

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED JUN 13 1977

DATE ENTERED DEC 2 1977

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORMSEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC **

Warren E. Sherburne House

AND/OR COMMON

same

2 LOCATION

STREET & NUMBER

11 Percy Road

— NOT FOR PUBLICATION

CITY, TOWN

Lexington

CONGRESSIONAL DISTRICT
5th

STATE

Massachusetts

VICINITY OF

CODE
02173COUNTY
MiddlesexCODE
017

3 CLASSIFICATION

CATEGORY

— DISTRICT
☒ BUILDING(S)
— STRUCTURE
— SITE
— OBJECT

OWNERSHIP

— PUBLIC
☒ PRIVATE
— BOTH

PUBLIC ACQUISITION

— IN PROCESS
— BEING CONSIDERED

STATUS

☒ OCCUPIED
— UNOCCUPIED
— WORK IN PROGRESS
ACCESSIBLE
— YES: RESTRICTED
— YES: UNRESTRICTED
☒ NO

PRESENT USE

— AGRICULTURE
— COMMERCIAL
— EDUCATIONAL
— ENTERTAINMENT
— GOVERNMENT
— INDUSTRIAL
— MILITARY
— MUSEUM
— PARK
☒ PRIVATE RESIDENCE
— RELIGIOUS
— SCIENTIFIC
— TRANSPORTATION
— OTHER:

4 OWNER OF PROPERTY

NAME

Reorganized Church of Jesus Christ, Latter Day Saints

STREET & NUMBER

c/o The Presiding Bishop, Frances E. Hansen; The Auditorium

CITY, TOWN

Independence

VICINITY OF

STATE

Missouri 64050

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Middlesex County Courthouse

STREET & NUMBER

40 Thorndike Street

CITY, TOWN

Cambridge

STATE

Massachusetts 02141

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Inventory of the Historic Assets of the Commonwealth

DATE

1976

— FEDERAL ☒ STATE — COUNTY — LOCALDEPOSITORY FOR
SURVEY RECORDS

Massachusetts Historical Commission

CITY, TOWN

Boston

STATE

Massachusetts 02108

7 DESCRIPTION

CONDITION

☒ EXCELLENT

☐ GOOD

☐ FAIR

☐ DETERIORATED

☐ RUINS

☐ UNEXPOSED

CHECK ONE

☒ UNALTERED

☐ ALTERED

CHECK ONE

☒ ORIGINAL SITE

☐ MOVED

DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Warren Sherburne House is located on approximately one acre of well landscaped property on Percy Road in Lexington. The house was designed by the Boston architect Samuel D. Kelly and built in 1893. It is an example of the exuberance of design possible to the eclectic style. Its design draws upon the irregular massing of the Queen Anne and the decorative vocabulary of the emerging Colonial Revival styles. The 2½ story, hip roofed, white clapboard structure has irregular massing and fenestration. A wide molded entablature and carved bracketed cornice run continuously beneath the eaves. There are four chimneys.

The facade faces south toward Percy Road. A barrel vaulted, pedimented, open entrance portico is supported by slender columns raised on large stone bases. This portico leads to a large wooden door flanked by sidelights and headed by an ornate fan of leaded stained glass. The dominance of this central element is emphasized by a curved balcony with a delicate balustrade on the second story. The balcony is in front of a double window defined by pilasters and headed by a wide entablature. This is surmounted by a double window dormer with a dentiled cornice and a broken scroll pediment in the high hip roof. Beneath the apex of the scroll is a delicately carved garland. To the right of the front entrance, a windowed porch wraps around from the facade portico to a two story semi-circular bay on the east elevation. To the left of the center entrance a two story semi-circular bay curves gently around the corner to the west elevation. This bay and the one on the east elevation are both crowned by conical roofs.

There are large panes of curved glass in the first story curved bay of the west elevation. A band of stained glass is set to match the curve of the window over the clear glass pane. The west elevation has an overhang defining the first and second stories. A central semi-circular bay with a conical roof is ornamented by carved garlands beneath the overhang. An open entrance to the left of this bay is hooded by a hip roof supported by slender columns. There is a double window dormer to the left of the bay, and a single window dormer with garlands in the pediment to the right of the bay.

The east elevation is dominated by the rounded bay at the end of the enclosed porch. The northern section of the elevation has an oval window on the second story, and an open balcony above three windows on the first story. Immediately north of the bay is a tall, narrow dormer with carved garlands in the pediment. To the north of this is a dormer with a Palladian window. The east elevation also has the overhang at the second story floor level. There is a Palladian stair window with stained glass on the rear (north) elevation.

The interior of the house is as generous and eclectic in conception as the exterior. The stained glass fanlight and sidelights of the hall entrance door, and 'living-hall' treatment of fireplace, inglenook and elaborately carved stairs are completely in the Queen Anne tradition. The tiles around the hall fireplace were probably done by Low of Boston, one of the earliest art tile companies in the country. Other details, such as the Colonial inspired carved garland treatment of the livingroom and bedroom fireplaces, and the molded plaster pattern of the walls in the hall relate directly to the 18th c. revival interest. The harmonious mingling of these disparate elements has created a country house of charm and elegance.

There is a hip roofed clapboard garage to the north of the house.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
☐ PREHISTORIC	☐ ARCHEOLOGY-PREHISTORIC	☐ COMMUNITY PLANNING	☐ LANDSCAPE ARCHITECTURE	☐ RELIGION	
☐ 1400-1499	☐ ARCHEOLOGY-HISTORIC	☐ CONSERVATION	☐ LAW	☐ SCIENCE	
☐ 1500-1599	☐ AGRICULTURE	☐ ECONOMICS	☐ LITERATURE	☐ SCULPTURE	
☐ 1600-1699	☒ ARCHITECTURE	☐ EDUCATION	☐ MILITARY	☐ SOCIAL/HUMANITARIAN	
☐ 1700-1799	☐ ART	☐ ENGINEERING	☐ MUSIC	☐ THEATER	
☒ 1800-1899	☐ COMMERCE	☐ EXPLORATION/SETTLEMENT	☐ PHILOSOPHY	☐ TRANSPORTATION	
☐ 1900-	☐ COMMUNICATIONS	☐ INDUSTRY	☐ POLITICS/GOVERNMENT	☐ OTHER (SPECIFY)	
		☐ INVENTION			

SPECIFIC DATES 1893

BUILDER/ARCHITECT Samuel D. Kelley

STATEMENT OF SIGNIFICANCE

The Warren Sherburne House is significant as one of the finest of the few remaining examples of its genre in Lexington. The house is also significant because it was built for and lived in by the successful glass manufacturer, Warren Sherburne, whose glassmaking interests are represented in the generous use of curvilinear glass panes in his home.

In 1893 Mr. Sherburne, owner of the prosperous glass-making company, commissioned Samuel D. Kelley, architect of Boston, to design a house for him on land he had owned for several years in Lexington. Sherburne's acquaintance with Kelley preceded this commission by several years. Kelly had designed the Sherburne family house on Commonwealth Avenue in Boston. Other notable buildings by Kelly include the Tremont Theater, the Perkins School for the Blind, Hoffman House, the Savoy Hotel and a number of churches. Kelly also designed several houses in the Back Bay, specifically, on Bay State Road. He worked in the prevailing eclectic idiom of the late nineteenth century, moving easily from Richardsonian Romanesque to Colonial Revival.

During the late nineteenth century a number of large estates in Lexington were acquired by early commuters who, influenced by Frederic Law Olmsted, built houses in the country towns surrounding Boston. They could take advantage of rural tranquility and yet not sacrifice urban amenities. The Sherburne House is one of the few survivors of that grander era in Lexington's history; most of its contemporaries were lost to fire or demolition. The Sherburne House demonstrates clearly the prevailing trends in architectural taste which sought to combine the spaciousness of the Queen Anne with the revived interest in eighteenth century colonial decorative motifs.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Bunting, Bainbridge, Houses of Boston's Back Bay
Biographical Dictionary of American Architects, Deceased

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY Approx. 42,000 sq. ft.

UTM REFERENCES

A

1	9
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3	1	7	4	0	0
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4	7	0	1	0	4	0
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B

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C

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D

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LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
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STATE	CODE	COUNTY	CODE
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11 FORM PREPARED BY

NAME / TITLE Blaine Mallory and Joseph Orfant, National Register Editor
(Elizabeth W. Reinhardt, Lexington Historical Commission)

ORGANIZATION Massachusetts Historical Commission DATE June 1, 1977

STREET & NUMBER 294 Washington Street TELEPHONE 617-727-8470

CITY OR TOWN Boston STATE Massachusetts 02108

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL ☐

STATE ☐

LOCAL ☒

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

TITLE Executive Director, Mass. Historical Commission

DATE

6/6/77

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST:

KEEPER OF THE NATIONAL REGISTER

DATE

12/2/77

KEEPER OF THE NATIONAL REGISTER

DATE

11.30.77

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY

RECEIVED JUN 13 1977

DATE ENTERED DEC 2 1977

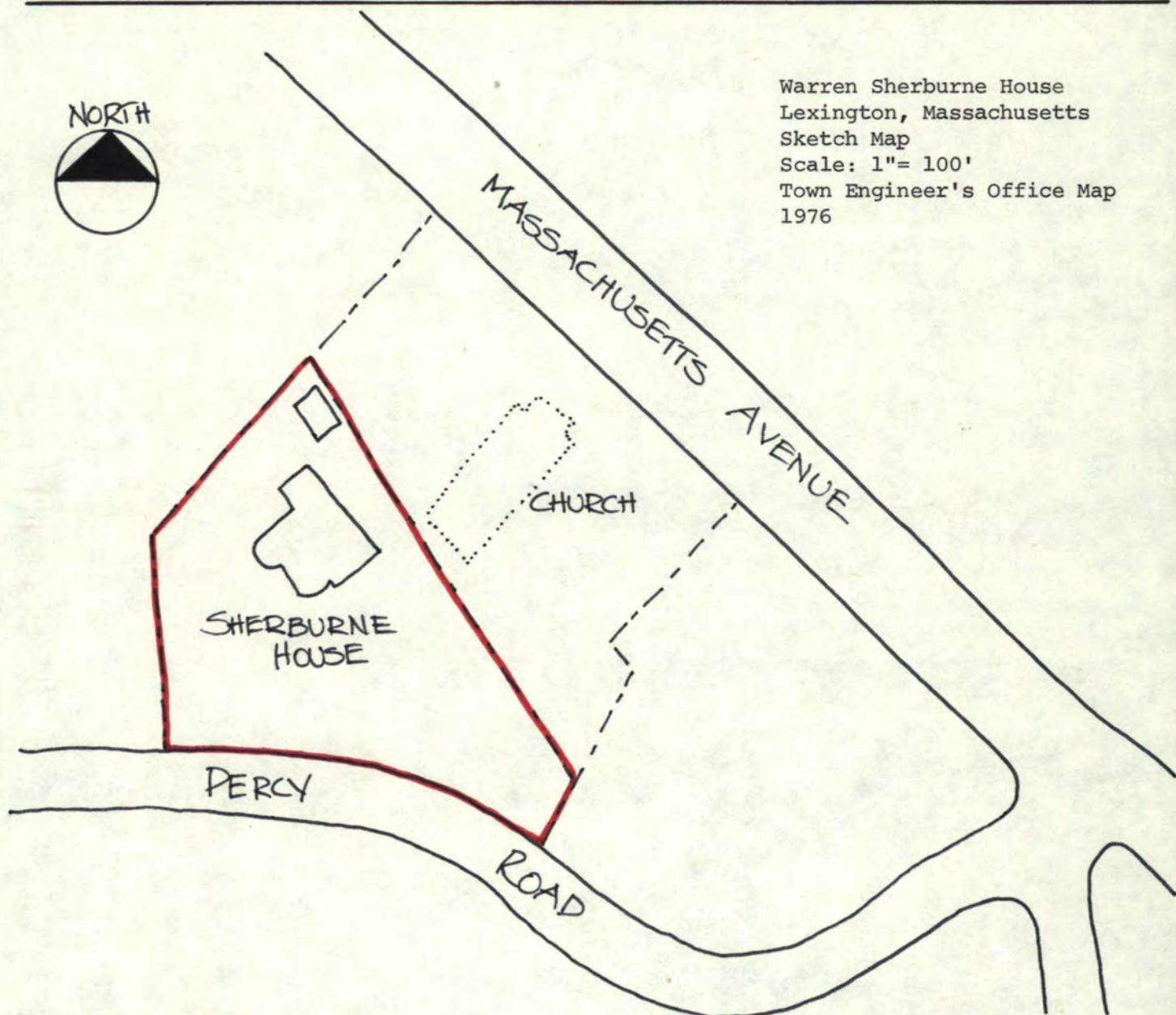
CONTINUATION SHEET

ITEM NUMBER

PAGE



Warren Sherburne House
Lexington, Massachusetts
Sketch Map
Scale: 1" = 100'
Town Engineer's Office Map
1976



Property Sherburne, Warren E., House

State Mass.

Working Number 6.13.77.937

Middlesex

TECHNICAL

Photos _____

Maps _____

CONTROL

OK 6.14.77

ARCHITECTURAL HISTORIAN

Jann Gilmore
11.25.77

Accept

ARCHITECTURAL HISTORIAN

Accept
Bravham 9/21/77

ARCHEOLOGIST

OTHER

HAER

Inventory _____

Review _____

REVIEW UNIT CHIEF

Accept
Lebovich
11/29/77

BRANCH CHIEF

Hung
11/30/77

KEEPER

Wm
12/2/77

National Register Write-up _____

Federal Register Entry 2-7-78

Send-back _____

Re-submit _____

Entered DEC 2 1977

INT:2106-74



Warren E. Sherburne House
Lexington, Massachusetts
February, 1976

Elizabeth W. Reinhardt

10 Eliot Road, Lexington, Mass. 02173

#173

South facade

Middlesex County, Mass.

JUN 13 1977

D.OE-
DEC 2 1977

*Photo: Elizabeth W. Reinhardt
10 Eliot Rd.*

Feb., 1976

PROPERTY OF THE NATIONAL REGISTER



Warren E. Sherburne House

Lexington, Massachusetts

February, 1976

Elizabeth W. Reinhardt

Middlesex Co.

10 Eliot Road, Lexington, Mass. 02173

#2

East elevation

JUN 13 1977

DEC 2 1977

East side of house

PROPERTY OF THE NATIONAL REGISTER



Warren E. Sherburne House
Lexington, Massachusetts
February, 1976

Middlesex County

Elizabeth W. Reinhardt
10 Eliot Road, Lexington, Mass. 02173

#3 of 3

West elevation

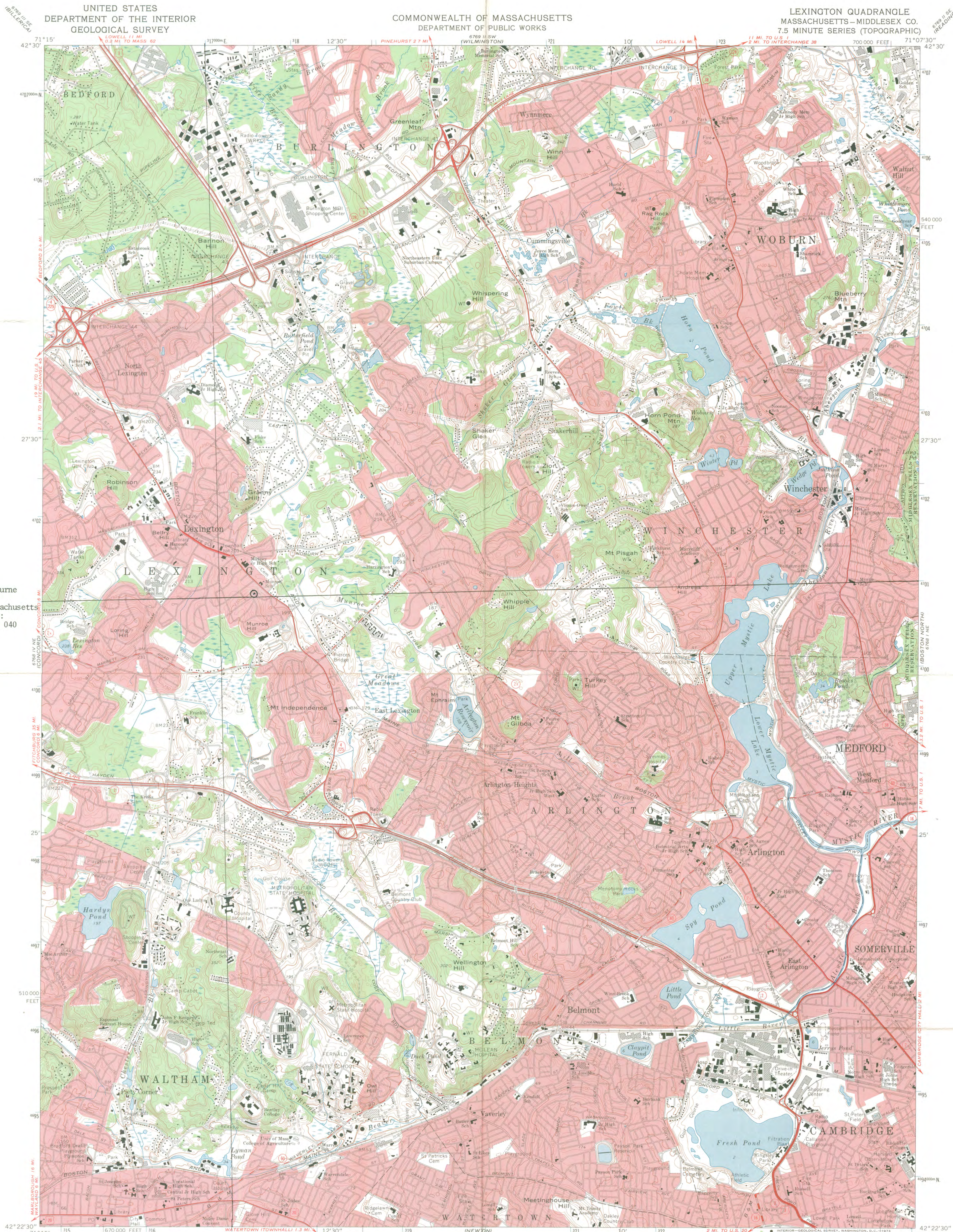
DOE
DEC 2 1977

JUN 13 1977

Photo: Elizabeth W. Reinhardt
10 Eliot Rd., Lexington
Feb. 1976

PROPERTY OF THE NATIONAL REGISTER

Warren E. Sherburne
House
Lexington, Massachusetts
UTM Coordinates:
19/317 400/4701 040



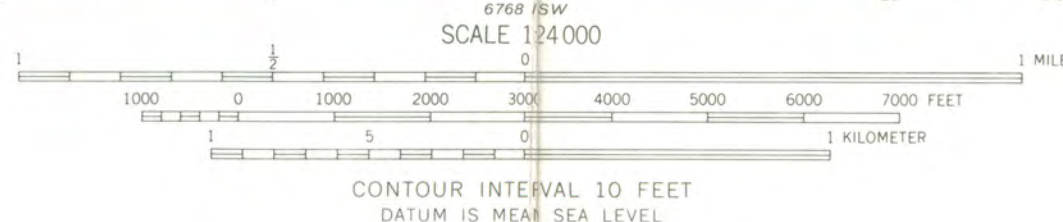
Maped, edited, and published by the Geological Survey

Control by USGS, USC&GS, and Massachusetts
Geodetic Survey

Planimetry by photogrammetric methods from aerial
photographs taken 1939. Topography by planimetric surveys 1943
Revised from aerial photographs taken 1969. Field checked 1971

Polyconic projection. 1927 North American datum
10,000-foot grid based on Massachusetts coordinate system,
mainland zone
1000-meter Universal Transverse Mercator grid ticks,
zone 19, shown in blue

Red tint indicates areas in which only landmark
buildings are shown



ROAD CLASSIFICATION
Primary highway, hard surface
Secondary highway, hard surface
Unimproved road
Interstate Route
U. S. Route
State Route

LEXINGTON, MASS.
N4222-5-W7107-5
1971

AMS 6768 I NW—SERIES V814



THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U. S. GEOLOGICAL SURVEY, WASHINGTON, D. C. 20542
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

ENTRIES IN THE NATIONAL REGISTER

STATE MASSACHUSETTS

Date Entered DEC 2 1977

Name

Location

Castle Hill

Ipswich vicinity
Essex County

Hadley Center Historic District

Hadley
Hampshire County

Sherburne, Warren E., House

Lexington
Middlesex County

Also Notified

Hon. Edward W. Brooke
Hon. Edward M. Kennedy
Hon. Michael J. Harrington
Hon. Silvio O. Conte
Hon. Paul Tsongas

Regional Director, North Atlantic Region

State Historic Preservation Officer
Mrs. Elizabeth R. Amadon
Executive Director, Massachusetts
Historical Commission
294 Washington Street
Boston, Massachusetts 02108

880

Mott/js

12/12/77

NATIONAL REGISTER DATA SHEET

① NAME as it appears on federal register: Sherburne, Warren E., House			② OTHER NAMES:			③ date of entry: DEC 2 1977		④ county code: 17		
⑤ LOCATION street & number 11 Percy Rd.		city / town Lexington		vicinity of		state MA		county Middlesex		
						⑥ NPS REGION: NA				
⑦ OWNER ☒ PRIVATE ☐ STATE ☐ MUNICIPAL ☐ COUNTY ☐ MULTIPLE ☐ FEDERAL (agency name)						⑧ ADMINISTRATOR:				
⑨ EXISTING SURVEYS ☐ HABS ☐ HAER ☐ NHL		⑩ FUNDED? ☐ YES ☐ NO		⑪ CONGRESS. DISTRICT 5th		⑫ SOURCE of NOMINATION ☒ STATE ☐ FEDERAL				
⑬ WITHIN NATIONAL REGISTER HISTORIC DISTRICT? ☐ YES, NAME ☐ NO		⑭ WITHIN NATIONAL HISTORIC LANDMARK? ☐ YES, NAME ☐ NO		⑮ ACREAGE		if state who prepared form? ☐ LOCAL ☐ PRIVATE ORGANIZATION				
⑯ CONDITION ☐ deteriorated ☐ altered ☐ original site ☐ excellent ☐ ruins ☐ unaltered ☐ moved ☐ good ☐ unexposed ☐ reconstructed ☐ unknown ☐ fair ☐ unexcavated ☐ excavated				⑰ features: ☐ SUBSTANTIALLY INTACT-1 ☐ SUBSTANTIALLY INTACT-2 ☐ SUBSTANTIALLY INTACT-3 INTERIOR ☐ NOT INTACT-0 ☐ NOT INTACT-0 ☐ UNKNOWN-4 ☐ UNKNOWN-5 ☐ NOT APPLICABLE-7 ☐ NOT APPLICABLE-8 EXTERIOR ☐ NOT APPLICABLE-9						
⑱ ACCESS ☐ YES-Restricted ☐ YES-Unrestricted ☐ No Access ☐ Unknown				⑲ ADAPTIVE USE ☐ YES ☐ NO		⑳ SAVED? ☐ YES		IS PROPERTY A HISTORIC DISTRICT? ☐ yes ☐ no		
㉑ AREAS OF SIGNIFICANCE : ☐ ARCHEOLOGY-prehistoric-2 ☐ COMMERCE-6 ☐ ARCHEOLOGY-historic-1 ☐ COMMUNICATIONS-7 ☐ AGRICULTURE-3 ☐ CONSERVATION-8 ☐ ARCHITECTURE-4 ☐ ECONOMICS-9 ☐ ART-5 ☐ EDUCATION-10				☐ ENGINEERING-11 ☐ LANDSCAPE ARCH.-15 ☐ POLITICS / GOVT.-21 ☐ ENTERTAINMENT-26 ☐ LAW-16 ☐ RELIGION-22 ☐ EXPLORATION-12 ☐ LITERATURE-17 ☐ SCIENCE-23 ☐ HEALTH-27 ☐ MILITARY-18 ☐ SOCIAL/HUMANITARIAN-24 ☐ INDUSTRY-13 ☐ MUSIC-19 ☐ SOCIAL / CULTURAL-30 ☐ INVENTION-14 ☐ PHILOSOPHY-20 ☐ TRANSPORTATION-25				㉒ CLAIMS: explain 'first' ☐ 'oldest' ☐ 'only' ☐		
㉓ functions WHEN HISTORICALLY SIGNIFICANT: CURRENTLY:				㉔ dates of initial construction: major alterations: historic events:				㉕ ETHNIC GROUP ASSOCIATION		
㉖ architectural style(s):			㉗ architect:		㉘ master builder:		㉙ engineer:			
㉚ landscape architect / garden designer:			㉛ interior decorator:		㉜ artist:		㉝ artisan:		㉞ builder/contractor:	
㉟ NAMES give role & date PERSONAL: EVENTS: INSTITUTIONAL:										
㊱ NATIONAL REGISTER WRITE-UP										