Form 10-300 (Rev. 6-72)

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ш ш UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

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STATE:	
Florida	
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Escambia	
FOR NPS USE ONLY	
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	t	ENTRY DATE				
(Type all entries	1S)	JUL 2 4-1974				
NAME				- 30	L 2 Y 13/4	<b>]</b>
COMMON:						] `
Clara Barkley Do	orr, House			<del></del>		
AND/OR HISTORIC:						
LOCATION						1
STREET AND NUMBER:						4
311 South Adams	Street					
CITY OR TOWN:			CONGRESSIO	NAL DISTRICT:		1
Pensacola		·	First			
STATE		CODE	COUNTY:		CODE	]
Florida		12	Escambi	a	033	
CLASSIFICATION						
CATEGORY	o	WNERSHIP		STATUS	ACCESSIBLE	
(Check One)					TO THE PUBLIC	_
☐ District 🏻 Building	□ Public	Public Acquisiti	on:	○ Occupied	Yes:	
	X Private	☐ In Proc		☐ Unoccupied	X Restricted	
☐ Object	□ Both	Being (	Considered	☐ Preservation work		
				in progress	□ No	
PRESENT USE (Check One or M	ore as Appropriate)					7
☐ Agricultural ☐ Go	vernment	Park		Transportation	☐ Comments	7
Commercial Ind	lustrial 🔲	Private Reside	nce 🗽	Other (Specify)	<del></del>	
☐ Educational ☐ Mil	litary 🔲	Religious	قـ	ffice for Pe	ensacola_	
Entertainment X Mu	seum 🗌	Scientific	_H_	leritage Four	ndation	
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OWNER'S NAME:					<u></u>	S
Pensacola Herita	ge Foundati	ion, Inc.	·		Florid	ATE
STREET AND NUMBER:					ř	<u>'</u>
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REPRESENTATION IN EXIST	ING SURVEYS			/ATA		
TITLE OF SURVEY:				(1) Jarring		m Z
Historic America	n Buildings	Survey		Dr	1	ENTRY
DATE OF SURVEY: 1968		∑ Federal	☐ State	COUNTYLEIVE	Local	
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		(Check One)								
	COMPUTION	X Excellent	☐ Good	☐ Fair	☐ Dete	eri ora te d	Ruins	Unexposed		
CONDITI	CONDITION	(Check One)				(Check One)				
		[X] Alter	ed	Unaltered	ı		☐ Moved	○ Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

This two-story, single-gable, wood-frame house measures 31'4" by 69'3", including its two-story wing at the west end. The short dimension faces Adams Street on the west side of Seville Square; the long dimension faces Church Street on the Brick piers (18" x 9" x 12") form the support for wood sills. The exterior walls are covered with horizontal lapped siding with a 5½" exposure except at the front facade where flush siding is used. The roof of the main house, wing and porches are covered with asphalt shingles. Dentil moulding ornaments the cornice of the main house and east porch; Greek fret meander moulding is used on the cornice of the south bay The house is painted golden-yellow; all trim, including watertable board, windows, doors, columns, pilasters, and corner boards, is painted white; shutters are painted green.

First and second story porches are located on the north side of the wing, on the south side of the house (16'4" x 6'2½"), and across the east or front facade (31'4" x 7'3"). All three porches have tongue-and-groove flooring that is painted gray. The north and south porches have simple, rectangular, chamfered columns and rectangular balusters and hand The north porch on both floors is enclosed with whitepainted lattice panels between the columns. On the three bay east porch, rectangular columns and pilasters have chamfered edges; a dentil motif on the capitals; and wood strip ornamentation applied to the exterior faces of the columns and pedestals? A cross-lozenge pattern balustrade encloses the second floor porch and all but the north bay of the first floor porch.

Fenestration varies from floor to floor and side to side. Two, single-hung, six-over-six, "jib" windows with stepped fascia open onto the east porch on the first story; other windows on the first floor on the south, including the bay window, and windows on the west side of the main house also have stepped fascia. Second floor windows on the south and west sides and the three "jib" windows opening onto the east porch have flat arch fascia. All windows on the wing and on the north side of the house are unornamented. Louvered shutters can be closed over the "jib" windows.

The interior of the house has been left basically unchanged. On the first floor are a parlor and dining room, connected by sliding doors in an arched opening; the first floor of the wing contains the kitchen and storage room. straight stairway in the north hall leads to three secondfloor bedrooms, one of which is in the wing, and a sewing room.

The house was purchased in 1965 by the Pensacola Heritage Foundation at which time it was painted its present colors. In 1971 the east, first floor balustrade was replaced; the south second floor porch was restored; and a fence, patterned after an 1898 fence that enclosed the property, was erected.

ERIOD (Check One or More as	Appropriate)		
Pre-Columbian	16th Century	18th Century	20th Century
☐ 15th Century	☐ 17th Century	🔀 19th Century	
SPECIFIC DATE(S) (If Applicat	ble and Known) 1871		
REAS OF SIGNIFICANCE (Ch	eck One or More as Appropri	ate)	
Abor iginal	Education	☐ Political	Urban Planning
Prehistoric	Engineering	Religion/Phi-	Other (Specify)
☐ Historic	Industry	losophy	
☐ Agriculture	Invention	Science	
X Architectur⇒	Landscape	Sculpture	
☐ Art	Architecture	Social/Human-	
Commerce	Literature	itarian	
Communications	Military	Theater	•
Conservation	☐ Music	Transportation	

The Clara Barkley Dorr House is Pensacola's best preserved example of post-Civil War, classical revival architecture and the only house of this style within the Pensacola Historic District. The house displays features of the classical revival style that have been modified by local construction techniques and mannerisms. The fact that this style house was constructed along the Gulf Coast in the 1870s makes it additionally interesting. Home builders in other sections of the United States had adopted the Gothic revival and Victorian styles; Greek and other classical revival styles had peaked in popularity two to three decades earlier.

After Clara Barkley and Eben Walker Dorr married in 1849, the couple lived in Bagdad, Florida, where Dorr was associated with E.E. Simpson & Co., a large lumber and timber concern in West Florida. During the Civil War, they lived in New Orleans. Shortly after returning to Bagdad, Eben Walker Dorr died in 1870. His widow and their five children moved to Pensacola, and in 1871 Mrs. Dorr had built the house at 311 South Adams Street. While the house does illustrate the life style of "a family of means" during this region's lumber boom in the late nineteenth century, the building's significance is in its architectural style. Today, the house is a key structure in maintaining the period aura of the Seville Square area.



9. MAJOR BIBLIOGRAPHICAL REFERENCES													
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As the designated State Liaison Officer for the Na-				I hereby certify that this property is included in the									
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89-66	89-665), I hereby nominate this property for inclusion				nacional Register.								
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