

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:
Harwich
COUNTY:
Barnstable County
FOR NPS USE ONLY
ENTRY DATE
FEB 24 1975

1. NAME

COMMON:
Harwich Historic DistrictAND/OR HISTORIC:
same

2. LOCATION

STREET AND NUMBER: *irregular pattern on both sides of Main St. W to Forest St and E to
Yt of Pleasant Lake Ave and Chatham Rd*
Main, Parallel, Forest, Bank, and Oak Streets, Siason Road and
Pleasant Lake Avenue

CITY OR TOWN:

Harwich

CONGRESSIONAL DISTRICT:

12th

STATE

Massachusetts

CODE

025

COUNTY:

Barnstable

CODE

001

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
☒ District ☐ Site ☐ Object	☐ Public ☐ Private ☒ Both	☒ Occupied ☐ Unoccupied ☐ Preservation work in progress	Yes: ☒ Restricted ☐ Unrestricted ☐ No

PRESENT USE (Check One or More as Appropriate)

☐ Agricultural	☒ Government	☒ Park	☐ Transportation	☐ Comments
☒ Commercial	☐ Industrial	☒ Private Residence	☐ Other (Specify)	
☒ Educational	☐ Military	☒ Religious		
☐ Entertainment	☒ Museum	☐ Scientific		

4. OWNER OF PROPERTY

OWNER'S NAME:

Multiple

STREET AND NUMBER:

Multiple- see above

CITY OR TOWN:

Harwich

STATE:

Massachusetts

CODE

025

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:

Barnstable County Registry of Deeds

STREET AND NUMBER:

Main Street

CITY OR TOWN:

Barnstable

STATE

Massachusetts

CODE

025

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

Inventory of Historic Assets of the Commonwealth

DATE OF SURVEY:

1969

☐ Federal☒ State☐ County☐ Local

DEPOSITORY FOR SURVEY RECORDS:

Massachusetts Historical Commission

STREET AND NUMBER:

40 Beacon Street

CITY OR TOWN:

Boston

STATE:

Massachusetts

CODE

025

SEE INSTRUCTIONS

STATE:
MassachusettsCOUNTY:
BarnstableENTRY NUMBER
FEB 24 1975

DATE

FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	☐ Excellent	☒ Good	☐ Fair	☐ Deteriorated	☐ Ruins	☐ Unexposed
	(Check One)			(Check One)		
	☒ Altered	☐ Unaltered	☐ Moved	☒ Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Harwich Historic District covers approximately 55 acres in the center of Harwich and contains 55 buildings. While building density is medium and high, the area achieves an attractive semi-rural atmosphere with its abundance of foliage, numerous open spaces and parks and narrow streets. The district is visually coherent with Main Street acting as its backbone, along with its parallel, Parallel Street, and side streets including Pleasant Lake Avenue, Sisson Road, Forest, Bank, and Oak Streets. Stylistically the buildings are predominantly Greek Revival and Italianate with some examples of Lombard Romanesque and Colonial Revival. A few modern 'colonials' exist in the form of a pharmacy, apartment building, telephone company, and gas station, but they are unassuming in character and modest in scale. Architectural integrity falls off beyond the perimeters of this district, with the presence of ranch houses and modern commercial structures. Architecturally important buildings include:

#1- First Congregational Church- 1832, 1854- Originally Greek Revival but remodeled in 1854 to Lombard Romanesque by J.D. Towle of the Boston architectural firm of Towle and Foster. Set back from Main Street on a well-manicured lawn, this 2-story ridge roof clapboard structure is three bays wide and four deep. It is made up of a pedimented main section from which project, in two successive stages, two shallow pedimented pavillions. These pavillions house the entry and the entrance hall. A four-stage steeple rises above the forward-most pavillion to an approximate height of 100 feet. A small 1-story ell, 2 bays wide and 2 deep, extends to the left of the church. A tall narrow arch is the central design element, repeated in all windows (except those in the ell) the steeple base, and the belfry itself. Brackets and dentils are used as unifying ornamental devices and both are found in the pediment and cornice of the two pavillions. Individually, dentils define the break between the second and third stages of the steeple, and brackets support the hood over the double entrance door. The door hood repeats the pediment motif of the two pavillions and the main section of the church.

#6- Dr. Franklin Dodge House- 1836- An elegant 1½ story ridge roof Greek Revival, 3 bays wide and 4 deep, with gable end to the street. The facade is covered with flush horizontal siding and the other sides with clapboard. Four Tuscan pilasters divide the facade and visually support a wide frieze with anthemion grates. The pediment is dentiled and the offset recessed doorway is ornamented with a band of bead and reel moulding.

#11- Calvin Gifford House- c. 1794- 1½ story shingled Cape, 5 bays wide and 2 deep, with ridge roof and central chimney. There have been added an exterior chimney, two shed roof dormers, and a small rear ell.

#13- Old Broadbrooks House- 1810- 1½ story shingle Cape, 5 bays wide and 3 deep, with ridge roof and center chimney. An enclosed entryway projects from the facade center. Pilasters define the corners of the facade and flank the door which has a rectangular transom and sidelights. The cornice is dentiled.

#14- Brooks Block- 1880- Lombard Romanesque- Stick Style structure, 10 bays wide and 4 deep, with a high hip roof. The covering is clapboard with a decorative shingle band projecting out slightly over the first story and supported by

cont'd

SE E I N S T R U C T I O N S

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Continuation Sheet)

STATE Massachusetts	
COUNTY Barnstable	
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(Number all entries)

Harwich Historic District, Harwich

7. DESCRIPTION

tall brackets. Smaller brackets also support the projecting eaves. The entrance is off-center with a hood- covering. The Brooks Block is connected to the former Bank Building by a short modern clapboard passage. Together the buildings form the Brooks Free Library.

#14A- Bank Building- c. 1850- charming 1-story Greek Revival- Italianate structure with ridge roof, 3 bays wide and 3 deep. An elegant Corinthian portico supports a large dentiled pediment and cornice. Within the portico, the building facade shows 2 arched windows and an off-center pedimented and enclosed entryway. The same fan window in the top of each of the facade and side windows is located within the gable pediment. As on #6, also designed by Luther Gifford, the facade is covered with flush horizontal siding and the other elevations are covered with clapboard.

#23- Cyrus Cahoon's Store- 1864- 2½ story clapboard Italianate, 3 bays wide and 3 deep, with ridge roof and 1-story rear ell. The cornice and gable with returns are bracketed and dentiled as is the cornice of the projecting first story store front. Cornice dentils also adorn all second floor windows and the small arched window in the gable.

#25- Jonathan Buck's Shoe Factory-1866- 2½ story clapboard Italianate, 3 bays wide and 3 deep, with ridge roof and 1-story rear ell. The pediment and cornice are dentiled. The corner pilasters show decorative incisions. A later first floor store front projects out from the facade.

#27- Brooks Academy- 1844- 2-story ridge roof Greek Revival structure set far back from Main Street on a large lawn. With its gable to the street, the main block is 3 bays wide and 3 deep, fronted by a fluted Doric portico which supports a plain pediment. The pediment contains an oculus and a wide dentiled frieze extends around the building and across the side ell. Dentils are also repeated in the cornice of the first floor windows. The pediment is topped by a tower base and a round louvered cupola. Within the portico are three shaped lintel doorways. As with #6 and #14A, the facade is covered with flush horizontal siding and the other elevations are covered with clapboard.



8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

☐ Pre-Columbian☐ 16th Century☒ 18th Century☐ 20th Century☐ 15th Century☐ 17th Century☒ 19th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

☐ Aboriginal☐ Education☐ Political☐ Urban Planning☐ Prehistoric☐ Engineering☒ Religion/Phi-☐ Other (Specify)☐ Historic☐ Industry

losophy

☐ Agriculture☐ Invention☐ Science☒ Architecture☐ Landscape☐ Sculpture☐ Art

Architecture

☒ Social/Human-☒ Commerce☐ Literature

itarian

☐ Communications☐ Military☐ Theater☐ Conservation☐ Music☐ Transportation

STATEMENT OF SIGNIFICANCE

The Harwich Historic District is significant not only as an area of fine Greek Revival and Italianate architecture, but also as the center of the town's historic development. Especially notable is the large number of buildings associated with one family-- the Brooks.

While a few modern infringements have established themselves on Main Street, their small number and modest scale are overwhelmed by the district's retention of its 19th c. architectural and spatial integrity. A number of Greek Revival cottages and houses still exist and particularly fine buildings include #1, 6, 13, 14, 14A, 23, 25, and 27 (all treated in the description section), with a variety of residential, commercial, and institutional uses.

In the town's history, the most important and philanthropic family was the Broadbrooks (later changed to Brooks) family. Eight buildings (#1, 11, 13, 14, 26, 27, 30, and 43) and two parks (#12 and 27) were associated directly with this family and all but four of these properties (#11, 13, 30, and 43) were eventually given to the town or church.

A small section of Harwich was once called Broadbrooks Village. Only two of the original five buildings that made up the village--are extant. #11 and #13 are standing; the others were located near #10, 52, and the entrance to #12. The original homestead of Ebenezer Broadbrooks included what is now Brooks Park and fields to the south, across Main Street. Ebenezer's 1732 house is non-extant but two mill stones from his grist mill are implanted in the sidewalk near the entrance to Brooks Park. Ebenezer Broadbrooks II was the first postmaster in Harwich. The post office was located in his general store which he built in 1803 at the present entrance to #12. Ebenezer II served as Postmaster from 1803 until 1821, when his son, Obed, took over the position. Ebenezer II also served as Justice of the Peace from 1784 until his death in 1828.

Obed Brooks (he legally changed his name in 1803) built his house, #13, across Main Street, next to the corn and rye fields which supplied the grist mill. Obed's brother-in-law, Calvin Gifford, designed the house in 1810. Sidney Brooks, Obed's son, born in 1813, wrote in Our Village:

"Our house was new and in respect to the attic, which comprised all the space under the rafters, was unfinished when I was born. It was a playroom. We suspended our swings from the collar beams, climbing up the slanting sides of the immense chimney stack in the center. The long kitchen and big fireplace have been contracted and changed. The finish of the two front rooms taxed

9. MAJOR BIBLIOGRAPHICAL REFERENCES

1. Larkin, Anne, unpublished geneology and history of Broadbrooks family, Harwich, 1967.
2. Paine, John, History of Harwich, Harwich, 1940.

HR
NE
19/41100
4615530
SE
19/41150
4615160

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE			
	Degrees Minutes Seconds	Degrees Minutes Seconds	Degrees Minutes Seconds	Degrees Minutes Seconds	Degrees Minutes Seconds
NW	° ' "	° ' " UTM Z19	A	E 04,11,100	N 46,15,530
NE	° ' "	° ' "	B	E 04,10,240	N 46,15,340
SE	° ' "	° ' "	C	E 04,11,150	N 46,15,160
SW	° ' "	° ' "			D E 04,10,290
					N 46,15,000

SW
19/410290
4615000

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 55 acres

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY:	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
Mindy Arbo, N.R. Editor for Elizabeth Amadon, State Survey Director

ORGANIZATION: Massachusetts Historical Commission

DATE: 10/16/73

STREET AND NUMBER:
40 Beacon Street

CITY OR TOWN: Boston 617-727-8470

STATE: Massachusetts 02108

CODE: 025

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National ☐ State ☒ Local ☐

Name: John F. X. Davoren
John F. X. Davoren
Secretary of the Commonwealth
Title: Chairman Massachusetts Historical Commission

Date: 9/25/74

I hereby certify that this property is included in the National Register.

Director, Office of Archeology and Historic Preservation

Date: 2/24/75

ATTEST:

Date: Feb 20, 1975

George F. Emery
Keeper of the National Register

NW
19/410240
4615340

STATE Massachusetts	
COUNTY Barnstable	
FOR NPS USE ONLY	
ENTRY NUMBER FEB 24 1975	DATE



NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

Harwich Historic District

Uncle Calvin Gifford, the architect, and exhausted the patterns in his book, kept under the till in his tool chest. The broad back door opened on the south side onto a wide plank atep. Here was Mother's herb garden."

In the War of 1812, Obed served as Captain of the Militia and returned afterwards to his home and general store. In 1828 he was appointed one of the three original county commissioners. Obed's progeny made up the most active and philanthropic generation of the Brooks Family.

In 1844, Obed's son, Sidney, founded the Pine Grove Seminary (later called Brooks Academy), #27. The Academy was one of the first schools of navigation in the country and Sidney was its headmaster for 22 years. In 1864 the school was sold to the town and used as a high school until 1949. It now houses town offices. Calvin Gifford is credited with its handsome design. Pine Grove Cottage, #30, was built on land owned by Sidney Brooks and is suspected of being associated with the Academy.

Henry Brooks, another son of Obed, gave the Public Library, #14, to the town in 1880. He also donated many fine trees to enhance the town streets. #43 was built in 1880 as the home of Mrs. Cynthia Brooks, wife of Calvin Brooks. Sarah Brooks, sister to Henry and Sidney, gave the Parsonage, #26, to the church, with the original family name of 'Broadbrooks' on the building facade. Tamesin Brooks, sister to Sarah, gave Brooks Park, #12, to the town in 1888, for use as a public park. Obed Brooks Jr. was active in the restoration of the First Congregational Church, #1, and the graveyard next to it. He was also an early Treasurer of the Cape Cod Five Cents Savings Bank, #14A.

Calvin Gifford, the architect of #13^{#27}, also designed his own house, #11, c. 1794. In 1832 he sold the house to his nephew, Obed Brooks Jr. Luther Gifford, possibly the son or brother of Calvin, was responsible for the elegant and handsome designs of #6 and #14A. #14A was originally built as a bank, later was used as a telephone exchange, and is now connected to the Brooks Block as part of the Brooks Free Library. #6 was the home of Dr. Franklin Dodge, town doctor in the mid-19th c.

The First Congregational Church, #1, experienced its most memorable activity in 1846. At this time, Pastor Cyrus Stone and the congregation passed a resolution that they would have "no church fellowship with those who hold and treat their fellow men as chattels or who approve the system of human slavery" and that they "regard the system of domestic slavery as utterly opposed to the spirit of the Gospel and it would be their duty to use all Gospel methods for the speedy removal of this system". Apparently the church's abolitionist stance was known nationwide. Later in the 19th c., Obed Brooks Jr. contributed to the restoration of the church and its cemetery. Appropriately enough, in 1887 a stained glass window entitled "Jesus and the Little Children" was placed in the church in the memory of the Brooks family.

#44, currently the Recreation Building, was originally one of the schoolhouses built in each part of Harwich in 1871.

The Harwich Historic District became a local historic district in 1973.

HARWICH HISTORIC DISTRICT-- MAP KEY

1. First Congregational Church, 1832, 1854.
- 1A. Parish House, 1954
2. Exchange Park, 1965
3. Masonic Lodge, 1885
4. Diana Turpie House, 1885
5. Vacant lot
6. Dr. Franklin Dodge House, 1836
7. Cape Cod Village Apartments, 1966
8. New England Telephone Building, 1958
9. Senior Citizen Center, 1894
10. Town Office Building, 1914
11. Calvin Gifford House, c.1794
12. Brooks Park
13. Old Broadbrooks House, 1810
14. Brooks Block, 1880
- 14A. Bank Building, c.1856
15. Solomon Thacher House, 1840
16. Sewall Snow House, 1841
17. U.S. Postoffice, 1960
18. Harwich Center Pharmacy, 1964
19. Vacant lot
20. Vacant lot
21. and 22. Gas land, 1968
23. Cyrus Cahoon's Store, 1864
24. Isaiah Eldredge's Store, 1865
25. Jonathan Buck's Shoe Factory, 1866
26. Parsonage, 1899
27. Brooks Academy, 1844
28. Sidney Underwood House, 1842
29. Underwood barn, c.1840
30. Pine Grove Cottage, 1865
31. Storage shed, c.1866
- 32A. The American House, 1859
- 32B. Simon Thacher House, 1865
- 32C. Howard Doans House, 1924
33. John Hamer House, 1866
34. Samuel Mayo House, 1865
35. Upholstery shop, 1920
36. Vacant lot
37. Rooming house, c. 1900
38. Cape Cod Ranch House, c. 1968
39. John Hughes House, 1947
40. Benjamin Robbins House, 1865
41. Celia Rogers House, c.1840
42. Capt. Alvin Cahoon Jr. House, 1865
43. Cynthia Brooks House, 1880
44. Recreation Building, 1871
45. Albro Square, 1844
46. and 47. c. 1840
48. and 49. c. 1850
50. and 51. c. 1950
52. c.1890
53. and 54. c. 1900



PROPERTY

Hawthorn Historic District

STATE Mass.

WORKING NUMBER

10. 7. 74. 1640

Barnstable

TECH REVIEW

PHOTOS

14

MAPS

2

CONTROL REVIEW

OK

OK
11-26-74

HISTORIAN

Statement of significance does not justify anything. Not enough photos - no mention of cemetery.

However, the buildings are impressive and the significance is apparent.

But I will not vote to accept unless we see #7 which is new ^{part of} complex.Accept
LEBOVICH
12-10-74
1-17-75

ARCHITECTURAL HISTORIAN

Statement of significance doesn't really justify architectural sign. - not are there any photos of Parallel St. A beautiful district! call? see attached

ACCEPT

1/10 and 1/24/75

ARCHEOLOGIST

Mindy will provide photos if absolutely necessary - the state has only 3x3" photos in stock. 12/30/74

HOLD for photos - rec'd 1/15/75

REVIEW UNIT CHIEF

Accept
Colls
2-11-75

BRANCH CHIEF

KEEPER

Henry Prigerson
for
W. J. M. H. H.
2/20/75

National Register Write-up

Send-back

Federal Register entry

4-1-75

Re-submit

Entered

FEB 24 1975



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

FOR NPS USE ONLY

RECEIVED

DATE ENTERED FEB 24 1975

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES ENCLOSE WITH PHOTOGRAPH

1 NAME

HISTORIC Harwich Historic District

AND/OR COMMON

same

2 LOCATION

CITY, TOWN

Harwich

____ VICINITY OF

COUNTY

Barnstable

STATE

Massachusetts

3 PHOTO REFERENCE

PHOTO CREDIT

R.S. MacKenzie

DATE OF PHOTO

1975

NEGATIVE FILED AT

same

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

PHOTO NO.

#33- John Hamer House on Parallel Street, looking northeast

PROPERTY OF THE NATIONAL REGISTER

#1 of 21



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3 PHOTO REFERENCE

PHOTO CREDIT

R.S.MacKenzie

DATE OF PHOTO

1/75

NEGATIVE FILED AT

same

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

PHOTO NO.

#43- Cynthia Brooks House on Parallel Street, looking south

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#2 of 71



UNITED STATES DEPARTMENT OF THE INTERIOR
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AND/OR COMMON same

2 LOCATION

CITY, TOWN Harwich VICINITY OF Barnstable COUNTY Massachusetts STATE

3 PHOTO REFERENCE

PHOTO CREDIT R.S.MacKenzie

DATE OF PHOTO
1/75

NEGATIVE FILED AT
same

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PHOTO NO.

#3 of 21
#42- Capt. Alvin Cahoon^{Jr.} House on Parallel St., looking SE

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PHOTO CREDIT

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DATE OF PHOTO

1/75

NEGATIVE FILED AT

same

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

PHOTO NO.

#38- Cape Cod Ranch House on Parallel Street, looking south

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#4 of 21



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PHOTO NO.

#5 of 21
#39- John Hughes House on Parallel Street, looking south

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PHOTO NO.

#682
#7- Cape Cod Village Apts., interior court

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3 PHOTO REFERENCE

PHOTO CREDIT

R.S. MacKenzie

DATE OF PHOTO

1/75

NEGATIVE FILED AT

same

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

PHOTO NO.

#7 of 21
#7- Cape Cod Village Apts. on Main Street, looking north

PROPERTY OF THE NATIONAL REGISTER



FORM 10-301 A
(6/72)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

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COMMON	AND/OR HISTORIC	NUMERIC CODE (Assigned by NPS)
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2. LOCATION		
STATE	COUNTY	TOWN
Massachusetts	Barnstable	Harwich
STREET AND NUMBER		
Main, Parallel, Bank, Oak, and Forest Streets, Sisson Road, and Pleasant Lake Ave.		
3. PHOTO REFERENCE		
PHOTO CREDIT	DATE	NEGATIVE FILED AT
R.S. MacKenzie	1974	same
4. IDENTIFICATION		
DESCRIBE VIEW, DIRECTION, ETC.		

#14-Brooks Block--south, north facade

PROPERTY OF THE NATIONAL REGISTER
PROPERTY OF THE NATIONAL REGISTER



8 of 21

by
R. S. MacKENZIE

GPO 932-009



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

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COMMON	AND/OR HISTORIC	NUMERIC CODE <i>(Assigned by NPS)</i>
Harwich Historic District		FEB 24 1975
2. LOCATION		
STATE	COUNTY	TOWN
Massachusetts	Barnstable	Harwich
STREET AND NUMBER		
Main, Parallel, Bank Oak, and Forest Streets, Sisson Rd. and Pleasant Lake Ave.		
3. PHOTO REFERENCE		
PHOTO CREDIT	DATE	NEGATIVE FILED AT
R.S. MacKenzie	1974	same
4. IDENTIFICATION		
DESCRIBE VIEW, DIRECTION, ETC.		
#26-Parsonage- north facade		

PROPERTY OF THE NATIONAL REGISTER

#7 of 21





Don E. Hall

TOOL & EQUIPMENT
RENTAL

THE PROFESSIONAL
HOME OWNER

STEEL SCAFFOLDING
CONCRETE VIBRATORS
HOUSE JACKS
POWER SAWS
CEMENT MIXER
LADDERS
BRUSH CUTTER
RAM SET - MALLS
E.T.C. E.T.C.

OLD COUNTRY
SHOP

OLD
BOOKS
LIGHT & SOLD

FORM 10-301 A
(6/72)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

1. NAME		
COMMON	AND/OR HISTORIC	NUMERIC CODE (Assigned by NPS)
Harwich Historic District		FEB 24 1975
2. LOCATION		
STATE	COUNTY	TOWN
Massachusetts	Barnstable	Harwich
STREET AND NUMBER		
Main, Parallel, Bank, Oak, and Forest Streets, Sisson Rd. and Pleasant Lake Ave.		
3. PHOTO REFERENCE		
PHOTO CREDIT	DATE	NEGATIVE FILED AT
R.S. MacKenzie	1974	same
4. IDENTIFICATION		
DESCRIBE VIEW, DIRECTION, ETC.		

#25-Jonathan Buck Shoe Factory- north facade

PROPERTY OF THE NATIONAL REGISTER

#20 of 21



GPO 932-009

R. S. MacKENZIE



FORM 10-301 A
(6/72)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

1. NAME COMMON Harwich Historic District		AND/OR HISTORIC	NUMERIC CODE (Assigned by NPS) FEB 24 1975
2. LOCATION STATE Massachusetts		COUNTY Barnstable	TOWN Harwich
STREET AND NUMBER Main, Parallel, Oak, Bank, and Forest Streets, Sisson Rd. and Pleasant Lake Ave.			
3. PHOTO REFERENCE PHOTO CREDIT R.S. MacKenzie		DATE 1974	NEGATIVE FILED AT same
4. IDENTIFICATION DESCRIBE VIEW, DIRECTION, ETC.			

Looking west on Main Street with #14 and 14A on left and #10 and 11 on right

11 of 51 **PROPERTY OF THE NATIONAL REGISTER**



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

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COMMON	AND/OR HISTORIC	NUMERIC CODE (Assigned by NPS)
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2. LOCATION		
STATE	COUNTY	TOWN
Massachusetts	Barnstable	Harwich
STREET AND NUMBER		
Main, Parallel, Bank, Oak, and Forest Streets, Sisson Rd. and Pleasant Lake Ave.		
3. PHOTO REFERENCE		
PHOTO CREDIT	DATE	NEGATIVE FILED AT
R.S. MacKenzie	1974	same
4. IDENTIFICATION		
DESCRIBE VIEW, DIRECTION, ETC.		
Looking east on Parallel Street from corner with Sisson Rd.		

PROPERTY OF THE NATIONAL REGISTER

H 12 of 21



PHOTOGRAPH



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

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3. PHOTO REFERENCE		
PHOTO CREDIT	DATE	NEGATIVE FILED AT
R.S. MacKenzie	1974	same
4. IDENTIFICATION		
DESCRIBE VIEW, DIRECTION, ETC.		

#27- Brooks Academy- north facade

PROPERTY OF THE NATIONAL REGISTER

#13 of 21



GPO 932-009

PHOTOGRAPH
by
R. S. MacKENZIE



FORM 10-301 A
(6/72)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM**

(Type all entries - attach to or enclose with photograph)

1. NAME		
COMMON	AND/OR HISTORIC	NUMERIC CODE (Assigned by NPS)
Harwich Historic District		FEB 24 1975
2. LOCATION		
STATE Massachusetts	COUNTY Barnstable	TOWN Harwich
STREET AND NUMBER Main, Parallel, Bank, Oak, and Forest Streets, Sisson Rd. and Pleasant Lake Ave.		
3. PHOTO REFERENCE		
PHOTO CREDIT R.S. MacKenzie	DATE 1974	NEGATIVE FILED AT same
4. IDENTIFICATION		
DESCRIBE VIEW, DIRECTION, ETC.		

Looking northwest from steps of #14A to #9 and #10 (Town Office Building)

PROPERTY OF THE NATIONAL REGISTER

14 of 21



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

1. NAME COMMON		AND/OR HISTORIC	NUMERIC CODE (Assigned by NPS)
Harwich Historic District			FEB 24 1975
2. LOCATION STATE		COUNTY	TOWN
Massachusetts		Barnstable	Harwich
STREET AND NUMBER			
Main, Parallel, Bank, Oak, and Forest Streets, Sisson Rd. and Pleasant Lake Ave.			
3. PHOTO REFERENCE PHOTO CREDIT		DATE	NEGATIVE FILED AT
R.S. MacKenzie		1974	same
4. IDENTIFICATION DESCRIBE VIEW, DIRECTION, ETC.			

Brooks Free Library #14 and #14A - north facade

#15032 PROPERTY OF THE NATIONAL REGISTER





FORM 10-301 A
(6/72)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

1. NAME		
COMMON	AND/OR HISTORIC	NUMERIC CODE (Assigned by NPS)
Harwich Historic District		FEB 24 1975
2. LOCATION		
STATE	COUNTY	TOWN
Massachusetts	Barnstable	Harwich
STREET AND NUMBER		
Main, Parallel, Bank, Oak, and Forest Streets, Sisson Rd., and Pleasant Lake Ave.		
3. PHOTO REFERENCE		
PHOTO CREDIT	DATE	NEGATIVE FILED AT
R.S. MacKenzie	1974	same
4. IDENTIFICATION		
DESCRIBE VIEW, DIRECTION, ETC.		

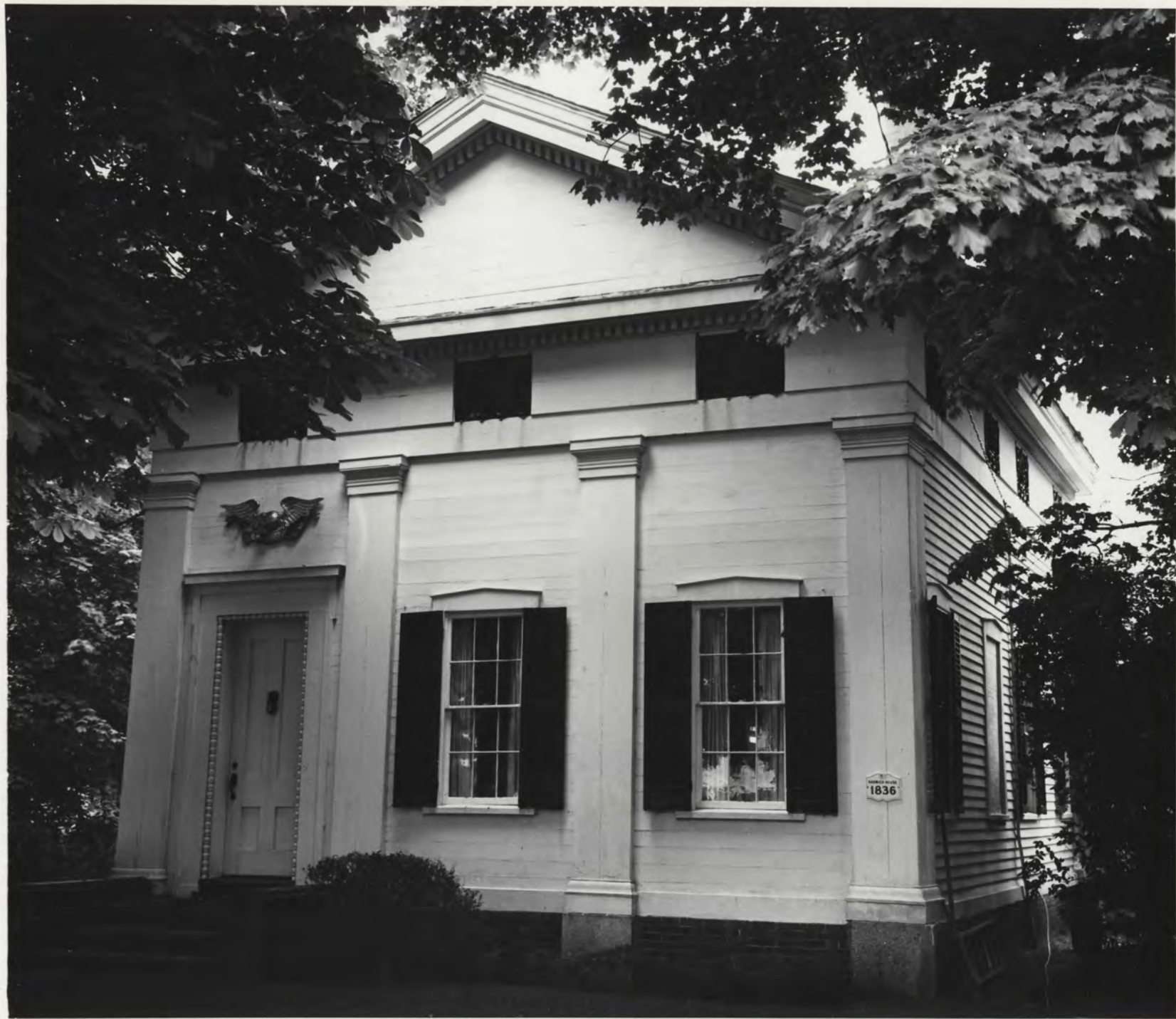
#23-Cyrus Cahoon Store-- north facade

PROPERTY OF THE NATIONAL REGISTER



GPO 932-009

R. S. MacKENZIE



FORM 10-301 A
(6/72)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

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Harwich Historic District			FEB 24 1975
2. LOCATION STATE		COUNTY	TOWN
Massachusetts		Barnstable	Harwich
STREET AND NUMBER			
Main, Parallel, Bank, Forest, and Oak Streets, Sisson Road, and Pleasant Lake Ave.			
3. PHOTO REFERENCE PHOTO CREDIT		DATE	NEGATIVE FILED AT
R.C. MacKenzie		1974	photographer
4. IDENTIFICATION DESCRIBE VIEW, DIRECTION, ETC.			
#6 Dr. Franklin Dodge House, south facade			

#170421
PROPERTY OF THE NATIONAL REGISTER



GPO 932-009

PHOTOGRAPH
by
S. MacKENZIE



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

1. NAME		
COMMON	AND/OR HISTORIC	NUMERIC CODE <i>(Assigned by NPS)</i>
Harwich Historic District		FEB 24 1975
2. LOCATION		
STATE	COUNTY	TOWN
Massachusetts	Barnstable	Harwich
STREET AND NUMBER		
Main, Parallel, Forest, Bank and Oak Streets, Sisson Road and Pleasant Lake Avenue		
3. PHOTO REFERENCE		
PHOTO CREDIT	DATE	NEGATIVE FILED AT
R.S. MacKenzie	1974	photographer
4. IDENTIFICATION		
DESCRIBE VIEW, DIRECTION, ETC.		

First Congregational Church, #1, ~~fac~~ south facade

PROPERTY OF THE NATIONAL REGISTER

18 of 21





UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

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2. LOCATION		
STATE	COUNTY	TOWN
Massachusetts	Barnstable	Harwich
STREET AND NUMBER		
Main, Parallel, Bank, Oak, and Forest Streets, Sisson Rd. and Pleasant Lake Ave.		
3. PHOTO REFERENCE		
PHOTO CREDIT	DATE	NEGATIVE FILED AT
R.S. MacKenzie	1974	same
4. IDENTIFICATION		
DESCRIBE VIEW, DIRECTION, ETC.		

#13- Old Broadbrooks House---north facade

PROPERTY OF THE NATIONAL REGISTER

#19 of 21





FORM 10-301 A
(6/72)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

1. NAME

COMMON

Harwich Historic District

AND/OR HISTORIC

NUMERIC CODE (Assigned by NPS)

FEB 24 1975

2. LOCATION

STATE

Massachusetts

COUNTY

Barnstable

TOWN

Harwich

STREET AND NUMBER

Main, Parallel, Oak, Bank, and Forest Streets, Sisson Rd. and Pleasant Lake Ave.

3. PHOTO REFERENCE

PHOTO CREDIT

R.B. MacKenzie

DATE

1974

NEGATIVE FILED AT

same

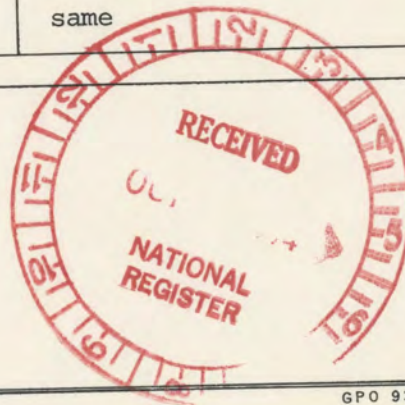
4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

#27- Brooks Academy- north facade and lawn in front

PROPERTY OF THE NATIONAL REGISTER

20421





FORM 10-301 A
(6/72)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

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COMMON	AND/OR HISTORIC	NUMERIC CODE (Assigned by NPS)
Harwich Historic District		FEB 24 1975
2. LOCATION		
STATE	COUNTY	TOWN
Massachusetts	Barnstable	Harwich
STREET AND NUMBER		
Main, Parallel, Bank, Oak, and Forest Streets, Sisson Rd. and Pleasant Lake Ave.		
3. PHOTO REFERENCE		
PHOTO CREDIT	DATE	NEGATIVE FILED AT
R.S. MacKenzie	1974	same
4. IDENTIFICATION		
DESCRIBE VIEW, DIRECTION, ETC.		
Looking northeast into entrance to Brooks Park, #12.		

PROPERTY OF THE NATIONAL REGISTER

#21 of 21



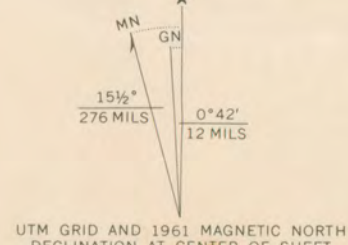


HARWICH HISTORIC
DISTRICT, Harwich
UTM Z19

A E 04,11,100 N 46,15,530
B E 04,10,240 N 46,15,340
C E 04,11,150 N 46,15,160
D 04,10,290 N 46,15,000

Mapped, edited, and published by the Geological Survey
Control by USGS, USC&GS, and Massachusetts Geodetic Survey
Topography by planetable surveys 1940. Revised 1961
Selected hydrographic data compiled from USC&GS Charts
257 and 581 (1960). This information is not intended
for navigational purposes.

Polyconic projection. 1927 North American datum
10,000-foot grid based on Massachusetts coordinate system,
mainland zone
1000-meter Universal Transverse Mercator grid ticks,
zone 19, shown in blue



SCALE 1:24,000
CONTOUR INTERVAL 10 FEET
DATUM IS MEAN SEA LEVEL
DEPTH CURVES AND SOUNDINGS IN FEET—DATUM IS MEAN LOW WATER
SHORELINE SHOWN REPRESENTS THE APPROXIMATE LINE OF MEAN HIGH WATER
THE MEAN RANGE OF TIDE IS APPROXIMATELY 9.7 FEET
IN CAPE COD BAY AND 3.7 FEET IN NANTUCKET SOUND

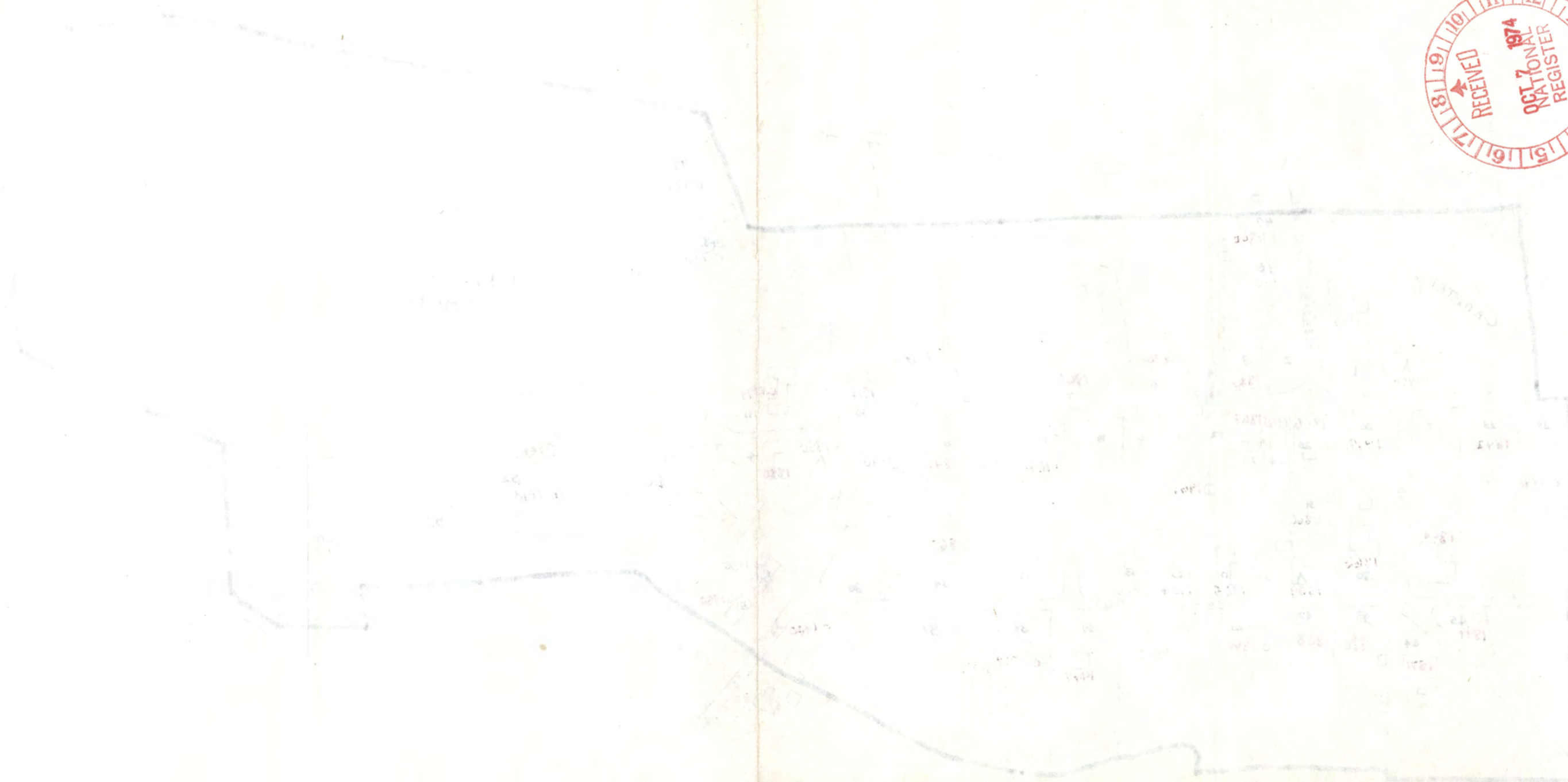
THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U. S. GEOLOGICAL SURVEY, WASHINGTON 25, D. C.
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

ROAD CLASSIFICATION
Heavy-duty ——— Light-duty ———
Medium-duty ——— Unimproved dirt ———
U.S. Route ——— State Route ———

HARWICH, MASS.
N4139—W7000/8 X 7.5

1961

AMS 6967 II NE—SERIES V814



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UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM**

(Type all entries - attach to or enclose with map)

1. NAME		
COMMON	AND/OR HISTORIC	NUMERIC CODE <i>(Assigned by NPS)</i>
Harwich Historic District	same	FEB 24 1975
2. LOCATION		
STATE	COUNTY	TOWN
Massachusetts	Barnstable	Harwich
STREET AND NUMBER		
Main, Parallel, Forst, Oak, and Bank Streets, Sisson Road and Pleasant Lake Avenue		
3. MAP REFERENCE		
SOURCE	DATE	SCALE
USGS	1961	1:24,000

REQUIREMENTS: PROPERTY BOUNDARIES, WHERE REQUIRED, AND NORTH ARROW.



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM

(Type all entries - attach to or enclose with map)

1. NAME

COMMON

Harwich Historic District

AND/OR HISTORIC

same

NUMERIC CODE (Assigned by NPS)

FEB 24 1975

2. LOCATION

STATE

Massachusetts

COUNTY

Barnstable

TOWN

--Harwich

STREET AND NUMBER

Main, Parallel, Bank, Forest, and Oak Streets, Sisson Road and Pleasant Lake Ave.

3. MAP REFERENCE

SOURCE

Town engineer's map

DATE

1974

SCALE

REQUIREMENTS: PROPERTY BOUNDARIES, WHERE REQUIRED, AND NORTH ARROW:





The Commonwealth of Massachusetts

Office of the Secretary

*State House, Boston 02133
40 Beacon St.*

John F. X. Davoren

Secretary of the Commonwealth

1/7/74

Ward-

Enclosed please find 7 additional
photos of Parallel St + the
apts. on Main St. in the
HARWICH HISTORIC DISTRICT.
I hope they will be sufficient.

-Mindy



ENTRIES IN THE NATIONAL REGISTER

STATE MASSACHUSETTS

Date Entered

FEB 24 1975

<u>Name</u>	<u>Location</u>
Bigelow Block	Medford Middlesex County
Abbot, Benjamin, House	Andover Essex County
Harwich Historic District	Harwich Barnstable County

Also Notified

Hon. Edward M. Kennedy	State Historic Preservation Officer
Hon. Edward W. Brooke	Mrs. Elizabeth R. Amsdon
Hon. Torbert H. MacDonald	Executive Director
Hon. Paul E. Tsongas	Massachusetts Historical Commission
Hon. Gerry E. Studds	40 Beacon St.
Regional Director, North Atlantic Region	Boston, Massachusetts 02108

NR Data Sheet

DATE: 3/29/77
Reviewer INITIALS: *goff*
NR DOE Feb. 24, 1975

NAME AS IT APPEARS IN FEDERAL REGISTER: ¹⁰ Harwich Historic District

OTHER NAMES:

LOCATION:

STREET & NUMBER: irregular pattern on both sides of Main Street, W to Forest Street and E to
CITY, TOWN: Jct. of Rte. 39 and Chatham Road CONGRESSIONAL DISTRICT 12th
STATE: Harwich VICINITY OF: COUNTY: Barnstable code 001
Massachusetts

OWNER OF PROPERTY: (Circle) PRIVATE STATE LOCAL GOV'T MUNICIPAL COUNTY OTHER

ADMINISTRATOR (underline)

FEDERAL (AGENCY NAME):

NPS REGION: (CIRCLE) N. ATLANTIC MID ATLANTIC SOUTHEAST MIDWEST
SOUTHWEST ROCKY MOUNTAIN WEST PACIFIC NORTHWEST

FEATURES:

INTERIOR	EXTERIOR	ENVIRONS
☐ Substantially intact-1	☒ Substantially intact-2	☐ Substantially intact-3
☒ unknown - 4	☐ unknown - 5	☐ unknown - 6
☐ not applicable - 7	☐ not applicable - 8	☐ Not applicable - 9
☐ Interior, exterior, environs not intact-0		

CONDITION -	EXCELLENT	GOOD	FAIR	DETERIORATED	RUINS	UNEXPOSED	Unexcavated	UNALTERED	ALTERED	Reconstructed	Excavated	ORIGINAL SITE	MOVED	Unknown
	☐	☒	☐	☐	☐	☐	☐	☐	☒	☐	☐	☐	☐	☐

ACCESS - Yes-restricted Yes-unrestricted No access Unknown

historic district? YES NO

WITHIN NATIONAL REGISTER HISTORIC DISTRICT? YES NO
IF YES, NAME:

WITHIN NATIONAL HISTORIC LANDMARK? YES NO
IF YES, NAME:

ADAPTIVE USE: YES NO Saved? YES NO

FUNCTION(S): (use vocabulary words)

then- Same as below, with some variance

now- Commercial, educational, government,
museum, park, private residence,
religious

SIGNIFICANCE:

☒ ARCHEOLOGY-PREHISTORIC	☐ CONSERVATION	☒ LANDSCAPE ARCHITECTURE	☒ RELIGION - 22	☐ entertainment
☐ ARCHEOLOGY-HISTORIC	☐ ECONOMICS	☐ LAW/Gov't/politics	☐ SCIENCE	☐ health
☒ AGRICULTURE - 4	☐ EDUCATION	☐ LITERATURE	☒ SOCIAL/HUMANITARIAN - 27	☐ recreation
☒ ARCHITECTURE - 6	☐ ENGINEERING	☐ MILITARY		☐ settlement
☒ ART	☐ EXPLORATION	☐ MUSIC		☐ socio/cultural
☒ COMMERCE	☐ INDUSTRY	☐ PHILOSOPHY	☐ TRANSPORTATION	☐ urban & commun
☐ COMMUNICATIONS	☐ INVENTION	☐ POLITICS/GOVERNMENT	☐ OTHER (SPECIFY)	☐ planning

Claims

"first" YES NO

"oldest" YES NO

"only" YES NO

ARCHITECTURAL STYLE: GREEK REVIVAL, ITALIANATE

architect/m.builder:

engineer:

landscape/garden designer:

artist/artisan:

interior decorator:

builder/contractor:

ETHNIC GROUP:

NAMES:

(label role

&

appropriate date)

personal (1) Brooks Family - locally prominent residents
and philanthropists.

events

institutional

DATES:

DATE OF CONSTRUCTION (Specific date or 1/4 of century): 19th cent.

DATE(S) OF "MAJOR" ALTERATIONS:

HISTORICALLY SIGNIFICANT DATE(S): 1803, 1812, 1844

SOURCE:

(OF NOMINATION)

PRIVATE

STATE

LOCAL GOV'T

MUNICIPAL

COUNTY

OTHER

FEDERAL AGENCY:

ACREAGE:

(to nearest tenth of an acre)

55

COMMENTS:

(include architectural information here)

RESIDENTIAL & COMMERCIAL DISTRICT OF
APPROX. 30 SIGNIFICANT FRAME, 1 1/2 - 2 STORY STRUCTURES; NOTABLE are
INCLUDE THE BROOKS BLOCK (1880) PUBLIC LIBRARY, WITH FANCY SHINGLE DETAIL-
ing & THE GREEK REVIVAL FRANKLIN DODGE HOUSE (1836) WITH ITS FLUSH SIDING
AND MASSIVE PILASTERS, and THE ITALIANATE FIRST CONGREGATIONAL CHURCH
(1832) REMODELED in 1854 by the BOSTON FIRM OF TOWLE AND POSTER. LARGE
CONCENTRATION OF GREEK REVIVAL & ITALIANATE BUILDINGS; TOWN
SIGNIFICANCE: (maximum two sentences) OWES MUCH OF ITS DEVELOPMENT TO LOCALLY
PROMINENT BROOKS FAMILY, TO WHOM 18 BUILDINGS ARE DIRECTLY
RELATED.