

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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SEP 18 1980

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Short Hills Park Historic District

AND/OR COMMON

2 LOCATION

STREET & NUMBER

See Map

NOT FOR PUBLICATION

CITY, TOWN

Millburn

CONGRESSIONAL DISTRICT

5th

VICINITY OF

STATE

New Jersey

CODE

034

COUNTY

Essex

CODE

013

3 CLASSIFICATION

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

OWNERSHIP

- PUBLIC
- PRIVATE
- BOTH
- PUBLIC ACQUISITION**
- IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS
- ACCESSIBLE**
- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

PRESENT USE

- AGRICULTURE
- MUSEUM
- COMMERCIAL
- PARK
- EDUCATIONAL
- PRIVATE RESIDENCE
- ENTERTAINMENT
- RELIGIOUS
- GOVERNMENT
- SCIENTIFIC
- INDUSTRIAL
- TRANSPORTATION
- MILITARY
- OTHER:

4 OWNER OF PROPERTY

NAME

Multiple

STREET & NUMBER

CITY, TOWN

VICINITY OF

STATE

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Essex County Hall of Records

STREET & NUMBER

469 High Street

CITY, TOWN

Newark

STATE

New Jersey

6 REPRESENTATION IN EXISTING SURVEYS

TITLE Historic American Buildings Survey
One House at 155 Millburn Avenue

DATE

1935

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Library of Congress

CITY, TOWN

Washington

STATE

D.C.

7 DESCRIPTION

<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Short Hills Park District is an excellent example of a picturesque, planned suburb of the last quarter of the 19th century.

With the exception of Highland Avenue, streets follow natural grades and land contours, and many of the older houses are sited on knolls at uneven intervals. Large shade trees and evergreens provide a canopy of foliage above the winding streets. Hedges, splendid rhododendrons, azaleas, and other nondeciduous shrubs border buildings and drives. Many formal gardens in rear and side yards are visible from the street. Lawns, pachysandra, myrtle, and ivy continue the green prospects which are essentially unbroken by sidewalks, walls or fences.

Architecturally, Queen Anne, Tudor, Elizabethan Revival, Stick, Shingle, and Neo-classical styles predominate. Asymmetric plans and a variety of textures - brick, stone, stucco, shingle, clapboard - blend with the landscape. Two or more finishes are often used on one structure. Exterior details include half-timbering, oriel windows, corner towers, window surrounds, terracotta and plaster decorative panels, bargeboards, etc. Massing is generally irregular, and no two houses are alike.

Single family houses of two and three stories with at least 3000 square feet of living space are situated on lots no less than two-thirds of an acre. Workmanship is of high quality, and with few exceptions buildings and grounds are well maintained. Outstanding and notable houses comprise half of the 260 buildings in the District; others are primarily developer houses built after the 1929 Depression in a variety of styles, with "colonial" detailing predominating. For the most part, they are in scale with the older houses but on smaller lots.

The Short Hills Park District differs from surrounding neighborhoods by: age and architectural styles; and streetscapes and density. With the exception of the Brantwood section, adjoining areas were developed after 1920 in popular styles such as Neo-classical, Neo-colonial, and Tudor Revival. The influence of the planning in the Park, however, is reflected in street patterns and setbacks. Although lots are smaller and overall impressions are less picturesque, the 20th-century development of "Short Hills" (a U.S. Post Office entity, not a municipality) is one of concentric growth radiating from the district.

Attached is a listing with brief descriptions of all those houses in the District which are architecturally significant or notable.

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7. DESCRIPTION (Continued)

Short Hills Park Historic District Building Inventory

The following buildings are listed alphabetically by street according to their architectural significance: Outstanding, Notable, and Other Buildings in the District. Unless otherwise noted, buildings constructed after World War II are to be considered intrusions. Structures are cross-referenced to the attached map by Block and Lot Number.

I. OUTSTANDING

1. The Fortress, 7 Chestnut Place (Block 2204, Lot 6): 1895, Tudor Revival style, 2 1/2 stories, stone, wood timber and stucco with stone foundation, arched entry, oriel stair bay, decorative half timbering and a rounded bay.
2. Ardwyn, 45 Crescent Place (Block 1604, Lot 3): c. 1884, shingle style, 2 1/2 stories, wood shingles and stone with stone foundation.
3. Sunset Cottage, 12 The Crescent (Block 1603, Lot 6): 1882, shingle style, 2 1/2 stories, board and batten and wood shingles with stone foundation, octagonal tower. Lamb & Rich, architects.
4. 25 East Lane (Block 2207, Lot 1): c. 1888, Elizabethan Revival style, 2 1/2 stories, wood shingled gable and stone with stone foundation, Jacobean gables.
5. Hartshorn House #45, 20 Forest Drive (Block 2109, Lot 9): c. 1890, Queen Anne (Classic), 2 1/2 stories, clapboard, wood shingles, brick and stone with stone foundation, square tower and irregular roofline, dormers.
6. Hartshorn House #38, 25 Forest Drive (Block 2104, Lot 2): 1890 Queen Anne (Shaw), 2 1/2 stories, wood and asbestos shingles with stone foundation, porch, decorated gable and octagonal tower.
7. Hartshorn House #21, 28 Forest Drive (Block 2109, Lot 8): 1881 shingle style, 2 1/2 stories, clapboard and wood shingles with brick foundation, decorated gable and porch.

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8. Old Christ Church Rectory, 90 Forest Drive (Block 2209, Lot 4): 1888, stick style, 2 1/2 stories, clapboard and wood shingles with stone foundation, porch, bay window and oversize gable.
9. 20 Highland Avenue (Block 1501, Lot 11): c. 1890, 2 1/2 stories, clapboard and wood shingles with stone foundation, oriel bay and Palladian window in front gable.
10. 21 Highland Avenue (Block 2111, Lot 18): 1884, Queen Anne (Shaw), 2 1/2 stories, stucco with stone foundation, arched entry, corner windows and tower-like dormer above entrance-way.
11. Crowndale, 37 Highland Avenue (Block 2110, Lot 1): c. 1881, Queen Anne, 2 1/2 stories, stucco with stucco veneer foundation, arched entry and enclosed porch.
12. Montview, 40 Highland Avenue (Block, 2210, Lot 10): c. 1880, Queen Anne (Classic) and shingle styles, 2 1/2 stories, clapboard with brick foundation.
13. Hartshorn House #40, 55 Highland Avenue (Block 2110, Lot 4): c. 1890, 2 1/2 stories, wood shingles, stone and stucco with brick and stone foundation, stair window, round tower and unusual dormers.
14. 56 Highland Avenue (Block 2210, Lot 8): c. 1880, 2 stories, clapboard, wood shingles and brick with brick foundation.
15. Christ Church, 66 Highland Avenue (Block 2206, Lot 1): 1884 Gothic Revival style, 1 story, stone with stone foundation, leaded glass, low square tower. Lamb & Rich, architects.
16. 98 Highland Avenue (Block 2207, Lot 8): c. 1905, neo-classical style, 2 1/2 stories, stucco with brick foundation, 2 story entrance portico, pilasters and dormers.

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7. DESCRIPTION (Continued)

17. Hartshorn House #26, 120 Highland Avenue (Block 3004, Lot 1):
c. 1890, 2 1/2 stories, stone with stone foundation.
18. Hartshorn House #79, 157 Highland Avenue (Block 3104, Lot 3):
c. 1910, 2 1/2 stories, stone with stone foundation, leaded glass.
19. Hartshorn House #75, 160 Highland Avenue (Block 3003, Lot 11):
1908, 2 1/2 stories, wood timber, stone and stucco with stone foundation, timber entry and stair window. Albro & Lindberg architects.
20. Hartshorn House #1, 137 Hobart Avenue (Block 1501, Lot 2):
c. 1880, 1 1/2 stories, clapboard, brick and wood timber, with brick foundation, porch, oversize gable and bargeboards. Stickley influence.
21. Greystone Cottage, 177 Hobart Avenue (Block 2111, Lot 32):
c. 1880, shingle style, 2 1/2 stories, wood shingle and stone with stone foundation, ornamental gable and round tower. W.H. Wood, architect.
22. Hartshorn House #29, 14 Knollwood Road (Block 2111, Lot 28):
1881, 2 1/2 stories, clapboard and stone with stone foundation, porch, square tower and hipped roof, eyebrow dormer.
23. Hartshorn House #7, 20 Knollwood Road (Block 2111, Lot 27): 1878,
2 stories, clapboard and wood shingles with stone and concrete foundation, arched entry and stick decorated second floor and gables.
24. Sunnyside, 39 Knollwood Road (Block 2109, Lot 5): 1878, 2 1/2
stories, clapboard, wood shingles and brick with brick foundation, oversize gable and octagonal tower.
25. The Anchorage, 40 Knollwood Road (Block 2110, Lot 7): c. 1880
Queen Anne (Shaw), 2 1/2 stories, clapboard and wood singles with brick foundation, porch, octagonal oriel, sunburst and over-size gables. Lamb & Wheller, architects.

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7. DESCRIPTION (Continued)

26. Hartshorn House #37, 65 Knollwood Road (Block 2204, Lot 1): c. 1886, single style, 2 1/2 stories, wood shingles and clapboard with brick and stone foundation, porch and decorative stucco in gables.
27. Hartshorn House #54, 100 Knollwood Road (Block 2203, Lot 7): 1902, Tudor Revival style, 2 1/2 stories, wood timber, brick and stone with brick foundation, porch, oriel window and decorative timber.
28. The Last Resort, 101 Knollwood Road (Block 2104, Lot 8): c. 1880, 2 1/2 stories, clapboard and wood shingle with brick and stone foundation.
29. 55 Minnisink Road (Block 3103, Lot 31): 1959, International style, 1 story, brick and stucco with concrete foundation.
30. Charlecote, 66 Minnisink Road (Block 3102, Lot 4): 1902, Tudor Revival style, 2 1/2 stories, wood timber, stone and stucco with stone foundation, leaded glass, decorated gables and plain bargeboard. Parish & Schroeder, architects.
31. 68 Minnisink Road (Block 3102, Lot 5): 1902, Tudor Revival style, 2 1/2 stories, wood timber, stucco and stone with stone foundation, leaded glass, decorated gables and bargeboard. Formerly carriage house for #66 Minnisink.
32. 71 Minnisink Road (Block 3103, Lot 30): 1916, neo-Georgian style, 2 1/2 stories, clapboard and wood shingles with concrete foundation, 5 bays, Palladian window and central entrance, dormers. Arthur Nash, architect.
33. 44 Montview Avenue (Block 1502, Lot 33): 1908, 2 1/2 stories, stucco with stucco veneer foundation. Albro and Lindenberg, architects.
34. Hartshorn House #77, 17 Northern Drive (Block 2103, Lot 5): 1911, 2 1/2 stories, clapboard and stone with stone foundation and distinctive arched stair window, hipped roof and dormers. Albro and Lindenberg, architects.

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35. 1 Park Place (Block 2109, Lot 1): 1880, shingle style, 2 1/2 stories, clapboard and wood shingles with stone foundation, porch, oriel window and oversize gables.
36. Hartshorn House #47, 11 Park Place (Block 2109, Lot 11): 1889, 2 1/2 stories, clapboard, wood shingles, brick and stone with stone foundation.
37. 25 Stewart Road (Block 2202, Lot 1): c.1906, neo-classical style, 2 1/2 stories, clapboard with stone foundation, 2 story entrance portico, decorative window surrounds, pilasters and modillioned cornice.
38. Hartshorn House #58, 45 Stewart Road (Block 2202, Lot 3): c. 1885, 3 stories, stucco with stucco veneer foundation, porte cocher, low projecting hipped roof.
39. Stewart Estate, 85 Stewart Road (Block 3103, Lot 5): 1888, 2 1/2 stories, stone with stone foundation, bay windows and parapets.
40. Stoneacre, 71 Taylor Road (Block 3306, Lot 4): 1908, Elizabethan Revival style, 2 1/2 stories, wood timber, stucco and stone with stone foundation, corner window and eyebrow dormers.
41. 11 Western Drive (Block 3005, Lot 9): c. 1890, 2 1/2 stories, clapboard, wood shingles and stone with stone foundation, porch and plain gables.
42. The Close, 19 Western Drive (Block 3004, Lot 2): 1913, Tudor Revival style, 2 1/2 stories, structural wood timber and stucco with stucco veneer foundation, leaded glass and decorative timber. Baille Scott, architect.
43. Hartshorn House #27, 54 Western Drive (Block 2205, Lot 6): c. 1886, Queen Anne, 2 1/2 stories, clapboard, wood timber, wood shingles and stone with stone foundation, bay window and half-timber gable and double gable dormers. James Lord Brown, architect.

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44. Hartshorn House #25, 62 Western Drive (Block 2205, Lot 7): c. 1888, shingle style, 2 1/2 stories, stone and wood shingles with stone foundation, stair window and oversize gable.
45. Hartshorn House #24, 71 Western Drive (Block 2202, Lot 11): c. 1888, 2 1/2 stories, wood shingles and stone with stone foundation, arched entry and stepped gables.
46. Berryfield, 75 Western Drive (Block 2202, Lot 10): 1902, Tudor Revival, 2 1/2 stories, wood timber, stone and stucco with stone foundation, leaded glass, decorative timber, and multi-gabled.
47. 120 Western Drive (Block 3305, Lot 3): 1939, International style, 2 stories, brick with brick foundation, corner windows and bay windows.
- 47A. 43 Northern Drive (Block 2103, Lot 7): c. 1920, with Lutyenesque influences, 2 1/2 stories, brick with brick foundation and unusual hipped and gable roof with shed dormers.

II. NOTABLE

48. Hartshorn House #78, 1 Barberry Lane (Block 2209, Lot 8): c. 1906 neo-classical style, 2 1/2 stories, clapboard and stone with stone foundation and Palladian window, new front wing added 1963.
49. Hartshorn House #80, 15 Barberry Lane (Block 2209, Lot 6): 1912, 2 1/2 stories, wood shingle and stone with stone foundation and stone carving.
50. Hartshorn House #19, 18 Chestnut Place (Block 2104, Lot 6): c. 1880, 2 1/2 stories, stone with stone foundation, porch, oversize gable roof.
51. 47 Crescent Place (Block 1604, Lot 2): c. 1890, 2 1/2 stories, wood shingles and stone with stone foundation, decorative shingles in gables.

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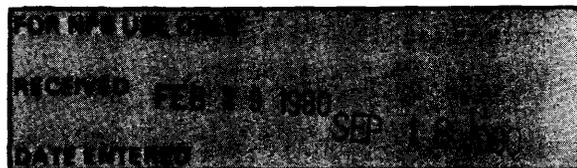
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7. DESCRIPTION (Continued)

52. 63 Crescent Place (Block 1603, Lot 2): c. 1890, Queen Anne, shingle and eclectic influences, 2 1/2 stories, wood shingles, brick and stone with stone foundation, arched entry, hipped roof and dormer and round corner tower. Swinnerton & Poole, architects.
53. 16 The Crescent (Block 1603, Lot 5): 1884, 2 1/2 stories, wood shingle with brick foundation. Unnumbered Hartshorn house.
54. Hartshorn House #49, 21 The Crescent (Block 1604, Lot 36): 1888, shingle style, 2 1/2 stories, clapboard and wood shingles with stone foundation, with oversize gable and oriel bay for stair landing.
55. Hartshorn House #33, 22 The Crescent (Block 1603, Lot 4): c. 1884, 2 1/2 stories, wood shingles and brick with stone foundation, bay window and oversize plain gable.
56. Hartshorn House #82, 30 The Crescent (Block 1603, Lot 3): c. 1922, Tudor Revival style, 2 1/2 stories, wood timber, stone and stucco with stone foundation.
57. Christ Church Nursery School, 36 East Lane (Block 2206, Lot 2): c. 1895, 2 1/2 stories, clapboard, wood shingles, wood timber, brick and stone with stone and concrete foundation. Major alterations in 1920's and 1950's compromise original character.
58. Hartshorn House #39, 10 Forest Drive (Block 2108, Lot 6): c. 1890, 2 1/2 stories, 3 bay, clapboard, brick and stone with stone foundation, hipped roof and dormer.
59. Hartshorn House #22, 17 Forest Drive (Block 2104, Lot 1): c. 1881, shingle and Colonial Revival styles, 2 1/2 stories, clapboard with stone foundation. Original porches removed; entrance porch added after 1949.
60. Hartshorn House #31, 31 Forest Drive (Block 2104, Lot 3): c. 1881, 2 1/2 stories, wood shingle, brick and stone with stone foundation.

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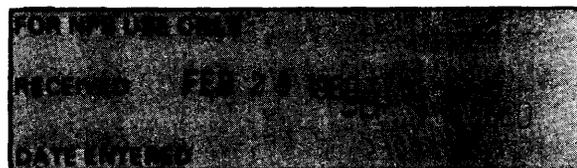
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7. DESCRIPTION (Continued)

61. Hartshorn House #20, 36 Forest Drive (Block 2109, Lot 7): c. 1880, 2 1/2 stories, wood shingles and brick with stone foundation, 20th century alteration.
62. 60 Forest Drive (Block 2110, Lot 5): c. 1890, Colonial Revival 2 1/2 stories, clapboard and stone with stone foundation, gambrel roof and dormers.
63. Hartshorn House #43, 108 Forest Drive (Block 2208, Lot 8): c. 1890, 2 1/2 stories, clapboard and brick with stone foundation, hipped roof, with projecting cross gable.
64. 109 Forest Drive (Block 2207, Lot 2): c. 1909, 2 stories, stucco with concrete foundation, low projecting hipped roof, French doors. Replaces earlier house which burned in 1909. Original carriage house survives.
65. 115 Forest Drive (Block 2207, Lot 3): 1926, Colonial Revival style, 2 stories, brick with brick foundation.
66. 118 Forest Drive (Block 2208, Lot 7): c. 1890, 2 1/2 stories, stone with stone foundation, porch, octagonal bay and shingle sunburst in gable.
67. 128 Forest Drive (Block 2208, Lot 6): c. 1920, 2 1/2 stories wood, timber, brick and stucco with stucco veneer foundation.
68. Hartshorn House #4, 47 Highland Avenue (Block 2110, Lot 3): c. 1880, 2 1/2 stories, wood shingle and clapboard with brick and stone foundation, oriel window, hipped roof and dormers.
69. 73 Highland Avenue (Block 2205, Lot 1): c. 1880, 2 1/2 stories, wood shingle and stone with stone foundation, multi-gabled roof.
70. Hartshorn House #56, 79 Highland Avenue (Block 2205, Lot 2): c. 1906, 2 1/2 stories, wood shingles and stucco with stone foundation, bargeboards.

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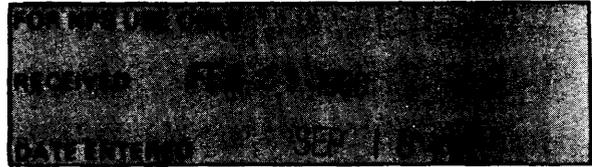
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7. DESCRIPTION (Continued)

71. 91 Highland Avenue (Block 2205, Lot 3): c. 1920, Colonial Revival style, 2 1/2 stories, clapboard, wood shingles and stone with concrete foundation.
72. 93 Highland Avenue (Block 2205, Lot 4): 1948, International style, 2 stories, brick with concrete foundation, stone entry and corner windows. Charles P. Day, architect.
73. 121 Highland Avenue (Block 2201, Lot 3): 1910, 2 1/2 stories, stone with stone foundation.
74. 123 Highland Avenue (Block 2201, Lot 1): c. 1920, vernacular neo-Georgian style, 2 1/2 stories, stone with stone foundation.
75. 130 Highland Avenue (Block 3004, Lot 4): c. 1917, 20th century eclectic French Renaissance style, 2 1/2 stories stucco with brick foundation, iron balcony on second floor.
76. 177 Highland Avenue (Block 3104, Lot 5): 1924, 20th century eclectic neo-Georgian style, 1 1/2 stories, clapboard, brick and stone with brick and stone foundation, oval window in gable.
77. 186 Highland Avenue (Block 3003, Lot 6): 1929, Colonial Revival style, 1 1/2 stories, clapboard and stone with stone foundation.
78. 128 Hobart Avenue (Block 1604, Lot 31): 1885, shingle style, 2 stories, wood shingles and brick with brick foundation. Frederick B. White, architect.
79. 136 Hobart Avenue (Block 1604, Lot 34): c. 1906, Tudor Revival style, 1 story, wood timber and stucco with stucco veneer foundation, 1/2 timber decorated gable.
80. 159 Hobart Avenue (Block 2111, Lot 4): c. 1850, 19th century vernacular, 2 1/2 stories, clapboard with brick foundation, brackets.

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81. 167 Hobart Avenue (Block 2111, Lot 2): c. 1906, 2 1/2 stories, wood timber, stucco and stone with stone foundation, decorative timber.
82. 31 Knollwood Road (Block 2109, Lot 4): 1928, 1 1/2 stories, clapboard and brick with brick foundation.
83. Hartshorn House #15, 47 Knollwood Road (Block 2109, Lot 6): c. 1880, 2 1/2 stories, clapboard with brick and stone foundation, ornate chimneys at center and end.
84. 73 Knollwood Road (Block 2204, Lot 2): c. 1888, Queen Anne (Classic), 2 1/2 stories, clapboard, wood shingles and brick with stone foundation, oversize gables with sunbursts.
85. Hartshorn House #64, 77 Knollwood Road (Block 2204, Lot 3): c. 1915, Colonial Revival style, 2 stories, wood shingles with brick foundation, pedimented porch.
86. 94 Knollwood Road (Block 2203, Lot 8): c. 1903, 2 1/2 stories, clapboard and brick with stone foundation.
87. 106 Knollwood Road (Block 2203, Lot 6): 1888, 2 1/2 stories, clapboard with brick and stone foundation.
88. Hartshorn House #67, 110 Knollwood Road (Block 2203, Lot 5): c. 1928, 2 1/2 stories, stone with stone foundation, porch and brackets.
89. 120 Knollwood Road (Block 2203, Lot 4): c. 1928, neo-Georgian style, 2 stories, clapboard and brick with brick foundation.
90. 13 Lake Road (Block 2208, Lot 10): 1936, Colonial Revival style, 2 stories, brick with brick foundation.
91. 27 Lake Road (Block 2208, Lot 2): 1937, neo-Georgian style, 2 stories, brick and stucco with brick foundation.

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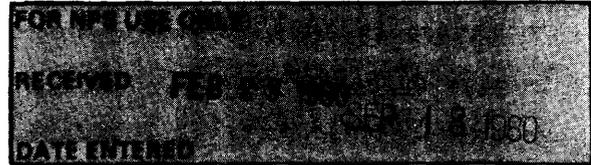
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7. DESCRIPTION (Continued)

92. Hartshorn House #70, 1 Minnisink Road (Block 3104, Lot 15):
c. 1922, neo-federal style, 2 1/2 stories, clapboard and brick
with brick foundation.
93. 79 Minnisink Road (Block 3103, Lot 28): 1916, Colonial Revival
style, 1 1/2 stories, stone with concrete foundation.
94. 59 Montview Avenue (Block 2210, Lot 2): c. 1890, shingle style,
and eclectic influence, 1 1/2 stories, clapboard with stucco
vener foundation, barn door, and cupola.
95. 67 Montview Avenue (Block 2210, Lot 1): 1906, Colonial Revival
style, 1 1/2 stories, clapboard with stucco veneer foundation.
96. 1 Moraine Place (Block 3102, Lot 19): c. 1922, Colonial Revival
style, 2 1/2 stories, stone with stone foundation, irregular
fenestration, shed dormer, 1 story and 2 story wing to either
side of main block.
97. 18 Moraine Place (Block 2202, Lot 6): 1935, International style,
1 story, asbestos shingles and brick with concrete foundation
and corner windows.
- 98.. Hartshorn House #73, 28 Northern Drive (Block 2104, Lot 12):
c. 1922, 20th century eclectic, 2 stories, stone with stone
foundation, irregular massing.
99. 31 Northern Drive (Block 2103, Lot 6): 1931, neo-Georgian style,
2 stories, brick with brick and concrete foundation.
- 100.. 34 Northern Drive (Block 2104, Lot 11): 1934, Elizabethan Revival
style, 2 stories, stone and stucco with stucco veneer foundation,
oversize gables and arched entry.
101. Hartshorn House #76, 43 Northern Drive (Block 2103, Lot 7): See
Number 47A.

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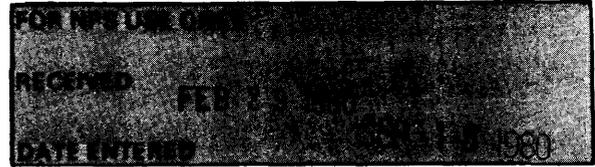
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102. Hartshorn House #41, 20 Park Place (Block 2108, Lot 5): 1888, 19th century vernacular, 2 1/2 stories, clapboard, wood shingles and brick with stone foundation, terra cotta details and porch.
103. 23 Park Place (Block 2109, Lot 10): c. 1888, shingle style, 2 stories, wood shingles, clapboard, brick with brick foundation.
104. Hartshorn House #60, 43 Park Place (Block 2104, Lot 14): c. 1906, neo-Georgian style, 2 stories, clapboard with brick foundation, porch, pedimented classical entrance porch.
105. Hartshorn #28, 134 Short Hills Avenue (Block 1603, Lot 8): c. 1890, 19th century vernacular, 2 1/2 stories, wood shingles and stone with stone foundation, plain cornice.
106. 36 Stewart Road (Block 2201, Lot 5): 1904, 2 1/2 stories, stucco with stucco veneer foundation, modillioned soffit, hipped roff and dormers.
107. 39 Stewart Road (Block 2202, Lot 2): c. 1906, neo-classical style, 2 stories, clapboard and stucco with stone foundation, portico and cupola, adaptive use of stable to residence.
108. 75 Stewart Road (Block 3103, Lot 1): c. 1906, neo-federal, 2 1/2 stories, clapboard with stone foundation, dormers, slightly projecting pedimented central entrance pavilion.
109. Little Cote, 12 Taylor Road (Block 2103, Lot 14): 1885, 2 1/2 stories, 3 bay, brick with brick and stone foundation, gabled roof.
110. The Chalet, 15 Wells Lane (Block 2110, Lot 9): c. 1881, 2 stories, clapboard and wood shingles with brick foundation, plain gable, unusual chimney form incorporating dormer window.
111. 30 Western Drive (Block 2207, Lot 6): 1928, Tudor Revival style, 1 1/2 stories, wood timber, brick and stucco with stucco veneer foundation, decorative timber and oriel window, decorative chimneys.

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7. DESCRIPTION (Continued)

- 112. 42 Western Drive (Block 2205, Lot 5): c. 1897, 2 1/2 stories, stone first story and stucco above with stone foundation, hipped roof and dormers.
- 113. 90 Western Drive (Block 2203, Lot 1): c. 1906, Dutch Colonial shingle style, 2 stories, clapboard with concrete foundation, eyebrow dormers.
- 114. 91 Western Drive (Block 2202, Lot 9): 1911, Dutch Colonial, 2 stories, clapboard with brick foundation.
- 115. 2 Wyndham Road (Block 2111, Lot 14): 1930, English cottage style, 2 stories, clapboard, wood timber, stucco and brick with concrete foundation, leaded glass.

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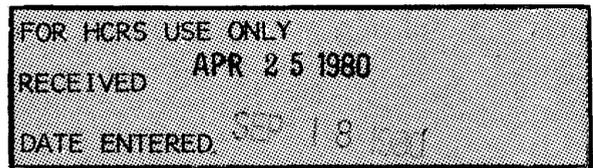
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116. Hartshorn House #72, 10 Minnisink Road (Block 2201, Lot 3): 1910, 2 stories, stone, wood shingles and stucco with stone foundation, gable and oriel window. (listed out of order.)
117. 7 Wyndham Road (block 2111 Lot 5); 1927, English cottage style, 1 1/2 stories, wood timber, brick, stucco and clapboard with concrete foundation.
118. 10 Wyndham Road (Block 2111 Lot 13): 1928, English cottage style, 2 stories, wood timber, brick and stucco with concrete foundation.
119. 12 Wyndham Road (Block 2111 Lot 9): 1927, English cottage style, 1 1/2 stories wood shingle, wood timber, brick, stone and stucco with concrete foundation.
120. 14 Wyndham Road (Block 2111 Lot 8): 1927, English cottage style, 1 1/2 stories, wood shingle, wood timber, brick, stone and stucco with concrete foundation, oriel window.
121. 15 Wyndham Road (Block 2111 Lot 6): 1928, English cottage style, 1 1/2 stories, clapboard, wood timber, stucco and brick with concrete foundation, arched entry.
122. 18 Wyndham Road (Block 2111 Lot 7): 1928, English cottage style, 2 1/2 stories, clapboard, wood timber, stucco and brick with brick and concrete block foundation.
123. 101 Wyndham Road (Block 2111 Lot 10): 1927, English cottage style, 1 1/2 stories, stone and stucco with concrete foundation, leaded glass.
124. 102 Wyndham Road (Block 2111 Lot 12): 1929, English cottage style, 1 1/2 stories, clapboard, wood timber, stone and stucco with concrete foundation.
125. 105 Wyndham Road (Block 2111 Lot 11): 1929, English cottage style, 2 stories, clapboard, wood shingles, brick, stone and stucco with concrete foundation.



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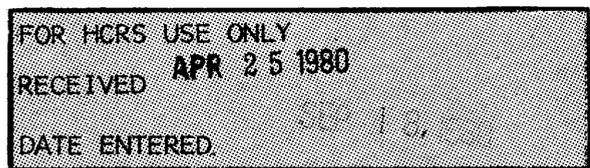
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III. ALL OTHER BUILDINGS IN DISTRICT

In this section, the term Colonial Revival is used to describe 20th Century houses built before World War II that exhibit Colonial detailing. "Colonial" is used for all such houses built after the war. Except where the number of stories is given, all houses have 2 or 2 1/2 stories.

- 126. 2 Barberrry Lane (Block 2210 Lot 3): 1946, "Colonial".
- 127. 9 Barberrry Lane (Block 2209 Lot 7): 1958, Contemporary, 1 1/2 stories.
- 128. 10 Barberrry Lane (Block 2210 Lot 4): 1955, "Colonial", 1 1/2 stories.
- 129. 20 Barberrry Lane (Block 2210 Lot 5): 1930, Colonial Revival.
- 130. 23 Barberrry Lane (Block 2209 Lot 5): 1940, Colonial Revival.
- 131. 26 Barberrry Lane (block 2210 Lot 6): 1946, "Colonial".
- 132. 5 Chestnut Place (Block 2204 Lot 7): 1941, Colonial Revival.
- 133. 8 Chestnut Place (Block 2104 Lot 4): 1948, "Colonial".
- 134. 12 Chestnut Place (Block 2104 Lot 5): 1949, "Colonial".
- 135. 15 Chestnut Place (Block 2204 Lot 5): 1927, Colonial Revival.
- 136. 21 Chestnut Place (Block 2204 Lot 4): 1940, Colonial Revival.
- 137. 4 The Crescent (Block 1603 Lot 7): 1957, "Colonial".
- 138. 27 The Crescent (Block 1604 Lot 37): 1934, Colonial Revival, 1 1/2 stories.
- 139. 29 The Crescent (Block 1604 Lot 38): 1935, Colonial Revival.
- 140. 35 The Cresccent (Block 1604 Lot 1): 1934, Colonial Revival, 1 1/2 stories.



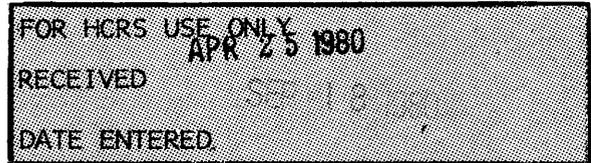
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-
- 141. 2 East Lane (Block 2209 Lot 1): 1950, "Colonial".
 - 142. 9 East Lane (Block 2208 Lot 9): 1930, Contemporary.
 - 143. 12 East Lane (Block 2209 Lot 2): 1927, Colonial Revival.
 - 144. Christ Church Rectory, 18 East Lane (Block 2209 Lot 3):
c1930, Colonial Revival.
 - 145. 2 Forest Drive (Block 2108 Lot 8): 1947, "Colonial".
 - 146. 3 Forest (Block 2105 Lot 1): 1936, Colonial Revival.
 - 147. 5 Forest Drive (Block 2105 Lot 2): 1936, Colonial Revival.
 - 148. 6 Forest Drive (Block 2108 Lot 7): 1941, Colonial Revival.
 - 149. 7 Forest Drive (Block 2105 Lot 3): 1936, Colonial Revival,
1 1/2 stories.
 - 150. 11 Forest Drive (Block 2105 Lot 4): 1936, Colonial Revival.
 - 151. 45 Forest Drive (Block 2204 Lot 8): 1941, Colonial Revival.
 - 152. 49 Forest Drive (Block 2204 Lot 9): 1941, Colonial Revival.
 - 153. 121 Forest Drive (Block 2207 Lot 4): 1940, Colonial Revival.
 - 154. 125 Forest Drive (Block 2207 Lot 5): 1940, Colonial Revival.
 - 155. 144 Forest Drive (Block 3005 Lot 8): 1954, "Colonial" 1 1/2
stories.
 - 156. 150 Forest Drive (Block 3005 Lot 7): 1953, "Colonial", 1
story.
 - 157. 10 Highland Avenue (Block 1604 Lot 35): 1939, Colonial
Revival, 1 1/2 stories.
 - 158. 13 Highland Avenue (Block 2111 Lot 16): 1941, Colonial
Revival.



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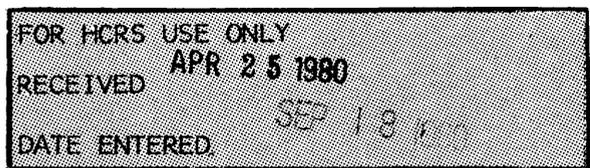
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159. 16 Highland Avenue (Block 1501 Lot 1): 1965, "Colonial".
160. 17 Highland Avenue (Block 2111 Lot 17): 1941, Colonial Revival.
161. Hartshorn House #3, 24 Highland Avenue (Block 1501 Lot 10): c1880, Colonial Revival.
162. 32 Highland Avenue (Block 1501 Lot 9): 1941, Colonial Revival.
163. 36 Highland Avenue (Block 1501 Lot 8): 1941, Colonial Revival.
164. 50 Highland Avenue (Block 2210 Lot 9): 1949, "Colonial".
165. 94 Highland Avenue (Block 2207 Lot 9): 1942, Colonial Revival.
166. 101 Highland Avenue (Block 2205 Lot 15): 1972, "Colonial".
167. 110 Highland Avenue (Block 2207 Lot 7): 1940, Colonial Revival.
168. 144 Highland Avenue (Block 3003 Lot 12): 1948, French Renaissance 1 1/2 stories.
169. 151 Highland Avenue (Block 3104 Lot 1): 1957, French Renaissance, 1 1/2 stories.
170. 153 Highland Avenue (Block 3104 Lot 2): c1910, Colonial Revival, 1 1/2 stories.
171. 164 Highland Avenue (Block 3003, Lot 10): 1940, Colonial Revival.
172. 168 Highland Avenue (Block 3003 Lot 9): 1940, Colonial Revival.
173. 171 Highland Avenue (block 3104 Lot 4): 1955, "Colonial", 1 1/2 stories.



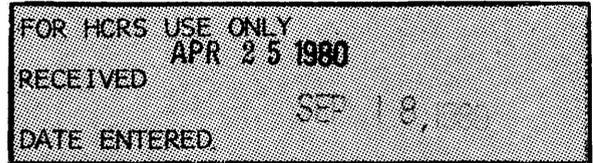
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174. 174 Highland Avenue (Block 3003 Lot 8): 1940, Colonial Revival.
175. 180 Highland Avenue (Block 3003 Lot 7): 1936, Colonial Revival.
176. 132 Hobart Avenue (Block 1604 Lot 32): 1940, Colonial Revival.
177. 134 Hobart Avenue (Block 1604 Lot 33): 1941, Colonial Revival.
178. 151 Hobart Avenue (Block 2111 Lot 15): c1922, Colonial Revival.
179. 165 Hobart Avenue (Block 2111 Lot 3): 1957, "Colonial".
180. 169 Hobart Avenue (Block 2111 Lot 1): 1940, Colonial Revival.
181. 187 Hobart Avenue (Block 2111 Lot 31): 1948, "Colonial".
182. 201 Hobart Avenue (Block 2108 Lot 11): 1963, "Colonial".
183. 205 Hobart Avenue (Block 2108 Lot 10): 1963, "Colonial".
184. 211 Hobart Avenue (Block 2108 Lot 9): 1947, "Colonial".
185. 231 Hobart Avenue (Block 2105 Lot 10): 1936, Colonial Revival
1 1/2 stories.
186. 243 Hobart Avenue (Block 2103 Lot 1): 1941, Colonial Revival.
187. 1 Knollwood Road (Block 2108 Lot 1): 1963, "Colonial".
188. 6 Knollwood Road (Block 2111 Lot 30): 1940, Colonial Revival,
1 1/2 stories.
189. 7 Knollwood Road (Block 2108 Lot 2): 1964, "Colonial", 1
story.



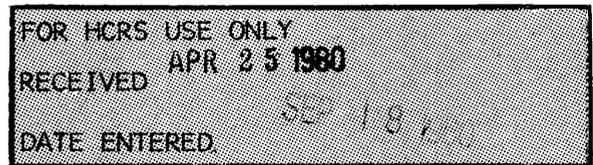
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190. 24 Knollwood Road (Block 2111 Lot 26): 1939, Colonial Revival.
191. 25 Knollwood Road (Block 2109 Lot 2): 1939, Colonial Revival.
192. 26 Knollwood Road (Block 2111 Lot 25): 1938, Colonial Revival.
193. 27 Knollwood Road (Block 2109 Lot 3): 1939, Colonial Revival.
194. 60 Knollwood Road (Block 2205 Lot 14): 1941, Colonial Revival.
195. 72 Knollwood Road (block 2205 Lot 12): 1940, Colonial Revival.
196. 78 Knollwood Road (Block 2205 Lot 11): 1940, Colonial Revival.
197. 82 Knollwood Road (Block 2205 Lot 10): 1940, Colonial Revival.
198. 86 Knollwood Road (block 2205 Lot 9): 1940, Colonial Revival.
199. 95 Knollwood Road (Block 2104 Lot 7): c1922, Colonial Revival,
1 1/2 stories.
200. 21 Lake Road (Block 2208 Lot 1): 1958, "Colonial".
201. 35 Lake Road (Block 2208 Lot 3): 1927, Neo-Georgian.
202. 41 Lake Road (Block 2208 Lot 4): 1952, "Colonial".
203. 47 Lake Road (Block 2208 Lot 5): 1948, "Colonial", 1 1/2
stories.
204. 32 Lake Shore Drive (Block 2005 Lot 6): 1953, "Colonial",
1 1/2 stories.
205. 2 Minnisink Road (block 2201 Lot 2): 1939, Colonial Revival.
206. 17 Minnisink Road (Block 3104 Lot 14): 1949, "Colonial", 1
1/2 stories.
207. 38 Minnisink Road (Block 2202 Lot 4): c1906, Colonial Revival,
1 1/2 stories.



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- 208. Hartshorn House #69, 40 Minnisink Road (block 2202 Lot 5):
1910.
 - 209. 43 Minnisink Road (Block 3103 Lot 33): 1963, "Colonial",
1 1/2 stories.
 - 210. 45 Minnisink Road (Block 3103 Lot 32): 1955, "Colonial".
 - 211. 60 Minnisink Road (Block 3102 Lot 3): 1955, "Colonial".
 - 212. 77. Minnisink Road (Block 3103 Lot 29): 1950, "Colonial".
 - 213. 36 Montview Avenue (Block 1502 Lot 32): c1908, Vernacular.
 - 214. 9 Moraine Place (Block 3102 Lot 1): 1952, "Colonial", 1
story.
 - 215. 14 Moraine Place (Block 2202 Lot 7): 1951, "Colonial", 1
story.
 - 216. 19 Moraine Place (Block 3102 Lot 2): 1929, Colonial Revival.
 - 217. 2 Northern Drive (Block 2105 Lot 9): 1936, Colonial Revival.
 - 218. 5 Northern Drive (Block 2103 Lot 2): 1936, Colonial Revival.
 - 219. 6 Northern Drive (Block 2105 Lot 8): 1936, Colonial Revival.
 - 220. 8 Northern Drive (Block 2105 Lot 7): 1936, Colonial Revival.
 - 221. 9 Northern Drive (Block 2103 Lot 3): 1924, Colonial Revival,
1 story.
 - 222. 13 Northern Drive (Block 2103 Lot 4): 1937, Colonial Revival.
 - 223. 26 Northern Drive (Block 2104 Lot 13): 1936, Colonial Revival.
 - 224. 40 Northern Drive (Block 2104 Lot 10): 1933, Colonial Revival.
 - 225. 41 Northern Drive (Block 2103 Lot 15): 1975, "Colonial".

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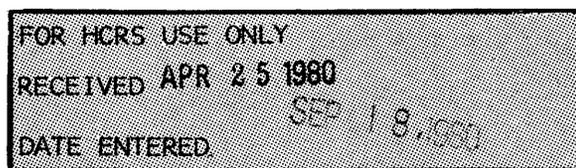
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226. 44 Northern Drive (Block 2104 Lot 9): 1964, "Colonial", 1 1/2 stories.
227. Hartshorn House #66, 45 Northern Drive (Block 2103 Lot 8): 1910.
228. 8 Park Place (Block 2108 Lot 3): 1963, "Colonial".
229. 10 Park Place (Block 2108 Lot 4): 1963, "Colonial".
230. 40 Park Place (Block 2105 Lot 5): 1936, Colonial Revival.
231. 48 Park Place (Block 2105 Lot 6): 1936, Colonial Revival.
232. 128 Short Hills Avenue (Block 1603 Lot 1): 1961, "Colonial", 1 story.
233. 10 Stewart Road (Block 2201 Lot 7): 1968, "Colonial".
234. 21 Stewart Road (Block 2202 Lot 14): 1977, Contemporary.
235. 30 Stewart Road (Block 2201 Lot 6): 1950, "Colonial".
236. 50 Stewart Road (Block 2201 Lot 4): c1906, Colonial Revival, 1 1/2 stories.
237. 55 Stewart Road (Block 3103 Lot 34): 1961, "Colonial", 1 1/2 stories.
238. 60 Stewart Road (Block 3104 Lot 13): 1960, "Colonial".
239. 64 Stewart Road (Block 3104 Lot 12): 1935, Colonial Revival.
240. 70 Stewart Road (Block 3104 Lot 11): 1948, "Colonial".
241. 74 Stewart Road (Block 3104 Lot 10): 1948, "Colonial".
242. 77 Stewart Road (Block 3103 Lot 2): 1950, "Colonial", 1 story.



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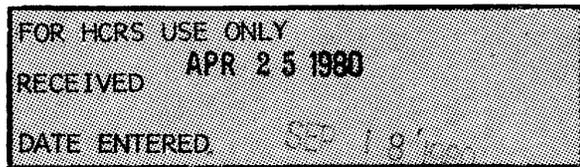
Essex County

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243. 81 Stewart Road (Block 3103 Lot 3): 1954, "Colonial", 1 1/2 stories.
244. 82 Stewart Road (Block 3104 Lot 9): 1948, "Colonial".
245. 83 Stewart Road (Block 3103 Lot 4): 1963, "Colonial", 1 1/2 stories.
246. 86 Stewart Road (Block 3104 Lot 8): 1948, "Colonial".
247. 88 Stewart Road (Block 3104 Lot 7): 1947, "Colonial".
248. 89 Stewart Road (Block 3103 Lot 6): c1908, 1 1/2 stories.
249. 91 Stewart Road (Block 3103 Lot 7): c1908.
250. 100 Stewart Road (Block 3104 Lot 6): 1965, "Colonial", 1 story.
251. 8 Taylor Place (Block 2205 Lot 8): 1939, Colonial Revival.
252. 63 Taylor Road (Block 3306 Lot 3): 1948, "Colonial".
253. 70 Taylor Road (Block 2203 Lot 3): 1930, Colonial Revival.
254. 74 Taylor Road (Block 2203 Lot 2): 1936, Colonial Revival.
255. 8 Wells Lane (Block 2111 Lot 19): 1940, Colonial Revival.
256. 12 Wells Lane (Block 2111 Lot 20): 1940, Colonial Revival.
257. 16 Wells Lane (Block 2111 Lot 21): 1941, Colonial Revival.
258. 20 Wells Lane (Block 2111 Lot 22): 1937, Colonial Revival.
259. 21 Wells Lane (Block 2110 Lot 8): 1936, Colonial Revival, 1 story.
260. 24 Wells Lane (Block 2111 Lot 23): 1937, Colonial Revival.



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- 261. 32 Wells Lane (Block 2111 Lot 24): 1949, "Colonial", 1 1/2 stories.
- 262. 1 Western Drive (Block 3005 Lot 2): 1969, "Colonial".
- 263. 7 Western Drive (Block 3005 Lot 1): 1952, "Colonial".
- 264. 61 Western Drive (Block 2202 Lot 12): 1958, "Colonial".
- 265. 103 Western Drive (Block 2202 Lot 8): 1951, "Colonial", 1 1/2 stories.
- 266. 114 Western Drive (Block 3306 Lot 5): 1936, Colonial Revival.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input checked="" type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

8. SIGNIFICANCE

The Short Hills Park Historic District is an excellent example of a romantic planned suburb. Founded in 1874 by Stewart Hartshorn, a wealthy inventor and manufacturer, the community is significant because (1) picturesque urban planning typical of the Downing/Olmsted era was effectively employed and remains intact today and (2) stylistic developments of the architecture of the period are represented by many significant structures. For the most part, the architectural integrity of these buildings has not been compromised.

Community Planning. As a boy, Stewart Hartshorn had become fascinated by the concept of the "ideal" or planned community. This settlement pattern arose in the 19th century in response to increasing urban congestion, squalor and pollution resulting from rapid industrialization. Delineated by such authors as A.J. Downing (A Treatise on the Theory of Landscape Architecture, 1841) and such practitioners as Frederick Law Olmsted, designer of New York Central Park, the movement achieved considerable popularity. Although research has not turned up any reference to Downing or Olmsted in Hartshorn's few remaining papers, Hartshorn was an avid reader, and it seems likely he was aware of the major forces affecting the development of suburban communities. Llewellyn Park, which Olmsted helped to plan (1857) must have been familiar to him, as it is only a few miles from Short Hills.

The vision of a planned community might well have been lost in the rigors of earning a living, but for two circumstances which coincided when he was under thirty: he acquired substantial income from the invention, patent, and manufacture of the spring-roller window shade; and he suffered from poor health (probably tuberculosis), for which the only cure was rest and clean air. He and his wife began searching for acreage on which to build a country home not too far away from the company headquarters in New York, with adjacent property suitable for development as an ideal community.

After first buying in Hoboken and Springfield, Hartshorn purchased thirteen acres in the Short Hills section of Millburn in 1874 and built a home (now demolished) for his family where Crescent Place is today. The choice proved propitious; the area to the north and west was hilly, picturesque, and well watered. It was close to the railroad, it was sparsely settled and the owners were willing to sell Mr. Hartshorn land at reasonable prices.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

See attached "Bibliography."

UTM NOT VERIFIED

10 GEOGRAPHICAL DATA

ACREAGE NOT VERIFIED

ACREAGE OF NOMINATED PROPERTY 1000 acres

QUADRANGLE NAME Roselle, NJ Quadrangle

QUADRANGLE SCALE 1:24,000

UTM REFERENCES

A 18 | 5567610 | 4509710

B 18 | 557140 | 4509260

ZONE EASTING NORTHING

ZONE EASTING NORTHING

C 18 | 557420 | 4508710

D 18 | 557380 | 4508320

E 18 | 557160 | 4508260

F 18 | 556410 | 4508480

G 18 | 556200 | 4509240

H 18 | 556360 | 4509540

VERBAL BOUNDARY DESCRIPTION

See attached "Verbal Boundary Description."

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE Millburn-Short Hills Historical Society, c/o Ann W. Klemme, 35 Woodfield Drive, Short Hills, New Jersey 07078

ORGANIZATION and David Gibson & Associates DATE

STREET & NUMBER 160 West 16th Street TELEPHONE

New York, NY (201) 376-3970

CITY OR TOWN STATE

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL STATE X LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

Deputy STATE HISTORIC PRESERVATION OFFICER SIGNATURE *[Signature]*

DATE 2-1-80

TITLE Deputy Commissioner Department of Environmental Protection

DATE

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

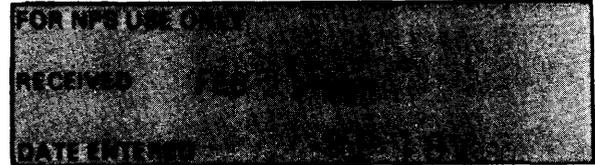
[Signature]
KEEPER OF THE NATIONAL REGISTER

DATE 9/18/80

ATTEST: *[Signature]*
CHIEF OF REGISTRATION

DATE 9/15/80

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE



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8. SIGNIFICANCE (Continued)

Hartshorn set about acquiring more property and built roads that followed natural land contours using blue traprock from the quarry on his Springfield property to telfordize them (this traprock was also used in some of his houses). He searched for more land with springs and water-bearing aquifers, and local farmers used to say "dump a pail of water with a frog in it in front of Stewart Hartshorn, and you can sell him land anytime." To add to the natural picturesque quality, residences were constructed on irregular lots usually no less than two acres. As Mr. Hartshorn put it: "My sole purpose was to create a harmonious community filled with people who appreciated nature...I find that whenever people are lovers of nature they have some taste and feeling about the place they want. I have no trouble with that sort of people."

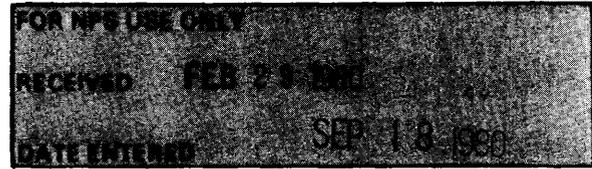
At first it was not easy to find people willing to move to a relatively unimproved tract, so Mr. Hartshorn built his first houses within view of the Delaware, Lackawanna and Western Railroad where they would attract the attention of passengers traveling between New York and Morristown. The young architect, Stanford White (1853-1906), was commissioned to design a "Music Hall" in 1879 (destroyed by fire in 1978), again near the tracks, to serve as a visual focus, a sign of communal identity. Hartshorn put a road through his property just a few feet north of the railroad tracks because, as his daughter, Cora explained "he had passed by long rows of privies backing on the railroad on his trips to New York, and he was damned if he would have a row of them in his village."

A number of the early Hartshorn Houses were rented as city people were not accustomed to buying and felt more comfortable leasing. However, Hartshorn was also willing to sell property but only after he had thoroughly investigated the proposed design of the house and landscaping. Early residents of the Park were primarily prosperous import merchants, commodity dealers, and life-insurance and banking executives, and almost all of them worked in New York. Research confirms James Marston Fitch's observation of the sort of person who chose to live in the new community: "Clearly, in their confidence and lack of pretension, they represented standards quite different from the world of high fashion and great wealth."

By 1884 Mr. Hartshorn had built thirty three houses. At least twenty five of those are still standing. Mr. Hartshorn's own residence, a Gothic Revival structure, burned about 1890. His second home was built in 1893 and razed just before World War II. The carriage house for both buildings has been converted into a home at 26 Crescent Place. Bill books of the firm of McKim, Mead and White confirm the design of the Music Hall by Stanford White, and also

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include billings for other houses in Short Hills Park which have not been definitely identified. It is not certain whether Hartshorn's first residence was designed by McKim (who was doing work in the Oranges during that period), or whether the 1893 house was designed by the firm. However, the change in styles of his own homes, Gothic Revival to Neo-classical, parallels the change in styles of this firm.

A central sewage system for Short Hills Park was installed (the Waring, first used in Memphis, 1878). Deed restrictions prohibited owners from erecting any building that would adversely affect adjoining property and gave Mr. Hartshorn perpetual rights to repair roadways and maintain water and sewage systems on any land that he sold. Plans and sitings had to be submitted to Mr. Hartshorn for approval before construction. The main requirements for a house were "originality, taste, livableness, and suitability to the location."

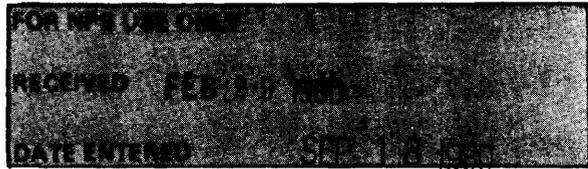
Park residents boarded the train in Millburn Center until 1880 when Mr. Hartshorn persuaded the D.L. and W. to stop two trains a day in Short Hills at a station which he built on the site of the present depot (he paid the attendant himself, and that same year a post office was installed there, too). No commerce was permitted in the Park except for a nursery and a store, the latter controlled by Mr. Hartshorn. Two private schools were organized, and a newspaper began publishing monthly in 1878. In the middle of the Park, local architect Charles Rich designed the Gothic Revival Christ Church in 1884 on land donated by Hartshorn.

By the 1890's, Short Hills Park had become an established community. In 1895, when there were about 60 houses in the Park, the New York Daily Tribune reported: "in a remarkably short time the woodland has been converted into a veritable park traversed by perfect drives and paths which wind over the gently rolling ground past a collection of artistic and substantial homes, each occupying ample grounds and each different from its neighbor."

Articles of incorporation for the Hartshorn Estate were filed in 1915. At the age of 75, Mr. Hartshorn evidently felt the need for a legal agency to continue the work he had begun (the income-tax amendment was doubtless a factor, too). The Newark Evening News termed the corporate certificate "novel" because "unlike the usual documents of that nature, [it] sets forth that the corporation is formed for the purpose of idealization rather than commercial organization." The purpose of the company was "to promote the building of sanitary, tasteful and

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substantial homes as free as possible from the blight of commercial surroundings..." The scope of the enterprise was to include "aiding residents or would-be residents in making plans for houses and especially in planning the site and surroundings, employing only architects of taste and ability." This was to make "each home, so far as may be practical, express the individuality of the occupant."

Mr. Hartshorn continued to be active in his community until his death in 1937 at the age of 97. In 1946 the company was liquidated and about 500 acres sold; a total of over 1600 acres had been acquired and these 500 were a "green belt" which surrounded the Park. These are not part of the proposed district.

Architecture. Houses in the Park cover a broad spectrum of American domestic architecture of the period 1870-1928. Early homes in the Shingle, Queen Anne, and Stick styles exhibit considerable originality and show the influence of the picturesque eclectic movement. This picturesque electism may well have been influenced by the Philadelphia Exposition of 1876 which exhibited English vernacular revival houses by Norman Shaw. The exposition also seems to have encouraged an early picturesque interpretation of our own colonial past. Houses built after 1900 reflect a movement away from the picturesque to the more formal Neoclassicism popularized by the Columbian Exposition at Chicago (1893). Following in alphabetical order are sketches of some of the architects who worked in the Short Hills Park District.

Albro & Lindeberg (1906-1914). This was one of America's most prestigious residential firms, specializing in opulent suburban and country homes in the fashionable Tudor Revival, Neo-Georgian, and Neo-colonial styles. A flair for inventive reworking of period detail and a sensitivity to picturesque effects of contour, massing, and texture recalls the mannerist virtuosity of English contemporary, Edwin L. Lutyens (1869-1944). Houses at 44 Montview and 160 Highland (c. 1908) are half-timbered under boldy raked roofs that were one of the firm's hallmarks. The house at 17 Northern is a good example of how they manipulated 18th century motifs; it combines an eclectic, free form picturesque style with elements of Neo-Georgian.

M.H. Baillie Scott (1865-1945). Although he practiced until 1939, this English architect's greatest accomplishments predate World War I. His pristine cottage-style exteriors emulate the sophisticated simplicity of compatriot C. F. A. Voysey (1857-1941) but interiors are distinctive, based on an easy flow of complex interlocking spaces not unlike those designed by Frank Lloyd Wright. Baillie Scott's richly patterned furniture and decoration -- exotic renderings of

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Art Nouveau ornaments and folk motifs -- were copied widely in America and abroad. His lasting architectural influence, however, comes from his houses in Tudor and rural English designs.

The only known residence designed by Baillie Scott in this country is "The Close" at 19 Western Drive. It was built in 1913 for Henry Binsse and was modeled after a typical English inn -- half-timbered and set around a central courtyard. Constructed of nine-inch chestnut-framed walls hewn from trees felled on the site, roofed with English tile, this house is, according to J.D. Kornwolf, "probably the only entirely half-timbered house that Scott built."

Lamb & Rich (1882-1902). Bold massing, rugged textures, and lively if sometimes eccentric details made this New York firm one of the leading Shingle style designers. It specialized in large urban commissions, private residences, apartments, schools, theaters, and public buildings. During the first year of their partnership, Lamb and Rich designed a Shingle style house at 12 The Crescent. It was remarkable at the time for its multi-colored shingles stained deep Indian-red at the base. George Sheldon in his two-volume Artistic Country Seats wrote: "Sunset Cottage is one of the finest houses in this country where the weather boards or shingles have been stained in gradation so as to give the appearance of age." Today the building has monochromatic weathered shingles. Intended as a residence for A.B. Rich, D.D., the plans included a studio and photographic darkroom for his architect son, Charles Rich. These rooms may have been bachelor quarters before his marriage to Harriet R. Bradbury, another resident of the Park. In 1883, the firm began building Christ Church, an example of Cyclopean masonry and medieval detail combined to resemble an English parish church.

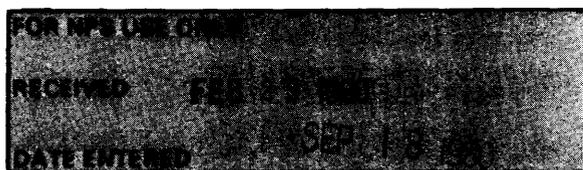
The firm also designed "Redstone" (burned 1934) which was considerably larger than Sunset Cottage and even more asymmetrical with enormous ribbed chimney stacks, in the manner of Norman Shaw, an octagonal pepperpot tower, and a bewildering variety of gables, rising from a Richardsonian stone basement.

Lamb had been in practice with L.B. Wheeler, and they designed the "Anchorage", an outstanding Queen Anne shingle style house, at 40 Knollwood which is illustrated in the Bicknell and Comstock pattern book (1881).

James Brown Lord (1859-1902). Although not as well known as contemporaries McKim, Mead & White, Carrere & Hastings; and Richard Morris Hunt; Lord's career paralleled the practice of many fashionable East Coast architects during the last quarter of the 19th century. After proving himself proficient in the Gothic

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Revival and Queen Anne styles of the 1870's and 1880's, Lord turned to the monumental Neo-classicism popularized by the Chicago Exposition of 1893.

He designed the house at 54 Western Drive in 1883 for John Farr. It is a handsome rendering combining vernacular Tudor elements (half-timbered gables and dormers and fluted chimney stacks) and classical motifs (a Palladian porch and Georgian sash windows). Asymmetrically massed under a steep roofline, this house resembles Norman Shaw's work in England during the preceding decade. However, Lord adapted Shaw (1831-1912) to local conditions by substituting wood shingles for English tiles and attaching several verandas which were suited to the American climate.

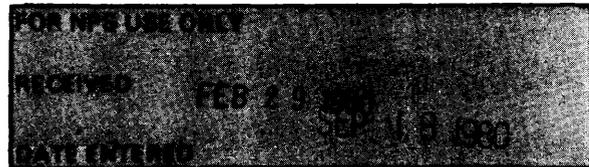
McKim, Mead & White (1878-1915). The largest and most prominent architectural firm in America from the late 19th to the early 20th century, it produced many of the most influential examples of the Shingle style. An early enthusiasm for Colonial architecture evolved into an espousal of full-fledged Neo-classicism. Almost from its inception the firm was involved with Short Hills. In July 1879 Stewart Hartshorn commissioned plans for a \$5,350 cottage whose function was apparently similar to that of a modern model home. In November of the same year, Standord White began work on the famous Shingle Style Music Hall which was destroyed by fire in 1978. The bill books in the New York Historical Society Archives also refer to plans provided for two other cottages in 1880 and 1882. The sample cottage and the two later ones have yet to be located.

Frederick B. White (1862-1886). During a tragically brief career, White designed an astonishing number of distinctive Queen Anne and Shingle style residences. He was the architect for two houses and two stores combined with dwellings, c. 1885. One house (razed) and stable at 190 Forest Drive and a store/dwelling (now entirely converted to residential use) at 128 Hobart Avenue illustrate White's skillful handling of the Shingle style. The stone and shingle house at 109 Forest Drive exhibited the textural consistency, the calm horizontal lines, the interpenetration of interior and exterior spaces, the clustered roof planes that typify the best of the Shingle style.

William Halsey Wood (1855-1918). Wood has been described as an architect who reflects both 19th-century eclecticism and 20th-century formalism. He was associated with New York and Newark firms (1870-1894) and is best known for his ecclesiastical designs. One of the two extant domestic buildings he designed is at 177 Hobart Avenue. Built of traprock from Mr. Hartshorn's quarry at Springfield, its most imposing feature is a large tower on the front facade. Like many of the houses in Short Hills, this house reflects the picturesque eclecticism of English domestic architecture of the period.

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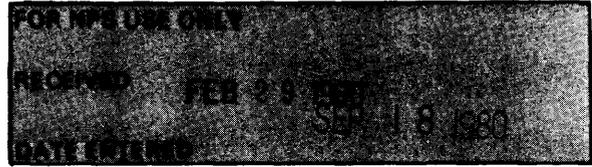
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10. GEOGRAPHICAL DATA

Verbal Boundary Description. The Short Hills Park Historic District encompasses roughly 1000 of the 1600 acres that Stewart Hartshorn purchased for his ideal community. Beginning in front of the Conrail Short Hills Station the boundary follows the tracks east to Crescent Place. It then runs northeast along Crescent to the east property line of 47 Crescent (block 1604 lot 03) and proceeds north to Hobart Avenue following the property lines of block 1604 lots 03 and 31 to include several houses of architectural significance. The boundary continues west on Hobart to the east property line of 137 Hobart (block 1501 lot 02). At that point it turns north and runs along the east (rear) property lines of houses facing west on Highland Avenue to Montview Avenue. Proceeding north along Montview, the boundary jogs at the junction of Montview with Lake Road to include 44 and 36 Montview (block 1502 lots 32 and 33), an outstanding residence and its carriage house now converted to a home.

At the intersection of Montview and Lake, the boundary runs north along Lake to Western Drive, turns west to the east property line of 11 Western (block 3005 lot 09). Proceeding north and then west to Forest Drive, the boundary follows Forest to 11 Western and goes north along Forest to Lake Shore Drive where it turns and runs west to the east (rear) property line of 144 Highland (block 3003 lot 12). At this point the boundary goes north along the east (rear) property lines of houses facing west on Highland and Stewart Road, where it turns and follows Stewart west to the point where Stewart make a 90° turn south. It then continues west along the north property line of 91 Stewart (block 3103 lot 07). Encompassing much of the old Stewart and Smith estates, the boundary proceeds along the rear property lines of lots 04, 05, 07, and 28 to Minnisink Road. Following Minnisink to the south the boundary turns west along the north property line of 68 Minnisink (block 3102 lot 05). Proceeding along the rear property line of lot 05 the boundary runs south following the west (rear) property lines of houses facing Moraine Place to Western.

To include a 1939 International style house in the District, the boundary goes west along Western to 120 Western (block 3305 lot 03). Following the property line the boundary proceeds east along the south property line of 118 Western and 71 Taylor Road (block 3306 lots 04 and 05) to Taylor where it turns south to the south property line of 41 Northern Drive (block 2103 lot 15) which extends to Taylor. The boundary then goes east to the west (rear) property line of 31 Northern (block 2103 lot 06) where it turns south to Hobart, jogging west to include an historically and architecturally significant house at 12 Taylor (block 2103 lot 14). At Hobart, the boundary goes east along the Conrail tracks to the Short Hills Station.

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GERHARDT, ERWIN	13 HIGHLAND	211116
WESTER, HERBERT	17 HIGHLAND	211117
LAMB, EARL A.	21 HIGHLAND	211118
HIMBER, SHELDON	8 WELLS	211119
MONAGHAN, JAMES	12 WELLS	211120
FERRIS, MAURICE J., JR.	16 WELLS	211121
MCCARTHY, PHILIP E.	20 WELLS	211122
MCCARREN, JUDITH	24 WELLS	211123
NELSON, RICHARD	32 WELLS	211124
GASTINEAU, NANCY & GARY	26 KNOLLWOOD	211125
STOCKHOLM, ERIC & LAURA	24 KNOLLWOOD	211126
STOCKHOLM, ERIC (TRUSTEE)	229 MAIN ST., CHATHAM, N.J.	211127
MONIGLE, DONALD	14 KNOLLWOOD	211128
HUBER, GEORGE H.	6 KNOLLWOOD	211130
MCLELLAN, ROBERT	187 HOBART	211131
LADOCSE, LEWIS & GRACE	177 HOBART	211132
BARKER, JOHN	123 HIGHLAND	220101
COX, ODEN M.	2 MINNISINK RD.	220102
BURRY, RAY D.	10 MINNISINK	220103
REYNOLDS, J.T.	50 STEWART ROAD	220104
FITZPATRICK, D.E.	36 STEWART	220105
DAESCHLER, ROBERT & JOAN	30 STEWART	220106
KEMMERER, JOHN L., JR.	10 STEWART	220107
MILLER, DIANE S 9/23/74	121 HIGHLAND AVE.	220108
MCDERMOTT, THOMAS & CAROLE	25 STEWART	220201
KELLOGG, P.R.	39 STEWART	220202
BURKE, COLEMAN	45 STEWART	220203
BLISS, HARRY F., JR.	38 MINNISINK	220204

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MYERS, NARVAL F.	31 NORTHERN	210306
FRISOLI, J.	43 NORTHERN	210307
JAFARZADEH, DR. M.A.	45 NORTHERN	210308
SIEGFRIED, DAVID C.	12 TAYLOR ROAD	210314
EGNER, HELEN	41 NORTHERN	210315
STANLEY, P.C.	17 FOREST DR.	210401
COLEMAN, RAYMOND A.	25 ECREST	210402
MORIARTY, EDMOND	31 FOREST	210403
MUENCH, JOHN L.	8 CHESTNUT PL.	210404
WISS, NORMAN	12 CHESTNUT PL.	210405
ATKINSON, EUGENE	18 CHESTNUT PL.	210406
HOTCHKIN, MRS. J.R.	95 KNOLLWOOD	210407
MCDONOUGH, JAMES	101 KNOLLWOOD	210408
ZELVIN, RONALD	44 NORTHERN	210409
NIEBLING, WALTER	40 NORTHERN	210410
FILLIPPONE, DENNIS	34 NORTHERN	210411
STANZIONE, STEVEN	28 NORTHERN	210412
WATTS, MARY C.	26 NORTHERN	210413
MCCORNACK, DAVID	43 PARK PLACE	210414
ANDERSON, JOHN	3 FOREST	210501
FLYNN, SIMON J.	5 FOREST	210502
REILLY, WALTER F.	7 FOREST	210503
LLOYD, ROBERT	11 FOREST	210504
HOLLER, JOHN	40 PARK PLACE	210505
KEEFE, MARIAN M.	48 PARK PLACE	210506
NEWMAN, PAUL W.	8 NORTHERN	210507
KNIGHT, GUYTON H.	6 NORTHERN	210508
HODGKINSON, GEORGE	2 NORTHERN	210509
SAITO, SUSUMU	231 HOBART	210510
GREENLEE, RICHARD P.	1 KNOLLWOOD	210801
TOPPING, GRACE M.	7 KNOLLWOOD	210802
MCKEOWN, SAMUEL	8 PARK PLACE	210803
FERGUSON, JUNE G.	10 PARK PLACE	210804
MC GLYNN, RICHARD	20 PARK PL.	210805
MARCUS, IRVING C.	10 FOREST DR.	210806
BRAYTON, RICHARD A.	6 FOREST	210807
DEVQY, JOHN A.	2 FOREST	210808
HAERTIG, MANFRED	211 HOBART	210809
STRUBBE, EDWARD	205 HOBART	210810
BULBULIA, AHMED I.	201 HOBART	210811
RAWNER, R. & KUH, C.	1 PARK PLACE	210901
GUSMER, WILLIAM	25 KNOLLWOOD	210902
HUNT, W. MERRILL	27 KNOLLWOOD	210903
DUMPER, SARGENT	31 KNOLLWOOD	210904
MC CORMACK, ROBERT	39 KNOLLWOOD	210905
MACK, THOMAS H.	47 KNOLLWOOD	210906
SEMGER, MAY <i>MARY JANE</i>	36 FOREST	210907
LAYNG, JOSEPHINE & MARJORIE	28 FOREST	210908
IRVINE, KAREN	20 FOREST	210909
SHELBY, AR. & ELIZ 1/9/59	23 PARK PLACE	210910
MORCHELES, AI & BW.	11 PARK PLACE	210911

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NEWMAN, CLARA C.	21 LAKE	220801
LANIER, GEORGE	27 LAKE	220802
KRANTZ, ROBERT A., JR.	35 LAKE	220803
HOYT, HENRY	41 LAKE	220804
PFEIFER, EDWIN F.	47 LAKE	220805
PRINTON, GENEVIEVE 1/12/76	128 FOREST DR.	220806
REMIG, ERNEST	118 FOREST	220807
SCHILLING, HENRY & LORRAINE	108 FOREST DR.	220808
COOPER, R. JOHN	9 EAST LANE	220809
BERRY, JOHN G.	13 LAKE	220810
CARVER, CALVIN	2 EAST LANE	220901
WHEATON, ROBERT F.	12 EAST LANE	220902
CHRIST CHURCH	60 HIGHLAND RECTORY AT 19 EAST LANE	220903
O'DONNELL, MARK & JENNE 3/69	90 FOREST DR.	220904
TUTTLE, FRANK	23 BARBERRY	220905
DECAMP, WILLIAM	15 BARBERRY	220906
MCDONALD, NESTER J.	9 BARBERRY LANE	220907
MARSHALL, M.A.	1 BARBERRY	220908
MROZEK, DENISE M.	67 MONTVIEW	221001
MINTER, M. 7/20/68	59 MONTVIEW	221002
KAUFFMAN, HOWARD C.	2 BARBERRY LANE	221003
NICOLSON, HENRY	10 BARBERRY LANE	221004
TIERNEY, ELEANOR	20 BARBERRY	221005
ACKERMAN, ROBERT B.	26 BARBERRY LANE	221006
PADUANO, JAMES	56 HIGHLAND	221008
WACKENHUTH, EDWARD	50 HIGHLAND	221009
RIVA, HUMBERT	40 HIGHLAND	221010

KREITLER, JOHN	186 HIGHLAND	300306
MCCANN, WILLIAM	180 HIGHLAND	300307
JAHNIG, EDWARD C.	174 HIGHLAND	300308
SULLIVAN, JOHN L.	168 HIGHLAND	300309
SILHANEK, FRED J.	164 HIGHLAND	300310
ZALOOM, ERNEST	160 HIGHLAND	300311
STILES, C. CAMPBELL	144 HIGHLAND	300312
BURKE, WILLIAM	120 HIGHLAND	300401
BROWN, ELIZ.	19 WESTERN	300402
WHALEY, MARY	130 HIGHLAND	300404

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RIEDEL, ROGER W.	11 WESTERN	300509
ARROUET, MARCEL	9 MORaine	310201
MOOS, EDWARD A.	19 MORaine	310202
CRANLEY, JOHN	60 MINNISINK	310203
MUMMA, A.G., REAR ADM.	66 MINNISINK	310204
MUMMA, A.G., REAR ADM.	66 MINNISINK - 68 MINNISINK CARRIAGE HIL	310205
CAMPBELL, J.R.	1 MORaine PL.	310219
SHIARELLA, BETTY	75 STEWART	310301
BUMSTED, ROY R JR. & ANNE	77 STEWART	310302
SHIARELLA, BETTY JANE	81 STEWART	310303
WHITE, CLAIRE F.	83 STEWART	310304
SARPI, PAUL	85 STEWART	310305
GOAT, ARTHUR	89 STEWART	310306
O'BRIEN, JOHN	91 STEWART	310307

GATES, HALLETT	79 MINNISINK	310328
BRANDSTATTER, WILLIAM	77 MINNISINK	310329
LEONE, JOSEPH	71 MINNISINK	310330
SARKISIAN, HARRY S.	55 MINNISINK	310331
BOWMAN, MICHAEL E.	45 MINNISINK	310332
SMITH, JAMES J. & GWILIA	43 MINNISINK	310333
DICORCIA, ED T & MADELYN F	55 STEWART	310334
FIXLER, MANY	151 HIGHLAND	310401
HARTSHORN, ERNESTINE	153 HIGHLAND	310402
COHEN, JOSEPH	157 HIGHLAND	310403
GOLDEN, HOWARD W.	171 HIGHLAND	310404
RYAN, EDWARD	177 HIGHLAND	310405
RODIE, DOUGLAS H.	100 STEWART	310406
TEESE, PHILIP A.	88 STEWART	310407
LEONE, JOSEPH A.	86 STEWART	310408
MCANENY, ROSEMARY & PAT	82 STEWART	310409
HILLYER, CURTIS & MARYLOU	74 STEWART	310410
CORINO, JOHN J & RITA M	70 STEWART	310411
O'BRIEN, HUBERT	64 STEWART	310412
BOLGER, THOMAS E. & MAE	L60 STEWART	310413
KAUPP, CARL B. & BEATRICE	17 MINNISINK	310414
HORTON, WILLIAM	1 MINNISINK	310415
NORTON, ROBERT	71 TAYLOR	330604
GROSSMAN, DANIEL	114 WESTERN	330605

BESCH, MINNIE 120 WESTERN 330503

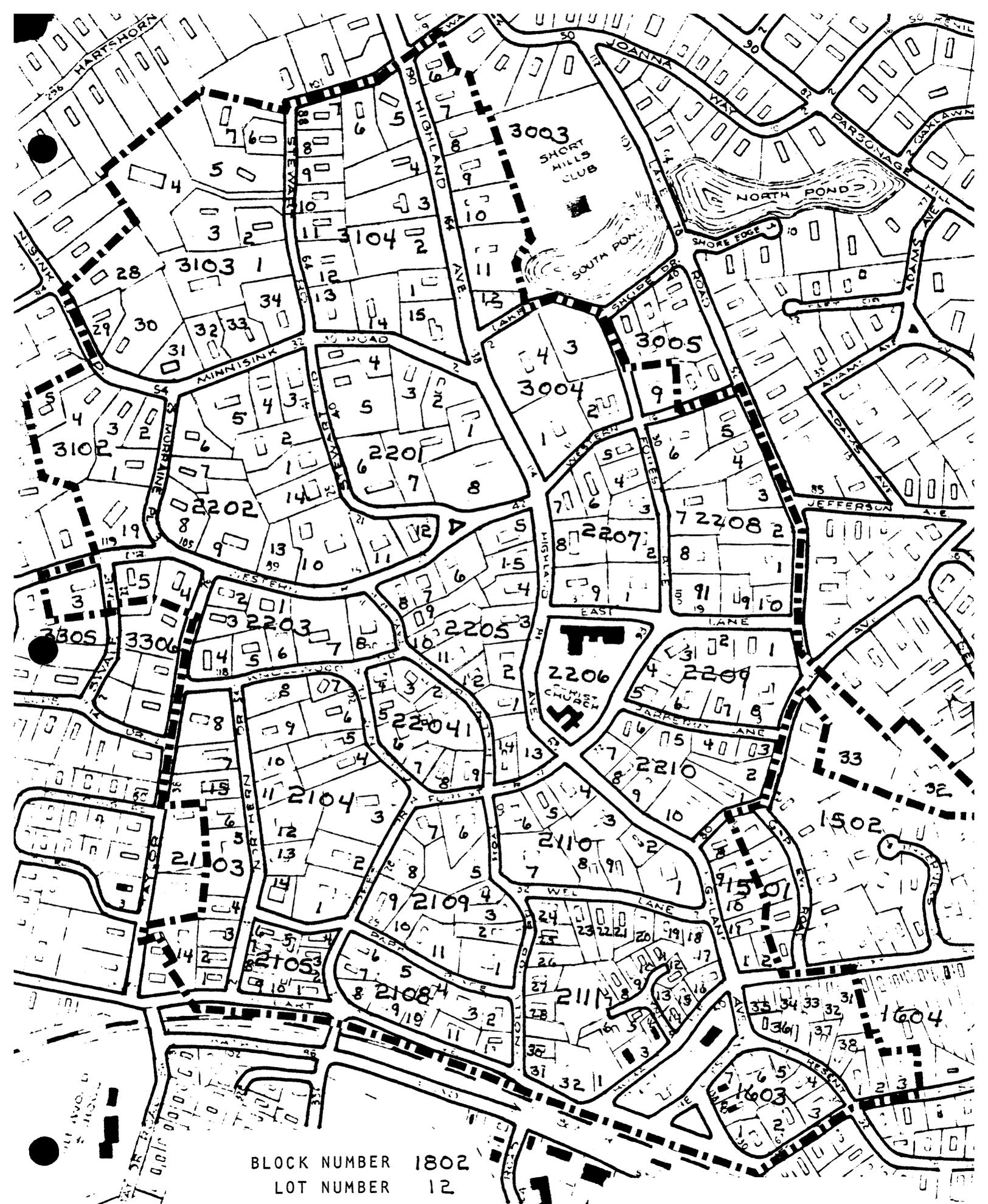
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COX, WALTON	40	MINNISINK	220205
BLOOM, CHARLES E JR.	18	MORRAINE PL.	220206
AUCHINCLOSS, W.S.	14	MORRAINE	220207
DINO, JOSEPH C.	103	WESTERN	220208
BUSCH, ALFRED	91	WESTERN	220209
D'ANNA, FRANK J.	75	WESTERN	220210
PETERSON, DONALD	71	WESTERN	220211
BUTLER, MARK S.	61	WESTERN	220212
GRASSO, THOMAS	21	STEWART	220214
ROBERTS, EDGAR L. JR.	90	WESTERN	220301
BENT, JOHN P., JR.	74	TAYLOR	220302
BONFANTI, RICHARD S.	70	TAYLOR	220303
MCLEAN, WILLIAM H.	120	KNOLLWOOD	220304
WIGHT, WILLIAM	110	KNOLLWOOD	220305
TURNER, ANDREW	106	KNOLLWOOD	220306
CASE, CHARLES	100	KNOLLWOOD	220307
WALBRIDGE, JOHN	94	KNOLLWOOD	220308
KANE, ROBT L & SHIRLEY	196565	KNOLLWOOD	220401
ROSENBLATT, WILLIAM W.	73	KNOLLWOOD	220402
CHRYSIE, THOMAS	77	KNOLLWOOD	220403
CONROY, EUGENE	21	CHESTNUT PL.	220404
NEWHOUSE, ROBERT J.	15	CHESTNUT PL.	220405
TUCKER, E.D.	7	CHESTNUT PLACE	220406
DE CAMP, J. ALBERT	5	CHESTNUT PL.	220407
DEVO, RICHARD C.	45	FOREST	220408
RAND, CLIFFORD A.	49	FOREST	220409
MCDONALD, RICHARD	73	HIGHLAND	220501
SPURR, G.W., JR.	79	HIGHLAND	220502
WARD, ROGER & KATHERINE	7/7091	HIGHLAND AVE.	220503
DAY, CHARLES	93	HIGHLAND	220504
MAGUIRE, JAMES	42	WESTERN	220505
KIRCHNER, WILLIAM & MARY	196054	WESTERN DR.	220506
DALY, CHARLES	62	WESTERN	220507
BRUMMET, BERTHAL D.	8	TAYLOR PLACE	220508
TRIMBLE, JOHN C.	86	KNOLLWOOD	220509
WEST, THURLOW A.	82	KNOLLWOOD	220510
MANGELSDORF, HAROLD G.	78	KNOLLWOOD	220511
WILLIS, YVONNE	72	KNOLLWOOD	220512
RHODES, ELEANOR A.	60	KNOLLWOOD	220514
BARKHORN, EDWARD J.	101	HIGHLAND	220515
RECTOR WARDENS & VESTRYMEN	60	HIGHLAND	220601
CHRIST CHURCH	60	HIGHLAND	220602
REINTJES, HAROLD	25	EAST LANE	220701
BAIRD, CHARLES	109	FOREST	220702
FORD, ACHILLE F.	115	FOREST	220703
NICHOLS, JOHN H.	121	FOREST	220704
BERESFORD, RAPHAEL	125	FOREST	220705
KLEM, WALTER	30	WESTERN	220706
FOX, ROBERT A.	110	HIGHLAND	220707
WILCOCK, THOMAS	98	HIGHLAND	220708
TANSEY, W. AUSTIN	94	HIGHLAND	220709

CHRIST CHURCH
CHRIST CHURCH NURSERY SCHOOL



BLOCK NUMBER 1802
 LOT NUMBER 12
 DISTRICT
 BOUNDRY

SHORT HILLS PARK
 HISTORIC DISTRICT

FEB 29 1980