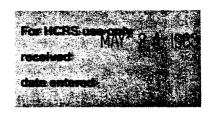
National Register of Historic Places Inventory—Nomination Form



Continuation sheet Cork Hill Historic District Item number

Page 1

Cork Hill Historic District: Description

The Cork Hill District is located on the western edge of the LeClaire Reserve, between the commercial areas and city campus of Palmer College, and the two-block long grounds of the Sacred Heart Cathedral complex. A tree-shaded residential area inhabited by both low and upper income families plus many students from Palmer College, the district is densely built-up. Its primarily large and medium-sized houses are set close together on elevated lots, with setbacks averaging 20-30 feet. The streets are relatively narrow, and are made to seem more so by the large amount of traffic as well as parked cars that congest the area.

8c

The condition of buildings in Cork Hill varies widely from well-kept to decidedly neglected. Additions, alterations and asbestos siding are fairly common. Although these features dilute the impact of many of the houses, they have not, on the whole, resulted in irretrievable loss of architectural character.

The houses of the Cork Hill District reflect the long history of development of the LeClaire Reserve, which began in the 1850's. This development was rather unsystematic, the result being that every block in the district presents a mixture of forms and styles. Most houses are two stories, of wood frame construction, built as adaptations of styles ranging from the Greek Revival to the Prairie School. Most are (or were) single-family residences; double houses also occur in the district, but they are for the most part indistinguishable from their detached neighbors except for tell-tale double entrances.

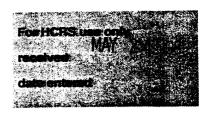
On the whole, Cork Hill's architecture is of the "popular" type, reflecting national styles as they evolved during the latter half of the 19th and first decades of the 20th centuries. Thus, the Italianate, Queen Anne cottage and Georgian Colonial Revival are prominent styles in the district, with a smaller number of vernacular Greek Revival and Craftsman types. Cork Hill does not seem to have been among Davenport's most prestigious addresses: most of the great houses of the city's wealthiest 19th century entrepreneurs were built on the west side of Brady Street; and in the 20th century, the wealthy moved north and east out of the survey area. As a result, the hand of the architect is only briefly visible, while local builders, working from stock plans, contributed much to the built environment of Cork Hill. In addition, the district retains a few early vernacular dwellings, including variations on the I-house, several diminutive cottages, and a number of examples of the front-gable form found throughout the older sections of the city.

Cork Hill Historic District: Significance

The Cork Hill District is a microcosm of the historical and architectural development that characterizes much of the larger LeClaire Reserve. It was first developed in the 1850's with sections platted at random intervals over several decades. From the small, original 1836 plat in the valley, Davenport soon began to expand, the easterly direction of this early growth fostered by Antoine LeClaire, who owned the Reserve and who built his own house there in 1856. From this early date, the Reserve was characterized by variety, drawing both the wealthy, who built grand houses on hills overlooking the Mississippi; and laborers, many of whom were Irish, who worked for the railroads or the mills along and near the river.

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Continuation sheet Cork Hill

Item number 8C

Page 2

The western edge of the Reserve was also influenced by proximity to Brady Street, one of the city's major thoroughfares, and to the College Square area with its long history as a center of religious and higher educational development. As a result, the Cork Hill area saw continued construction well into the 20th century, while areas of the Reserve further south and east experienced little development after the turn of the century.

The Cork Hill District lies in the heart of Davenport's non-German neighborhood. Harrison Street was the traditional boundary between Germans on the west end and the Irish and Yankee families on the east side. Although most of the residences of Irish families were replaced in the last decades of the 19th century and the early years of the 20th century by more spacious dwellings, the area surrounding Sacred Heart Cathedral continues to be known as "Cork Hill" Because of this early Irish connection.

The architectural continuum of Cork Hill begins with fairly simple forms, such as the I-house (IO-1016, PS-1230) and the early front-gable Greek Revival (PS-1226). The latter's two-story, three-bay rectangular form endured in Davenport -- and in Cork Hill -- for several decades. Two good examples of the type as executed in brick are 1118 and 1124 Pershing; wood frame examples, like the former dating from the 1870's, including 323 and 327 E. 11th Street, and 1212 Perry. 1206 Perry is one of the few examples in the city of front-gable double-house construction in the Greek Revival style.

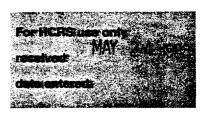
The Italianate style began to appear in Davenport by the early 1850's, inspired perhaps by Antoine LeClaire's fine brick palazzo overtooking East 7th Street. In Cork Hill, the best example of the style is 1127 Perry. Two other good examples are 12-E130 and 12-E206, both of which were modified around the turn of the century to reflect Colonial Revival influences. The Italianate was also used successfully for double houses: 11-E315, 11-E305, 1218 Perry.

The later nineteenth century brought increasing irregularity of plan and massing to domestic architecture, and this complexity was duly recorded in Cork Hill. The district contains several fairly well preserved Queen Anne/Gothic cottages (PS-1203, PY-1229), their compact massing capped with steeply-pitched gable roofs and dormers. Among the larger examples of the Queen Anne style is PY-1146, a rambling assemblage of gables and towers which, although suffering from pseudo-halftimberwork on the first story, retains much of its late Victorian flair. A well-preserved Queen Anne house with Shingle influence is located at 1125 Pershing. In addition, Cork Hill boats one of the city's more unusual examples of millwork art, at 13-E232, a cottage made grand by addition of a short tower and an exquisite two-story gallery.

As the 19th century drew to a close, verticality and irregular massing gave way to horizontality and a return to symmetry, primarily through innumerable variations on the Georgian Colonial Revival. The "hipped box", earlier seen in the Italianate style, returned to Cork Hill, first as the "pinwheel" house (11-E329) and soon after as formal cubic masses (11-E309, 11-E319, 11-E318). These were followed by the Craftsman style (PS-1105, PS-1212) and even a few houses derived from Frank Lloyd Wright's Prairie School (PS-1101, PS-1108). Two of the more significant houses in Cork Hill date from the early 20th century: a Craftsman/Tudor house with stuccoed facade and overhanging upper story by the local architectural firm of Temple, Burrows and McLane, (12-E218), and PS-1044, a clay tile, concrete and stucco hipped box rising out of a profusion of spreading roofs.

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Continuation sheet Cork Hill

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Several residences in the Cork Hill District were connected not by common architectural style, age or materials, but rather by familial relationship. These houses were built over a period of 3 decades by members of the French family: The George Watson French House (11-220) built in the 1880's, the Alice French House (10-E321) constructed in 1906, the George Decker French House (PS-1044) built in 1911, and the Nathaniel French House (11-E228) built in the 1880's. These members of the French family were not only leaders in industry and commerce but also in the arts and social and humanitarian organizations.

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For HCRS use only MAY 2.4 1983 received date entered

Continuation sheet Cork Hill Historic District

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Begins at centerline of Perry at E. 11th Street. North along Perry to south property line of 1126 Perry. West to alley between Brady & Perry. North along alley to north property line of 128 E. 13th. East along north property lines of 1301 Perry, 224, 228, 232 and 302 E. 13th. South along east property lines of buildings facing Pershing to alley between E 11th and E. 12th Streets. East along alley to Iowa St. South along centerline Iowa Street to alley between E. 10th and E. 11th Streets. West along alley to Pershing. West along south property lines of 1044 Pershing and 1047 Brady to beginning.

UTM References (Zone 15)

| | EASTING | NORTHING |
|---|---------|----------|
| A | 702 660 | 4600 600 |
| В | 702 760 | 4600 380 |
| С | 702 760 | 4600 260 |
| D | 702 510 | 4600 280 |
| E | 702 440 | 4600 360 |
| F | 702 440 | 4600 590 |

National Register of Historic Places Inventory—Nomination Form



Continuation sheet Cork Hill Historic District Item number 8C

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Methodology:

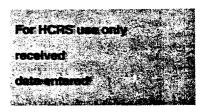
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The Cork Hill Historic District is one of two districts identified in the "LeClaire Reserve" in the south central part of the city, the other being the E. 14th Street Historic District. The south central neighborhoods that were surveyed included approximately 80 blocks spread out over rolling hills, flat land and ravines. After the survey's architectural historian completed block evaluation of the south central neighborhoods, a cluster of architecturally significant houses; double houses and several apartment buildings was identified. Concurrently, the survey historian identified the LeClaire Reserve's history as an Irish-Yankee neighborhood from the 1850's to the turn of the century. Since the 1940's modifications to individual buildings and attrition has altered the cohesiveness of the periphery of the LeClaire Reserve leaving only the strip of houses along E. 14th Street and the cluster of houses in the Cork Hill District.

Boundaries for the Cork Hill District were based on the following criteria:

- -Locations of anchor or "A" structures more than a dozen individually significant structures were clustered near the western edge of the LeClaire Reserve. Their individual significance was enhanced by their proximity to one another as well as brick streets and 100 to 130 year old deciduous trees in the area.
- -The scale and material of the residences adjacent to the "A" structures was basically intact. This added to the cohesiveness of the area. Outside of the boundaries, the kinds of alterations to buildings were major rather than minor and few "A" structures were present.
- -Appropriate Historical boundaries do not exist to define the Cork Hill District. Attrition and alteration of buildings in the greater Cork Hill area leaves only the reduced area included in the Cork Hill District as proposed.
- -District boundaries were finalized by the survey historian and architectural historian following a series of walking tours which transversed the area in several directions. Their sense of time and place in this neighborhood are reflected in the boundaries as finally selected.

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College Square Historic District: Description

The College Square Historic District is located approximately 6 blocks north of Davenport's central business district. Portions of three major north-south streets are included in the district (Harrison, Main and Brady), which is approximately $2\frac{1}{2}$ blocks wide at the southern end, $1\frac{1}{2}$ blocks wide at the northern end, and five blocks long.

Although not large, the district encompasses three fairly distinct enclaves: a two-block row of mid-19th century houses along Harrison Street, a two square block area devoted to large-scale educational and religious buildings, and, to the north, several blocks of fairly large houses dating from c. 1860 to the early 20th century. North and south of the district, Harrison and Main Streets become progressively more commercial. On the east, buildings on the west side of Brady Street are included in the district (most being large late 19th century residences). The east side of Brady is primarily commercial. In addition, Brady Street has historically been the dividing line between the east and west portions of Davenport and a principal transportation artery leading in and out of the city from the north.

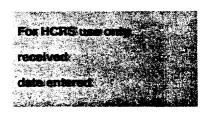
The College Square district is visually weighted toward its south end, where buildings of the Davenport High School campus face those of the Trinity Episcopal Cathedral complex across Main Street and the Civil War memorial located in the middle of the street. In both cases, the buildings (all of masonry construction) are large and widely-spaced across broad expanses of landscaped grounds. In contrast, the two residential areas are largely composed of wood frame structures set fairly close together on small-to medium-sized lots.

The buildings of the district are on the whole well-maintained and retain a high degree of architectural integrity. The chief exceptions are the houses along the west side of Harrison Street. These are among the oldest in the district, and reflect the deterioration prevalent along the commercial rows that line Harrison to the south and north.

College Square Historic District: Significance

The College Square Historic District is a fairly well-defined area of residential and institutional architecture almost completely surrounded by commercial land use. Within its boundaries are located three of Davenport's most notable landmarks: Davenport High School (1904-07), Trinity Episcopal Cathedral (1867-73) and the Parker-Ficke house (1881). Two of these (the high school and cathedral) also function as principal elements in one of the most attractive building arrangements in the city. The centerpiece of this arrangement is the 1880 Soldiers' Monument, a stone obelisk topped with the statue of a soldier, located in the middle of Main Street. Centered in their respective blocks, and set well back, the high school and cathedral face one another across Main Street. Closer to the street are four more buildings, two on each side, that act as frames for the central structures. Color is an important element: the school buildings on the west side are all of dark red-brown brick and stone,

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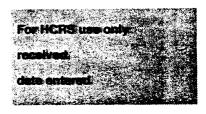
while those of Trinity on the east are constructed of masonry either naturally greytan or painted thus. The symmetry of the composition, and harmony of scale and materials are set off by the color variation and the stylistic mix: the buildings of Trinity follow (to a greater or lesser extent) the Cathedral's Gothic Revival theme, while the high school is Beaux Arts and its companion structures variations on Romanesque Revival.

Credit for this arrangement probably lies with Trinity Parish, which once owned both blocks. During the 1850's the area west of Main Street opposite the Cathedral site was occupied by Iowa College, a Congregational institution. The grounds of the small school took on the name "College Square." In 1860 after Iowa College moved to Grinnell, Iowa, the Episcopal Parish established Griswold College in the abandoned buildings. Griswold was a short-lived institution however, closing in 1872. Subsequently, the old college building was used for Kemper Hall School for Boys, an academy also run by the Parish. In the early 1880's, the school embarked upon a building program that resulted in Ely House (1881), a Gothic Revival structure northwest of the cathedral, Sheldon Hall (opposite Ely) and a new building named Kemper Hall (both 1884), the latter two on the west side of Main Street. Construction of Lee Hall (1892) completed the symmetrical arrangement begun some 20 years earlier by the Cathedral itself and the original Griswold College building. When the Davenport School District purchased the block west of Main, its new high school (1904) not only reinforced the spatial pattern but became its dominant feature. Ten years later, the city built three more structures, a gymnasium (HA-1041), administration building (HA-1001) and an industrial arts school (MA-1032). These latter two buildings are in a modified Georgian/Colonial Rewival style with similar facades, all three are located toward the south end of the City High campus, and are not principal parts of the major arrangement.

Although Davenport's original plat, and earliest development, lay in the valley along the Mississippi River, the existence of a main north-south road (Brady Street) encouraged expansion north, along it and parallel streets, into the hills and bluffs, by the early 1860's. The 1000-1100 blocks of Harrison contain a remnant of this early development, in the row of small and medium-sized houses that now face the City High campus. As was common in pre-Civil War Davenport, they were built in vernacular adaptations of the still-popular Greek Revival style, the side-gable form pre-dominating. This Harrison Street group includes small cottage forms (HA-1014, HA-1110), two-story frame houses (HA-1108, HA-1104), a small brick house with parapet gable ends (HA-1018), and three front-gable examples (HA-1028, HA-1024, HA-1126), that collectively illustrate some of the once numerous vernacular variations of a major American style.

The approximately four-block residential area north of the high school and Trinity Parish complexes displays a rather different character. It is composed of fairly large residences that include good examples of several post-Civil War architectural styles. Certainly the most important is the Parker-Ficke house (MA-1208), one of the finest Second Empire structures in Iowa, located on Main Street just north of Sheldon Hall. Across Main is the slightly earlier Ruch-Davenport house (12-W130), also Second Empire but more representative of the style in Davenport and elsewhere in the

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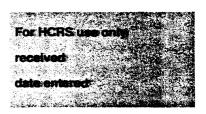
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state. Three houses (BR-1327, BR-1426, MA-1318) display the boxy form and hipped roof typical of late Italianate architecture in the city. The district also includes several imposing examples of the enormously popular Queen Anne/Shingle style, characterized by irregular plans, complex roofscapes, projecting pavilions and window bays, prominent verandas, and in some cases tall corner towers. Among the best examples are MA-1326, a Stick/Shingle house with distinctive recessed corner porch; 14-W117, with large scalloped wall shingles and half-timbered gable ends; and (although resided) 12-W124, which retains a distinctive veranda and is an interesting contrast in materials and massing to the adjacent Ruch-Davenport house. Other house forms include the turn-of-the-century "hipped box" (14-W126, 14-W118, MA-1315, MA-1321, for example), several vernacular Greek Revival houses from the 1860's and early 1870's (13-W130, 13-W121, 13-W111), and even representatives of the Craftsman style (12-W110, 14-W122). By odd coincidence, the Georgian/Colonial Revival administration and industrial arts buildings, at the far end of the College Square district, have a domestic counterpart at the extreme north end in a house (15-W131) that faithfully repeats the brick walls, steep side-gable roofs, symmetrical fronts and arched entrances of the institutional buildings.

Another building worthy of note is St. Paul's English Lutheran Church (now Third Missionary Baptist) on Main at 14th Street. Like Trinity Cathedral to the south, St. Paul's is in the Gothic Revival style, but the influences of the late Victorian period are seen in the pronounced verticality of its tightly-clustered steep gables and tall corner tower.

The College Square District also contains a number of buildings designed by important local architects and builders, although not all can be considered among the best works of these men. Most noteworthy are Davenport High School, by F. G. and Rudolph Clausen, Parke Burrows and Seth Temple; the industrial arts building (by Rudolph Clausen and Walter Kruse); the Parker-Ficke house (designed by Davenport's major 19th century builder, T. W. McClelland) and Ely house, by John W. Ross. Edward S. Hammatt is excellently represented in Kemper and Sheldon halls, and (less interestingly) in his own house (13-W133) and the McBride House (BR-1210), both typical late Queen Anne/Colonial Revival structures. Contractor/builder McClelland is also represented (although not very well) by a large late Greek Revival house (13-W130). The G. A. Koester house (MA-1428), again a typical Queen Anne/Colonial Revival mix, was designed by G. A. Hanssen, whose recorded local works were all done in the 1890's and were primarily residences. Finally, Trinity Cathedral is the only structure in the district known to have originated with a non-local architect: Edward Tuckerman Potter of New York, a student of Richard Upjohn.

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Begin at intersection of W. 11th and Brady Streets. West 1 block along W. 11th to Main St. South along centerline of Main St. to 1002 Main west along side of 1002 Main to Harrison, cross Harrison to alley between Harrison and Ripley. North along alley to W. 12th St. East along centerline W. 12th St. to alley between Main & Harrison. North along said alley to W. 15th St. East along centerline W. 15th St. to Brady St. South along centerline Brady St. to beginning.

UTM References (Zone 15)

| | EASTING | NORTHING |
|---|---------|----------|
| A | 702 380 | 4600 770 |
| В | 702 390 | 4600 280 |
| С | 702 270 | 4600 180 |
| D | 702 140 | 4600 170 |
| E | 702 080 | 4600 200 |
| F | 702 060 | 4600 440 |
| G | 702 200 | 4600 760 |

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Continuation sheet Cork Hill Historic District Item number

Page 1

Cork Hill Historic District: Description

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Continuation sheet Cork Hill

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Page 2

The western edge of the Reserve was also influenced by proximity to Brady Street, one of the city's major thoroughfares, and to the College Square area with its long history as a center of religious and higher educational development. As a result, the Cork Hill area saw continued construction well into the 20th century, while areas of the Reserve further south and east experienced little development after the turn of the century.

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United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form

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Page

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Continuation sheet Cork Hill Historic District

Item number

8c

Page 4

Begins at centerline of Perry at E. 11th Street. North along Perry to south property line of 1126 Perry. West to alley between Brady & Perry. North along alley to north property line of 128 E. 13th. East along north property lines of 1301 Perry, 224, 228, 232 and 302 E. 13th. South along east property lines of buildings facing Pershing to alley between E 11th and E. 12th Streets. East along alley to Iowa St. South along centerline Iowa Street to alley between E. 10th and E. 11th Streets. West along alley to Pershing. West along south property lines of 1044 Pershing and 1047 Brady to beginning.

UTM References (Zone 15)

| - 1 | EASTING | NORTHING |
|-----|---------|----------|
| Α | 702 660 | 4600 600 |
| В | 702 760 | 4600 380 |
| С | 702 760 | 4600 260 |
| D | 702 510 | 4600 280 |
| E | 702 440 | 4600 360 |
| F | 702 440 | 4600 590 |

Total Acreage, 18.74

DAVENPORT, IOWA

Wehner, Nowysz, Pattschull and Pfiffner

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT
IOWA DIVISION OF HISTORIC PRESERVATION

| 201 day bulching, isomo (14), isomo 52940 | OF HISTORIC PRESERVATION | |
|--|--------------------------|---------------------------------|
| STREET ** 110 H.D.C. B SITE *82-10-12W110 OWNER Patricia J. Burns 110 W. 12th, Davenport 52803 TITLE H. Joseph E. Charles & Wife (IF DIFF.) Allen's 2nd Addition 82-10-1709, 6 W 42' Lot 1 & W 42' of S 10 | College Square | HISTORIC DISTRICT PROPERTY LIST |
| STREET 124 H.D.C A SITE 82-IO- 12W124 OWNER William R. Willett & Wife 124 W. 12th, Davenport, IA 52803 TITLE H. (IF DIFF) Allen's 2nd Addition 82-10-1709, 5 | REFER TO SITE FORM | • |
| STREET* 130 H.D.C. A SITE*82-IO- 12W130 OWNER Warren J. Tonn 130 W. 12th St., Davenport, IA 52803 TITLE H. (IF DIFF) Allen's 2nd Addition | REFER TO SITE FORM | |
| STREET# HDC SITE#82-10- OWNER TITLE H (IF DIFF) | MAP* 3 | |

DAVENPORT, IOWA

PROPERTY

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The Architects Office

Wehner, Nowysz, Pattschull and Pfiffner

Allen's 2nd Addition

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT
TOWA DIVISION OF HISTORIC PRESERVATION

| 201 day budding bound day bound say | F HISTORIC PRESERVATION |
|---|---|
| (1304 Brady) STREET # 110 | H.D. NAME College Squar |
| Allen's 2nd Add. 82-10-1708-9 STREET* 124 | REFER TO SITE FORM |
| TITLE H | STREET 100 |
| STREET* 130 H.D.C. B SITE*82-IO- 13W130 OWNER Roy W. Simpson 1528 W. Pleasant St., Davenport, IA 52804 TITLE H. (IF DIFE) | W. 13th G. G |
| Allen's 2nd Addition 82-10-1708-7 | |
| STREET* 107 HDC B SITE*82-IO- 13W107 OWNER Marie C. Agnew 13 Oak Park Dr., Bettendorf, IA 52722 TITLE H (IF DIFF) | MAP 3 |
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82-10-1708-10

DAVENPORT, IOWA

HISTORIC

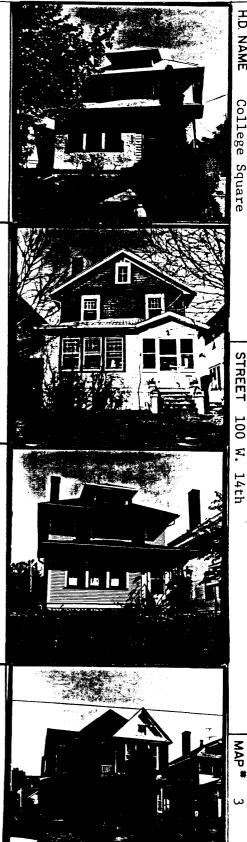
The Architects Office

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DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

| EULDEQ OURSING, IOUR (AU IOURS 52940) | |
|---------------------------------------|---------------------------|
| | 35. |
| STREET # 118 H.D.C. B SIT | E *82-10- <u>14W118</u> |
| OWNER William C. McCalestn & Wi | fe 🦸 |
| 118 W. 14th St., Davenpor | t, IA 52803 |
| TITLE H | |
| (IF DIFF.) | |
| Allen's 2nd Addition 82 | 2_10_1707 11 |
| ATTEN 3 ZIIG AGGILION O | 2-10-1707, 11 |
| | |
| STREET # 122 H.D.C. B SITE | E*82-10- <u>14W122</u> |
| OWNER Myer Edelman | |
| 3611 Fair Ave., Davenport | , IA 52806 |
| TITLE H. | - Can |
| (IF DIFF.) | |
| Allen's 2nd Addition 82-2 | 10-1707, 10 10-1718, 8 |
| | |
| STREET* 126 H.D.C. B SITE | *82-10 <u>- 14W126</u> |
| OWNERRichard A. McNabb & Wife | |
| 126 W. 14th St., Davenport | t, IA 52803 (|
| TITLE H | |
| (IF DIFF.) | |
| Allen's 2nd Addition 82. | -10-1707, 9 |
| | |
| STREET# 128 HDC B SITE | *82-10- 14W128 |
| OWNERAgnes P. Crubaugh | |
| 128 W. 14th, Davenport, IA | 1 |
| TITLE H | |
| (IF DIFF) | X |

82-10-1707, 8



| STREET # 117 HD.C. A SITE #82-10- 14W117 | | ISTORIC |
|---|--------------------|----------|
| OWNER Stanley L. Curry 117 W. 14th St., Davenport, IA 52803 | REFER TO SITE FORM | |
| Doris J Corry | | DISTRICT |
| 201.8 main Davenport | | PR |
| LeClaire's 8th 82-10-1707, 7 | | PROPERTY |
| STREET* 123 H.D.C. B SITE*82-10- 14W123 | To page 1 | Y LIST |
| OWNER Michael A. Garlish 123 W. 14th, Davenport, IA 52803 | | İ |
| | | |
| TITLE H | | |
| Allen's 2nd Addition 82-10-1707, 6 | | |
| STREET* 131 HDC B SITE #82-10- 14W131 OWNER Michael A. Garlish | | |
| OWNER Michael A. Garlish | | |
| 131 W. 14th St., Davenport, IA 52803 | | 1 |
| TITLE H(IF DIFE.) | | |
| Allen's 2nd Addition 82-10-1707, 4 | | |
| # 122 | | |
| STREET* 132 H.D.C. B SITE*82-10- 14W132 | | ı |
| OWNER Robert A. Mirk/Beverly J. Mirk | | Ì |
| 923 E. Columbia Ave., Davenport, IA 52803 | | Ì |
| TITLE H. Louise H. Schnoor (IF DIFF.) | | |
| Allen's 2nd Addition 82-10-1706, 10 | | |

DAVENPORT, IOWA ARCHITECTURAL/HIJTORICAL JURVEY DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT Wehner, Nowysz, Pattschull and Pfiffner IOWA DIVISION OF HISTORIC PRESERVATION 201 dev building iowo city iowa 52940 H.D. HISTORIC NAME STREET_# 121 _____ H.D.C.____B___SITE #82-10-___15W121 OWNER_ Janet L. Trissel 9 Estate Court, Bettendorf, IA 52722 TITLE H. 82-10-1706, 4 Allen's 2nd STREET 131 H.D.C. B SITE 82-10- 15W131 Janet L. Trissel OWNER_ 9 Estate Ct, Bettendorf, IA 52722 TITLE H. STREET 82-10-1706, 3,6 100 Σ STREET H.D.C. SITE #82-10-15 OWNER_ TITLE H. STREET # HD.C SITE #82-10-OWNER___ TITLE H_ (IF DIFF.)

DAVENPORT, IOWA ARCHITECTURAL/HISTORICAL SURVEY The Richitects Office DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT Wehner, Nowysz, Pattschull and Pfiffner IOWA DIVISION OF HISTORIC PRESERVATION 201 dev building iowa city, iowa 52240 HISTORIC NAME STREET # 1022 H.D.C. C SITE *82-IO-MA-1022 OWNER Davenport Community School District 1001 Harrison, Davenport 52803 TITLE H. (IF DIFF.) 82-10-1717-19,11 1710-4 STREET 1032 H.D.C. A SITE 82-10- MA-1032 OWNER Davenport Community School District 1001 Harrison, Davenport, Iowa 52803 REFER TO SITE FORM TITLE H._ (IF DIFF.) 82-10-1621,11 STREET* H.D.C. SITE*82-10-OWNER_ TITLE H. STREET. _____HD.C.____SITE #82-10-____ OWNER___ TITLE H (IF DIFF.)

| ARCHITECTURAL/HISTORICAL SURVEY | DAVENPORT, IOU | JA | |
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| Wehner, Nowysz, Pattschull and Pfiffner 10WA DIVISIO | MUNITY DEVELOPMENT DEPARTMON OF HISTORIC PRESERVATION | ENT | r |
| STREET # 1106 H.D.C. A SITE *82-10-MA-1106 OWNER D venport Community School District 1001 Harrison, Davenport, 52803 TITLE H. (IF DIFF.) | REFER TO SITE FORM | H.D. NAME College Square | HISTORIC DISTRICT PROPERTY L |
| STREET* 1120 H.D.C. A SITE*82-10- MA-1120 OWNER Davenport Community School District 1001 Harrison, Davenport 52803 TITLE H. (IF DIFF.) | REFER TO SITE FORM | STREET | LST |
| STREET* 1144 H.D.C. A SITE*82-IO- MA-1144 OWNER Davenport Community School District 1001 Harrison, Davenport 52803 TITLE H. (IF DIFE) | REFER TO SITE FORM | 1100 Main | |
| STREET* 1103 HDC A SITE*82-IO-MA-1103 OWNER Trinity Episcopal Parish 1103 Main, Davenport 52803 TITLE H | REFER TO SITE FORM | MAP # 3 | |

| OWNER | REFER TO SITE FORM | |
|--|----------------------|--------------|
| (IF DIFF.) | | יסי האטרבאיי |
| TREET 1143 H.D.C A SITE*82-10- MA-1143 WNER Davenport Community School District 1001 Harrison, Davenport 52803 | - REFER TO SITE FORM | 1100 |
| TTLE H | | Main |
| TREET H.D.C | | |
| TREET# H.D.C SITE#82-10- | · | - |
| WNER | | |

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| ARCHITECTURAL/HISTORICAL SURVEY DA | IVENPORT, IOW | A |
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| I Hoboor Nouvem Oottechull aaal Officaa I | TY DEVELOPMENT DEPARTME F HISTORIC PRESERVATION | NT |
| STREET # 1208 H.D.C. A SITE *82-10- MA1208 OWNER Delta Sigma Chi Fraternity Palmer College PCC888, Davenport, IA 52803 TITLE H. M.E. Dugan & Wife (IF DIFF.) Allen's 2nd Addition | REFER TO SITE FORM | Square |
| STREET 1224 H.D.C. A SITE 82-IO- MA1224 OWNER Theodore F. Taylor & Wife 1224 Main Street, Davenport, IA 52803 TITLE H. (IF DIFF.) | REFER TO SITE FORM | STREET |
| Allen's 2nd Addition 82-10-1709, 3 STREET* 1228 | | 1200 Main |
| STREET* 1220 HDC. A SITE*82-10-MA-1220 OWNER_John D. Stonebraker 205 Fernwood Ave., Davenport TITLE H | REFER TO SILE | MAP * 3 |

DAVENPORT, IOWA

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DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT

| Wehner, Nowysz, Pattschull and Pfiffner IOWA DIVISION O | OF HISTORIC PRESERVATION | |
|---|--------------------------|--------------------------|
| STREET # 1304 H.D.C. B SITE *82-10-MA1304 OWNER Robert L. Danico/Jane Danico 1304 Main St., Davenport, IA 52803 TITLE H. Helen Swenty (IF DIFF.) Allen's 2nd Addition 82-10-1708, 4 | | H.D. NAME College Square |
| STREET # 1308 H.D.C. B SITE #82-10- MA1308 | | |
| OWNERC & L Enterprises | | |
| Box 68, Long Grove, IA 52756 | | |
| TITLE H(IF DIFE.) | | STREET |
| Allen's 2nd Addition 82-10-1718, 7 | 0 0. | 1300 |
| STREET* 1314 H.D.C. A SITE*82-10- MA1314 OWNER Marcia R. Hartman | | Main |
| 1314 Main St., Davenport, IA 52803 | REFER TO SITE FORM | |
| Allen's 2nd Addition | | |
| STREET* 1318 | REFER TO SITE FORM | MAP * |
| TITLE H(IF DIFF) | | ω |
| Allen's 2nd Addition | | |

| ARCHITECTURAL/HISTORICAL SURVEY | DAVENPORT, IOWA |
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| Illohoor Nousez Pottechull and Office | MMUNITY DEVELOPMENT DEPARTMENT ON OF HISTORIC PRESERVATION |
| STREET # 1402 H.D.C. A SITE *82-IO- MA1402 OWNER Third Missionary Baptist Church 1402 Main St., Davenport, IA 52803 TITLE H. (IF DIFF.) Allen's 2nd Addition | HISTORIC DISTRICT PROPERTY LI H.D. NAME COllege Squar REFER TO SITE FORM REFER TO |
| STREET 1410 H.D.C. B SITE 82-IO- MA1410 OWNER Third Missionary Baptist Church 1402 Main St., Davenport, IA 52803 TITLE H. (IF DIFF) | l ° 4 |
| Allen's 2nd Addition 82-10-1718, 9 STREET* 1416 | 7 1400 Main |
| OWNERVirginia Schiele 1416 Main St., Davenport, IA 52803 TITLE H(IF DIFE) | |
| Allen's 2nd Addition 82-10-1706, 11 | |
| STREET* 1420 HDC B SITE*82-IO-MA1420 OWNER Harold T. Slavin 1420 Main St., Davenport, IA 52803 TITLE H (IF DIFF) | MAP * 3 |
| Allen's 2nd Addition 82-10-1718, 10 | |

DAVENPORT, IOWA

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DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

| 201 dey building, iowa city, iowa 52940 | TOWN DIVISION OF | - MISTORIO PRESERVATION | | |
|---|---------------------------|-------------------------|-------------|----------------------------|
| STREET # 1423 H.D.C. B S OWNER Mark L. Wodlinger & Wife Mail: John Grothus, 111 Custer T TITLE H. (IF DIFF.) Allen's 2nd Addition 8 | Tr., Bettendorf, IA 52722 | | College | HISTORIC DISTRICT PROPERTY |
| STREET # H.D.CSI | ITE [#] 82-IO | | | UST |
| TITLE H(IF DIFF.) | | | STREET 1400 | |
| STREET.* H.D.CSI | | | 0 Main | |
| TITLE H(IF DIFF.) | | | | |
| STREET# H.D.C. SI OWNER_ | | · | MAP | |
| TITLE H(IF DIFF) | | | ω | |

DAVENPORT, IOWA

HISTORIC

DISTRICT

PROPERTY

McIntosh's 2nd

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT

| Wehner, Nowysz, Pattschull and Pfiffner 10WA DIVISION 0 | F HISTORIC PRESERVATION |
|---|--------------------------|
| STREET # 1014 H.D.C. B SITE #82-10- HA1014 OWNER Arthur L. Carter/Marlene C. Carter 1921 Farnam St., Davenport, IA 52803 TITLE H. (IF DIFF.) McIntosh's 2nd 82-10-1710, 3 | H.D. NAME College Square |
| STREET* 1018 H.D.C. A SITE*82-IO-HA1018 OWNER Arvora J. Peeples 1414 Spring St., Davenport, IA 52803 - I-C. | REFER TO SITE FORM |
| McIntosh's 2nd | STREET 1000 |
| STREET* 1020 H.D.C. B SITE*82-IO- HA1020 OWNER Clarence W. Hart/Carolyn S. Hart 1411 W. 58th St., Davenport, IA 52806 TITLE H. Howard C, Schmitz/Louise Schmitz (IF DIFF.) McIntosh's 2nd 82-10-1717, 13 | Harrison |
| STREET* 1028 HDC. A SITE*82-IO-HA1028 OWNER Ulysses G. Clark Mail: Jacquelyn M. Prude, 305 W. 64 th St., Davenport, IA 52806 TITLE H | REFER TO SITE FORM |

| | 1001 HDC B SITE*82-IO- HA1001 Davenport Community Schools Davenport, IA 52801 | | HISTORIC DISTRIC |
|-------------------|---|-------------|------------------|
| TITLE H | LeClaire's Outlots 82-10-1710, 6 | | RICT PROPERT |
| OWNERDa | 1041 H.D.C R SITE*82-10- HA1041 venport Community Schools | | TY LIST |
| TITLE H.— | 1 Harrison, Pavenport 52801 82-10-1710, 5 | | |
| | HDCSITE#82-10 | | |
| TITLE H(IF DIFF.) | | - - - | |
| | H.D.CSITE*82-10 | | |
| TITLE H(IF DIFE) | | - - | |

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DAVENPORT, IOWA

HISTORIC DISTRICT PROPERTY

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Wehner, Nowysz, Pattschull and Pfiffner

Midwhitth Pinds and Seeds

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT
IOWA DIVISION OF HISTORIC PRESERVATION

| 10WA DIVISION OF HISTORIC PRESERVATION | |
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| STREET # 1104 H.D.C. B SITE #82-IO- HA1104 OWNER Parmena's Benevolent Ass'n., Inc. 1226 Harrison St., Davenport, IA 52803 TITLE H. (IF DIFF.) | H.D. NAME College Squar |
| McIntosh's 2nd &2-10-1709, 12 | е |
| STREET 1108 H.D.C. B SITE 82-10- HAll08 OWNER Tom R. Schlosser/Wayne L. Guinee 1621 W. 3rd St. Ct., Milan, IL 61264 | |
| TITLE H Daniel Rose - Redwood July Rose - Redwood McIntosh's 2nd 82-10-1709, 11 | STREET |
| STREET* 1110 H.D.C. B SITE*82-IO- HA1110 OWNER Markella Mentria 1110 Harrison St., Davenport, IA 52803 TITLE H. (IF DIFE) | l100 Harrison |
| McIntosh's 2nd 82 10-1709, 10 | |
| STREET* 1116 HDC B SITE*82-IO-HA1116 OWNER Jackie R. Baldwin/Karen Baldwin | MAP * |
| TITLE H Lee A. Schneider (IF DIFF) Mail: Lee Schneider, R. R. 1, Box 200A, Bettendorf, IA 82-10-1709, 9 McIntosh's 2nd 82-10-1717, 12 | ω |

DAVENPORT, IOWA

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Wehner, Nowysz, Pattschull and Pfiffner 201 dey building, jown city, jown 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

| STREET # 1202 | |
|--|--|
| STREET 1210 H.D.C. B SITE*82-IO- BR1210 OWNER R. Thomas Trimble/Lynne I. Trimble 2911 Maplecrest Rd., Davenport, IA 52722 TITLE H Lydia T. Jordan (IF DIFF) Allen's 2nd Addition 82-10-1705, 2 | |
| STREET* 1218 | |
| STREET* | |

HISTORIC LSI

H.D. NAME

Collge Square

1200

DAVENPORT, IOWA ARCHITECTURAL/HISTORICAL SURVEY DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT Wehner, Nowusz, Pattschull and Pfiffner IOWA DIVISION OF HISTORIC PRESERVATION 201 dev building iouio city, iouio 52940 HISTORIC NAME STREET_# 1304 H.D.C. C SITE #82-10- BR1304 OWNER Graham Equipment Company DISTRICT 1304 Brady St., Davenport 52803 Lore F. Graham TITLE H. Box 4406, Davenport, IA 52808 82-10-1705, 4 Allen's 2nd Addition STREET # 1326 H.D.C. B SITE #82-10- BR1326 OWNER McKay Music 1326 Brady St., Davenport 52803 TITLE H Doris J. Curry (IF DIFF.) 2018 Main St., Davenport, IA 52803 Allen's 2nd Addition 82-10-1705, 5,6 STREET H.D.C. SITE #82-10-OWNER__ TITLE H. STREET # HDC SITE #82-10-OWNER__ MAP TITLE H. (IF DIFF.)

DAVENPORT, IOWA

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT

| Wehner, Nowysz, Pattschull and Pfiffner 10WA DIVISION 0 | F HISTORIC PRESERVATION |
|---|-------------------------|
| STREET * 1404 H.D.C. B SITE *82-IO-BR1404 OWNER Lloyd L. Boevers & Wife RR 1 Box 150 B, Bettendorf 52722 TITLE H. Lois E. Lippold (IF DIFF.) | |
| Allen's 2nd Add. 82-10-1705, 7,8 (Also numbered 106 W. 14th St.) | |
| STREET 1414 H.D.C. B SITE 82-10-BR1414 OWNER J & M Investments 612 Davenport Bank Bldg., Davenport, IA 52801 TITLE H. James J. Ingram | |
| (IF DIFF.) 82-10-1705, 9 Allen's 2nd Addition 82-10-1719, 4 | ic ic |
| STREET* 1426 H.D.C. A SITE*82-10-BR1426 OWNER Henry W. Free & Wife 1426 Brady St. Davenport 52801 | REFER TO SITE FORM |
| Allen's 2nd Addition 82-10-1705, 10,11 | · |
| STREET** 1428 HDC B SITE*82-IO-BR1428 OWNER Janet L. Trissel 9 Estate Ct., Bettendorf, IA 52722 TITLE H | |

Allen's 2nd Addition 82-10-1707, 12

H.D. NAME

College Square

STREET

1400 Brady

HISTORIC DISTRICT PROPERTY LIST

DAVENPORT, IOWA

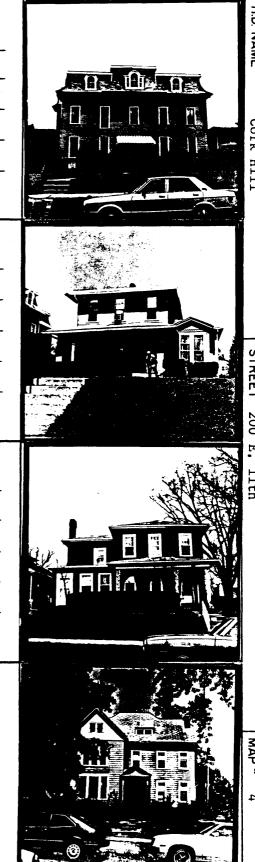
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DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

| 201 dey building, iawa | (Ny. 10wo 52940 | 10 5.11.0.0 3 |
|------------------------|--|----------------|
| OWNER | 208 H.D.C. B SIT Rawlie Saxton 6208 Sheridan St., Daven | port, IA 52806 |
| | LeClaire's 8th 82-10- | 1689, 4 |
| OWNER | 216 H.D.C. B SIT Rawlie Saxton 6208 Sheridan St., Daven | |
| TITLE H (IF DIFF) | · · · · · · · · · · · · · · · · · · · | |
| | LeClaire's 8th | 10-1701, 12 |
| | 220 H.D.C. B SIT Earl J. Wessel/Donna L. Wess | Wessel |
| TITLE H | Julius L. Lage & Wife | |
| | LeClaire's 8th 82-10- | -1680, 12 |
| | 228 HDC B SIT | |
| | 228 E. 11th St., Davenpor | rt, IA 52804 |

82-10-1701, 10,11

LeClaire's 8th



PROPERTY

DAVENPORT, IOWA

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Wehner, Nowysz, Pattschull and Pfiffner
801 dry butchig, iowa (dy), byw 58240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

| | 323 H.D.C. B SITE *82-10- 11E323 William E. Rector & Wife 323 E. 11th St., Davenport, IA 52803 | | H.D. NAME CORK HILL |
|---------------------------------|---|---|---------------------|
| | LeClaire's 8th 82-10-1700, 9 | | |
| STREET ** OWNER TITLE H | 327 H.D.C B SITE*82-IO- 11E327 Robert Q. Wylie & Wife 910 Mississippi Ave., Davenport, IA 52803 | P | U |
| (IF DIFF.) | LeClaire's 8th 82-10-1700, 8 | | 30th |
| STREET** OWNER TITLE H(IF DIFE) | Jeffrey W. Shaw/Eric D. Shaw 329 E. 11th St., Davenport, IA 52803 Dudley C. Lowry/Curtis F. Lowry | |) E. 11th |
| | LeClaire's 8th 82-10-1700, 7 | | |
| | H.D.CSITE *82-IO | | MAP |
| TITLE H(IF DIFF.) | · · | | 4 |

DAVENPORT, IOWA

H.D. NAME

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Wehner, Nowysz, Pattschull and Pfiffner
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DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

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|---|-------------------------------------|---|-------------------|--|
| | STREET_#_ OWNER TITLE H (IF DIFF.) | 310 H.D.C. E SIT Cletus M. Richard 3312 Schuetzen Lane, Dav | | |
| | | LeClaire's 8th 82-10 | 0-1701, 4 | |
| | STREET * | 314 H.D.C. C SIT Cletus M. Richard 3312 Schuetzen Lane, Dav | | |
| | TITLE H (IF DIFF.) | LeClaire's 8th 82-10 | -1716, 9 | |
| | STREET* OWNER TITLE H(IF DIFE) | 320 HDC B SIT BHF Partners 320 E. 11th St., Davenpo William A. Meyer Sr. & W | | |
| | | LeClaire's 8th 82-10 |) –1701, 6 | |
| | STREET# OWNER TITLE H (IF DIFF) | 303 HDC B SIT Earl J. Wessel/Donna M. 348 River Drive, Bettende | Wessel | |
| | | | | provide a second |

82-10-1701, 3

LeClaire's 8th

DAVENPORT, IOWA ARCHITECTURAL/HISTORICAL SURVEY DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT Wehner, Nowysz, Pattschull and Pfiffner IOWA DIVISION OF HISTORIC PRESERVATION 201 dey building, iowa city, iowa 52240 H.D. NAME HISTORIC STREET # 130 A HD.C. A SITE *82-10-12-E130 Ronald R. Bessenecker OWNER__ 551 Waverly Road, Davenport 52804 REFER TO SITE FORM TITLE H. R.C. Massner (IF DIFF.) 82-19-1679,6 Braconier's Sub. STREET # H.D.C. SITE #82-10-OWNER____ TITLE H._ (IF DIFF.) 田 12th STREET # H.D.C. SITE #82-10-OWNER__ TITLE H. (IF DIFE) STREET # HD.C. SITE #82-10-TITLE H. (IF DIFF)

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| ARCHITE | CTURAL/HISTORICAL SURVEY DF | AVENPORT, IOWA |
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| The Architects Office Wehner, No. 201 day building, sound | owysz, Pattschull and Pfiffner Lowa Division o | TY DEVELOPMENT DEPARTMENT F HISTORIC PRESERVATION |
| | Lawrence J. Smith 206 E. 12th, Davenport, TA 52803 | HD NAME Cork Hil REFER TO SITE FORM |
| STREET# OWNER TITLE H (IF DIFF.) | 218 HDC A SITE*82-IO- 12E218 Jo-Cam, Inc. 320 E. 29th St., Davenport, IA 52803 Donald Pauley & Wife LeClaire's 8th | REFER TO SITE FORM |
| STREET* OWNER TITLE H(IF DIFF.) | 222 H.D.C. B SITE #82-10- 12E222 Phillip D. LaMantia & Wife 7 42nd St. Ct., Davenport, IA 52806 LeClaire's 8th 82-10-1704, 10 | 00 E. 12th |
| STREET* OWNER TITLE H(IF DIFF) | 224 HDC B SITE*82-10-12E224 Fay S. Whitney/Sallie A. Whitney 224 E. 12th St., Davenport, IA 52803 LeClaire's 8th 82-10-1704, 9 | MAP 4 |

| | · | | E |
|------------|--|-------|----------|
| STREET_# | 215 H.D.C. B SITE *82-10- 12E215 | | TORIC |
| OWNER | Leona C. McKinley | | |
| | 215 E. 12th St., Davenport, IA 52803 | | DISTRICT |
| TITIEU | | 7 📳 📜 | R C |
| (IF DIFF.) | | | Ĭ |
| | | | 2 |
| | LeClaire's 8th 82-10-1704, 5 | 8 | PROPERTY |
| | | | Ť |
| STREET* | 219 H.D.C. B SITE*82-IO- 12E219 | | |
| OWNER | Josef Ungurean & Wife | | 7 |
| . — | 219 E. 12th, Davenport, IA 52803 | | |
| | | | |
| TITLE H | | | |
| | | | ļ |
| | LeClaire's 8th 82-10-1704, 6 | | |
| | | | |
| 070557 | 221 H.D.C B SITE #82-10- 12E221 | | ı |
| STREET* | Jack T. Horsfall & Wife | | İ |
| OWNER | | | |
| | 221 E. 12th St., Davenport, IA 52803 | | ١ |
| TITLE H | | | ı |
| | | | . |
| | LeClaire's 8th 82-10-1704, 7 | | |
| | | | |
| | 225 UDG B GITE#83-10- 12E225 | | |
| STREET* | H.U.C SITE 82*10* | | ĺ |
| OWNER | Wayne F. Ramsey & Wife | | Ì |
| | R. R. 1, Box 242, Bettendorf, IA 52722 | | ١ |
| TITLE H | | | |
| (IF DIFF.) | | | |
| | InClaimala 9th | | |
| | LeClaire's 8th 82-10-1704, 8 | | |

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DAVENPORT, IOWA

| Wehner, No 201 dey building iouo | DWUSZ. Pattschull and Pfiffner LOWA DIVISION O | TY DEVELOPMENT DEPARTM F HISTORIC PRESERVATION | ENT | |
|-------------------------------------|---|---|-------------|----------------------------|
| STREET_# OWNER TITLE H (IF DIFF.) | 119 H.D.C. B SITE *82-10- Northwest Valley Golf Corp. 6364 Northwest Bd., Davenport, IA 52806 Branconier's Subdivision 82-10-1704, 11 | | Coı | HISTORIC DISTRICT PROPERTY |
| | H.D.CSITE*82-IO | | | LIST |
| | | | STREET | |
| | H.D.CSITE #82-10 | | 100 E, 13th | |
| TITLE H(IF DIFF) | | | | |
| | HD.CSITE *82-10= | | MAP | |
| TITLE H(IF DIFF) | | | 5* 4 | |

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Wehner, Nowusz, Pattschull and Pfiffner

LeClaire's 8th

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT

| 201 dev building, iowa | 10WA DIVISION | OF HISTORIC PRESERVATION | |
|------------------------------------|---|--------------------------|---------------------|
| STREET_# OWNER TITLE H (IF DIFF.) | | | H.D. NAME Cork Hill |
| STREET ** OWNER TITLE H (IF DIFF.) | LeClaire's Outlots 82-10-1703, 4 228 H.D.C. B SITE*82-10- 13E228 Max E. Lapsey Sr. & Wife 2618 W. 71st St., Davenport, IA 52806 | | STREET |
| | LeClaire's Outlots 82-10-1703, 3 | | ET 200 E. 13th |
| TITLE H(IF DIFE) | Elton Scott Hartsook 232 E. 13th St., Davenport, IA 52803 LeClaire's Outlots | REFER TO SITE FORM | |
| STREET#OWNER TITLE H(IF DIFF) | 209 HDC B SITE*82-IO= 13E209 Restore Davenport, Inc. c/o City 226 W. 4th St., Davenport, IA 52801 | | MAP * 4 |

82-10-1703, 5

HISTORIC PROPERTY

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DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT
IOWA DIVISION OF HISTORIC PRESERVATION

| 201 dev building, iowo i | (4), 10WG 59940 | TOWN DIVISION | of majoric presentation | | |
|--------------------------|--|------------------------|-------------------------|---------------------|----------------------------|
| | 302 H.D.C. B S Steve Allmandinger & Ma 302 E. 13th, Davenport, | , IA | | H.D. NAME Cork Hill | HISTORIC DISTRICT PROPERTY |
| | Com. NE Cor Pershing & H.D.CS | ITE [#] 82-10 | | | RTY LIST |
| TITLE H (IF DIFE) | | | | STREET 3 | |
| | H.D.CSI | | | 300 E, 13th | |
| TITLE H (IF DIFE) | | | | | |
| | H.D.CSI | | · | MAP * | |
| TITLE H (IF DIFF.) | | | | 4 | |

DAVENPORT, IOWA

Wehner, Nowysz, Pattschull and Pfiffner 201 dev building, journ city, journ 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

| STREET_# | 1126 H.D.C. A SITE *82-10- PY1126 |
|----------|-------------------------------------|
| OWNER | Blanch A. Wilkins |
| • | 1126 Perry St., Davenport, IA 52803 |
| TITLE H | |

REFER TO SITE FORM

H.D. NAME

LeClaire's 2nd

LeClaire's 2nd

| STREET# | 1132 H.D.C. B SITE #82-IO- PY1132 | | | |
|-----------|---|--|--|--|
| OWNER | R William E. Beasley/Penny D. Beasley | | | |
| | R. R. 2, #12, Hickory Hills, Blue Grass, IA | | | |
| TITLE H | W.J. Houck & Wife | | | |
| (IF DIFE) | | | | |

82-10-1704, 3



H.D.C. B SITE *82-10- PY1138 STREET. Phillip M. Sanders OWNER_ 3224 W. 17th St., Davenport, IA 52804 Julius L. Lage & Wife TITLE H. (IF DIFF.)

LeClaire's 2nd

1146

82-10-1704, 2



HDC.___B___SITE *82-10- PY1146 STREET_ Shirley T. Morgan OWNER_ 736 Westerfield Road, Davenport, IA 52806 TITLE H_
(IF DIFF) Bruce A. Niegge & Wife

Branconier's Subdivision 82-10-1703, 13

| STREET_#_OWNER | 1111 HD.C. B SITE*82-10- PY1111 William T. Prichard Jr. & Wife 206 Prospect Tr., Davenport, IA 52803 | |
|----------------|--|--------------------|
| TITLE H | Walter Vollbeer & Wife | |
| | LeClaire's 8th 82-10-1704, 4 | |
| STREET# | 1117 H.D.C. A SITE*82-IO- PY1117 Ted A. Severs & Wife 13222 20th St., Milan, IL 61264 | REFER TO SITE FORM |
| TITLE H.— | Walter A. Newport Jr. & Wife | |
| | LeClaire's 8th | |
| STREET* | 1127 HDC A SITE#82-10- PY1127 Eugene R. Kraus 1023 W. Locust St., Davenport, IA 52804 | REFER TO SITE FORM |
| TITLE H | Evelyn Holvenstot | |
| | LeClaire's 8th | |
| | H.D.CSITE [#] 82-10 | |
| TITLE H | | |
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DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT
LOWA DIVISION OF HISTORIC PRESERVATION

| 201 dey building, iowo | (dy, iouo 58940 | |
|---------------------------------------|--|--------------------|
| | 1206 H.D.C. A SITE *82-10- PY1206 Billy J. Crandall 9900 N. Brady St., Davenport, IA 52804 Willis Ludtke | REFER TO SITE FORM |
| the sy | Branconier's Subdivision | |
| | 1212 HDC B SITE*82-IO-PY1212 Frederick W. Dohse & Wife 1212 Perry St., Davenport, IA 52803 Walter C. Weyhgandt & Wife Branconier's Subdivision 82-10-1679, 3 | |
| STREET.* OWNER. TITLE H. (IF DIFE) | Hill & Fredricks, Inc. 1218 Perry St., Davenport, IA 52803 Branconier's Subdivision | REFER TO SITE FORM |
| STREET* OWNER TITLE H (IF DIFF) | 1224 HDC B SITE *82-10-PY1224 Richard M. Castel/Ruth Castel 1604 W. 13th St., Davenport, IA 52804 Eugene W. Forsythe & Wife | |

Branconier's Subdivision 82-10-1703, 11

HISTORIC DISTRICT PROPERT

H.D. NAME

Cork Hill

STREET 1200 Perry

MAP

1AP - 4

DAVENPORT, IOWA

HISTORIC

PROPERTY

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DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

| <u></u> | Carl V. Hardy 1203 Pershing Ave., Davenport, IA 52803 | B | H.D. NAME Cork Hill |
|------------------------------------|--|---|---------------------|
| STREET* OWNER TITLE H. (IF DIFF.) | 1301 H.D.C. B SITE*82-IO- PY1301 Edwardo Balli 1301 Perry St., Davenport, IA 52803 Rex J. Tague & Wife Com. at NE Cor 13th 82-10-1703, 7 | | STREET 1300 |
| | H.D.CSITE#82-IO | |) Perry |
| OWNER | HD.CSITE *82-10= | • | MAP * 4 |

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DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

| STREET_# OWNER | Frederick Hennings & Wife 1211 Pershing, Davenport, IA 52803 | |
|------------------------------------|---|--|
| TITLE H., (IF DIFF.) | | la la la la la la la la la la la la la l |
| | LeClaire's 8th 82-10-1702, 4 | |
| STREET#_ | 1221 H.D.C. B SITE#82-IO- PS1221 Louise Ostrander/Lyle Ostrander | |
| TITLE H(IF DIFF.) | 1221 Pershing, Davenport, IA 52803 | |
| | LeClaire's 8th 82-10-1702, 5 | |
| | 1225 H.D.C. B SITE*82-IO- PS1225 Martin W. Willette & Wife 1225 Pershing, Davenport, IA 52803 | |
| | LeClaire's 8th 82-10-1702, 6 | |
| STREET* OWNER TITLE H (IF DIFF) | 1229 HDC B SITE *82-10-PS1229 Ellsworth L. Alfred 1229 Pershing, Davenport, IA 52803 | |

82-10-1702. 7

DAVENPORT, IOWA ARCHITECTURAL/HIJTORICAL JURVEY DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT Wehner, Nowysz, Pattschull and Pfiffner IOWA DIVISION OF HISTORIC PRESERVATION 201 day building journ city, journ 52940 Ħ.D. HISTORIC NAME STREET_# 1044 HDC. A SITE *82-10- PS-1044 Ruth Lounsberry OWNER_ REFER TO SITE FORM 702 Putnam Building, Davenport IA 52801 TITLE H. Willard T. Hunter (IF DIFF.) LeClaire's 8th 82-10-1680,11 STREET # H.D.C._____SITE #82-10-____ OWNER___ STREET TITLE H._ (IF DIFF.) 1000 STREET* H.D.C. SITE *82-10-OWNER___ TITLE H. (IF DIFF) STREET# HD.C SITE #82-10-OWNER_____ MAP TITLE H (IF DIFF) 4

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LeClaire's 8th

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

| i. | | | | |
|---------------------------------|--|--|-------------|---|
| STREET_#_OWNER | 1101 H.D.C. B SITE *82-IO- PS1101 Douglas L. Farmer/Marjorie E. Gilroy 2248 Grande Ave., SE, Cedar Rapids, IA 52403 | | H.D. NAME | |
| TITLE H (IF DIFF.) | Anna J. Costello | | Cork H | |
| | LeClaire's 8th 82-10-1701, 7 | | Hi 11 | ! |
| STREET* OWNER | 1103 H.D.C. B SITE*82-IO- PS1103 Francis Long n V. Chapman, Trustee, 706 Union Arcade Bldg. Davenport, IA 52801 | | | |
| TITLE H (IF DIFF.) | | | STREET | |
| | LeClaire's 8th 82-10-1701, 8 | | 1100 | |
| STREET* OWNER TITLE H(IF DIFE) | 1105 H.D.C. B SITE *82-10- PS1105 Lyle R. Johnson & Wife 1105 Pershing, Davenport, IA 52803 | | 00 Pershing | |
| | LeClaire's 8th 82-10-1701, 9 | The state of the s | | |
| STREET* OWNER TITLE H(IF DIFF.) | John P. Stringham Jr. & Wife 2540 N 60th, Hellywood, Floreda John V. Bloom & Wife 2342 F 15th, Daves sert, 19 52803 | REFER TO SITE FORM | MAP* 4 | |

| OWNER | 1118 HD.C. A SITE*82-10- PS1118 Edmond C. Fisher & Wife 2902 E. 32nd St., Davenport, IA 52807 | REFER TO SITE FORM | HISTORIC DISTRICT |
|--|--|--------------------|-------------------|
| (IF DIFF.) | LeClaire's 8th | | T PROPERT |
| OWNER | 1124 H.D.C. A SITE*82-IO- PS1124 | REFER TO SITE FORM | Y LIST |
| TITLE H. ——————————————————————————————————— | Bernice Noland 2132 Fairhaven Rd. Davenport Down LeClaire's 8th | ū | |
| | H.D.CSITE#82-IO | | |
| TITLE H(IF DIFF.) | • | | |
| | H.D.CSITE [#] 82-IO | | |
| TITLE H(IF DIFF.) | | | |

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LeClaire's 8th

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

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|--------------------------|--|-----------------------------------|--------------------|-----------|
| STREET_# | 1212 H.D.C. B S | TITE #82-10-PS1212 | - | |
| | 1212 Pershing, Davenpor | t, IA 52803 | | |
| TITLE H (IF DIFF.) | | | | |
| | LeClaire's 8th 82-1 | 0-1703, 3 | (a) | |
| | 1218 H.D.C. B S | TE 82 10 PS1218 | | |
| TITLE H | Iowa Rusine's Reality & | | | |
| $\overline{\nabla}$ | LeClaire's 8th 82- | 10-1702, 13 | <i>V</i> | |
| | 1222 HDC B SI | TE#82-IO <u>- PS1222</u> | | |
| TITLE H | 1222 Pershing, Davenpor | t, IA 52803 | | |
| | LeClaire's 8th 8 | 2-10-1702, 12 | 37 -000 | - |
| STREET# | 1224 HDC B SI Lester A. Zirbel Jr. & V | TE * 82-10 <u>- PS1224</u> | | |
| | 1224 Pershing Ave., Dave | | | |
| TITLE H | Robert C. Wolfe & Wife | | | |

82-10-1702, 11

HISTORIC DISTRICT PROPERTY LIS

H.D. NAME

Cork Hill

EET 1200 Persh

MAF

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| Wehner, Nowysz, Pattschull and Pfiffner 10WA DIVISION OF HISTORIC PRESERVATION | | . • |
|---|---------------------|----------|
| STREET # 1016 H.D.C. B SITE *82-10- 101016 OWNER Alma V. S. Marks TITLE H. Albert J. Baclet (IF DIFF.) Mail: 3816 Pearl Ave., Davenport, IA 52802 LeClaire's 8th 82-10-1700, 6 | H.D. NAME Cork Hill | DISTRICT |
| STREET* 1102 | STREET. 1 | |
| STREET* H.D.C. SITE*82-10 OWNER TITLE H((IF DIFF.) | 1000 Iowa St. | 4 |
| STREET* | MAP*4 | |

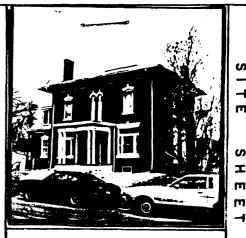
DAVENPORT, IOWA

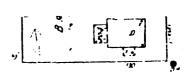
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| SITE #82- | -10 - E12-130 | MAF | # 4 | |
|-------------|--------------------------------------|---------------------------------|-------------|------------|
| HIST. DIST. | Cork Hill | · · · · · · · · · · · · · · · · | | |
| NAME | E. G. Allen House | | | (H) C |
| ADDRESS | 130 E. 12th Street | L | ots 1 & | |
| LEGAL DES. | Branconier's Sub. | 1 BLOCK | 2 PARCEL | SUB-PARCEL |
| UTM 15 12 | 10121412101416100141710 | ACREA | GE | _zone_R-6M |
| OWNER | Ronald R. Bessen 551 Waverly Road | | | |
| TITLE H. | R.C. Massner | | | |





E. IZTH

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DESCRIPTION

FORM 2 story, rectangular plan w/side wing, hipped roof w/deck

MATERIALS Brick; stone & wood trim

FENESTRATION Round, segmental & jack arches - opening sizes vary

DIST FEATURES Variety of window shapes, Colonial Revival porch, bellcast mansard on wing ALTERATIONS

Porch and flanking windows c. 1900

SITE & RELATED STR. Slightly elevated lot

STATEMENT

This somewhat unusual house begins with a hipped-roof, block-like form, into the brick walls of which have been cut an interesting variety of window shapes. A one-bay, columned porch shelters a round-arched doorway. Above, in a slightly recessed panel, is a pair of similarly arched, shuttered windows. Most windows have segmental keystone arches. However, those that flank the entrance are set beneath broad splayed lintels and are framed by side and transom lights in a lozenge pattern. Yet another feature is the bellcast mansard of the side wing. The present aspect of the house results from a turn of the century "modernization" that removed typical Victorian projecting window bays from either side of the entrance, and installation of a new porch. In this respect, the significance of the house is diminished, but it also occupies a prominent corner lot at Cork Hill's most architecturally notable intersection.

SOURCES

| NIFICANCE | |
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| | |
| DESCRIPTION | |
| This house was probably but employed as a "capitalist" | ilt by E. G. Allen in 1880. Allen was alternately and money loaner during his occupancy of the house. |
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| SOURCES | |
| • | 80 1881 1884-85 1890 |
| SOURCES City Directories, 1878, 188 | 80, 1881, 1884-85, 1890 |
| • | 80, 1881, 1884-85, 1890 |
| • | 80, 1881, 1884-85, 1890 |
| • | 80, 1881, 1884-85, 1890 |
| City Directories, 1878, 188 | |
| City Directories, 1878, 188 | rs HISTORIAN: MARLYS SVENDSEN - ROESLER SURVEY COMP. 1981. |
| City Directories, 1878, 188 | |
| City Directories, 1878, 188 | rs HISTORIAN: MARLYS SVENDSEN - ROESLER SURVEY COMP. 1981. |
| City Directories, 1878, 188 ARCHITECTURAL HISTORIAN: Martha Bower EVALUATION ARCHITECTURAL | FOR DIVISION OF HISTORIC PRESERVATION USE ONLY |
| City Directories, 1878, 188 ARCHITECTURAL HISTORIAN: Martha Bower EVALUATION ARCHITECTURAL LARCH EVALUATION Fair | FOR DIVISION OF HISTORIC PRESERVATION USE ONLY I DATE RECEIVED 2 DATE OF STAFF EVALUATION |
| City Directories, 1878, 188 ARCHITECTURAL HISTORIAN: Martha Bower EVALUATION ARCHITECTURAL LARCH EVALUATION Fair HENVIR. STATURE Incident | FOR DIVISION OF HISTORIC PRESERVATION USE ONLY |
| City Directories, 1878, 188 ARCHITECTURAL HISTORIAN: Martha Bower EVALUATION ARCHITECTURAL I.ARCH EVALUATION Fair II.ENVIR. STATURE Incident III. INT. OF CONTEXT Good | FOR DIVISION OF HISTORIC PRESERVATION USE ONLY I DATE RECEIVED 2. DATE OF STAFF EVALUATION A. ARCHITECTURAL B. HISTORICAL |
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| City Directories, 1878, 188 ARCHITECTURAL HISTORIAN: Martha Bower EVALUATION ARCHITECTURAL I.ARCH. EVALUATION Fair II.ENVIR. STATURE Incident III. INT. OF CONTEXT Good IV. INT. OF FABRIC Good LEVEL OF SIGNIFICANCE: | FOR DIVISION OF HISTORIC PRESERVATION USE ONLY L DATE RECEIVED 2. DATE OF STAFF EVALUATION A. ARCHITECTURAL ELIGIBLE FOR N.R.H.P. NOT ELIGIBLE FOR N.R.H.P. |
| City Directories, 1878, 188 ARCHITECTURAL HISTORIAN: Martha Bower EVALUATION ARCHITECTURAL I.ARCH. EVALUATION Fair II.ENVIR. STATURE Incident III. INT. OF CONTEXT Good IV. INT. OF FABRIC Good | FOR DIVISION OF HISTORIC PRESERVATION USE ONLY I DATE RECEIVED 2. DATE OF STAFF EVALUATION A. ARCHITECTURAL ELIGIBLE FOR N.R.H.P. |
| City Directories, 1878, 188 ARCHITECTURAL HISTORIAN: Martha Bower EVALUATION ARCHITECTURAL LARCH EVALUATION Fair HENVIR. STATURE Incident III. INT. OF CONTEXT Good IV. INT. OF FABRIC Good LEVEL OF SIGNIFICANCE: NAT. STATE DOCAL N. ELIG. | FOR DIVISION OF HISTORIC PRESERVATION USE ONLY L DATE RECEIVED 2. DATE OF STAFF EVALUATION A. ARCHITECTURAL ELIGIBLE FOR N.R.H.P. NOT ELIGIBLE FOR N.R.H.P. |
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| City Directories, 1878, 188 ARCHITECTURAL HISTORIAN: Martha Bower EVALUATION ARCHITECTURAL I.ARCH. EVALUATION Fair II.ENVIR. STATURE Incident III. INT. OF CONTEXT Good IV. INT. OF FABRIC Good LEVEL OF SIGNIFICANCE: NAT. STATE DIOCAL N. ELIG. HISTORICAL I.THEME(S) OF SIGNIFICANCE: | FOR DIVISION OF HISTORIC PRESERVATION USE ONLY L DATE RECEIVED 2. DATE OF STAFF EVALUATION A. ARCHITECTURAL ELIGIBLE FOR N.R.H.P. NOT ELIGIBLE FOR N.R.H.P. 3. N.R.H.P. ACTION A. STATE REVIEW COMM. APP. DISAPP. TABLED DATE B. FEDERAL REVIEW APP. DISAPP. TABLED DATE 4. D.H.P. SOURCES DET. OF ELIGIBILITY COUNTY RESOURCES R. B. C. W'SHIELD SURVEY DAVENPORT A/H SURVEY |
| City Directories, 1878, 188 ARCHITECTURAL HISTORIAN: Martha Bower EVALUATION ARCHITECTURAL I.ARCH. EVALUATION Fair II.ENVIR. STATURE Incident III. INT. OF CONTEXT Good IV. INT. OF FABRIC Good LEVEL OF SIGNIFICANCE: NAT. STATE DIOCAL N. ELIG. HISTORICAL I.THEME(S) OF SIGNIFICANCE: A.PRIMARY B. SECONDARY | FOR DIVISION OF HISTORIC PRESERVATION USE ONLY DATE RECEIVED |
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| City Directories, 1878, 188 ARCHITECTURAL HISTORIAN: Martha Bower EVALUATION ARCHITECTURAL LARCH EVALUATION Fair HENVIR. STATURE Incident HI. INT. OF CONTEXT Good N. INT. OF FABRIC Good LEVEL OF SIGNIFICANCE: NAT. STATE DLOCAL N. ELIG. HISTORICAL I. THEME(S) OF SIGNIFICANCE: A PRIMARY B. SECONDARY II. LEVEL OF SIGNIFICANCE: NAT. STATE DLOCAL III. NRH.P. | FOR DIVISION OF HISTORIC PRESERVATION USE ONLY I DATE RECEIVED 2 DATE OF STAFF EVALUATION A ARCHITECTURAL B. HISTORICAL ELIGIBLE FOR N.R.H.P. |
| City Directories, 1878, 188 ARCHITECTURAL I.ARCH. EVALUATION II.ENVIR. STATURE Incident III.INT. OF CONTEXT Good IV. INT. OF FABRIC Good LEVEL OF SIGNIFICANCE: NAT. STATE DLOCAL N. ELIG. HISTORICAL I.THEME(S) OF SIGNIFICANCE: A PRIMARY B. SECONDARY II.LEVEL OF SIGNIFICANCE: ONAT. STATE CLOCAL | FOR DIVISION OF HISTORIC PRESERVATION USE ONLY L DATE RECEIVED 2. DATE OF STAFF EVALUATION A. ARCHITECTURAL ELIGIBLE FOR NR.H.P. |

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Wehner, Nowysz, Pattschull and Pfiffner 801 day building lowe sty lowe 58240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

| SITE #82 | 2- 10- PY 1127 | MAP | # | 4 | |
|-------------|--|---------|------|------------|-------------|
| HIST. DIST. | Cork Hill | | | | |
| NAME | Dawson-Donahue Hous | e | | 1 | <u>н_с</u> |
| ADDRESS_ | 1127 Perry | | | | |
| | N 76' of W 27' of Lot LeClaire's 8th SUB-DIVISION | 96 | | SUB-PARCEL | |
| | 7 0,2 15,3 0 4,6 0,0 42,0 eastine northing Eugene R. Kraus | ACREAGE | -1 | ZONE_ | R-6M |
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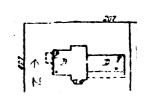
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DESCRIPTION

FORM 2 stories, 3 bay-front, hipped roof, T-plan w/2-story rear wing CONST C. 1873

MATERIALS Brick, stone and concrete foundation STYLE Veranc. Italianate

FENESTRATION 2/2 D.H.S. openings w/segmental arches

DIST FEATURES Bracketted eaves, Colonial Revival porch

ALTERATIONS Shutters added

SITE & RELATED STR.

STATEMENT

This house is a representative example of local Italianate residential architecture from the post-Civil War period. The entrance porch, though somewhat later than the house, is not inappropriate, as early Italianate houses in Davenport often featured Greek Revival detail. The porch can thus be read as simply a much later example of an "old tradition" in the city.

SOURCES

| / | | |
|---|---|---------|
| DESCRIPTION | | HISTORY |
| This house was probably built son T. L. Dawson. T. L. Dawson property was sold to Michael Dc Company and owner/proprietor c steam engines, mill gearing, c water works system. Donahue we local residents and served as in 1888, a water company employed. SOURCES City Directories, 1868-69, 1870, 1882-83, 1885-86, 1887, 1888-89 | | |
| Scott County Auditor's Deed Tra History of Scott County, Iowa, | ansfer Books, Vols. 4:136 & 10:174. Chicago: Inter-State Publishing Co., pp. 819-20. ers Historian: Marlys SVENDSEN-ROESLER SURVEY COMP 198 | I |
| EVALUATION ARCHITECTURAL I.ARCH. EVALUATION Fair II.ENVIR. STATURE Tissue III.INT. OF CONTEXT Good IV. INT. OF FABRIC Good LEVEL OF SIGNIFICANCE: NAT. STATE LOCAL N. ELIG. II.THEME(S) OF SIGNIFICANCE: A.PRIMARY B. SECONDARY II.LEVEL OF SIGNIFICANCE: NAT. STATE CLOCAL III.LEVEL OF SIGNIFICANCE: FOR DIVISION OF HISTORIC PRESERVATION USE ONLY L DATE RECEIVED 2. DATE OF STAFF EVALUATION A. ARCHITECTURAL ELIGIBLE FOR N.R.H.P. | |
| ELIGIBLE NOT ELIGIBLE | | _ |

HISTORIC DISTRICT CLASSIFICATION

The Architects Office

Wehner, Nowysz, Pattschull and Pfiffner

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

82 - 10 - PY 1127



CONTINUATION

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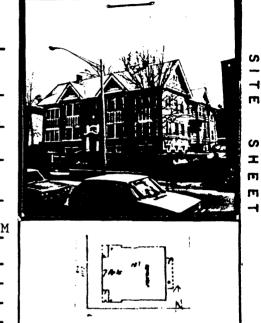
DAVENPORT, IOWA

The Architects Office

Wehner, Nowysz, Pattschull and Pfiffner 2010 day budding lowo (184) towo 58940

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

| SITE #82-10- PY 1117 MAP #4 |
|---|
| HIST. DIST. Cod. Will |
| NAME Eight-Gables |
| ADDRESS 1117 Perry S 74' Lot 8 & S 74' W. 27' |
| LEGAL DES. LeClaire's 8th 96 7 SUB-DIVISION BLOCK PARCEL SUB-PARCEL |
| UTM 15 7 0,2 5,3 0 4,6 0 0 4,0 0 ACREAGE -1 ZONE R-6M |
| OWNER Ted A. Severs 13222 20th St., Milan, IL 61264 |
| TITLE H. Walter A. Newport, Jr. |
| |



ARCH

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DESCRIPTION

| FORM 21/2 stories, main side gable w/rear wing & gabled pavilions | CONST. DATE | 1915 |
|--|-------------|------|
| MATERIALS Wood frame, stucco & "half-timber" ARCH STYLE Tudor Reviv | /al | |
| FENESTRATION 6/1 D.H.S., singly, in pairs & triples | | |
| DIST. FEATURES See below | | |
| ALTERATIONS Garage door at basement front | | |
| SITE B RELATED STR. | | |

STATEMENT

Eight-Gables is significant as a late example of large apartment house construction following the precedents set by earlier buildings such as the Andresen (3-W608) and Argyle (BR 732). Like these, Eight-Gables was stylistically "Up-To-Date", combining Tudor Revival and Craftsman details popular at the time of its construction. Noteworthy features include the profusion of half-timbered gables supported on small brackets, the applied millwork spandrel panels, and unusual entrance treatment.

SOURCES

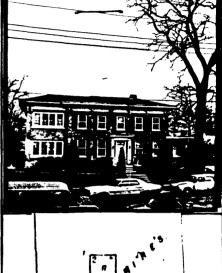
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| ARCHITECTURAL HISTORIAN: Martha Bowe | TS HISTORIAN: MARLYS SVENI | DSEN - ROESLER | SURVEY COMP 1981 |
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| III. INT. OF CONTEXT Good | NOT ELIGIBLE FOR N.R.H.P. | | |
| IV. INT. OF FABRICExcellent | | u | |
| LEVEL OF SIGNIFICANCE: | 3. N.R.H.P. ACTION | | |
| ☐ NAT. ☐ STATE ☐XLOCAL ☐ N. ELIG. | A. STATE REVIEW COMM. | | |
| HISTORICAL | B. FEDERAL REVIEW | APP. DISAPP. 1 | ABLED DATE |
| I. THEME(S) OF SIGNIFICANCE: | 4. D.H.P. SOURCES | ☐ DE1. C | F ELIGIBILITY |
| A PRIMARY | COUNTY RESOURCES | □ R. & | C |
| B. SECONDARY | W'SHIELD SURVEY | _ | ORT A/H SURVEY |
| | □ N.R.H.P. | | |
| II.LEVEL OF SIGNIFICANCE: | GRANT | 0 | |
| □NAT. □STATE □LOCAL | 5 SUBJECT TRACES | 6. РНОТО | |
| III. N.R.H.P. | | 82- | 10-1679, 13 |
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| HISTORIC DISTRICT CLASSIFICATION | | | |
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DAVENPORT, IOWA

Wehner, Nowysz, Pattschull and Pfiffner 201 day building lows atly lows 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

| SITE #82 | -10- <u>E12-206</u> | MAF | » # <u>4</u> | | | - = | | = |
|-------------|--------------------------------------|-------------|--------------|--------------|-----|--------------|---|---|
| HIST. DIST. | Cork Hill | | • | | | _ 12 | | |
| | George Ells House | | | | н | c (| | |
| ADDRESS_2 | 206 E. 12th Street | | | | | | | , |
| | LeClaire's 8th | 97 BLOCK | 2 PARCEL | Lots 1 of | | /2 | | |
| UTM 15 | 710,215,4,014610,0146,0 | ACREA | GE_1 | zoni | R-6 | M | | |
| OWNER | Lawrence V. Smith 206 E. 12th Street | | | | | _ | | _ |
| TITLE H | | | | | | - - | | , |
| DESCRIPTIO |) N | | | | | | 7 | |



| FORM | 2 | storie | s, hippe | d roof | , T-pla | n w/wing | gs & attacl | ned ga | rage | | DATE C. 18 | <u> 363</u> |
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| DIST. FI | EATL | RES Bra | acketted | denti | cular c | ornice, | entrance | | | | | |
| | | . T.T : C | E | | | -1سمم لم | 2041 0 | -1 | | | antmanaa | |

SITE & RELATED STR. Corner site, slightly elevated lot

STATEMENT

Located on a large corner lot, this house is a pivotal element in the Cork Hill District. Its present appearance is the result of early 20th Century modifications to an originally Italianate dwelling. Earliest information (1892) indicates an original T-plan, with projecting bay windows on east and west ends, and small wooden porches at front and west side. By 1910, the window bays had been replaced by a 2-story addition on the west, and a single-story wing on the east, and a garage was added at the rear. Other modifications may have included a new roof and possibly the cornice. The result, although stylistically vague is a gracious dwelling, understated yet eye-catching in a neighborhood of closely-packed wood frame houses.

SOURCES

Sanborn Fire Insurance Maps, Davenport: 1892, 1910

| NIFICANCE | | |
|--|---|---|
| | | H - S - S - S - S - S - S - S - S - S - |
| | | - |
| DESCRIPTION | | |
| his own book and stationer | wilt in c. 1863 by George W. Ells. It is shop under the business style "Geocontinued at the address in the 1890 | orge W. Ells |
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| | | |
| SOURCES City Directories, 1860, 18 | 63-, 1890-91. | · |
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| ARCHITECTURAL HISTORIAN: Martha Bowe | TS HISTORIAN: MARLYS SVENDSEN - ROESLER | SURVEY COMP 1981 |
| EVALUATION | FOR DIVISION OF HISTORIC PRESERVA | |
| ARCHITECTURAL | 2. DATE OF STAFF EVALUATION | |
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| IV. INT. OF FABRIC Excellent | NOT ELIGIBLE FOR N.R.H.P. | |
| LEVEL OF SIGNIFICANCE: | 3. N.R.H.P. ACTION | |
| □ NAT. , □ STATE □ LOCAL □ N. ELIG. | A. STATE REVIEW COMM. APP. ☐ DISAPP. ☐ B FEDERAL REVIEW APP. ☐ DISAPP. ☐ | |
| HISTORICAL | | OF ELIGIBILITY |
| I.THEME(S) OF SIGNIFICANCE: | | 3 C. |
| B. SECONDARY | <u> </u> | NPORT A/H SURVEY |
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| | 5 SUBJECT TRACES 6. PHO | то |
| III. NR.H.P ELIGIBLE NOT ELIGIBLE | | |
| HISTORIC DISTRICT CLASSIFICATION | | |

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DAVENPORT, IOWA

The Architects Office

Wehner, Nowysz, Pattschull and Pfiffner 801 day bulding issue sity issue 58240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

| SITE #82-10- 13-E232 MAP # 4 |
|---|
| HIST. DIST. Cork Hill |
| NAME Edward R. Falck House H C |
| ADDRESS 232 E. 13th Com at intersec. of W/L of Pershing Ave. & N/L of 13th St. N 90' W 75' S 90' E 75' to Beginning LEGAL DES. LeClaire's Outlots 27 BLOCK PARCEL SUB-PARCEL |
| OWNER 5 7 10/2 16/0 10 14/6 10/10 15/18/10 ACREAGE -1 ZONE R-6M OWNER 5 16 Pershing A ve |
| TITLE H. Oavenport, Iowa 52803 |





DESCRIPTION

| FORM $1\frac{1}{2}$ stories, front gable, tower, projecting side pavilion | CONST. c. 1887 |
|---|----------------|
| MATERIALS Wood frame, stone & concrete foundation STYLE Picturesque | |
| FENESTRATION Rectangular, irregular size | |
| DIST FEATURES 2-story porch, entrance tower, gabled dormers | |
| Porch railings removed | |
| SITE & RELATED STR. Corner lot, slightly elevated | |

STATEMENT

This Victorian cottage boasts some of the most interesting decorative millwork in the city. The front-gable roof projects well beyond the wall plane to create a two-story porch richly ornamented with an unusual gable-end apron and a variety of examples of Jigsaw Art. The other elevations are far less elaborate, but some of the victorian exhuberance remains in dormer vergeboards and an occasional eaves bracket

SOURCES

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| DESCRIPTION | | 1 |
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| carriage blacksmith at t was promoted to forman f & Co." in 1890. The com | erected in 1887 by Edward R. Falck. Falck was a che time for the firm "Young and Harford." Falck for the firm when it incorporated as "Young, Harford apany manufactured carriages from an east end ant of interest, Falck's employer, Mr. T. W. Harford, ck. | |
| SCOTT County Auditor's D | Deed Transfer Books, Vol. 4:69. | |
| City Directories, 1887, | 1888-89, 1890-91. S HISTORIAN: MARLYS SVENDSEN-ROESLER SURVEY COMP 1981 | |
| EVALUATION. | FOR DIVISION OF HISTORIC PRESERVATION USE ONLY | |
| EVALUATION | I DATE RECEIVED | |
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| IV. INT. OF FABRICExcellent | NOT ELIGIBLE FOR N.R.H.P. | 1 |
| LEVEL OF SIGNIFICANCE: | 3. N.R.H.P. ACTION | |
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| HISTORICAL | B. FEDERAL REVIEW APP. DISAPP. TABLED DATE | _ |
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| I. THEME(S) OF SIGNIFICANCE: | ☐ COUNTY RESOURCES ☐ R. B. C. | |
| A PRIMARY | ☐ W'SHIELD SURVEY ☐ DAVENPORT A/H SURVEY | _ |
| B. SECONDARY | □ NRHP | |
| II.LEVEL OF SIGNIFICANCE: | GRANT | _ |
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| III. NR.H.P. | 5. SUBJECT TRACES 6. PHOTO | |
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| HISTORIC DISTRICT CLASSIFICATION | 32 10 1070, 10 | - |
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DAVENPORT, IOWA

The Architects Office

Wehner, Nowysz, Pattschull and Pfiffner 801 day butdrg, 1000 1824 to 58240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

82 - 10 - 13 - E232



DAVENPORT, IOWA

The Architects Office

Wehner, Nowysz, Pattschull and Pfiffner 801 day building lower say lower 58240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

| SITE #82-10- PY-1047 MAP #4 | |
|--|-------------|
| HIST. DIST. Cont Hell | |
| NAME George French House (H) C | A TIME FILL |
| ADDRESS 1047 Perry | |
| LEGAL DES. LeClaire's 8th (See continuation sheet) SUB-DIVISION BLOCK PARCEL SUB-PARCEL | |
| UTM 15 710,215,3,01 4,6 10,01 31,01 ACREAGE 2 ZONE R-6M | ् । |
| OWNER Palmer College Foundation | |
| TITLE H | |
| DESCRIPTION | |
| FORM 2½ stories, hipped roof w/projecting gables and dorm | |
| MATERIALS Brick on stone foundation STYLE FENESTRATION Irregular; rectangular in plain surrounds | |
| DIST. FEATURES Veranda, chateauesque roof of corner pavilion | |

STATEMENT

A rambling eclecticism characterizes this large house, which is noteworthy more for its siting and size than for architectural sophistication. Strong horizontal lines and spreading mass suggest the shingle style, while the veranda is neo-classical and the multiplicity of projecting bays are reminders of late Victorian picturesque forms. Its character is probably due to the fact that the present structure is a reworking of a smaller house on this site carried out in 1884 by the local architect Edward S. Hammatt.

SITE & RELATED STR. Spacious, landscaped grounds - part of Palmer College

SOURCES

Oszuscik, Phillippe, "A History of the Architecture and Urbanization of Nineteenth Century Davenport, Iowa," Ph.D. Dissertation, Univ. of Iowa, 1979, p. 323.

Davenport Democrat, Feb. 20, 1873, p. 1.

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VIFICANCE

This was the residence of George H. French, a major lumber and metal working industrialist in Davenport from the mid-1850's through the 1880's. Because this residence is well preserved and is the only extant structure connected to French's career, its significance is heightened.

DESCRIPTION

George Henry French came to Davenport in 1856 and became a partner with John Cannon in a lumber mill operation a short time later. The firm was formerly known as Cannon and Small, its origins dating to 1852. French took on John L. Davies as a partner in c. 1860. The firm furnished lumber for the various Civil War camps in Davenport and for the Confederate prison camp on Arsenal Island. French left the lumber business after the Civil War and organized Eagle Mfg. Co. in 1872 with G. Watson French and W.P. Bettendorf. He incorporated Bettendorf Wheel Co. in 1886 to manufacture metal wheels. He was the "father of the Hennepin Canal" eventually built between the Illinois and Rock Rivers, and was an organizer of the Davenport and St. Paul Railroad. French was also involved in local politics serving as Mayor in 1861, 1862, 1863 and again in 1880. French died in 1888, four years after remodeling this house.

SOURCES

Richter, August, "A True History of Scott County," Davenport Democrat, July 23, 1922.

Fetzer, J. C., A Study in City Building: Davenport, Iowa, Ph.D. Dissertation, University of Iowa, 1945.

| ARCHITECTURAL HISTORIAN: Martha Bower | HISTORIAN: MARLYS SVENDSEN - ROESLER SURVEY COMP. 1981 |
|---|--|
| EVALUATION | FOR DIVISION OF HISTORIC PRESERVATION USE ONLY |
| ARCHITECTURAL I.ARCH. EVALUATION Fair II.ENVIR. STATURE Focus | 2. DATE OF STAFF EVALUATION |
| III. INT. OF CONTEXT Good IV. INT. OF FABRIC Excellent | ELIGIBLE FOR N.R.H.P. |
| LEVEL OF SIGNIFICANCE: □ NAT. □ STATE ♣ LOCAL □ N. ELIG. | 3. N.R.H.P. ACTION A. STATE REVIEW COMM. APP. DISAPP. TABLED DATE |
| HISTORICAL | B. FEDERAL REVIEW APP. DISAPP. TABLED DATE |
| I. THEME(S) OF SIGNIFICANCE: A. PRIMARY B. SECONDARY | 4.D.H.P. SOURCES DET. OF ELIGIBILITY COUNTY RESOURCES R. B. C. W'SHIELD SURVEY DAVENPORT A/H SURVEY NR.H.P. |
| II.LEVEL OF SIGNIFICANCE: NAT. STATE LOCAL | ☐ GRANT |
| III. NR.H.P. ELIGIBLE NOT ELIGIBLE | 5 SUBJECT TRACES 6 PHOTO 5 SUBJECT TRACES |
| HISTORIC DISTRICT CLASSIFICATION | |

DAVENPORT, IOWA

The Architects Office

Wehner, Nowysz, Pattschull and Pfiffner 801 day buddy buddy bud 187 bar 58980

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

82 - 10 - PY-1047

LEGAL DESCRIPTION

Pt. of lots 6, 7, & 8, block 89, LeClaire's 8th Addition; beginning at the N.W. corner lot 8, block 89, LeClaire's 8th Addition; thence East 201 feet; thence South 102 feet; thence West 201 feet; thence North 102 feet to point of beginning.

DAVENPORT, IOWA

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The Architects Office

Wehner, Nowysz, Pattschull and Pfiffner 801 day building 1000 184 1000 582840

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

| SITE #82 | 2-10- PS 1044 MAP #4 | |
|------------------|---|------------|
| HIST. DIST. | Cork Hill | |
| NAME | G. Decker French House | Day No. 2 |
| ADDRESS_ | 10// P 1/ | The street |
| LEGAL DES | LeClaire's 8th 89 6 See Attache Sheet | ed |
| UTM 15 OWNER_ | 710, 26,1,0 4,6000 3,00 ACREAGE 1 ZONE R-6M EASTING NORTHING Ruth Lounsberry | - |
| | 702 Putnam Building, Davenport, IA 52801 Willard T. Hunter | |
| DESCRIPTION | ON | D+J |

| FORM $\frac{2^{1/2}}{2}$ stories, w/1-story enclosed sections on 3 signature. | des | | CONST. 1911 |
|---|-----|---------|-------------|
| MATERIALS Concrete and clay tile, stucco | | Prairie | |
| FENESTRATION 1/1 D.H.S., often occurring in multiples | | | |
| DIST FEATURES Plan, roof dormers | | · | |
| ALTERATIONS Aluminum storms; converted to apartmer | nts | | |
| SITE & RELATED STR. Corner lot | | | |

STATEMENT

This large house presents an interesting combination of Georgian Colonial Revival and Prairie style elements. The box-like main block and frontal symmetry are features common to numerous exmaples, simple or elaborate, of the Georgian Revival in Davenport. The rectilinear, upright form is altered through the strong horizontal lines of the several roofs with their wide, bracketted eaves, and the grouping of windows in threes and fours. The roof dormers on north and east sides, with partially-returned cornices that extend outward to form elongated eaves, also seem inspired by the Prairie style: Frank Lloyd Wright's Beachy House (Oak Park, 1906) uses a similar form, as do houses in Mason City, Iowa designed or inspired by Wright's students.

| GNIFICANCE | |
|--|--|
| | # - S - O R - Y |
| DESCRIPTION | |
| prominent French family. G. I Construction Company when this construction work. The French family acreage northeast of Be | by George Decker French, a member of the socially Decker French was vice-president of the Tri-City is house went up. French's firm probably did the last lived here only for ten years, moving to the ettendorf, "Iowana Farms." French was a member and a supporter of several charities. |
| | |
| SOURCES | |
| City Directories, 1910, 1911-1 | ers Historian Marlys Svendsen - Roesler Survey Comp 1981 |
| EVALUATION. | FOR DIVISION OF HISTORIC PRESERVATION USE ONLY |
| EVALUATION ARCHITECTURAL I.ARCH. EVALUATION Good II.ENVIR. STATURE Incident III.INT. OF CONTEXT GOOD | 1. DATE RECEIVED 2. DATE OF STAFF EVALUATION A. ARCHITECTURAL ELIGIBLE FOR N.R.H.P. |
| IV. INT. OF FABRIC Excellent LEVEL OF SIGNIFICANCE: NAT. STATE XLOCAL N. ELIG. HISTORICAL | NOT ELIGIBLE FOR N.R.H.P. 3. N.R.H.P. ACTION A. STATE REVIEW COMM. APP. DISAPP. TABLED DATE B. FEDERAL REVIEW APP. DISAPP. TABLED DATE |
| I.THEME(S) OF SIGNIFICANCE: A.PRIMARY B. SECONDARY II.LEVEL OF SIGNIFICANCE: NAT. STATE LOCAL III. NR.H.P | 4.D.H.P. SOURCES COUNTY RESOURCES R. B. C. DAVENPORT A/H SURVEY NR HP GRANT SUBJECT TRACES 6. PHOTO 82-10-1680, 11 |
| ELIGIBLE INOT ELIGIBLE INTERPRETATION STA. B IC. | |

DAVENPORT, IOWA

The Architects Office

Wehner, Nowysz, Pattschull and Pfiffner 801 day budge 1802 (1811) burn \$82840

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

82 - 10 - PS 1044

Legal Description:

Lot 5 & E 39' of Lot 6 also com. at SE Cor of Lot 5 W 119' - S para w/Pershing Ave 36' - E 119' - N along SD Ave to beginning.

| ARCHITECTURAL | /HICTORICAL | CHRVEY |
|-------------------|----------------|--------|
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Wehner, Nowysz, Pattschull and Pfiffner 201 day building lawa city lawa 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

| TIF H Bernice I. Noland MAP # 4 MAP # MAP # 4 MAP # MAP | |
|--|---|
| TLE H. Bernice I. Noland 2132 Fairhaven Rd Davenport, In | H |



DESCRIPTION

| FORM 2 story, 3-bay front gable w/si | de bays and 1-story rear wing CONST.C. 1876 |
|--------------------------------------|---|
| MATERIALS Brick, stone, wood | ARCH Vernac. Greek Revival |
| | narrow w/segmental arches |
| DIST. FEATURES | |
| ALTERATIONS Roof over entrance earl | y 20th century |
| SITE & RELATED STR. | |

STATEMENT

This is one of only two brick examples of its form recorded in the LeClaire Reserve (the other is next door at PS-1118). Well representative, the house displays the form and facade treatment characteristic of one of Davenport's. most distinctive 19th century house types.

F. Kirk, Builder

SOURCES

Oszuscik, Philippe, "A History of the Architecture and Urbanization of Nineteenth Century Davenport, Iowa," Ph.D. Dissertation, University of Iowa, 1979, p. 674.

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| ESCRIPTION | | | <u></u> | \dashv |
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| Cornelius S. Durfee was t | | | | 1 |
| | jewelry shop at Brady | and 3rd Stree | ts for more | ı |
| than twenty years. | | | | |
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| City Directories, 1873, 1 | | | | |
| `City Directories, 1873, 1 | ers Historian: Marlys SVE | NDSEN - ROESLER | SURVEY COMP 198 | |
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The Architects Office

Wehner, Nowysz, Pattschull and Pfiffner 801 day building, lowe 18th low 58840

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

| | -10- PY-1229 MAP # 4 Cork Hill | |
|-------------|---|----------|
| HIST. DIST. | | |
| NAME | Thomas J. Martin House H C | |
| ADDRESS | 1229 Perry | |
| | E 82' of N 35' of | T = 17 1 |
| LEGAL DES | LeClaire's 8th 110 6 SUB-DIVISION BLOCK PARCEL SUB-PARCEL | |
| | 70,215,3014,610,015,410 ACREAGE -1 ZONE R-6M | |
| OWNER | James H. Dolan & Wife | · · |
| | 1229 Perry | |
| TITLE H | Oak Helm Partners | |
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DESCRIPTION

FORM 12 story cross-gable cottage, porch in re-entrant angle on South DATE c. 1882

MATERIALS Wood frame on rockfaced stone foundation STYLE Victorian/Eastlake Cottage

FENESTRATION Narrow 4/4 DHS, surrounds w/narrow moldings

DIST FEATURES Stickwork at gable ends, scroll-cut panels beneath front windows

ALTERATIONS Porch reworked, new front door

SITE & RELATED STR. Within area of similarly-scaled houses, corner lot

STATEMENT

This is one of a number of Victorian Cottages remaining in the survey area from the 1870's and 1880's. Growing out of Downing's Gothic Cottage forms, the Davenport examples combine steeply-pitched roofs, irregular plans and often busy roofscapes with a variety of millwork ornament. In this example, fairly simple bargeboards and stickwork aprons enliven gable ends, and roofs are fairly steep, giving a pronounced feeling of verticality appropriate to the style. Dormers and a projecting window bay add further detail.

SOURCES

ARCHITECTURE

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DESCRIPTION

Thomas J. Martin apparently built this house in c. 1882. Martin was employed as a traveling salesman at the time and was later making sales for the "Davenport Milling Company." This firm took over three smaller mills - Crescent, Phoenix and Farmers - in 1891. Flour milling was a major industry in the post-Civil War period.

SOURCES

City Directories, 1880, 1881, 1882-83, 1890-91.
Christiansen, Thomas P., "An Industrial History of Scott County, Iowa,"
Annals of Iowa, April, 1940, p. 289.

| ARCHITECTURAL HISTORIAN: Martha Bower | S HISTORIAN: MARLYS SVENUS | SEN - ROESLER | SURVEY COMPLYST |
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| LEVEL OF SIGNIFICANCE: NAT. STATE LOCAL N. ELIG. | 3. N.R.H.P. ACTION A. STATE REVIEW COMM. A | | |
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| III. NR.H.P ELIGIBLE NOT ELIGIBLE | 5 SUBJECT TRACES | | |
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DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT LOWA DIVISION OF HISTORIC PRESERVATION

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CONTINUATION

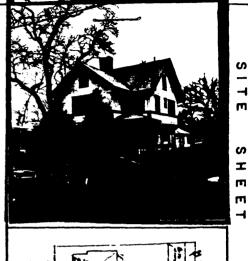
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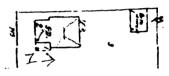
The Architects Office

Wehner, Nowysz, Pattschull and Pfiffner 801 day building lowe (81) uno 58940

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

| SITE #82- | 10- <u>E12-218</u> MAP #4 |
|-------------|---|
| HIST. DIST. | Cork Hill |
| NAME | Webster L. Mason House (H) C |
| ADDRESS | 218 E. 12th Street E/2 of Lot 2 & W 50' of |
| LEGAL DES. | LeClaire's 8th 97 3 |
| UTM 15 🗵 | 0, 2, 5, 8, 0 4, 6, 0, 0, 4, 6, 0 ACREAGE -1 ZONE R-6M EASTING NORTHING |
| OWNER | Jo-Cam Inc. 320 E. 29th St., Davenport, IA 52803 |
| TITLE H. | Donald Pauly |





DESCRIPTION

| FORM 21/2 stories, cross gable, brick corner porch, or | verhanging upper porchionst c. 1906 |
|--|-------------------------------------|
| Wood frame, stucco facing | ARCH Craftsman/Tudor Revival |
| FENESTRATION Regular sash, various sizes, in simple | surrounds w/narrow molded cornices |
| DIST. FEATURES | |
| ALTERATIONS Nothing of significance | |
| SITE B RELATED STR. | |

STATEMENT

The Mason House is a well-preserved house in the Craftsman/Tudor Revival tradition designed by the local firm of Temple, Burrows and McLane. Broad gable roofs with overhanging, bracketted eaves and windows grouped in bands suggest the Craftsman style, while the overhanging upper stories and suggestion of half timber work are remotely Tudor Revival. The Mason House illustrates Temple, Burrows & McClane's ability to work with fairly simple, unostentatious designs, as well as more elaborate styles such as the Beaux Arts Central High School and the Georgian Revival of the Davenport Commercial Club.

Temple, Burrows & McClane

SOURCES

Architectural Review XIV (1907) p. 94 Oszuscik, Philippe, "A History of the Architecture and Urbanization of Nineteenth Century Davenport, Iowa," Ph.D. Dissertation, University of Iowa, 1979, pp. 360, 752. ARCHITECTURE

| · / | |
|---|--|
| SNIFICANCE | |
| DESCRIPTION In c. 1906 Webster L. Moperated his own busine | Mason moved into this newly built house. Mason ess, "Mason's Carriage Works." |
| | |
| City Directories, 1902- | -03, 1906-07. |
| EVALUATION ARCHITECTURAL | FOR DIVISION OF HISTORIC PRESERVATION USE ONLY |
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The Architects Office

Wehner, Nowysz, Pottschull and Pfiffner 801 day butting laws (84) laws 58840

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

| SITE #82- | 10PS 1125 | MAP # | 4 | |
|-------------|--|----------------------|------------|---|
| HIST. DIST | Cork Hill | | | |
| | Abraham Moritz Hous | se | (H) (| c |
| ADDRESS | 1125 Pershing O' Lot 7 & all of 5 | | | |
| LEGAL DES. | LeClaire's 8th | 095 008 BLOCK PARCEL | SUB-PARCEL | |
| · • | 0,2 <mark>6,5,0,4,6,0,0,4,3,0</mark> EASTING NORTHING John P. Stringham, | , Jr. | | |
| TITLE H | 2540 N.60M John V. Bloom 2342 E. 11 ^M . T | Holly woo | | _ |
| DESCRIPTION | <u> </u> | `` | | |

| DESCRIPTION | |
|---|---|
| DESCRIPTION 2/2 stories, main hipped roof w/project FORM irregular plan | ing pavilions, corner tower towst. 1888 |
| MATERIALS Wood frame, brick, stone | ARCH Queen Anne/Colonial Reviva |
| FENESTRATION 1/1 D.H.S. in plain surrounds | |
| DIST FEATURES See below | |
| ALTERATIONS Nothing of significance | |
| SITE & RELATED STR. Corner lot, slightly eleva | ted |

STATEMENT

This well-preserved house is a good example of late-Victorian eclecticism, in Davenport popularly expressed in application of Colonial Revival elements to basically vernacular Queen Anne house forms. In this example, the typical irregular plan and roofscape, complete with corner tower, is embellished with shallow oriels, a full-height gabled pavilion with bowed facade, little roof dormers, and a porch supported by pairs of slender columns on high pedestals. Houses of this type appear on a number of residential corners in the city, their forms ideally suited to fully exploit such locations.

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DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

82 - 10 - PS 1125



CONTINUATION

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Wehner, Nowysz, Pottschull and Pfiffner

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

| 201 dey building, lowo city, lowo 52240 | | |
|---|---------------------------|--|
| SITE #82-10- PS 1118 HIST. DIST. Cork Hill | | SIT |
| | | m - m |
| NAME Marshall Noe House | (H) C | |
| ADDRESS1118 Pershing | | N H |
| LEGAL DES. <u>LeClaire's 8th</u> | 96 5 S 53 T SUB-PARCEL | E E T |
| UTM 15 70, 26,1,0 4,60,0 4,00 A | CREAGE -1 ZONE R-6M | |
| OWNER Edmond C. Fisher | r | The 1 |
| 2903 E. 32nd Sti | reet, Davenport, IA 52807 | |
| TITLE H. | | The second secon |
| DESCRIPTION | | <u> </u> |
| FORM 2-story, 3-bay front gable v | y/side hav and 1-story re | ear extension const. 1874 |
| MATERIALS Brick, stone | ARCH | Vernac. Greek Revival |
| FENESTRATION 1/1 D.H.S. openings s | segmentally-arched | |
| DIST. FEATURES | | C |
| ALTERATIONS 20th century porch w/ | - | I — |
| SITE & RELATED STR. | | , |
| STATEMENT | | E C |
| One of two brick examples of i | its kind in the LeClaire | Reserve, this house |
| preserves the form and facade | treatment characteristic | of a distinctive 19th |
| century Davenport house type. | It is also among the fe | w to have been painted. |
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| SOURCES | | |

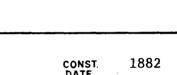
| NIFICANCE | · |
|---|--|
| | ginal occupant of this house beginning in 1874. or specializing in bricklaying. More than likely, |
| SOURCES City Directories, 1873, 1 | .874-75, 1876, 1878. |
| ARCHITECTURAL HISTORIAN: Martha Bowe | HISTORIAN: MARLYS SVENDSEN - ROESLER SURVEY COMP 1981 |
| ARCHITECTURAL I.ARCH. EVALUATION GOOD II.ENVIR. STATURE Tissue III.INT. OF CONTEXT GOOD IV. INT. OF FABRIC GOOD LEVEL OF SIGNIFICANCE: NAT. STATE ALOCAL N. ELIG. HISTORICAL I.THEME(S) OF SIGNIFICANCE: A.PRIMARY B. SECONDARY II.LEVEL OF SIGNIFICANCE: NAT. STATE LOCAL III.NR.H.P ELIGIBLE NOT ELIGIBLE HISTORIC DISTRICT CLASSIFICATION | FOR DIVISION OF HISTORIC PRESERVATION USE ONLY I DATE RECEIVED 2. DATE OF STAFF EVALUATION A. ARCHITECTURAL B. HISTORICAL ELIGIBLE FOR N.R.H.P. |
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Wehner, Nowysz, Pattschull and Pfiffner 201 dev building laws city laws 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

| SITE #82-10-PS 1203 MAP #4 | |
|---|-----|
| HIST. DISTCork Hill | |
| NAMEGeorge L. Osborn House (H) C | |
| ADDRESS1203 Pershing | |
| LEGAL DES. LeClaire's 8th SUB-DIVISION 15 7 10 2 66 6 10 4 6 0 0 4 7 10 ACREAGE -1 ZONE R-6M NORTHING NORTHING NORTHING 1203 Pershing | |
| TITLE H. | 102 |



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DESCRIPTION

| | CONST. DATE | |
|--|-------------|--|
| MATERIALS Wood frame on stone foundation ARCH STYLE Victorian | Cottage | |
| FENESTRATION Primarily 1/1 D.H.S., rectangular, w/decorative surrounds | | |
| DIST. FEATURES | | |
| ALTERATIONSEnclosed front and side porches | | |
| SITE & RELATED STR. Corner lot slight elevation | | |
| SITE & RELATED STRCorner lot slight elevation | | |

STATEMENT

This is a fairly well-preserved example of the Vernacular Queen Anne cottage, which grew out of earlier Gothic Revival forms. It features an irregular roofscape of steeply-pitched gables and wall dormers, asymmetrical massing and decorative millwork primarily around windows. Many frame houses in Cork Hill have been resided; in contrast, this house retains original narrow clapboards that are an important aspect of its surface character.

| NIFICANCE | | | | |
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| ESCRIPTION | | | | |
| | | | | ĺ |
| George L. Osborn was pr | robably the builder of | this hous | se in 1882. Osborn | |
| worked in the law office | ce of Cook and Dodge as | a shorth | nand reporter. By | |
| | nd full partner with th | e firm us | sing the name "Cook, | l |
| Dodge and Osborn." | | | | |
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| OURCES City Directories, 1880, | , 1881, 1882–83, 1 8 85–8 | 6 , 1890-9 | 91. | |
| * | , 1881, 1882–83, 1 8 85–8 | 6 , 1890-9 | 91. | |
| City Directories, 1880, | | | | 981 |
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DAVENPORT, IOWA

The Pircheots Office

Wehner, Nowysz, Pattschull and Pfiffner 801 day budding 1846 (1847 1846)

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT
IOWA DIVISION OF HISTORIC PRESERVATION

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DAVENPORT, IOWA

The Architects Office

Wehner, Nowusz, Pattschull and Pfiffner 201 day building lowe city lowe 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

| SITE #82-10- PY 1206 MAP #_4 | |
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| HIST. DIST. Cork Hill | -d)- |
| NAME Washburn-Hender House (H) C | FI |
| ADDRESS 1208/06 Perry | |
| LEGAL DES. Branconier's Subd. Sec. of L.C. OL 21 Lots 3 & 004 BLOCK PARCEL SUB-PARCEL SUB-PARCEL | |
| UTM 15 710,2 4,8 101 46 10, 0 48 10 ACREAGE -1 ZONE R-6M EASTING NORTHING | |
| OWNER Hal H. Williams 1206 Perry; Davenport, Iowa 52803 | 7 0 7 |
| TITLE H. Willis Ludtke (IF DIFF) 1215 Wisconsin Ave., Davenport, Ia. | 1000 |
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DESCRIPTION

| FORM 21/2 story, front-gable T-plan duplex w/1-story r | cear wing const c. 1869 |
|--|--|
| | ARCH STYLE Vernacular Greek Revival |
| FENESTRATION 2/2 and 6/6 D.H.S. below molded cornices | |
| DIST FEATURES Veranda roof, round arched entrances | |
| ALTERATIONS Pseudo-Palladian window in gable end; 1s | t floor sash? |
| SITE & RELATED STR. Board & batten garage at rear | |

STATEMENT

This house is among the more unusual examples of 19th Century double house construction in Davenport. It establishes a common form: front gable, projecting side pavilions containing entrances, mirror-image symmetry. The veranda roof may be unique in the city: It has no posts, the roof being supported on large triangular brackets in the manner of roofs over train platforms. The brackets and millwork at the porch eaves, and round-arched entrances reflect Italianate influences that were commonly combined with the Greek Revival in Davenport luntil after the Civil War.

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| ESCRIPTION | · |
| metal work stoves, hot ai | tners in a firm that manufactured and sold sheet r furnaces, tin work, etc. The firm operated under ender." Both resided at this location as well, il the mid-1890's. |
| 1890-91. | 869-70, 1870-71, 1871, 1873, 1885, 1887, 1888-89, ed Transfer Books, Vols. 4:89, 8:141 and 1:59. |
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| Contestonal Instantan Hazeria Dew | ers Historian: Marlys Svendsen - Roesler Survey COMP 1981 |
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The Archicects Office

Wehner, Nowysz, Pattschull and Pfiffner 801 day budding town city town 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

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Wehner, Nowysz, Pattschull and Pfiffner 201 day building lowo city, lowo 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

| SITE #82 | | MAP # | 4 | | | U |
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| HIST. DIST. | Cork Hill | | | ar E | | |
| | (No Name) | | нс | | II III | |
| ADDRESS | 1126 Perry | | | 图 | | <u>.</u> |
| PT 9L, 20 C | om 180'S of SW Cor o | of 12th & Per | ry Sts - S 95 | 5' | | i Li |
| LEGAL DES. | LeClaire's 2nd | BLOCK PARCEL | SUB-PARCEL | | | |
| UTM 15 1 | 710,214,81014610103,8101 EASTING NORTHING | ACREAGE -1 | zone_R-6M | 1 | | |
| OWNER | Blanch A. Will 1126 Perry | | · | | -+ | |
| TITLE H | 1120 relly | | | 7'4 | | |
| DESCRIPTIO | N . | | , | | | ı |

| FORM 2½ story T-plan duplex, front gable | CONST. | c. 1 | .875 |
|--|--------|------|------|
| MATERIALS Wood frame, concrete-covered stone foundations | | | |
| FENESTRATION Various light arrangements - all rectangular | | | |
| DIST FFATURES Finely-drawn corner porches; gable-end pendant | | | |
| Rolled siding, front porch columns replaced | | | |
| SITE & RELATED STR. Elevated lot | | | |

STATEMENT

Despite artifical siding, this is among the better early examples of double-house construction in Davenport. The mirror-image facade is typical of the type, down to matching front window bays and corner porches with simply drawn wooden arches.

| III. INT. OF CONTEXT Good IV. INT. OF FABRIC FAIR-GOOD LEVEL OF SIGNIFICANCE: NAT. STATE LOCAL N. ELIG. HISTORICAL I. THEME(S) OF SIGNIFICANCE: A. PRIMARY B. SECONDARY B. SECONDARY ELIGIBLE FOR N.R.H.P. ALIGIBLE FOR N.R.H.P. SAIR COUNTY RESOURCES COUNTY RESOURCES NOT ELIGIBLE FOR N.R.H.P. SAIR COUNTY RESOURCES | IFICANCE | | | |
|--|---|--|--|-----|
| This double house was probably built as a rental property in the late 1870's or 1880's. The earliest tenants (1890) that could be traced to this property were Benjamin Brayton, division engineer for the Chicago, Rock Island and Pacific Railroad, and Francis J. McCullough with Thomas McCullough's Sons, upholstery and furniture. The original builder is unkown. SOURCES City Directories, 1888-89 and 1890-91. SOURCES City Directories, 1888-89 and 1890-91. FOR DIVISION OF HISTORIC PRESERVATION USE ONLY I DATE RECEIVED 2. DATE OF STAFF EVALUATION A. ARCHITECTURAL LIANCH EVALUATION A. ARCHITECTURAL LIANCH EVALUATION A. ARCHITECTURAL LIANCH EVALUATION A. ARCHITECTURAL LIANCH EVALUATION COOd ILENVIR. STATURE Tissue LICHGIBLE FOR NR.HR NOT ELIGIBLE FOR NR.HR NOT ELIGIBLE FOR NR.HR NOT ELIGIBLE FOR NR.HR A. ARCHITECTURAL ELIGIBLE FOR NR.HR NOT ELIGIBLE FOR NR.HR A. ARCHITECTURAL B. HISTORICAL CLIGIBLE FOR NR.HR CLIGIBLE FOR NR.HR A. ARCHITECTURAL B. HISTORICAL CLIGIBLE FOR NR.HR A. ARCHITECTURAL B. HISTORICAL CLIGIBLE FOR NR.HR CLIGIBLE FOR NR.HR A. ARCHITECTURAL B. HISTORICAL CLIGIBLE FOR NR.HR CLIGIBLE FOR NR.HR CLIGIBLE FOR NR.HR CLIGIBLE FOR NR.HR CLIGIBLE FOR NR.HR CLIGIBLE FOR NR.HR CLIGIBLE FOR NR.HR CLIGIBLE FOR NR.HR CLIGIBLE FOR NR.HR CLIGIBLE FOR NR.HR CLIGIBLE FOR NR.HR CLIGIBLE FOR NR.HR CLIGIBLE FOR NR.HR CLIGIBLE FOR NR.HR CLIGIBLE FOR NR.HR CLIGIBLE FOR NR.HR CLIGIBLE FOR NR.HR CLIGIBLE FOR NR.HR CLIGIBLE FOR NR.HR CLIGIBLE FOR NR. | | | | |
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| 1870's or 1880's. The earliest tenants (1890) that could be traced to this property were Benjamin Brayton, division engineer for the Chicago, Rock Island and Pacific Railroad, and Francis J. McCullough with Thomas McCullough's Sons, upholstery and furniture. The original builder is unkown. SOURCES City Directories, 1888-89 and 1890-91. ARCHITECTURAL HISTORIAN: Martha Rowers HISTORIAN: MARLYS SVENDSEN ROESLER SURVEY COMP EVALUATION ARCHITECTURAL DATE CRIPTION | | | - |
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