

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number _____ Page _____

SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 89000082 Date Listed: 3/8/89

George P. Lent Investment Properties Multnomah Oregon
Property Name County State

Portland Eastside MPS
Multiple Name

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.

for Bruce J. Noble, Jr.
Signature of the Keeper

3/8/89
Date of Action

=====

Amended Items in Nomination:

Lee G. Holden is entered in the significant person blank although criterion B has not been claimed on the nomination form. Lee G. Holden should not be considered significant in association with this property and his name should not be entered in the National Register database as a significant person. These amendments to the official record were discussed over the telephone with Elizabeth Potter of the Oregon State Historic Preservation Office on March 8, 1989.

DISTRIBUTION:

- National Register property file
- Nominating Authority (without nomination attachment)

United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form

JAN 27 1989
NATIONAL REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property

historic name Lent, George P., Investment Properties
other names/site number Firehouse Row

2. Location

street & number 1921 & 1927 S.E. 7th, 621, 627 & 637 S.E. Harrison not for publication
city, town Portland vicinity
state Oregon code OR county Multnomah code 051 zip code 97214

3. Classification

| | | | |
|---|---|-------------------------------------|----------------------------|
| Ownership of Property | Category of Property | Number of Resources within Property | |
| <input checked="" type="checkbox"/> private | <input checked="" type="checkbox"/> building(s) | Contributing | Noncontributing |
| <input type="checkbox"/> public-local | <input type="checkbox"/> district | <u>5</u> | <u> </u> buildings |
| <input type="checkbox"/> public-State | <input type="checkbox"/> site | <u> </u> | <u> </u> sites |
| <input type="checkbox"/> public-Federal | <input type="checkbox"/> structure | <u> </u> | <u> </u> structures |
| | <input type="checkbox"/> object | <u>5</u> | <u> </u> objects |
| | | | <u> </u> Total |

Name of related multiple property listing:
Historic and Architectural Resources of Eastside Portland
Number of contributing resources previously listed in the National Register N/A

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.
[Signature] January 23, 1989
Signature of certifying official Oregon State Historic Preservation Office Date
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

Signature of commenting or other official Date

State or Federal agency and bureau

5. National Park Service Certification

I, hereby, certify that this property is:
 entered in the National Register.
 See continuation sheet.
 determined eligible for the National Register. See continuation sheet.
 determined not eligible for the National Register.
 removed from the National Register.
 other, (explain): _____

Druce J. Noble, Jr. 3/8/89

Signature of the Keeper Date of Action

6. Function or Use

Historic Functions (enter categories from instructions)
DOMESTIC; Single Dwelling

Current Functions (enter categories from instructions)
DOMESTIC; Single Dwelling

7. Description

Architectural Classification
(enter categories from instructions)

Queen Anne

Materials (enter categories from instructions)

foundation Concrete

walls Shingle

Weatherboard

roof Asphalt

other Wood

Describe present and historic physical appearance.

EXTERIOR DESCRIPTION (1921 S.E. 7th)

Located on the western side of 7th Avenue in the middle of the block, this house, roughly 20 feet by 40 feet, almost fills its entire narrow lot. Elevated seven feet above the street, the major, or eastern, elevation faces 7th and the rest of the house extends deep into the rear of the lot. Not more than six inches to the north stands the firehouse.

A combination of roof types are present atop this one-and-one-half story house which was constructed on a concrete foundation with full basement. A gable on the east elevation projects out over a first floor story polygonal bay, ornamented by curvilinear hood brackets and pendant. To the rear, the house is covered by a gently sloping hip roof. A jerkinhead roof is oriented along the north-south axis. The roofs intersect at the approximate center of the mass. Rising from the roof are two red brick chimneys, with corbelled tops. An attached front porch on the northeast corner has a steep shed roof covering it, with an inset pediment above the opening. A turned post supports this overhang, and is embellished with a spindlework frieze supported by decorative curvilinear braces. A reentrant rear porch cuts into the northwest corner.

The exterior surface is covered by a number of wood textural elements. On the front, the first level of the polygonal bay is bounded above and below by molded spandrels (recessed panels) and has bevel-channelled shiplap opposite the central window. The space above the central window is filled by a red glass transom light. Other similar transom lights are located over doorways. A decorative pediment with small scroll brackets beneath, projects above this central window, adding continuity to this elevation. Surrounding the pairs of windows on the second floor are fishscale shingles, followed by a band of rectangular ones, setting the second floor off from the gable end. A single window occupies the gable end and has diamond shingles around it. An elaborate

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gable ornament consists of horseshoe timbering with curvilinear jigsawn details and is supported by large scrolled brackets. Molded bargeboards culminating in boxed eaves and accented by decorative brackets add further ornamentation to the east facade. Narrow one-over-one double-hung sash is the predominant window type.

Because of its elevation, a series of concrete and wooden steps provide access to the front porch. The original raised, five-panelled door has a single pane in its upper portion, bounded by small squares of multi-colored glass. In the early 1930s, an integrated garage was incorporated below the east elevation's polygonal bay. The narrow lots on this block, in combination with the depth of the structures built here, results in a single open space, almost courtyard-like, in the back, shared communally by all neighboring houses.

INTERIOR DESCRIPTION (1921 S.E. 7th)

A long hallway hugs the south wall of the house. Access to all downstairs rooms, with the exception of the pantry, is from this hall. Similarly, the upstairs is also arranged along the southern wall of the hall. Finishwork consists of bevel-channelled shiplap baseboards with rounded cap and picture molding. Window and door surrounds have cannon-ball cornerpieces and appear to be original. The floors are oak and were added in 1985. Most doors have multiple lights. The brick chimney has been exposed. The pocket doors between front room and dining room have been removed. The staircase has an oak newel post with a recessed panel in the shaft, and a rosette near the top. The balusters are turned. As with all the Firehouse Row buildings, there is a full double-hung sash window and a half window on the outside wall of the staircase.

The kitchen has been remodeled, however, narrow bevelled tongue-and-groove wainscoting has been retained. The pass-through pantry also has wainscoting, although the door has been removed. The bathroom has beaded tongue-and-groove wainscoting.

The basement is unfinished with the exception of the garage space. The interior walls of the garage are clad with two layers of tongue-and-groove boards.

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EXTERIOR DESCRIPTION (1927 S.E. 7th)

Located on the western side of 7th Avenue toward the southern end of the block, this house, roughly 20 feet by 40 feet, almost fills its entire, narrow lot. Elevated seven feet above the street, the major, or eastern elevation faces 7th and the rest of the house extends deep into the rear of the lot.

A combination of roof types are present atop this one-and-one-half story house which was constructed on a concrete foundation with full basement. A gable on the east projects over a two-story polygonal bay, ornamented by curvilinear hood brackets and pendant. To the rear, the house is covered by a gently sloping hip roof. A jerkinhead roof is oriented along the north-south axis. The roofs intersect at the approximate center of the mass. Rising from the roof are two red brick chimneys with corbelled tops. An attached front porch on the southeast corner has a steep shed roof covering it, with an inset pediment above the opening. A turned post supports this overhang, embellished with decorative curvilinear braces. A reentrant rear porch cuts into the northwest corner.

The exterior surface is covered by a number of wood textural elements. On the front, the first level of the polygonal bay is bounded above and below by molded spandrels (recessed panels) and has bevel-channelled shiplap opposite the central window. The space above the central window is filled by a red glass transom light. Other similar transom lights are located over doorways. A decorative pediment with small scroll-cut brackets and dentilated moldings beneath, projects above this central window, adding continuity to this elevation because of the other found over the front porch. Surrounding the pairs of windows on the second floor are fishscale shingles, followed by a band of rectangular ones, setting the second floor off from the gable end. A single window occupies the gable end and has diamond-shaped shingles around it. An elaborate gable ornament consists of horseshoe timbering with curvilinear jigsawn details and is supported by large scroll-cut brackets. Molded bargeboards culminate in boxed eaves and are further accented by decorative small brackets. Narrow one-over-one double-hung sash is the predominant window type.

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Because of its elevation, a series of concrete and wooden steps provide access to the front porch. The original raised, five-panelled door has a single pane in its upper portion, bounded by small squares of multi-colored glass. In 1932, an integrated garage was incorporated below the east polygonal bay. Two skylights were added in 1987. The narrow lots on this block, in combination with the depth of the structures built here results in a single open space, almost courtyard-like, in the back shared communally by all neighboring houses.

INTERIOR DESCRIPTION (1927 S.E. 7th)

A long hallway hugs the south wall of the house. Access to all downstairs rooms, with the exception of the pantry, is from this hall. Similarly, the upstairs is also arranged along the southern wall of the hall. Finishwork consists of bevel-channelled shiplap baseboards with rounded crown molding. Due to a fire in the house, window and door surrounds have been altered or replaced, and consist of two types; One type is combed, the other is a somewhat rounded molding. The floors are fir. Most doors are the vertical panel type.

The staircase has an oak newel post with a recessed panel in the shaft, and a rosette near the top. The balusters are turned.

The kitchen has been remodeled. Window surrounds have been altered on the south and west walls, as well as the shortening of one window over the sink. The kitchen fixtures - gas/wood stove and sink - appear to be from the 1930s. The pantry floors and finishwork are intact, although the cupboards were replaced c.1980.

The pocket doors which formerly separated the living room from the dining room have been removed and replaced with a round-headed arch opening. The round arch has since been replaced by a flat arch. Other changes to the first floor include the covering of interior walls with sheetrock, made necessary by fire damage.

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Upstairs the floors and finishwork are primarily intact, however, an opening has been cut between the front and center rooms. In addition, a loft has been added in the attic space above the center and rear bedroom. The bathroom, with beaded tongue-and-groove wainscoting, is perhaps the most intact space. It retains its clawfoot tub and wall-hung sink. Other changes to the upstairs include the creation of a closet within the center bedroom.

The basement is unfinished with the exception of the garage space. The interior walls of the garage are clad with two layers of tongue-and-groove boards.

EXTERIOR DESCRIPTION (621 S.E. Harrison)

Located on the northern side of Harrison toward the western end of the block, this house, roughly 20 feet by 40 feet, almost fills its entire narrow lot. Elevated six feet above the street, the major, or southern elevation faces Harrison and the rest of the house extends deep into the rear of the lot. This is the westernmost house in the Firehouse Row ensemble group.

A combination of roof types are present atop this one-and-one-half story house which was constructed on a concrete foundation with full basement. A gable on the south elevation projects over a first floor polygonal bay, ornamented by curvilinear hood brackets, one of which is missing its pendant. To the rear, the house is covered by a gently sloping hip roof. A jerkinhead roof is oriented along the east-west axis. The roofs intersect at the approximate center of the mass. Composition shingles cover the roof form. Rising from the roof are two red brick chimneys. An attached front porch on the southwest corner has a steep shed roof covering it, with an inset pediment above the opening. A turned wood column supports this overhang, and is embellished with decorative curvilinear braces. Only one side of the spindlework porch frieze is extant.

The exterior surface is covered by a number of wood textural elements. On the front, the first level of the polygonal bay is bounded above and below by molded spandrels (recessed panels) and has bevel-channelled shiplap opposite the central window. The space above the central window is filled by a transom light. Other similar transom lights are located over doorways. A decorative pediment with small scroll brackets beneath, projects above this central window, adding continuity to this elevation. Surrounding the pairs of windows on the second floor are fishscale shingles, followed by a band of rectangular

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ones, setting the second floor off from the gable end. A single window occupies the gable end and has diamond shingles around it. Molded bargeboards culminate in boxed eaves ends which have an inset jigsaw pattern and are further accented by decorative brackets below. Narrow one-over-one double-hung sash is the predominant window type.

Because of its elevation, a series of concrete and wooden steps provide access to the front porch. The original raised, five-panelled door has a single pane in its upper portion, bounded by small squares of multi-colored glass. In 1926, an integrated garage was incorporated below the south polygonal bay and presently has two multi-paned doors. Several other minor alterations have been made. The rear porch in the northeast corner was enclosed in 1987 to provide additional space in the kitchen. The old one-over-one kitchen window was replaced by an aluminum frame crank window with two panes. Attached to the inside are two leaded glass windows that are not part of the original construction.

The narrow lots on this block, in combination with the depth of the structures built here, results in a single open space, almost courtyard-like, in the back, shared communally by all neighboring houses.

INTERIOR DESCRIPTION (621 S.E. Harrison)

The house is entered through a small foyer. A long stair hall hugs the south wall of the house. Access to all downstairs rooms, is from this hall. Similarly, the upstairs is also arranged along the south wall hall. Where extant, finishwork consists of bevel-channelled shiplap baseboards. The floors are fir. Most doors are the vertical panel type. Some have pressed hardware.

The staircase has an oak newel post with a recessed panel in the shaft, and a rosette near the top. The balusters are turned.

The kitchen and pantry were combined into one room in 1988. The corner porch has been incorporated into the kitchen at this time and new doors and window were installed. The pocket doors which formerly separated the living room from the dining room have been removed and replaced with a flat-arched opening.

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Upstairs the floors and finishwork are primarily intact. The bathroom, with beaded tongue-and-groove wainscoting, retains its clawfoot tub and wall-hung sink. Other changes to the upstairs include the construction of a small built-in cupboard in the hall, and the re-plastering of the walls.

The basement is unfinished with the exception of the garage space. The interior walls of the garage are clad with two layers of tongue-and-groove boards.

EXTERIOR DESCRIPTION (627 S.E. Harrison)

Located on the northern side of Harrison toward the western end of the block, this house, roughly 20 feet by 40 feet, almost fills its entire narrow lot. Elevated six feet above the street, the major, or southern elevation faces Harrison and the rest of the house extends deep into the rear of the lot.

A combination of roof types are present atop this one-and-one-half story house which was constructed on a concrete foundation with full basement. A gable on the south projects over a first floor polygonal bay, ornamented by curvilinear hood brackets and pendant. To the rear, the house is covered by a gently sloping hip roof. A jerkinhead roof is oriented along the east-west axis. The roofs intersect at the approximate center of the mass. Composition shingles cover the roof form. Rising from the roof are two red brick chimneys with corbelled tops. An attached front porch on the southwest corner has a steep shed roof covering it, with an inset pediment above the opening. A turned column supports this overhang, embellished with decorative curvilinear braces. A reentrant rear porch cuts into the northeast corner.

The exterior surface is covered by a number of wood textural elements. On the front, the first level of the polygonal bay is bounded above and below by molded spandrels (recessed panels) and has bevel-channelled shiplap opposite the central window. The space above the central window is filled by a red glass transom light. Other similar transom lights are located over doorways. A decorative pediment with small corbels beneath, projects above this central window, adding continuity to this elevation because of the other found over the front porch. Surrounding the pairs of windows on the second floor are fishscale shingles, followed by a band of rectangular ones, setting the second floor off from the gable end. A single window occupies the gable end and has diamond shingles around it. Molded bargeboards culminate in boxed eaves further

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accented by decorative scroll-cut brackets. Unfortunately, none of the spindlework or gable ornaments are intact. Narrow one-over-one double-hung sash is the predominant window type.

Because of its elevation, a series of concrete and wooden steps provide access to the front porch. The original raised, five-panelled door has a single pane in its upper portion, bounded by small squares of multi-colored glass. In 1926, an integrated garage was incorporated below the south polygonal bay and at the present time has no doors on it. The narrow lots on this block, in combination with the depth of the structures built here, results in a single open space, almost courtyard-like, in the back, shared communally by all neighboring houses.

INTERIOR DESCRIPTION (627 S.E. Harrison)

A long hallway hugs the south wall of the house. Access to all downstairs rooms, with the exception of the pantry, is from this hall. Similarly, the upstairs is also arranged along the southern wall of the hall. Finishwork consists of bevel-channelled shiplap baseboards. The walls have been sheetrocked over the past eight years, during 1980 to 1988. The floors are fir. Most doors are the vertical panel type, however, pocket doors separate the front room from the dining room. A corner fireplace was installed in 1975. It is scheduled for removal in 1988.

The staircase has an oak newel post with a recessed panel in the shaft, and a rosette near the top. The balusters are turned.

Upstairs the floors and finishwork are primarily intact. The bathroom has new beaded tongue-and-groove wainscoting, added in 1988. It retains its clawfoot tub and wall-hung sink. Bathroom window molding has been partially removed due to its deteriorated condition.

The basement is unfinished with the exception of the garage space. The interior walls of the garage are clad with two layers of tongue-and-groove boards.

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EXTERIOR DESCRIPTION (637 S.E. Harrison)

Located on the southeastern corner of the Firehouse Row block, the lot is surrounded by a concrete retaining wall two feet high, allowing for a partially exposed basement constructed of concrete. The house has an asymmetrical plan and is covered by a variety of roof forms, much in keeping with its Queen Anne style. A hip roof on the north flows into a gable at the southern, or front, end and jerkinhead dormers cross intersect. From the southeastern edge a two-and-one-half story polygonal tower with a pyramidal roof rises above the entry. Two red brick chimneys protrude from the roof, one over the northern hip, the other from the western side.

The exterior surface of the house is clad with narrow, horizontal shiplap over the exposed basement, horizontal bevel-channelled shiplap on the first level, and imbricated shingles in the dormers and projecting gable end, as well as on the second story of the north and west elevations. The primary window type consists of narrow one-over-one double-hung sash. In the two polygonal bays, to the east and south, there are large closed windows with red glass and top-hinged transom windows. Above these central windows in the bays are small pediments, which are also found on the porch roofs over the front and rear entrances. The front porch, on the southeastern corner, has a shed roof covering it, and is supported by a turned post. The door has five molded panels in its lower section and an etched, single pane in its upper, bounded by multi-colored squares. In the northeastern corner, a rear door opens on to a small porch, perched above the added, sunken garage. Both entries have red glass transoms.

The gable ornaments, brackets and pendants over the polygonal bays, decorative pediments, recessed molded panels around the polygonal bay windows, and the braces and spindlework on the porches no longer embellish the facade due to renovation during the 1930s and 1940s. The remaining decoration is found around the pairs of windows in the gable end and eastern dormer. On these faces, arranged in horizontal sections, three types of shingles, diagonal, rectangular, and fishscale, add decorative texture. The gabled end still retains its boxed eave corners. In the tower, a second story porch has turned supports with pointed arches in between.

The present owner is in the process of recreating all of the gingerbread work that was removed in the 1930s and 1940s. He works with old photographs and sketches from the neighboring houses embellishments for exact replicas. Although little appears on the house, most of it is stored in the basement,

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waiting to be restored and repainted in the future. A sunken garage was added in 1926.

INTERIOR DESCRIPTION (637 S.E. Harrison)

Entered via a small foyer, the interior of the house is arranged along a hallway which hugs the west wall of the house. Access to all downstairs rooms is from this hall. Similarly, the upstairs is also arranged along the west wall hall. Where extant, finishwork consists of bevel-channelled shiplap baseboards. The floors are fir. Most doors are the vertical panel type. Functioning gas lights are extant.

The staircase is enclosed. The kitchen has been remodeled, incorporating the pantry into the kitchen. Round-headed arched openings have replaced framed doors between the foyer and dining room, and between the foyer and living room; one of the doorways has been restored to the original. The pocket doors which formerly separated the living room from the dining room have been removed.

Upstairs the configuration and opening finishwork are primarily intact. There are three bedrooms on the second floor. The tower is entered through the south bedroom.

The basement is unfinished with the exception of the garage space. The interior walls of the garage are clad with two layers of tongue-and-groove boards.

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties:

nationally statewide locally

Applicable National Register Criteria A B C D

Criteria Considerations (Exceptions) A B C D E F G

Areas of Significance (enter categories from instructions)

Architecture

Period of Significance

1893

Significant Dates

1893

Cultural Affiliation

N/A

Significant Person

Holden, Lee G.

Architect/Builder

Unknown

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The five dwellings at 7th and Harrison are locally significant under criterion C as the largest and best preserved ensemble of 19th century houses in the study area. Constructed in 1893, the dwellings are individually distinctive as fine examples of the popular Queen Anne style built throughout the area in the waning years of the 19th century.

The houses are virtually identical in plan and massing varying only in the amount of ornament, which ranges from elaborate scrolled brackets, spindlework, and gable-end fancywork to simple turned posts and patterned shingles. It is likely that they shared identical decorative features upon construction and that over time some have been lost. The group is commonly called "Firemen's Row" because of their proximity to the firehouse located adjacent on 7th Avenue, and the fact that over the years a number of firemen--employees at the nearby firehouse--lived in the dwellings. All of the buildings are designated City Landmarks. The dates of construction are based on deed records.

The buildings in the ensemble were constructed shortly after the City of East Portland was incorporated by the City of Portland, following a massive population boom that created a huge demand for housing. Beginning in the late 80s, numerous residences were built on the east side of the river to meet this demand. Many of these dwellings were designed in the Queen Anne style which was popular at the time.

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The ensemble includes five of the last few remaining Victorian-era residences in the inner core of the Hosford-Abernethy neighborhood. With the exception of the Bartman Residence at 1812 S.E. 12th, which is included as a part of this submission, and the James Stephens House at 1825 12th, the few that remain are in extremely poor condition or have been significantly altered.

The original owner of the buildings was George P. Lent, an early resident of Lents for whom the area is named, and a prominent attorney. He never lived in any of the dwellings, having built them as rental properties. Lent retained title to the dwellings for two years before selling them to E.C. and Mary Brown in 1895. Over the next thirty years the properties changed hands often and had a variety of different tenants. The most prominent of these was firehouse designer Lee G. Holden who lived at 1921 S.E. 7th from 1896 to 1897.

Born in Illinois in 1865, Holden came to Portland in 1885 to visit his mother who had remarried and was living in Stephen's Addition to East Portland, the area in which the subject buildings would be built. Holden took his first salaried position as a firefighter in 1891 shortly after East Portland was consolidated with Portland. He was the sole employee of the department for several months until the new east side fire department was organized. He worked for the bureau until 1908 during which time he served as a captain, district engineer and finally battalion chief. Holden is perhaps best known as a designer of firehouses, an activity he took up in 1911 after a brief sabbatical from the fire bureau. Two of his firehouses are included in this submission: 1917 S.E. 7th and 1036 S.E. Stark.

Other employees of the firehouse who lived in the subject buildings included Assistant Battalion Chief George Haynie (627 S.E. Harrison); Captain Harlan C. Karr (637 S.E. Harrison); and C. Anderson, and the Schmidtkay brothers (1927 S.E. 7th).

9. Major Bibliographical References

- . City of Portland Building Bureau microform and card files.
- . City of Portland Bureau of Planning, Portland Historic Resource Inventory, 1983.
- . Multnomah County Tax Assessor records, microform and card files, Portland 1980.
- . Polk, R.L. and Co., Portland City Directories, 1890-1905.
- . Sanborn Insurance Maps, 1898, 1901.
- . City of Portland Bureau of Planning, Landmarks files.

See continuation sheet

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State historic preservation office
- Other State agency
- Federal agency
- Local government
- University
- Other

Specify repository: _____

10. Geographical Data

Acreeage of property Less than one acre Portland, Washington-Oregon 1:62500

UTM References

A

| | | | | | | | | | | | | | | |
|------|---|---------|---|---|---|----------|---|---|---|---|---|---|---|---|
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| Zone | | Easting | | | | Northing | | | | | | | | |

C

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B

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|------|--|---------|--|--|--|----------|--|--|--|--|--|--|--|--|
| | | | | | | | | | | | | | | |
| Zone | | Easting | | | | Northing | | | | | | | | |

D

| | | | | | | | | | | | | | | |
|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
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See continuation sheet

Verbal Boundary Description

Stephens addition, N. 25' of E. 76' of Lot 6, Block 76
 S. 25' of E. 75' of Lot 6, Block 76
 TL# 1 of Lot 5 & 6, Block 76
 E. 24' of W. 48' of Lot 5, Block 76
 E. 52' of Lot 5, Block 76

See continuation sheet

Boundary Justification

Taxlot lines

See continuation sheet

11. Form Prepared By

name/title K. Zisman, J. Koler, J. Morrison, B. Grimala, A. Yost
 organization Hawthorne Blvd. Business Association date August 15, 1988
 street & number 615 S.E. Alder telephone (503) 234-4801
 city or town Portland state Oregon zip code 97214