UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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DATE ENTERED FOR FEDERAL PROPERTIES SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS 1 NAME HISTORIC U. S. Post Office AND/OR COMMON Henry Street Station (formerly Main Post Office) LOCATION STREET & NUMBER 134 North Henry Street NOT FOR PUBLICATION CONGRESSIONAL DISTRICT CITY, TOWN Morristown NAVICINITY OF #1 STATE CODE COUNTY CODE Tennessee 47 Hamblen. 063 CLASSIFICATION **CATEGORY OWNERSHIP STATUS PRESENT USE** DISTRICT X PUBLIC X OCCUPIED _AGRICULTURE __MUSEUM X_BUILDING(S) __PRIVATE __UNOCCUPIED __COMMERCIAL __PARK __STRUCTURE ROTH __WORK IN PROGRESS __EDUCATIONAL __PRIVATE RESIDENCE _SITE **PUBLIC ACQUISITION ACCESSIBLE** _ENTERTAINMENT __RELIGIOUS __OBJECT _IN PROCESS X_YES: RESTRICTED **X**.GOVERNMENT _SCIENTIFIC _BEING CONSIDERED __YES: UNRESTRICTED __INDUSTRIAL _TRANSPORTATION NA __NO __MILITARY OTHER: **AGENCY** REGIONAL HEADQUARTERS: (If applicable) Memphis Field Real Estate and Buildings Office, U. S. Postal Service STREET & NUMBER 1 North Front Street, P. O. Box 3744 CITY, TOWN STATE N/A VICINITY OF Memphis Tennessee 38173-0744 LOCATION OF LEGAL DESCRIPTION COURTHOUSE. REGISTRY OF DEEDS, ETC. Chancery Clerk's Office - Hamblen County Courthouse STREET & NUMBER West First Street CITY, TOWN STATE Morristown Tennessee 37814 6 REPRESENTATION IN EXISTING SURVEYS TITLE Survey of Hamblen County DATE 1979 _FEDERAL X_STATE __COUNTY **DEPOSITORY FOR** SURVEY RECORDS Tennessee Historical Commission CITY, TOWN STATE 701 Broadway Nashville, Tennessee



CONDITION

CHECK ONE

CHECK ONE

XEXCELLENTGOOD

__DETERIORATED

X.UNALTERED

_ALTERED

X.ORIGINAL SITE

__FAIR

__RUINS

__MOVED DATE__

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The United States Post Office in Morristown, Tennessee is located one block north of the central business district and one block south of the Morristown Historical District. It is a two story building with basement and the exterior is of beautiful cut bedford limestone. It was constructed in 1915 under the auspices of the Department of the Treasury. This building is now referred to as Henry Street Station as a new Main Post Office was erected in 1960.

The elevated main floor is made accessible by a flight of granite steps with castiron railings. The street facade is divided into five bays reading window-window-door-window-window. Above the three central bays are curved stone window heads with a limestone key. Four columns are planted on the face of the building enclosing the three central bays and supporting a plant architreve bearing the title of the building.

The lobby has a terrazzo floor, marble waincostting and the stairway off north end of lobby is marble. The window frames and trim in lock box and service areas are of natural oak trim. The lobby has the original brass desks.

The loading dock in rear of the building was renovated in approximately 1950 whereby the original single door was replaced by two doors. The building has not been expanded and this change was accomplished in keeping with the original architectural integrity of the building and enhances its usability as a functioning historic structure. The interior was modernized also at approximately this same time by updating heating and cooling systems and adding suspended acoustic ceilings to the office space. The office space generally has plaster walls and vinyl tile floors. The first floor is used for a Post Office and the second floor has been occupied by various nonpostal tenants over the years. It is presently vacant. The basement is basically used for the mechanical operation of the building.

William G. McAdoo was Secretary of the Treasury when the building was constructed and Oscar Wenderoth, who was a Department of Treasury staff architect, was Supervising Architect. No record of the name of the contractor and/or builder could be located.

Floorplans of the building are included as part of this nomination form.

SIGNIFICANCE

PERIOD	AR	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	X ARCHITECTURE	EDUCATION	MILITARY	_SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
_X 1900-	COMMUNICATIONS	INDUSTRY	X.POLITICS/GOVERNMENT	_OTHER (SPECIEV)
		INVENTION		

SPECIFIC DATES

1915

BUILDER/ARCHITECT Office of Supervising Architect

STATEMENT OF SIGNIFICANCE

This building, as were most of the buildings during this period, was designed within the office of Oscar Wenderoth who was Supervising Architect at this time. He succeeded James Knox Taylor and continued the design approach which was exhibited by Taylor. This is the Classical Style Architecture as characterized by the balance and formal appearance of the front facade. The building also exhibits characteristics of the Renaissance Revival Stylistic details in the planted columns and architreve. The starkness of the exterior walls is indicative of the Beaux Arts movement which was brought to this small town through this building. The above combination represents Federal Style Architecture and this building is a worthwhile example of the design principles of institutional architecture of this particular period.

Congress authorized construction of the building for post office and government offices June 25, 1910. Construction was completed in 1915 and this was the first Federal Building in the town. Nonpostal occupancy over the years has been varied. Some of the major tenants have been a U. S. Congressman, the Selective Service System, the Civil Service Commission, the F.B.I., Armed Forces Recruiters and various branches of the Department of Agriculture.

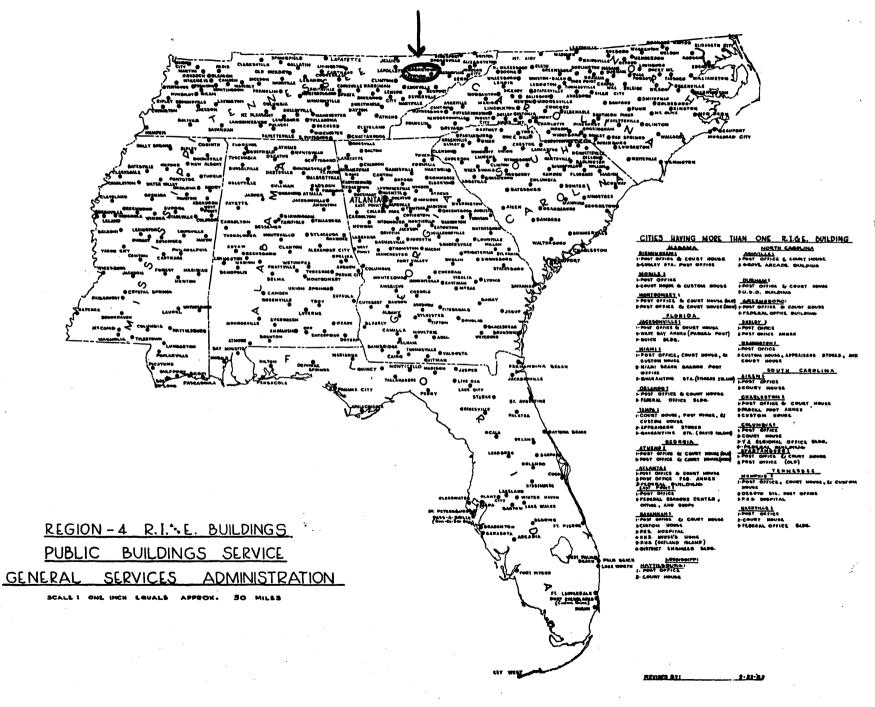
There is no known specific historically significant event that took place in or around the building but the historical significance of this building is not to be found in extraneous events which happened to the building. Rather, its meaning is inherent in its having been, for over sixty years, locally perceived as a visual, social and government focus - its impact originating in but extending beyond its official function.

It is not in an historic district but is located only one block south of the Morristown Historic District.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

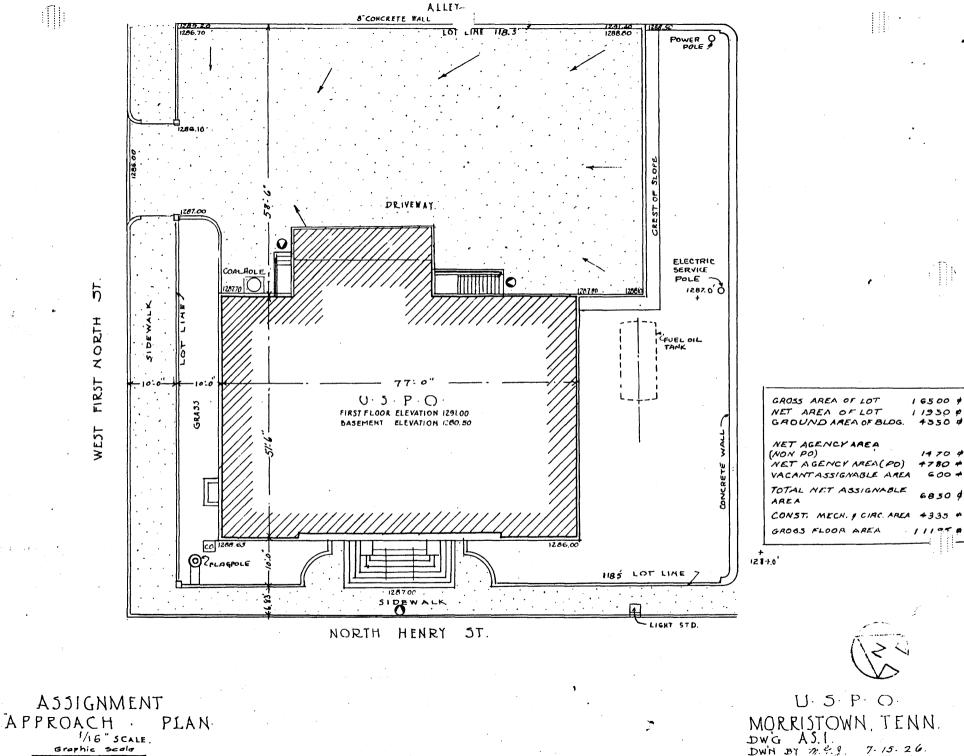
U. S. Post Office Files Blue Prints of Building History of Post Office Construction 1900-1940

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Historic Preservation Officer has b	een allowed 90 days in wi	hich to present the r	nomination to the State Review Board and to
evaluate its significance. The evaluate		:National	State Local.
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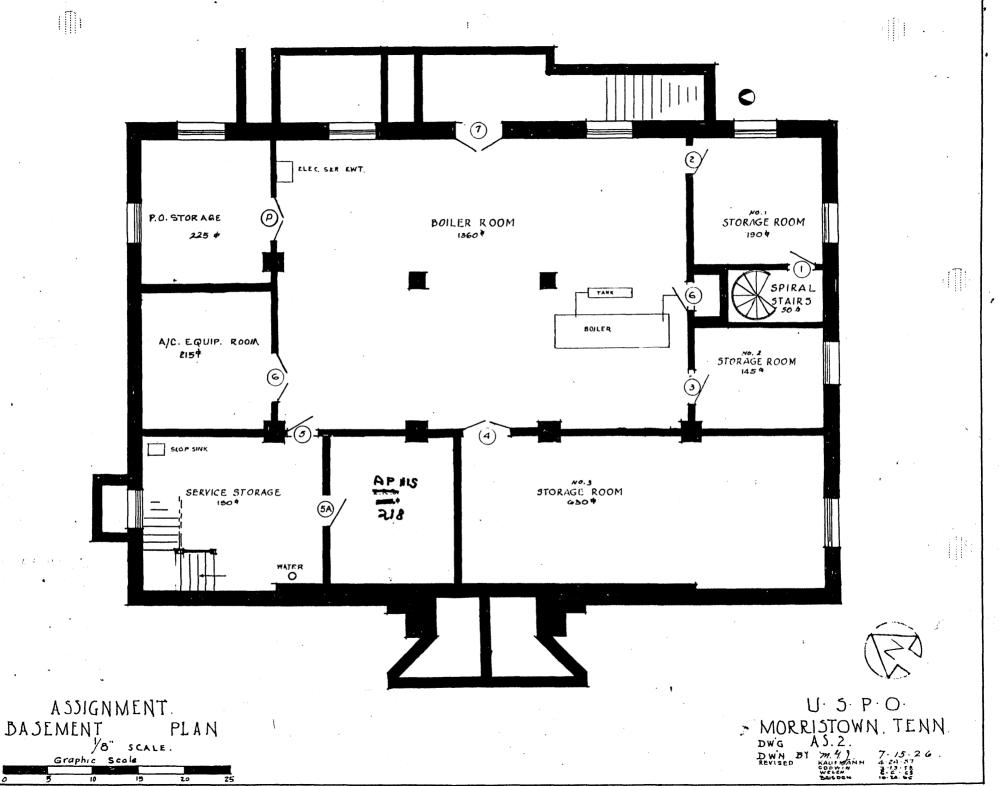
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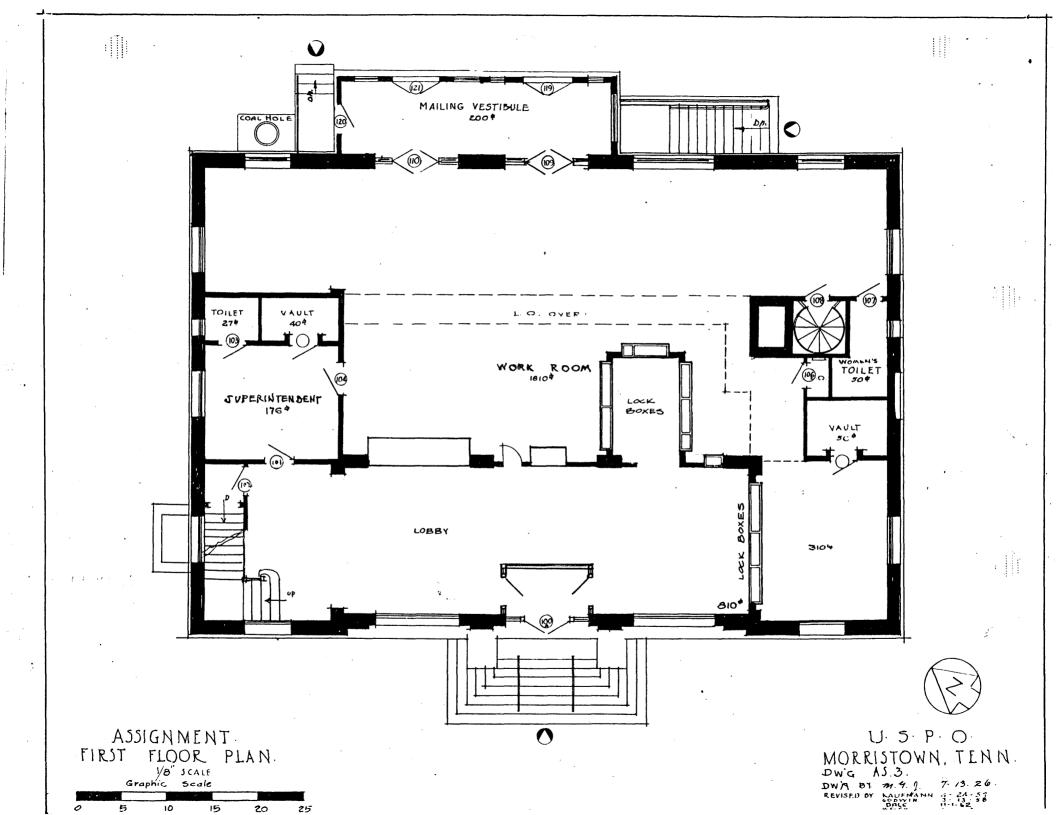
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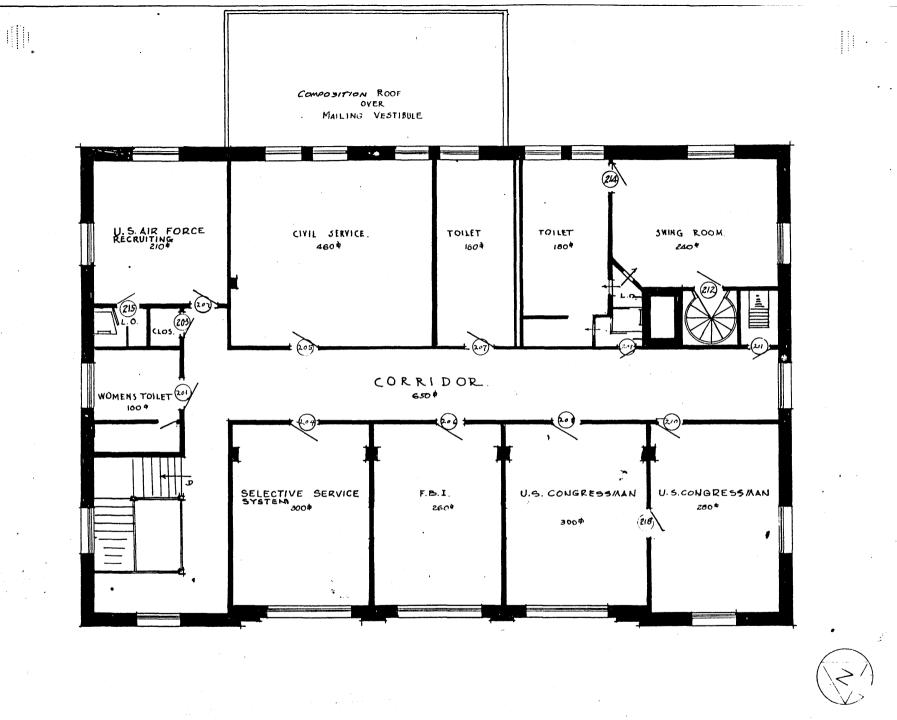
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· ASSIGNMENT. SECOND FLOOR PLAN

Graphic Scale

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