest at Port Gibson, approximately 20 miles northeast of Rodney. On January 30, 1861, Bishop William Henry Elder wrote Rev. Philip Huber of Port Gibson: "You ought to visit the Crane and Schroeber families at Rodney before coming to Natchez." Bishop Elder's communique indicates there was some minor activity among the Rodney Catholics before the Civil War.

According to the records at the Natchez-Jackson-Diocesan Archives, the Rev. Charles Van Queckelberge of Port Gibson assisted at Rodney prior to the building of the Sacred Heart Father Van Queckelberge wrote Bishop Elder, January, church. 1867, "We have secured church grounds at Rodney, Mr. Serdis' The people are in pretty good spirits. I think we will lot. be able to carry the thing through." Evidently this transaction was not carried out since the present church property was purchased from George Hay, November 14, 1867. Unfortunately, there are no church records pertaining to Sacred Heart between January 1867 and possibly July, 1868 when the church was being construct ted; however, the papers (diaries and ledgers) of Patrick Myrry (1830-1925), who built the church, are housed at the Department of Archives, Louisiana State University. This collection reveals that Murphy also acted as mediator and benefactor for the purchase of the church property. His entry on October 6, 1867, reads: "Sunday went to Mass only a few men present...settled the question with Mr. G. Hays [sic], 500 dollars for 200 feet front on Comerse [sic] Street running back to creek shaped this" (a penciled sketch of church property is included in this

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entry). The following day Murphy wrote: "Went to Rodney got the correct lines of church he agreed to pay \$300 down. Found no money so I got my self in a Scrape." Shortly after the property was acquired by Bishop Elder for \$500, construction was initiated. The exact date the church was occupied is not known, except that Father Van Queckelberge wrote Bishop Elder in 1868 (no month given, stating that he expected to have the church ready for use by the first Sunday in August. On December 14, 1868, Father Van Queckelberge again wrote Bishop Elder reporting that "There is nothing there (Rodney) but the body of the Church, and a little one besides. It is not plastered. Still we use it. It is \$200 in debt."

Murphy's diary for 1867-1868 contains occasional, though almost illegible, references to the construction of the church, most of which are entries recording payments to his workers for their services. In the entries made between February and April, 1867, he occasionally mentioned making fronts on side elevations, and painting the frames. One entry for late 1868 reveals that T. Dohan brought a bell "for our little church worth \$300." Unfortunately, the Murphy papers do not contain any drawings or plans for the church nor the source of its design. After Murphy completed his work on the church, he continued his construction activities in the Rodney area, and acted as sexton for the mission. According to his diaries and correspondence with the clergy, he built a priest's house in late 1870, and collected rent from a house on the church property.

In mid-1869, Father Van Queckelberge was transferred, due to bad health, to a coastal parish, an action which provoked the Rodney Congregation. So intense were the congregation's feelings for Father Van Queckelberge that they sent a petition to Bishop Elder asking that Father Van Queckelbergebe retained. During the summer of 1870, Father Philip Huber returned to Rodney and Port Gibson, where he remained approximately a year. During his pastorate, the afore-mentioned priest's house was constructed. Also, in 1870, the mission received a Christmas gift from the Society at Brussels for Poor Churches (Society for the Propagation of the Faith) for being one of the most destitute churches in the diocese. It is thought that this gift contained the vestments and altar In 1871, Father Huber reported to Bishop Elder that the hangings. value of the church, lot and house was approximately \$3500 (Index to Diocesan Archives [Natchez], 1837-1941, p. 342).

For approximately the next eight years the mission was pccasionally served by several priests. According to the entries

Form	10-300a
(July	1969)

### UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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### NATIONAL REGISTER OF HISTORIC PLACES

### **INVENTORY - NOMINATION FORM**

(Continuation Sheet)

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in the Index to Diocesan Archives (Natchez), 1837-1941, page 346, a school operated at the church in the late 1870s. The Diocesan records also indicate that the school created a financial drain on the treasury, and the parents of the children were levied a certain amount per month to compensate for the cost incurred. (This was a vast undertaking when the economy of the community was declining).

In 1894, the church was the setting for the christening of the future Most Reverend Bishop Charles P. Greco, Bishop of the Diocese of Alexandria (Louisiana). Bishop Greco was the first Mississippian to become a Roman Catholic Bishop.

During the flood of 1927, the church was damaged but repaired the following year. By 1933 the population of Rodney had diminished to less than a hundred. By 1957 there were only seven communicants at Sacred Heart and services were discontinued that year. On February 25, 1969, the Natchez-Jackson Diocese deeded the property to the Rodney Foundation, Inc., for restoration. Presently the church is awaiting restoration when funds become Sacred Heart is probably the most outstanding of the available. few remaining examples of carpenter gothic church architecture in Mississippi.



	NATIONAL PARK SERVICE	Mississippi
	NATIONAL REGISTER OF HISTORIC PLACES	Jefferson
	INVENTORY - NOMINATION FORM	FOR NPS USE ONLY
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	John M. Montgomery, AIA, Jackson, M mber 1971-July 1972.	Mississippi,
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OMB Approval No. 1024-0018 10/8/87

United States Department of the Interior National Park Service

## National Register of Historic Places Continuation Sheet

Section number \_\_\_\_\_ Page \_\_\_\_\_

Sacred Heart Roman Catholic Church Claiborne County, MS

REMOVAL APPROVED

Keeper Umy Schlagel 11/23/8

# **United States Department of the Interior** National Park Service

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National Register of Registration Form	Historic		or a linea NATION REGIST	ER I	y that h noved.	as been
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1. Name of Property						
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street & number Grand Gulf Milit	ary Monument	Park		N/A not for	publication	 1
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4. State/Federal Agency Certification						
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5. National Park Service Certification	· · · · · · · · · · · · · · · · · · ·		· ··· ····			
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<ul> <li>entered in the National Register.</li> <li>See continuation sheet.</li> <li>determined eligible for the National Register.</li> <li>See continuation sheet.</li> <li>determined not eligible for the National Register.</li> </ul>	Umy.	St May	cl		1 23/0	57
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Historic Functions (enter categories from instructions) Religion: Religious structure	Current Fund Reli	ctions (enter categories from instructions) igion: Religious structure
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7. Description		
Architectural Classification enter categories from instructions)	Materials (enter categories from instructions)	
	foundation _	brick
Gothic Revival	walls	
	roof	shake
		N/A

Describe present and historic physical appearance.

Moved from its original location in Rodney, Mississippi, in 1983, the Sacred Heart Roman Catholic Church is now situated on a prominent hill, facing southwest, in the Grand Gulf Military Monument Park near The small Carpenter Gothic structure measures only 26 Port Gibson. feet by 56 feet and is supported by brick foundation piers. The structure is rectangular in shape and contains a vestibule under a belfry, a nave, and a chancel containing a sanctuary in the recess formed by a sacristy and an acolyte chamber. The northeastern section containing the sanctuary and the two rooms, like the main body of the church, has a gable roof covered with cedar shakes, board and batten exterior walls, a molded eave board, and a wide projecting baseboard with a simple molded cap. However, certain architectural details indicate that the northeastern section is a later addition. Its roof is several feet lower, and at the juncture of the two sections the battens are wider and the baseboard is butt jointed. The cornice for the addition is a simple board but that on the rest of the church is cut out between each batten to form a straight-sided pointed arch. In addition, the two side windows, one lighting the sacristy and the other the acolyte chamber, have six-over-six, double-hung windows with plain trim while all openings in the main section of the church have molded surrounds with drip moldings over straight-sided pointed arches. Both the northeast and southwest elevations have three openings of this shape, each containing paired, tall, narrow windows separated by a mullion which splits at the top, giving the rectilinear pointed arch shape to the top of each of the windows and forming a single central diamond pane above them. Each window contains an eight-light fixed sash over a ten-light casement.

On the main facade a center belfry rises above the gable. At the corners of both the belfry and the facade, slightly projecting pilasters rest on the baseboard and extend up beyond the walls, forming four-sided pedestals which support pinnacles. The pinnacles and the crenellation on the belfry are reproductions of the originals. The northwest and southeast elevations of the belfry contain louvered openings in frames like those of the nave windows. On the southwest side of the belfry, above the entrance and also on each side of the entrance, are windows identical to those of the nave. A wooden cross extends from the peak of the drip mold of the window in the belfry.

X See continuation sheet

United States Department of the Interior National Park Service

## National Register of Historic Places Continuation Sheet

SACRED HEART ROMAN CATHOLIC CHURCH, Claiborne County, Mississippi

Section number \_\_\_\_7 Page \_\_\_1

The entrance is recessed between the pilasters which form the corners of the belfry. Under a horizontal wooden molding, the drip molding of the door frame and the two panelled leaves of the door repeat the shape and tracery division of the windows. Five steps with balustrades featuring chamfered newel posts, molded handrails and plain balusters lead to a one-bay entrance porch. This stairway was constructed in the Gothic mode after the church was moved in 1983.

The rear (northeast) elevation of the church contains only one opening--an entrance on the eastern end.

A circa 1900 photograph of the church indicates that the exterior was painted white except for the baseboard, window trim, pilasters, and portions of the pinnacles and battlements, which were painted a dark color. During restoration of the church, the exterior was painted white and the trim dark green.

Immediately inside the door is the vestibule, which is enclosed by paired doors, each having three horizontal panels and three long, vertical lights. The nave is a rectangular room with plaster walls, wainscoting of vertical beaded boards with molded rail, and a flat matched board ceiling. The room is divided into nave and chancel by a wooden railing. On the northeast wall, two side altars flank a wooden pointed arch supported by pilasters framing the sanctuary recess. The plaster vault of the sanctuary continues the shape of this arch to the rear wall of the recess. The floor of the sanctuary is raised in two levels. Two doors, one on each side of the sanctuary, lead to the sacristy chambers. At the rear of the southeast sacristy, a doorway opens onto the exterior. Original wooden furniture includes approximately half of the pews, the high altar and two side altars, and the Gothic confessional.

Sacred Heart Roman Catholic Church is located within the 505 acre Grand Gulf Military Monument Park, which was listed in the National Register in 1972, in a semi-wooded area not unlike its original setting. Prior to moving the building, the new site was examined by a State historical archeologist who concluded that it did not possess historical or archeological significance that would be adversely affected by the intrusion of the property.

8. Statement of Significance		
Certifying official has considered the significance of this property in antionally I state		
Applicable National Register Criteria	σ	. 1
Criteria Considerations (Exceptions)	D E F G	
Areas of Significance (enter categories from instructions)	Period of Significance <u>1867-1868</u>	Significant Dates 1867-1868
	Cultural Affiliation	
Significant Person N/A	Architect/Builder Patrick Murphy	

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

Sacred Heart Roman Catholic Church derives its significance from its architectural character (criterion C). It is probably the most outstanding of the few remaining examples of Carpenter Gothic ecclesiastical architecture in Mississippi. The church has been restored and features such fine Carpenter Gothic details as board and batten siding trimmed with a cornice which has been cut out between each batten to form straight-sided pointed arches; tall, narrow, pointed-arched openings capped by drip molds; pinnacles; and a crenellated tower.

In order to save the church from imminent demolition, it was given to the State of Mississippi by the Rodney Foundation, Inc., and moved to the Grand Gulf Military Monument Park in 1983 for restoration. Because Carpenter Gothic architecture is rare in Mississippi and because the church is an outstanding example of this style, the preservation of the building itself was of greater importance than the preservation of its context in Rodney.

The Sacred Heart Roman Catholic Church was constructed between 1867-1868 by Patrick Murphy, whose diary contains occasional references to the construction of the church (Patrick Murphy papers, Department of Archives, Louisiana State University, Baton Rouge, LA). In the entries made between February and April of 1867, he occasionally mentioned making front and side elevations, and painting the frames. Unfortunately, Murphy's papers do not contain any drawings or plans for the church nor the source of its design. After construction of the church was completed, Murphy continued his construction activities in the Rodney area and acted as sexton for the mission.

By 1933 the population of Rodney had diminished to less than one hundred, and by 1957 there were only seven communicants remaining at Sacred Heart, so services were discontinued. In 1969, the Natchez-Jackson Diocese deeded the church to the Rodney Foundation, Inc., who subsequently deeded it to the State of Mississippi. It is currently being used as a non-denominational chapel at the Grand Gulf Military Monument Park. X See continuation sheet

9. Major Bibliographical References	
Bagley, Clinton Ikerd, Junior Historian with the Jackson. Inspection of Sacred Heart Roman	e Mississippi Department of Archives & History, Catholic Church in Rodney, Nov. 11, 1971.
Gerow, The Most Reverend Richard O., S.T.D., L.L of Natchez-Jackson, Inc.) Interviewed by C Mississippi Department of Archives & Histor	Clinton Ikerd Bagley, Junior Historian,
"Index to Diocesan Archives (Natchez), 1837-1941 Catholic Diocese of Natchez-Jackson, Inc.,	
Jones, Mrs. J. O., President, Rodney Foundation, Bagley, Junior Historian, Mississippi Depar Dec. 3, 1971 and July 18, 1972.	
Logan, Marie T. <u>Mississippi-Louisiana Border Cou</u> Publishing Division, 1970.	mtry. Baton Rouge, LA: Claitor's
	X See continuation sheet
Previous documentation on file (NPS):  preliminary determination of individual listing (36 CFR 67) has been requested  previously listed in the National Register  previously determined eligible by the National Register  designated a National Historic Landmark  recorded by Historic American Buildings Survey # MS-208  recorded by Historic American Engineering Record #	Primary location of additional data: X State historic preservation office Other State agency Federal agency Local government X University X Other Specify repository: Catholic Diocese of Natchez-Jackson, Inc.
	Jackson, MS & Louisiana State Univ.
10. Geographical Data           Acreage of property         less than one acre	
Acreage of propertyless than one acre	
UTM References A 1 5 6 8 3 8 4 0 3 5 4 5 5 9 0 Zone Easting Northing C 1 6 6 8 4 3 8 4 0 5 5 9 0 Xone Easting Northing	B L L L L L L L L L L L L L L L L L L L
Verbal Boundary Description	
On a tract of land located within the Grand Gulf County, the nominated property is a rectangular 10' in each direction from the exterior walls of	area 46' x 76' in size, extending
the center of the church.	See continuation sheet
Boundary Justification	
This boundary is intended to include only the bu	ilding and its immediate surroundings.
	See continuation sheet
11. Form Prepared By	
name/title Brenda S. Rubach/Architectural Histori	
organization <u>Mississippi Dept. of Archives and His</u> street & number <u>P. O. Box 571</u>	<u>story</u> date <u>August 26, 1987</u> telephone <u>(601) 354-7326</u>
	(010/0100 - <del>(00/1) - 3/11 - 1/3/10</del>

\_\_\_\_\_ zip code \_\_\_\_\_\_39205\_\_\_\_

\_ state \_\_\_MS\_\_\_\_

city or town \_\_\_\_\_\_Jackson

### United States Department of the Interior National Park Service

## National Register of Historic Places Continuation Sheet

SACRED HEART ROMAN CATHOLIC CHURCH, Claiborne County, Mississippi Section number \_\_\_\_\_& 8 Page \_\_\_\_\_

- McNamara, Ellen, Secretary to Bishop Gerow, Diocesan Archives. Interviewed by Clinton Ikerd Bagley, Junior Historian with the Mississippi Department of Archives and History, Jackson, Feb. - July 1972.
- Montgomery, John M., AIA. Interviewed by Clinton Ikerd Bagley, Junior Historian with the Mississippi Department of Archives and History, Jackson, Nov. 1971 - July 1972.
- Murphy (Patrick) Papers, Department of Archives, Louisiana State University, Baton Rouge, Louisiana.
- Office of the Chancery Clerk, Jefferson County Courthouse, Fayette, Mississippi. Deed Book L, pp. 565-567, and Deed Book 5K, pp. 366-368.
- Pillar, James J., O.M.I. <u>The Catholic Church in Mississippi, 1837-65</u>. New Orleans: Hauser Press, 1964.
- Rubach, Brenda, Architectural Historian with the Mississippi Department of Archives and History. Inspection of Sacred Heart Roman Catholic Church at Grand Gulf Military Monument Park, August 17, 1987.

(This nomination is based on an earlier nomination written by Clinton Ikerd Bagley, Junior Historian, Mississippi Department of Archives and History, August 22, 1972.)

### #8 - STATEMENT OF SIGNIFICANCE

In order to determine the level of significance for Sacred Heart Roman Catholic Church, it was evaluated against the other known Carpenter Gothic churches in Mississippi. Those churches include (1) Grace Episcopal Church, Rosedale, Bolivar County; (2) Grace Episcopal Church, Canton, Madison County; (3) Holy Innocents' Episcopal Church, Como, Panola County; (4) Church of Our Savior, Iuka, Tishomingo County; (5) Church of the Redeemer, Biloxi, Harrison County; and (6) St. Mary's Episcopal Church, Lexington, Holmes County. Upon comparison, Sacred Heart was found to be the most sophisticated example of Carpenter Gothic ecclesiastical architecture remaining in the state.