Form No. 10-300 (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR **NATIONAL PARK SERVICE** 

# **NATIONAL REGISTER OF HISTORIC PLACES**

RECEIVED

NOV & 1978

INVENTORY	NOMINATION I	FORM	DATE ENTER	ED DE	C 19 1978
SEE II	NSTRUCTIONS IN HOW TO TYPE ALL ENTRIES O				S
1 NAME			<u> </u>		
	tho, Henry John, House	2			
AND/OR COMMON		***************************************			<del></del>
	lutho Residence		3.		<del></del>
LOCATION					
STREET & NUMBER 28-30 West 1	Ah Ninth Street-			OT FOR PUBLICATION	
CITY, TOWN	_			congressional district Third	
Jacksonville STATE	<u> </u>	CODE		DUNTY	CODE (
Florida		12	Du	val	031
CLASSIFIC	ATION				
CATEGORY	OWNERSHIP	STATUS		PRES	ENTUSE
DISTRICT	PUBLIC	X_OCCUPIED		AGRICULTURE	MUSEUM
X_BUILDING(S)	XX PRIVATE	_UNOCCUPIED		COMMERCIAL	PARK
STRUCTURE	вотн	WORK IN PROGRE	SS .	EDUCATIONAL	PRIVATE RESIDENCE
SITE	PUBLIC ACQUISITION	V ACCESSIBLE		ENTERTAINMENT	RELIGIOUS
OBJECT	IN PROCESS	XYES: RESTRICTED		GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICT	ED	INDUSTRIAL	TRANSPORTATION
<del></del>		NO		MILITARY	x_otherApartmen
OWNER OF	PROPERTY				
NAME					V
	arcer L. Replogle				
STREET & NUMBER	t Ninth Street				
CITY, TOWN	t Ninth Street			STATE	
Jackson	nville	VICINITY OF F10	rida 3220		
LOCATION	OF LEGAL DESCR	IPTION			
COURTHOUSE,					
REGISTRY OF DEEDS, E	TC. Duval County Cour	thouse			
STREET & NUMBER		ů.			
CITY, TOWN				STATE	
CITY, YOWN	T = -1- =	F1	orida	SIAIE	
6 REPRESEN	Jacksonville TATION IN EXISTI				
TITLE					
Duval County S	Survey				
DATE	OUL VEY		v		
1975-1976		FEDER	AL ASTATE	_COUNTY _LOCAL	
DEPOSITORY FOR SURVEY RECORDS	lorida Division of Arc	shivee Histor	w and Reco	orde Managemo	nt
CITY, TOWN	TOTICE DIVISION OF ALC	curves, miscor	y and Reco	STATE	
	Tallahassee	Flo	rida		



#### CONDITION

**CHECK ONE** 

**CHECK ONE** 

\_EXCELLENT

\_\_FAIR

\_\_DETERIORATED

\_\_UNEXPOSED

\_\_UNALTERED

\_\_ORIGINAL SITE

XMOVED DATECA. 1925

### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The low profile of this two-story, masonry and wood frame residence is emphasized by the shallow, hip roof with broad overhang as well as the diminished treatment of the second story. A boldly projecting belt course at the second-story sill line clearly defines the change in materials (stucco and horizontal wood siding).

On the east (side) elevation, the L-shaped plan accommodates an arcaded entrance loggia (with stairs to the second-story deck). Vertical window groupings on the north (street) and west (side) elevations interrupt the prominent belt course. French doors with glazed transom sash and flanking windows open on to a raised, enclosed (continuous parapet) terrace originally covered by a suspended copper and glass canopy. The window grouping on the west side is part of a slightly projecting bay. The lower windows were originally stepped reflecting the ascent of the interior stairs. An exterior chimney (of uniform width) is also located on this elevation slightly forward (to the north) of the stair bay.

The building has been altered possibly on the occasions of its relocation (ca. 1925) and its conversion (ca. 1929) to apartments. The broad, roof overhang on the ell (east/entrance elevation) was severely reduced possibly because of the narrowness of the new site. A sculptural planter, originally projecting from the raised terrace, may not have been incorporated in the move as well. The entrance loggia may date from the move or from the later conversion of the house into apartments when exterior access was required for the upper apartment. It is at this time that the interior staircase was most likely removed and the fenestration altered in the stair bay. The canopy was removed some time in the 1950's. 3

l Robert Broward, personal communication with Dan G. Deibler, March, 1978.

<sup>&</sup>lt;sup>2</sup>Photographs dating from before and after the move.

 $<sup>^{3}</sup>$ Robert Broward, personal communication with Dan G. Deibler, March, 1978.

#### PERIOD AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	_ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	XARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
<u>X</u> 1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	_OTHER (SPECIFY)
		INVENTION		

SPECIFIC DATES

1908

BUILDER/ARCHITECT Henry John Klutho

#### STATEMENT OF SIGNIFICANCE

This house was designed by Henry John Klutho (1873-1964), a well-known Florida architect, and served as his residence during most of his life in Jacksonville. Designed in 1908, the Klutho House encompasses many characteristics associated with the Prairie School style and is probably the first contemporary example in the state.

Klutho's prolific and diverse career spanned much of the first half of the twentieth century. His fortuitous appearance in Jacksonville just after the devastating fire of May 1901<sup>2</sup> led to an impressive number of architectural commissions beginning with the office building for Dyal, Upchurch and Co. (1901). Other important Jacksonville commissions included the City Hall (1902), the Public Library (1904), the YMCA Building (1907), the Bisbee Building (1908), Jacksonville's "pioneer skyscraper," and several other major commercial buildings. Klutho's contribution to the rebuilding of Jacksonville was acknowledged by an obituary which referred to him as "Designer of Skyline."4 His contribution to Florida's architectural heritage also includes the design of the state's first official governor's residence (1906) as well as the east (entrance) and west (rear) extensions (1922) to the state capitol in Tallahassee.

Although Klutho worked in the historical architectural styles prevalent in the early decades of the twentieth century, for his own residence, he chose a design free of any such associations. The building's exaggerated horizontality with low, spreading roof, the boldly projecting belt-course delineating the different materials used on the first and second stories and the contrasting vertical window group on the north (street) facade must have made a rather startling appearance in Jacksonville when it was completed in 1909.

About 1925, the building was moved from its original location (2018 Main Street) to its present site (28 West Ninth Street), just around the corner. It was about this time that Klutho experienced serious financial losses because of his personal efforts to make Jacksonville the permanent headquarters of the major motion picture studios. When the studios elected to settle elsewhere, his development schemes evaporated along with most of his money. 6 The new house site was part of the property he had been developing as a movie studio.

By 1929,  $^7$  Klutho had moved and converted his house into a duplex which it has remained to this date. About 1935,  $^8$  Klutho moved back taking the second-floor apartment, where he apparently lived until his death in 1964.

(For footnotes, see Continuation Sheet)

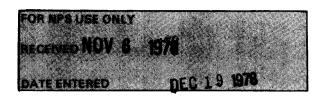
### 9 MAJOR BIBLIOGRAPHICAL REFERENCES

See Continuation Sheet

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130 feet, back to the	-	1000 0000 1000					
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NAME / TITLE							
Dan G. Deibler, H. ORGANIZATION	istoric Sites Speci	alist	DATE				
•	of Archives, Histor	v and Records M		e 7, 1978			
STREET & NUMBER	,		TELEPHONE				
Department of Sta	te, The Capitol	(904	3) 487-2333 STATE				
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12 STATE HISTORIC				UN			
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criteria and procedures set forth	by the National Park Service.	11/1		/ /			
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## UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM



Klutho, Henry John, House CONTINUATION SHEET

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TAGE I

Item Number 9

Brooks, H. Allen. <u>The Prairie School</u>. Buffalo, New York: University of Toronto Press, 1972.

Broward, Robert. Personal communication with Dan G. Deibler, March, 1978.

Davis, Thomas Frederick. History of Jacksonville Florida and Vicinity, 1513 to 1924.
1925 Reprint. Gainesville: University of Florida Press, 1964.

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Marks, Henry S. Who Was Who in Florida. Huntsville, Alabama: The Strode Publishers, 1973.

Polk's Jacksonville and South Jacksonville City Directories. Jacksonville: R. L. Polk and Co., 1923 through 1964.

"Some Buildings Designed by H. J. Klutho Architect 1901-1941 in Jacksonville and in Other Parts of Florida," n.p., n.d.

Robert Broward, personal communication with Dan G. Deibler, March, 1978.

Thomas Frederick Davis, <u>History of Jacksonville Florida and Vicinity, 1513 to</u> 1924 (Gainesville: University of Florida Press, 1968), p. 225.

<sup>&</sup>lt;sup>3</sup><u>Ibid</u>., p. 244.

<sup>4</sup> Jacksonville Florida Times-Union, March 4, 1964.

<sup>&</sup>lt;sup>5</sup>Comparing <u>Polk's Jacksonville and South Jacksonville City Directory</u> for 1925 and 1926 show that Klutho's personal address changed and that street numbers appear and disappear for the respective locations.

 $<sup>^{6}</sup>$ "Some Buildings Designed by H. J. Klutho, Architect 1901-1941 in Jacksonville and in Other Parts of Florida," (n.d., n.p.).

<sup>&</sup>lt;sup>7</sup>Polk's Jacksonville and South Jacksonville City Directory, 1929.

<sup>&</sup>lt;sup>8</sup>Ibid., 1936.