

United States Department of the Interior  
National Park Service

# National Register of Historic Places Continuation Sheet

\_\_\_\_\_  
Name of Property

\_\_\_\_\_  
County and State

\_\_\_\_\_  
Name of multiple property listing (if applicable)

Section number \_\_\_\_\_ Page \_\_\_\_\_

## SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 76000967

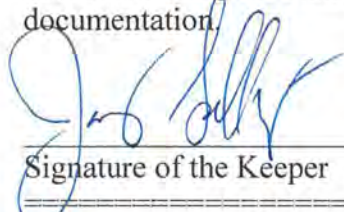
Date Listed: 9/29/1976

Property Name: Irish Channel Area Architectural District

Parish: Orleans

State: LA

-----  
This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.



\_\_\_\_\_  
Signature of the Keeper

2-11-2019

\_\_\_\_\_  
Date of Action

### Section 7: Description/ Inventory

The property at 1004 Philip Street **contributes** to the historic district.

Based on a review of a tax credit certification request, whose initial denial was overturned on appeal, the property is deemed to contribute to the district.

Tax file #39352

\_\_\_\_\_  
The Louisiana State Historic Preservation Office was notified of this amendment.

### DISTRIBUTION:

**National Register property file**

**Nominating Authority (without nomination attachment)**

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

DATA SHEET

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RECEIVED

APR 29 1976

DATE ENTERED

SEP 29 1976

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

**1 NAME**

HISTORIC

AND/OR COMMON



An Irish Channel Area Architectural District

**2 LOCATION**

STREET &amp; NUMBER

*roughly bounded by Jackson Ave., Aline and Magazine  
Sts., and the Mississippi River*  
see continuation sheet No. 1

CITY, TOWN

New Orleans

VICINITY OF

NOT FOR PUBLICATION

CONGRESSIONAL DISTRICT

2nd Mrs. Lindy Boggs

STATE

Louisiana

CODE

22

COUNTY

Orleans

CODE

071

**3 CLASSIFICATION**

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input checked="" type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input type="checkbox"/> BUILDING(S)	<input type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input checked="" type="checkbox"/> COMMERCIAL <input checked="" type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input checked="" type="checkbox"/> BOTH	<input checked="" type="checkbox"/> WORK IN PROGRESS	<input checked="" type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input checked="" type="checkbox"/> ENTERTAINMENT <input checked="" type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input checked="" type="checkbox"/> YES: UNRESTRICTED	<input checked="" type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

**4 OWNER OF PROPERTY**

NAME Multiple Ownership

STREET &amp; NUMBER

CITY, TOWN

New Orleans

VICINITY OF

STATE

Louisiana

**5 LOCATION OF LEGAL DESCRIPTION**COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Civil Courts Building

STREET &amp; NUMBER

325 Loyola Avenue

CITY, TOWN

New Orleans

STATE

Louisiana

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE see continuation sheet

DATE

 FEDERAL  STATE  COUNTY  LOCALDEPOSITORY FOR  
SURVEY RECORDS

New Orleans City Planning Commission

CITY, TOWN

New Orleans

STATE

Louisiana

## 7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Through the years the "Irish Channel" has been an amorphous entity. Apparently the term "Irish Channel" was originally used to describe an area of New Orleans downriver from the Redemptorist Parish buildings, which is a part of today's Lower Garden District. The center of the Irish Channel area shifted through the years so that the term is now used somewhat more loosely to describe the area roughly from Race Street upriver to Delachaise Street or beyond and from Magazine Street to the Mississippi River. Since the boundaries of the Irish Channel are amorphous, the present boundaries as presented in the district nomination have been chosen for the following reasons. The southern boundary along the Mississippi River is as it was originally. The eastern and northern boundaries abut two already established districts - The Lower Garden District and The Garden District. The western boundary along Delachaise Street marks the division between the original Faubourg (suburb) Plaisance and Faubourg Delasize. All four boundaries are those used by The Neighborhood Improvement Association of the Irish Channel.

The chronology of the Irish Channel area generally follows that of the growth of New Orleans, with the oldest portions being closest to downtown. In earlier years Adele Street was the heart of the Irish Channel area, but it is now surrounded by a housing development. Another early focal point, St. Mary's Market, was demolished in the 1920's. Magazine Street, although just beyond the northern boundary of the district proper, is a predominantly commercial section which now helps to tie the area together.

Unlike the Lower Garden District, which had a mixed urban land use pattern, the development farther uptown above Jackson Avenue was more economically segregated. In this area the Garden District was dominated by villas -- some splendid and some moderately scaled. Magazine Street was composed of a mixture of commercial and simple residential structures. South of Magazine Street the Irish Channel (as herein designated) was composed of modest residential structures with a few commercial buildings, churches, and handsome, though moderately scaled villas. Many of the houses were built as doubles; many were clearly rental property. The Irish Channel was and is primarily a workingman's neighborhood.

The Irish Channel area has great architectural consistency, with most structures having been built from the late 1850's through the 1890's. It has been estimated that about 15% of the structures were remodelled in the 1920's. Today there are only nine vacant lots in the area and one real intrusion. The main losses have been near the River and in some areas along Magazine Street. To a large degree the area is well preserved, with a new wave of revitalization now taking place. It has retained its character as a lively residential area of people of modest means.

Large portions of the Irish Channel area are characterized by dwellings which make maximum use of their lots, usually measuring 30' x 120'. Such a house was built with a small front yard, a passage space on each side and a back yard, usually with a cistern and a shed across the back. The plan of the house was usually what was called a "shotgun," meaning rooms en suite -- often a double parlor followed by three other rooms. When the back two rooms were repeated on a second floor, the house was called a "camel back." The result of this basic land use philosophy created street after street of variations on the same theme -- parallel facades, similar roof heights, rows of identical buildings (built as a group), and originally, wide brick sidewalks extending from curb to property line.

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An Irish Channel Area Architectural District

CONTINUATION SHEET 1 ITEM NUMBER 2 PAGE 1

2. Location (cont'd)

The "downtown" or eastern boundary of the Irish Channel Area abuts the boundary of The Lower Garden District (National Register listing 9/7/72) which is the rear property line of property on the "uptown" side of Jackson Avenue from Magazine Street to the River.

The "Lakeside" or northern boundary abuts the boundary of The Garden District (National Historic Landmark listing 10/74), which is the rear property line of property on the riverside of Magazine Street from Jackson Avenue to Louisiana Avenue, and then extending along this line to the rear property line of property on the uptown side of Delachaise Street.

The "uptown" or western boundary extends to the rear property line of property on the uptown side of Delachaise Street from Magazine Street to the River.

The "riverside" or southern boundary extends to the River from the Delachaise Street boundary to the Jackson Avenue boundary.

The term "lakeside" refers to the side of a street closest to Lake Pontchartrain.

The term "uptown" refers to the side of the street closest to Audubon Park.

The term "downtown" refers to the side of the street closest to the Central Business District.

The term "riverside" refers to the side of the street closest to the Mississippi River.

Inclusive Street Addresses (by blocks)

400-1000 Philip  
400-700 Soraparu  
400-1000 First  
400-1000 Second  
400-1000 Third  
400-1000 Fourth  
400-1000 Washington Avenue  
400-1000 Sixth  
500-1000 Seventh  
500-1000 Eighth  
500-1000 Ninth  
500-1000 Harmony

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An Irish Channel Area Architectural District

CONTINUATION SHEET 2

ITEM NUMBER 2 PAGE 2

2. Location (cont'd)

Inclusive Street Addresses (by blocks) (cont'd)

500-1000 Pleasant  
500-1000 Toledano  
600-1000 Louisiana Avenue  
600-1000 Delachaise

2200-3400 Constance  
2200-3400 Laurel  
2200-3400 Annunciation  
2200-3300 Chippewa  
2200-3200 St. Thomas  
2800-2900 Livadais  
2400 Division  
2200-2700 Rousseau  
2200-3400 Tchoupitoulas

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CONTINUATION SHEET

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ITEM NUMBER 2

PAGE 3

2. Location (revised)

The boundary of An Irish Channel Area Architectural District begins at the center line of Tchoupitoulas Street and runs northward from that point along the rear property line of buildings on the west side of Jackson Avenue (partially abuts the western boundary of The Lower Garden District, N. R. listing 9/7/72) to a point on the rear property line of buildings on the south side of Magazine Street; then runs westward along the rear property line of buildings on the south side of Magazine Street (partially abuts the southern boundary of The Garden District, N. H. L. listing 10/74) to a point on the rear property line of buildings on the west side of Delachaise Street; then runs southward along the rear property line of buildings on the west side of Delachaise Street to a point on the center line of Tchoupitoulas Street; then runs eastward along the center line of Tchoupitoulas Street to the point of beginning.

Inclusive Street Addresses (by blocks)

400-1000 Philip	500-1000 Pleasant
400-700 Soraparu	500-1000 Toledano
400-1000 First	600-1000 Louisiana Avenue
400-1000 Second	600-1000 Delachaise
400-1000 Third	2200-3400 Constance
400-1000 Fourth	2200-3400 Laurel
400-1000 Washington Avenue	2200-3400 Annunciation
400-1000 Sixth	2200-3300 Chippewa
500-1000 Seventh	2200-3200 St. Thomas
500-1000 Eighth	2800-2900 Livadais
500-1000 Ninth	2400 Division
500-1000 Harmony	2200-2700 Rousseau
	2200-3400 Tchoupitoulas

The following are the exact street addresses for the buildings along the western boundary of the district, since this boundary does not abut another district and does not run down the center line of a street (the numbering of blocks generally begins at the River's edge so not all streets begin with block 100).

724 Delachaise	723-21 Delachaise
728	725-27
730	733
732-34	735
738	739

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PAGE 4

2. Location

742 Delachaise  
744-46  
748-50  
754  
758

760-62 Delachaise  
743-41  
747-45  
770-72

812-14 Delachaise  
816-18  
820-22  
826  
828-30

900-02 Delachaise  
904  
908-10  
914  
920  
924

and 3442 Laurel St. (Corner)

and 3444 Constance and  
3447 Constance (corners)

1018 Delachaise  
1020-22

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An Irish Channel Area Architectural District

CONTINUATION SHEET 3

ITEM NUMBER 6

PAGE 1

6. Existing Surveys (cont'd)

Community Renewal Program of New Orleans, Report on Historic Areas and Structures, Bernard Lemann, PH.D., for the New Orleans Planning Commission, 1967.

Visual Survey Analysis Report, Radar and Associates for the Regional Planning Commission, New Orleans, 1969.

The Visual Survey, Radar and Associates, 1971.

New Orleans Housing and Neighborhood Preservation Study, Curtis and Davis and Associates for the City of New Orleans, February, 1974.



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An Irish Channel Area Architectural District

CONTINUATION SHEET 4

ITEM NUMBER 7 PAGE 2

7. Description (cont'd)

Most of the buildings in the Irish Channel area are Greek Revival or Victorian in style, although examples of such other styles as Creole, Egyptian Revival and Italianate are present. Some of the buildings have fine details inside and out, but usually the visual design is concentrated on the front facade. Here an enormous variety of stock millwork is used -- either austerely or lavishly. The adherence to basic building forms and the use of similar detailing make the area a remarkably consistent architectural statement.

Such housing was by no means limited to the Irish Channel area. Similar areas once ringed the old city and some of these still remain. Nevertheless, the Irish Channel seems to be the most consistent and best preserved large area of this type in New Orleans. It reveals clearly the high standards of construction and design as well as the practicality and inventiveness of the building trade in mid-19th century New Orleans.

The following is a list of some prominent buildings of various styles and uses found in the Irish Channel area. Refer also to the photographs and to the map showing the locations of these.

EGYPTIAN REVIVAL

1. 2219 Rousseau Street

Considered a "rare and undoubtedly the best example of the Egyptian Revival Style in the New Orleans Area," (Sam Wilson) this former courthouse for the City of Lafayette was built in 1836 by Benjamin Buisson and remodelled in 1843 by James Gallier, Sr. It was again remodelled in the 1890's by Richard Fletcher. The building before alteration had all the characteristics of an Egyptian Temple: winged solar disks (the Egyptian symbol of protection) over the door and windows, columns with papyrus capitals, large corbels at the cornices and cable moulding defining the edge of the facade. (see photo No. 1)

FEDERAL

2. 436 Seventh Street

Early two-dormered house dating from the 1830's with fan light door and "West Indies" type roof. This building may formerly have been a part of the Livaudais Plantation. (see photo No. 2)

CREOLE

3. 2316-18 Chippewa Street

Masonry cottage with gabled parapet walls, renovation in progress.

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An Irish Channel Area Architectural District

CONTINUATION SHEET 7

ITEM NUMBER 7

PAGE 5

7. Description (cont'd)

LATE VICTORIAN (cont'd)

22. 2235 Constance Street  
Newly restored large Victorian home, with side and front balconies.  
(see photo No. 22)
23. 2600, 2602-04, 2606-08, 2610-12 Constance Street  
Row of Victorian single and double shotguns, all newly renovated.  
(see photo No. 23)
24. 1016-1018 Fourth Street  
Newly restored Victorian double. (see photo No. 24)
25. 925 Fourth Street  
Unusual two story Victorian frame home with side and front gallery,  
newly renovated.
26. 912-14 Louisiana Avenue  
Newly renovated double cottage in excellent condition.  
(see photo No. 10)
27. 2331 Constance Street  
Two-story masonry house with late Victorian gingerbread said to  
have been designed by William A. Freret in the 1830's.  
(see photo No. 27)

CHURCHES

28. 819 First Street  
First Street Presbyterian Church and Parsonage, built in 1856  
by the German congregation. It is a small Greek Revival building  
in excellent condition. (see photos No. 11A & B)

STREETS AND SQUARES

29. Washington Avenue and Louisiana Avenue  
The section of these avenues from Magazine Street to the River is  
an example of the tout ensemble of the Irish Channel. It consists  
of predominately fine examples of Greek Revival, Italianate, Late  
Victorian and other architectural styles. (see photos No. 29 and  
10)

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CONTINUATION SHEET 8

ITEM NUMBER 7 PAGE 6

7. Description (cont'd)

STREETS AND SQUARES (cont'd)

30. Tchoupitoulas Street

One of the earliest streets in the area and used by the Indians. Tchoupitoulas Street has evolved into an industrial and commercial street. Many fine masonry commercial buildings from the 1850's remain.

31. Clay Square

Laid out in the 1830's and named after Henry Clay, a popular political figure of the time, Clay Square provides a focal open space for the neighborhood. It is bordered by a row of large oak trees and Annunciation, Third, Chippewa and Second Streets. (see photo No. 31)

SCHOOLS

32. 2346 Laurel Street

McDonough No. 1  
Masonry two story Italianate School, remodelled in 1891.

33. 2624 Chippewa Street

Lewis James School  
This Greek Revival frame building was built in the 1850's.

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An Irish Channel Area Architectural District

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CONTINUATION SHEET 14

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PAGE 7

7. Description (Revisions and continuation)

The section of the Irish Channel near Tchoupitoulas Street is primarily light industrial in nature. Predominant light industrial uses are warehouses and small machine shops. Some of these buildings date from the 19th century, while others are of more recent construction. In some places these structures are concentrated together; in others they intermingle with residential and a few commercial buildings. The scale of these light industrial buildings does not greatly intrude into the residential sections: the roof height especially is nearly the same for all the buildings and there has traditionally been a mixture of uses in this area. (Refer to photos #33-47 to see how residential and light industrial buildings correspond with each other visually.) Some of the more solidly residential areas are at present zoned for light industrial use and the Neighborhood Improvement Association of the Irish Channel is working with the New Orleans City Planning Commission to review the zoning of this area to return parts to residential zoning.

There has been no commercial intrusion from the Magazine Street area into the district. The main loss in this area is a large vacant lot behind the Protestant Orphans Home on Magazine Street facing the 3000 block of Constance Street between Seventh and Eighth Streets. Photo #21 indicates a parking lot along First Street. There is also a scattered site at 430 Seventh Street. Although there are a number of new warehouses which have replaced earlier masonry ones along Tchoupitoulas Street, these do not intrude into the district as a whole and should be included. The houses in the district and their residents have always been closely tied to these buildings (and their predecessors) as working places.

Because of the change in the southern boundary of the district (see Section #2), the first paragraph should read:

Through the years the "Irish Channel" has been an amorphous entity. Apparently the term "Irish Channel" was originally used to describe an area of New Orleans downriver from the Redemptorist Parish buildings, which is a part of today's Lower Garden District. The center of the Irish Channel area shifted through the years so that the term is now used somewhat more loosely to describe the area roughly from Race Street upriver to Delachaise Street or beyond and from Magazine Street to the Mississippi River. Since the boundaries of the Irish Channel are amorphous, the present boundaries as presented in the district nomination have been chosen for the following reasons. The southern boundary along Tchoupitoulas Street includes the major portion of the light industrial area - mostly warehouses - which has always been closely tied to the working people of the Irish Channel, but does not include the railroad tracks and massive, newer wharf warehouses between Tchoupitoulas and the Mississippi River. The eastern and northern boundaries abut two already established districts - The Lower Garden District and The Garden District. The western boundary along Delachaise Street marks the division between the original Faubourg (suburb) Plaisance and Faubourg Delasize. All four boundaries are those used by The Neighborhood Improvement Association of the Irish Channel.

# 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input checked="" type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

## STATEMENT OF SIGNIFICANCE

The Irish Channel area is significant in New Orleans primarily because of its architectural cohesiveness and integrity and secondarily because of its connections with the development of jazz. The significance spans the 19th and 20th centuries.

Architecturally, the Irish Channel area presents a solid picture of New Orleans architectural trends during the second half of the nineteenth century. Greek Revival, Italianate and late Victorian styles predominate. Although some mansions and townhouses are present, the area is primarily a workingman's neighborhood with many simple houses as well as rows of identical single and double cottages. Some churches, schools, commercial buildings and light industrial structures such as warehouses are also present. The continuity of building types and styles in this 104 block area is interrupted by some 10 vacant lots and intrusions. Although areas with a similar appearance remain elsewhere in the city, the Irish Channel area seems to be the most consistent and best preserved large area of this type in New Orleans.

The Irish Channel area gains its significance in music from the fact that many jazz musicians of German, French, Irish and Italian descent were born and reared here. All the members of the Original Dixieland Jazz Band, the first jazz band to make a phonograph record and the first to go to Europe, were from the Irish Channel. Tom Brown, George Brunies and his brothers, Tony Spargo, Nick LaRocca, Harry Shields and Eddie Edwards are some of the jazz immortals who came from the Irish Channel and helped spread jazz throughout the world.

Until the 1820's, the land which now makes up the Irish Channel area was sugar plantations. In 1813 five blocks between present-day Jackson Avenue and Washington Avenue were subdivided from the Panis Plantation under a plan drawn up by the surveyor, F. V. Poitier. When a portion of the Livadais Plantation upriver from the Panis Plantation was sold in 1832, Benjamin Buisson, formerly an engineer with Napoleon's army, laid out the plantation into streets and lots. Mme. Livadais retained the tract with her house on it, which is why the blocks between Washington Avenue and Sixth Street are wider than the other blocks. Other plantations in this area which contributed to the district were d'Hauterive, Broutin, Darby and Carriere.

From all of these plantations five faubourgs (or suburbs) were formed: Nuns, Lafayette, Livadais, Delasize and Plaisance. In 1833 the City of Lafayette, which included most of the area of the present Irish Channel district, was incorporated. By 1848 more land had been added to Lafayette, so that all of the present district from its eastern boundary to Toledano Street was included. Lafayette was the seat of government for Jefferson Parish until 1852. Two of the notable public buildings were the jail on Rousseau Street (see photo No. 1) that Benjamin Buisson built in 1836 and which is still standing (having been remodelled by James Gallier, Sr. in 1843, by Richard Fletcher in the 1890's, and again modified in recent years), and the City Hall and Market in the middle of

## 9 MAJOR BIBLIOGRAPHICAL REFERENCES

- Briede, Kathryn C. "A History of the City of Lafayette." Louisiana Historical Quarterly, Vol. 20, No. 4, October 1937.
- Charters, Samuel B. Jazz, New Orleans, 1885-1963. New York: Oak Publications, 1963.
- Chase, John Churchill. Frenchmen, Desire, Good Children ...and Other Streets of New Orleans. New Orleans: Robert L Crager and Co., 1949  
(cont'd)

## 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 304 acres

UTM REFERENCES

A	<u>15</u>	<u>782220</u>	<u>33143000</u>	B	<u>15</u>	<u>782780</u>	<u>33136000</u>
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C	<u>15</u>	<u>781170</u>	<u>33128800</u>	D	<u>15</u>	<u>780950</u>	<u>33135000</u>
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING

VERBAL BOUNDARY DESCRIPTION

(See Section 2 - Continuation sheet 1)

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

## 11 FORM PREPARED BY

NAME/TITLE Christine Moe, Asst. Project Planner, Community Improvement Agency  
Mike McHenry, Pres., Cathy Curtis, Henry Krotzer, Architect

ORGANIZATION	DATE
<u>Neighborhood Improvement Association of the Irish Channel</u>	<u>Nov., 1975</u>
STREET & NUMBER	TELEPHONE
<u>2322 Chippewa Street</u>	
CITY OR TOWN	STATE
<u>New Orleans</u>	<u>Louisiana</u>

## 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL      STATE      LOCAL X

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

REPRESENTATIVE SIGNATURE

*Scott S. LeCompte*

TITLE Assistant State Historic Preservation Officer

DATE April 27, 1976

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE

*9/29/76*

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST:

*Robert B. Rethig*

DATE

*9/28/76*

KEEPER OF THE NATIONAL REGISTER

*Acting*

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INVENTORY -- NOMINATION FORM**

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ITEM NUMBER 8

PAGE 2

8. Significance (cont'd)

Jackson Avenue at Rousseau, demolished in 1852. In that year, Lafayette was consolidated with the City of New Orleans.

The first street in the area upriver from the Vieux Carre was Tchoupitoulas, which was the ancient road of the Choupitoulas Indians, Choupitoulas meaning "those who live at the river." It became the Royal Road in Colonial times, giving all the plantations along the River a link with New Orleans. Now it serves primarily as a trucking route, providing access to the warehouses and wharves along the River. In later years Adele Street served as the heart of the Irish Channel area, but it is now surrounded by a housing development. (Located farther downriver, Adele Street is not included in this district, but is in the Lower Garden District.) Now Magazine Street, which runs just beyond the northern boundary of the district (and is included in the Garden District), serves as a major artery -- largely commercial in nature -- tying the Irish Channel area together.

Just how the "Irish Channel" got its name is not certain. It has been an amorphous entity, hard to define with exact boundaries, but the image of the Irish Channel has remained that of a workingman's territory along the River. Early travel accounts and surveys have given the impression that the Irish in New Orleans isolated themselves as a group in the city. However, neither official records nor contemporary newspapers support the idea of Irish segregation. During the latter half of the 19th century the phrase "Irish Channel" began to be applied to predominantly Irish sections along the River downriver from the Garden District. The phrase caught on, but the mystery of its name remained.

The 1850 census showed a strong Irish minority in the wards between Canal Street and the City of Lafayette. In one ward, which was contiguous to the City of Lafayette, sections were completely Irish. And yet, other sections of New Orleans also had an Irish population. In the City of Lafayette, Irish servants began to move into the residences discarded by the more prosperous of the Americans who were then moving away from the River into the Garden District area. This resulted in the transfer of the so-called Irish Channel upriver to the riverfront streets of the City of Lafayette. It has since remained basically in this area.

Although Irish immigrants remained in the majority, Germans and other groups were always present. The First Street Presbyterian Church was a German congregation, and the Louisiana Brewery, a German enterprise, was in the area. Most of the residents were associated with work along the River and docks. The area has been known for its political activity with corner saloons and coffee houses the gathering places and saloon owners the ward leaders. Since the 19th century the Irish Channel has traditionally held its own parade on St. Patrick's Day.

UNITED STATES DEPARTMENT OF THE INTERIOR  
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**NATIONAL REGISTER OF HISTORIC PLACES  
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CONTINUATION SHEET 10

ITEM NUMBER 8 PAGE 3

8. Significance (cont'd)

Today the Irish Channel area remains predominantly a working class neighborhood. A revitalization of the area is now underway spurred by the Neighborhood Improvement Association of the Irish Channel. Individual buildings and rows of housing are being renovated by long-time residents and newcomers alike. The potential for future restoration development and for an increased community awareness is great.



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An Irish Channel Area Architectural District

September 21, 1976

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8. Significance (continuation)

Sections of the Irish Channel near the River are composed mostly of light industrial buildings. In earlier years these housed cattle slaughtering, bone meal plants and tanneries. Today both the older buildings and the newer ones in this area serve mostly as warehouses. Many of the people living in the Irish Channel have traditionally been alligned to these light industries along the River, so it seems consistent with the history of the Irish Channel to include this area in the nomination.

Corner saloons are still typical of the Irish Channel area, but are not as plentiful as they were in the 19th century. They are commonly found in two-story corner buildings such as the one shown in photo #42 or in one-story frame corner buildings, often of a simple Creole form, as seen in photo #46 (right side). These saloons, or bars, continue to serve as casual meeting places for many of the working class people in the area.

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CONTINUATION SHEET

11

ITEM NUMBER 9

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An Irish Channel Area Architectural District consists of 104 blocks with approximately 2300 buildings.

For inclusive street numbers, refer to Section 2 (Location) on the nomination form.

Examples of various architectural styles as described in the nomination are scattered throughout the district. Individual styles do not predominate in any one area.

Land use in the district tends to follow this pattern:

Constance Street to St. Thomas Street is primarily residential.  
Rousseau Street is a mixture of residential, light industrial and commercial.  
Tchoupitoulas Street is primarily light industrial and commercial.

Vacant lots are located at the following:

Northeast corner of Washington and Constance  
2233 Laurel (north side of street between Jackson and Philip)  
2919 Laurel (north side of street between Sixth and Seventh)  
2321 Annunciation (north side of street between Philip and First)  
2315 Chippewa (north side of street between Philip and Soraparu)  
2330 Chippewa (south side of street between Soraparu and First)  
3014 Chippewa (south side of street between Seventh and Eighth)  
2915 St. Thomas (north side of street between Sixth and Seventh)  
3219 St. Thomas (north side of street between Harmony and Pleasant)

An intrusion, consisting of a small housing project, is located at 2318 Chippewa (south side of street between Philip and Soraparu)



SEP 29 1976



NO PARKING  
IN DRIVEWAY

1. 2219 Rousseau St. (An Irish Channel Area Architectural District)
2. New Orleans, La. *Orleans Parish*
3. Christine Moe
4. Sept. 1975

5. Community Improvement Agency, New Orleans, La.
6. Built by B. Buisson in 1836 and remodeled by James Gallier in 1842 and by Richard Fletcher in the 1890's,

this building, although considerably altered, has the characteristics of an Egyptian temple with winged solar disks, columns with papyrus capitals, large corbels and cable moulding.

7. No. 1

APR 29 1976

SEP 29 1976

PROPERTY OF THE NATIONAL REGISTER



1. 436 Seventh Street (An Irish Channel Area Architectural District)
2. New Orleans, La. *Orleans Parish*
3. Christine Moe
4. Sept. 1975

5. Community Improvement Agency, New Orleans, La.
6. Early two-dormered frame house dating from the 1820's or 1830's, with Federal fan light door and "West

Indies" type roof. Perhaps formerly a part of the Livaudais Plantation.

7. No. 2

SEP 29 1976

APR 29 1976

PROPERTY OF THE NATIONAL REGISTER





1. 2901-03 Constance St. (An Irish Channel Area Architectural District)
  2. New Orleans, La. *Orleans Parish*
  3. Christine Moe
  4. September 1975
- 
5. Community Improvement Agency, New Orleans, La.
  6. Greek Revival rased dormered cottage looking west at the corner of Sixth and Constanct Streets.
- 
7. No. 6

SEP 29 1976

APR 29 1976

PROPERTY OF THE NATIONAL REGISTER



1. 941-39, 937-35, 933 Sixth Street  
(An Irish Channel Area Architectural  
District)
2. New Orleans, La. *Illiana Parish*
3. Christine Moe
4. Sept. 1975
5. Community Improvement Agency, New  
Orleans, La.
6. A row of Greek Revival shotgun  
doubles and singles circa 1850 look-  
ing south at the corner of Sixth and  
Constance Streets.
7. No. 7

SEP 29 1976

APR 29 1976

PROPERTY OF THE NATIONAL REGISTER



**Jax**  
Beer

Association

**PEPSI**  
GENOVES  
HOT  
SANDWICHES

**PEPSI**  
GENOVES  
HOT  
SANDWICHES

1. 746 Washington Avenue (An Irish Channel Area Architectural District)
2. New Orleans, La. *Orleans Parish*
3. Christine Moe
4. Sept. 1975

5. Community Improvement Agency, New Orleans, La.
6. Looking south at the corner of Washington Ave. and Annunciation St. The toute ensemble of Greek Revival

and Victorian houses is typical of the Irish Channel.

7. No. 8

APR 29 1976

SEP 29 1976

PROPERTY OF THE NATIONAL REGISTER



1. 904, 912-14, 920 Louisiana Ave. (An Irish Channel Area Architectural District)
2. New Orleans, La.
3. Christine Moe

*Orleans Parish*

4. Sept. 1975
5. Community Improvement Agency, New Orleans, La.
6. View on Louisiana Ave. looking north away from the Mississippi River.

This view of these three newly renovated homes show the richness of the architecture, landscape and the human scale.

7. No. 10

APR 29 1976

SEP 29 1976

PROPERTY OF THE NATIONAL REGISTER





1. 819 First Street (An Irish Channel Area Architectural District)
2. New Orleans, La. *New Orleans Parish*
3. Christine Moe
4. Sept. 1975
5. Community Improvement Agency, New Orleans, La.
6. The Greek Revival style First Street Presbyterian Church was built in 1856 by a German congregation. The interior paneled ceiling and mahogany pulpit date from the 1870's.
7. No. 11A

APR 29 1976

SEP 29 1976

PROPERTY OF THE NATIONAL REGISTER



1. 819 First St. (An Irish Channel Area Architectural District)
2. New Orleans, La. *Orleans Parish*
3. Christine Moe
4. Sept. 1975
5. Community Improvement Agency, New Orleans, La.
6. View of the Greek Revival Parsonage of the First Street Presbyterian Church
7. No. 11B

APR 29 1976

SEP 29 1976

PROPERTY OF THE NATIONAL REGISTER



"KOOL is the coolest."  
KOOL  
KOOL  
Come up to KOOL.  
Remember - KOOL is KOOL.

Mary Hall's  
SEAMANS INN

Coca-Cola  
IN BOTTLES  
SANDWICHES ALL KINDS

Mary Hall's  
SEAMANS INN  
RESTAURANT  
& BAR  
SEAFOODS

KEG BEER  
JAX

Mary Hall's  
SEAMANS INN  
RESTAURANT & BAR  
HOT LUNCHES - SHOT DRINKS - SHAKES



1. 2619 Tchoupitoulas St. (An Irish Channel Area Architectural District)
2. New Orleans, La. *Orleans Parish*
3. Christine Moe
4. Sept. 1975
5. Community Improvement Agency, New Orleans, La.
6. Looking east at the corner of Tchoupitoulas St. and Fourth St., this is one of the many fine commercial buildings circa the 1850's remaining on Tchoupitoulas St.
7. No. 12

SEP 29 1976

APR 29 1976

PROPERTY OF THE NATIONAL REGISTER



1. 1006 Washington Ave. (An Irish Channel Area Architectural District)
  2. New Orleans, Louisiana
  3. Christine Moe *Orleans Parish*
  4. Sept. 1975
- 
5. Community Improvement Agency, New Orleans, La.
  6. Italianate mansion at Washington Ave. and Constance St. circa 1860-70, with gallery surrounding house on all four sides.
  7. No. 15

SEP 29 1976

APR 29 1976

PROPERTY OF THE NATIONAL REGISTER





1. 2363-61, 2359-57, 2355-53 Laurel St.  
(An Irish Channel Area Architectural  
District) *Orleans Parish*

2. New Orleans, La.

3. Christine Moe

4. Sept. 1975

5. Community Improvement Agency, New  
Orleans, La.

6. Looking east, this galleried row of  
Italianate doubles in the 2300 block

of Laurel St. gives a striking visual  
impact.

7. No. 16

SEP 29 1976

APR 29 1976

PROPERTY OF THE NATIONAL REGISTER



1. 1002 Third St. (An Irish Channel Area Architectural District)
  2. New Orleans, La. *Orleans Parish*
  3. Christine Moe
  4. Sept. 1975
- 
5. Community Improvement Agency, New Orleans, La.
  6. Newly renovated galleried Italianate double house at the corner of Third and Constance Streets.
- 
7. No. 17

SEP 29 1976

APR 29 1976

PROPERTY OF THE NATIONAL REGISTER



1. 909 Eighth Street (An Irish Channel Area Architectural District)
  2. New Orleans; La. *Orleans Parish*
  3. Christine Moe
  4. Sept. 1975
- 
5. Community Improvement Agency, New Orleans, La.
  6. Newly renovated late Victorian house with unusual carriageway.
  7. No. 20

APR 29 1976

SEP 29 1976

PROPERTY OF THE NATIONAL REGISTER



1. 435-33, 431-29, 427-25 First St. (An Irish Channel Area Architectural District) *Orleans Parish*
2. New Orleans, La.
3. Christine Moe

4. Sept. 1975
5. Community Improvement Agency, New Orleans, La.
6. Looking north, away from the Mississippi River in the 400 block of

First St., this is a very unusual row of three brick doubles dating from the 1860's.

7. No. 21

APR 29 1976

SEP 29 1976

PROPERTY OF THE NATIONAL REGISTER





1. 2235 Constance St. (An Irish Channel Area Architectural District)
2. New Orleans, La. *Orleans Parish*
3. Christine Moe
4. Sept. 1975
5. Community Improvement Agency, New Orleans, La.
6. Newly renovated late Victorian house dating from 1870-90 at the corner of Philip and Constance Streets.
7. No. 22

SEP 29 1976

APR 29 1976

PROPERTY OF THE NATIONAL REGISTER



1. 2600, 2602-04, 2606-08, 2610-12  
Constance Street (An Irish Channel  
Area Architectural District)
2. New Orleans, La. *Orleans Parish*
3. Christine Moe

4. Sept. 1975
5. Community Improvement Agency, New  
Orleans, La.
6. Looking west, this is a row of newly  
renovated late Victorian shotgun

doubles and singles at the corner of  
Third and Constance Streets.

7. No. 23

SEP 29 1976

APR 29 1976

PROPERTY OF THE NATIONAL REGISTER



1. 1016-18 Fourth St. and 1020 Fourth St. (An Irish Channel Area Architectural District)
2. New Orleans, La. *Orleans Parish*
3. Christine Moe
4. Sept. 1975
5. Community Improvement Agency, New Orleans, La.
6. Newly renovated assemblage of Greek Revival and late Victorian styles in the 1000 block of Fourth St. The Greek Revival house with Tower of the Winds columns "in antis" is attributed to architect Henry Howard.
7. No. 24

APR 29 1976

SEP 29 1976

PROPERTY OF THE NATIONAL REGISTER



1. 2331 Constance St. (An Irish Channel Area Architectural District)
2. New Orleans, La. *Orleans Parish*
3. Christine Moe
4. September 1975
5. Community Improvement Agency, New Orleans, La.
6. Masonry house said to have been designed by William Alfred Freret in the 1830's with gallery details dating circa the 1870's. Interior detail such as the old gas chandeliers remain intact.
7. No. 27

APR 29 1976 APR 29 1976

SEP 29 1976

PROPERTY OF THE NATIONAL REGISTER





1. 1000 block of Washington Ave. (An Irish Channel Area Architectural District)
2. New Orleans, La. *Orleans Laus*
3. Christine Moe

4. Sept. 1975
5. Community Improvement Agency, New Orleans, La.
6. View of Washington Ave. looking south toward the Mississippi River.

Washington Ave. is lined with various Greek Revival, Italianate and late Victorian houses, villas, townhouses, and large oak trees.

7. No. 29

APR 29 1976

SEP 29 1976

PROPERTY OF THE NATIONAL REGISTER



1. Clay Square (An Irish Channel Area Architectural District)
2. New Orleans, La. *Orleans Parish*
3. Christine Moe
4. Sept. 1975
5. Community Improvement Agency, New Orleans, La.
6. Looking south toward the 700 block of Third St., the Square is surrounded by large oak trees and bounded by late Victorian and Italianate shotguns, cottages and townhouses. Bounded by 700 block of Third St., 2500 Chippewa, 700 Second St., 2500 Annunciation St.
7. No. 31

SEP 29 1976

APR 29 1976

PROPERTY OF THE NATIONAL REGISTER



1. 400 and 500 blocks of Fourth St. (An  
Irish Channel Architectural District)
2. New Orleans, Louisiana *Orleans Parish*
3. Chuck Sanders
4. September 1976 **SEP 23 1976**
5. 436 Seventh St., New Orleans, La.
6. Looking south down 4th St. toward the Miss.  
River an 1850's Greek Revival commercial  
building and a new warehouse intermingle  
with the residential area.
7. No. 32 **SEP 29 1976**

PROPERTY OF THE NATIONAL REGISTER



1. 400 block of 3rd St., bounded by 4th St.  
(An Irish Channel Area Architectural  
District)
2. New Orleans, La. *Orleans Parish*
3. Chuck Sanders
4. September 1976
5. 436 Seventh St., New Orleans, La.
6. Looking south down 3rd St. toward the  
Miss. River, a warehouse mixes with the  
residential area. Having the same roof  
height as the houses, it does not intrude  
as much as could, were it more out of  
scale with the other buildings.
7. No. 33

SEP 23 1976

SEP 29 1976

PROPERTY OF THE NATIONAL REGISTER





1. 400 block of Sixth St. (An Irish Channel  
Area Architectural District)
2. New Orleans, Louisiana
3. Chuck Sanders *Orleans Parish*
4. September 1976 **SEP 23 1976**
5. 436 Seventh St., New Orleans, La.
6. Looking south down 6th St. toward the  
Miss. River, this photo illustrates how  
the residential area is integrated with  
light industrial structures.
7. No. 34 **SEP 29 1976**

PROPERTY OF THE NATIONAL REGISTER



1. 400 block of 9th St. (An Irish Channel Area Architectural District)
2. New Orleans, Louisiana *Orleans Parish*
3. Chuck Saners
4. September 1976
5. 436 Seventh St., New Orleans, La.
6. Looking south toward the Mississippi River down 9th St., this residential area is zoned light industrial.
7. No. 35

SEP 23 1976

SEP 29 1976

PROPERTY OF THE NATIONAL REGISTER



1. 436 Seventh St. (An Irish Channel Area  
Architectural District) *Orleans Parish*
2. New Orleans, La.
3. Chuck Sanders
4. September 1976
5. 436 Seventh St., New Orleans, La.
6. Looking south down Seventh St. toward the  
Miss. River, the residential area joins  
the industrial.
7. No. 36

SEP 23 1976

SEP 29 1976

PROPERTY OF THE NATIONAL REGISTER



1. 400 block of Washington Ave., bounded by  
4th, Tchoupitoulas (An Irish Channel  
Architectural District) *Orleans Parish*
2. New Orleans, La.
3. Chuck Sanders
4. September 1976 **SEP 23 1976**
5. 436 Seventh St., New Orleans, La.
6. Looking down Washington Ave. toward the  
Miss. River, this area is zoned light  
industrial although there are still many  
significant residential structures present
7. No. 37 *SEP 29 1976*

PROPERTY OF THE NATIONAL ARCHIVES





1. 400 block Soraparau bounded by 1st,  
Rousseau and Tchoupitoulas (An Irish  
Channel Area Architectural District)
2. New Orleans, La. *Orléans Parish*
3. Chuck Sanders
4. September 1976
5. 436 Seveth St., New Orleans, La.
6. Looking south west down Soraparau toward  
the Miss. River, this area is zoned  
light industrial and includes houses, old  
commercial buildings as this one on the  
corner, and light industrial structures
7. No. 38

SEP 23 1976

SEP 29 1976

PROPERTY OF THE NATIONAL REGISTER



1. 2418-20 Rousseau, 2422-24 Rousseau,  
2426-28 Rousseau St. (An Irish Channel  
Area Architectural District)
2. New Orleans, La. *Orleans Parish*
3. Chuck Sanders
4. September 1976
5. 436 Seventh St., New Orleans, La.
6. Looking west up Rousseau St. in the block  
bounded by Tchoupitoulas, 1st and 2nd  
Sts., Greek Revival doubles dating from  
the 1850's are included in the area zoned  
light industrial

SEP 23 1976

7. No. 39

SEP 29 1976

PROPERTY OF THE NATIONAL REGISTER



1. 2201 Tchoupitoulas St. (An Irish Channel Area Architectural District)
2. New Orleans, La. *Orleans Parish*
3. Chuck Sanders
4. September 1976
5. 436 Seventh St., New Orleans, La.
6. This masonry mule car barn dating from the mid 19th century is a significant light industrial structure in the district.
7. No. 40

SEP 29 1976

SEP 23 1976

PROPERTY OF THE NATIONAL REGISTER



1. 500 block of 6th St. (An Irish Channel Area Architectural District)
2. New Orleans, La. *Orleans Parish*
3. Chuck Sanders
4. September 1976
5. 436 Seventh St., New Orleans, La.
6. Looking south toward the Miss. River down 6th St., showing how light industrial buildings intermingle with the residential area  
SEP 23 1976
7. No. 41  
SEP 29 1976

PROPERTY OF THE NATIONAL REGISTER





1. 400 block of Philip bounded by Jackson, Rousseau and Tchoupitoulas (An Irish Channel Area Architectural District)
2. New Orleans, La.
3. Chris Moe *Orleans Parish*
4. September 1976
5. 436 Seventh, New Orleans, La.
6. Looking south down Philip St. toward the Miss. River, this block shows very little industrial encroachment, but illustrates how commercial structures mixed with the residential.
7. No. 42

SEP 23 1976

SEP 29 1976

PROPERTY OF THE NATIONAL REGISTER



1. 400 block of Harmony St. (An Irish Channel Area Architectural District)
2. New Orleans, La. *Orleans Parish*
3. Chuck Sanders
4. September 1976
5. 436 Seventh St., New Orleans, La.
6. Looking south down Harmony St. toward the Miss. River, this street scene of Victorian shotguns and masonry warehouse dating from the 1860's illustrates the traditional blending of the industrial and residential scales in the Irish Channel
7. No. 43

SEP 23 1976

SEP 29 1976

PROPERTY OF THE NATIONAL REGISTER



1. 400 block of Soraparu, bounded by Philip  
and Tchoupitoulas (An Irish Channel Area  
Architectural District)
2. New Orleans, La. *Orleans Parish*
3. Chuck Sanders **SEP 23 1976**
4. September 1976
5. 436 Seventh St., New Orleans, La.
6. Looking south down Soraparu toward the  
Miss. River, this street scene shows  
the traditional mixture of industrial  
and residential uses that remains today.
7. No. 44 **SEP 29 1976**

PROPERTY OF THE NATIONAL REGISTER



1. 400 block of 2nd St., bounded by 1st  
and Tchoupitoulas (An Irish Channel Area  
Architectural District)
2. New Orleans, La.
3. Chris Moe
4. September 1976
5. 436 Seventh St., New Orleans, La.
6. Looking south down 2nd St. toward the Miss.  
River, the mixture of light industrial and  
residential building uses is evident.
7. No. 45

*Orleans Parish*

SEP 23 1976

SEP 29 1976

PROPERTY OF THE NATIONAL REGISTER





1. 400 block of 1st St. bounded by Soraparu and Tchoupitoulas (An Irish Channel Area Architectural District) *Orleans Parish*
2. New Orleans, La.
3. Chuck Sanders
4. September 1976
5. 436 Seventh St., New Orleans, La.
6. Looking south down First St. toward the Miss. River, this street shows the residential use up to Tchoupitoulas St.
7. No. 46

SEP 23 1976

SEP 29 1976

PROPERTY OF THE NATIONAL REGISTER

**BETTY PRAGER'S**  
STEAMATIC CARPET, DRAPERY,  
AND UPHOLSTERY CLEANING  
2333 TCHOUPITOUAS ST.

**STEAMATIC**  
**BETTY PRAGER'S**  
STEAMATIC CARPET, DRAPERY,  
AND UPHOLSTERY CLEANING  
2333 TCHOUPITOUAS ST.

**SPRADLIN RUG CLEANERS INC. DR2855**

REPAIRING

BERDINO

REPAIRING

REPAIRING



1. 2333 Tchoupitoulas St. (An Irish Channel Area Architectural District)
2. New Orleans, La.
3. Chuck Sanders *Orleans Parish*
4. August 1976
5. 436 Seventh St., New Orleans, La.
6. Masonry commercial structure with some light industrial buildings along the edge of the district
7. No. 47

SEP 29 1976

SEP 23 1976

PROPERTY OF THE NATIONAL REGISTER



Inish Channel Historic District  
New Orleans, LA

Detail of 1016 4th St

Creek Revival porch in background

Photo: Jet Lowe for The National Garden

2/79



Irish Channel Historic District  
New Orleans, LA

looking towards river on 4<sup>th</sup> st.

photo: get some for mail register

2/79





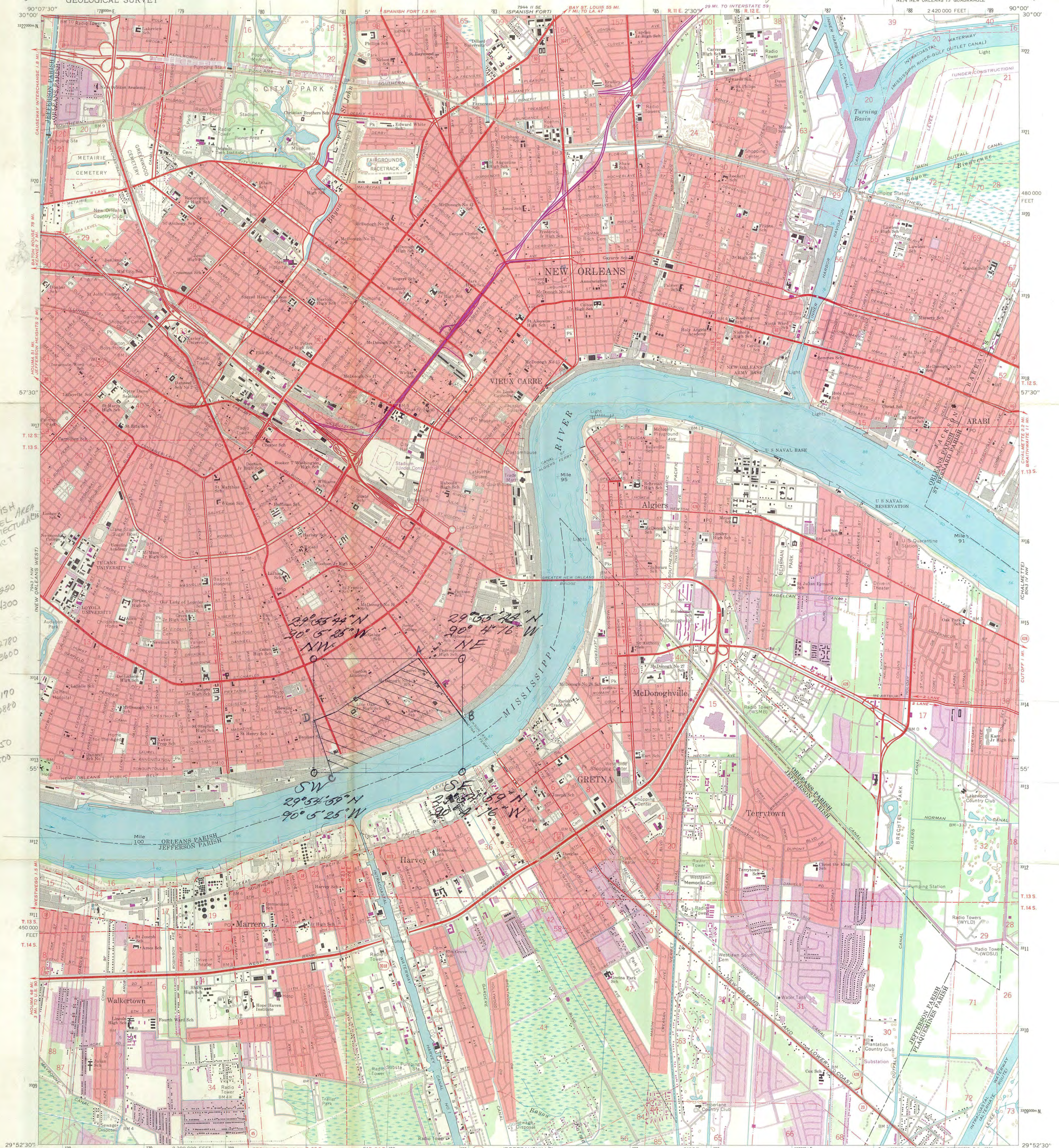
REF # 76 000 967

IRISH CHANNEL AREA ARCHITECTURAL DISTRICT  
ORLEANS PARISH  
LOUISIANA

Feb 79

Irish Channel H.D., New Orleans  
925 4th St. u/good  
Camelback home on night.

Photo: Jet Lave for MK



AN IRISH  
CHANNEL AREA  
ARCHITECTURAL  
DISTRICT

OK A  
15/782290  
3314300

OK B  
15/782780  
3313600

OK C  
15/781170  
3312880

OK D  
15/780450  
3313500

29° 55' 44" N  
90° 5' 25" W  
NW

29° 55' 42" N  
90° 4' 16" W  
NE

29° 54' 09" N  
90° 5' 25" W  
SW

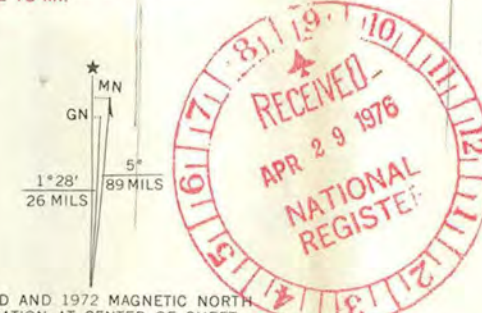
Mapped, edited, and published by the Geological Survey  
Control by USGS and USC&GS

Planimetry by photogrammetric methods from aerial photographs  
taken 1964. Topography by planimeter surveys 1965-66  
Superseded map dated 1951

Selected hydrographic data compiled from USC&GS Charts  
878 (1964) and 497 (1966). This information is not intended for  
navigational purposes

Polycyclic projection. 1927 North American datum  
10,000-foot grid based on Louisiana coordinate system, south zone  
100-meter Universal Transverse Mercator grid ticks,  
zone 15, shown in blue

Red tint indicates areas in which only landmark buildings are shown  
City of New Orleans and Orleans Parish are coextensive  
All or part of this quadrangle lies within a subsidence area  
Certain land lines are omitted because of insufficient data



SCALE 1:24,000

CONTOUR INTERVAL 5 FEET  
DATUM IS MEAN SEA LEVEL

DEPTH CURVES AND SOUNDINGS IN FEET—DATUM IS MEAN LOW WATER  
SHORELINE SHOWN REPRESENTS THE APPROXIMATE LINE OF MEAN HIGH WATER  
THE MEAN RANGE OF TIDE IS APPROXIMATELY 1/2 FOOT

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS  
FOR SALE BY U. S. GEOLOGICAL SURVEY, DENVER, COLORADO 80225, OR WASHINGTON, D. C. 20242  
AND BY THE STATE OF LOUISIANA, DEPARTMENT OF PUBLIC WORKS, BATON ROUGE, LOUISIANA 70804  
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

NEW ORLEANS MAP CO., INC.  
110 EXCHANGE PLACE  
NEW ORLEANS, LA. 70130

ROAD CLASSIFICATION

Heavy duty	Light duty
Medium duty	Unimproved dirt
Interstate Route	U. S. Route
	State Route

NEW ORLEANS EAST, LA.  
NE4 NEW ORLEANS 15' QUADRANGLE  
N29525-W9000/7.5

1966  
PHOTOREVISED 1972  
AMS 7943 1 NE—SERIES V885



AN IRISH CHANNEL AREA ARCHITECTURAL DISTRICT

SCALE: 1" = 500'



OFFICIAL ZONING MAP OF THE CITY OF NEW ORLEANS

SEP 29 1976



DEC 8 1975

Property Irish Channel Area Architectural District Ref 76000967

State Louisiana Working Number 4.29.76.3204 Orleans Parish

**TECHNICAL**

Photos 20 36  
Maps 2

**CONTROL**

OK <sup>pl</sup> 5.13.76

**HISTORIAN**

~~OK~~ - Accept  
Livingood 23576  
10 JE 76

See attached list.  
Called 14 JE - Laura Woodbridge  
25 JE -  
23 Sep Info Rec'd

**ARCHITECTURAL HISTORIAN**

Agree w/ Steve's comments - However I am curious  
to know what "lines" are along the river (Magazine st.)  
what they consider the parking lot in photo 21 to be - an extension? or there more?  
the lot in photo 23 near the wrong way according to the map? what about photos 3, 4, 5, 9, 13,  
14, 18, 19, 25, 26, 28, 30

Info Rec'd Accept M. Hertz  
9-23-76  
then accept 6-7-76

**ARCHEOLOGIST**

**OTHER**

**HAER**

Inventory \_\_\_\_\_  
Review \_\_\_\_\_

**REVIEW UNIT CHIEF**

Accept  
W.R. Luce  
9/24/76

**BRANCH CHIEF**

Hertz  
9-27-76

**KEEPER**

Retting for Mustangh  
9/28/76

National Register Write-up \_\_\_\_\_ Send-back \_\_\_\_\_ Entered SEP 29 1976  
Federal Register Entry 11-2-76 Re-submit \_\_\_\_\_

INT:2106-74



STATE OF LOUISIANA

*State Art, Historical and Cultural Preservation Agency*

OLD STATE CAPITOL, BATON ROUGE, LOUISIANA 70801

(504) 389-5086

EDWIN EDWARDS  
GOVERNOR

JAY B. BROUSSARD  
DIRECTOR

April 27, 1976

Mr. Charles Herrington  
Chief of Registration  
National Register, NPS  
Department of the Interior  
18th and C Streets N. W.  
Washington, D. C. 20240

Dear Mr. Herrington:

Enclosed is the signed and dated nomination for An Irish Channel Area Architectural District in New Orleans.

This nomination was approved by the State Review Committee at their February 23, 1976 meeting.

An Irish Channel Area Architectural District was prepared with the knowledge and assistance of the Neighborhood Improvement Association of the Irish Channel. This group is made up of residents of the area and other interested people of New Orleans. There is a great deal of interest in this particular section of New Orleans.

If there are any questions with regard to this nomination, please let us know.

Sincerely,

(Mrs.) Ruth S. LeCompte  
Assistant Director  
Art, Historical and Cultural  
Preservation Agency

RSL/bc





STATE OF LOUISIANA

*State Art, Historical and Cultural Preservation Agency*

OLD STATE CAPITOL, BATON ROUGE, LOUISIANA 70801

(504) 389-5086

EDWIN EDWARDS  
GOVERNOR

September 21, 1976



Mr. Steve Livengood  
Review Unit  
National Register, NPS  
Department of the Interior  
18th and C Streets N. W.  
Washington, D. C. 20240

Dear Steve:

Enclosed are continuation sheets and additional photographs for the Irish Channel nomination. The information included does not answer your questions as thoroughly as I would like, but I think this is about all we're going to be able to get.

The following are answers to smaller questions you had which I did not feel should be included in the continuation sheets.

On-site inspection has determined that the buildings shown in photo #23 do indeed face on Constance. The zoning map is incorrect in its alignment of the lots.

On-site inspection did not determine any so-called "significant buildings" as indicated on the USGS map.

The term "downriver" is used as intended in the nomination. Your confusion may be due to the fact that while at one time the Irish Channel was considered to be downriver from the Garden District, it gradually moved upriver to its present position.

The photos in the original nomination were numbered to match the numbers of the buildings in the descriptive inventory. Not all buildings in the inventory had photos, so there are gaps in the consecutive numbering of the photos. The additional photos enclosed with this are numbered consecutively, starting with the first number (#32) after the last original numbered photo.

I hope this will do. If you have any questions, please call.

Sincerely,

Laura A. Wooldridge  
Architectural Historian  
Art, Historical and Cultural  
Preservation Agency, H&CP Section

LAW/bc

ENTRIES IN THE NATIONAL REGISTER

STATE LOUISIANA

Date Entered SEP 29 1976

<u>Name</u>	<u>Location</u>
<b>Irish Channel Area Architectural District</b>	<b>New Orleans Orleans Parish</b>

Also Notified

Hon. Russell B. Long  
Hon. J. Bennett Johnston, Jr.  
Hon. Corinna C. (Lindy) Boggs  
Regional Director, Southwest  
Region

State Historic Preservation Officer  
Mrs. Ruth LeCompte  
Assistant Director  
Department of Art, Historical and  
Cultural Preservation  
Old State Capitol  
Baton Rouge, Louisiana 70801

PR MMott/row 10/7/76



Brayton 10/1  
Luce  
Herrington  
for Murtagh  
Rogers  
Wood-ford 10/1  
W. H. H. 10/4

H34-880

OCT 1 1976

Orleans


Honorable J. Bennett Johnston  
United States Senate  
Washington, D.C.

Dear Senator Johnston:

Thank you for your letter concerning the nomination of the Irish Channel Area Architectural District in New Orleans, Louisiana, to the National Register of Historic Places.

We are pleased to advise you that the Irish Channel Area Architectural District was entered in the National Register on September 29, 1976. The nomination was received by the National Register office on April 29, 1976. Professional review in the National Register office determined that additional information would be required, and we requested this information from the Louisiana State Historic Preservation Office on June 14, 1976. Because of a delay at the local level, however, we did not receive the requested data until September 23, 1976. As soon as the information was received, the review of the nomination was expedited.

We appreciate your interest in historic preservation.

Sincerely yours,  
Ernest Allen Connally  
  
Director

bcc:  
Mrs. Ruth LeCompte  
Assistant Director  
Department of Art, Historical  
and Cultural Preservation  
Old State Capitol  
Baton Rouge, Louisiana 70801 ) w/c of inc.  
Regional Director, Southwest )  
OO1-Reading File  
700  
760  
880  
160-Curry )

190)

✓ (BASIC RETAINED IN 880)

190-Dir's Chron.  
FNP:MLutz:ceh:10/1/76

September 22, 1976

Honorable J. Bennett Johnston  
United States Senate  
Washington, D.C.

Dear Senator Johnston:

I am pleased to acknowledge your September 15 letter concerning the nomination of the Irish Channel area in New Orleans, Louisiana, to the National Register of Historic Places.

We appreciate your interest and will provide you a reply at the earliest opportunity.

Sincerely yours,

Gary Everhardt  
Director

LS (2) w/incoming  
FNP:CRBraxton:crb:9-22-76

JOHN L. MCCLELLAN ARK., CHAIRMAN

WARREN G. MAGNUSON, WASH.  
JOHN C. STENNIS, MISS.  
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ROBERT C. BYRD, W. VA.  
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WILLIAM PROXMIRE, WIS.  
JOSEPH M. MONTOYA, N. MEX.  
DANIEL K. INOUE, HAWAII  
ERNEST F. HOLLINGS, S.C.  
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WALTER D. HUDDLESTON, KY.

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ROMAN L. HRUSKA, NEBR.  
CLIFFORD P. CASE, N.J.  
HIRAM L. FONG, HAWAII  
EDWARD W. BROOKE, MASS.  
MARK O. HATFIELD, OREG.  
TED STEVENS, ALASKA  
CHARLES MCC. MATHIAS, JR., MD.  
RICHARD S. SCHWEIKER, PA.  
HENRY BELLMON, OKLA.

## United States Senate

COMMITTEE ON APPROPRIATIONS  
WASHINGTON, D.C. 20510

September 15, 1976

JAMES R. CALLOWAY  
CHIEF COUNSEL AND STAFF DIRECTOR

The Honorable Gary Everhardt  
Director  
National Park Service  
Department of the Interior  
Washington, D.C.

Dear Gary:

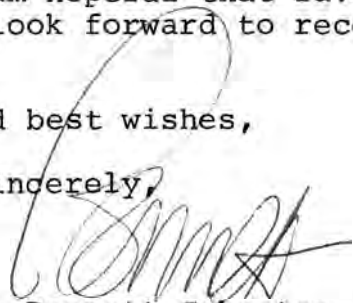
This is in further reference to my correspondence concerning the nomination of the Irish Channel area in New Orleans to the National Register of Historic Places.

I received a letter from your office on March 17 relative to this request and was advised that once NPS obtained it, the review process would be expedited. However, your staff informed my office today that this application has been pending in Washington for approximately 5 months.

I would very much appreciate it if you would make sure this proposal is given every possible consideration in the very near future, and I am hopeful that favorable action will be taken on it. I look forward to receiving a report from you soon.

With kindest regards and best wishes,

Sincerely,



J. Bennett Johnston  
United States Senator

JBj:mg

3422 Laurel St. (Dugue-Livaudais Home), New Orleans, La. 70130

NAME AND ADDRESS OF PROPERTY

HISTORIC DISTRICT Irish Channel

STATUTE

STATE

Louisiana

COUNTY

Orleans

NAME OF OWNER

Mr. and Mrs. Harold M. Wheelahan, III

ADDRESS OF OWNER 3422 Laurel St., New Orleans, La. 70130

DATE CERTIFIED AS: NOV 7 1977

CONTRIBUTING

NON-CONTRIBUTING

REMARKS:

DATE OF REQUEST 10-25-77

SHPO OPINION:

CONTRIBUTING

NON-CONTRIBUTING

NO COMMENT

REHABILITATION CERTIFICATION

USDI - NATIONAL PARK SERVICE

NATIONAL REGISTER TAX REFORM ACT CERTIFICATION

WASO-155 (9/77)

935 Washington Ave., New Orleans, La. 70130

NAME AND ADDRESS OF PROPERTY

HISTORIC DISTRICT Irish Channel

STATUTE

STATE

Louisiana

COUNTY

Orleans

NAME OF OWNER

Florette G. Margolis

ADDRESS OF OWNER 935 Washington Ave., New Orleans, La. 70130

DATE CERTIFIED AS: NOV 22 1977

CONTRIBUTING

NON-CONTRIBUTING

REMARKS:

DATE OF REQUEST 10-25-77

SHPO OPINION:

CONTRIBUTING

NON-CONTRIBUTING

NO COMMENT

REHABILITATION CERTIFICATION

USDI - NATIONAL PARK SERVICE

NATIONAL REGISTER TAX REFORM ACT CERTIFICATION

WASO-155 (9/77)

2517-19; 2521-23, St. Thomas St., New Orleans, La.  
NAME AND ADDRESS OF PROPERTY

HISTORIC DISTRICT **Irish Channel**

STATUTE

STATE

**La.**

COUNTY

**Orleans**

NAME OF OWNER

**Ida F. Moore**

ADDRESS OF OWNER **8915 Napoleon Ave., New Orleans 70125**

DATE CERTIFIED AS:

1/16/78



CONTRIBUTING



NON-CONTRIBUTING

REMARKS:

DATE OF REQUEST **12/21/77**

SHPO OPINION:



CONTRIBUTING



NON-CONTRIBUTING



NO COMMENT

REHABILITATION CERTIFICATION

USDI - NATIONAL PARK SERVICE

NATIONAL REGISTER TAX REFORM ACT CERTIFICATION

WASO-155  
(9/77)

2525-2529 and 2531-2533 St. Thomas St., New Orleans, La.  
NAME AND ADDRESS OF PROPERTY

HISTORIC DISTRICT **Irish Channel**

STATUTE

STATE

**La**

COUNTY

**Orleans**

NAME OF OWNER

**Theodore A. Moore**

ADDRESS OF OWNER **3915 Napoleon Ave., New Orleans, La.**

**70125**

DATE CERTIFIED AS:

3/21/78



CONTRIBUTING



NON-CONTRIBUTING

REMARKS:

*2 requests*

DATE OF REQUEST **2/19/78**

SHPO OPINION:



CONTRIBUTING



NON-CONTRIBUTING



NO COMMENT

REHABILITATION CERTIFICATION

USDI - NATIONAL PARK SERVICE

NATIONAL REGISTER TAX REFORM ACT CERTIFICATION

WASO-155  
(9/77)

423-437 1st St., New Orleans, La. 70130  
NAME AND ADDRESS OF PROPERTY

HISTORIC DISTRICT **The Irish Channel**

STATUTE

STATE **La** COUNTY **Orleans**

NAME OF OWNER  
**Granville M. Semmes II**

ADDRESS OF OWNER **211 Cambridge Court**  
**New Orleans, La. 70114**

DATE CERTIFIED AS: **AUG 25 1978**  
 CONTRIBUTING  NON-CONTRIBUTING

REMARKS:

DATE OF REQUEST **6/1/78**

SHPO OPINION:  
 CONTRIBUTING  
 NON-CONTRIBUTING  
 NO COMMENT

REHABILITATION CERTIFICATION

USDI - NATIONAL PARK SERVICE

NATIONAL REGISTER TAX REFORM ACT CERTIFICATION

WASO-155  
(9/77)

817-19-23, 825-27 Sixth St., 1000, 1009-10 Harmony St.,  
~~3209, 3211, 3213 Constance St.~~ New Orleans, La.  
NAME AND ADDRESS OF PROPERTY

HISTORIC DISTRICT **Irish Channel**

STATUTE

STATE **Louisiana** COUNTY **Orleans**

NAME OF OWNER  
**C. Walter Loewenbaum, II**

ADDRESS OF OWNER **1680 Robert St.**  
**New Orleans, La.**

DATE CERTIFIED AS: **OCT 9 1978**  
 CONTRIBUTING  NON-CONTRIBUTING

REMARKS:

DATE OF REQUEST **6-7-78**

SHPO OPINION:  
 CONTRIBUTING  
 NON-CONTRIBUTING  
 NO COMMENT

REHABILITATION CERTIFICATION

USDI - NATIONAL PARK SERVICE

NATIONAL REGISTER TAX REFORM ACT CERTIFICATION

WASO-155  
(9/77)

623 Philip St., New Orleans, LA 70130  
 NAME AND ADDRESS OF PROPERTY  
 HISTORIC DISTRICT  
**Irish Channel**  
 STATUTE  
 STATE **Louisiana** COUNTY **Orleans**  
 NAME OF OWNER  
**Lary P. Hendorffer**  
 ADDRESS OF OWNER  
**5975 South Front St.  
 New Orleans, La. 70115**  
 DATE CERTIFIED AS:  
 CONTRIBUTING **SEP 6 1978**  NON-CONTRIBUTING

DATE OF REQUEST **8-23-78**  
 SHPO OPINION:  
 CONTRIBUTING  
 NON-CONTRIBUTING  
 NO COMMENT  
 REHABILITATION CERTIFICATION

USDI - NATIONAL PARK SERVICE

NATIONAL REGISTER TAX REFORM ACT CERTIFICATION

WASO-155  
(9/77)

**Angie House, 1011 Fourth Street, New Orleans**  
 NAME AND ADDRESS OF PROPERTY  
 HISTORIC DISTRICT  
**Irish Channel Historic District**  
 STATUTE  
 STATE **Louisiana** COUNTY **Orleans**  
 NAME OF OWNER  
**Albert E. Carpenter, Jr.**  
 ADDRESS OF OWNER  
**1011 Fourth Street, New Orleans, LA 70130**  
 DATE CERTIFIED AS: **NOV 13 1978**  
 CONTRIBUTING  NON-CONTRIBUTING

DATE OF REQUEST **11/6/78**  
 SHPO OPINION:  
 CONTRIBUTING  
 NON-CONTRIBUTING  
 NO COMMENT  
 REHABILITATION CERTIFICATION

USDI - NATIONAL PARK SERVICE

NATIONAL REGISTER TAX REFORM ACT CERTIFICATION

WASO-155  
(9/77)

2369-71 Annunciation Street, New Orleans

1/28/79

NAME AND ADDRESS OF PROPERTY

HISTORIC DISTRICT

New Orleans: Irish Channel

STATUTE

STATE

Louisiana

COUNTY

Orleans

NAME OF OWNER

Continental Barges, Inc.

ADDRESS OF OWNER

735 Magazine Street  
New Orleans, Louisiana 70130

DATE CERTIFIED AS:

JAN 31 1979

CONTRIBUTING

NON-CONTRIBUTING

DATE OF REQUEST

SHPO OPINION:

CONTRIBUTING

NON-CONTRIBUTING

NO COMMENT

REHABILITATION CERTIFICATION

REMARKS:

USDI - NATIONAL PARK SERVICE

NATIONAL REGISTER TAX REFORM ACT CERTIFICATION

WASO-155  
(9/77)



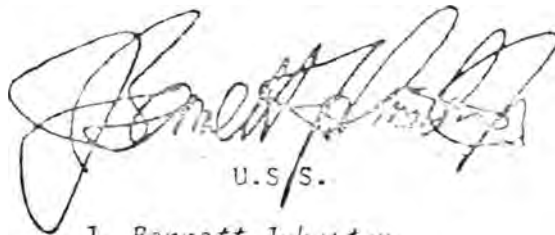
OEA

United States Senate

Respectfully referred to:

The Honorable Chris T. Delaporte  
Director  
Heritage Conservation and  
Recreation Service

Because of the desire of this office to be responsive to all inquiries and communications, your consideration of the attached is requested. Your findings and views, in duplicate form, along with return of the enclosure, will be appreciated by



U.S.S.

J. Bennett Johnston

Form #2

WALTER D. BRIDGESTON, W. VA., CHAIRMAN

JOHN C. STUBBS, MISS.  
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BURCH BAYH, IND.  
THOMAS F. EAGLETON, MO.  
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MARK O. PATY, ILL., OHIO.  
TED STEVENS, ALASKA  
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RICHARD S. SCHWEIKER, PA.  
HENRY BELMONT, OKLA.  
LOWELL P. WEICKER, JR., CONN.  
JAMES A. MC CLURE, IDAHO  
PAUL LAKALT, NEV.  
JAKE GARN, UTAH  
HARRISON SCHMITT, N. MEX.

## United States Senate

COMMITTEE ON APPROPRIATIONS  
WASHINGTON, D.C. 20510

August 12, 1980

Ms. Sally Norton  
Executive Secretary  
Garden District Association  
Post Office Box 15285  
New Orleans, Louisiana 70175

Dear Ms. Norton:

Thank you for your recent correspondence concerning your letter to the Advisory Council on Historic Preservation relative to the application for Federal permits to allow fleeting of chemical barges on the Mississippi River at Louisiana Avenue.

I am getting in touch with appropriate officials to bring your concerns to their attention and I am asking them to make sure your comments are given full and fair consideration.

When I receive a report, I will write you, and, again, I appreciate your contacting me about this matter.

With kindest regards, I am

Sincerely,

J. Bennett Johnston  
United States Senator

JBj:mk

BCR Mail Control No. 8779

*Handwritten: [Signature]*

# Garden District Association

POST OFFICE BOX 15285  
NEW ORLEANS, LOUISIANA 70175

Telephone: 895-1677

August 1, 1980

The Honorable  
J. Bennett Johnston  
United States Senate  
500 Camp Street  
New Orleans, Louisiana

Sir:

The Board of Directors of the Garden District Association has directed me to send you a copy of our letter to the Advisory Council on Historic Preservation regarding the application for federal permits to allow fleeting of chemical barges on the Mississippi River at Louisiana Avenue.

Such a proposal presents a great danger to our neighborhood and it is our request that you do all in your power to insure that such a situation is not allowed to develop.

Very truly yours,

*Sally Norton*

Sally Norton, Executive Secretary

*Rec'd by 8-5-80*

THOMAS S. SNEDEKER  
*President*  
RICHARD B. MONTGOMERY III  
*Vice-President*  
HARRY S. HARDIN III  
*Secretary-Treasurer*

**DIRECTORS:**

MICHAEL K. FITZPATRICK  
JOHN GEISER III  
HARRY S. HARDIN III  
MRS. SAM ISRAEL, JR.  
MRS. EDWARD F. MARTIN  
JONATHAN McCALL  
LEMUEL W. MCCOY  
RICHARD B. MONTGOMERY III  
MRS. JOHN R. PETERS, JR.  
THOMAS S. SNEDEKER  
MRS. WALLACE K. TOMLINSON  
MRS. NICHOLAS P. TRIST, JR.

DONALD A. HOFFMAN  
*Attorney*

MRS. SALLY NORTON  
*Executive Secretary*

# Garden District Association

POST OFFICE BOX 15285  
NEW ORLEANS, LOUISIANA 70175

Telephone: 895-1677

August 1, 1980

Advisory Council on Historic Preservation  
1522 K Street, N. W.  
Washington, D. C. 20005

Gentlemen:

The Board of Directors of the Garden District Association has directed me to inform you that the United States Coast Guard and the Corps of Engineers of the United States Army are presently reviewing an application for permits to allow the fleeting of chemical barges in the Mississippi River at Louisiana Avenue. This location is six blocks from the southern boundary of the Garden District, a National Historic Landmark, and adjacent to the Irish Channel, an Historic District listed in the National Register of Historic Places.

It appears that fleeting of these chemical barges previously took place on the Mississippi River at Gov. Nichols Street and that the dangerous situation which this created for the adjacent National Historic Landmark Vieux Carre has caused application to be made to transfer this operation to the Mississippi River at Louisiana Avenue.

It is the request of the Garden District Association that the Advisory Council on Historic Preservation investigate this matter to insure that no permits will be issued by any federal agency and that these National Register districts are afforded the protection called for under section 106 of the National Historic Preservation Act.

Yours very truly,

Sally Norton, Executive Secretary

cc: Senator J. Bennett Johnston  
Senator Russell Long  
Representative Lindy Boggs

THOMAS S. SNEDEKER  
*President*  
RICHARD B. MONTGOMERY III  
*Vice President*  
HARRY S. HARDIN III  
*Secretary-Treasurer*  
  
*DIRECTORS:*  
MICHAEL K. FITZPATRICK  
JOHN GEISER III  
HARRY S. HARDIN III  
MRS. SAM ISRAEL, JR.  
MRS. EDWARD F. MARTIN  
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THOMAS S. SNEDEKER  
MRS. WALLACE K. TOMLINSON  
MRS. NICHOLAS P. TRIST, JR.  
  
DONALD A. HOFFMAN  
*Attorney*  
MRS. SALLY NORTON  
*Executive Secretary*

Honorable J. Bennett Johnston  
 United States Senate  
 Washington, D.C. 20510

Dear Senator Johnston:

Thank you for your letter of August 12, 1980, on behalf of Ms. Sally Norton, concerning the potential effect the floating of chemical barges on the Mississippi River would have on the Garden District and the Irish Channel Area Architectural District.

The Garden District was designated a National Historic Landmark on May 30, 1974. The Irish Channel Area Architectural District was entered in the National Register of Historic Places on September 29, 1976. Properties designated as National Historic Landmarks are automatically listed in the National Register and therefore are afforded the same protection and benefits.

In accordance with Executive Order 11593 and the National Historic Preservation Act of 1966, as amended, Federal agencies must allow the Advisory Council on Historic Preservation an opportunity to comment prior to assisting a project which would affect a property listed in the National Register. The Advisory Council's comments insure that historic values are considered in the Federal planning process. Although the Advisory Council's comments must be taken into account and integrated into the decisionmaking process, the Federal agency undertaking the project may adopt any course of action it chooses.

The Heritage Conservation and Recreation Service, through its Regional Offices, maintains a continuing relationship with the owners of National Historic Landmarks by periodic visits and other means to determine whether landmarks have retained their integrity, to advise the owners concerning accepted preservation standards and techniques, and to update administrative records on the properties. Reports of monitoring activities form the basis for the annual report submitted to Congress by the Secretary of the Interior on National Historic Landmarks which exhibit known or anticipated damages or threats to the integrity of the property as mandated by Section 8, National Park System General Authorities Act of 1970, as amended. For further information on this matter, Ms. Norton may wish to contact Mr. Lee Nelson, Chief, Division of Technical Preservation Services, Heritage Conservation and Recreation Service, Pension Building, 440 G Street NW., Washington, D.C. 20243 (202-343-7201).

Sheffield for  
 Harris 9-17-80

Pg 2 9/18  
 From  
 9/22

SEP 25 1980

HTM 9/18  
 Retain  
 9/25

Honorable J. Bennett Johnston

2

If we can be of further assistance to you, please let us know. We appreciate your interest in the historic preservation programs of the Heritage Conservation and Recreation Service.

Sincerely,

*[Handwritten signature]*  
Chris Therral Delaporte  
Director

cc: Mr. Robert B. DeBlieux, SHPO, Baton Rouge, LA 70804 ) w/c of inc.

Advisory Council on Historic Preservation  
Lake Plaza - South  
Suite 616, Attention: Mr. Lou Wall  
44 Union Boulevard  
Lakewood, Colorado 80228 w/c of inc.

bcc: Director's Reading File  
CL / FHR-CL  
FHR-Lumpkin  
Associate Director for Cultural Programs-Moore  
Deputy Associate Director for Cultural Programs  
NR-Reading File

Control No. POR-8779

FHR:S Harrison:S Sheffield:mc:9/17/80:343-6401

BASIC FILE RETAINED IN NR

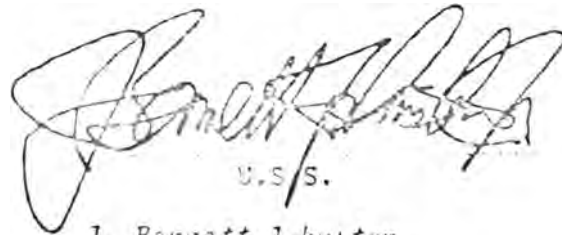
OEA

United States Senate

Respectfully referred to:

The Honorable Chris T. Delaporte  
Director  
Heritage Conservation and  
Recreation Service

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U.S.S.

J. Bennett Johnston

JOHN C. STAFFORD, MISS.  
ROBERT C. BIRD, W. VA.  
WILLIAM PROxmIRE, WIS.  
DANIEL K. INOUE, HAWAII  
ERNEST F. HIRTZBERG, D.C.  
BIRCH BAYH, IND.  
THOMAS F. EASTON, MO.  
LAWTON CHILES, FLA.  
J. BENNETT JOHNSTON, LA.  
WALTER D. HUDNOSTON, KY.  
QUENTIN N. BURDICK, N. DAK.  
PATRICK J. LEAHY, VT.  
JIM SASSER, TENN.  
DENNIS DE CONCINI, ARIZ.  
DALE BUMPER, ARK.  
JOHN A. DURKIN, N.H.

MILTON R. WELLS, N. DAK.  
MARK O. HATHFIELD, OREG.  
TED STEVENS, ALASKA  
CHARLES MC C. MATHIAS, JR., MD.  
RICHARD S. SCHWEIKER, PA.  
HENRY BELLMON, OKLA.  
LOWELL P. WEICKER, JR., CONN.  
JAMES A. MC CLURE, IDAHO  
PAUL LAXALT, NEV.  
JAKE GARN, UTAH  
HARRISON SCHMITT, N. MEX.

## United States Senate

COMMITTEE ON APPROPRIATIONS  
WASHINGTON, D.C. 20510

August 12, 1980

Ms. Sally Norton  
Executive Secretary  
Garden District Association  
Post Office Box 15285  
New Orleans, Louisiana 70175

Dear Ms. Norton:

Thank you for your recent correspondence concerning your letter to the Advisory Council on Historic Preservation relative to the application for Federal permits to allow fleeting of chemical barges on the Mississippi River at Louisiana Avenue.

I am getting in touch with appropriate officials to bring your concerns to their attention and I am asking them to make sure your comments are given full and fair consideration.

When I receive a report, I will write you, and, again, I appreciate your contacting me about this matter.

With kindest regards, I am

Sincerely,

J. Bennett Johnston  
United States Senator

JBj:mk

BOR Mail Control No. 8779



*St. Mary*

*Rec'd 8/1/80*

# Garden District Association

POST OFFICE BOX 15285  
NEW ORLEANS, LOUISIANA 70175

Telephone: 895-1677

THOMAS S. SNEDEKER  
*President*  
RICHARD B. MONTGOMERY III  
*Vice-President*  
HARRY S. HARDIN III  
*Secretary-Treasurer*

**DIRECTORS:**

MICHAEL K. FITZPATRICK  
JOHN GEISER III  
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THOMAS S. SNEDEKER  
MRS. WALLACE K. TOMLINSON  
MRS. NICHOLAS P. TRIST, JR.

DONALD A. HOFFMAN  
*Attorney*

MRS. SALLY NORTON  
*Executive Secretary*

August 1, 1980

The Honorable  
J. Bennett Johnston  
United States Senate  
500 Camp Street  
New Orleans, Louisiana

Sir:

The Board of Directors of the Garden District Association has directed me to send you a copy of our letter to the Advisory Council on Historic Preservation regarding the application for federal permits to allow fleeting of chemical barges on the Mississippi River at Louisiana Avenue.

Such a proposal presents a great danger to our neighborhood and it is our request that you do all in your power to insure that such a situation is not allowed to develop.

Very truly yours,



Sally Norton, Executive Secretary

# Garden District Association

POST OFFICE BOX 15285  
NEW ORLEANS, LOUISIANA 70175

Telephone: 895-1677

August 1, 1980

Advisory Council on Historic Preservation  
1522 K Street, N. W.  
Washington, D. C. 20005

Gentlemen:

The Board of Directors of the Garden District Association has directed me to inform you that the United States Coast Guard and the Corps of Engineers of the United States Army are presently reviewing an application for permits to allow the fleeting of chemical barges in the Mississippi River at Louisiana Avenue. This location is six blocks from the southern boundary of the Garden District, a National Historic Landmark, and adjacent to the Irish Channel, an Historic District listed in the National Register of Historic Places.

It appears that fleeting of these chemical barges previously took place on the Mississippi River at Gov. Nichols Street and that the dangerous situation which this created for the adjacent National Historic Landmark Vieux Carre has caused application to be made to transfer this operation to the Mississippi River at Louisiana Avenue.


It is the request of the Garden District Association that the Advisory Council on Historic Preservation investigate this matter to insure that no permits will be issued by any federal agency and that these National Register districts are afforded the protection called for under section 106 of the National Historic Preservation Act.

Yours very truly,

Sally Norton, Executive Secretary

cc: Senator J. Bennett Johnston  
Senator Russell Long  
Representative Lindy Boggs

THOMAS S. SNEDEKER  
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DONALD A. HOFFMAN  
*Attorney*  
MRS. SALLY NORTON  
*Executive Secretary*

DATE:		NUMBER: <b>POR- 8779</b>	
FROM:		REMARKS:	
DESIGNATION:			
RFRD:	RFRD: <i>CAHP</i>	RFRD:	RFRD:
DATE:	DATE: <i>8/20/80</i>	DATE:	DATE:
SUBJECT:		ACK'D:	
		DATE REPLY DUE:	
		SIGNED:	

BOR 8 - 12a  
DEC. 1971

BUREAU OF OUTDOOR RECREATION

U.S. DEPARTMENT OF THE INTERIOR  
HERITAGE CONSERVATION AND RECREATION SERVICE

TELEPHONE REPORT

DATE 8/22/80

TIME OF CALL 8:00 AM  
PM

1. CALL  TO;  FROM (Name)

LOU WALL

2. ADDRESS (Tel. No. if needed)

ADVISORY COUNCIL - DENVER  
FIS 234-4946

3. SUBJECT, PROJECT NO., ETC.

FLEETING OF CHEMICAL BARGES ON MISSISSIPPI RIVER

4. DETAILS OF DISCUSSION

BEEEN ON VACATION FOR A WEEK - HAS SEEN  
LETTER FROM GARDEN DISTRICT ASSOCIATION,  
BUT BELIEVES COUNCIL HAS NOT BEGUN  
TO INVESTIGATE

NAME OF PERSON PLACING/RECEIVING CALL

HARRISON

TITLE

ARCH HIST

OFFICE

NR

U.S. DEPARTMENT OF THE INTERIOR  
HERITAGE CONSERVATION AND RECREATION SERVICE

TELEPHONE REPORT

DATE 8/26/80

TIME OF CALL 11:15 AM  
PM

1. CALL  TO:  FROM (Name)

SENATOR JOHNSTON'S LA.  
OFFICE

2. ADDRESS (Tel. No. if needed)

MARYGALE KYLE  
504 389-0395

3. SUBJECT, PROJECT NO., ETC.

Fleeing of chemical barges on Mississippi River

4. DETAILS OF DISCUSSION

MARYGALE REALIZES THAT HCPS DOES NOT  
INCLUDE THE ADVISORY COUNCIL, BUT THOUGHT  
WE MIGHT HAVE SOME INFO. REQUESTS  
THAT WE FORWARD LETTER TO THE  
COUNCIL FOR THEIR COMMENTS

NAME OF PERSON PLACING/RECEIVING CALL

HARRISON

TITLE

ARCH HIST

OFFICE

NR

6/29

TELEPHONE REPORT

2 <sup>AM</sup> <sub>PM</sub>

1. CALL  TO:  FROM (Name)

Jodie Cook  
~~Marcy Brooks~~

2. ADDRESS (Tel. No. if needed)

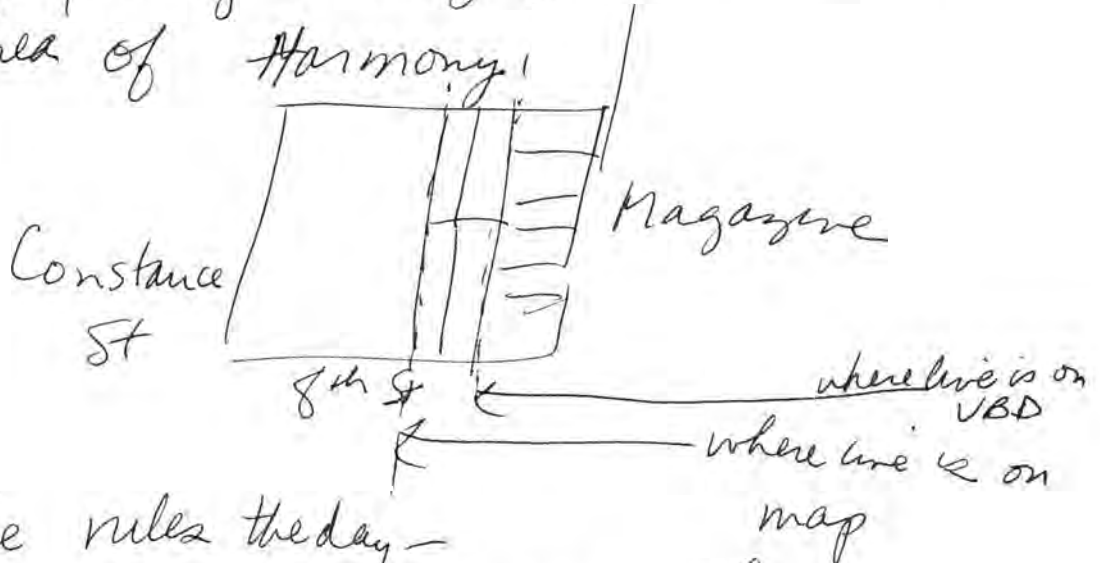
SERO  
Orleans Parish

3. SUBJECT, PROJECT NO., ETC.

Irish Channel HD, N.O.

4. DETAILS OF DISCUSSION

Q - for tax project  
on whether a particular property  
is in out? → VBD (amended +  
original) clearly indicate that  
property line for HD is back of  
bldgs fronting on Magazine St -  
in area of Harmony!



VBD line rules the day -  
SERO will let SHPO know maps should be changed

NAME OF PERSON PLACING/RECEIVING CALL

TITLE

OFFICE

ASchlepp

Hist

IRD

as part of tax project

1. West boundary on map doesn't match verbal boundary description, because several ~~streets~~ blocks do not face Delachaise St. For the same reason, the inclusive street numbers also don't match. Photo 23 - mis-identified
2. Why are there no "commercial + light industrial" photos + streetscapes exp? Photo 12 ain't snuff. Why is the area from Tchoupitoulas to the river included? Why aren't these areas described in # 7? Parking lot - photo 21.
3. Where are these "corner saloons + coffee shops"?
4. Need description of schools at Constance + 8<sup>th</sup> + 9<sup>th</sup> and at Philip, Laurel + Annunciation, ~~7~~ since they're not counted as intrusions.
5. What is in the block of Constance, 7<sup>th</sup> + 8<sup>th</sup>?  
 What is at the corners of Tchoupitoulas + Louisiana?  
 What is in the block of Chippewa, Louisiana + Delachaise?  
 What is in the block of St. Thomas, 4<sup>th</sup> + Rousseau?
6. What is on 65 map at Washington, Laurel + Annunciation?  
 and at Sorapure between Rousseau + St. Thomas?
7. The term "downriver" is used in confusing ways several times.

(over)

8. Why the hell list things by style?

9. Other photos —

10. "Main losses" on Magazine St. & River.  
what are they?

11.

Wed. morning

Laura Woodridge

15 Sep — mailed this week



# NATIONAL REGISTER DATA SHEET

1 NAME as it appears on federal register: Irish Channel Area Architectural District  
 2 OTHER NAMES:  
 3 date of entry: 09-29-76  
 4 county code: 071

5 LOCATION street & number: \* see reverse  
 city / town: New Orleans  
 vicinity of: LA  
 state: LA  
 county: Orleans Parish  
 6 NPS REGION: Southwest

7 OWNER  PRIVATE  STATE  MUNICIPAL  COUNTY  MULTIPLE  FEDERAL (agency name)  
 8 ADMINISTRATOR:  
 9 EXISTING SURVEYS  HABS  HAER  NHL  FUNDED?  YES  NO  
 10 CONGRESS. DISTRICT: 2nd  
 11 SOURCE of NOMINATION:  STATE  FEDERAL

12 WITHIN NATIONAL REGISTER HISTORIC DISTRICT?  YES, NAME:  NO  
 13 WITHIN NATIONAL HISTORIC LANDMARK?  YES, NAME:  NO  
 14 ACRES: 304 acres  
 15 LOCAL  PRIVATE ORGANIZATION

16 CONDITION  deteriorated  altered  original site  
 excellent  ruins  unaltered  moved  
 good  unexposed  reconstructed  unknown  
 fair  unexcavated  excavated  
 17 features: INTERIOR  SUBSTANTIALLY INTACT-1  SUBSTANTIALLY INTACT-2  SUBSTANTIALLY INTACT-3  
 NOT INTACT-0  NOT INTACT-0  NOT INTACT-0  
 UNKNOWN-4  UNKNOWN-5  UNKNOWN-6  
 NOT APPLICABLE-7  NOT APPLICABLE-8  NOT APPLICABLE-9

18 ACCESS  YES-Restricted  YES-Unrestricted  No Access  Unknown  
 19 ADAPTIVE USE  YES  NO  
 20 SAVED?  YES  NO  
 IS PROPERTY A HISTORIC DISTRICT?  yes  no

21 AREAS OF SIGNIFICANCE:  
 ARCHEOLOGY-prehistoric-2  COMMERCE-6  ENTERTAINMENT-26  LANDSCAPE ARCH.-15  POLITICS/GOVT.-21  RECREATION-28  
 ARCHEOLOGY-historic-1  COMMUNICATIONS-7  EXPLORATION-12  LAW-16  RELIGION-22  SETTLEMENT-29  
 AGRICULTURE-3  CONSERVATION-8  HEALTH-27  LITERATURE-17  SCIENCE-23  URBAN PLANNING-31  
 ARCHITECTURE-4  ECONOMICS-9  INDUSTRY-13  MUSIC-19  SOCIAL/HUMANITARIAN-24  OTHER (SPECIFY)  
 ART-5  EDUCATION-10  INVENTION-14  PHILOSOPHY-20  SOCIAL/CULTURAL-30  TRANSPORTATION-25  
 22 CLAIMS: explain 'first'   
 'oldest'   
 'only'

23 functions  
 WHEN HISTORICALLY SIGNIFICANT: Residential/Commercial/Religious  
 CURRENTLY: Residential/Commercial/Religious  
 24 dates of initial construction: 1850-1900  
 major alterations:  
 historic events:  
 25 ETHNIC GROUP ASSOCIATION: IRISH / German

26 architectural style(s): Greek Revival, Creole, Egyptian Revival, Romanesque Revival  
 27 architect:  
 28 master builder:  
 29 engineer:  
 30 landscape architect / garden designer:  
 31 interior decorator:  
 32 artist:  
 33 artisan:  
 34 builder/contractor:  
 2 Surveyor: F.V. Potier

35 NAMES give role & date  
 PERSONAL:  
 EVENTS:  
 INSTITUTIONAL:

36 NATIONAL REGISTER WRITE-UP  
 Extensive mixed-use district of approx. 2300 structures, predominantly brick and frame, 1-5 1/2 stories; notable include the Egyptian Revival old Courthouse (1836; ~~mid~~ <sup>1843</sup> ~~1843~~ <sup>1890s</sup>); the Greek Revival <sup>5<sup>th</sup> 1<sup>st</sup></sup> Presbyterian Church (1856); an old Romanesque Revival brick mull barn (mid-19<sup>th</sup> C); and numerous galleried Creole structures. Common features include dentilated cornices and overhanging hipped roof bracketed porches.

\* (5) location: roughly bounded by Jackson Ave., Aline and Magazine Sts., and the Mississippi River.

36)

Homogenous 19<sup>th</sup> C. Community, noted for its contributions to  
~~the development of jazz due to~~ many nationally prominent  
resident musicians.