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United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form

INTERAGENCY RESOURCES DIVISION

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "X" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Shipley, U. G., House and Garden

other names/site number N/A

2. Location

street & number 260 Washington Street S N/A not for publication

city or town Salem N/A vicinity

state Oregon code OR county Marion code 047 zip code 97302

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

James Hamm

September 6, 1994

Signature of certifying official/Title Deputy SHPO Date
Oregon State Historic Preservation Office

State of Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of certifying official/Title _____ Date _____

State or Federal agency and bureau _____

4. National Park Service Certification

I hereby certify that the property is:

- entered in the National Register.
 - See continuation sheet.
- determined eligible for the National Register
 - See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain:)

for
Edson H. Beall

Signature of the Keeper

Entered in the National Register Date of Action 10.14.94

Shipley, U. G., House and Garden
Name of Property

Marion County, Oregon
County and State

5. Classification

Ownership of Property
(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property
(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
1		buildings
1		sites
		structures
		objects
2		Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)

N/A

Number of contributing resources previously listed in the National Register

N/A

6. Function or Use

Historic Functions
(Enter categories from instructions)

Domestic: single dwelling

Current Functions
(Enter categories from instructions)

Domestic: single dwelling

7. Description

Architectural Classification
(Enter categories from instructions)

Late 19th and Early 20th Century Revivals
English Arts and Crafts

Materials
(Enter categories from instructions)

foundation concrete

walls stucco

wood: shingles

roof wood: shingles

other

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

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Continuation Sheet

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INTERAGENCY RESOURCES DIVISION

NATIONAL PARK SERVICE

Section number 7 Page 1 Shipley, U. G., House, Salem, Marion County OR

The U.G. Shipley House is significant as an example of English Arts and Crafts style architecture in the Fairmount Park Addition of Salem, Oregon. This historic home was built in 1926 for a well-known local merchant, Ulysses Grant Shipley. The well-crafted hse exhibits certain characteristics of the Georgian style also. The rectangular, 2 1/2 story house is asymmetrically designed. The exterior is predominantly stucco with the upper portion of the house crafted with wood shingles. Many of the windows are multi-paned and the chimney is prominently situated on the east side of the house. The interior has been maintained to its original integrity with the floor and ceiling moldings in excellent condition. Some of the original light fixtures remain in the home. The house and grounds are in very good condition.

Site: The U.G. Shipley House is located on the south side of Washington Street in Block Eight of the Fairmount Addition in Salem, Oregon. The property is bordered on the west by Fir Street. A black wire fence and rock wall defines the southern boundary and the alley marks the eastern property line. The driveway is accessed through the alley and the garage is under the home. The home is situated on two lots, 11 and 12, with the home located on the northeastern part of the property. The western part of the property is predominantly a naturally wooded area. Many perennial, indigenous species flourish in this area including Lambs Tongue, Trillium and Foxglove. Also in this area are many native dogwoods and oak trees. Walking paths have been maintained through the wooded property. Closer to the house are several perennial beds and a lower grassy area. All of the lower area is bordered by groomed boxwoods. The front yard has rock bordered beds and many examples of azaleas and rhododendrons. The original rock gardens have been maintained. The property is bordered by a 5'4" black wrought iron fence.

Exterior: This Arts and Crafts style home rises 2 1/2 stories with a full basement, a rectangular shaped building. The first floor is about 35 feet (east/west) by 38 feet (north/south). The wood-shingled roof is pitched and multi-gabled. The second floor has windows on the west and north side which are multi-paned and also open to the outside. In addition, the north side of the house features a small balcony that is accessed by multi-paned, wood framed door. An exposed aggregate and brick walkway, that was built in 1984 leads up to the bricked front porch which is 7' by 4'. The walkway also leads to the back door and rear property. The west side of the home features original double french doors that open out into the yard. The relandscapeing in 1984 was designed by Wallace Kay Huntington to reflect the original spirit of the house when owned by Huntington's grandmother, Cora M. Kay.

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Interior: ENTRANCE AND HALLWAY - The front door, located on the north side of the house leads into an oak floored entryway. The entryway flows into the main hallway that runs the length of the house. At the south end of this hallway is a staircase that leads to the second floor. An additional staircase takes you up to the attic. During 1986, the second and third stories were partially remodeled. The roof along the west side of the house was extended out about the width of the kitchen, 10 feet. This area was then carpeted, a window seat built and two built-in cabinets were added. The light fixtures in the entryway and staircase are original. The living room is a large room with the fireplace located on the east wall. The windows are shuttered. Original, double french doors are a beautiful feature of the living room, as are the french doors in the dining room. The dining room is located in the northwest corner of the first floor. Two built-in cabinets located in the corners of the room are prominent features. Also on the first floor are the library and the den. The library is naturally well lit because of the multi-paned windows that run the length of the east and south walls. The den, which was originally a bedroom, is just west of the library. Bookshelves line the upper east and south walls of the library and completely line the west wall. Likewise, the den has bookshelves on the south wall. A door on the west side of the den leads you to the main hallway and then into the kitchen. The kitchen has the 9'3" ceilings found throughout the house. Windows flank the west side. The back door is accessed through the kitchen. The second floor is comprised of the master bedroom and bath, two additional bedrooms and another bathroom. The staircase that leads upstairs is located just outside the second bathroom on the south end of the home. In 1990, the attic was finished to divide the area into two bedrooms.

GENERAL INFORMATION: In general, the original doors and hardware have been maintained. In addition, many of the original light fixtures are in place. The original moldings, floor and ceiling, are in excellent condition.

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
B Property is associated with the lives of persons significant in our past.
C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A owned by a religious institution or used for religious purposes.
B removed from its original location.
C a birthplace or grave.
D a cemetery.
E a reconstructed building, object, or structure.
F a commemorative property.
G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

Architecture

Landscape Architecture

Period of Significance

1926

Significant Dates

1926

Significant Person

(Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

Architect: unknown

Landscape Architect: Ernest Iufer

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
previously listed in the National Register
previously determined eligible by the National Register
designated a National Historic Landmark
recorded by Historic American Buildings Survey #
recorded by Historic American Engineering Record #

Primary location of additional data:

- State Historic Preservation Office
Other State agency
Federal agency
Local government
University
Other

Name of repository:

Shipley, U. G., House and Garden
Name of Property

Marion County, Oregon
County and State

10. Geographical Data

Acreage of Property 0.34

Salem West, Oregon 1:24000

UTM References

(Place additional UTM references on a continuation sheet.)

1	10	496390	4974320
	Zone	Easting	Northing
2			

3			
	Zone	Easting	Northing
4			

See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Chane Dillard Griggs

organization N/A date March 1, 1994

street & number 260 Washington Street S telephone 503/399-2126

city or town Salem state OR zip code 97302

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name James C. and Jane C. Griggs

street & number 260 Washington Street S telephone 503/399-2126

city or town Salem state OR zip code 97302

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

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SHPO SUMMARY

The two-story Arts and Crafts-style house built for mercantilist Ulysses G. Shipley in the Fairmount Hill neighborhood of Salem, Oregon in 1926 meets National Register Criterion C as a noteworthy example of Arts and Crafts design in the capital city, one which is superbly matched to its sloping double lot of approximately a third of an acre by a well-preserved, mature wooded landscape laid out in the naturalistic style by local landscape gardener and nurseryman, Ernest Iufer.

It has not been possible to identify the designer of the house. Although the names of several Portland architects have been speculatively linked with the property, any connection between the Shipley House and Wade H. Pipes or Ellis F. Lawrence has proved unfounded. It is tempting to suggest the possibility that Jamieson Parker, another Portland-based exponent of the Arts and Crafts and historic period styles might have been engaged by the former Portland businessman. Parker undertook residential work for Salem clients at 1635 Fairmount Avenue and 565 Lefelle Street, on the crest and north slope of Fairmount Hill, respectively. In the former project, the Curtis Cross House of 1924, Ernest Iufer was the associated landscape designer. Parker's Lefelle Street project, in the Georgian vein, was carried out for Daniel Fry in 1934. In Salem, during the 1920s, the major work in the Arts and Crafts idiom was being done by Clarence Smith, who worked in association with both Lord and Schryver and Ernest Iufer on landscape design for his clients' houses. The Shipley House has not been positively identified as the work of either Jamieson Parker or Clarence Smith to date.

The Shipley House rises as a foreshore two-and-a-half-story volume under hip roof from which a one-and-a-half-story set-back section extends on the west. The strong diagonal of the asymmetrical roof slope covering the diningroom-kitchen wing effectively counters the incline of Washington Street, a steep east-west grade on which the house fronts. The west roof slope ~~has~~ was modified in a 1986 remodeling of the upper stories, however, and a large hip-roofed dormer for a second story window seat was added at that time, as were, possibly, the small triangular dormers with lunettes near the roof ridge of the main block.

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As is characteristic of the Arts and Crafts idiom based on English vernacular architecture, the ground story is stucco-clad and the upper story is sided in contrasting natural-finished shingles. Varied window openings reflect an essentially formal interior organization served by the central entry stairhall. All windows are multi-paned and include double-hung single and paired openings as well as French doors and casement windows in heavily-mullioned window banks. The main entrance on the principal north-facing facade is centered in the overall composition and consists of a modest Classical portico of the Tuscan order which shelters a paneled door with fanlight. This evocation of historic period architecture is expressed in the interior, also, in woodwork in the Georgian Colonial idiom which probably reflected a light color key historically as it does today.

The generous city lot was planted with native conifers and shrubs as the overstory of a woodland wildflower garden along the west lot line. Naturalistic borders, lush foundation plantings, and sections of rock garden outline the sloping areas of lawn above the parking strip in front and in the west and rear yards. The narrow east yard is given largely to basement garage and service access. The original layout was designed by local nurseryman Ernie Iufer and was restored and enhanced in 1984 by Wallace Kay Huntington, grandson of the second owner. Under Huntington's hand, a small terraced patio was introduced to divide the west lawn from a garden compartment at the southeast corner of the property. Rhododendron was the predominant original shubbery planting stock.

The following documentation brings to light important information about the Swiss-born nurseryman and landscape gardener whose contribution to the finished work of this and many other fine houses in Salem from 1922 onward was significant. The U. G. Shipley garden ranks among the best of Ernest Iufer's intact work.

Iufer received his professional training in nursery management and landscape design at the Ecole des Arts et Metier in the environs of Berne, Switzerland, after which he entered into the employ of the large firm of Froebels Erben in Zurich. In June of 1921, he emigrated to the United States, settled in Salem, Oregon and founded the Iufer Landscape Company which quickly became one of the two preeminent firms of its kind in the capital city. Iufer's was distinctive in that it provided nursery services. The founder was

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active in the advancement of his profession. He was associated with the Oregon Nurserymen's Association and the American Magnolia Society. He was an organizer of the Salem Men's Garden Club, the Rhododendron and Camellia Society and the Begonia Society. At various times during his career, he was associated with the Salem Park Department as superintendent and with the Oregon State Fair as superintendent of the Floral Department.

The property is noteworthy, though not primarily significant for its association with the retailer Ulysses Grant Shipley, who left his position with the prominent Portland department store firm of Olds, Wortman and King in 1911 to open his own business in Salem. Shipley's identification with the house was to be relatively short-lived, as he lost it in the course of financial reverses during the Depression. The property was acquired in 1937 by Cora M. Kay, widow of Thomas B. Day, State Treasurer for the period 1910-1929. Mrs. Kay died in 1944.

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Although the home was not built until 1926, it is interesting to note that the property was originally owned by the Rev. Nehemiah Doane and his wife Matilda Doane, who subsequently sold the property to their son, Dr. O.D. Doane. Rev. Nehemiah Doane came to the Oregon country in 1849 as a Methodist missionary, and he was subsequently appointed Professor of Theology at Willamette University. Dr. O.D. Doane was born in Portland on March 10, 1851. After completing his medical training at Willamette University and in Eugene, Dr. Doane practiced in The Dalles until he retired in 1923.

When U.G. Shipley acquired the property from Dr. Doane, he was already a prominent retailer. He had first come to Oregon on vacation in 1892. He was so impressed with the state that he took a position with Olds, Wortman and King department store in Portland. He remained there until 1911 when he came to Salem to operate his own mercantile store. When Mr. Shipley bought the property and built his new home in 1926, his mercantile business was enjoying the success of the roaring 20's. The identity of the architect he engaged is as yet unknown. It is known, however, the well-known nurseryman Ernie Iufer was hired to design and plant the grounds. Unfortunately, the Great Depression forced Mr. Shipley into bankruptcy and he lost the house of his dreams to the U.S. Bank in foreclosure.

Shortly after the state capitol burned, the State of Oregon condemned the home of Cora M. Kay for the construction of a new State Library Building. It was at this time, 1937, that she acquired the property. She would later tell her children and grandchildren of how emotional Mr. Shipley became as he showed the home and the surrounding grounds with one of Salem's first underground sprinkling systems to her. Cora Kay lived in the house from 1937 until the time of her death in 1944.

Cora M. Kay was the widow of the Honorable Thomas B. Kay who served as Treasurer for the State of Oregon for three terms from 1910-1929, when he died of a heart attack while in the old capitol building. Thomas B. Kay was an exceptional contributor to governmental development in Oregon. Mr. Kay's father was the well-known founder and operator of the historical Thomas Kay Woolen Mill. Cora Kay was the daughter of C.A. and Eliza Schuck Wallace. Her maternal grandfather (Shuck) was a member of the territorial legislature for Oregon. Mrs. Kay was one of Salem's leading citizens in the early 1900's.

The home is also significant from the standpoint of its landscape architecture. The original landscaping, including the extensive rock gardens, was designed and installed by Ernie Iufer, one of the early pioneers of landscape design in the Willamette Valley. He was a native of Switzerland who was very active in the Salem and Mid-Valley areas during the 1920's and 1930's. Although renowned for use of rock gardens and landscape design works, he preferred to be called a "nurseryman". Wallace Kay Huntington worked hard to restore and preserve the integrity of the original landscaping when he directed the revitalization of the grounds in 1984. As Cora Kay's grandson, he fondly remembers spending many enjoyable hours in the home and yard with his grandmother.

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The landscape architecture as designed by Ernie Iufer, is also distinctive for both Salem and the Fairmount Hill neighborhood. In further conversation with Mr. Huntington on January 19, 1994, he indicated that the gardens were quite mature when his grandmother, Cora M. Kay, resided in the home. As a child, he remembered playing in the yard during the early '30s. In his estimation, the extensive rock gardens and original plantings were put in place within two years from the original construction of the home in 1926. An array of color transparencies illustrates the extensive use of rock work in the landscaping surrounding the U.G. Shipley House. Although the front sidewalk was realigned in 1984 at the time the re-landscaping work was designed by Mr. Huntington (see the attached landscape plans), Mr. Huntington believes that his planting stock would not have been "inconsistent" with that used by Mr. Iufer originally. According to Mr. Huntington, he knew Mr. Iufer quite well and was a frequent customer at Mr. Iufer's nursery during Mr. Iufer's later years as a nurseryman. The original rock work has been preserved and can still be seen in the flagstone walkway and flower bed to the south of the house as well as in the flagstone walkway, steps, and wishing well evidenced in the color transparencies. The original rock gardens and stairways have been preserved along the alley and bordering the garage. When the 1984 landscape work was performed, Mr. Huntington took steps to merely restore the rock bordered pathways through the naturally wooded area to the west of the home. It is his opinion that these walkways were merely cleared and re-established to reflect the walkways as originally laid out by Mr. Iufer. The rock wall along the front of the house was only modified to accommodate the realignment of the sidewalk. Otherwise, all the rock work, including the small corner rock garden along Washington Street remains in its original condition. The preservation of these rock gardens as an extensive example of the early rock work performed by an important local nurseryman, Ernie Iufer, is a distinctive characteristic of the U.G. Shipley House.

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This information has been provided to supplement that contained in the basic application relating to Ernest Iufer. It will be divided into four parts: 1. biographical information; 2. other examples of work; 3. approach to profession; and 4. use of plant materials and common design elements.

1. Biographical Information. Ernest Iufer was born in Switzerland where he graduated from the School of Nursery Management and Landscape Design, of the Ecole des Art et Metier, which is located near Berne, Switzerland. After serving in the Swiss Army for one and one-half years, he was employed by one of the largest companies in Switzerland and Southern Germany, Froebels Erben, doing landscaping in various countries. In June of 1921, he came to the United States. Although he did not speak any English at the time of his arrival, by January of 1922 he had started his own landscape business in Salem. Subsequently, he became the Superintendent of the Salem Park Department, Superintendent of the Oregon State Fair, Floral Department and Caretaker of the State Fairgrounds. He was very active in his profession and served as president of various professional societies and organizations. With the start of the Iufer Landscape Company in 1922, Mr. Iufer and his family were prominent in the landscaping and nursery business for many years. His daughter, Ms. Janet Iufer, continues to operate the nursery portion of his prior business.

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2. Examples of Work. There are many examples of Ernest Iufer's work throughout the Salem community. According to information obtained from Ms. Janet Iufer in a conversation on July 2, 1994, her father was fond of using extensive rock work throughout his landscape designs. He constructed rock walls both with and without the use of mortar. An example of an extensive rock wall prepared with the use of mortar, which is currently under repair by his daughter, is situated at 710 Liberty Street, SE. Other examples of his rock work can be seen at the old Fry home located at 606 High Street, SE and at the residence located at 490 Lefelle Street, SE. Mr. Iufer was also one of the workers involved with the installation of the landscaping, including the extensive rock gardens, at the Purvine residence which is situated at 1635 Fairmount Avenue, SE. *

3. Approach to Profession. Mr. Iufer's daughter has indicated that he was a very "hands-on" landscape designer. He enjoyed doing much of the actual physical work himself. As a child and young woman, Janet Iufer remembers accompanying her father on many of his landscape projects. Ultimately, it was his landscaping business that caused Mr. Iufer to enter the nursery business. He apparently could not find plant stock in satisfactory quality or quantities to meet his landscaping needs, so he decided to grow them himself. His collection of magnolias can still be enjoyed at Iufer Gardens, which is located at 4010 12th Street, SE. At one time there were more than forty varieties of magnolias grown here. (See attached information.)

*Entered in the National Register of Historic Places as the Curtis Cross House (1924)

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4. Use of Plant Materials and Common Design Elements. The U.G. Shipley house exhibits many characteristics and plant materials that were commonly used by Mr. Iufer throughout his landscaping career. In walking around the grounds on July 2, 1994, Ms. Janet Iufer readily identified a number of plant varieties that she remembers as being used commonly by her father in his works. All of these varieties are mature and appear to have been part of the landscaping since its original design and installation by Mr. Iufer.

The boxwoods at the subject premises were typical of Iufer landscape designs. They reflect the European influence of his early training. In the rock work along the northeast corner of the property, *Cotoneaster Horizontalis* (Rock Cotoneaster) and *Bergenia* (Saxifragaceae) are found, both of which were frequently used by Mr. Iufer in his landscapes. Throughout the grounds both azaleas and rhododendrons have been extensively utilized, both of which were typical to Iufer landscapes. Ms. Janet Iufer believes that many of these older varieties were clearly the result of her father's involvement with the landscaping. Also typical of her father's landscaping work are the extensive rock gardens, including a small wishing well near the back of the property. Ms. Iufer indicated that her father frequently included wells or fountains as part of his rock gardens. Other plants identified by Ms. Iufer as commonly used by her father included *Viburnum Opulus Nanum*, and *Valeriana, Rubra*. The subject property also includes a number of large *Camellias* and a *Magnolia* tree. As an officer and member of the *Rhododendron* and *Camellia* Society as well as the *American Magnolia* Society, Mr. Iufer frequently used both of these plant varieties in his landscape designs, as evidenced by the home in question.

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Bibliographic References

Personal interviews:

Wallace Kay Huntington, grandson of Cora M. Kay, second owner of property and occupant of house; landscape architect and author of current landscape master plan, June 17, 1993.

Thomas Kay, Jr., grandson of Cora M. Kay, May, 1993.

Janet Iufer, daughter of Ernest Iufer, original designer of the Shipley House garden, July 2, 1994.

Vaughan, Thomas, and Ferriday, Virginia Guest, eds., *Space, Style and Structure: Building in Northwest America*. Portland: Oregon Historical Society, 1974.

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Section number 10 Page 1

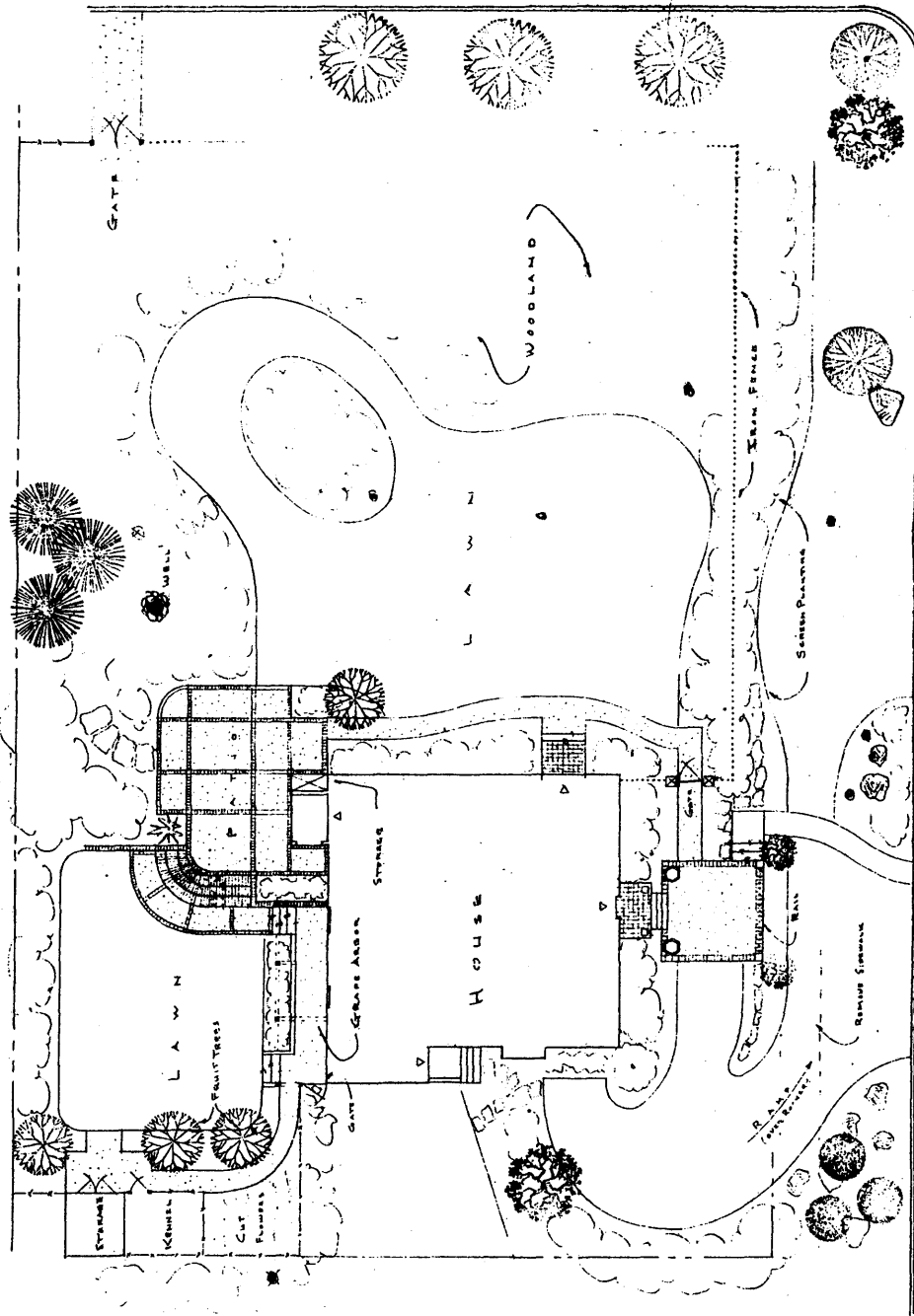
Shipley, U. G., House, Salem, Marion County OR

Boundary Description

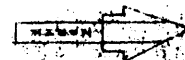
The nominated property is located in NW 1/4 NW 1/4 Sec. 34, T7S, R3W of the Willamette Meridian in the city of Salem, Marion County, Oregon. It is legally described as Lots 11 and 12 of Block 8, Fairmount Park Addition to the City of Salem and is otherwise identified as Tax Lot 6700 at said location.

Boundary Justification

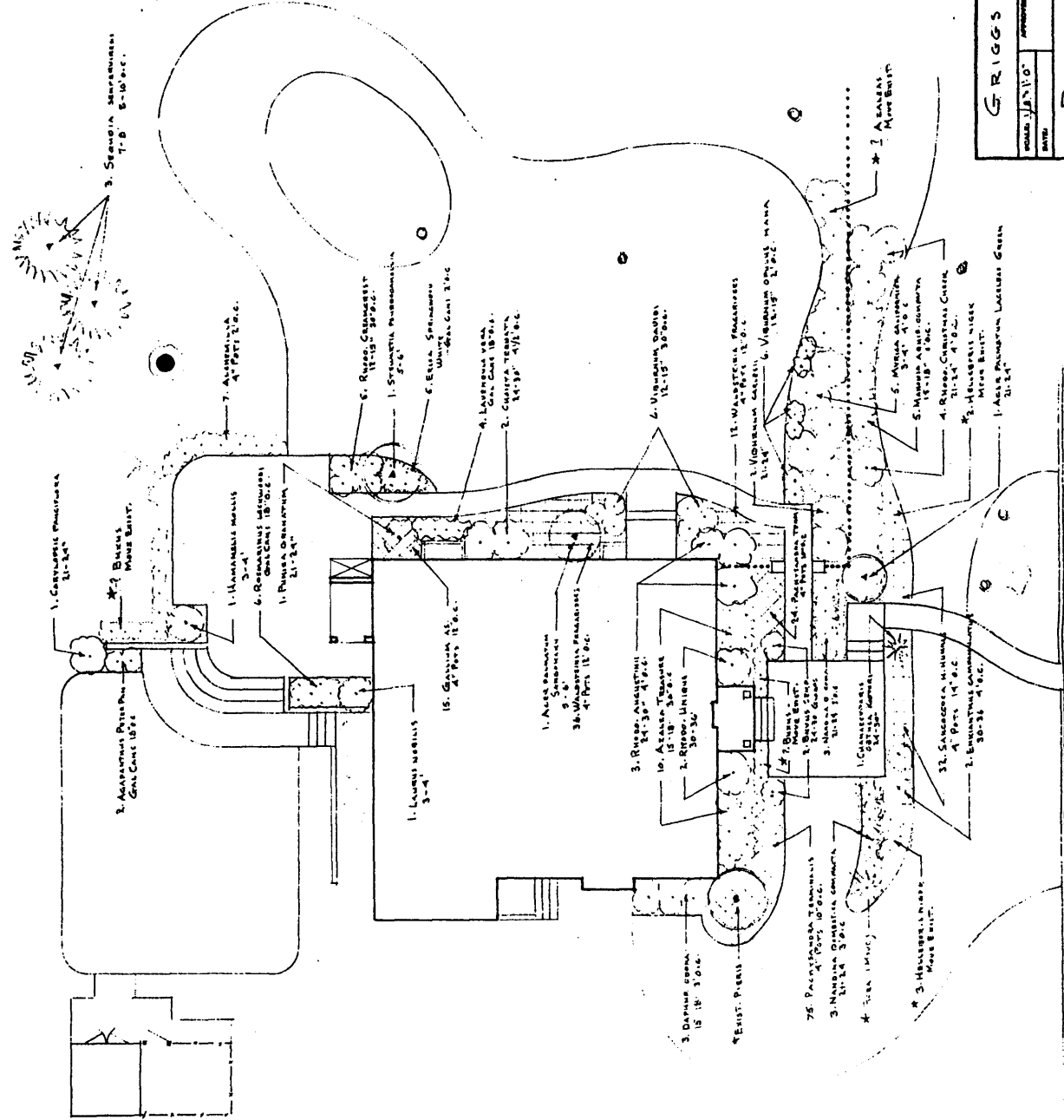
The nominated area of 0.34 acres encompasses the entire tax lot historically associated with the house built for U. G. Shipley in 1926.



U. G. Shipley House, Salem, Marion County, Oregon

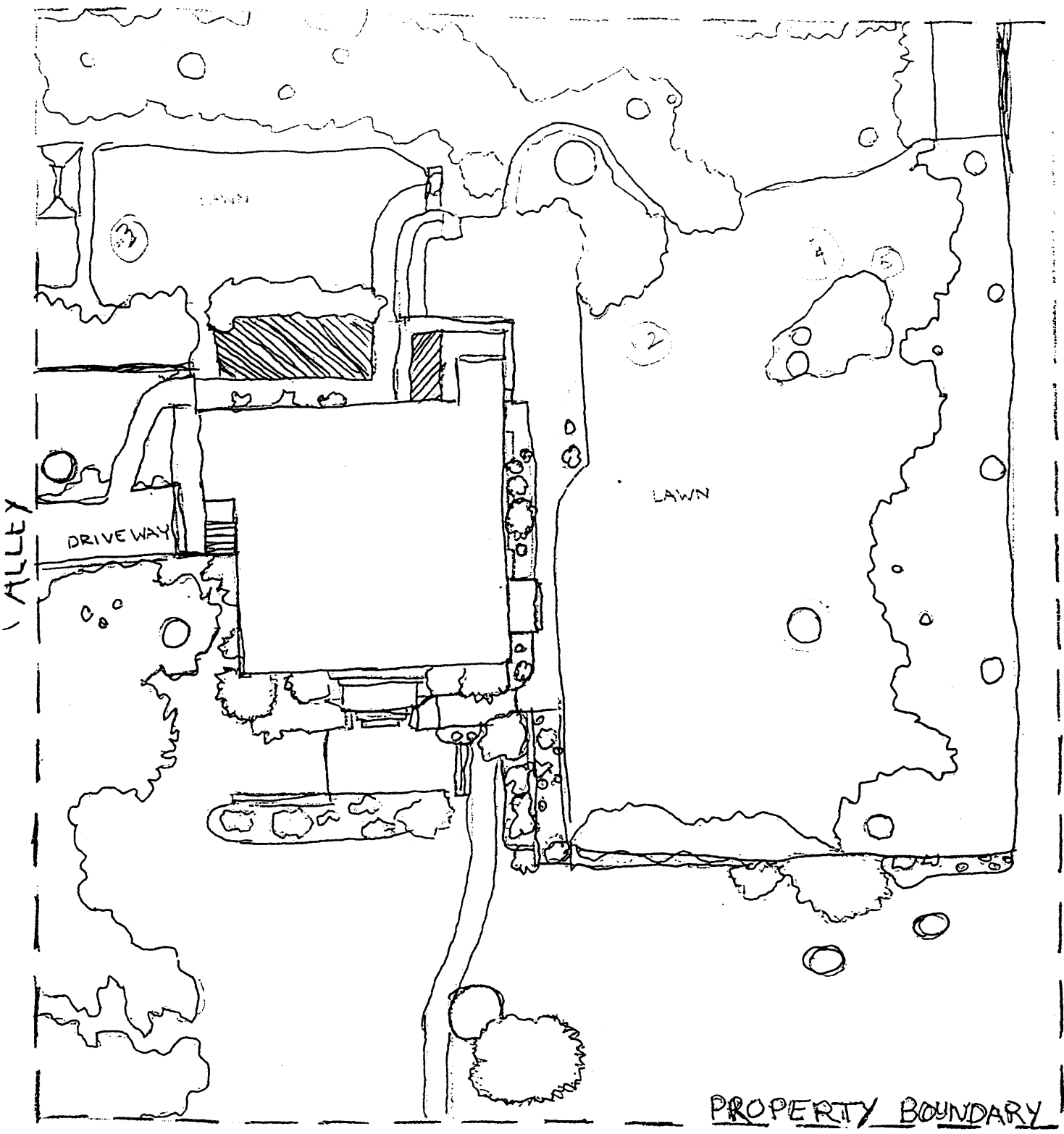


GRIGGS RESIDENCE
 PLANTING PLAN
 HUNTINGTON & KIEST



U. G. Shipley House, Salem, Marion County, Oregon

3



NOT TO SCALE

WASHINGTON STREET

U. G. Shipley House, Salem, Marion County, Oregon

to crash the locked courtroom where arguments over the admissibility of love letters Gollum exchanged with Louise Overall were being heard. (AP Wirephoto to the Statesman.)

U.S. Shipley Dies; Funeral This Afternoon

Ulysses G. Shipley, 81, of 945 Parrish st., Salem business man for more than 35 years, died Wednesday night at a local hospital of a cerebral hemorrhage that followed an illness of two days.

He was born in Rochester, N. Y. and received his early merchandising experience with a store in Byron, N. Y., later being associated with Sidley, Linsey and Kerr in Rochester. When he first came to Oregon on vacation in 1892, he was impressed with the state and remained here to take a position with Olds, Wortman and King department store in Portland.

He remained with the Portland firm until coming to Salem to open his own business in 1911 at the present location of Bishop's Clothing store. The business was later moved to the present Schlesinger company store, where he was in business until 1937. Since then he has been associated with Schlesinger's.

He attended the St. Paul's Episcopal church and was a member of the Masons and the Elks lodge.

Survivors are the widow, Mattie, to whom he was married on Christmas day, 1895; a brother, F. C. Shipley, Pownell, Maine; and two nieces, Mrs. Ada Coleman and Mrs. Frank Bloomfield, Rochester, N. Y. Four children born to the couple all died in infancy.

Funeral services will be held today at 4:30 p. m. at St. Paul's Episcopal church, with the Rev. George H. Swift officiating. A request has been made by the family to omit flowers for the services, which are directed by the Cough-Barrick company.

AFL Teamster Boss Refuses Pay Increase

SAN FRANCISCO, Aug. 14-(AP) Daniel J. Tobin, president of the AFL teamsters, told delegates to the union's international convention Wednesday he would resign if the convention increased his present \$30,000 yearly salary.

"I will resign if you pay me more money," the 71-year-old teamster chief told delegates in response to a move to give him a pay raise.

"I would like to resign now," he added, "but we have been strangled by the Taft-Hartley act and I feel it my duty to stay on and



1 Gg. Pkg.

31c



Bath Size

13c



2 Bars

15c



Giant Pkg.

89c

Cashmere Bouquet Soap



WITH THE FRAGRANCE MEN LOVE

2 bars 23c

SWEETHEART SOAP

The Soap that Agrees with Your Skin

Reg. size **9c** Each Bath size **15c** Each



IGA Soap Grains

Lge. pkg. 27c

Helps make your laundry days a little easier.

IGA Tomato Juice Lge. 46-oz. can 25c
Pressed from vine ripened tomatoes

IGA Grapefruit Juice Large 46-oz. can 23c

NEW WEST Apple Juice Quart size 23c
Pressed from sound ripe apples.



Enjoy a Chinese dinner.

Bean Sprouts No. 2 can 15c

Noodles Chow Mein No. 2 can 23c

CHOP SUEY Vegetables No. 2 can 33c

MEATLESS Chow Mein No. 2 can 35c

Royal Guest Tea
Blended from the finest tea meal taste better.
IGA Deluxe Coffee
Blended expertly to give coffee.

BURBANK HEALTH DRINK
Grape - orange - pine apple-orange, plus 10 Jug deposit. **39c**
1/2-Gal. Jug

STAR-KIST Tuna Fish 8-oz. can
Grated for salads or sandwiches

OSCAR MAYER Weiners 14-oz. can
Plain or with barbecue sauce

FRANCO AMERICAN Spaghetti No. 1 can
A meal in a jiffy.

LYNDEN Turkey & Noodles 16-oz. jar
With generous pieces of turkey

SHAMROCK Potato Chips Lge. Pkg.
Fresh, crisp, delicious.

Garden Gabbing

The Garden News
1969

MAGNOLIA TIME — The purple blooms so many of you refer to as "tulip trees" are now blossoming out all over Salem, and they are particularly lovely in the Iufer Gardens off 12th street. Ernie Iufer, who has a wide reputation for his collection of magnolias has more than 40 varieties. Of course all of these will not be in bloom now, many of them are.

Some have already bloomed and others will not bloom until later.

The Stellatas have been out for quite some time and should still be good. This is commonly called the Star Magnolia and grows in a bushy form not reaching more than 10 feet—as a rule—in 10 or 12 years. This year most of the star magnolias are unusually good — and they are fragrant.

The Soulangeanas should be coming into bloom now too. It's 6-inch fragrant flowers are white or cream inside and brilliant purple outside. It is a hybrid having several varieties with white, rosy, red and other shades. It does particularly well here in the Willamette Valley.

ERNEST IUFER

Born in Switzerland, Graduated from the School of Nursery Management and Landscape Design, of the Ecole des Art et Metier, near Berne, Switzerland. Later after having served one and ½ years in the Swiss Army, was employed by the firm of Froebels Erben in Zurich, which was then the largest company of Switzerland and Southern Germany, doing Landscaping in various countries. Came to the United States, in June, 1921, not speaking any English, and by January 1922 had started in the Landscape Business in Salem, Oregon. Became Superintendent of the Salem Park Department, Superintendent of the Oregon State Fair, Floral Department, Caretaker of the State Fair Grounds. Participated in the organization of the Salem Men's Garden Club, and served many times as its President and in other offices. Past President of The Rhododendron and Camellia Society, and the Begonia Society of Salem. Member for many years of the Royal Horticultural Society. Present member of the Oregon Nurserymans Association and the American Magnolia Society. Owner of Iufer Landscape Company, in continuous business in Salem since 1922. with his wife Louise, has a son and a daughter.



German Push Against Anzio Thrust Back

F (Continued from Page 1) F

artillery bombardment of the entire beachhead.

Writing from the battleground today, Edward Kennedy of the Associated Press said that the "expected German attacks along the perimeter have begun and fighting is continuing." He said the nazis were relying on steady pressure and occasional jabs behind a heavy mortar barrage. A German flank thrust in the Isola Bella area, about two miles southwest of Cisterna, was smashed by allied artillery fire, Kennedy said.

The enemy appeared to have shifted the brunt of his attack several miles eastward from the Carroceto-Anzio road, down which he tried to drive two weeks ago at a heavy cost of life for limited gains.

Observing the massing of German troops in the Cisterna area, allied ground forces called upon their air support to help smash the growing enemy assault and soon squadrons of invader dive bombers and medium bombers poured many tons of explosives into three ravines in which enemy men and armor were concentrated.

Senator's Body Arrives Here For Funeral

B (Continued from Page 1) B

tation to luncheon extended by officials of the Salem chamber of commerce. The luncheon is scheduled for 11:45 Friday morning.

The delegation will arrive in Salem at 9:45 a.m. Friday and will leave on the return to Washington at 4 p.m.

Members of the delegation will be received at the Salem depot by Gov. Earl Snell, State Treasurer Leslie M. Scott and Secretary of State Robert S. Farrell, jr. They will be taken to a local hotel in automobiles.

The funeral service will be simple and brief in compliance with a request by the family.

All state, county and city offices here, along with stores and shops will be closed during the fu-

Succumbs



MRS. THOMAS B. KAY

Funeral Today For Mrs. Kay

Mrs. Thomas B. Kay, daughter of Oregon pioneers and widow of the former state treasurer and founder of the Thomas Kay Woolen Mills, died Tuesday night at her home. An asthma condition which had not been considered serious until Tuesday was said to be cause of death.

Corá Mary Wallace, daughter of Elizabeth Wallace and Collin Wallace, was born in Yamhill county, March 15, 1863. Her parents had crossed the plains to Oregon.

In 1888 she was married to Thomas B. Kay at her family's home in Yamhill county. They came to Salem in 1895, where she continuously thereafter made her home. She was a member of the city's First Christian church.

Survivors are one daughter, Mrs. Hollis Huntington, and a son, Erceel W. Kay; grandchildren, Shirley Huntington, Wallace Kay Huntington and Crystal Huntington, all of Salem, and Thomas Kay, stationed with the army air corps engineers at Fordham university.

Funeral services are to be held at 2 o'clock this afternoon from the chapel of the Clough-Barrick company, Rev. Dudley Strain officiating, and interment is to be in City View cemetery.

RAF Hits

Russians Seal Nazis in Narva

H (Continued from Page 1) H

Auvere. The curving coastline was only three miles to the north.

Two regiments of Germans were routed in the bridgehead battle, the communique said, and they abandoned 25 guns in their retreat. In another sector 1200 nazis were killed in two days and much of their equipment captured.

A Berlin broadcast admitted the bridgehead had been established, but said it had been "further reduced" after "lively" fighting.

In the Pskov fighting, where the Russians were declared rapidly advancing upon this ancient communications center near the Baltic states, the Russian communique said "several heavily fortified strong points covering the approaches to the town" were captured.

However, populated places listed as captured by the Russians were all southeast, including Nevaditsy, 10 miles away. No communities were given in the north, where the Russians last were reported only six miles away. The southeast drive, however, threatened to flank Pskov in the south and cut the trunk railway, Pskov-Ostrov-Dvina-Warsaw.

The Russians said they cut the secondary railroad, Pskov-Idritsa-Polotsk, at Russaki about 55 miles southeast of Pskov.

Among the towns listed as captured was Sognitsy. Large scale maps show two Sognitsys in this area, about two miles apart. One is 10 miles east of Ostrov and would represent the red army's most serious threat to the trunk railway.

More than 900 Germans were killed in this fighting, the communique said, and farther south a battalion of Germans was routed, 400 were killed and many prisoners taken.

Details of the Vitebsk fighting were scant, but the advance seemed to be from the east toward the city, which is already flanked on the north and south but has been stubbornly defended by the Germans.

In Stockholm a columnist of the Aftonbladet said three German generals were executed after a court martial because they ordered a retreat in the Pskov sector without orders from Adolf Hitler's headquarters. Hitler and Heinrich Himmler were said to have made a special trip to Pskov.

ON the HOME

By ISABEL C.

Red Cross workers, for their kicks in what used to be hotel's marine room, thought they were getting the real experience around the room in early light" to see stars and stripes were — They were — on a flag had been in the last chair couldn't squeezed in. They probably had approximately 90 and another 10 or 20 sidelines.

I'm not political ed I saw Andy Burk h tables at the Lio. chicken dinner last night handing out napkins. I knew he run again.

Governo State Ba

G (Continued from

swear, however, the plied for a state ba received it by O state ballots would

ence. The poll of gov most expected ver federal ballots — ther have absente chinery or arranging made to provide

Any federal bal out in Idaho. Gov. tolfen, pointing legislature refused to vision for validat ballot when it pa ing legislation, none would be le

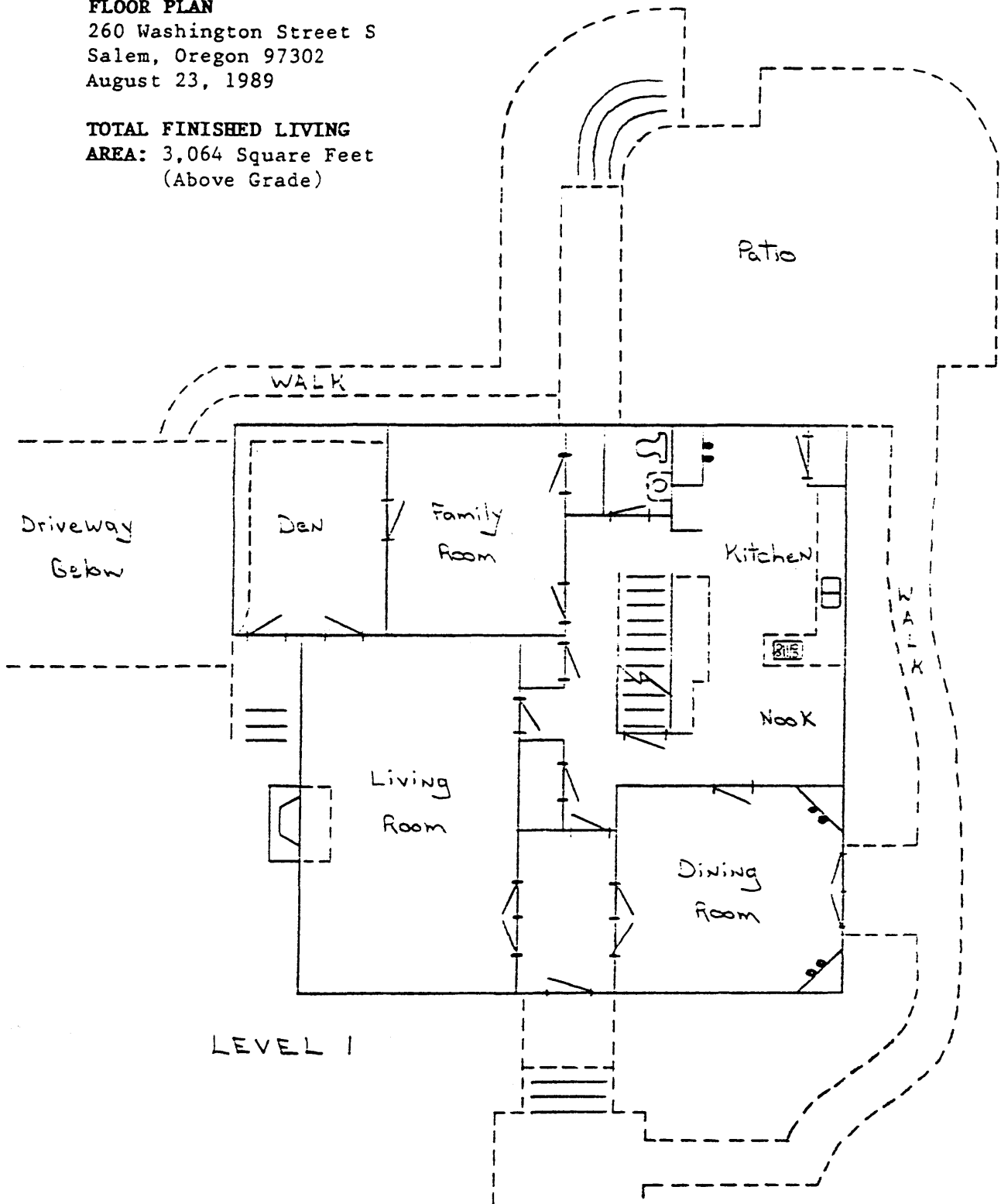
Declining for pending further s sure were gover vania, Missouri, Virginia, Wash Nevada and Sou

Shelton Burk So

FLOOR PLAN

260 Washington Street S
Salem, Oregon 97302
August 23, 1989

**TOTAL FINISHED LIVING
AREA:** 3,064 Square Feet
(Above Grade)



U. G. Shipley House, Salem, Marion County, Oregon

Floor Plan

FLOOR PLAN

260 Washington Street S

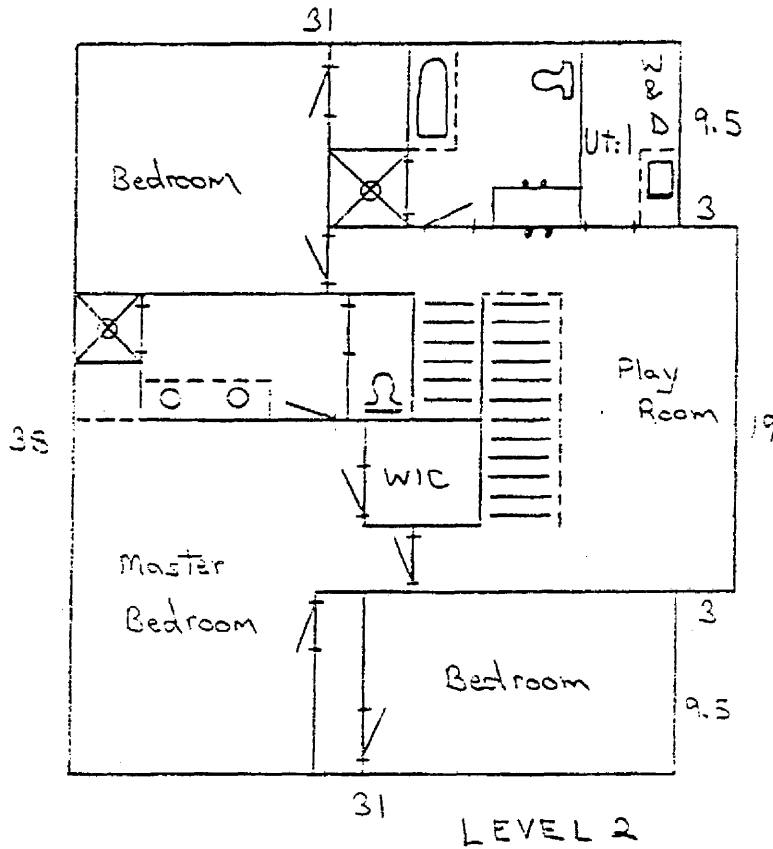
Salem, Oregon 97302

August 23, 1989

TOTAL FINISHED LIVING

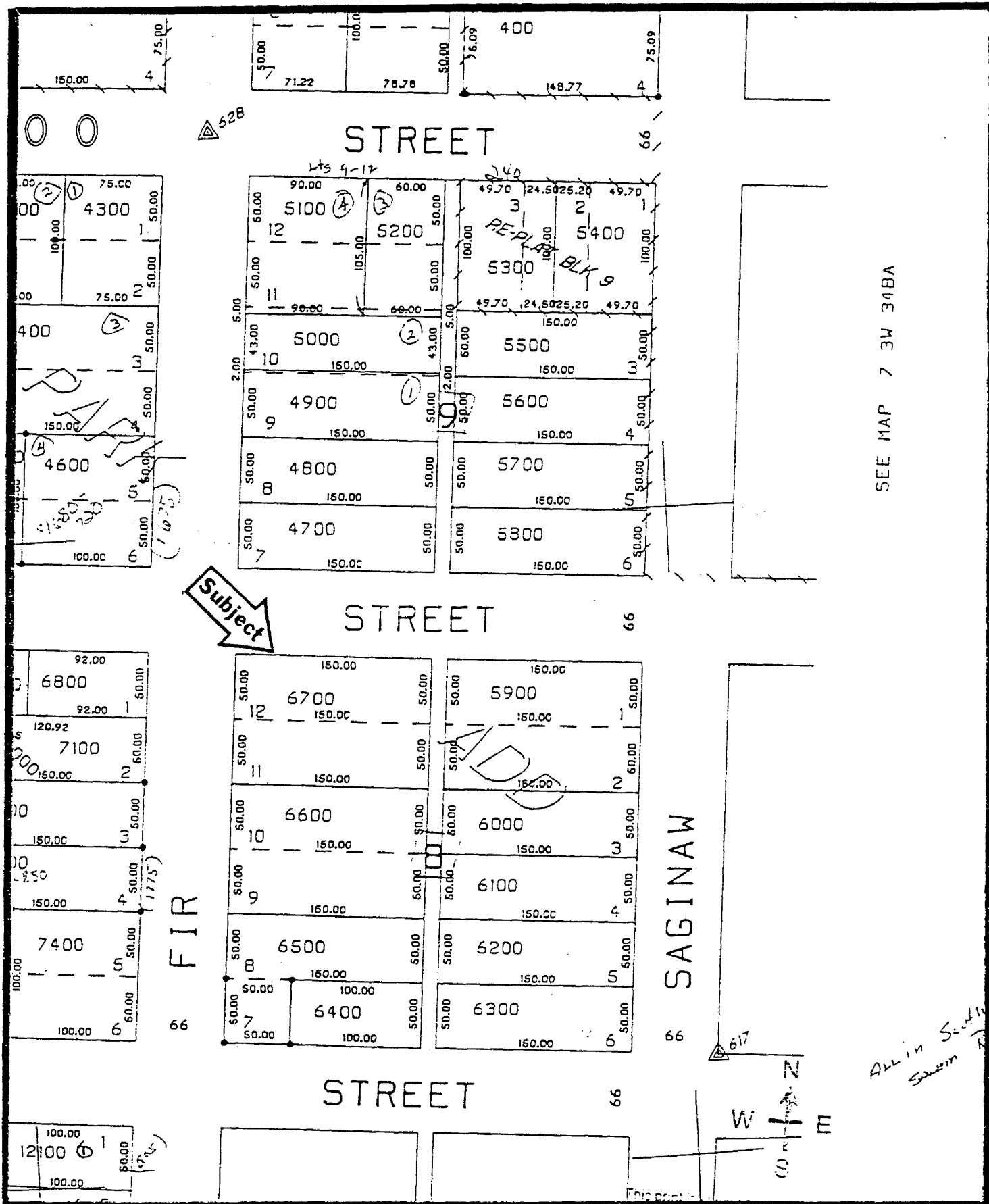
AREA: 3,064 Square Feet

(Above Grade)



U. G. Shipley House, Salem, Marion County, Oregon

Floor Plan



SEE MAP 7 3W 34BA

Subject

ALL in Section 34

U. G. Shipley House, Salem, Marion County, Oregon

Plat Map