

**United States Department of the Interior
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Section _____ Page _____

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SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 08001184

Date Listed: 12/4/2008

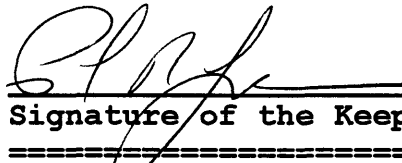
Amboy United Brethren Church
Property Name

Clark WA
County State

N/A

Multiple Name

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.



Signature of the Keeper

12/4/2008

Date of Action

=====

Amended Items in Nomination:

Classification/Current Function:

The Current Function is amended to read: *Recreation/Culture: Museum*.
[Museum is not a function found in the NRIS data system, only a sub-function.]

Significance:

The nomination is amended to delete *Criterion A* from consideration.
[The current documentation, while presenting an interesting historic narrative, does not establish the NR significance of the building or congregation under Criterion A in the area of Religion. Mere use as a church by a specific congregation is insufficient grounds for supporting eligibility. National Register guidance specifically precludes listing a religious property simply because it was the place of religious services for a community, or was the oldest structure used by a religious group in a local area (How to Apply the National Register Criteria for Evaluation, page 27).]

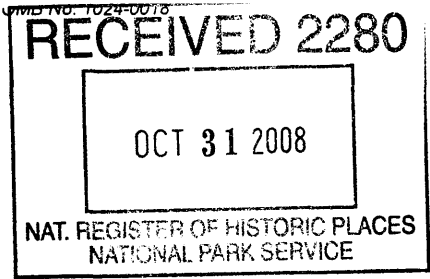
Criteria Consideration A must be checked.

[The criteria consideration must be checked and justified for any property built for, or used by, a religious institution during the period of significance, regardless of its current function. The property meets Criteria Consideration A as a property that derives its primary significance from its architectural distinction]

These clarifications were confirmed with the WA SHPO office.

DISTRIBUTION:

National Register property file
Nominating Authority (without nomination attachment)



United States Department of the Interior
National Park Service

1184

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheet (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

Historic name AMBOY UNITED BRETHERN CHURCH
Other names/site number EVANGELICAL UNITED BRETHERN CHURCH; DORA YOUNG CHAPEL; METHODIST CHURCH; NORTH CLARK HISTORICAL MUSEUM

2. Location

street & number 21416 NE 399TH ST. not for publication
city or town AMBOY vicinity
State Washington code WA county CLARK code 011 zip code 98601

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

[Signature] 10-23-08
Signature of certifying official/Title Date

WASHINGTON STATE HISTORIC PRESERVATION OFFICE
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of certifying official/Title Date

State or Federal agency and bureau

4. National Park Service Certification

I, hereby, certify that this property is:

- entered in the National Register.
 See continuation sheet
- determined eligible for the National Register.
 See continuation sheet
- determined not eligible for the National Register.
- removed from the National Register.
- other (explain:)

Signature of the Keeper [Signature] Date of Action 12/4/2008

5. Classification

Ownership of Property

(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property

(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

(Do not incl. previously listed resources in the count.)

Contributing	Non-Contributing	
1		buildings
		sites
		structures
		objects
1		Total

Name of related multiple property listing:

(Enter "N/A" if property is not part of a multiple property listing.)

N/A

Number of contributing resources previously listed in the National Register

NONE

6. Functions or Use

Historic Functions

(Enter categories from instructions)

Cat. RELIGION

Sub. RELIGIOUS FACILITY

Current Functions

(Enter categories from instructions)

Cat. MUSEUM

Sub. MUSEUM FACILITY

7. Description

Architectural Classification

(Enter categories from instructions)

LATE 19th and 20th CENTURY REVIVALS:

LATE GOTHIC REVIVAL

Materials

(Enter categories from instructions)

foundation CONCRETE

walls WOOD: SHIPLAP

roof CEDAR SHINGLES

other

Narrative Description

(Describe the historic and current condition of the property.)

SEE CONTINUATION SHEET

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- X A Property is associated with events that have made a significant contribution to the broad patterns of our history.
B Property is associated with the lives of persons significant in our past.
X C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A owned by a religious institution or used for religious purposes.
B removed from its original location.
C a birthplace or grave.
D a cemetery.
E a reconstructed building, object, or structure.
F a commemorative property.
G less than 50 years old or achieving significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

ARCHITECTURE

RELIGION

Period of Significance

1910 - 1936

Significant Dates

1910, 1936

Significant Person

(Complete if Criterion B is marked above)

Cultural Affiliation

Architect/Builder

JENSEN, EMANUEL (Builder)

Narrative Statement of Significance

(Explain the significance of the property.) SEE CONTINUATION SHEET

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form.) SEE CONTINUATION SHEET

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
previously listed in the National Register
previously determined eligible by the National Register
designated a National Historic Landmark
recorded by Historic American Engineering Record#

Primary location of additional data:

- State Historic Preservation Office
Other State agency
Federal agency
Local government
University
X Other

Name of repository:

CLARK COUNTY HISTORICAL MUSEUM
CLARK CO. CULTURAL RESOURCES INV.

10. Geographical Data

Acreege of Property Less than one acre

UTM References

(Place additional UTM References on a continuation sheet.)

UTM grid with 4 columns (Zone, Easting, Northing) and 2 rows of input boxes.

Verbal Boundary Description

(Describe the boundaries of the property.) See continuation sheet.

Boundary Justification

(Explain why the boundaries were selected.) See continuation sheet.

11. Form Prepared By

Form fields for name/title, organization, date, street & number, telephone, city or town, state, zip code.

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

- A USGS map (7.5 or 15 minute series) indicating the property's location.
A Sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items

(Check with the SHPO or FPO for any additional items.)

Property Owner (Complete this item at the request of the SHPO or FPO.)

Form fields for name, street & number, telephone, city or town, state, zip code.

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National Register of Historic Places Continuation Sheet -

AMBOY UNITED BROTHERS CHURCH
CLARK COUNTY, WASHINGTON

Section number 7

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Narrative Description:

SETTING

The Amboy United Brethren Church (North Clark Historical Museum) is located in Amboy, Washington, on the north side of NE 399th St. about 200 feet west of State Highway 503 in northern Clark County. The church is located at its original site on a lot measuring 120' x 100'. The site slopes down to the north, creating a daylight basement for the building. Adjacent parcels (not part of the nominated resource) have been acquired by the museum and create the sense of a larger site. They include another 120' x 100' lot to the west, now used as a parking lot, geothermal source and logging display; and a lot to the east, measuring 66' x 330', which houses a newly-constructed barn to display horse-drawn implements and tools. Vegetation on site is limited to a variety of foundation plantings. A white picket fence paralleling the main road accents the lawn and walkways.

EXTERIOR

The one-story 1910 church structure is a T-shaped building with a corner steeple. The 3,800 sq. ft. building is capped with a bellcast hip roof covered with cedar shingles. It has boxed eaves highlighted by a simple frieze board. The exterior is clad with horizontal drop shiplap siding. Inset within the "ell" is the main entrance. The 8' x 9' porch, also with a bellcast hip roof, is at entry level. Two steps reach the porch. A handicap ramp was installed from the porch to the main decking which is the same level as the beginning inclined walkway flanked by white powder-coated hand rails.

Windows are limited to triangular peaked double-hung one-over-one sash units with lamb tongue details in the upper sash. Most are set as individual units highlighted by simple moldings. A tri-partite stained-glass window, arranged in a Palladian design, accents the building front southeast corner of the building. The original stained glass window was removed by a former congregation, and was replicated during a 1996 renovation. The church steeple, a replaced element, has coursed shingle siding and louvered belfry and is capped with a bellcast hip roof. The original steeple, had been removed during the 1950s, and in 1996 a new steeple was

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replicated based on historic images. Entrance to the church is via a pair of five-panel double doors topped with a transom window. Also under the porch is a single, five-panel door which gives direct access to a former classroom space. At the northeast corner of the building, next to the altar area is a single, five-panel door which gave direct access to the chancel area.

In 1936, to accommodate the growth of the congregation, the church was raised approximately four feet to install a full basement. Used as meeting space, the area included restrooms and a kitchen area and was constructed of poured concrete. Shortly thereafter, the building began to fail structurally and two cables were installed in the roof to pull the building back together. By the mid 1990s, the south wall of the building was bowing outward about eight inches; and failed shingles lead to increased deterioration of the roof structure. As a result, renovations in 1996 called for a complete reconstruction of the roof. Based on on-site evidence and historic images, a new roof was recreated with a slight modification, it was lowered one foot to increase the structural stability. The 1996 renovations were carried out by structural engineer, John Parkin, architect, David Ebner, and contractors, Tom Reichstein & Bob Colf.

INTERIOR

The main entrance to the sanctuary consists of a 9' by 9' foyer with a high flat ceiling and drop door for belfry access. The bell rope hung in this area. This space consists of original 4" tongue and groove horizontal fir boards. The original cream color is accented with beige paint on vertical 4' high wainscoting with brown trim. Passing through a set of five-panel swinging doors, the sanctuary's high ceilings, which follows the line of the hip roof are covered with original tongue and groove boards preserved with urethane. A feeling of spaciousness is still felt upon entering the 36' by 44' room. The sanctuary is surrounded by cream-colored wainscoting with moss green trim. Four original globe lights are extended by chain link from the ceiling. The sanctuary has a raised platform to the north and extended window area. The original baluster around the platform was replicated based on remaining elements in the building. The entire upper floor, including the platform, has newer white oak flooring treated with Swedish Finish. The annex, measuring 16' by 24' with a lower flat ceiling, is finished in the same materials as the sanctuary. Folding doors cordon off

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the area during the church tenure. (The doors were removed for exhibit purposes.) Window casings, interior and exterior were either repaired or replaced according to need. The original railing with plain balusters set off the stairs to the basement. The north exit door opens to a new, treated, cedar board porch and exterior stairs. (The original porch and stairway had deteriorated over the years.)

After the building was raised (1936) and the concrete basement walls and floor were finished, more classroom space became available along with a social area, small kitchen and furnace room. Indoor restrooms (wood construction) were installed extending from the basement north side. Heat in early days was provided by strategically placed wood stoves. Existing chimneys had deteriorated with age and were removed.

During the 1996 renovation period, a geothermal heating system through a water furnace replaced the older heating system. The original concrete basement floor was resurfaced to install basement carpeting. An equipment room houses the geothermal furnace and humidifier in the northwest corner of the main room. A fully certified kitchen faces the west portion of the basement. A small exhibit/storage area is in the southwest corner of the basement--the result of extending a portion of the porch to accommodate a lower walkway and basement entrance. Existing restrooms were upgraded, beams and posts were replaced to county standards. A security system is in place. The basement serves as an archival library, small office, exhibit area and meeting room for service groups and small gatherings.

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Statement of Significance:

The Amboy United Brethren Church in Amboy, Washington is historically significant under Criterion "A" as a structure that represents the spiritual needs and aspirations of a small community in rural Washington State. The church is also historically significant as a representative example of rural ecclesiastical architecture under Criterion "C" at the local level of significance. Constructed in 1910, in the waning years of the Gothic Revival style, the Amboy United Brethren Church boasts numerous intact features typical of the Gothic style as it was utilized in ecclesiastical buildings. The church is the oldest religious structure in Amboy and maintains a high level of architectural integrity.

The community of Amboy developed around timber and farming industries. Amos M. Ball, founder of Amboy, came to Clark County, the Washington Territory in 1879. A Civil War veteran from Black River Falls, Wisconsin, Ball had come to the Pacific Northwest to find a good location for a water-powered sawmill. Settling along the shores of Cedar Creek, operations at Ball Mill began on January 15, 1887. Over the next few years, the town continued to grow slowly around the mill. Early settlers to the area began arriving via sternwheelers that plied the north and east forks of the Lewis River to ports near LaCenter and Woodland. Vast areas of timber and open lands for farming gave increased opportunities for homesteading. As the population increased, Amboy became an important center of activity by provided area settlers good and services.

The unincorporated town is divided into two parts: Lower and Upper Amboy. Lower Amboy was the site of the Ball mill and two cheese factories. Upper Amboy, well away from the flooding Cedar Creek, developed as a businesses and residential area with lined with boardwalks.

From September 11th to 13th, 1902, the largest forest fire in Washington state history, destroyed 238,920 acres (more than 370 square miles) just east of Amboy. Known as "The Great Yacolt Burn" the fire was fanned by unusual dry winds from the east and traveled 36 miles in 36 hours. With no organized effort to stop the conflagration, it consumed \$30 million in timber. Despite the loss, salvage operations began shortly thereafter and many loggers and their families moved to the communities of Amboy and Yacolt to work in the lumber camps and mills.

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It was during this influx of residents that the Rev. Dora Young, a circuit rider, organized the building of Amboy United Brethren Church to meet the growing spiritual needs of the community. Pastor Young was born in Ohio in 1865. She studied for the ministry at the United Theological Seminary in Dayton, OH and received her license to preach in 1904. By 1906, at the age of 41, Young had been granted preaching credentials from the Oregon Conference of the United Brethren in Christ Church (New Constitution). A widow, Rev. Young came to Clark County as her first calling in 1907 to take charge of the View United Brethren Church, also known as the "Hazen Chapel".

While serving as pastor at the Hazen Chapel, Rev. Young began outreach to several surrounding towns and communities. Stories persist that on, March 1, 1909 she walked to the community of Amboy and organized a Sunday school. By August, a camp meeting was held in Amboy which led to the organizing of the Amboy United Brethren Church, sometime known as the "Dora Young Chapel". By February the church had 46 members.

Circuit-riding preachers such as Rev. Young (who often traveled on horseback), spread the Gospel throughout many small communities in Washington state. Many traveled to over 30+ churches during a one or two week cycle. These highly-committed circuit-riding preachers served at great sacrifice, and the church grew rapidly under their leadership. It was not usual to encounter female circuit riders among the United Brethren Church. In fact they began to ordain woman in 1889.

Property for the newly established church was given to the congregation by Emily Holcomb. Local builder, Emanuel Jensen was hired to construct a simple religious structure. Emanuel Jensen was born October 28, 1854 in Ronne, Bornholm Denmark. After completing an apprenticeship in cabinet-making, in 1869 at the age of 15 he was hired on as a ships carpenter on a merchant ship out of Denmark. He sailed to Portland, OR many times and in 1886 he decided to make Portland his home. Reportedly he used his cabinet-making skills and started building homes in Portland. He married Emma Maria Dahlgren on January 12, 1889. Together, they raised five sons. In 1892, the family moved to a 160 acre homestead in the View area of the Cedar Creek District in Clark County, WA. Emanuel kept working near Portland doing some building for the Army and would go home on the weekends.

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When that job was done he started doing work for people in the View area and reportedly built many barns. Emanuel died January 9, 1925.

Within a year, Jensen had constructed a two room church on a prominent site within the community. On September 25, 1910, the formal dedication of the structure was held with pastors Rev. Dora Young (then age 45), Rev J. L. Garret, and Rev. D. R. Peterson.

While Young had helped organize and finance the church, by 1913 she had been replaced as official pastor for the growing congregation by the Rev. D. R. Peterson Young had been reassigned to the Beaver Church (near Tillamook, OR). Like many itinerant preachers Young moved frequently. By 1916, she was pastor for the Guy Woodworth Memorial United Brethren Church at 17th and Harney in Vancouver, WA. In 1921, Rev. Young she is listed as a boarder at a dairy farm in Tillamook, OR where she served as pastor and teacher at a country school.

While details of Pastor Young's life are unclear, records indicate that she was an active member of the Vancouver Women's Christian Temperance Union of the United Brethren Ladies Aid Society and was a life member of the Women's Missionary Association of the Church. In later years, she was employed as a nurse. She passed way in Vancouver on August 14, 1936. At the time of her death she was a deaconess of the church.

The congregation at Amboy United Brethren continued to grow steadily during the 1930s. Like many churches, the Ladies Aid Society was active in providing a helping hand for those in need throughout the area. Memories persist about the church bell was often rung in remembrance of those killed in logging accidents, while the church building itself provided space for grieving families. The church was also made available for local variety school programs, particularly during the holidays. A nearby field provided outdoor recreation space. Increased membership lead to modifications of the building in 1936. The structure was raised four feet for the addition of a basement and indoor plumbing. This provided meeting space, restrooms and a kitchen area. Also in 1936 the church purchased a panel truck that traversed the back roads of the County picking up parishioners for Sunday services.

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In 1946 when the Church of the United Brethren in Christ merged with the Evangelical Church, the congregations name was changed to the Evangelical United Brethren Church. The Rev. Jasper "Jim" Ricker served as pastor until 1951. Rev. Dean Strong was called in 1951 and served for almost 10 years until 1960. In 1966, the Evangelical United Brethren Church merged with the Methodist church. By then church membership had become fragmented and the building was showing signs of decay. That year the Amboy church was closed and the building was sold to a private party.

After being in private ownership for 20+ years, in 1988, the building and property was offered to a group of volunteers who wanted to create an area museum as a Washington State Centennial Project. Initial funds for the purchase and rehabilitation were acquired as part of the State Centennial Project in 1989. After twelve years of fund raising and volunteerism, the museum opened its doors to the public, June 24, 2000.

Today the building houses a collection of artifacts from the surrounding area and plays host to a variety of community events including art shows, concerts and small weddings. It maintains its integrity as an ecclesiastical space and conveys a strong sense of place.

Architecturally Amboy United Brethren Church is designed in the Late Gothic style, showing a transition between the fanciful Queen Anne styles of the 1890s and the up-and-coming, Arts & Crafts period of the early 20th Century. The church has a modest level of architectural detail restricted to its use of pointed triangular gothic style windows, bellcast hip roof, and combination wood and shingle exterior sheathing.

Through the boom and bust cycle of the small town, the church has stood the test of time. Today the Amboy United Brethren Church is the oldest church building still standing in Amboy and one of the oldest structures in town. The building has been an integral part of the history of the community since the town was established.

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Verbal Boundary Description

The nominated property is located in the southeast quarter of Sec. 17, Township 5 North, Range 3 East W.M. in Clark County, Washington and is legally described as Tax Lot# 6 in the community of Amboy, Washington.

Boundary Justification

The nominated property encompasses the entire urban tax lot (120' x 100') that is occupied by the Amboy United Brethren Church.

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AMBOY UNITED BRETHREN CHURCH
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Bibliography

Battle Ground In and Around; comprehensive history of the area including the Amboy United Brethren Church. (Ladies Aide, 1914.) Louise Allworth, 1976.

Clark County Preservation Committee; Clark County Register of Historic Places. Vancouver, WA. 1996.

Compton's Pictured Encyclopedia, F. E. Compton & Company, Chicago. 1958.

Culture Chronicles: The Spiritual History of Clark County (Vancouver, WA: Hi-Venture Ministries). Mark E. Pelletier, 2003

History of Amboy, Louise Frasier. Commemorating Territorial Days, 25th Anniversary. 1986

Lewis River.com; history/current activity.

Methodist Church; records.

Newspaper accounts of historic and current activity from: The Reflector, Battle Ground, WA; The Columbian, Vancouver, WA.

Polk's Vancouver Directory. (Seattle: R.L. Polk Company). 1911; 1916; 1928-29; 1931.

United Brethren Church; records.

United Brethren Evangelical Church; records.

U.S. Census: 1910; 1920, re: Dora Young.

Interviews

Carrie Hazen, longtime area resident. Attended the church dedication in 1910.

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Anna Rosencrans, congregation member. Written history of the church.

Emanuel Jensen family members, recollection of his involvement as builder.

Numerous congregation members visitation after renovation was completed. (This includes several family members of former pastors.)

AMBOY UNITED BRETHREN CHURCH

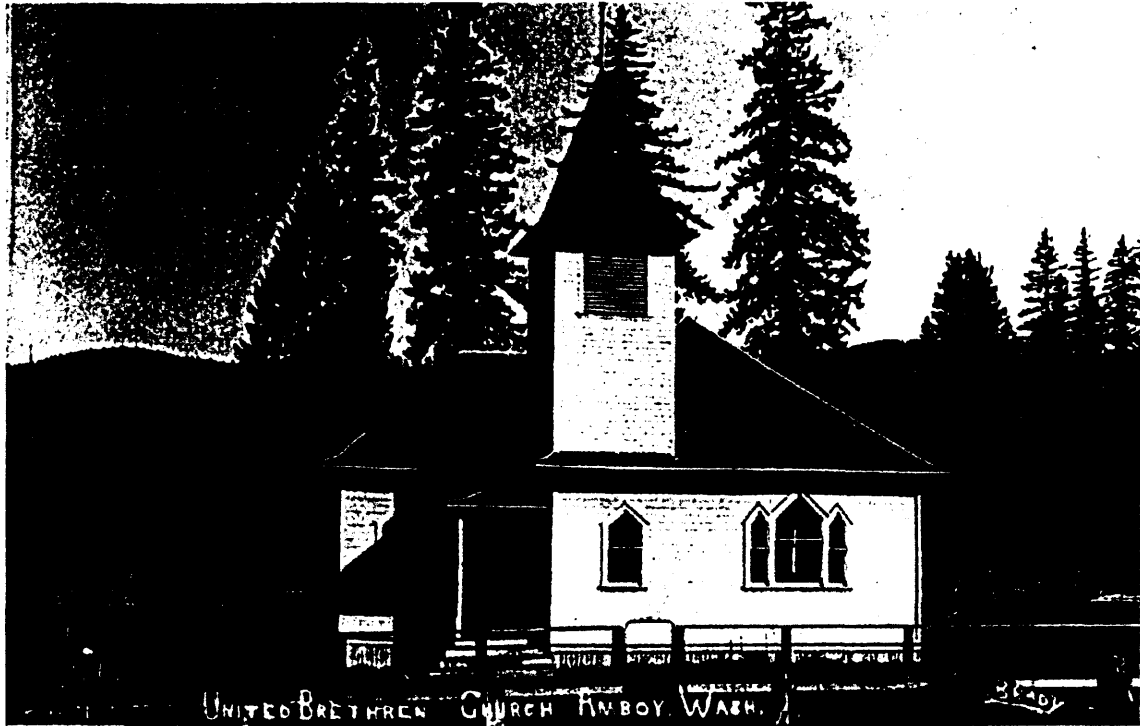


Photo taken c. 1912. Image courtesy of North Clark Historical Museum.

Timeline of Amboy United Brethren Church		
Date:	Pastor:	Notes:
1910	Rev. Dora Young Rev. J. L. Garret Rev. D. R. Peterson	Church dedication September 25, 1910
1913	Rev. D. R. Peterson	Rev. Young reassigned to Beaver Church
1928	Rev. Mable Neal	
1936	Rev. John Wortman	Church basement added
1942	Rev. Parker	
1946	Rev. Jasper (Jim) Ricker	Evangelical United Brethren Church merges with Church of the United Brethren in Christ (both churches originated in Pennsylvania)
1951	Rev. Dean Strong	Salary \$25.00. Raised to \$35.00 for janitorial services. Reduced to \$25.00 1952 and then back to \$35.00.
1960	Rev. Sprecher Rev. Paul Blikstad Rev. Lester Wetzstein	Amboy fire almost consumes church
1966		Evangelical United Brethren Church merges with Methodist Church. Amboy United Brethren Church closes.
1988		Building and property offered to a group of volunteers for a museum
2000		Museum dedication, June 24, 2000

**Amboy United Brethren Church
Quarterly Conference
Membership Roll - Feb. 1911**

Abrahamson, Nels

Barchus, Ira
Barchus, Ollie

Caldwell, Bill
Carlock, Adam
Carlock, Jessie
Clough, Sam
Cromwell, Anna

Deary, Hanna

Frost, Frank
Frost, Mrs. Frank

Gerber, Al
Gerber, Elmer
Gerber, Grace
Gerber, Reuben

Hamilton, Verna
Hutchison, Cleve
Hutchison, Mollie
Holcomb, Jack
Holcomb, Mrs. Jack
Hooper, Harry (drove school bus)
Huffman, Jessie
Huffman, Mrs. Jessie
Huffman, Lillie

Johnson, Bernie
Johnson, Clara
Johnson, Jennie
Johnson, Olie
Jones, Harold

Peterson, Nellie
Peterson, Rev. D. L.
Pitchford, Elie
Pitchford, Gilla

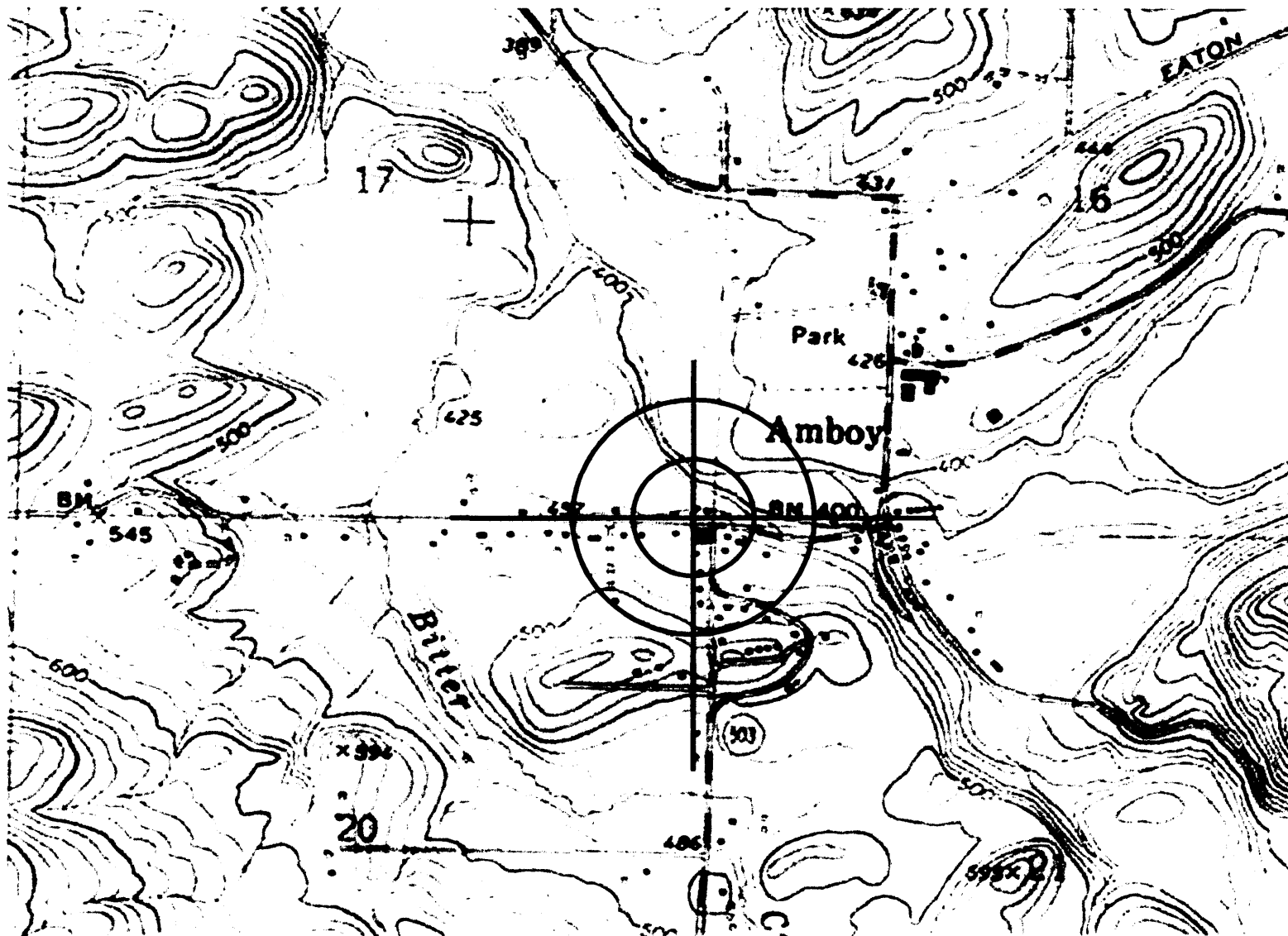
Sprecher, Leland
Sprecher, Nina
Sprecher, Rev.

Roper, Ellen
Roper, Leilah
Roper, Lisle

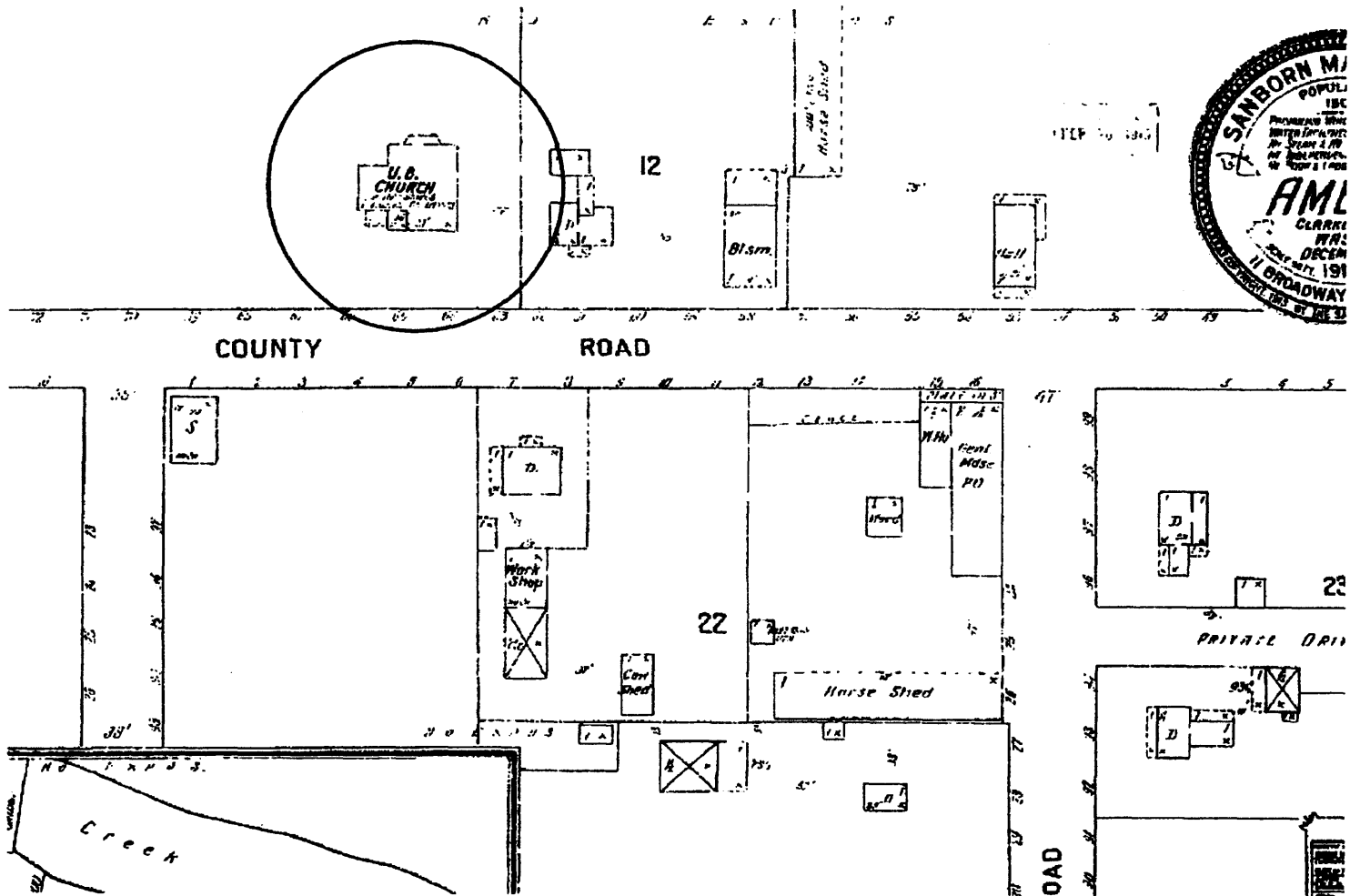
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Taylor, Mary
Taylor, Mollie
Terhune, Edgar
Terhune, Josephine

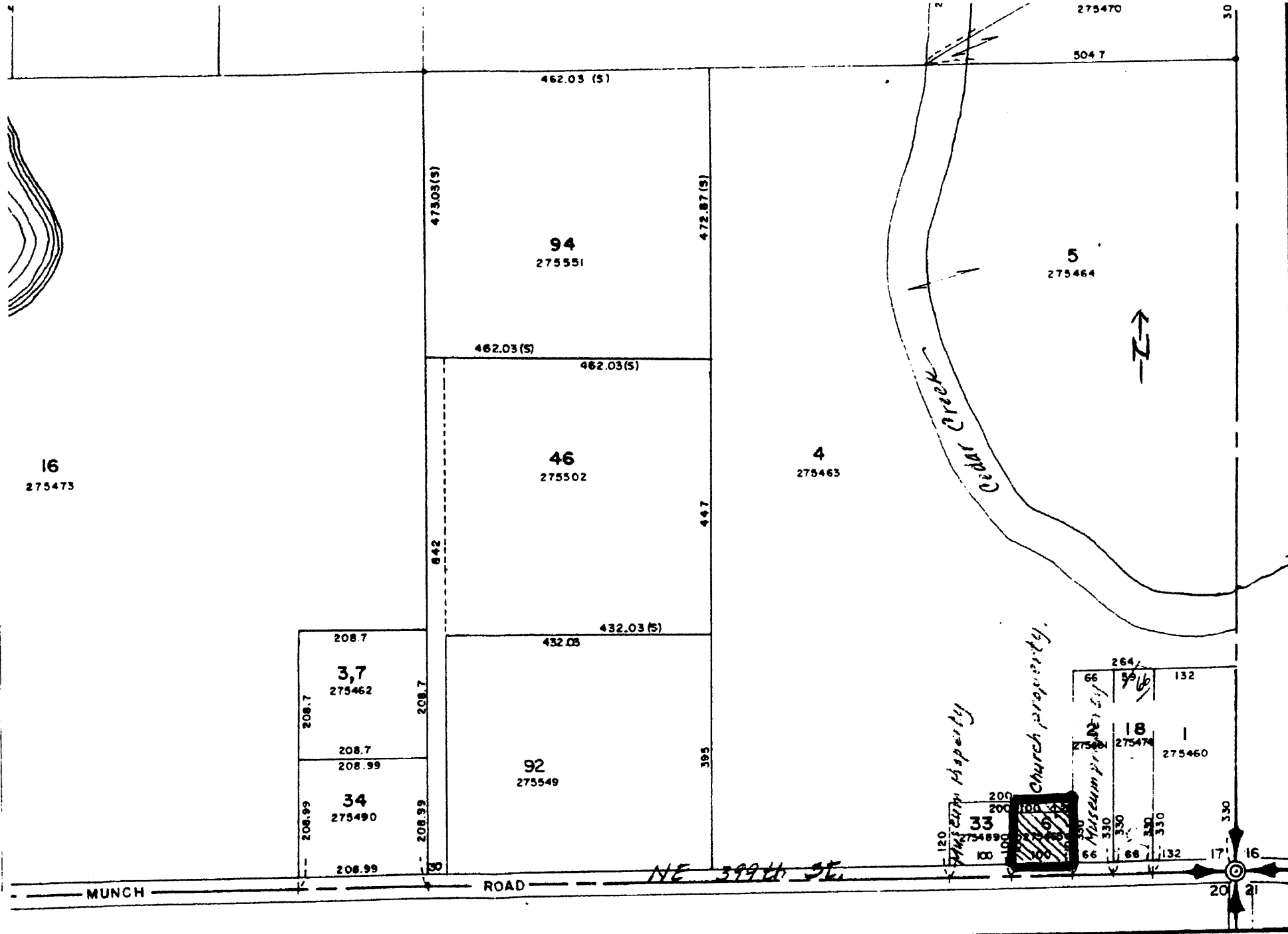
West, Elizabeth
Worthington, Charles



Amboy United Brethren Church: Amboy, WA
UTM: ZONE 10 542405 E 5084233 N - Amboy USGS Quad



Sanborn Map - Amboy Dec. 1914, Sheet 1



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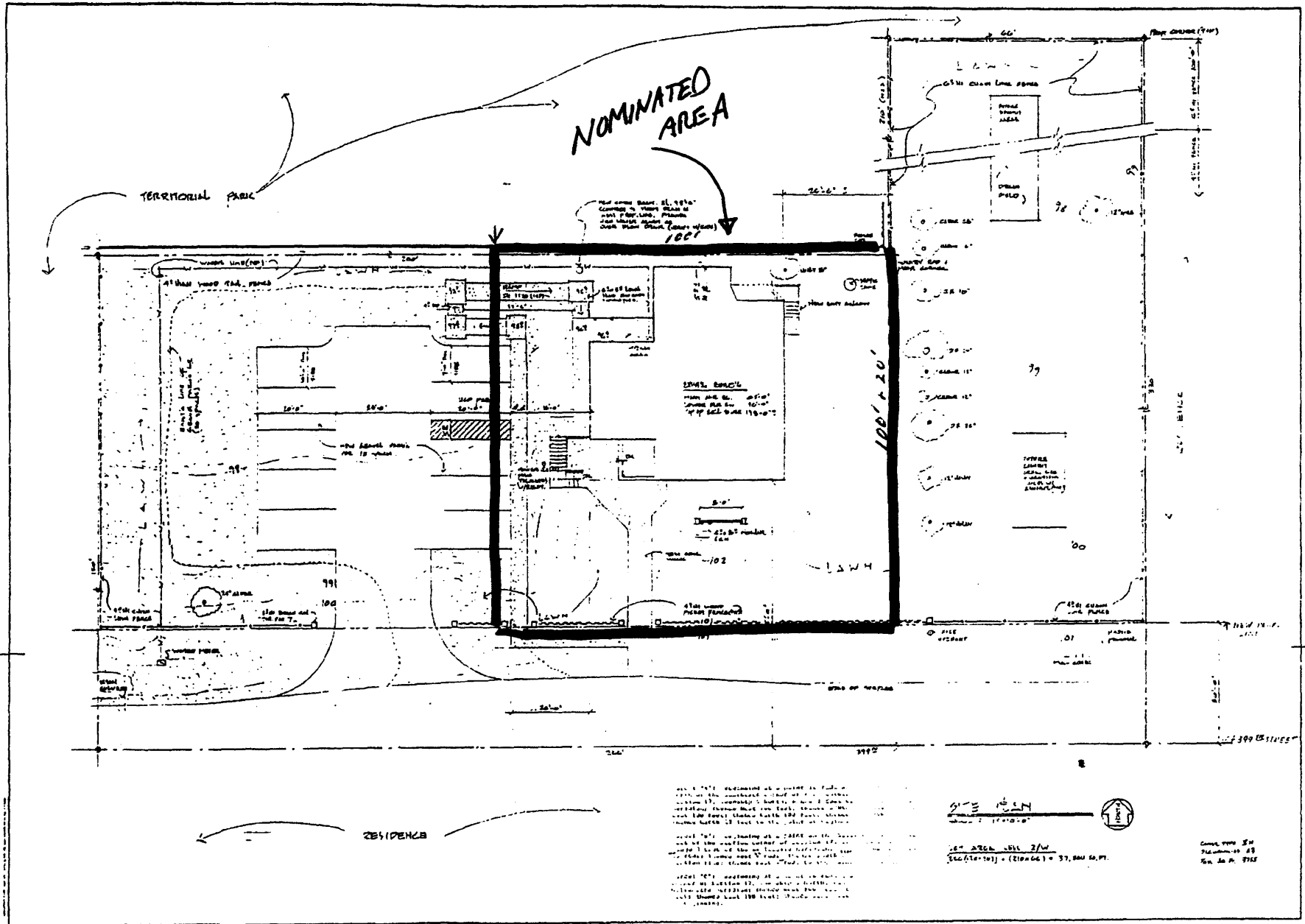
SD-119, FD-10, CD-4, No PD

12/16/03

CAUTION: THIS MAP IS BASED UPON INFORMATION FURNISHED BY LOCAL SURVEYORS AND INFORMATION AVAILABLE FROM PUBLIC RECORDS. THIS INFORMATION HAS NOT BEEN CHECKED BY CLARK COUNTY FOR

ACCURACY. CLARK COUNTY EXPRESSLY DISCLAIMS ANY LIABILITY FOR ANY INACCURACIES WHICH MAY BE PRESENT IN THIS MAP. USER OF THIS MAP SHOULD THEMSELVES CHECK ANY DETAILS FOR ACCURACY BEFORE RELYING THEREON.

CLARK COUNTY
WASHINGTON
SE 1/4, SECTION 17 T.5 N., R.3 E., W. M

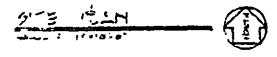


NOMINATED AREA

TERRITORIAL PARK

RESIDENCE

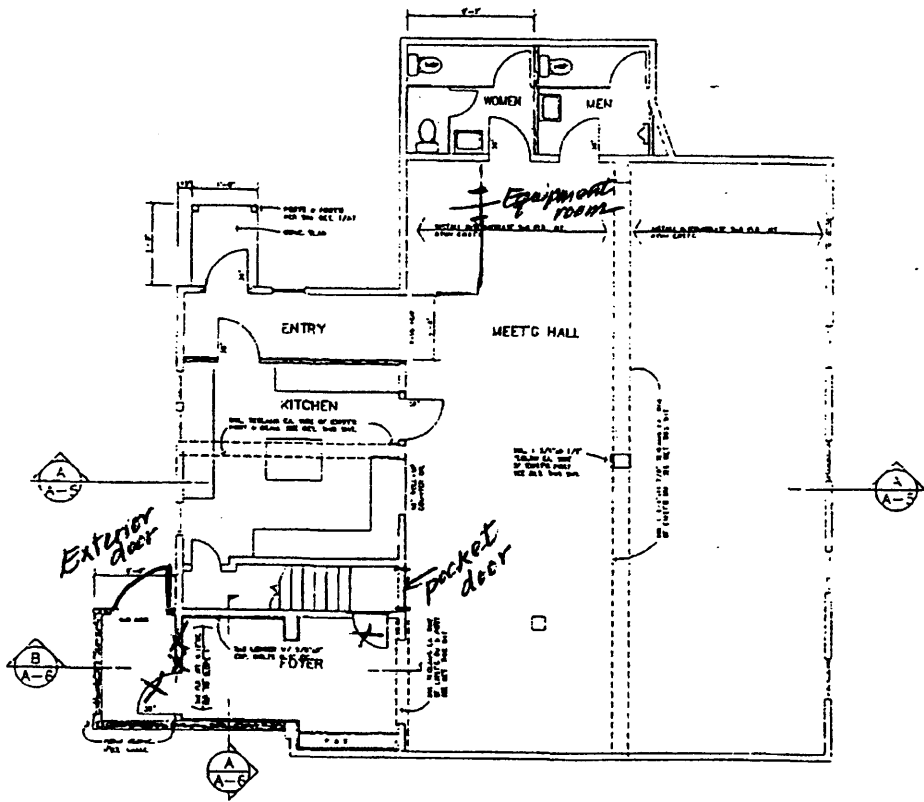
ALL NOTES REFERRED TO BY NUMBER IN THIS PLAN ARE TO BE READ IN CONNECTION WITH THE GENERAL NOTES ON THE DRAWING. THE NOTES ON THE DRAWING ARE TO BE READ IN CONNECTION WITH THE GENERAL NOTES ON THE DRAWING. THE NOTES ON THE DRAWING ARE TO BE READ IN CONNECTION WITH THE GENERAL NOTES ON THE DRAWING.



1/4" ARCH. UNIT 2'/0"
 (1/4" = 1'-0") (1/8" = 0'-6")

Scale 1/4" = 1'-0"
 1/8" = 0'-6"

NORTH CLARK HISTORICAL MUSEUM
 ABBEY, WASHINGTON
 DRAWING NO. 101
 DATE 10/1/54
 SCALE 1/4" = 1'-0"
 1/8" = 0'-6"
 SHEET NO. 101 OF 101

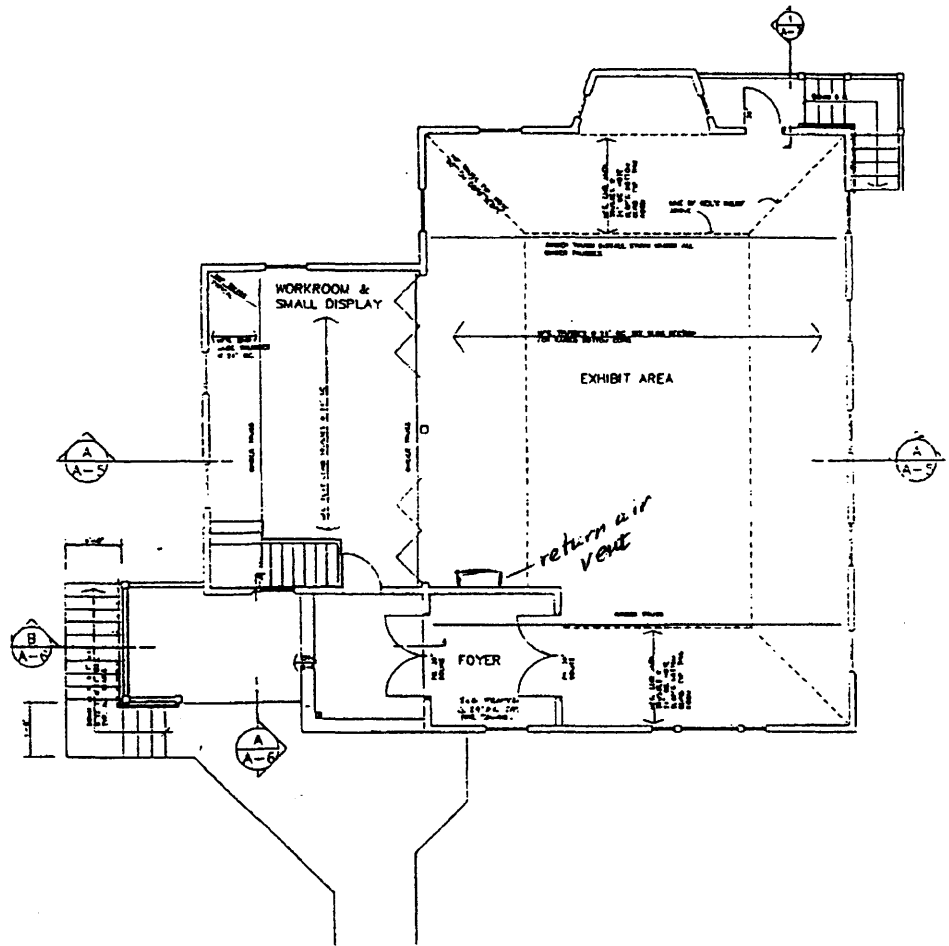


LOWER FLOOR PLAN

SCALE: 1/4" = 1'-0"

LEGEND

EXIST'G CONSTRUCTION TO REMAIN	=====
EXIST'G CONSTRUCTION TO BE REMOVED	-----
NEW CONSTRUCTION	=====



MAIN FLOOR PLAN

SCALE: 1/4" = 1'-0"

LEGEND

EXIST'G CONSTRUCTION TO REMAIN	=====
EXIST'G CONSTRUCTION TO BE REMOVED	-----
NEW CONSTRUCTION	=====

DAVE EBNER ARCHITECT

DAVE EBNER ARCHITECT

NORTH COUNTY HISTORICAL MUSEUM

AMBOY, WASHINGTON

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