

United States Department of the Interior
National Park Service

SEP 23 1987

National Register of Historic Places
Registration Form

NATIONAL
REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property

historic name Ellis, Isaac Newton, House

other names/site number High House

2. Location

street & number 258 South Extension Street

n/a not for publication

city, town Hazlehurst

n/a vicinity

state Mississippi

code MS

county Copiah

code 29

zip code 39083

3. Classification

Ownership of Property

- private
- public-local
- public-State
- public-Federal

Category of Property

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

Contributing	Noncontributing
<u>5</u>	<u>1</u> buildings
<u> </u>	<u> </u> sites
<u> </u>	<u> </u> structures
<u> </u>	<u> </u> objects
<u>5</u>	<u>1</u> Total

Name of related multiple property listing:

N/A

Number of contributing resources previously listed in the National Register

0

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

Kenneth H. P. Pool

9/25/87

Signature of certifying official

Date

Deputy State Historic Preservation Officer, Miss. Dept. of Archives & History

State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

Signature of commenting or other official

Date

State or Federal agency and bureau

5. National Park Service Certification

I, hereby, certify that this property is:

- entered in the National Register. See continuation sheet.
- determined eligible for the National Register. See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain:)

Alton Byers

11-2-87

Signature of the Keeper

Date of Action

6. Function or Use

Historic Functions (enter categories from instructions)

Domestic: single dwelling

Current Functions (enter categories from instructions)

Domestic: single dwelling

7. Description

Architectural Classification
(enter categories from instructions)Queen Anne

Materials (enter categories from instructions)

foundation brick
walls weatherboard
shingle
roof asphalt
other N/A

Describe present and historic physical appearance.

The Isaac Newton Ellis House is situated on a prominent hill on the northwest corner of Extension and Fair Streets in Hazlehurst. The house, which is surrounded by 4.6 acres of land, is reached by a curving brick drive shaded by magnolia, oak, crepe myrtle, dogwood and other indigenous trees and flowering shrubs.

The two-and-one-half story, irregularly-shaped, Queen Anne house is surmounted by a steeply pitched hipped roof with three lower cross gables; and the one-story rear ell is also topped by a hipped roof. Five massive, interior, brick panelled chimneys pierce the roofs. Constructed of cypress, the house rests upon brick foundation piers, which are in-filled with lattice-work, and the walls are finished with clapboard, shingles and cornerboards.

Facing east, the asymmetrical main facade is dominated by a two-story, cut-away bay and a one-story, wrap-around porch (Photo 2). The bay is at the northern end of the facade and has three, two-over-two, double-hung sash on each level. A wide belt course of rectangular shingles, with alternate rows laid with staggered butts, separates the two levels. Large, curved knee braces decorate the cutaway bay, and the pedimented and shingled front gable has three small, one-over-one, double-hung windows.

Directly south of the bay on the first level of the main facade is the entrance, which is recessed within a round-arched opening and contains an ornate panelled oak and glass door, 11 feet by 4 1/2 feet in size and decorated with Ionic pilasters and dentils. The door is surrounded by symmetrically molded trim with bullseye corner blocks, and the recessed area is panelled. Further south are paired floor-length, two-over-four, double-hung sash. The one-story, wrap-around porch extends across most of the east facade and part of the south elevation and features a spindlework frieze, molded entablature, turned balusters, square posts supporting a pent roof, and a circular pavilion with conical roof at the southeast corner of the house. Five steps with balustrades featuring turned balusters and large square newel posts crowned by globe-shaped newel caps lead to the shingled, pedimented, front-gabled entry.

Directly to the south of the bay on the second story of the main facade is a small, shingled balcony which is entered through a recessed porch having a round-arched opening containing a screened

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door surrounded by screened panels. Entry onto the screened porch can be gained through a floor-length, two-over-four, double-hung window in either of the front bedrooms or through two similar windows in the hall. South of the balcony is a single two-over-two, double-hung window, and at the southeast corner is a hexagonal-roofed tower, which has three single-hung sash composed of large panes of colored glass bordered by small panes of glass of various colors. The roof of the main facade is pierced by a large dormer with curved shingled walls, gambrel roof, and a variation of a Palladian window. The roof of the house is trimmed with a wide molded entablature, and the windows are trimmed with plain surrounds.

The first level of the north elevation of the house (Photo 3) features a two-over-two, double-hung window at the easternmost end of the elevation. A smaller two-over-two window and a door, both with colored glass, face onto the porte-cochere, which has a high brick foundation, balustrade, square posts, spindled frieze, molded entablature and gable-on-hipped roof. Six steps with a balustrade lead from the porte-cochere to the panelled wood and glass door. A two-story, cut-away bay, like that of the main facade, and panelled wooden door are just west of the porte-cochere; and a long, narrow, balustraded porch extends across these bays. The two stories are separated by a wide belt course of rectangular shingles. The second story has a two-over-two sash on the easternmost end, and paired double-hung sash of colored glass just to the east of the bay. The north elevation of the rear one-story ell has three, two-over-two sash.

On the first level of the south elevation, just west of the corner porch pavilion, is a floor-length, two-over-four, double-hung sash which opens onto the wrap-around porch. The porch can be entered from the south by a stairway consisting of seven steps with balustrades and square newel posts topped by global newel caps. A two-story bay, with only the first story being a cut-away bay, features two-over-two sash except for the easternmost window of the first level, which is a floor-length, two-over-four sash opening onto the porch. West of the bay a panelled door topped by a transom opens onto a balustraded balcony, and further west is a two-over-two sash. On the second level, from east to west, is the hexagonal-roofed corner tower; a small shingled balcony which is entered through a two-over-four, floor-length window; the two windows of the bay; and two, two-over-two, double-hung sash.

The interior of the house contains a 35 feet long central reception hall, with the parlor, dining room and two stair halls to the north; the living room, sitting room and a bedroom to the south; a bathroom at the west end of the reception hall; and the kitchen in the rear ell. Two spandrels of spindles and ornamental lattice millwork

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extend across the large hall, dividing the reception area from the stair halls. The main stair hall features a three-flight, open-well, open-string stairway decorated with turned balusters, ornamental brackets, and a large, square, carved newel post topped by a Grecian figurine torch light (Photo 4). Beneath the stairway is a small powder room with its original marble-topped corner vanity lavatory. The parlor retains its original wallpaper and features wide molded baseboards and an ornate mantel (Photo 5). The doorways on the first level, three of which are double pocket doors, are nine feet in height and surrounded by symmetrically molded trim with bullseye corner blocks.

The second story contains five bedrooms and a bathroom, and the doorways on this level are topped by transoms and trimmed like those of the first level. The rear kitchen wing has been modernized with new cabinetwork (Photo 7) and accommodates the 1926 Hot Point range which was in the house when purchased by the present owners.

Significant interior features include eleven fireplaces with ornate mantelpieces (some with beveled mirrors and tilework), oak parquet floors with inlaid borders, plastered walls, molded baseboards, heartpine wainscoting, ceiling medallions, crystal and brass chandeliers, and all of the original hardware.

Four original outbuildings are contributing resources: a small, brick furnace house with gabled, slate roof; a brick greenhouse with gabled, fiberglass roof; a frame, two-car garage with gable-on-hipped roof; and a frame storage building with gable-on-hipped roof. A gazebo, with balusters and spindled frieze matching that of the house, was built in 1986 and is not a contributing building. A portion of the yard retains its original cast iron fence.

10. GEOGRAPHICAL DATA (Verbal Boundary Description)

thence East 497 feet to a stake on the West right-of-way line of Extension Street, thence South along the West right-of-way line of Extension Street a distance of 328 feet to the point of beginning.

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties:

nationally statewide locally

Applicable National Register Criteria A B C D

Criteria Considerations (Exceptions) A B C D E F G

Areas of Significance (enter categories from instructions)
Architecture

Period of Significance
1890

Significant Dates
1890

Cultural Affiliation
N/A

Significant Person
N/A

Architect/Builder
Architect: Barber, George F.

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The Isaac Newton Ellis House derives its significance from its architectural character (Criterion C), being the best remaining example of the Queen Anne style in Hazlehurst and one of the best in Copiah County. It is one of only three Queen Anne residences in Hazlehurst that has not been substantially altered. The house is also significant for its association with Isaac Newton Ellis, one of the foremost businessmen in Copiah County.

The steeply hipped roof, panelled chimneys, projecting bays, corner tower, shingled surfaces, wrap-around porch with corner pavilion, balconies, spindlework and Palladian window combine to create an excellent example of domestic Queen Anne architecture. The interior has such significant features as a highly decorative, three-flight, open-well stairway; ornamental spandrels; eleven fireplaces with ornate mantelpieces; oak parquet floors with inlaid borders; original wallpaper in the parlor; ceiling medallions; molded woodwork; and original hardware.

In 1882, Isaac Newton Ellis and Major R. W. Millsaps founded the Merchants and Planters Bank of Hazlehurst. Mr. Ellis served first as cashier and later as president, the position he held at the time of his death in 1930 (Mississippi: A History [Jackson, MS: The Historical Record Association, 1940], p. 758). In 1884, Mr. Ellis purchased a plot of land (originally 5.7 acres) from Sarah Birdsong (Copiah County, Mississippi, Deed Book LL:61), and in 1890 the house was constructed by George F. Barber, an architect from Knoxville, Tennessee.

Mr. Ellis was said to be one of the leading businessmen in the county, and he also was active in community affairs, serving Hazlehurst as a member of its board of aldermen and as secretary of the school board (Mississippi: A History, p. 759). In addition, he was a member of the board of trustees of Mississippi College for many years.

See continuation sheet

9. Major Bibliographical References

Biographical & Historical Memoirs of Mississippi, Vol. 1. Chicago: The Goodspeed Publishing Company, 1891.

Copiah County, MS. Chancery Clerk. Deed Books S, LL, 92.

Lewellyn, Isaac Newton, grandson of Isaac Newton Ellis. Interviewed by Dorothea N. Nollkamper at Hazlehurst, MS, March 1984.

The Southerner: A Biographical Encyclopedia of Southern People (addenda). New Orleans: Southern Editors Assoc., 1944.

Taylor, Walter Nesbit, and George H. Ethridge, Mississippi: A History, Jackson, MS: The Historical Record Assoc., 1940.

(This nomination is based on a draft submitted by Mrs. Dorothea Nollkamper of Hazlehurst, MS., 1987.)

See continuation sheet

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State historic preservation office
- Other State agency
- Federal agency
- Local government
- University
- Other

Specify repository: _____

10. Geographical Data

Acreage of property 4.6 acres

UTM References

A

1	5	7	4	6	3	0	0
Zone		Easting			Northing		

C

Zone		Easting			Northing		

B

Zone		Easting			Northing		

D

Zone		Easting			Northing		

See continuation sheet

Verbal Boundary Description

A part of the E 1/2 of Lot 52 and Lot 53 according to the Rogers Plat of the City of Hazlehurst, Mississippi, more particularly described as follows: Beginning at the intersection of Fair Street & Extension Street in the City of Hazlehurst, Mississippi and running South along the North right-of-way line of Fair Street 89 degrees West 642 feet, thence North along fence line 1 degree 30 minutes East 239 feet, thence East along fence line 131 feet, thence North 1 degree 30 minutes East a distance of 96.7 feet to a stake, See continuation sheet

Boundary Justification

The boundary includes 4.6 of the original 5.7 acres historically associated with the property. This acreage represents the amount of the original property presently owned by the occupants.

See continuation sheet

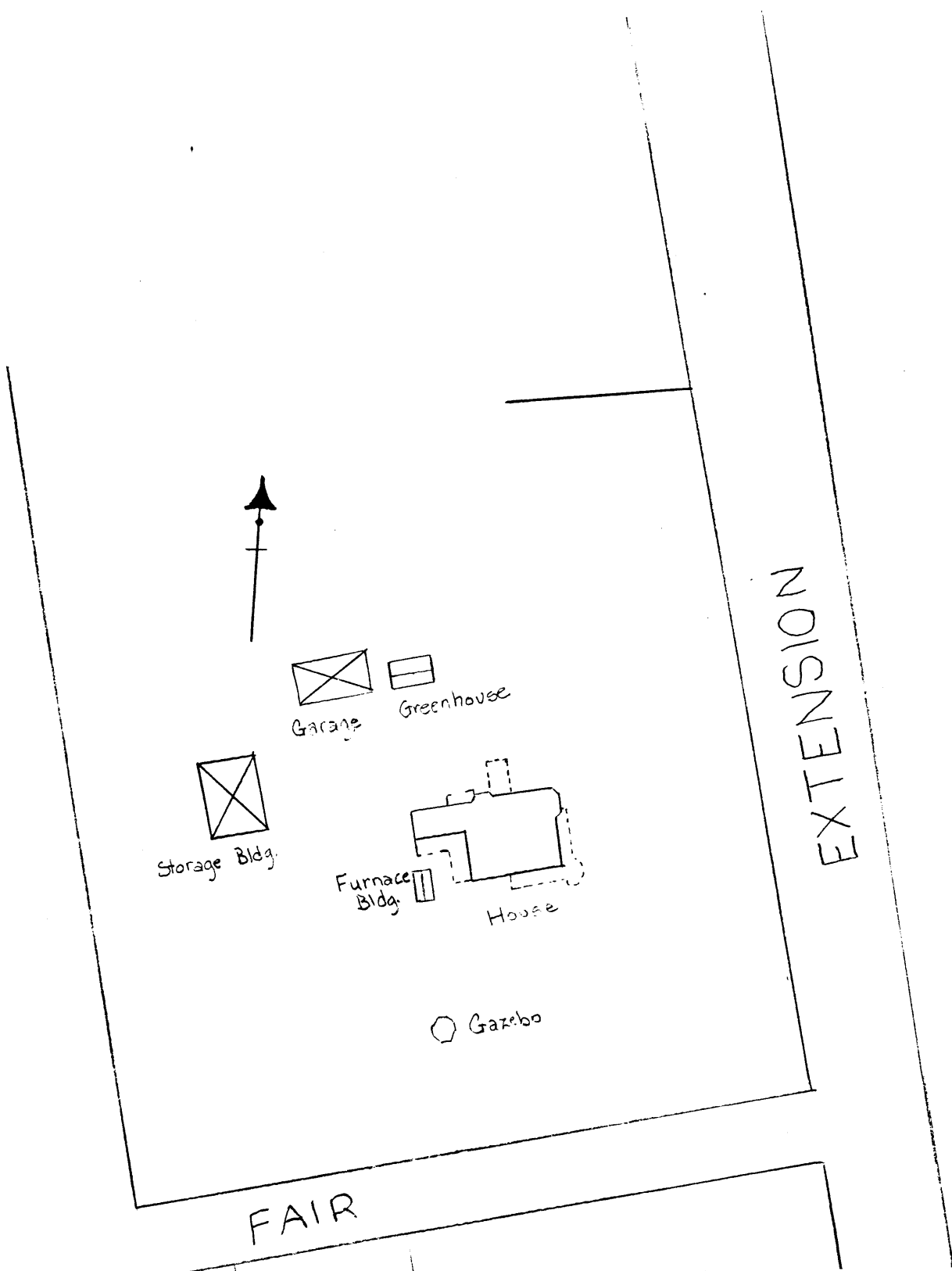
11. Form Prepared By

name/title Brenda Rubach Architectural Historian

organization Mississippi Dept. of Archives & History date 7/27/87

street & number P. O. Box 571 telephone (601) 354-7326

city or town Jackson state MS zip code 39205



Ellis, Isaac Newton, House
258 S. Extension Street
Hazlehurst, Copiah County, Mississippi

Cemetery