

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section number _____ Page _____

SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 99001363 Date Listed: 11/25/99

Property Name :St. Stephens Episcopal Church County: Burlington State: NJ

Multiple Name

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.

Patrick Ardus

for Signature of the Keeper

1/11/2000
Date of Action

Amended Items in Nomination:

This SLR amends the Period of Significance. The registration form lists 1837 as the beginning of the Period of Significance, however, construction on the present church building began in 1853. The Period of Significance is changed to begin in 1853.

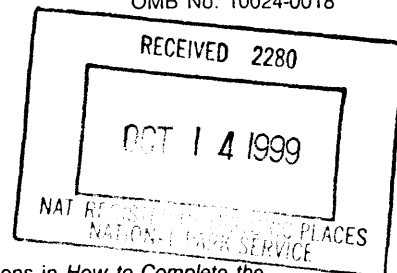
DISTRIBUTION:

- National Register property file**
- Nominating Authority (without nomination attachment)**

United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form

1363



This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name St. Stephens Episcopal Church

other names/site number _____

2. Location

street & number 158 Warren Street N/A not for publication

city or town Beverly City vicinity

state New Jersey code NJ county Burlington code 005 zip code 08010

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally, statewide, locally. (See continuation sheet for additional comments.)

Signature of certifying official/Title

Date

Assistant Commissioner for Natural & Historic Resources/DSHPO

State of Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of certifying official/Title

Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

entered in the National Register.

See continuation sheet.

determined eligible for the National Register

See continuation sheet.

determined not eligible for the National Register.

removed from the National Register.

other, (explain:)

Signature of the Keeper

Date of Action

Patrick Andrews

11/25/99

Name of Property

County and State

5. Classification

Ownership of Property
(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property
(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
3	1	buildings
		sites
		structures
		objects
3	1	Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)

N/A

Number of contributing resources previously listed
in the National Register

0

6. Function or Use

Historic Functions
(Enter categories from instructions)

Religion/religious facility

Current Functions
(Enter categories from instructions)

Religion/religious facility

7. Description

Architectural Classification
(Enter categories from instructions)

Mid-19th century/ Gothic Revival

Materials
(Enter categories from instructions)

foundation Trenton Brownstone

walls Trenton Brownstone

roof Asphalt shingles - cedar shakes in belfry

other

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

Name of Property

County and State

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
B Property is associated with the lives of persons significant in our past.
C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A owned by a religious institution or used for religious purposes.
B removed from its original location.
C a birthplace or grave.
D a cemetery.
E a reconstructed building, object, or structure.
F a commemorative property.
G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

Architecture

Art

Period of Significance

1837 - 1925

Significant Dates

1852-1855

1869

Significant Person

(Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

1852-55 Thomas Harris, Builder, Beverly

1869 Frazer, Furness and Hewitt (expansion)

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS): N/A

- preliminary determination of individual listing (36 CFR 67) has been requested
previously listed in the National Register
previously determined eligible by the National Register
designated a National Historic Landmark
recorded by Historic American Buildings Survey
recorded by Historic American Engineering Record

Primary location of additional data:

- State Historic Preservation Office
Other State agency
Federal agency
Local government
University
Other

Name of repository:

St. Stephens Episcopal Church

Burlington NJ

Name of Property

County and State

10. Geographical Data

Acreage of Property 2.25 acres

UTM References

(Place additional UTM references on a continuation sheet.)

1 18 507080 443471010
Zone Easting Northing
2

3 Zone Easting Northing
4

See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

See continuation sheet 10-1
Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Jean C. Wetherill, Volunteer

organization St. Stephen's Episcopal Church date January 15, 1999

street & number 121 Warren Street telephone (609) 239-7634

city or town Beverly state NJ zip code 08010-1325

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A Sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name St. Stephens Episcopal Church

street & number 158 Warren Street telephone (609) 387-0169

city or town Beverly state NJ zip code 08010

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

United States Department of the Interior
National Park Service

January 15, 1999

National Register of Historic Places Continuation Sheet

St. Stephen's
Episcopal Church
158 Warren Street
Beverly, NJ 08010

Section number 7 Page 1

St. Stephen's Episcopal Church Narrative Description

Description of Property

The corner stone of St. Stephen's Church was laid June 9, 1853 and the building was completed in 1855. The church was built by Thomas Harris of Beverly, using ecclesiological principles. While it is not clear who designed the church it may be significant that one of the documents buried in the corner stone was a report of the New York Ecclesiological Society of 1851. The sanctuary was constructed of Trenton brownstone. It faces north on Warren Street between Wilmerton and Jennings Streets, about two blocks from the center of Beverly and one block from the Delaware River. The church complex, which include the Sanctuary, the Parish Hall and the Rectory is surrounded on all four sides by private residences.

In 1852 before construction approximately one half an acre was purchased at this location. At the present time the two and one quarter acre property includes the four buildings, the Sanctuary, the Parish Hall, the Rectory, and a one car garage, and substantial parking space...

Exterior

The front of the church building (figures 1 to 5) is approximately 61 feet from the center of Warren Street and the west wall is about 44 feet from the center of Wilmerton Street. The main floor is about 7'-8" above grade. The original dimensions of the sanctuary were approximately 77' x 47'. In 1869 the church was expanded an additional 27 feet in the chancel area, bringing the over-all dimensions to approximately 94' x 47', which was considered by church architects of that time to be an ideal proportion. This work was supervised by the architectural firm of Frazer, Furness and Hewitt, with George Hewitt as primary architect, required a completely new roof structure. The open interior measures 38'-4" by 88'-1". The present church roof is asphalt shingle. The foundation, walls and buttresses are original and are made of Trenton brownstone. The Gothic Arched windows are all stained glass although they were clear glass originally. The carved oaken doors continue to carry out the arched theme. There is a full basement with Sunday School rooms, a choir room and storage areas. Ten wide brownstone steps lead to the entrance door which leads to a protruding vestibule extending six feet from the church body and forming the basis for the steeple.

Above the entrance way there is a steeple, including a belfry, soaring about 90 feet toward heaven. The steeple is covered by cedar shakes with stepped louvered windows and is topped by a cross. On the steeple there is a painted red barge board with carved rosettes, which some have suggested may

United States Department of the Interior
National Park Service

January 15, 1999

National Register of Historic Places Continuation Sheet

St. Stephen's
Episcopal Church
158 Warren Street
Beverly, NJ 08010

Section number 7 Page 2

reflect the influence of Frank Furness at the time of renovation in 1869.

Interior

The stained glass in St. Stephen's Church (figures 9 through 18) represents a fine selection of memorial windows, dating from circa 1877 through the 1980s. These windows are representative of an important aspect of our design history, and include an English Gothic Revival window, several fine opalescent-era windows from the Lamb Studio and a relatively rare example of a window from the Philadelphia Willet Studios when it was under the direction of the founder's widow, Anne Lee Willet.

These windows also serve as a record of many families who worshiped in St. Stephen's, and thus are a visual link to the past. Moreover, the relationship between the individual memorialized and the window's iconography can reveal further information about an era's cultural history. For example, Sarah Stokes Walton was a member of St. Stephen's Ladies' Aid Society, and the window dedicated to her represents Charity. These facts serve to remind us not only of Sarah Stokes Walton's good works but also to illustrate the high value nineteenth century society placed on charitable deeds.

The windows are keyed to the attached plan using directional symbols; i.e. E=east, W=west, N=north and, S=south.

S1, S2, S3- (S1 being the center lancet and S2 and S3 being the side ones - see fig. 9.) S1: approximately 2'-10" wide by 12'-9" high; S2/S3 app. 1'-3" wide by 8' high. These earliest windows, at the front of the chancel, were installed in 1877 and are in triplet form. They are ornamental with symbols of the Evangelists, vases of lilies, palm tree, flowers and the Holy Spirit as represented by a dove. The center lancet is inscribed: THE RIGHTEOUS SHALL FLOURISH. This triplet is attributed to an English studio and was donated by Mrs Lewis Rodman and family. The windows consist of "antique" stained glass (mouth blown, made by traditional methods), flashed glass, acid etched glass, silver stain (a solution of silver nitrate applied to the glass which when fired into the glass ranges from a golden yellow to deep orange, or green when applied to blue glass) and vitreous paint (traditional stained glass paint).

W1 CHARITY (fig. 10), in memory of Sarah Stokes Walton. Lancet with fixed ventilator sash. 3'-4" wide by 10'-11" high. This window is documented to 1897-1902 and was probably made by the J.& R. Lamb Studios. Attribution to the Lamb Studios is based on stylistic and technical grounds. This window should be compared to E1 which is documented to the Lamb Studios. Both windows consist of plated opalescent glass, drapery glass (glass shaped into foldlike forms) and colored vitreous enamel paint for the flesh parts. The design of the glass framing elements of the two windows is almost identical.

Furthermore Donald Samick, president of Lamb Studios noted the following (telephone conversation with Jean Farnsworth, April 12, 1994): "Although the order books for the years that would cover

United States Department of the Interior
National Park Service

January 15, 1999

National Register of Historic Places Continuation Sheet

St. Stephen's
Episcopal Church
158 Warren Street
Beverly, NJ 08010

Section number 7 Page 3

these windows are missing, the firm's geographical file indicates that the Lamb studios made five windows for St. Stephen's Beverly - all within a short period of time.)"

W2 PAUL PREACHING IN ATHENS (fig. 11), in memory of Rev. John Alden Spooner, born April 2, 1807, died July 20, 1896. Lancet 3'-4" wide by 10'-11" high. This window is documented to 1897-1902, and was probably made by the J. & R. Lamb Studios. Attribution to the Lamb studios is based on stylistic and technical grounds. This window should also be compared to E1, which is documented to the Lamb studios. Both windows consist of plated opalescent glass and colored vitreous enamel paint for the flesh parts. The design of the glass framing elements of the two windows is almost identical. However no drapery glass was used in this window but appears in the other Lamb windows in St. Stephen's.

W3 PRESENTATION IN THE TEMPLE (FIG. 12), in memory of Abraham Perkins, Jr., and his wife, Eliza Ann Perkins, 1823-1902. Lancet with replacement ventilator sash. 3'-4" wide by 10'-11" high. This window is documented to 1902, and was probably made by an English studio. It consists of "antique" stained glass (mouth blown, made by traditional methods), flashed glass, silver stain, and vitreous paint.

Attribution to an English studio is based on stylistic and technical grounds. Note especially: stylistically the figure of the Virgin was influenced by Pre-Raphaelite designs, and the silver stained ornamental work on the robes, especially that of the priest, suggests work done in England at this period and earlier. The maker has also employed English streaky glass. Although this type of glass was being used in American Studios in this period, this window contains a considerable number of unusual and fine pieces of this glass.

W4 CHRIST IN THE GARDEN (FIG. 13), with smaller scenes of THE ANNUNCIATION OF CHRIST, THE BOY IN THE TEMPLE, in memory of "MY MOTHER EUPHEMIA NEFF GREEN AND OF MY SON, LEWIS RODMAN THIBAUT, DECEMBER 3 1921". Lancet with ventilator sash. 3'-4" wide by 10'-11" high. The memorial inscription, to a mother and son, helps explain the unusual combination of subjects in this window. Please note also that the son memorialized was the grandson of Mrs. Louis Rodman who donated St. Stephen's Chancel triplet window. This particular window dates from 1921-1925, and was made by an English or American studio. It consists of "antique" stained glass, flashed glass, silver stain, and vitreous paint. Stylistically this work suggests an English maker, but it would have been possible for an American studio to have done it as these techniques had been adopted by American studios by this time.

W5 THE BOY CHRIST, WITH MARY AND JOSEPH, PLACED WITHIN THE BRANCHES OF AN OAK TREE, in memory of Sylvester Bonfield 1832-1915, Sarah Bonfield, 1834-1923 and Theodore Bonfield 1867-1925. Lancet with ventilator sash. 3'-4" wide by 10'-11" high. (fig. 14)

United States Department of the Interior
National Park Service

January 15, 1999

National Register of Historic Places Continuation Sheet

St. Stephen's
Episcopal Church
158 Warren Street
Beverly, NJ 08010

Section number 7 Page 4

The ages of the deceased suggest that the memorialized were parents and a son. It would be interesting to research the relationship of the donor and the symbolism in this window. This window is signed "A. Willet Stained Glass and Decorating Co. 1925." It is a fine and relatively rare example of the Willet Glass Studio's work during the time it was operated by the founder's wife, Anne Lee Willet, before it expanded in the later years of this century. It consists of "antique" stained glass, flashed glass, silver stain, and vitreous paint. This window was designed by Hogan of Powell, White Friars, London, England and the design sent to the Willett Studio for this window.

E1 ASCENSION (FIG. 15) , in memory of Elizabeth B. Morrell. Lancet with ventilator sash. 3'-4" wide and 10'-11" high. This window is documented to 1902, and was made by the J. & R. Lamb Studios. The window consists of plated opalescent drapery glass and colored vitreous enamel paint for the flesh parts. The documentation for this window is found in Souvenir of the Tenth Anniversary of the Rectorship of the Rev. Charles E. Betticher at St. Stephen's Church, Beverly, N.J., 1902: "At the request of Mr. Richard Morell I have already ordered from J. & R. Lamb of New York , a fine window for the church, as a memorial to his wife, Elizabeth B. Morrell, who entered into rest October 12, 1901".(p.28)

E2 THE GOOD SHEPHERD (FIG. 16.) , in memory of Lucinda Pope Bartlett. Lancet with ventilator sash. 3'-4" wide by 10'-11" high. This window documents to 1892-1902 but probably was made between 1897 and 1902 and is one of the five windows attributed to the Lamb Studios. This attribution is based on stylistic and technical grounds. It has similarities in construction to E1 which is documented to Lamb. Both windows have plated opalescent glass, drapery glass and colored enamel paint for the flesh parts. The design of the glass framing elements in the two windows is almost identical. The documentation for this dating is from Souvenir of the Tenth Anniversary of the Rectorship of the Rev. Chas. E Bettischer at St. Stephen's Church Beverly, N.J.. A memorial window erected to Mrs. Bartlett during Rev. Betticher's Rectorship (p.24)

E3 LYDIA (FIG. 17) , in memory of Anna Clark. This window is documented to 1887-1902, and was probably one of the five made by the J. and R Lamb Studios. Attribution to the Lamb Studios is based on stylistic and technical grounds. This window has many similarities to E1 which is documented to the Lamb Studios. Again both windows consist of plated opalescent glass, drapery glass and colored vitreous enamel paint for the flesh parts. The design of the glass framing elements is almost identical to E1 and E2, which supports the Lamb* hypothesis.

* The J.&R. Lamb studio was founded in New York City in 1857 and is the oldest operating stained glass studio in the United States. The was founded by two British brothers, Joseph and Richard Lamb, who were proponents of the Gothic revival style. Their work prior to 1876 was primarily involved in interior decoration of churches, including furnishings, textiles and murals. The firm began making stained glass around 1876, and this area of the business expanded dramatically in the 1890s. Joseph's son Frederick became one of the most prolific and skilled artists working in the American medium of opalescent glass windows. Frederick Lamb studied in Paris and was greatly influenced by the American artist and stained glass designer John LaFarge, who is generally credited with the invention of opalescent glass.

United States Department of the Interior
National Park Service

January 15, 1999

National Register of Historic Places Continuation Sheet

St. Stephen's
Episcopal Church
158 Warren Street
Beverly, NJ 08010

Section number 7 Page 5

All the stained glass windows at St Stephen's have been protected on the exterior by single sheet acrylic/polycarbonate. Other beautiful windows at St Stephen's have been installed after World War Two, but because of their youth they are not described here.

The Sanctuary ceiling (figs. 6 and 7) is supported by mahogany-stained trusses resting on eighteen stone buttresses. The walls have wainscoting in stained oak to a height above the back of the seats. Above the paneling the walls are addressed stone finish in white plaster. The ceiling is also white plaster. The Gothic Arched chancel walls are painted light blue. To the right of the chancel is an enclosure that holds the organ pipes. The organ console is in a similar space on the opposite side, facing the choir. This organ was bought from Odell Organ Company of New York in 1920, replacing the one that had replaced the Melodian in 1861.

The Steeple (figs. 1 and 2) on the north entrance of the church is decorated by stepped louvered windows and a carved barge board with a rose design which may indicate the Furness influence. The bell was presented on December 22, 1855 by Captain Miercken and Dr. Brewer from Meneelys in West Troy, New York, which still rings each Sunday to call members to church services.

Renovations and Repairs

The Parish Hall (figs. 22 to 31), which is a prime example of Stick Style was built in 1897-98 by the architectural firm of G. Wand and W.D. Hewitt of Philadelphia. The Trenton Brownstone water table base has a wood cap. The first floor is made of Flemish Bond brick, the second floor of stucco infill with Stick Style ornamentation. The hall has gabled dormers, bay windows. There is still a decorated barge board under the eaves which appears in the Booklet published for the Souvenir of the Tenth Anniversary of the Rectorship of the Rev. Chas. E. Betticher at St. Stephen's Church. The first floor includes a chapel, which has unusual, beautifully decorated windows, a kitchen and a large meeting/banquet room for many church and community affairs. The St. Stephen's Room, on the second floor, provides excellent space for small group functions and classes. The church office is also on the second floor.

The Rectory (figs. 32 to 37) was built in the similar style to the Parish Hall. It has a brick Soldier Course header band at floor level. The above stucco has Stick Style ornamentation using similar spacing like the earlier Parish Hall, under the direction of architect Henry Arnett Brown. For this building the ground was broken on October 10, 1912. The Rectory has shed dormers and acorn pendants.

The Interiors of both these buildings have features of different periods including arts and crafts woodwork.

United States Department of the Interior
National Park Service

January 15, 1999

National Register of Historic Places Continuation Sheet

St. Stephen's
Episcopal Church
158 Warren Street
Beverly, NJ 08010

Section number 7 Page 6

The one car garage(non-contributing building - Figs. 38 and 39) was built in the 1930s and is covered with cedar shakes.

The addition of these auxiliary buildings necessitated the acquisition of additional property, expanding the original three quarters of an acre property to the present two and one quarter acres, which encompasses the continuation of Perkins Street, through the church parking lot.

The records of the church indicate several renovations. The most extensive of these was undertaken in 1869. The existing church was extended rearward by twenty-seven feet under the direction of the architectural firm of Frazer, Furness and Hewitt. In 1877 redecoration was undertaken, and the earliest of the stained glass windows was installed in the chancel. In 1896 the church was converted from gas to electricity. In 1914 some repairs were made. In 1920 the new organ was dedicated and beautiful new lighting was installed in the sanctuary. In 1924 a \$25,000 fund was raised for needed repairs and improvements in all church properties. The depression brought economic hardship to the community and the church. Only necessary repairs were made during this time

In 1981 five stained glass windows were made by F. Paul Skelly of Cherry Hill, filling all the possible space in the sanctuary.

In 1983 the original tall steeple of the church was struck by lightning at about 12:45 PM. The damages from the resultant fire were kept to a minimum by the quick action of local fire companies, police and Beverly citizens who held tarpaulins to protect the sanctuary from the water from the firemen's hoses. The steeple is fully restored at this time and topped with a new and more visible cross and a lightning rod!. The four finials on the steeple which show in the 1902 picture are no longer above the entranceway, and may have disappeared at this time or sometime earlier.

In 1995 the south wall of the church showed signs of serious defect brought on by unrelenting exposure to the hot southern sun and the ravages of time. A \$60,000 building program was undertaken in which the wall was completely rebuilt including the frames for the triplet windows. At this time most of the historic windows were cleaned and repaired when necessary. The project included cleaning, rewiring and restoring the unusual upside-down Gothic shaped light fixtures. The care shown in this restoration is symbolic of the care the congregation of this church takes in preserving its heritage.

United States Department of the Interior
National Park Service

January 15, 1999

National Register of Historic Places Continuation Sheet

St. Stephen's
Episcopal Church
158 Warren Street
Beverly, NJ 08010

Section number 8 Page 1

Statement of Significance

St. Stephen's Episcopal Church, of Beverly, New Jersey, is significant in religious, architectural and artistic history. The new Protestant Episcopal Church in the new United States of America (formerly The Church of England) languished after the Revolutionary war because of the difficulties in changing religious and political loyalties from a church based in England to one based in the new country. The Protestant Episcopal Church of the United States was formed in 1787. Nonetheless, many of its ministers who were trained in England, fled to places such as Newfoundland, where they were welcomed. It took time to train ministers, to appoint bishops and recreate a church organization which would encourage the formation of new church congregations. With the receding of the troubles with England by the 1830s and the development of Southern New Jersey's economy and the settlement near the banks of the Delaware River there came a renewal in church interest and membership. The growth of the Episcopal Church in Southern New Jersey under the leadership of Bishop George Washington Doane was truly phenomenal. In the 1830s, 1840s and 1850s Bishop Doane, whose father was a builder, actively promoted and fostered, in New Jersey, the Ecclesiology movement, a return to Gothic styles in church building. He campaigned for the use of architects John Notman and Richard Upjohn to encourage a return to the reverential atmosphere found in historic Gothic churches in England. His intention was to recreate that Gothic Style here in New Jersey, getting away from the very severe style of early American churches. The members of St. Stephen's Church were anxious to participate in the Ecclesiological movement and did so with the building of a Gothic Revival Church in 1853-55, which stands here today. There is some confusion as to whether or not they used Notman and Upjohn or went with plans gotten from the New York Ecclesiological Society, as might be indicated by the fact that the cornerstone contains the 1851 report of the New York Ecclesiological Society. The zeal of the membership made possible the acquisition of some wonderful stained glass windows from leading studios of the nineteenth and twentieth centuries.

The Beginnings of St. Stephen's Church

In March 1837 a group of forty-four people agreed to establish an Episcopal Church in the township of Willingborough, at Dunk's Ferry, New Jersey. A missionary priest, Rev. John Jones, called them together at the River Schoolhouse where they chose the name of the first martyr, St. Stephen, as the name of their church. The group was granted a charter March 17, 1837. There are indications that the congregation had been meeting prior to this in the old brick Coopertown Meetinghouse which still stands at the corner of Cooper Street and Route 130, in what is now Edgewater Park. The congregation immediately began soliciting funds for the erection of a frame church on a lot that had been purchased at Cooper and Church Streets, with the Reverend John Jones being its first rector. The church was completed in less than nine months and was consecrated by Bishop George Washington Doane on December 7 of 1837.

The establishment of the Camden-Amboy Railroad in 1832 and the building of Beverly's steamboat landing in 1847, made travel between Beverly and Philadelphia relatively easy. Because of this

United States Department of the Interior
National Park Service

January 15, 1999

National Register of Historic Places Continuation Sheet

St. Stephen's
Episcopal Church
158 Warren Street
Beverly, NJ 08010

Section number 8 Page 2

improvement in transportation, Beverly Borough, established in 1850 was becoming more attractive to industry and, with the added plus of desirable land right along the Delaware River, farms and vacation homes of wealthy Philadelphia families began to appear.

St Stephen's Church experienced phenomenal growth in the next several years, and a half-acre piece of ground on which to build a new and larger church was purchased in 1852, on the corner of Warren and Wilmerton Streets. Prior to this time, the section east of Cooper Street had been referred to as Churchville. Construction of the new Gothic Revival church was begun with a cornerstone laying on June 9, 1853, with services conducted by the rector, William Cowell with the Reverend William Perkins of Bristol, Pa. Bishop Doane did not attend the event because of a disagreement between him and the vestry of the church. The dedication was read from a manual prepared by Bishop Henshaw, of Rhode Island. On Sunday morning, April 30, 1854 the first service was held in the basement of the new Church. The Trenton brownstone building was not yet complete; the sanctuary was still under construction. In May of the same year the land and church building on Cooper Street was sold. On October 1855, the differences apparently having been resolved, the new church was consecrated by Bishop Doane and its work as a religious architectural and community beacon begun..

The windows of St. Stephen's sanctuary represent an overview of the styles in stained glass throughout its history. At the front of the chancel the triplet window, from an English studio, dates from 1877. Other windows include five from the J. And R. Lamb Studios, dating from 1897 to 1902. In 1902 we have a return to an English studio for "The Presentation in the Temple" - and then 1921 - 1925, "The Christ in the Garden" window.

The stained glass window, "The Boy Christ", was made by Anna Lee Willet Studios, of Philadelphia, in 1925. Following this there were no more windows installed until after World War II, when work was done by the F. Paul Skelly Studio in Cherry Hill, New Jersey. The Chapel windows were decorated in the 1980s by Frances Burkhardt, an American artist living in France.

*For a complete description of the historic stained glass please refer to Section 7, pp 2, 3, and 4.

United States Department of the Interior
National Park Service

January 15, 1999

National Register of Historic Places Continuation Sheet

St. Stephen's
Episcopal Church
158 Warren Street
Beverly, NJ 08010

Section number 9 Page 1

Bibliography

Cummings Evening Bulletin September 5th and 7th 1853

Source: Philadelphia Free Library

The Daily Ledger September 7th and September 9th 1853

Source: Philadelphia Free Library

Historic Sketches of Beverly and Old Willingboro Township, Burlington Township, New Jersey
by David Petit in collaboration with Frank P. Jones, Sr.

From The Beverly Banner 1924

Source: Camden County Historical Society

The Anglican Church In New Jersey

Nelson R. Burr

Church Historical Society

Philadelphia, 1954

Source: Burlington County Library

History of the Church in Burlington, New Jersey

Reverend George Morgan Hills, DD

Trenton, New Jersey

William S. Sharp, Printer 1876

Source: Camden County Historical Society

Clues to American Architecture

Marilyn W. Klein, David P. Fogle

Illustrated by Wolcott B. Etienne

Starrhill Press Washington, DC © 1985, 1986

Source: Personal Collection of Kenneth Kauker

Philadelphia Architecture

a publication of the Foundation for Architecture

Philadelphia, PA ©1984

Source: Personal Collection of Kenneth Kauker

Means Illustrated Construction Dictionary

Kornelis Smit, Editor

Carl W. Linde, Illustrator

©1985 R. S. Means Company, Inc.

Kingston, MA 02364-0800

Source: Personal Collection of Kenneth Kauker

United States Department of the Interior
National Park Service

January 15, 1999

National Register of Historic Places Continuation Sheet

St. Stephen's
Episcopal Church
158 Warren Street
Beverly, NJ 08010

Section number 9 Page 2

Richard Upjohn
Architect and Churchman
Everard M. Upjohn
Columbia University Press
New York, NY MCMXXXIX (1939)
Source: Philadelphia Free Library
John Notman, Architect, 1810-1865
Constance Greiff
Athenaeum of Philadelphia. 1979
Source: Burlington County Library

The Gothic Revival & American Church Architecture
Phoebe B. Stanton
Copyright 1968 Johns Hopkins Press
Source: Burlington County Library

A Book of Plans for Churches and Parsonages
Published under the direction of the Central Committee
appended by the General Congregational Convention October 1852
Published by Daniel Burgess and Co.
#60 John Street New York 1853
Source: Philadelphia Free Library

History of Burlington County
Woodward and Hageman
Evertz and Peck 1883
Source: Camden County Historical Society

1892 1902
Souvenir of the Tenth Anniversary
of the Rectorship
of the Rev. Chas. E. Betticher
at St. Stephen's Church
Beverly, NJ
Source: St. Stephen's Church Archives

Centennial Booklet and Directory
A. D. 1937
St. Stephen's Episcopal Church
Beverly, NJ
The Rev. Hollis W. Colwell Rector
Source: St. Stephen's Church Archives

United States Department of the Interior
National Park Service

January 15, 1999

National Register of Historic Places Continuation Sheet

St. Stephen's
Episcopal Church
158 Warren Street
Beverly, NJ 08010

Section number 9 Page 3

Beverly- A local History
Paragraph Club
Beverly Bicentennial Committee
Printed in USA 1977
Copyright Pending SAYCO
Source: Burlington County Library

Vestry Minutes 1837- 1925.(Minutes from 1844 to 1853 are Missing)
Record of Dedication of the Cornerstone in June 9, 1853
Letter from Frazer, Furness & Hewitt August 17, 1869

Report of the Philadelphia Historic Preservation Corporation April 12, 1994
1616 Walnut Street, Philadelphia, PA 19103 from Jean Farnsworth

Report of Martin J. Rosenblum, R.A. and Associates, 346 South Street Philadelphia, PA 19102
dated March 14 1995
Source: St. Stephen's Church Archives

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

St. Stephens Episcopal Church
Burlington, NJ

Section number 10 Page 1

The enclosed copy of the Beverly City Tax Map shows the location of the St. Stephen's Church property, a combination of Block 63, Lot #1 and Block 70, Lot #1. On Warren Street the northern boundary is 276 feet. The western boundary runs along Wilmerton Street from Warren Street for 198 feet, and the eastern boundary extends from Warren Street along Jennings Street for a distance of 288 feet. The southern boundary, beyond the abandoned section of Perkins Street, is 277 feet long.

The three contributing buildings, all situated to the north of the abandoned street, are surrounded by grass, with walkways appropriately placed. To the south of the buildings and including the abandoned roadway is a paved area for parking.

St. Stephen's Church property is the result of six separate purchases. The deeds for the six pieces of ground may be seen at Burlington County Court House. Copies of the deeds are in the Church's safe deposit box in Trenton Savings Bank on Beverly Road, Edgewater Park, NJ.

United States Department of the Interior
National Park Service

January 15, 1999

National Register of Historic Places Continuation Sheet

St. Stephen's
Episcopal Church
158 Warren Street
Beverly, NJ 08010

Section number _____ Photos _____ Page 1

Back and White Prints - page 1

Sanctuary

Exterior

- 1 Entrance of St. Stephen's Church, facing North
- 2 Detail on Steeple - Rosettes
- 3 East aspect of St. Stephen's Church
- 4 West aspect of St. Stephen's Church
- 5 South aspect of St. Stephen's Church

Interior

- 6 Facing North, showing trusses
- 7 Facing South
- 8 Showing carved door and dedication certificate of September 1, 1855

Windows

- 9 Showing chancel and triplet window
- 10 W1 Charity
- 11 W2 Paul preaching in Athens
- 12 W3 Presentation in the Temple
- 13 W4 Christ in the Garden
- 14 W5 The Boy Christ, with Mary and Joseph
- 15 E1 Ascension
- 16 E2 The Good Shepherd
- 17 E3 Lydia
- 18 Detail - Choir railing, pews, organ pipes
- 19 Basement choir room
- 20 Basement room
- 21 Basement room

Parish Hall

- 22 North view
- 23 North view
- 24 Front corner, decorative barge board and leaded diamond shaped windows
- 25 Front corner, decorative barge board and leaded diamond shaped windows
- 26 Bay window
- 27 Rear - South view
- 28 Chapel
- 29 Large meeting room
- 30 Large meeting room
- 31 Interior stairway - detail

United States Department of the Interior
National Park Service

**National Register of Historic Places
Continuation Sheet**

January 15, 1999
St. Stephen's
Episcopal Church
158 Warren Street
Beverly, NJ 08010

Section number _____ Photos _____ Page 2

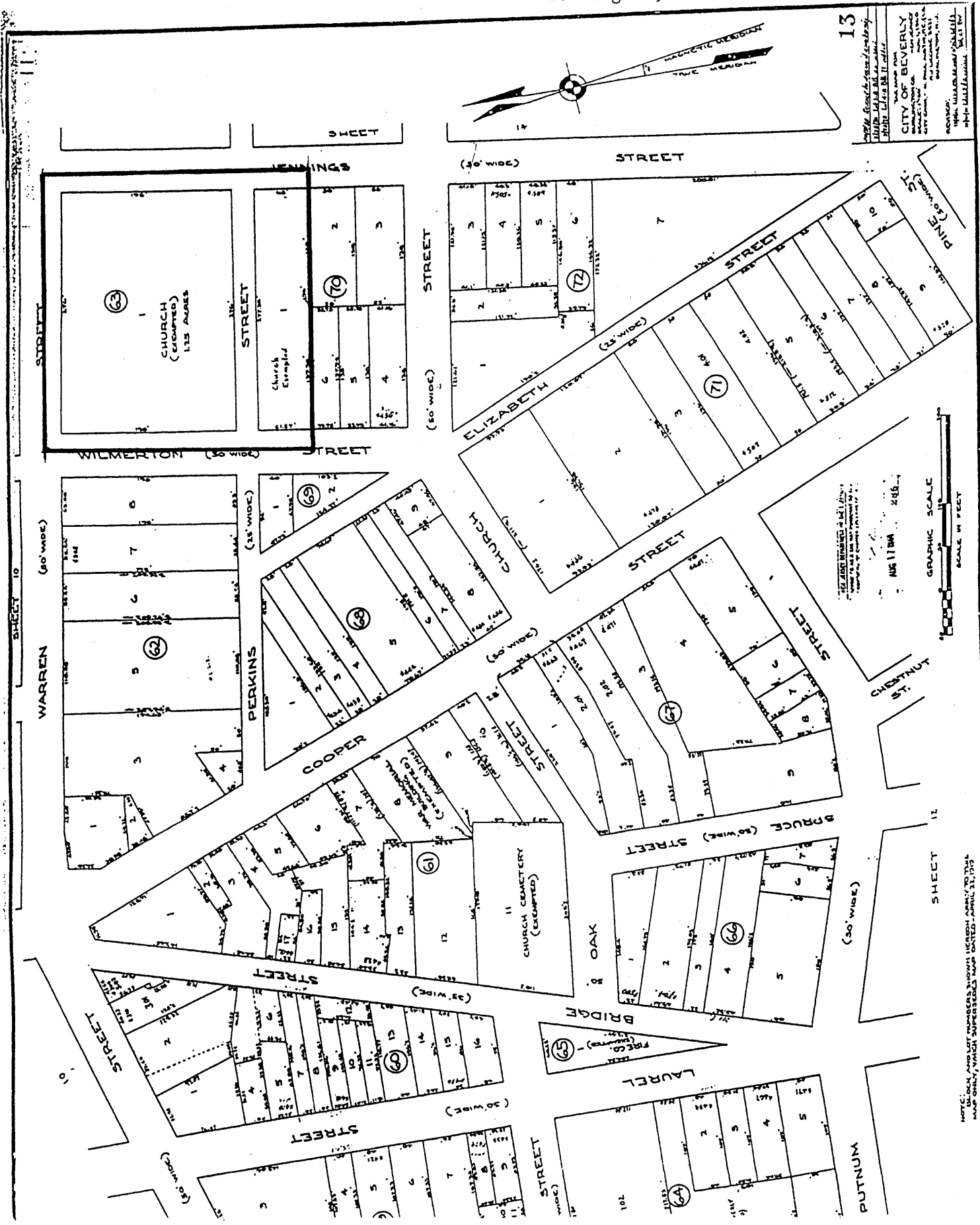
Black and White Prints - page 2

Rectory

- Fig. 32 West view
- Fig. 33 Front - North view, facing Warren Street
- Fig. 34 Front view, showing dormer windows and acorn pendants
- Fig. 35 Side view, showing acorn pendants
- Fig. 36 Rear view (South) Back door
- Fig. 37 Interior detail - stairway
- Fig. 38 Garage (non-contributing building) view 1
- Fig. 39 Garage (non-contributing building) view 2

These photographs were taken by David W. Wetherill between August 1, 1998 and January 15, 1999.
The negatives are in his files.

St. Stephens Episcopal Church
Burlington, NJ



13

NOTE: Street names and lot numbers shown herein apply to this map only, which supersedes maps dated April 21, 1915.

CITY OF BEVERLY

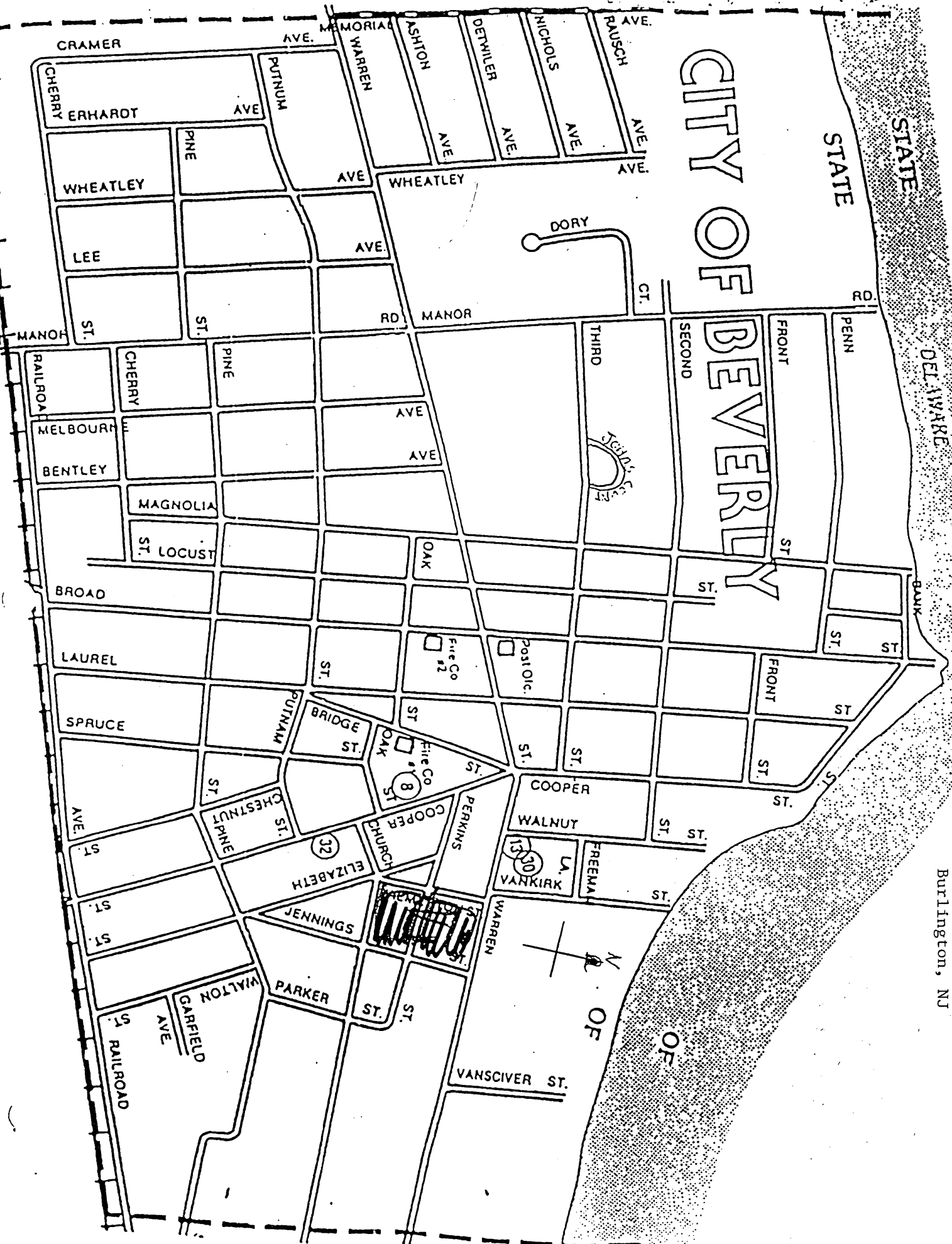
APPROVED FOR THE CITY OF BEVERLY

AUG 11 1915

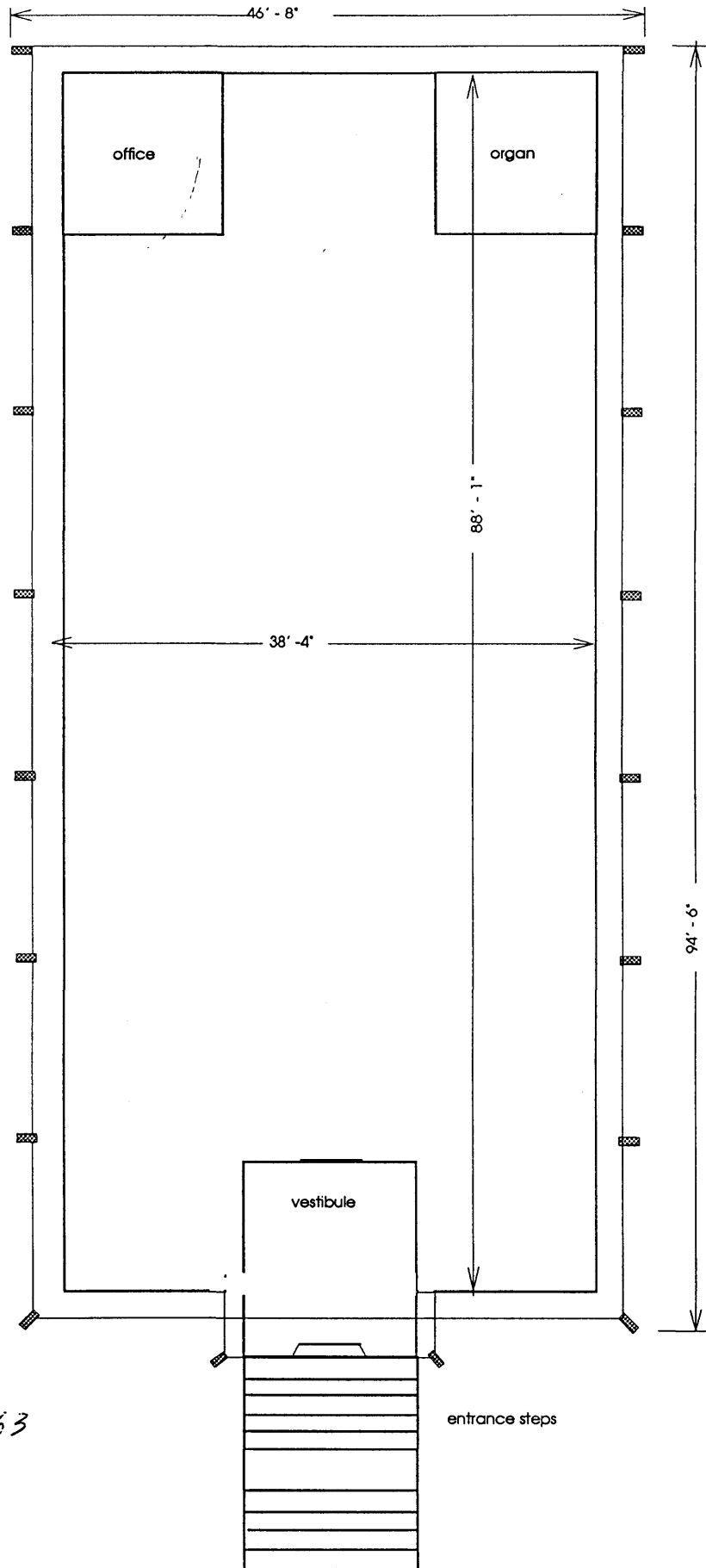
GRAPHIC SCALE

SCALE IN FEET

NOTE: BLOCK AND LOT NUMBERS SHOWN HEREIN APPLY TO THIS MAP ONLY, WHICH SUPERSEDES MAP DATED APRIL 21, 1915



St. Stephens Episcopal Church
Burlington, NJ



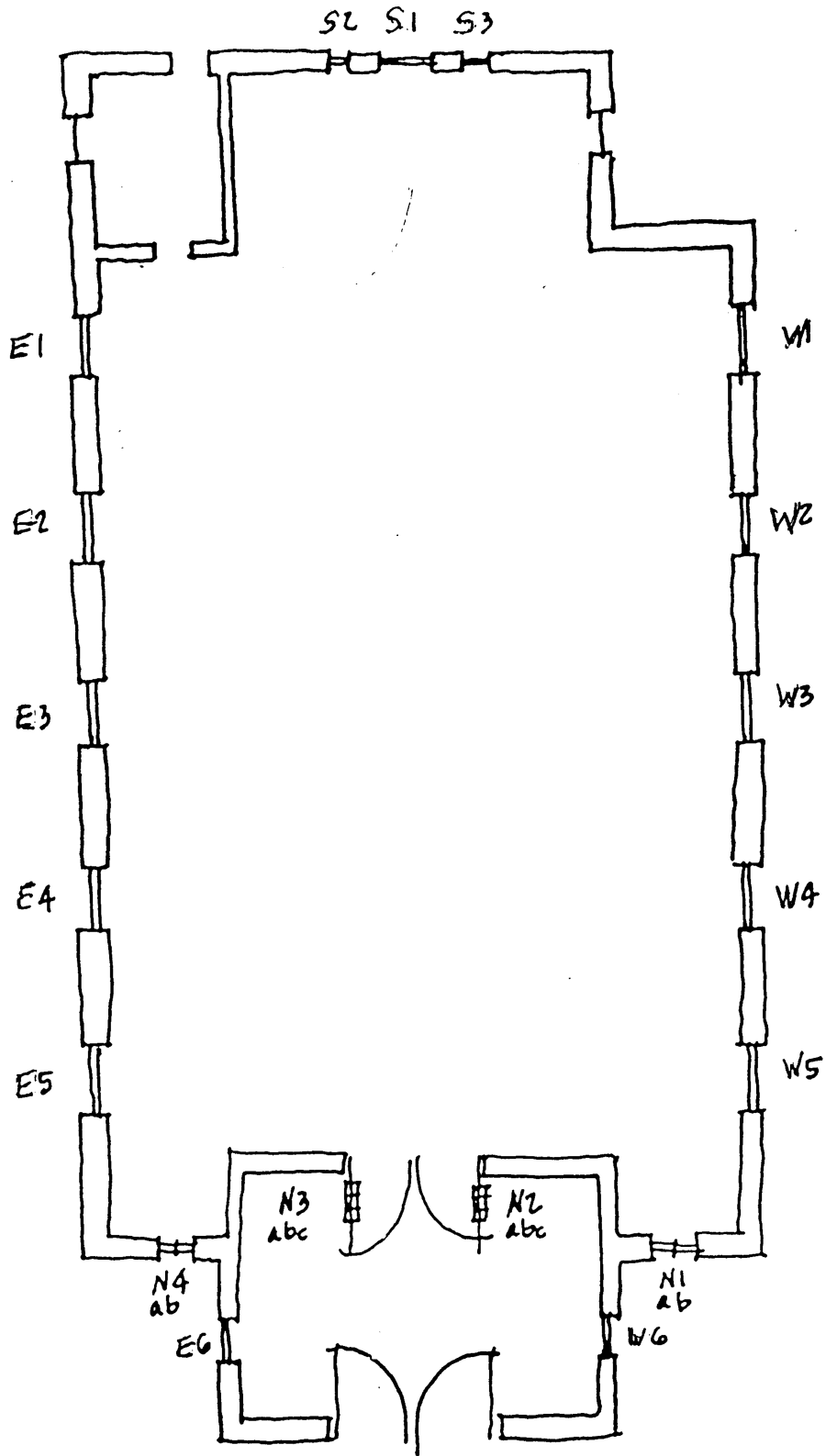
St. Stephens
Episcopal Church
Beverly, NJ

Lot 63

scale - 1/12" = 1' - 0"

1" = 12'

Prepared by D. W. Wetherill
August 25, 1998



STAINED GLASS WINDOW PLAN

ST. STEPHEN'S EPISCOPAL CHURCH
 158 WARREN ST.
 BEVERLY, NJ



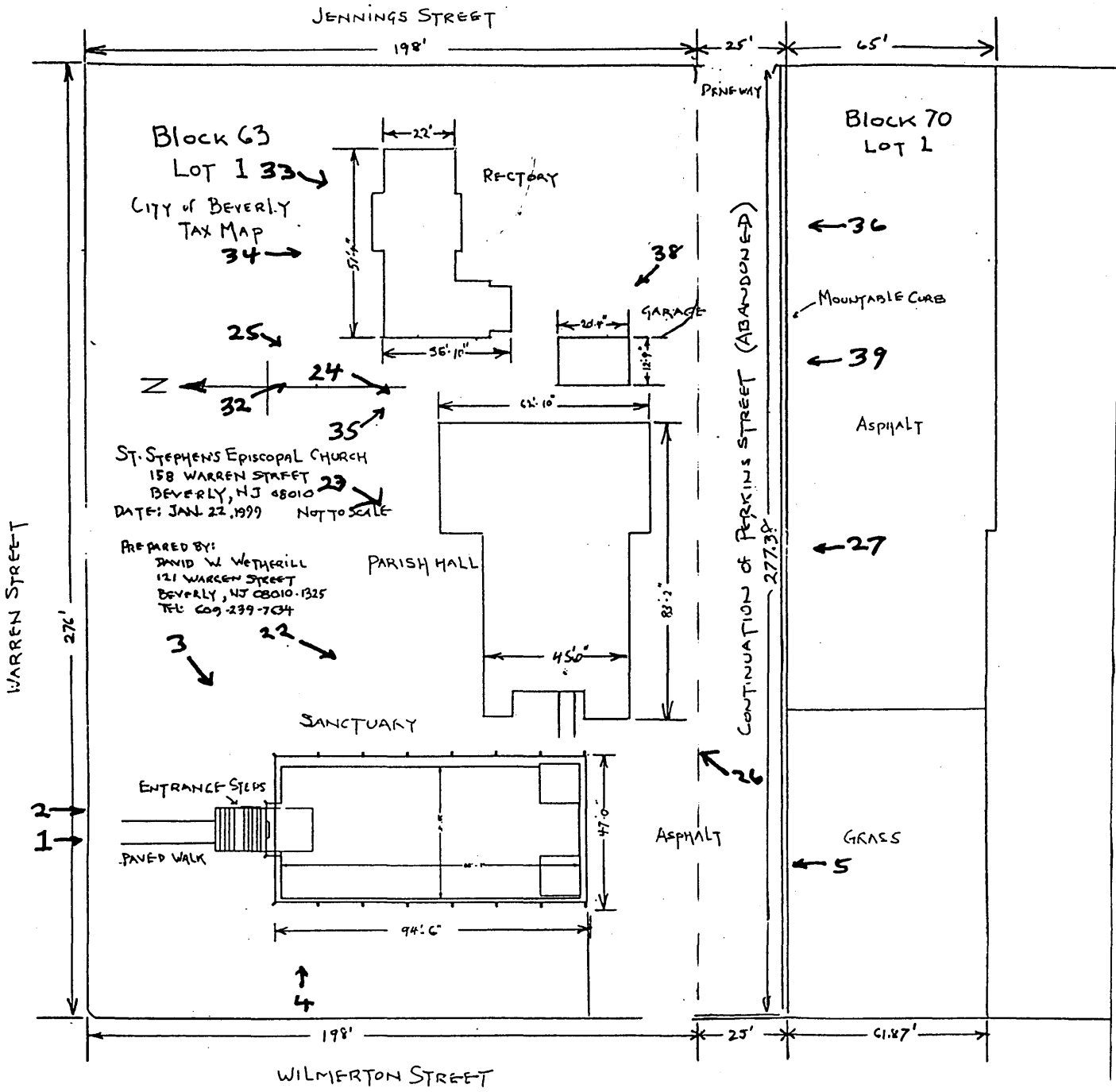
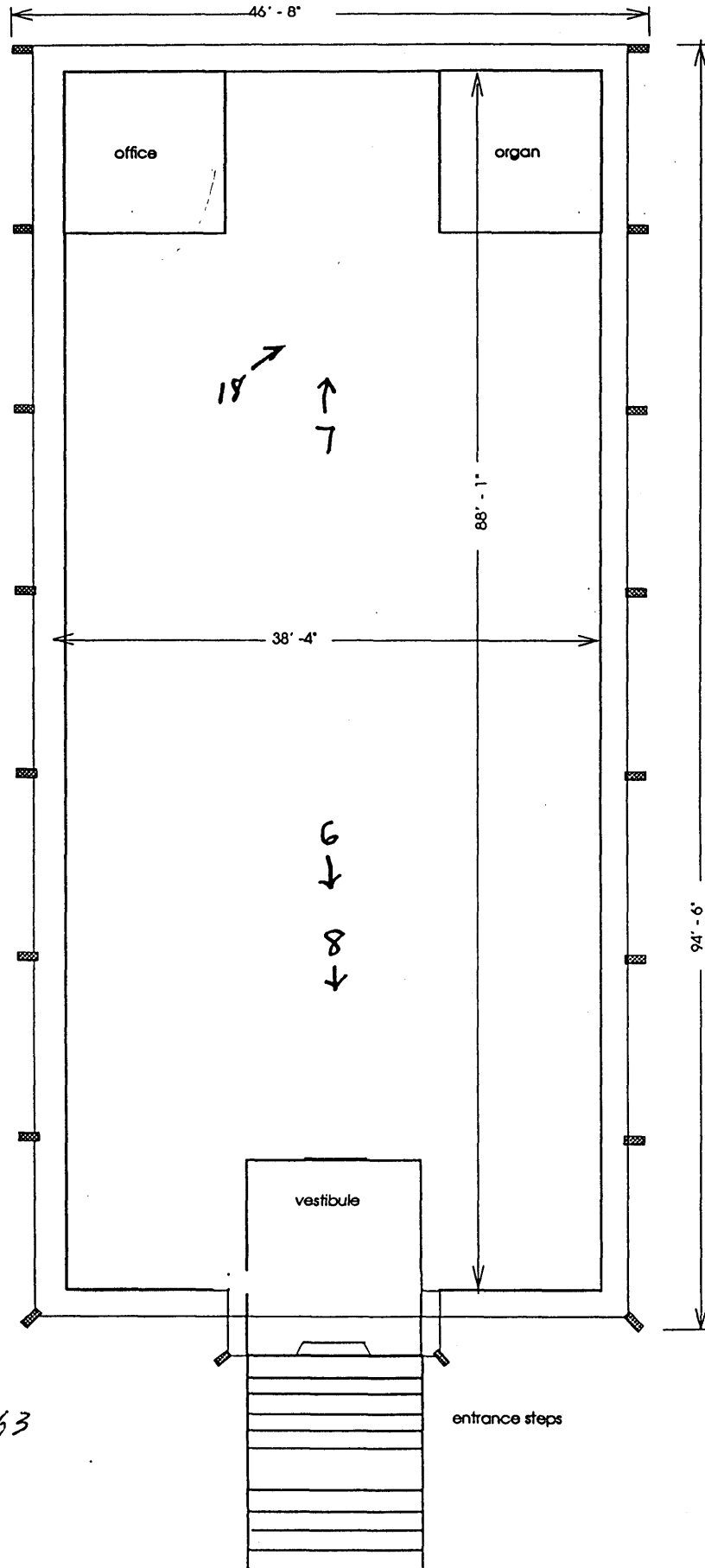


PHOTO LOCATIONS

ST. STEPHENS Epis. Ch.
BEVERLY, NJ

PHOTO
LOCATIONS



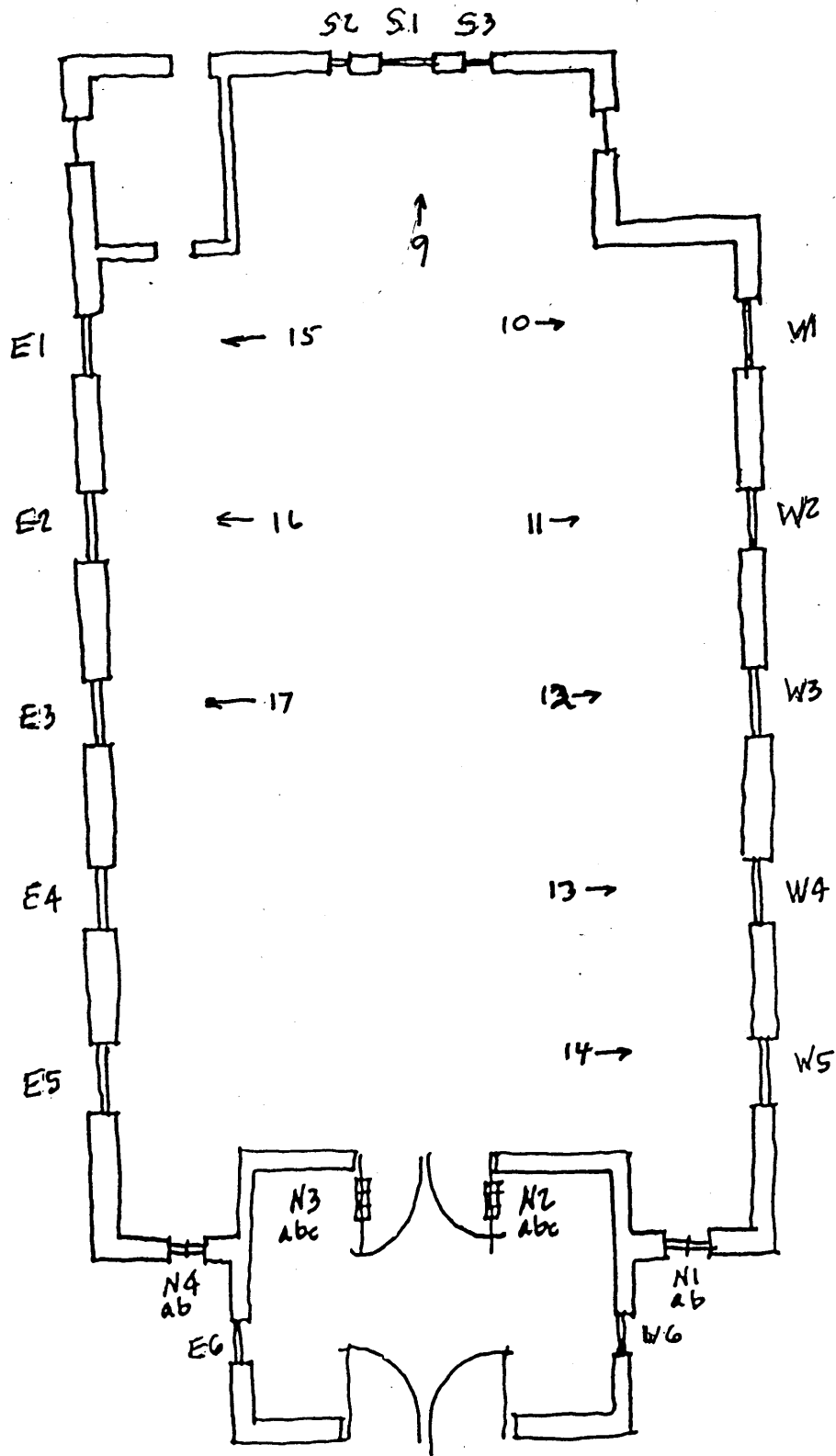
St. Stephens
Episcopal Church
Beverly, NJ

Lot 63

scale - 1/12" = 1' - 0"

1" = 12'

Prepared by D. W. Wetherill
August 25, 1998



STAINED GLASS WINDOW PLAN

ST. STEPHEN'S EPISCOPAL CHURCH
 158 WARREN ST.
 BEVERLY, NJ



PHOTO LOCATIONS

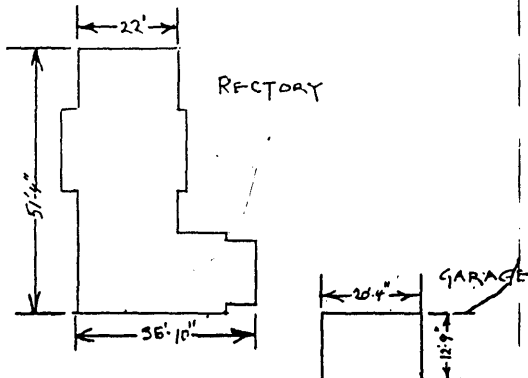
JENNINGS STREET

198'

PREWAY

Block 70
Lot 1

Block 63
Lot 1
CITY OF BEVERLY
TAX MAP



RECTORY

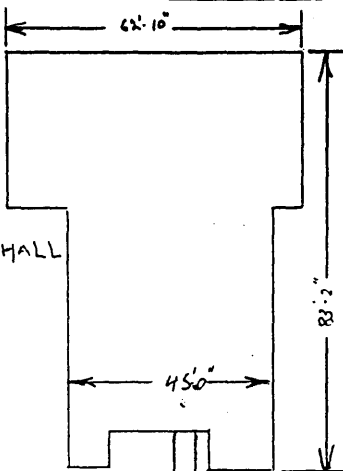
GARAGE



ST. STEPHENS EPISCOPAL CHURCH
158 WARREN STREET
BEVERLY, NJ 08010
DATE: JAN. 22, 1999 NOT TO SCALE

PREPARED BY:
DAVID W. WETHERILL
121 WARREN STREET
BEVERLY, NJ 08010-1325
TEL: 609-239-7634

PARISH HALL



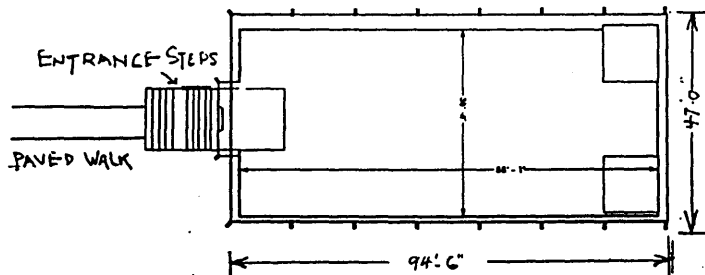
CONTINUATION OF PERKINS STREET (ABANDONED)

277.38'

MOUNTABLE CURB

ASPHALT

SANCTUARY



ENTRANCE STEPS

PAVED WALK

ASPHALT

GRASS

WARREN STREET

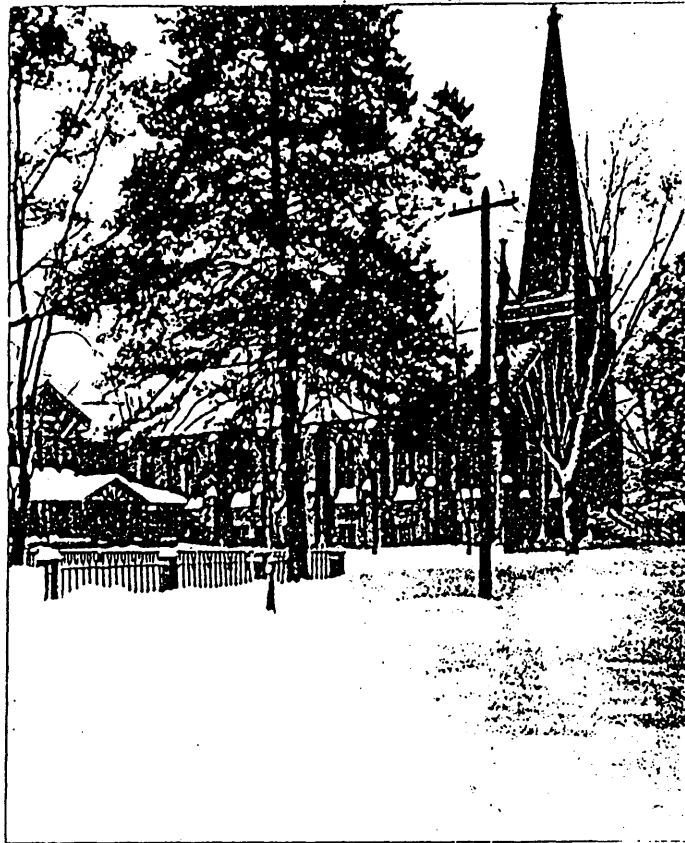
276'

198'

WILMERTON STREET

25'

61.87'



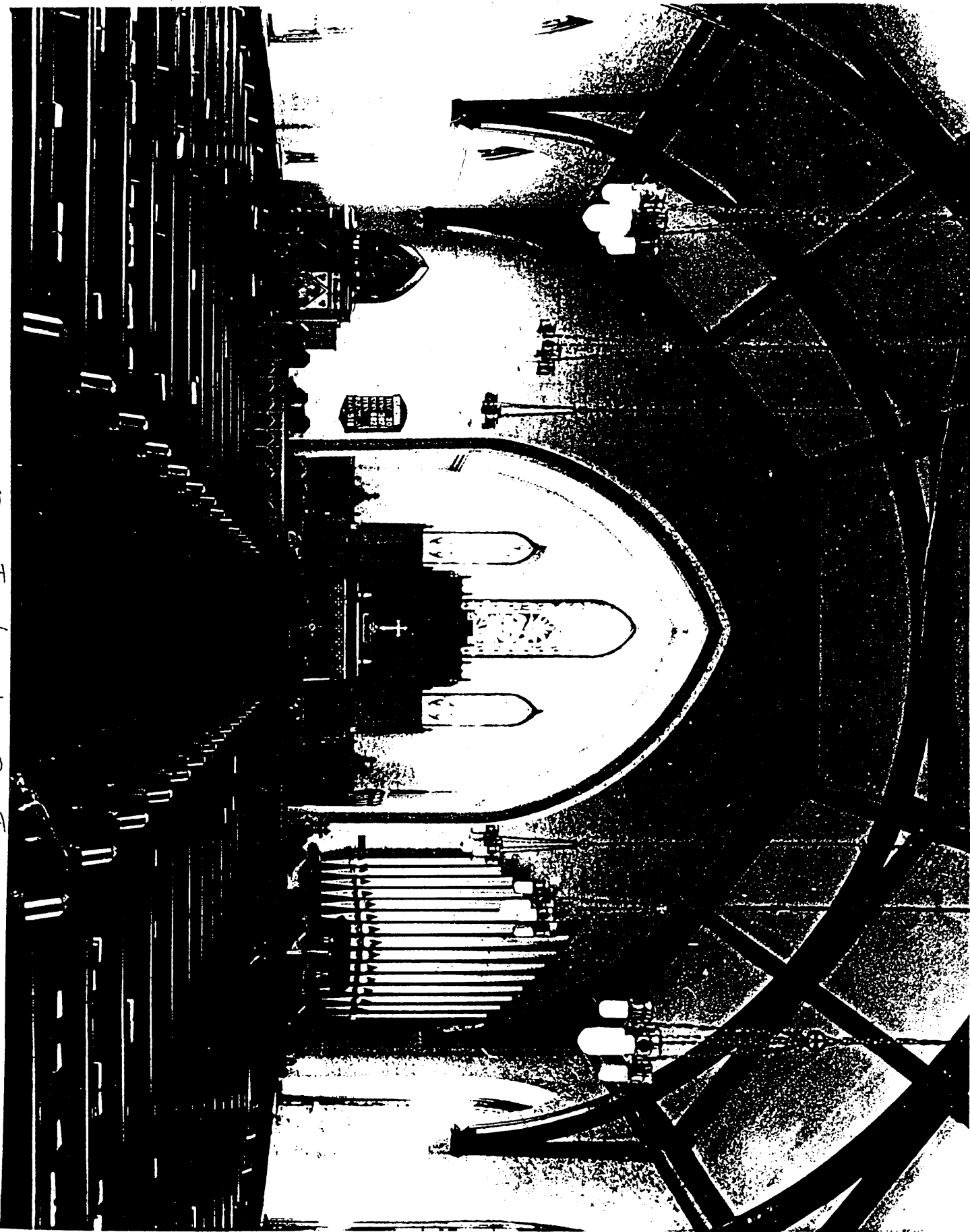
St. Stephens Church -1902

1892

1902

SOUVENIR
OF THE
TENTH ANNIVERSARY
OF THE
RECTORSHIP
OF THE
REV. CHAS. E. BETTICHER
AT
S. STEPHEN'S CHURCH,
BEVERLY, N. J.

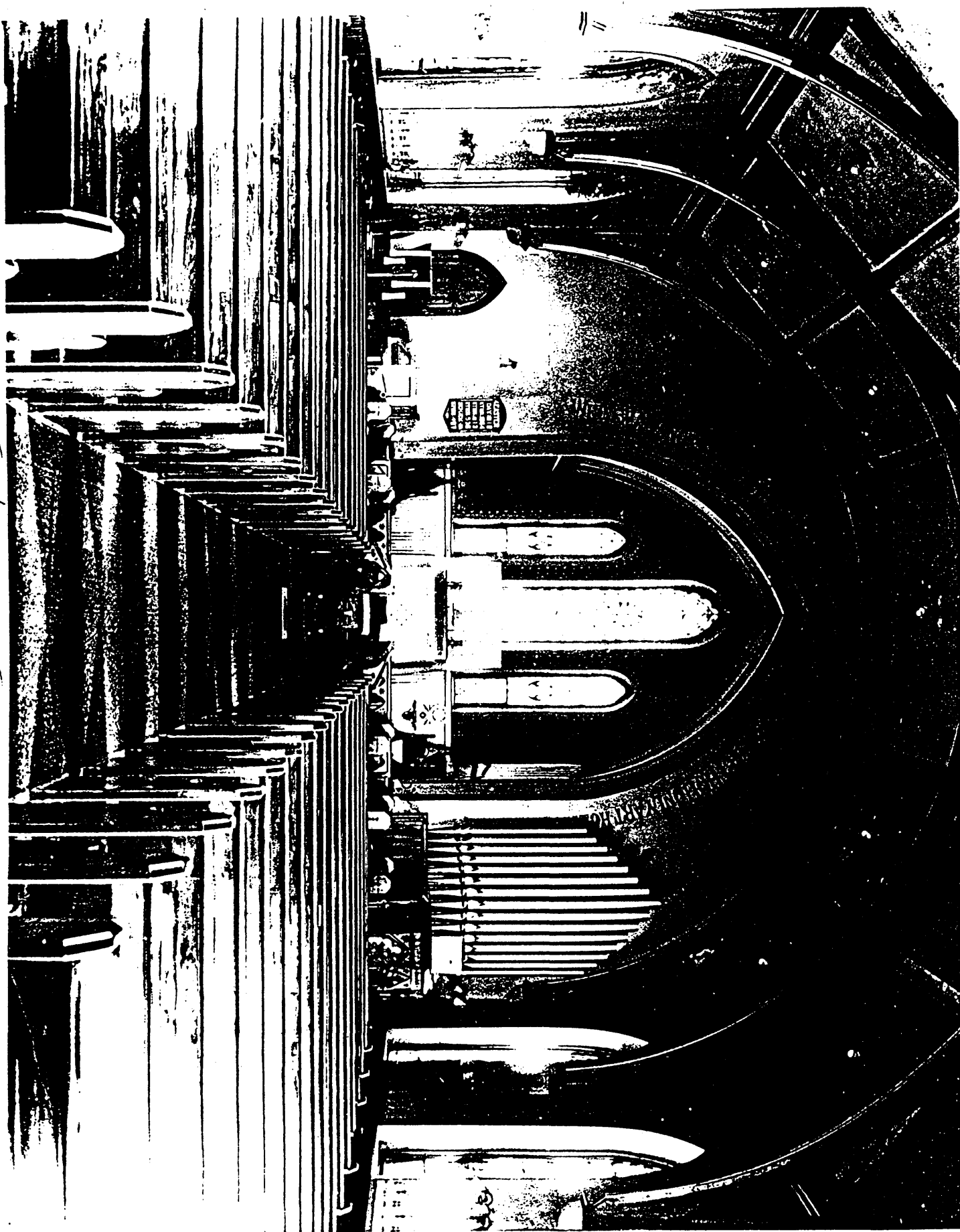
St. Stephens Episcopal Church Burlington, NJ



St. Stephen's Sanctuary 1920

(13)

St. Stephens Episcopal Church Burlington, NJ



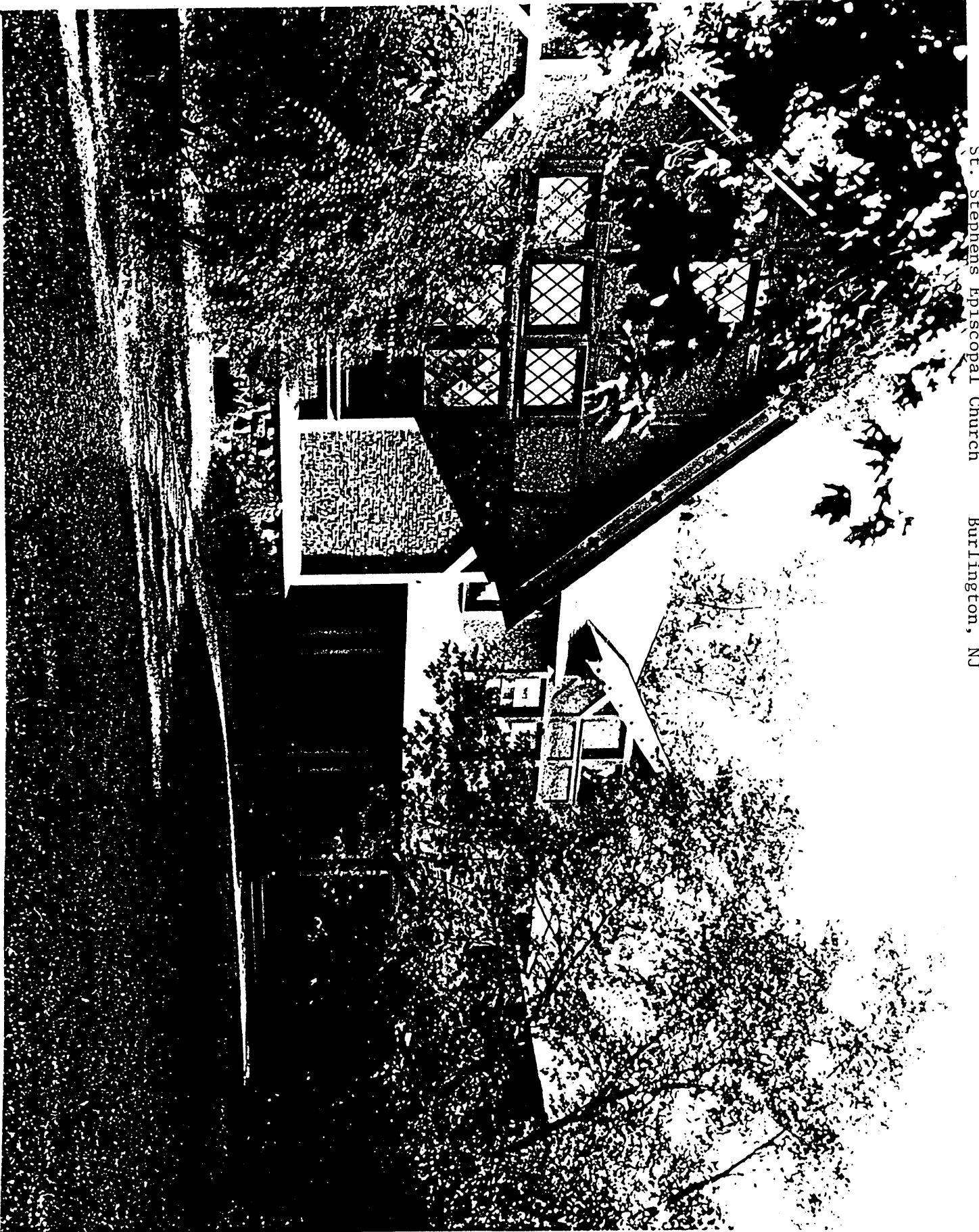
ST. STEPHENS SANCTUARY

1902

(2)

St. Stephens Episcopal Church

Burlington, NJ

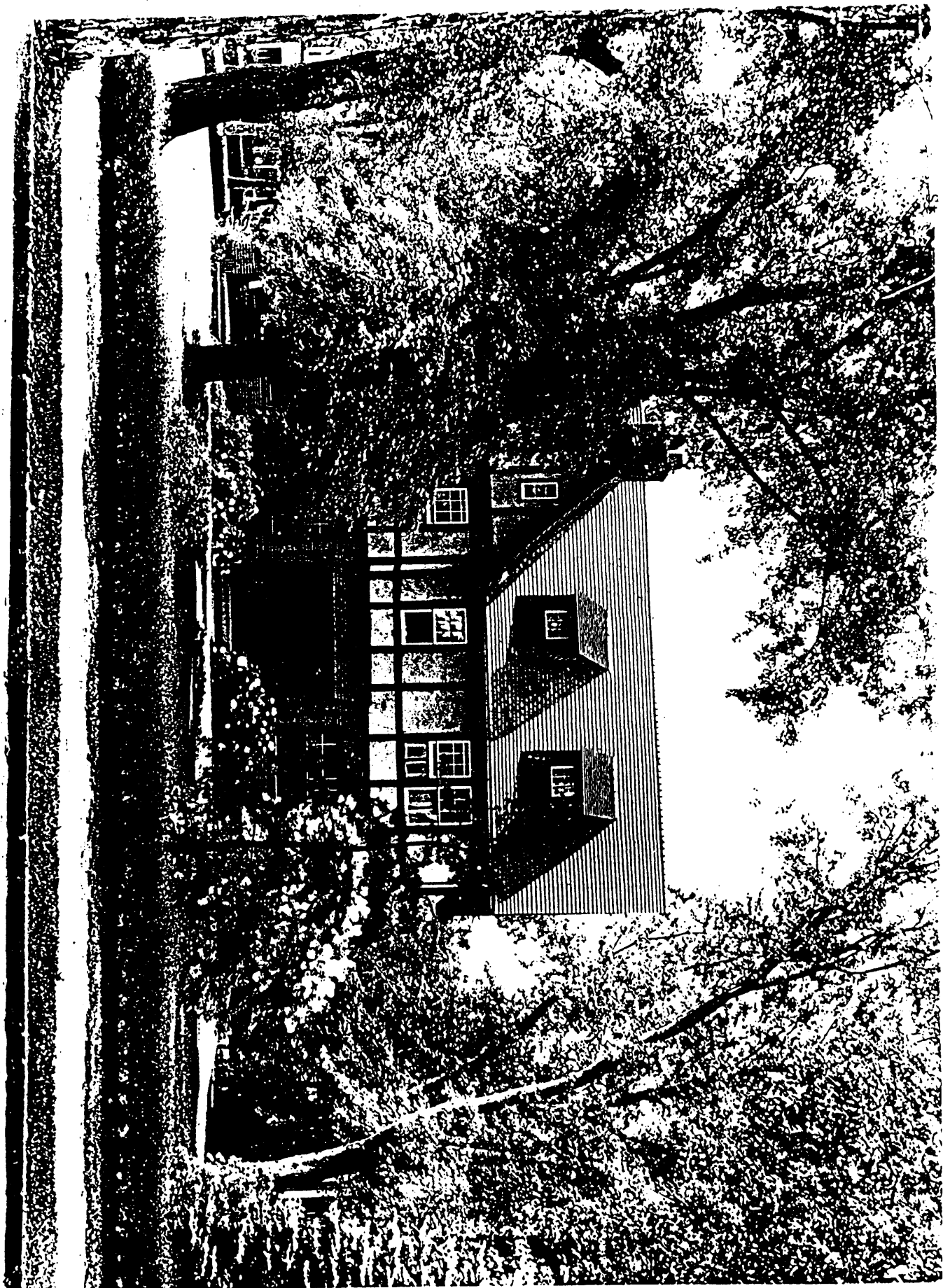


ST. STEPHENS

PARISH HALL

1920

St. Stephens Episcopal Church Burlington, NJ



ST. STEPHENS RECTORY 1920