

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED JAN 5 1977

DATE ENTERED MAR 4 1977

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

**

Poulsen, Johan, House

AND/OR COMMON

LOCATION

STREET & NUMBER 3040 SE McLoughlin Boulevard

NOT FOR PUBLICATION
CONGRESSIONAL DISTRICT

CITY, TOWN

Portland

VICINITY OF

3rd

STATE

Oregon

CODE

41

COUNTY

Multnomah

CODE

051

CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input checked="" type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> ENTERTAINMENT
		<input type="checkbox"/> NO	<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> GOVERNMENT
			<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> OTHER:

OWNER OF PROPERTY

NAME

James F. Nevin

STREET & NUMBER

2004 NW Irving No. 2

CITY, TOWN

Portland

VICINITY OF

Oregon

STATE

97209

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Multnomah County Courthouse

STREET & NUMBER

1021 SW Fourth Avenue

CITY, TOWN

Portland

Oregon

STATE

97204

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Portland Historical Landmarks Commission

DATE

October 3, 1973

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

City Hall

CITY, TOWN

Portland

Oregon

STATE

97204

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Sited on a promontory above the Willamette River, the Johan Poulson House is one of the finest examples of Queen Anne architecture in Portland. The irregularity of plan and massing and variety of color and texture both inside and out characterize the style, and the lack of stone or brick work depicts a Pacific Northwest interpretation of the Queen Anne Style.

The house is 2½ stories with a full basement that is connected to a separate garage by an underground tunnel. Much of the exterior texture has been covered or changed, but the original plan and massing are intact. The prominent feature is a turret on the northwest corner. The turret is unusual for the northwest with an open balcony on the third level. The dormer on the north end has a semi-circular window and a full classical style pediment, on the west end the dormer originally had a palladian window with a boxed cornice and return. The palladian window has been replaced with a single sash window and the imbricated shingle siding has been covered with asbestos siding. An attractive oriel with leaded glass is on the landing between the first and second floors and above the oriel is another leaded glass sash. Originally a rounded porch extended from the front porch accentuating the turret, but it has been removed and shrubbery has grown in its place. Early pictures show imbricated shingles covering the upper half-story and dormer, exterior horizontal shingles with staggered butts covering the second story, and drop siding covering the exterior of the first story. Much of the original covering remains on the first and second story, but the drop siding has been covered with asbestos siding.

The interior of the house is in remarkably good condition. The front entry hall and the window stairwells all have beveled leaded glass windows which are in remarkable original condition. The tower has the original curved glass windows. There is a majestic carved oak fireplace and mantel with a beveled mirror in the entry of the house with a rounded seating area in the tower and a wooden bench tied into the fancy carved balustrades of the stairway, which winds upstairs. There is also a fireplace with a fancy carved oak overmantel and beveled mirror in the main living room of the house and a third fireplace in the maid's bedroom on the main floor. The hardwood floors on the main floor are all the original parquet oak with a radiating pattern and a mahogany inlaid border. This flooring style continues up the stairs and landing going to the second floor. The master bathroom on the second floor has the original small diamond-shaped white tile with the original claw foot bathtub and large pedestal sink. The master bedroom in the front portion of the second floor comprises part of the tower area and also has a lovely carved oak overmantel and tile fireplace and hearth. There are four large bedrooms on the second floor. The stairs continue with the fancy turned balustrades to the third floor, which also has four bedrooms. This floor was once a spacious ballroom which witnessed the social events of the day. The highlight is the lovely panoramic view from the open turret.

The ceilings throughout the house are twelve feet high, providing a majestic feeling. The doorframes, mouldings and the doors themselves are all fancy paneled Oregon fir, most of which still have the original natural finish. The hinges and doorknobs are ornate tooled brass. Most of the original brass and cut glass light fixtures are still intact throughout the home.

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NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
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CONTINUATION SHEET

ITEM NUMBER 7 PAGE 1

The house has been essentially unaltered with the exception of the lot on which it stands which has been reduced in size by highway development in the area. The front porch of the house originally swept around the tower, but was removed in the late 50s. Also, an arched stained glass window on the third floor facing the river on the west was damaged by a storm about thirty years ago and was replaced by a plate glass window. At this same time, a small nook area was added on to the kitchen. Fortunately, the drop siding on the lower portion of the house was covered with asbestos siding sometime during this period and is well preserved. The current owner will restore these changes to the original concept and design as well as completely and precisely restore the interior and exterior of the house to its original condition. The overall stability of the house is reflected in the fact that its original owner constructed it of the best lumber available from his nearby lumber mill and many of the structural materials are oversized and of top quality.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES **Built 1890-1892**

BUILDER/ARCHITECT **Unknown**

STATEMENT OF SIGNIFICANCE

The Johan Poulsen House is one of the finest examples of Queen Anne architecture in Portland. When constructed, the builder was a partner in the largest lumber company in Oregon. Since its construction, the environment of the Poulsen House has been substantially altered by the construction and later widening of McLaughlin Boulevard to the west, and the construction of the Ross Island Bridge to the north and northwest. Although the environment has been substantially altered, the prominent location has remained and allowed motorists to view the house as they cross the Ross Island Bridge.

When the house was constructed Poulsen's partner, Robert D. Inman, built an identical house directly across the street on the same promontory. The Inman House was razed in 1954 by the State Highway Department to make way for an approach ramp to the Ross Island Bridge. When both houses were standing, they were a spectacular view to motorists traveling east on the Ross Island Bridge. Although partially shielded by trees, the Poulsen House is still visible to those crossing the bridge and is quite stunning to view in the setting sun. Because of its Queen Anne architecture and attractive setting, the Poulsen House has been the subject of many local artists and photographers.

The various owners of the Poulsen House have been prominent residents in Portland. Johan Poulsen was a partner in the Inman-Poulsen Lumber Company, which at the time of construction of this house was the largest lumber company in Oregon. From 1902 to 1919 the house was owned by William J. Clemens, a prominent insurance broker. In 1919, the house was purchased by A.A. Hoover, who had made his fame and fortune baking donuts. His nickname was the "Doughnut King" and his house was affectionately called "The King's Palace."

Architecturally, the house is an outstanding example of Queen Anne architecture. With the lack of any stonework on the exterior, it is a northwest vernacular interpretation of the style. The prominence of woodwork can possibly be explained because the builder was an important lumberman.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Oregon Historical Society. Manuscript and Photo Collections.
 Samuel, L. Portland and Vicinity. Portland, OR: 1903.
The Sellwood (Portland) Bee.
 Simpson, Shirley. Interview, July, 1976.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY approx. 1/4 acre

UTM REFERENCES

A	1,0	5 2,6 6,6,0	5,0 3,8 ^{4 60} 5,4,0	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

James F. Nevin

ORGANIZATION

DATE

October 15, 1976

STREET & NUMBER

2004 NW Irving No. 2

TELEPHONE

(503) 228-5400

CITY OR TOWN

Portland

STATE

Oregon 97209

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

TITLE State Parks Superintendent

DATE

Dec. 28, 1976

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

CHIEF

DATE

3/14/77

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST:

DATE

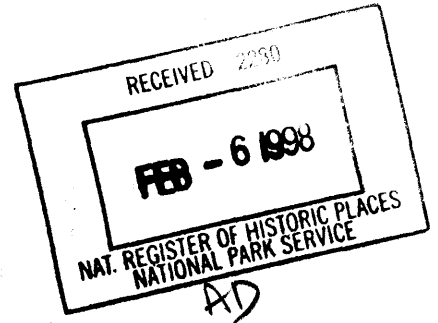
3/17/77

KEEPER OF THE NATIONAL REGISTER

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section number 8 Page 2



POULSEN, JOHAN, HOUSE (1890-1892)

3040 SE McLoughlin Boulevard
Portland, Multnomah County, Oregon

NRIS #77001113

Listing date: 3-14-77

Additional Documentation Accepted

ADDITIONAL INFORMATION - LATER OWNERS AND IMPROVEMENTS

The purpose of these continuation sheets is to record information about improvements to the property made during the ownership of Dr. and Mrs. G. H. Huthman. The informant is Beatrice M. Purvine of Bend, Oregon, daughter of the Huthmans. Mrs. Purvine attests that her family occupied the Pouslen house from 1923 to about 1946.

The registered property is situated on the east bank of the Willamette River in Portland, Oregon at the southeast corner of the intersection of SE McLoughlin Boulevard and SE Powell Boulevard. It was acquired by Johan and Dora L. E. Poulsen in 1890. By 1892 the commodious, finely-finished Queen Anne style house with its prominent corner turret covered with conical tent roof was complete. On the opposite side of SE Powell was an identical house built by Poulsen's business partner, Robert D. Inman. The Inman-Poulsen Lumber Company mill was located nearby at river grade.

It is understood that the lumberman, Poulsen, sold his house in 1902 to William J. Clemens, an insurance broker who served in the Oregon State Senate from 1908 to 1912. As originally improved, the property was lined at its street frontages by a low rock-faced retaining wall. In 1919, the property was acquired by A. A. Hoover, a self-made man who earned the sobriquet of "Portland's Doughnut King."

Deed records show that in 1923, a tract of land measuring 125 x 100 feet and described as Lots 3 and 4 and the north half of Lot 5 of Block 1, Villa Heights Addition to the City of Portland, was conveyed by C. W. and Marie B. Boost and A. A. and Dora Belle Hoover to Henrietta B. Huthman. The deed of sale marked the beginning of a 23-year period of occupation by the Huthman family.

**United States Department of the Interior
National Park Service****National Register of Historic Places
Continuation Sheet**Section number 8 Page 3

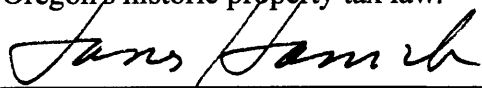
The head of the Huthman household was Gustav Henry Huthman, a Portland native of German parentage who was educated in public schools of the Rose City. He was born in 1890. About 1908, he entered San Francisco Veterinary College, and upon receipt of his degree in 1911, he returned to Portland to commence his career as a veterinary surgeon. With T. B. Carter and Mrs. E. M. Harris, he established Rose City Veterinary Hospital, Incorporated, which is understood to have been the first incorporated institute of its kind in Oregon. Dr. Huthman developed his practice around the rising demand for small animal care, chiefly pets, as opposed to the care of horses, which had been the staple of veterinary medicine before the advent of the automobile.

Dr. Huthman married the former Henrietta B. Wessel of Baltimore in the same year that he opened his practice in Portland. The pair raised two daughters, Audrey and Beatrice, who spent their school years in the house that had been built for Johan Poulsen.

According to local news reportage, Dr. Huthman was active in professional associations at the state and national levels. It was through his promotion that the American Veterinary Medical Association selected Portland as the host city for the Association's annual meeting of 1925. Dr. Huthman spoke out against unhealthful conditions at the City-operated zoo in Washington Park in testimony before the City Council. The doctor's avocations were flower-growing and motoring. A historic photograph shows that the Rose City Veterinary Hospital operated an emergency motorcar, an all-white 1920s-model "Canine and Feline Invalid Coach."

It was in 1926 that the Ross Island Bridge crossing the Willamette River was completed to provide an automobile link to Portland's east side at SE Powell Boulevard. The east approach span and ramps created a visual wedge between the old Inman and Poulsen mansions on either side of Powell. It was at this time, Beatrice Purvine reports, that Dr. Huthman built up the retaining wall of the registered property to its present height and added a straight-parapet concrete-faced double garage at street grade on SE Powell. In 1956, at the time of further roadway improvements at SE Powell and McLoughlin Boulevard (Highway 99W), the Inman House was razed.

The modern preservation history of the Johan Poulsen House opened in 1976, when the building lately converted to boarding house use was acquired by James Nevin. The property was registered under Nevin's tenure of more than a decade and restored with the assistance of a FY 1978 Historic Preservation Fund grant of \$21,000 and fifteen-years' favorable treatment under Oregon's historic property tax law.



Deputy State Historic Preservation Officer

Date: November 20, 1997