# National Register of Historic Places Registration Form

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MAT REGISTER OF HISTORIC PLACES	

OMB No. 10024-0018

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This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Pro	perty					
historic name	Chapel Hill Historic Distr	ict				11.07.4
other names	AL-IV-A-139					······
2. Location						
street & numbe	Roughly bounded by Indu Oldtown Rd.	strial Blvd., unnamed	l alley east of South S	t., and E.	not fo	or publication
city or town	Cumberland					vicinity
state Marylar	d code <u>MI</u>	county <u>A</u>	llegany	code 001	zip code	21502
3. State/Federa	I Agency Certification					
request for de Places and m not meet the See continua - Signature of d	ated authority under the Nationatermination of eligibility meets the ets the procedural and profess National Register criteria. I recording sheet for additional commentation official/Title ral agency and bureau	ne documentation star ional requirements se mmend that this prop its).	hdards for registering p t forth in 36 CFR Part erty be considered sign <u>11-14</u> Date	oroperties in the Na 60. In my opinion, nificant  nationa	ational Register , the property ⊠ Illy	of Historic I meets
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State or Fede	ral agency and bureau					
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Chapel Hill Historic District (AL-IV-A-139) Name of Property

5. Classification				
Ownership of Property (Check as many boxes as apply)	Category of Property (Check only one box)	Number of Resou (Do not include previous	rces within Property sly listed resources in the c	ount)
🖾 private	building(s)	Contributing	Noncontributing	
public-local	district	809	118	buildings
public-State	site	1		_ sites
public-Federal				_ structures
	object			_ objects
		810	118	_ Total
Name of related multiple prop			outing resources pre	viously
(Enter "N/A" if property is not part of	a multiple property listing)	listed in the Natio	nal Register	
N/A		0		
6. Function or Use				
Historic Functions		Current Functions		
(Enter categories from instructions)		(Enter categories from ins	structions)	
DOMESTIC/single dwelling		DOMESTIC/single dw	velling	
DOMESTIC/multiple dwelling		_DOMESTIC/multiple		
COMMERCE/TRADE/specialt	y store	COMMERCE/TRADE		
RELIGION/religious facility		RELIGION/religious f	· · · · · · · · · · · · · · · · · · ·	
FUNERARY/mortuary		FUNERARY/mortuary	/	
SOCIAL/civic	······································	SOCIAL/civic	4	
		LANDSCAPE/parking	lot	
	·····	VACANT/not in use		
7. Description				
Architectural Classification		Materials		
(Enter categories from instructions)		(Enter categories from ins	structions)	
NO STYLE	·····	foundation STO	NE; BRICK	
EARLY REPUBLIC/Federal		walls WOOD; BI	RICK; STUCCO; ASBE	STOS;
MID 19 <sup>TH</sup> CENTURY/Greek Re		SYNTHET	ICS	
LATE 19 <sup>th</sup> & 20 <sup>th</sup> C. REVIVAL		roof ASPHALT	; STONE; CERAMIC	
LATE 19 <sup>th</sup> & EARLY 20 <sup>th</sup> C. M		other		
LATE 19 <sup>th</sup> & EARLY 20 <sup>th</sup> C. M	OVEMENT/Foursquare			

Allegany County, Maryland County and State

### Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets)

### 8. Statement of Significance

### **Applicable National Register Criteria**

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad pattern of our history.
- **B** Property associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- **D** Property has yielded, or is likely to yield, information important in prehistory or history.

### **Criteria Considerations**

(Mark "x" in all the boxes that apply)

### Property is:

- A owned by a religious institution or used for religious purposes.
- **B** removed from its original location.
- C a birthplace or grave.
- **D** a cemetery.
- **E** a reconstructed building, object, or structure.
- **F** a commemorative property.
- **G** less than 50 years of age or achieved significance within the past 50 years.

### Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets)

# 9. Major Bibliographical References

### Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets)

# Previous documentation on files (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey #
- recorded by Historic American Engineering Record

### Allegany County, Maryland County and State

Area of Significance (Enter categories from instructions) ARCHITECTURE **COMMUNITY PLANNING & DEVELOPMENT Period of Significance** c. 1840-1950 **Significant Dates** N/A Significant Person (Complete if Criterion B is marked above) N/A **Cultural Affiliation** N/A Architect/Builder Stansbury, George, architect Multiple unknown

# Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local governmentUniversity
- Other

Name of repository:

### Chapel Hill Historic District (AL-IV-A-139) Name of Property

Allegany County, Maryland County and State

# 10. Geographical Data

arbal Boundary Description         escribe the boundaries of the property on a continuation sheet)         oundary Justification         xplain why the boundaries were selected on a continuation sheet)         I. Form Prepared By         ame/title       David L. Taylor, Principal         rganization       Taylor & Taylor Associates, Inc.         reet & number       9 Walnut Street         ty or town       Brookville         dditional Documentation	
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ty or town Brookville state PA	dateAugust, 2004
dditional Documentation	telephone 814-849-4900
dditional Documentation	zip code 15825
ibmit the following items with the completed form:	

# Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A Sketch map for historic districts and properties having large acreage or numerous resources.

### Photographs

Representative black and white photographs of the property.

### **Additional Items**

(Check with the SHPO or FPO for any additional items)

### **Property Owner**

(Complete this item at the request of SHPO or FPO)

name		
street & number	teleph	10ne
city or town	state	zip code

Paperwork Reduction Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et. seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

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Chapel Hill Historic District Allegany County, MD (AL-IV-A-139)

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### Descriptive Summary

The Chapel Hill Historic District (Photos 1-23; Figs 1-7) is a mixed-use residential/commercial/institutional historic district of 145 acres located on the southeast side of the western Maryland city of Cumberland, the county seat of Allegany County. The district contains a total of 928 resources, of which 810 (88%) contribute to the character of the district and 118 (12%) are non-contributing. Of the 928 resources in the district, all but one are buildings; a public park between Seymour and Race Streets (Resource No. 223) is a contributing site. Contributing resources are those which date from within the c.1840-1950 period of significance of the district and which retain integrity, while non-contributing resources date from outside the period of significance and/or have undergone significant alterations and no longer retain integrity. Few of the buildings predate 1900, the vast majority were built between 1900 and 1910, approximately 10 percent were built between the world wars, and the balance postdate World War Two. The architecture of the district includes an unusually strong concentration of vernacular<sup>1</sup> residences, including an extraordinary collection of double houses built for the industrial working class of the city at the turn of the twentieth century (Fig. 1). The majority of the district's domestic architecture is of wood and a smaller proportion is of brick; most of the district's few commercial buildings are of brick. Some historic dependencies are found in the district; larger dependencies are included in the resource count, while smaller outbuildings (sheds, small automobile garages, etc.) are treated as small-scale features and are not represented in the count. The district retains integrity in each of the seven qualities of location, design, setting, materials, workmanship, feeling, and association.

### General Description

The Chapel Hill Historic District is located southeast of the city's central business district, with the trackage of the of the CSX Railroad (formerly the B & O) lying immediately south and west of the district's southern and western boundary. The two principal thoroughfares in the district are Virginia Avenue (originally Virginia Lane), which contains the commercial district of the neighborhood, and

<sup>&</sup>lt;sup>4</sup>The term "vernacular," when used in this context, conforms to the definition which appears in Ward Bucher's **Dictionary of Building Preservation**: "a building built without being designed by an architect or someone with similar formal training; often based on traditional or regional forms."

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### Chapel Hill Historic District Allegany County, MD (AL-IV-A-139)

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Grand Avenue, which contains a nearly unbroken string of double houses from East Oldtown Road at the north to Industrial Boulevard at the south. East and West Industrial Boulevard (originally portions of Thomas Street, Laing Avenue, and Fifth Street) rings the district from the northwest corner to the southeast corner. Moving eastward from Industrial Boulevard are Oak, West, Cedar (bisected into a north and south section by Second and Third Streets),and Springdale Streets, Virginia Avenue, York Place, Arch Street, Grand Avenue, Race, and Seymour Streets, Pennsylvania Avenue, and South Street. Moving from north to south are Cresap Street and East Oldtown Road, followed by Browning and Boone Streets, First through Fourth Streets, South Street, and Clayborne Street. Race and Seymour Streets converge at First Street; much of the triangular area between Race and Seymour Streets contains the aforementioned grassy city park (Resource No. 223). A variety of alleys penetrate the district, some named and others unnamed.

The topography of the Chapel Hill Historic District rises gently from south, with St. Mary's Roman Catholic Church (Resource No. 5; Photo 1; Fig. 2) on the highest point in the district at the head of Pennsylvania Avenue at Oldtown Road. Originally the streets were of dirt (Fig. 2), but were paved beginning in the early days of the neighborhood's development. All streets in the district are presently paved, including sections of some streets-including much of Grand Avenue (Photo 14) and Oak Street-which retain their original red brick pavers. Along with the brick streets, extant historic brick sidewalks dot the district and enhance its overall physical character and cut stone curbs remain along portions of Springdale Street. Sidewalks are found on both sides of most streets and parking is permitted in most areas of the district. Street lighting throughout the district employs modern cobra-head fixtures powered by overhead lines. Surface parking lots are located randomly throughout the district, some associated with commercial uses, others with churches, and others publicly-owned.

The overall development pattern of the district is dense. Most building lots are relatively small and rectangular in form. In the commercial district along Virginia Avenue, most buildings are built to their front and side lot lines; some have parking at the rear. The residential portions of the district are characterized by uniform front and side lot setbacks, with small front lawns and somewhat larger lawns behind the houses. Some properties have garages although parking is permitted on both sides of all but the narrowest streets.

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Wood is the preferred building material in the Chapel Hill Historic District, although the use of brick nearly parallels that of wood. Many houses and some wood commercial buildings were clad in insul-brick, which, while not an original finish, nonetheless was installed well within the period of significance of the district and contributes to the architectural character of the neighborhood. A particularly distinctive construction technique in the district--and one found in other areas of Cumberland as well--involves the use of brick laid in stylized Flemish bond with paired glazed headers, giving a unique appearance to otherwise modest homes. Examples of houses exhibiting this exterior finish include the properties at 413 East Oldtown Road, 114-116 South Street, 206, 442-444, 301, 209, 507, 826, and 830 Pennsylvania Avenue, 410 Seymour Street, 417 Race Street, 216 and 123 Grand Avenue, 35, 29, and 124 Oak Street, 13 Boone Street, 122 West First Street, and 15 and 121West Second Street (Resource Nos. 27, 46, 120, 138, 166, 173, 826, 830, 229, 239, 306, 358, 629, 630, 649, 704, 759, 770, and 774 respectively). A few historic buildings in the district are built of concrete block-smooth-dressed, rock-faced, and rusticated--which also appears in foundations of residential and commercial buildings in the district.

The majority of the buildings in the Chapel Hill Historic District are two stories in height and of a conventional rectilinear form. Two homes exhibit rounded bays: the 1920s residence at 314 South Street (Resource No. 62) also incorporates a tile roof in its design, while the house at 33 Virginia Avenue (Resource No.529) has a locally-distinctive bow-front bay. Among the largest buildings in the district is St. Mary's Roman Catholic Church (Resource No. 5; Photo 1), which, as noted above, stands on an elevated lot at the head of Pennsylvania Avenue, adding to its feeling of size. Roof forms are typical of most neighborhoods which developed during the period of significance of this district. Most of the district's commercial buildings along Virginia Avenue are generally flat-roofed or have shed roofs which slope gently from front to back. Some neighborhood "corner store" commercial buildings (including 401-403 Pennsylvania Avenue and 102 Grand Avenue; Resource Nos. 289 and 159, respectively; Photos 6, 15) are more residential in character and have front-facing or laterally-oriented gable roofs. Residential buildings have gabled and hipped roofs as well as front-to-rear-sloping shed roofs. A series of locallydistinctive stylized French Second Empire-style buildings have Mansard roofs with dormers and the district's Dutch Colonial Revival-style buildings employ gambrel roofs. On nearly every street in the district are homes with gable roofs-front-facing or laterally-oriented-whose pediments are clad in slate. This appears to be the hallmark of a local builder from the years between the initial development of the

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district and World War One. Some historic chimneys have been retained, while others have been removed in the course of retrofitting heating systems and replacing roofs. Most of the buildings in the district rest on substantial foundations of stone; a scattering of buildings have brick foundations and both rock-faced and smooth-dressed concrete block and structural tile were employed for the foundations of some buildings built after the beginning of the twentieth century. Roofing material in the district includes asphalt shingles, slate, and, to a far lesser degree, standing-seam metal. The aforementioned home at 314 South Street (Resource No. 62) has a roof of green barrel tile. Most of the residential properties in the district retain porches and verandas which vary in sophistication of design. A few homes retain historic cast iron fences along their front lot lines; these fences are treated as uncounted landscape features but do add to the historic character of the district. Garages are often found in association with building lots with rear alley access; due to the narrowness of most of the district's building lots, few properties have garages beside the homes.

Since much of the district developed during the first decade of the twentieth-century, the district's earliest buildings are punctuated by tall and narrow patterns of fenestration. The flat-topped window form is the preferred pattern of fenestration pattern, although a local building tradition involves the use of a segmental-arched opening with a flat-topped sash and the arched opening in-filled with rounded wood trim with curvilinear incising . Colonial Revival-style buildings sometimes include a Palladian window in the pediments of gable ends. Secular art glass appears in the district in decorative glass in door and window transom sash and prism-glass transoms are retained on some on commercial buildings. The district's several churches have religious art glass which varies in its intricacy of design, likely according to the fortunes of the congregation at the time of construction.

Relatively few formal architectural styles are represented in the Chapel Hill Historic District. The earliest buildings in the district is the Federal-style Shriver House at 127 West Third Street (Resource No. 796) and the Brinker stone house at 501 Oldtown Road (Resource No. 29; Photo No. 3). Both of these houses date from c. 1840. The vast majority--fully ninety percent--of the buildings in the district are vernacular in character and represent no particular architectural style.

The Shingle style is represented by the Holy Cross Episcopal Church of 1891 on Virginia Avenue (Resource No.465; Figs. 3, 4), for which the Chapel Hill neighborhood was named since, at the time its

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construction, its spire was the dominate feature of the skyline and was easily visible from downtown Cumberland.

The Italianate style enjoyed popularity in Cumberland in the middle and late decades of the nineteenth century, and incorporated tall and narrow window proportions and overhanging cornices along the roofline. Since the significant development of the Chapel Hill Historic District did not occur until after the 1890s, the Italianate style appears only sporadically in the district, principally in shed-roofed residential and commercial buildings with modest cornices. The residential manifestations of such design occurs both in single houses and in the myriad double houses which characterize the district. Representative examples of the Italianate style in the district include the buildings at 104 and 309 South Street; 227-229, 215, and 35-37 Race Street, 224-226 Grand Avenue, 306 Virginia Avenue, 411 Springdale Street, and the repetitive houses at 120-122 and 116-118 Springdale Street (Resource Nos. 44, 85, 253, 258, 275, 309, 492, 544, 574, and 575, respectively).

The French Second Empire style is represented in the district by a series of homes with a locallydistinctive variant of the characteristic Mansard which defines this particular style, some with dormers and others without. The district's examples of this style include several examples of repetitive house types. These shared design features and data collected in a 1976 citywide architectural survey <sup>2</sup> suggest that these properties may be the products of speculative ventures by entrepreneurs. Among these are the homes at 214-216 South Street, 313 Pennsylvania Avenue, 8-10,12 and 413-415 Race Street, 216 Arch Street, 10, 100-102, 206 Virginia Avenue, and the adjacent repetitive house types at 110 and 102-104 West Second Street (Resource No. 56, 164, 196, 240, 415, 461, 475, 486, 784, and 785, respectively).

With the waning of the nineteenth century, the Queen Anne style developed, characterized by substantial homes of irregular materials, plan, and finish, often incorporating into their design towers and turrets. Within the district, these do not occur in substantial numbers. The few houses which do exhibit Queen Anne-style characteristics incorporate square or rounded corner towers or hexagonal

<sup>&</sup>lt;sup>CD</sup>Land and Community Associates, "Architectural and Historic Survey, City of Cumberland, Maryland," (Charlottesville, Virginia: Land and Community Associates, 1976).

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turrets, and include 126 and 428 Grand Avenue and 128 Virginia Avenue (Resource Nos 297, 325, and 482, respectively).

The Colonial Revival style was born of the fervor of patriotism in the wake of the American Centennial of 1876. Buildings executed in this style may faithfully reproduce eighteenth-century Colonial-era architecture, or may simply borrow elements of the style, including frontispiece entrance and Palladian windows. The Colonial Revival-style homes in the district are modest in their detailing with the Palladian window being the dominant Colonial Revival-style detail. Examples of Colonial Revival-style architecture include 218, 205, and 127 Pennsylvania Avenue, 14 Race Street, 303, 203, and 201 Grand Avenue, 14, 16 Virginia Avenue, the adjacent repetitive house types at 16 and 14 East First Street, and 20-22 West Industrial Blvd. (Resource Nos. 124, 175, 180, 197, 344, 353, 354, 463, 465, 732, 733, and 850, respectively).

The Dutch Colonial Revival, a late-nineteenth and early-twentieth-century design mode, incorporates a characteristic gambrel roof and is also represented in the Chapel Hill Historic District, principally in houses dating from the 1920s and 1930s. Dutch Colonial Revival-style design is evident the properties at 418-420 and 12 East Oldtown Road, 41 Pennsylvania Avenue, 118 Grand Avenue, the adjacent houses at 309, 311, and 313 S. Cedar Street, 29 Oak Street, 50 and 4-6 Browning Street, 124 West First Street, and 507 Pennsylvania Avenue (Resource Nos. 1, 11, 188, 294, 597, 598, 599, 630, 674, 698, 762, and 826, respectively).

Purely twentieth-century architectural styles are found in the Chapel Hill Historic District as well. Bungalows, incorporate a characteristic 1½-story plan, with a laterally-oriented gable roof penetrated by dormers, and a recessed front porch. Representative Bungalows include the houses at 9 and 10 East Oldtown Road, 440, 451, and 447 Pennsylvania Avenue, 123 Grand Avenue, 111 Oak Street, and the adjacent houses at 208 and 206 Fairfax Street (Resource Nos. 9, 10, 137, 144, 146, 358, 616, 619, and 620, respectively).

The ubiquitous American Foursquare--more a house type than an architectural style--appears in the district as well. Foursquares in the district date from the 1910-1930 era, appear both in wood and masonry, including examples which use the distinctive stylized Flemish bond brick pattern described

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earlier. Foursquares are essentially square form and typically are capped with a hipped roof, often with dormers, and generally with a hipped-roofed front porch extending across a two- of three--bay facade. Foursquares in the district include 413 Oldtown Road, 38, 420, 315, and 309 South Street, 10 Pennsylvania Avenue, 200-202, 450-452, and 454-456 Pennsylvania Avenue, the latter three of which are double houses. (Resource Nos. 27, 38, 67, 83, 85, 105, 118, 138, and 139, respectively).

The presence of buildings from the above architectural styles notwithstanding, the overriding character of the district derives from the repetitive double houses of vernacular derivation which appear on virtually every street in the district (Fig. 1). These houses were erected by some of the various entrepreneurial speculators responsible for the development and flourishing of the district in the early years of the twentieth century and were executed in both wood and brick. Many of these are modest in their ornament, while others employ bay windows with shingled gable roofs or pediments clad in slate.

Scattered throughout the Chapel Hill Historic District are a series of churches dating from the early 1890s through the middle decades of the twentieth century. The Gothic Revival style is the preferred design mode for the district's churches, which include the 1941 Bethany United Brethren Church at 336 Race Street, rebuilt with the original windows after the original 1908 church burned (Resource No. 227), the 1937 First Brethren Church, at the corner of Seymour and Fourth Streets (Resource No. 907), the 1903 St. John's Lutheran Church at 406 Arch Street (Resource No. 439), and the Living Stone Church of the Brethren on West Second Street (Resource No. 782).

The Chapel Hill Historic District retains historic and architectural integrity. The overall character of the district is intact and represents the neighborhood throughout the c. 1840-1950 period of significance. Some demolition has occurred--primarily in the commercial section along Virginia Avenue. In some instances historic buildings have been replaced by modern commercial properties and in other cases by surface parking lots. Alterations to buildings within the district include the application of nonhistoric siding and the installation of replacement windows. The application of non-historic siding or replacement windows will not render an individual property non-contributing to the character of the district as a whole. However, major alterations in the patterns of fenestration result in a "noncontributing" evaluation as will the presence of perma-stone, since such material represents a radical departure from the original finish. Slate roofs have been replaced with asphalt (although many slate

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roofs do survive) and some properties reflect the removal of historic porches and trim. These alterations are widely dispersed throughout the district and do not detract significantly from the ability of the nominated area to reflect its appearance throughout the period of significance. Most non-contributing resources are buildings erected following the period of significance of the district; the extent of alteration of a small number of properties has resulted in their loss of historic architectural integrity and the resulting treatment as non-contributing resources.

Viewed in its entirety, this historic district consists of an architecturally-cohesive, primarily residential area which is situated on a grid of streets dominated by double houses of wood and brick, and anchored by a small commercial district. The nominated area retains integrity and contains more than eight hundred substantial historic buildings of residential, commercial, and institutional character dating primarily from the early years of the twentieth century to mid-century.

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# Significance Summary

The Chapel Hill Historic District meets National Register Criterion C for *architecture*, as a strong, locally-significant and unusually dense concentration of primarily-residential buildings built generally between 1900 and the 1940s. While not dominated by properties representing specific styles of architecture, the district contains a distinctive collection of vernacular single-family houses as well as dozens of double houses erected by local entrepreneurs as housing for the workers local industries, particularly in the glass industry and railroad, which were driving forces in the city's economy throughout the district's period of significance and whose operations were located within walking distance of the neighborhood. The period of significance begins c. 1840, representing the approximate date of construction of the earliest building in the district (the Shriver House at 127 West Third Street and the Brinker house at 501 East Oldtown Road (Resource Nos. 29 and 796, respectively]) and ends c. 1950, a date by which the district's basic appearance had been established and which also corresponds to the National Register 50-year guideline. The district retains integrity is all seven qualities defined in the National Register guidelines, exhibiting those physical qualities, associative values, design features, and specific aspects of construction which date from its period of significance.

# **Resource History and Historic Context**

The City of Cumberland was developed around the site of the 1750s Fort Cumberland, a fortification which dated from the French and Indian War and is located at the present site of Prospect Square, on Washington Street, northwest of the district. The settlement was incorporated in 1787 and the earliest development of the community was focused on Greene and Washington Streets.<sup>3</sup> In 1798, Thomas Beall, one of the city commissioners, extended the town boundaries beyond the initial settlement in the Greene/Washington Street area, to encompass the area which contains present-day downtown Cumberland (NR 1983). The significant growth of the settlement followed as Cumberland grew as a manufacturing and commercial center, spurred by its position as an early transportation hub and as the focus of coal development in the Georges Creek valley, located eleven miles west of the city.<sup>4</sup> No record exists as to the early platting of the nominated area, but it likely occurred soon after the

<sup>&</sup>lt;sup>3</sup>Washington Street lies immediately north of Greene Street and was listed in the National Register as the Washington Street Historic District in 1973. It is characterized by large-scale homes from the mid-nineteenth through the early twentieth century, along with several public- and private-sector institutional buildings.

<sup>&</sup>lt;sup>4</sup>The historical background for the city is taken from several National Register of Historic Places nomination documents as well as from various county and community histories cited in the Bibliography which appears in Section 9.

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original town lots were officially surveyed.

The rise of local and regional transportation parallels the history of Cumberland throughout much of the early years of the community. Transportation history in Cumberland began with the late eighteenth-century navigational improvements made to the Potomac River, which flows through the city west of the district. The National Road, the first federally-funded public works project, began in Cumberland in 1811, reached Wheeling, (then) Virginia, in 1818, and meandered westward through Ohio and Indiana to its terminus at Vandalia, Illinois.

The railroad and the development of the coal industry wrought considerable effect on the fortunes of Cumberland. The Baltimore and Ohio Railroad originated in Baltimore in 1828 and reached Cumberland in 1842. Spur lines were built into the Georges Creek coal fields by the mid-1840s. Recognizing the opportunities to be found in Cumberland, other rail lines soon joined the B & O, including the Pennsylvania Railroad of Maryland, the Western Maryland Railway, and the West Virginia Central and Pittsburgh. The Chesapeake and Ohio Canal, which extended from Georgetown, outside the District of Columbia, to Cumberland, was completed to Cumberland in 1850 and became a major shipper of coal and other goods.

Manufacturing interests developed in Cumberland during the years of the city's early growth. Among these were rolling mills, iron and steel factories, breweries, glassworks, planing mills and the massive Footer Dye Works. These industries were located outside the Chapel Hill Historic District but their workers made their homes in the district and in Cumberland's other neighborhoods. By midcentury, Cumberland had become Maryland's largest manufacturing center, a position which it retained as the Chapel Hill Historic District was developed late in the nineteenth century.

As the city developed and matured, time was found for leisure time activities and in 1869 the Agricultural and Mechanical Society of Allegany County, West Virginia and Pennsylvania opened a fairgrounds in the area that would become the Chapel Hill Historic District.<sup>5</sup> Their annual activities typically spanned four days and included horse racing, agricultural exhibitions and programs of more

<sup>&</sup>lt;sup>E</sup>Historical information regarding the genesis of the historic district is drawn from an unsigned manuscript in the collection of local historian Michael Mudge.

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general interest, as well as food and handiwork exhibitions. Virginia Lane (now Virginia Avenue) was the principal route to the fairgrounds and in a portion of the northwestern corner of the district, in the area of present-day Oldtown Road, Virginia Avenue, and Boone Street, was Black's Grove, a popular picnic grounds which overlooked the city to the northwest. The fairgrounds remained here until the early 1890s; by 1894 they had been relocated to the lower end of Virginia Avenue adjacent to the C & O Canal.

In the spring of 1891 work began on a horse-drawn streetcar line from Cumberland to its newest extension. The area was initially known as "Chapel Hill," because of the prominence of the 1891 Shingle-style Holy Cross Episcopal Church at 16 Virginia Avenue (Resource No. 465) which stands atop the highest point on Virginia Avenue and in the early days of the neighborhood's settlement could be seen clearly from the settled areas of the city nearer to the downtown. The Chapel Hill name was echoed in the 1891 formation of the Chapel Hill Hose Company, whose former firehouse (Resource No. 395) stands at 120 Arch Street.

The neighborhood eventually became known as Chapel Hill. A syndicate known as the Cumberland Improvement and Investment Company acquired the former fairgrounds property and laid out the land in building lots. Deed descriptions of some properties in the district retain the reference to " a division of the Fairgrounds property made by the Cumberland Improvement and Investment Company, later known as the Southern Addition to the City."<sup>6</sup> The names of some streets in the district harken back to the presence of the fairgrounds, including Race Street (named for the racetrack), Grand Avenue (for the grandstand), Arch (for the arch at the entrance to the fairgrounds)and Pennsylvania Avenue (likely referring to the agricultural and mechanical society which owned the fairgrounds).

Other land developments in the district include the subdivision of the Mudge lots laid out by W. P. Lefevre on Oak Street, and the 1898 Humbird and Weber's Addition.<sup>7</sup> The latter addition was platted by J. Wilson Humbird, whose Humbird Land and Improvement Company was established in 1892. According to a 1923 county history, Humbird's operation became "one of the influential concerns of

<sup>&</sup>lt;sup>C</sup>Allegany County Land Records, Liber 564, Folio 717, Allegany County Court House, Cumberland, Maryland.

Allegariy County Land Records, Liber 83, Folio 718, Allegany County Court House, Cumberland, Maryland.

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Chapel Hill where it engendered many important transactions."<sup>8</sup> Other subdivisions include Margaret M. Black partitioning of Black's Grove into 102 building lots in June, 1901; 83 of these lots are in the district on portions of Virginia Avenue, and Cresap, Boone, and Browning Streets.<sup>9</sup>

Cumberland's population statistics reflect its rise in prosperity throughout the period of significance of the historic district:

1840: 2,384	1890: 12,729
1860: 7,300	1900: 17,128
1870: 8,056	1910: 21, 839
1880: 10,667	

The population at the end of the period of significance was 37,679 and at the time of preparation of the National Register nomination has fallen to 21,518.

<sup>&</sup>lt;sup>⊕</sup>James W. Thomas and T. J. C. Williams, **History of Allegany County, Maryland**. (Philadelphia: L. R. Titsworth & Co., 1923), p. 744.

<sup>&</sup>lt;sup>m</sup>Allegany County Land Records, Liber 92, Folio 717, Allegany County Court House, Cumberland, Maryland

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The Chapel Hill Historic District became home to a broad cross section of the city's population, primarily from the working class, including a significant ethnic population of German immigrants who planted a community garden in the Oak Street area and Italians who settled the West Third and Cedar Street area which became known as "Little Italy."<sup>10</sup> They were joined by Irish railroad workers and countless others employed by several glass factories including the Warren Glass, Queen City Glass, and Eastern Glass Companies, which produced stemware, hotel and bar glass, and Depression-ear pressed glass. Along with the glass factories were the Chapel Hill Planing Mill on Queen Street, the B&O Bolt and Forge, the B&O Rolling Mill, which produced sheet steel and railroad rails, the N & G Taylor tinplate mill, producers of pressed metal items, and the B & O's massive roundhouse and repair shops built in 1892, all of which were south of and outside the district, but all of which contributed to the growth of the district during its formative years.

The growth of the neighborhood was mirrored by its institutional development, religious and secular alike. The Virginia Lane School was in operation as early as1887 A more permanent school, known first as Virginia Lane, and later as Virginia Avenue school (demolished 1975) was built on Virginia Avenue between First and Second Streets. A school was built between Pennsylvania Avenue and South Street in 1925 but only its auditorium (Resource No. 117) is extant. The growth of religious institutional life in the neighborhood is represented by the aforementioned 1891 Holy Cross Episcopal Church and the 1897 Grace Methodist Church. The Trinity Methodist Church (Resource No. 298) at 122 Grand Avenue was built in 1913, the Second Baptist Church at Grand Avenue and Oldtown Road (Resource No. 368) in 1921, St. Mary's Roman Catholic Church (Resource No. 5) was built in 1928 to replace an earlier church (Fig. 1) on the same property, and several distinct United Brethren congregations built churches at 114 North Cedar Street in 1926, at Seymour and Fourth Street in 1937, and on Race Street in 1941. Secular institutional development occurred as well including fraternal organizations such as the Redmen, whose hall (Resource No. 495) is at 330-334 Virginia Avenue.

<sup>&</sup>lt;sup>10</sup>Oral history interview with Michael Mudge, Cumberland, May, 2004.

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The district's heyday was in the 1920s, when employment was high and Virginia Avenue boasted one hundred fourteen stores, shops and offices. Theaters provided entertainment along "the avenue" and dances were held in venues such as Dreamland Hall. Most of the nearby industrial endeavors mentioned above remained in full bloom and had been joined by a silk mill, the Davis Lumber and Supply, and the Cumberland Box Company, all of which remained dwarfed by the massive operations of the B & O Railroad.<sup>11</sup>

The Chapel Hill Historic District enjoyed relative prosperity well after the end of the period of significance. Virginia Avenue remained a vibrant neighborhood commercial district, but changes in technology and international business practices would take their toll. With the growth of air travel, passenger train travel suffered significantly, and with foreign imports of glass, the city's glass industry failed. The railroad, alone, remains a vibrant part of the neighborhood's industrial heritage and the repair shops of CSX (successor to the B & O) are the largest such facility operated by this rail giant.

With respect to Criterion C, the district is significant as an unusually strong, regionally distinctive, and cohesive collection of primarily residential architecture which mirrors more than a half-century of primarily working-class domestic design in this leading western Maryland city. As noted in Section 7, while significant examples of high-style architecture are not present in the district, the impressive array vernacular double houses lends a special significance to the district, whose nearly two hundred double houses account for roughly one-quarter of the buildings in the district.

The Chapel Hill Historic District derives additional Criterion C significance for its association with Cumberland architect George Sansbury. Cumberland building permits indicate that Sansbury was responsible for the design of the 1911 Union Laundry Building at 310 Seymour Street (Resource No.904) and the Chapel Hill Savings Bank (Resource No. 504) of 1904. His residential commissions include a 1911American Foursquare at 5 Virginia Avenue (Resource No. 538) for Dennis Murphy, a 1909 Neo-Classical Revival-style house at 133 Virginia Avenue (Resource No. 526) for Charles Owens, and a 1910

<sup>™</sup>Mudge MS., **op. cit**.

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Neo-Classical Revival-style double house at 42-44 Virginia Avenue (Resource No. 474) for John L. Pierre. The 1976 Architectural and Historical Survey of the City of Cumberland identifies a variety of others who supplied plans and built buildings throughout the district. In many cases the supplier of plans and the builder were one in the same, suggesting a healthy design-build tradition in Cumberland during the first decades of the period of significance.

Viewed in conjunction with Cumberland's other two National Register-listed historic districts--the Washington Street Historic District (NR 1973) and the Cumberland Downtown Historic District (NR 1983) -- the following contextual comparisons can be made regarding the Chapel Hill Historic District. First, Washington Street includes substantial institutional architecture (including the Allegany County Court House, the former Academy, several churches, etc.) as well as the city's finest collection of highstyle residential architecture from the nineteenth and early twentieth century. Many of these properties pre-date by decades the buildings of the Chapel Hill Historic District. The Downtown Historic District is essentially commercial in character and includes properties of a far grander scale and architectural sophistication than that which characterizes the Chapel Hill Historic District, which is comparatively residential in character. The listed districts do not possess the distinctive array of double houses which ine nearly every street in the Chapel Hill Historic District. Socially, the analogy may be drawn that the early residents of Washington Street Historic District lived on Washington Street, banked and shopped in the Downtown Historic District and operated their industries at the periphery of the community, while their employees lived in the Chapel Hill Historic District. The Chapel Hill Historic District may also be thought of as the reflection of one of Cumberland's periods of expansion in the wake of significant industrial growth late in the nineteenth century, growth which continued unabated nearly through the entirety of the period of significance.

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Summarizing, the Chapel Hill Historic District is notable as a cohesive concentration of locallysignificant primarily domestic architecture dating from the late years of the nineteenth century through the first forty years of the twentieth century and meets the National Register Criteria for Evaluation under Criterion C for its architectural significance.

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# **9. Major Bibliographical References**

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# **Geographical Data**

# Verbal Boundary Description

Beginning at the southwest corner of Cresap and Oak Streets, then easterly c. 700 feet to a point on the north curbline of East Oldtown Road; then northeasterly along the western property line of the property at 8 East Oldtown Road to the rear property line of 8 Oldtown Road; then easterly c. 750' to the west curbline of "A" Street; then southerly c.120' along the western curbline of "A" Street to a point opposite the extension of an unnamed alley; then easterly c. 210' along the south curbline of said unnamed alley to the west curbline of Hilltop Drive; then southerly along the western curbline of Hilltop Drive dc. 100' to the south curbline of Oldtown Road; then easterly along the south curbline of Oldtown Road c. 30' to the northeast corner of the property at 501 Oldtown Road; then southerly along the east property line of 501 Oldtown Road and continuing along the west curbline of an unnamed alley c. 1,750' to the north curbline of West Industrial Boulevard; then westerly c. 100' to the western curbline of South Street; then southerly along the western curbline of South Street c. 160' to the north curbline of East Industrial Boulevard; then westerly along the north curbline of East Industrial Boulevard to a point opposite the eastern property line of 315 East Industrial Boulevard; then southerly c. 100' to the southeast corner of the property at 315 East Industrial Boulevard; then westerly and northwesterly along the rear property lines of the properties fronting on East Industrial Boulevard c. 1,050' to the north property line of 607 Virginia Avenue; then easterly along the south curbline of East Industrial Boulevard c. 210' to the eastern curbline of Virginia Avenue; then northerly along the eastern curbline of Virginia Avenue c. 210' to the northern curbline of West Industrial Boulevard; then westerly and northwesterly along the north and west curbline of Industrial Boulevard c. 2,100' to the place of beginning.

# **Boundary Justification**

The boundaries reflect the extent of those primarily residential historic resources located within the neighborhood known traditionally as Chapel Hill and are drawn both with respect to the topography of the district and to exclude properties built after the period of significance of the district.

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# **UTM References**

Cumberland, MD-PA-WV quad

- 1: 17-691718-4390249
- 2: 17-692501-4390169
- 3: 17-691604-4389694
- 4: 17-691821-4389265
- 5: 17-692338-4389214

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Figure 1 This 1920s post card view illustrates the first St. Mary's Roman Catholic Church and its associated church-related residences; these properties, at the head of Pennsylvania Avenue, were replaced by the parish's current buildings.

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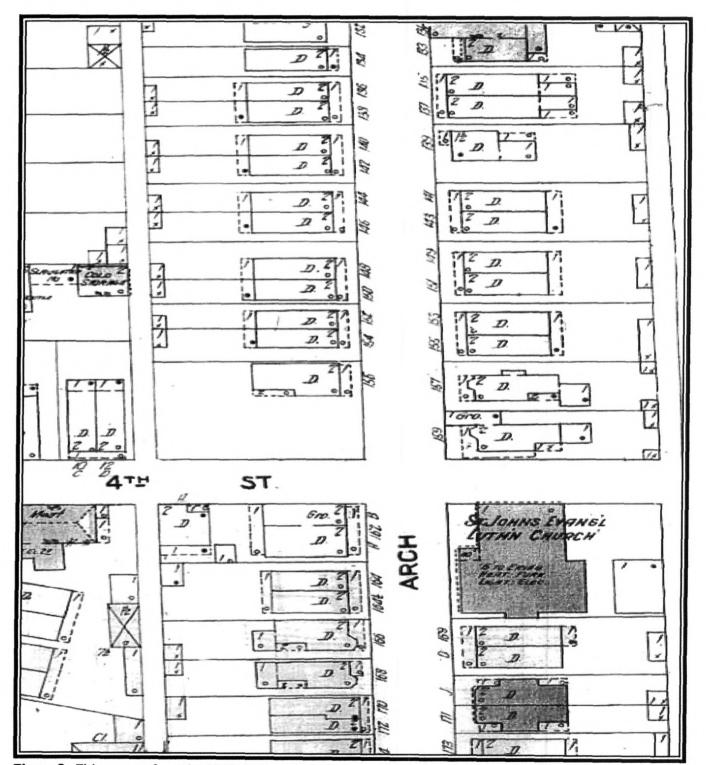


Figure 2 This excerpt from the 1910 Sanborn Fire Insurance Map for Cumberland focuses upon a portion of Arch Street and illustrates the preponderance of double houses on most of the district's streets.

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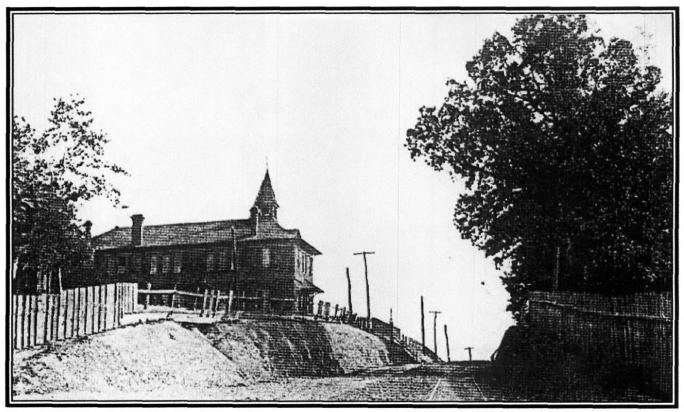


Figure 3 This early photo illustrates Virginia Avenue (originally Virginia Lane) as it rises from the north to the south, with the 1891 Holy Cross Episcopal Church occupying a prominent position on the skyline. The steeple of the church was the neighborhood"s first landmark and resulted in the "Chapel Hill" name of the area. [Michael Mudge Collection]

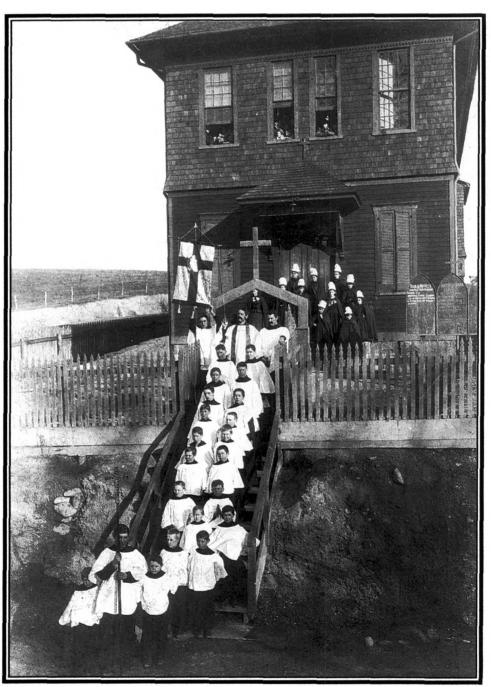
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**Figure 4** This 1891 photo appears to depict a confirmation class at Holy Cross Episcopal Church, the steepled church for which the Chapel Hill neighborhood was named [Michael Mudge Collection]

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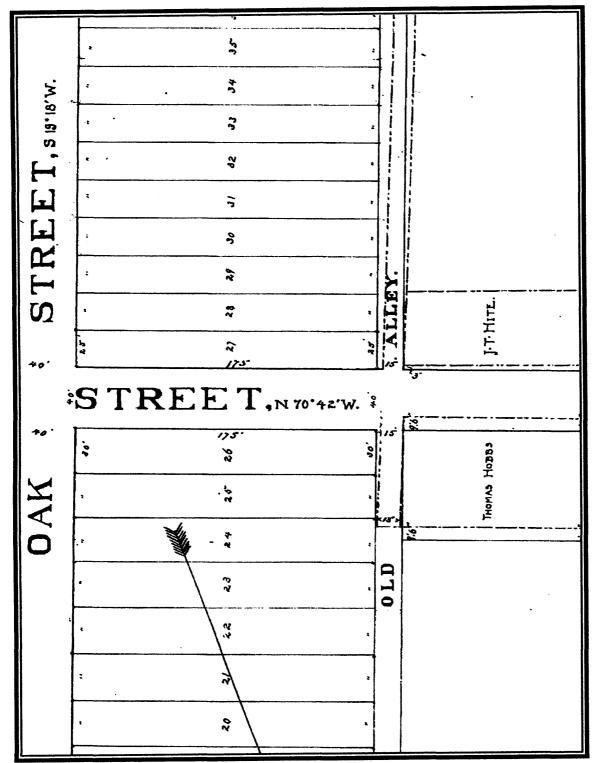


Figure 5 Above is a typical example of a subdivision in the Chapel Hill Historic District from the 1890s. It is a detail from Humbird and Weber's Addition at the corner of Oak and Second Streets

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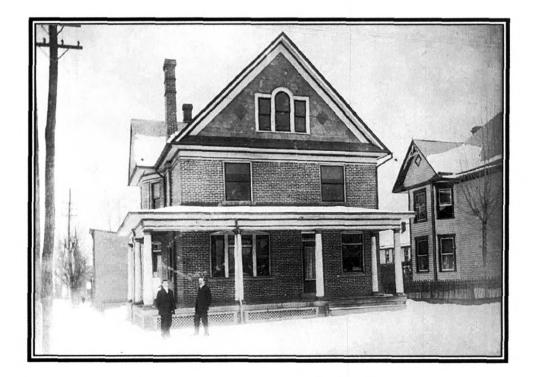
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Figure 6 Bethany Church, above, and its parsonage, below, represent the development of the Chapel Hill neighborhood early in the twentieth century. [Michael Mudge Collection]



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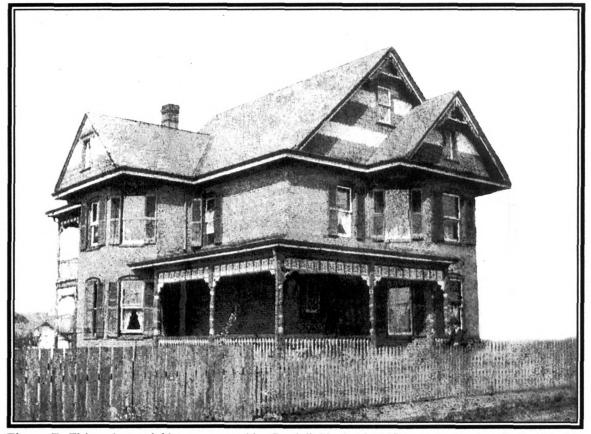


Figure 7 This substantial house erected by Gottleib Mudge in 1871 was rotated on its foundation in 1901, to orient it to the streetscape of Oak Street which was developing as the neighborhood grew [Michael Mudge Collection]



# **Resource Inventory**

of the City of Cumberland, conducted in 1976. identity of the builders, architects, and original owners was taken from the Architectural and Historic Survey The following pages contain an inventory of the properties found within the Chapel Hill Historic District. The numbers refer to the district map which accompanies the nomination. Most information regarding the

original farm house associated with this area; 6/6 sash; 3-bay facade	c	vernacular	1840 (/)	2	gable/asphalt	stone	stone	RES	501 East Oldtown Road	29
side passage plan; 2/2 original sash	c	vernacular	1900	2	gable/asphalt	wood	stone	RES	415 East Oldtown Road	28
stylized Flemish bond finish	c	American Foursquare	1920	2	hipped/asphalt	brick	concrete block	RES	413 East Oldtown Road	27
new addition on facade	NC	vernacular	1900	2	gable/asphalt	wood	concrete block	RES	407 East Oldtown Road	26
part of original storefront intact; combination residential/store	c	vernacular	1900	2	gable/slate	wood	stone	RES/ COM	405 East Oldtown Road	25
	c	vernacular	1900	2	gable/asphalt	wood	stone	RES	401 East Oldtown Road	24
art glass	c	vernacular	1910	2	gable/slate	brick	parged	RES	315 East Oldtown Road	23
garage with apartment above	с	vernacular	1920	2	gable/asphalt	wood	concrete block	DEP	rear, 309 East Oldtown Road	22
insul-brick cladding	c	vernacular	1910	2	gable/asphalt	wood	stone	RES	309 East Oldtown Road	21
	с	vernacular	1900	2	gable/asphalt	wood	stone	RES	305 East Oldtown Road	
insul-brick cladding	c	vernacular	1910	2	gable/asphalt	wood	stone	RES	303 East Oldtown Road	19
	с	vernacular	1900	2	gable/asphalt	wood	stone	RES	301 East Oldtown Road	18
garage with apartment above	c	vernacular	1920	2	hipped/asphalt	rock-faced concrete block	concrete block	DEP	side, 933-935 Grand Avenue	17
double house	с	vernacular	1910		gable/asphalt	wood	stone	RES	933-935 Grand Avenue	16
	c	Bungalow	1910	11⁄2	hipped/asphalt	wood	stone	RES	106 East Oldtown Road	15
	с	Bungalow	1910	11/2	gable/asphalt	wood	stone	RES	104 East Oldtown Road	14
stylized Flemish bond finish	c	Bungalow	1910	11⁄2	gable/asphalt	brick	stone	RES	102 East Oldtown Road	13
repetitive house type with 8 East Oldtown Road stone	c	Bungalow	1910	11⁄2	hipped/asphalt	wood	stone	RES	18 East Oldtown Road	12
	с	Dutch Colonial Revival	1910	2	gambrel/asphalt	brick	stone	RES	12 East Oldtown Road	11
		Bungalow	1910	1½	gable/asphalt	brick	stone	RES	10 East Oldtown Road	10
repetitive house type with 18 East Oldtown Road	с	Bungalow	1910	11⁄2	hipped/slate	wood	stone	RES	8 East Oldtown Road	
built outside the period of significance of the district	NC	ranch	1960	ja	gable/asphalt	brick	concrete block	RES	East Oldtown Road	8
built outside the period of significance of the district	NC	no style	1960	1	flat	brick	brick	EDU	St. Mary's Elementary School	7
converted for office use	NC	vernacular	1961	2	hipped/asphalt	brick	brick	СОМ	East Oldtown Road	6
St. Mary's Roman Catholic Church; polychrome brick with religious art glass	с	Late Gothic Revival	1928	2	gable/slate	brick	brick	REL	300 East Oldtown Road	s
	c	vernacular	1890	2	gable/asphalt	brick	stone	RES	406 East Oldtown Road	4
brick sidewalk; slate-faced pediment of gable	c	vernacular	1900	2	gable/slate	brick	stone	RES	410 East Oldtown Road	3
	с	American Foursquare	1910	2	hipped/slate	brick	brick	RES	416 East Oldtown Road	2
2-story porch; double house	c	Dutch Colonial Revival	1910	21/2	gambrel/slate	brick	stone	RES	418-420 East Oldtown Road	1-1
Other	Status	Style/Influence	Approximate Date	Height	Roof Type/Material	Primary Building Material	Foundation	Use	Address	Number

	c	vernacular	1900	2	gable/asphait	wood	stone	RES	300 South Street	85
2-bay garage	c	vernacular	1920	2	gable/asphalt	concrete block	concrete block	DEP	side, 300 South Street	57
stylized Flemish bond finish	C	French Second Empire	1924	2	Mansard/asphalt	brick	stone	RES	214-216 South Street	56
Adirondack-style brackets	c	Arts-and-Crafts	1920	2	gable/asphait	wood	stone	RES	212 South Street	55
	c	vernacular	1930	2	gable/asphalt	wood	rock-faced concrete block	RES	210 South Street	54
gable-front cottage	c	vernacular	1923	2	gable/asphalt	wood	concrete block	RES	206 South Street	53
	c	vernacular	1900	2	gable/asphalt	wood	stone	RES	204 South Street	52
bay window with hexagonal roof	c	vernacular	1890	2	gable/slate	brick	stone	RES	134 South Street	51
asbestos shingle siding	c	vernacular	1900	2	gable/asphalt	wood	rock-faced concrete block	RES	128 South Street	50
asbestos shingle siding	c	vernacular	1900	2	gable/asphalt	wood	stone	RES	126 South Street	ţ.
double house	C	vernacular	1900	2	flat; not observable	wood	stone	RES	122-124 South Street	
storefront enclosed with brick	NC	vernacular	1900	2	flat; not observable	wood	stone	COM	118 South Street	47
double house with stylized Flemish bond finish	c	vernacular	1920	2	gable/asphalt	brick	stone	RES	114-116 South Street	46
asbestos shingle siding	c	vernacular	1900	2	gable/asphalt	wood	stone	RES	110 South Street	45
segmental-arched window with decorative shingling in pediments; cast iron fence	c	Italianate vernacular	1900	2	gable/asphalt	brick	stone	RES	104 South Street	4
former commercial building with intact cornice but storefront enclosed with brick with loss of integrity	NC	vernacular	1900	N	flat; not observable	wood/brick	stone	COM/ RES	100 South Street	43
stylized Flemish bond finish; art glass	с	American Foursquare	1910	2	gable/asphalt	brick	stone	RES	52 South Street	42
	с	vernacular	1900	N	gable/asphalt	wood	stone	RES	50 South Street	41
perma-stone exterior cladding	NC	vernacular	1920	2	gable/asphalt	brick	stone	RES	48 South Street	40
insul-brick over shiplap	c	vernacular	1900	2	gable/asphalt	wood	stone	RES	44 South Street	39
	c	American Foursquare	1920	2	hipped/slate	brick	stone	RES	38 South Street	
	c	vernacular	1900	2	gable/asphalt	wood	stone	RES	34 South Street	37
built outside the period of significance of the district	NC		1970	2	gable/asphalt	wood and brick	stone	RES	26 South Street	36
	c	Cape Cod	1950	2	gable/asphalt	stone veneer	concrete block	RES	24 South Street	35
	с	vernacular	1950	2	gable/asphalt	brick	concrete block	RES	22 South Street	34
	с	vernacular	1950	2	gable/asphalt	brick	concrete block	RES	20 South Street	33
built outside the period of significance of the district	NC	raised ranch	1960	-	gable/asphalt	wood	concrete block		18 South Street	32
	с	vernacular	1880	1	gable	wood, stone	stone	DEP	side, 501 East Oldtown Road	31
early board-and-batten dependency	с	vernacular	1880	1	gable/standing seam metal	wood	stone	DEP	rear, 501 East Oldtown Road	30
Other	Status	Style/Influence	Approximate Date	Height	Roof Type/Material	Primary Building Material	Foundation	Use	Address	Number

	c	vernacular	1905	2	gable/asphalt	brick	stone	RES	221 South Street	87
	c	American Foursquare	1920	2	hipped/asphalt	wood	stone	RES	305 South Street	98
exterior largely intact, among the most intact on the street	c	Italianate vernacular	1900	2	gable/asphalt	brick	stone	RES	309 South Street	58
	c	vernacular	1940	2	gable/asphalt	concrete block	concrete block	DEP	rear, 315 South Street	84
stylized Flemish bond finish	C	American Foursquare	1920	2	hipped/asphalt	brick	rock-faced concrete block	RES	315 South Street	83
built outside the period of significance of the district	NC	ranch	1960	2	gable/asphalt	wood	concrete block	RES	515 E. Fourth Street	82
built outside the period of significance of the district	NC	ranch	1960	-	gable/asphalt	wood	concrete block	RES	405 South Street	81
	c	vernacular	1910	2	gable/asphalt	wood	concrete block	RES	413 South Street	80
bay window on north sides of facade	C	vernacular	1890	2	gable/asphalt	wood	stone	RES	415 South Street	79
	c	vernacular	1920	2	gable/asphalt	wood	concrete block	RES	419 South Street (?)	
2- bay repetitive to 431 South Street	o	vernacular	1900	2	gable/asphalt	wood	stone	RES	427 South Street	77
2-bay, repetitive to 427 South Street	c	vernacular	1900	2	gable/asphalt	wood	stone	RES	431 South Street	76
	C	vernacular	1900	2	gable/asphalt	wood	stone	RES	437 South Street	75
	c	vernacular	1900	2	gable/asphalt	wood	concrete block	RES	439 South Street	74
car wash and gasoline station	NC	no style	1970	-	flat; not observable	concrete block	none	СОМ	— Industrial Blvd.	73
	c	vernacular	1910	2	hipped/slate	brick	stone	RES	502 Industrial Blvd.	72
wood and concrete block garage	c	vernacular	1920	2	gable/asphalt	concrete block/wood	concrete block	DEP	rear, 502 Industrial Blvd.	71
	c	vernacular	1900	2	gable/asphait	wood	stone	RES	432 South Street	70
	c	vernacular	1910	2	gable/asphalt	wood	stone	RES	430 South Street	69
perma-stone on first story of facade	NC	vernacular	1920	2	hipped/asphalt	wood	stone	RES	424 South Street	68
	c	American Foursquare	1925	2	hipped/asphalt	brick	stone	RES	420 South Street	
	c	vernacular	1910	2	gable/asphalt	brick	stone	RES	412 South Street	66
1-story addition at rear	c	vernacular	1900	2	gable/slate	wood	stone	RES	406 South Street	65
	c	vernacular	1910	2	hipped/asphalt	wood	stone	RES	402 South Street	64
	c	Bungalow	1920	1½	gable/asphalt	wood	stone	RES	320 South Street	63
distinctive tile roof, rounded bay, art glass	c	Arts-and-Crafts	1910		hipped/tile	brick	stone	RES	314 South Street	62
major window alteration	NC	vernacular	1900	2	gable/asphalt	wood	stone	RES	312 South Street	61
	c	vernacular	1925	2	jerkinhead gable/asphalt	brick	stone	RES	310 South Street	60
	c	vernacular	1920	1½	gable/asphalt	brick	parged	RES	308 South Street	59
Other	Status	Style/Influence	Approximate Date	Height	Roof Type/Material	Primary Building Material	Foundation	Use	Address	Number

former neighborhood school, converted for office use	c	vernacular	1925	2	flat; not observable	brick	stone	COM	130 Pennsylvania Avenue	117
	с	vernacular	1890	2	gable/asphalt	wood	stone	RES	110 Pennsylvania Avenue	116
One of the earliest intact properties in area		vernacular	1880	2	gable/standing-seam	wood	stone	RES	108 Pennsylvania Avenue	115
double house	с	vernacular	1909	2	gable/asphait	brick	stone	RES	100-102 Pennsylvania Avenue	114
double house with intact exterior		vernacular	1900	2	gable/asphalt	wood	stone	RES	36-38 Pennsylvania Avenue	113
first story facade clad in perma-stone	NC	vernacular	1900	2	gable/asphalt	wood	stone	RES	32 Pennsylvania Avenue	112
first story facade clad in non-historic siding	NC	vernacular	1900	2	gable/asphait	wood	stone	RES	30 Pennsylvania Avenue	111
double house	c	vernacular	1902	2	gable/asphalt	wood	stone	RES	26-28 Pennsylvania Avenue	110
double trouse	c	vernacular	1902	2	gable/asphalt	wood	stone	RES	22-24 Pennsylvania Avenue	109
double house	C	vernacular	1902	2	gable/asphalt	wood	stone	RES	18-20 Pennsylvania Avenue	108
double house with double porch., partially enclosed	c	vernacular	1902	2	gable/asphalt	wood	stone	RES	14-16 Pennsylvania Avenue	
porch enclosed	c	vernacular	1900	2	gable/asphalt	wood	stone	RES	12 Pennsylvania Avenue	106
	c	American Foursquare	1920	2	hipped/asphalt	wood	stone	RES	10 Pennsylvania Avenue	105
	C	vernacular	1910	2	gable/asphalt	wood	stone	RES	8 Pennsylvania Avenue	104
art glass	c	vernacular	1900	2	gable/asphalt	wood	stone	RES	15 South Street	103
	c	vernacular	1910	2	gable/asphalt	wood	stone	RES	19 South Street	102
brick and concrete block dependencies at rear of lot	n	Cape Cod	1950	2	gable/asphalt	brick	concrete block	RES	31 South Street	101
non-historic board-and-batten exterior surfaces	NC	vernacular	0161	2	gable/asphalt	wood	stone	RES	35 South Street	100
asbestos shingle exterior surfaces	c	vernacular	1910	2	gable/asphalt	wood	stone	RES	37 South Street	66
exterior surfaces clad in T-111	NC	vernacular	1920	2	gable/asphalt	wood	stone	RES	41 South Street	86
	c	vernacular	1900	2	flat; not observable	wood	stone	RES	45 South Street	97
porch enclosed & window alterations	NC	vernacular	1900	2	gable/asphalt	wood	stone	RES	51 South Street	
	c	vernacular	1900	2	gable/asphalt	wood	stone	RES	107 South Street	56
insul-brick; bay window on facade	с	vernacular	1900	2	gable/asphalt	wood	stone	RES	109 South Street	94
built outside the period of significance of the district	NC	ranch	1970	1	hipped/asphalt	wood	concrete block	RES	113 South Street	93
wrap-around veranda	c	American Foursquare	1911	2	hipped/slate	brick	stone	RES	201 South Street	92
built outside the period of significance of the district	NC	vernacular	1970	2	gable/asphalt	brick	stone	RES	205 South Street	16
built outside the period of significance of the district	NC	vernacular	1960	2	gable/asphalt	concrete block	concrete block	RES	207 South Street	96
exterior little altered	с	vernacular	1900	2	gable/slate	stucco finish	stone	RES	209 South Street	68
	с	Arts-and-Crafts	1940	2	gable/asphalt	brick	rock-faced concrete block	RES	211 South Street	88
Other	Status	Style/Influence	Approximate Date	Height	Roof Type/Material	Primary Building Material	Foundation	Use	Address	Number

	c	Bungalow	1923	11/2	gable/asphalt	stucco-finished	stone	RES	447 Pennsylvania Avenue	146
built outside the period of significance of the district	NC	ranch	1970	2	gable/asphalt	brick	stone	RES	449 Pennsylvania Avenue	145
	с	Bungalow	1920	11/2	gable/asphalt	brick	concrete block	RES	451 Pennsylvania Avenue	144
insul-brick cladding	c	vernacular	1920	2	gable/asphalt	brick	stone	RES	460 Pennsylvania Avenue	143
double house with insul-brick cladding	c	American Foursquare	1920	2	hipped/asphalt	wood	parged	RES	454-456 Pennsylvania Avenue	142
double house	o	American Foursquare	1920	2	hipped/asphalt	brick	rock-faced concrete block	RES	450-452 Pennsylvania Avenue	140
double house; stylized Flemish bond finish; nearly repetitive to 442-444 Pennsylvania Avenue	C	vernacular		2	flat; not observable	brick	rock-faced concrete block	RES	446-448 Pennsylvania Avenue	139
double house with stylized Flemish bond finish; nearly repetitive to 446-448 Pennsylvania Avenue	n	vernacular	1920	2	flat; not observable	brick	concrete block	RES	442-444 Pennsylvania Avenue	138
	0	Bungalow	1926	1½	gable/asphalt	rock-faced concrete block	concrete block	RES	440 Pennsylvania Avenue	J.
major alterations including removal of front porch and its replacement with large deck	ĸ	vernacular	1900	2	hipped/asphalt	wood	stone	RES	430 Pennsylvania Avenue	
Queen City Dairy Warehouse	a	no style	1950	2	gable/asphalt	brick	concrete block	сом	412 Pennsylvania Avenue	135
unsympathetic alterations	NC	vernacular	1900	2	hipped/asphalt	wood	stone	RES	404-406 Pennsylvania Avenue	134
unsympathetic alterations	NC	vernacular	1903	2	flat; not observable	wood	stone	RES	400-402 Pennsylvania Avenue	133
double house; repetitive house type with 316-318 Permsylvania Avenue	c	vernacular	1903	2	flat; not observable	wood	stone	RES	320-322 Pennsylvania Avenue	132
double house; repetitive house type with 320-322 Pennsylvania Avenue	c	vernacular	1903	2	flat; not observable	wood	stone	RES	316-318 Pennsylvania Avenue	131
art glass; shingled pediments; wrap-around veranda; 2-bay garage at rear	c	vernacular	1911	2	hipped/slate	brick	stone	RES	314 Pennsylvania Avenue	130
double house	C	American Foursquare	1920	2	gable & hipped/asphalt	brick	stone	RES	308-310 Pennsylvania Avenue	129
2-bay garage with shed dormer	c	vernacular	1950	2	gable/asphalt	wood	concrete block	DEP	rear, 304 Pennsylvania Avenue	128
shingled pediment; historic iron fence	c	vemacular	1907	2	hipped/asphalt	brick	stone	RES	304 Pennsylvania Avenue	127
2-story bay window on facade	c	vernacular	1905	2	gable/asphalt	wood	stone	RES	302 Pennsylvania Avenue	
perma-stone of first story of facade	NC	vernacular	1900	2	gable/asphait	wood	stone	RES	224 Pennsylvania Avenue	125
Palladian window on facade	c	Colonial Revival	1900	2	gable/asphait	wood	stone	RES	218 Pennsylvania Avenue	124
2-bay garage	c	vernacular	1950	2	gable/asphalt	concrete block	concrete block	DEP	rear, 214 Pennsylvania Avenue	123
	c	vernacular	1914	2	gable/asphalt	brick	stone	RES	214 Pennsylvania Avenue	122
perma-stone on first story of facade	NC	American Foursquare	1910	2	gable/asphalt	wood	stone	RES	208 Pennsylvania Avenue	121
stylized Flemish bond finish	c	American Foursquare	1922	2	hipped/slate	brick	parged	RES	206 Pennsylvania Avenue	120
major unsympathetic alterations	NC	vernacular	1910	2	gable/asphalt	wood	stone	RES	204 Pennsylvania Avenue	119
double house	c	American Foursquare	1910	2	hipped/asphalt	wood	stone	RES	200-202 Pennsylvania Avenue	118
Other	Status	Style/Influence	Approximate Date	Height	Roof Type/Material	Primary Building Material	Foundation	Use	Address	Number

built outside the period of significance of the district	NC	vernacular	1980	2	asphalt	brick	concrete block	RES	207 Pennsylvania Avenue	174
stylized Flemish bond finish	c	vernacular	1920	2	gable/asphalt	brick	parged	RES	209 Pennsylvania Avenue	173
double house	c	American Foursquare	1920	2	hipped/asphalt	brick	parged	RES	211-213 Pennsylvania Avenue	172
wrap-around veranda	C	vernacular	1915	2	gable/standing-seam metal	brick	parged	RES	215 Pennsylvania Avenue	171
	с	vernaçular	1909	2	gable/asphalt	wood	stone	RES	217 Pennsylvania Avenue	170
repetitive house type to 223 Pennsylvania Avenue, wrap-around veranda	c	vernacular	1900	2	gable/asphalt	wood	stone	RES	219 Pennsylvania Avenue	169
repetitive house type to 219 Pennsylvania Avenue; wrap-around veranda	c	vernacular	1900	2	gable/asphalt	wood	stone	RES	223 Pennsylvania Avenue	168
asbestos shingle finishes; repetitive house type to 223 and 219 Pennsylvania Avenue	c	vernacular	1900	2	gable/asphalt	wood	stone	RES	225 Pennsylvania Avenue	167
stylized Flemish bond finish	c	Bungalow	1915	11/2	gable/asphalt	brick	stone	RES	301 Pennsylvania Avenue	166
double house; major unsympathetic alteration	NC	vernacular	1903	2	flat; not observable	wood	stone	RES	303-305 Pennsylvania Avenue	
insul-brick; 2-story dependency at rear of lot	c	French Second Empire	1890	3	Mansard/asphalt	wood	rock-faced concrete block	RES	313 Pennsylvania Avenue	164
unsympathetic alteration-porch modification	NC	vernacular	1900	2	hipped/asphalt	wood	stone	RES	315 Pennsylvania Avenue	163
	c	vernacular	1901	2	flat; not observable	wood	stone	RES	319 Pennsylvania Avenue	162
unsympathetic alteration with window alterations	NC	vernacular	1901	2	flat; not observable	wood	stone	RES	321-323 Pennsylvania Avenue	161
double house;	c	vernacular	1901	2	flat; not observable	wood	stone	RES	325-327 Pennsylvania Avenue	160
intact storefront and pediment with imbricated shingled finish	c	vernacular	1890	2	gable/asphalt	brick	stone	RES/ COM	401-403 Pennsylvania Avenue	159
	C	vernacular	1900	2	gable/asphalt	wood	stone	RES	411 Pennsylvania Avenue	158
insul-brick cladding	c	vernacular	1924	2	gable/asphalt	wood	stone	RES	413 Pennsylvania Avenue	157
	C	vernacular	1900	2	gable/asphalt	wood	stone	RES	419 Pennsylvania Avenue	156
	c	vernacular	1900	2	gable/asphalt	wood	stone	RES	421 Permsylvania Avenue	
	c	vernacular	1900	2	gable/asphalt	wood	stone	RES	423 Pennsylvania Avenue	K
	c	vernacular	1905	2	gable/asphalt	wood	stone	RES	425 Pennsylvania Avenue	153
unsympathetic alteration with addition on non-historic shiplap siding installed diagonally	NC	vernacular	1905	2	gable/asphalt	wood	stone	RES	427 Pennsylvania Avenue	152
double house; repetitive to 433-435 and 437-439 Pennsylvania Avenue	c	vernacular	1900	2	gable/slate	wood	parged	RES	429-431 Pennsylvania Avenue	151
double house; repetitive to 437-439 and 429-431 Pennsylvania Avenue	c	vernacular	1900	2	gable/slate	wood	parged	RES	433-435 Pennsylvania Avenue	150
double house; repetitive to 433-435 and 429-431 Pennsylvania Avenue	C	vernacular	1900	2	gable/slate	wood	rock-faced concrete block	RES	437-439 Pennsylvania Avenue	149
insul-brick cladding	c	vernacular	1900	2	gable/slate	wood	stone	RES	443 Pennsylvania Avenue	148
asbestos shingle siding	c	vernacular	1900	2		wood	stone	RES	445 Pennsylvania Avenue	147
Other	Status	Style/Influence	Approximate Date	Height	Roof Type/Material	Primary Building Material	Foundation	Use	Address	Number

	1									
	c	vernacular	1910	2	gable/asphait	wood	stone	RES	36 Race Street	203
	c	vernacular	1910	2	gable/asphalt	wood	stone	RES	34 Race Street	202
	ø	vernacular	1900	2	gable/asphalt	wood	stone	RES	30-32 Race Street	201
	c	vernacular	1910	2	gable/asphalt	wood	stone	RES	26-28 Race Street	200
square corner tower; shingled pediments	c	Queen Anne	1890	2	hipped/metal	brick	stone	RES	18 Race Street	199
	c	vernacular	1910	2	gable/asphalt	wood	stone	RES	16 Race Street	198
Palladian window in shingled pediment on facade	c	Colonial Revival	1900	2	gable/slate	wood	stone	RES	14 Race Street	197
triple house, of shiplap siding clad insul-brick	c	French Second Empire	1890	з	Mansard/asphalt	wood	stone	RES	8-10-12 Race Street	196
clad in asbestos shingles	c	vernacular	1922	2	gable/asphalt	wood	stone	RES	11 Pennsylvania Avenue	195
porch with battered posts	c	American Foursquare	1921	2	gable/asphalt	brick	stone	RES	13 Pennsylvania Avenue	194
double house	C	vernacular	1900	2	flat; not observable	wood	stone	RES	17-19 Pennsylvania Avenue	
	C	vernacular	1890	2	gable/asphalt	wood	stone	RES	21 Pennsylvania Avenue	192
double house	c	vernacular	1900	2	gable/asphalt	wood	stone	RES	25-27 Pennsylvania Avenue	191
double house	c	vernacular	1900	2	gable/asphalt	wood	stone	RES	29-31 Pennsylvania Avenue	189
double house	с	vernacular	1908	2	gable/asphalt	wood	stone	RES	35-37 Pennsylvania Avenue	189
gable-front Dutch Colonial Revival cottage	c	Dutch Colonial Revival	1913	2	gambrel/asphalt	brick	stone	RES	41 Pennsylvania Avenue	188
combination residence and commercial	с	vernacular	1920	2	flat; not observable	brick	stone	RES/ COM	107 Pennsylvania Avenue	187
Eastlake-style porch posts	c	vernacular	1890	2	gable/asphalt	wood	stone	RES	111 Pennsylvania Avenue	186
double house	c	vernacular	1915	2	gable/asphalt	wood	stone	RES	113-115 Pennsylvania Avenue	185
	c	vernacular	1890	2	gable/asphalt	wood	stone	RES	117 Pennsylvania Avenue	184
	c	vernacular	1900	2	gable/asphalt	wood	stone	RES	119 Pennsylvania Avenue	
double house	с	vernacular	1900	2	hipped/asphalt	brick	stone	RES	121-123 Pennsylvania Avenue	182
	c	vernacular	1900	3	hipped/asphalt	stucco-finished	stone	RES	125 Pennsylvania Avenue	181
Palladian window in pediment of gable	c	Colonial Revival	1909	2	gable/asphalt	brick	stone	RES	127 Pennsylvania Avenue	180
	c	Bungalow	1920	1½	gable/asphalt	brick	rock-faced concrete block	RES	131 Pennsylvania Avenue	179
	C	vernacular	1915	2	gable/slate	brick	stone	RES	133 Pennsylvania Avenue	178
double house	с	vernacular	1916	21⁄2	jerkinhead gable/asphalt	brick	stone	RES	135-137 Pennsylvania Avenue	177
	c	vernacular	1913	2	gable/asphalt	wood	stone	RES	201 Pennsylvania Avenue	176
Palladian window in pediment of gable	c	Colonial Revival	1913	2	gable/asphalt	wood	stone	RES	205 Pennsylvania Avenue	175
Other	Status	Style/Influence	Approximate Date	Height	Roof Type/Material	Primary Building Material	Foundation	Use	Address	Number

may have been a commercial building originally	c	vernacular	1940	2	flat; not observable	wood	concrete block	RES	416 Race Street	231
vinyl siding	С	vernacular	1910	2	jerkinhead gable/asphalt	wood	stone	RES	412 Race Street	230
stylized Flemish bond finish	c	vernacular	1920	2	gable/asphalt	brick	stone	RES	410 Race Street	229
1-bay garage	c	vernacular	1950		gable/asphalt	concrete block	concrete block	DEP	side, 336 Race Street	228
Christ United Methodist Church, formerly United Brethren Church; religious art glass	с	Gothic Revival	1941	2	gable/asphalt	brick	brick	REL	336 Race Street	227
repetitive to 317 and 319 Race Street and 106 Oak Street	c	vernacular	1900	2	gable/asphalt	wood	stone	RES	320 Race Street	226
	с	American Foursquare	1920	2	hipped/asphalt	wood	stone	RES	310 Race Street	225
Southminster Presbyterian Church	c	Gothic Revival		2	gable/asphalt	wood	parged	REL	300 Race Street	224
triangular public park, a contributing site, which provides boulevard effect to Seymour and Race Streets	c	n/a	n/a	n/a	n/a	n/a	n⁄a	REC	Smith Park, between Race & Seymour Streets	
repetitive house type with 212 and 214 Seymour Street	c	vernacular	1908	2	gable/asphalt	wood	stone	RES	216 Seymour Street	
repetitive house type with 212 and 216 Seymour Street	c	vernacular	1908	2	gable/asphait	wood	parged	RES	214 Seymour Street	221
repetitive house type with 214 and 216 Seymour Street; bay window with gable roof on facade	c	vernacular	1908	2	gable/asphalt	wood	stone	RES	212 Seymour Street	220
modern park pavilion, reproduction of original but built outside the period of significance of the district	NC	no style	c. 1970	1	hipped/asphalt	wood/brick		REC	in Smith Park, between Seymour and Race Streets	219
art glass	C	vernacular	1911	2	hipped/asphalt	wood	stone	RES	210 Seymour Street	218
	c	vernacular	1904	2	hipped/asphalt	wood	stone	RES	208 Seymour Street	217
	с	vernacular	1909	2	gable/asphalt	wood	stone	RES	206 Seymour Street	216
wrap-around veranda	c	American Foursquare	1903	2	gable/slate	wood	parged	RES	204 Seymour Street	215
clad in modern stone	ŅĊ	vernacular	1900	2	gable/asphalt	wood	stone	RES	200 Seymour Street	214
bay window with gable roof on facade	c	vernacular	1900	2	gable/slate	wood	parged	RES	138 Seymour Street	213
gabled ell; iron fence	c	vernacular	1908	2	gable/slate	wood	stone	RES	134 Seymour Street	
4-bay facade with center gable	с	vernacular	1890	2	gable/asphait	wood	stone	RES	130 Seymour Street	211
double house, repetitive to with 122-124 Seymour Street	c	vernacular	1912	2	hipped/asphalt	wood	stone	RES	126-128 Seymour Street	210
double house, repetitive to 126-128 Seymour Street	с	vernacular	1912	2	hipped/slate	wood	stone	RES	122-124 Seymour Street	209
original cornice intact	c	vernacular	1900	2	flat; not observable	wood	stone	RES	118-120 Seymour Street	208
2 bay windows and original cornice on facade	c	vernacular	1900	2	flat; not observable	wood	stone	RES	114-116 Seymour Street	207
major unsympathetic alterations with loss of integrity	NC	vernacular	1902	2	flat; not observable	wood	stone	RES	110-112 Seymour Street	206
South Cumberland library; built outside the period of significance of the district	NC	modern	1970	2	hipped/slate	brick	concrete block	EDU	100 Seymour Street	205
	c	vernacular	1910	2		wood	stone	RES	40 Race Street	204
Other	Status	Style/Influence	Approximate Date	Height	Roof Type/Material	Primary Building Material	Foundation	Use	Address	Number

repetitive house type to 205 and 209 Race Street, with 2-bay facade and 1-story front porch	l c	vernacular	1900	2	gable/asphalt	wood	stone	RES	207 Race Street	260
repetitive house type to 207 and 209 Race Street, with 2-bay facade and 1-story front porch	c	vernacular	1900	2	gable/asphalt	wood	stone	RES	209 Race Street	259
2-story porch	с	Italianate vernacular	1900	2	flat; not observable	wood	stone	RES	215 Race Street	258
non-historic addition on facade, with loss of integrity	~NC	vernacular	1900	2	gable/asphalt	wood	stone	RES	219 (?) Race Street	257
repetitive house type to Race Street with hipped roof front porch; 2-story brick dependency	с	vernacular	1900	2	gable/asphait	wood	stone	RES	221 Race Street	256
repetitive house type to Race Street with hipped roof front porch; hipped-roof front porch	c	vernacular	1900	2	gable/asphalt	wood	stone	RES	223 Race Street	255
repetitive house type to 317, 319, 320 Race Street, 106 Oak Street	c	vernacular	1900	2	gable/asphalt	wood	stone	RES	225 Race Street	254
original cornice intact; 2-story bay window on each side of facade	c	Italianate vernacular	1900	2	flat; not observable	wood	stone	RES	227-229 Race Street	253
	с	vernacular	1900	2	gable/asphalt	wood	stone	RES	231 Race Street	252
art glass; slate pediment with Palladian window; United Brethren parsonage	c	vernacular	1912	2	gable/asphalt	brick	stone	RES	233 Race Street	142
double house with surroom on right side of facade	c	American Foursquare	1910	2	gable/asphalt	brick	stone	RES	309-311 Race Street	
double house with insul-brick cladding	c	American Foursquare	1910	2	hipped/asphalt	wood	stone	RES	313-315 Race Street	249
2-bay facade with hipped-roof porch, repetitive to 319 and 320 Race Street and 106 Oak	c	vernacular	1900	2	gable/asphalt	wood	stone	RES	317 Race Street	248
2-bay facade with hipped-roof porch, repetitive to 317 and 320 Race Street and 106 Oak	c	vernacular	1900	2	gable/asphalt	wood	stone	RES	319 Race Street	247
asbestos shingles	c	vernacular	1910	2	gable/asphalt	wood	stone	RES	321-333 Race Street	246
double house	c	vernacular	1900	2	gable/slate	wood	stone	RES	333-335 Race Street	245
insul-brick	с	vernacular	1905	2	gable/asphalt	wood	stone	RES	401 (?) Race Street	244
	c	American Foursquare	1910	2	hipped/asphalt	wood	stone	RES	403-405 Race Street	243
	с	vernacular	1914	2	gable/asphalt	brick	concrete	RES	407 Race Street	242
double house	c	vernacular	1907	2	gable/asphalt	wood	stone	RES	409-411 Race Street	241
double house	∽ c	French Second Empire	1890	3	Mansard/slate	brick	stone	RES	413-415 Race Street	
stylized Flemish bond finish	c	American Foursquare	1924	2	hipped/asphalt	brick	stone	RES	417 Race Street	220
art glass	c	vernacular	1919	2	gable/slate	brick	stone	RES	433 Race Street	238
double house	c	vernacular	1925	2	gable/asphalt	brick	stone	RES	435-437 Race Street	237
double house	c	vernacular	1890	2	gable/asphalt	wood	stone	RES	439-441 Race Street	236
double house with Eastlake-style porch, shiplap siding; about to have non-historic siding installed	c	vemacular	1901	2	gable/asphalt	wood	stone	RES	443-445 Race Street	235
double house	c	vernacular	1910	2	gable/asphalt	wood	stone	RES	426-428 Race Street	234
	с	vernacular	1900	2	gable/asphalt	wood	stone	RES	424 Race Street	233
partially-enclosed porch	c	vernacular	1900	2	gable/asphalt	wood	stone	RES	420 Race Street	232
Other	Status	Style/Influence	Approximate Date	Height	Roof Type/Material	Primary Building Material	Foundation	Use	Address	Number

double house, repetitive to 100-102 Virginia Avenue	с	vernacular	1900	2	gable/asphalt	brick	parged	RES	38-40 Grand Avenue	288
double house with slate pediment and art glass	с	vernacular	1911	2	jerkinhead gable/asphalt	wood	stone	RES	34-36 Grand Avenue	287
	c	vernacular	1906	2	gable/asphalt	wood	rock-faced concrete block	RES	30 Grand Avenue	286
double house with art glass	c	vernacular	1911	2	gable/asphalt	brick	stone	RES	26-28 Grand Avenue	285
double house with 4-bay facade; repetitive house type to 22-24, below 18-20 above	c	vernacular	1903	2	gable/asphalt	wood	brick	RES	18-20 Grand Avenue	284
repetitive house type with 7-9 Race Street; with original Eastlake porch	c	vernacular	1902	2	gable/asphalt	wood	brick	RES	3-5 Race Street	283
repetitive house type with 3-5 Race Street; porch replace	c	vernacular	1902	2	gable/asphalt	wood	brick	RES	7-9 Race Street	282
insul-brick and wrap-around veranda	C	vernacular	1900	2	gable/slate	wood	stone	RES	11 Race Street	281
art glass	¢	American Foursquare	1923	2	hipped/asphalt	brick	parged	RES	23 Race Street	
	c	Bungalow	1923	2	gable/asphalt	wood	stone	RES	25 Race Street	279
	C	vernacular	1913	2	gable/asphalt	wood	stone	RES	27 Race Street	2`78
built outside the period of significance of the district	NC	ranch	1960	2	gable/asphalt	wood	brick	RES	29 Race Street	277
unsympathetic alterations including window modification and cladding in perma-stone	NC	vernacular	1910	2	gable/asphait	wood	stone	RES	33 Race Street	276
insul-brick double house with bay window each side; intact cornice	c	Italianate vernacular	1903	2	flat; not observable	wood	stone	RES	35-37 Race Street	275
triple house each unit with bay window on facade, brick sidewalk & rock retaining wall	с	vernacular	1910	2	flat; not observable	wood	stone	RES	39-41-43 Race Street	274
double house with brick sidewalk	C	vernacular	1900	2	flat; not observable	wood	stone	RES	101-103 Race Street	273
double house with gable-roofed bay window on each side of facade	C .	vernacular	1909	2	gable/asphalt	wood	stone	RES	105-107 Race Street	272
	n	vernacular	1900	2	gable/asphalt	wood	stone	RES	109 Race Street	271
double house	c	vernacular	1911	2	Mansard/asphalt	brick	stone	RES	111-113 Race Street	270
	c	vernacular	1907	2	hipped/asphalt	wood	stone	RES	115 Race Street	
Palladian window in pediment of gable; art glass	c	Colonial Revival	1919	2	gable/asphalt	stucco-parged	stone	RES	121 Race Street	268
	c	Dutch Colonial Revival	1916	2	gambrel/asphalt	stucco-parged	stone	RES	123 Race Street	267
shingled pediments	c	vernacular	1910	2	gable/asphalt	wood	stone	RES	125 Race Street	266
art glass	c	vernacular	1900	2	truncated hip/slate	wood	stone	RES	127 Race Street	265
	c	vernacular	1900	2	gable/asphalt	stucco-parged	parged	RES	129 Race Street	264
double house with gable-end orientation	C.	vernacular	1905	2	gable/asphalt	wood	stone	RES	131-133 Race Street	263
double house with gable-end orientation	C	vernacular	1910	2	gable/asphalt	wood	stone	RES	201-203 Race Street	262
repetitive house type to 207 & 205 Race Street, with 2-bay facade and 1-story front porch	c	vernacular	1900	2	gable/asphalt	wood	stone	RES	205 Race Street	261
Other	Status	Style/Influence	Approximate Date	Height	Roof Type/Material	Primary Building Material	Foundation	Use	Address	Number

	c	vernacular	1905	2	gable/asphalt	wood	stone, brick	RES	326 Grand Avenue	316
insul-brick cladding and 2-story porch	0	vernacular	1910	2	gable/asphalt	wood	stone	RES	322-324 Grand Avenue	315
double house with significant alterations; enclosed porch	NC	vernacular	1906	2	hipped/asphalt	wood	stone	RES	320 Grand Avenue	314
double house with segmental-arched openings	c	vernacular	1904	2	gable/asphalt	brick	stone	RES	316-318 Grand Avenue	313
double house clad in insul-brick	c	vernacular	1910	2	gable/asphalt	wood	stone	RES	308-310 Grand Avenue	312
double house, repetitive to 102-104 Oak Street and 110-112 Oak Street	c	vernacular	1905	2	gable/asphalt	wood	stone	RES	304-306 Grand Avenue	311
double house	c	vernacular	1905	2	hipped/asphalt	wood	stone	RES	300-302 Grand Avenue	310
double house with partially-enclosed porch; intact connice	c	Italianate vernacular	1900	2	flat	wood	stone	RES	224-226 Grand Avenue	309
slate-clad pediments	c	vernacular	1913	2	gable/asphalt	brick	stone	RES	222 Grand Avenue	308
wrap-around veranda	c	vernacular	1901	2	gable/asphalt	wood	stone	RES	220 Grand Avenue	307
stylized Flemish bond finish	c	American Foursquare	1923	2	hipped/asphalt	brick	parged	RES	216 Grand Avenue	0
double house with significantly altered fenestration	NC	vernacular	1906	2	gable/asphalt	wood	stone	RES	212-214 Grand Avenue	305
asphalt shingled siding and wrap-around veranda	c	vernacular	1900	2	hipped/asphalt	wood	stone	RES	210 Grand Avenue	304
shingled pediments	с	vernacular	1911	2	gable/slate	brick	stone	RES	208 Grand Avenue	303
double house with insul-brick and 2-story bay window on each side	c	vernacular	1900	2	gable/asphalt	wood	stone	RES	204-206 Grand Avenue	302
	c	vemacular	1904	2	gable/slate	brick	stone	RES	202 Grand Avenue	301
	c	vemacular	1910	2	gable/asphalt	wood	stone	RES	200 Grand Avenue	300
double house	c	vernacular	1900	2	gable/asphalt	brick	stone	RES	132-134 Grand Avenue	299
gabled ell with oval window with art glass; brick sidewalk	C	vernacular	1900	2	gable/asphalt	wood	stone	RES	130 Grand Avenue	298
irregular plan with corner tower; brick sidewalk	c	Queen Anne	1900	2	hipped/slate	brick	stone	RES	126 Grand Avenue	297
Trinity United Methodist Church; asymmetrical facade with corner towers and religious art glass	c	Gothic Revival	1913	2	gable/asphait	brick	stone	REL	122 Grand Avenue	
	0	vemacular	1900	2	gable/asphalt	wood	stone	RES	120 Grand Avenue	295
	с	Dutch Colonial Revival	1924	2	gambrel/asphalt	stucco finished	parged	RES	118 Grand Avenue	294
4-bay double house, repetitive to 106-108 Grand Avenue, above	c	vernacular	1905	2	hipped/asphalt	brick	brick	RES	114-116 Grand Avenue	293
open-sided carport, built outside the period of significance of the district	NC	vernacular	1990	1	gable/asphalt	wood	n/a	RES/ DEP	side 114-116 Grand Avenue	292
double house with 4-bay facade; repetitive to 114-116 Grand Avenue, below	c	vernacular	1906	2	hipped/asphalt	wood	stone	RES	106-108 Grand Avenue	291
brick sidewalk	c	vernacular	1900	2	gable/asphalt	wood	stone	RES	104 Grand Avenue	290
storefront and double-gallery porch with shingled pediment and Palladian window; brick sidewalk	с	vernacular	1900	2	gable/asphalt	wood	parged	RES/ COM	100-102 Grand Avenue	289
Other	Status	Style/Influence	Approximate Date	Height	Roof Type/Material	Primary Building Material	Foundation	Use	Address	Number

gable/sphaft         2         1910         vernacular           gable/sphaft         2         1900         vernacular           gable/asphaft         2         1900         vernacular           gable/asphaft         2         1900         vernacular           gable/asphaft         2         1900         vernacular           gable/asphaft         2         1900         vernacular           fat         2         1900         vernacular           gable/asphaft         2         1900         vernacular           fat         2         1900         vernacular           gable/asphaft         2         1900         vernacular           gable/asphaft         2         1900         vernacular           gable/asphaft         2         1910         vernacular           mai         mia         mia         mia	Palladian window in pediment of gable; art glass	c									
gubbicagnala         2         1910         vermacular         C           gubbicagnala         2         1900         vermacular         C         induktic cladding           gubbicagnala         2         1900         vermacular         C         induktic cladding           hippeduagnali         2         1930         Queen Amao         C         double bouse           hippeduagnali         2         1930         Queen Amao         C         double bouse with 2-acry bay window with gubb conferencials is a construction on one side.           film         2         1900         vermacular         C         double bouse with 2-acry bay window with gubb conferencials is a construction on one side.           film         2         1900         Amarican Fourguance         C         double bouse with 2-acry bay window sach side.           film         2         1900         Amarican Fourguance         C         double bouse with 2-acry bay window sach side.           film         2         1900         vermacular         C         double bouse with 2-acry bay window and finade.           gubbicagnalit         2         1900         vermacular         C         double bouse with 2-acry bay window and finade.           gubbicagnalit         2         1900         vermacular			Colonial Revival	1912	<b>.</b>	hipped/asphalt	brick	parged	RES	303 Grand Avenue	344
gabbicagnalis         2         1910         vermacular         C           gabbicagnalis         2         1900         vermacular         C         indexidencial           spibbicagnalis         2         1900         vermacular         C         double bouse           hippeduagnalit         2         1930         Queen Amao         C         double bouse           hippeduagnalit         2         1930         Queen Amao         C         gaue corner tower, bick sidewalk           film         2         1930         Queen Amao         C         double bouse with 2-acry bay window wing gable conf each side, in a film           film         2         1930         Amarican Founguare         C         double bouse with 2-acry bay window sets adde           film         2         1930         Amarican Founguare         C         double bouse with 2-acry bay window sets adde           film         2         1930         Amarican Founguare         C         double bouse with 2-acry bay window sets adde           film         2         1930         Amarican Founguare         C         double bouse with 2-acry bay window sets adde           film         2         1930         vermacular         C         double bouse with 2-acry bay windows on finade <th>insul-brick cladding</th> <th>c</th> <th>vernacular</th> <th>1900</th> <th>2</th> <th>hipped/asphalt</th> <th>wood</th> <th>stone</th> <th>RES</th> <th>305 Grand Avenue</th> <th>343</th>	insul-brick cladding	c	vernacular	1900	2	hipped/asphalt	wood	stone	RES	305 Grand Avenue	343
gubbe/sepant         2         1910         vermacular         C           gubbe/sepant         2         1900         vermacular         C         inul-brick cludding           gubbe/sepant         2         1900         vermacular         C         double house           hippedusphatt         2         1900         vermacular         C         double house           gubbe/sepant         2         1900         vermacular         C         double house vith -brace is side-nulk.           fint         2         1900         vermacular         C         double house vith -brace vith -brace vith -saroy bay vindow viti guble norf-exh side;           fint         2         1900         vermacular         C         double house vith -brace vith -saroy bay vindow visit guble norf-exh side;           fint         2         1900         American Foungaue         C         double house vith -face/y bay vindow visit side           fint         2         1900         American Foungaue         C         double house vith 2-any bay vindow visit side           fint         2         1900         vermacular         C         double house vith 2-any bay vindow visit side           fint         2         1900         vermacular         C         doubie house vith 2-any by vi		C	vernacular	1910	2	gable/asphalt	wood	stone	RES	307-309 Grand Avenue	342
gable segulat         2         1910         vermacular         C           gable/sagulat         2         1900         vermacular         C           gable/sagulat         2         1900         vermacular         C         double house           hipped/sagulat         2         1900         vermacular         C         double house           gable/sagulat         2         1900         vermacular         C         double house with 2-story hay window with gable roof each side;           flat         2         1900         vermacular         C         double house with 2-story hay window with gable roof each side;           flat         2         1900         vermacular         C         double house with 2-story hay window with gable roof each side;           flat         2         1900         vermacular         C         double house with 2-story hay window ach side           flat         2         1900         American Fourquare         C         double house with 2-story hay window ach side           flat         6         1900         Vermacular         C         double house with 2-story hay window ach side           flat         1         9         1900         Vermacular         C         double house with 2-story hay window ach side </th <th>insul-brick on exterior surfaces and Eastlake trim on porch</th> <th>C</th> <th>vernacular</th> <th>1900</th> <th>2</th> <th>flat</th> <th>wood</th> <th>stone</th> <th>RES</th> <th>311-313 Grand Avenue</th> <th>341</th>	insul-brick on exterior surfaces and Eastlake trim on porch	C	vernacular	1900	2	flat	wood	stone	RES	311-313 Grand Avenue	341
gabie spalar         2         1910         vernacular         C           gabie spalar         2         1910         vernacular         C         isaul brick cludding           gabie spalar         2         1900         vernacular         C         isaul brick cludding           gabie spalar         2         1900         vernacular         C         double bouse           hipped/saplar         2         1900         vernacular         C         double bouse vith 2-story bay vindow with gable roof each side; I           name         faa         2         1900         vernacular         C         double house vith 2-story bay vindow with gable roof each side; I           faa         1         1900         vernacular         C         double house vith cajinal; porch           faa         2         1900         American Foursquee         C         double house with cajinal; porch           faa         2         1900         vernacular         C         double house with 2-story bay vindow sab side           faa         2         1900         vernacular         C         double house vith cajinal; porch           faa         1         1900         vernacular         C         double house vith 2-story bay vindow sab side	double house with original exterior including brackets, porch trim, etc.	c	Italianate	1900	2	flat	wood	stone	RES	315-317 Grand Avenue	340
gable/sighalt         2         1910         vernacular         C           gable/sighalt         2         1900         vernacular         C         inul-brick cladding           gable/sighalt         2         1900         vernacular         C         duble house           gable/sighalt         2         1900         vernacular         C         duble house           hipped/sighalt         2         1935         Queen Ame         C         duble house with 2-acry buy window with gable roof each side; I           filt         2         1930         vernacular         C         duble house with 2-acry buy window with gable roof each side; I           filt         2         1930         vernacular         C         duble house with 2-acry buy window with gable roof each side; I           filt         2         1930         vernacular         C         duble house with 2-acry buy window with gable roof each side; I           filt         2         1930         American Foursquare         C         duble house with 2-acry buy window such acide           filt         1         1930         vernacular         C         duble house with 2-acry buy window such acide           filt         2         1930         vernacular         C         duble house, insul-brick	modern log finish on first story	NC	vernacular	1900	2	gable/asphatt	wood	stone	RES	319 Grand Avenue	339
gable/saghalt         2         1910         vernacular         C           gable/saghalt         2         1900         vernacular         C         insulvoid clading           gable/saghalt         2         1900         vernacular         C         double house           gable/saghalt         2         1900         vernacular         C         double house           hipped/saphalt         2         1900         vernacular         C         double house with 2-story bay window with gable nof-each side;           fat         2         1900         vernacular         C         double house with 2-story bay window with gable nof-each side;           fat         2         1900         vernacular         C         double house with 2-story bay window with gable nof-each side;           fat         2         1900         vernacular         C         storefront enclosed; angled corner           fat         2         1900         American Foursputer         C         double house with 2-story bay window each side;           fat         2         1900         American Foursputer         C         double house with 2-story bay window and side;           fat         2         1900         vernacular         C         double house; insul-brick clad and 4-bay fia-sde;	free-standing religious bell tower, built outside the period of significance of the district	NC	n/a		n/a	n/a	brick	concrete	REL	Grand Avenue	338
gable/sepidar         2         1910         vernacular         C           gable/sepidar         2         1900         vernacular         C         insul-brick cladding           gable/sepidar         2         1900         vernacular         C         insul-brick cladding           gable/sepidar         2         1900         vernacular         C         double house           hipped/sepidar         2         1935         Queen Anne         C         square corner tower, brick sidewalk           gable/sepidar         2         1930         vernacular         C         square corner tower, brick sidewalk           fat         2         1900         vernacular         C         square corner tower, brick sidewalk           fat         2         1900         vernacular         C         square corner tower, brick sidewalk           fat         2         1900         vernacular         C         storefront enclosed, mgled corner           fat         2         1900         American Foursquare         C         shipled side overnacular         C         double house with original; porch           gable/sepidat         2         1900         vernacular         C         double house with 2-story bay window sed; side		c	vernacular	1900		gable/asphalt	wood	stone	RES	403 Grand Avenue	337
gable/arghait21910vernacularCgable/arghait21900vernacularCgable/arghait21900vernacularCgable/arghait21900vernacularCgable/arghait21900vernacularCgable/arghait21900vernacularCgable/arghait21900vernacularChipped/arghait21900vernacularCflat21900vernacularCflat21900vernacularCflat21900vernacularCflat21900VernacularCflat21900ItalianateCflat21900VernacularCgable/arghait21900American FoursquareCgable/arghait21900vernacularCflat21900vernacularCgable/arghait21900vernacularCflat21900vernacularCaphle/arghait21900vernacularCaphle/arghait21900vernacularCaphle/arghait21900vernacularCaphle/arghait21900vernacularCaphle/arghait21900vernacularCaphle/arghait21900vernacularCaphle/arghait <th></th> <th>c</th> <th>vernacular</th> <th>1910</th> <th>2</th> <th>hipped/asphalt</th> <th>wood</th> <th>stone</th> <th>RES</th> <th>405 Grand Avenue</th> <th></th>		c	vernacular	1910	2	hipped/asphalt	wood	stone	RES	405 Grand Avenue	
gable/saplat21910vernacularCgable/saplat21900vernacularCgable/saplat21900vernacularCgable/saplat21900vernacularCgable/saplat21900vernacularCgable/saplat21900vernacularCgable/saplat21900vernacularCgable/saplat21900vernacularCfat21900vernacularCfat21900vernacularCfat21900vernacularCfat21900vernacularCfat21900vernacularCspbie/saplat21900vernacularCfat21900vernacularCspbie/saplat21900vernacularCspbie/saplat21900vernacularCspbie/saplat21900vernacularCspbie/saplat21900vernacularCspbie/saplat21900vernacularCspbie/saplat21900vernacularCspbie/saplat21900vernacularCspbie/saplat21900vernacularCspbie/saplat21900vernacularCspbie/saplat21900vernacularCspbie/saplat2190	double house with some original finishes	c	vernacular	1900	2	gable/asphalt	wood	stone	RES	407-409 Grand Avenue	325
gable/saphalt21910vernacularCgable/saphalt21900vernacularCinsul-brick claddinggable/saphalt21900vernacularCdouble househipped/saphalt21900vernacularCdouble housegable/saphalt21900vernacularCdouble house virit/s side-walkgable/saphalt21900vernacularCsquare corner tower, brick side-walkgable/saphalt21900vernacularCdouble house with 2-story bay window with gable roof each side;flat21900vernacularC2-story porch with sumoon on ore sideflat21900ItalianateCstorefront enclosed; augled cornerflat21920American FoursquareCdouble house with 2-story bay window each sidegable/saphalt21900vernacularCdouble house with 2-story bay window each sideflat21900vernacularCdouble house with 2-story bay window each sidegable/saphalt21900vernacularCdouble house with 2-story bay window on fiscadeflat21900vernacularCdouble house with 2-story bay window son fiscadehipped/slate21900vernacularCdouble house with 2-story bay window son fiscadehipped/slate21900vernacularCdouble house with 2-story bay windows on fiscadehipped/slate2		c	Italianate	1900	2	flat	wood	stone	RES	411-413 Grand Avenue	334
gable/sephalt21910vernacularCgable/sanding-seam21900vernacularCgable/sephalt21900vernacularChipped/sephalt21900vernacularCgable/sephalt21933Queen AnneCgable/saphalt21900vernacularCgable/saphalt21900vernacularChipped/saphalt21900vernacularCfat21900vernacularCfat21900vernacularCfat21900vernacularCfat21900vernacularCfat21900vernacularCfat21900vernacularCfat21900vernacularCfat21900vernacularCspabe/saphalt21900vernaculargable/saphalt21900vernaculargable/saphalt21900vernaculargable/saphalt21900vernaculargable/saphalt21900vernaculargable/saphalt21900vernaculargable/saphalt21900vernaculargable/saphalt21900vernaculargable/saphalt21900vernacularspable/saphalt21900vernaculargable/saphalt21900 <td< th=""><th>double house with 2-story bay windows on facade</th><th>c</th><th>vernacular</th><th>1900</th><th>2</th><th>hipped/slate</th><th>wood</th><th>stone</th><th>RES</th><th>415-417 Grand Avenue</th><th>333</th></td<>	double house with 2-story bay windows on facade	c	vernacular	1900	2	hipped/slate	wood	stone	RES	415-417 Grand Avenue	333
gable/saphait21910vernacularCgable/standing-seam metal21900vernacularCgable/saphait21900vernacularCgable/saphait21900vernacularChipped/saphait21933Queen AnneCsquare corner tower, brick sidewalkgable/saphait21900vernacularCduble house with 2-story bey window with gable roof each side;gable/saphait21900vernacularCduble house with 2-story bey window with gable roof each side;flat21900vernacularCstory porch with sumroom on en sideflat21900tralianateCstorefront enclosed; angled corniceflat21920American FoursquareCdouble house with original; porchflat21920VernacularCdouble house with original; porchflat21920VernacularCdouble house with original; porch	double house	c	vernacular	1900	2	gable/asphalt	wood	stone	RES	419-421 Grand Avenue	332
gable/saphalt21910vernacularCgable/saphalt21900vernacularCgable/saphalt21900vernacularCgable/saphalt21900vernacularChipped/saphalt21935Queen AnneCgable/saphalt21900vernacularCgable/saphalt21900vernacularCgable/saphalt21900vernacularCfat21900vernacularCfat21900vernacularCfat21900vernacularCfat21900vernacularCfat21900vernacularCfat21900vernacularCfat21900vernacularCfat21900talianateCfat21900talianateChipped/slate21920American FoursquareChipped/slate21920American FoursquareC	double house with 2-story bay window each side	c	vernacular	1900	2	flat	wood	stone	RES	423-425 Grand Avenue	331
gable/ssphait21910vernacularCgable/ssphait21900vernacularCinsul-brick claddinggable/ssphait21900vernacularCdouble househipped/asphait21935Queen ArneCsquare corner tower, brick sidewalkgable/ssphait21900vernacularCdouble house with 2-story bay window with gable roof each side; lgable/asphait21900vernacularCdouble house with 2-story bay window with gable roof each side; lhipped/asphait21900vernacularC2-story porch with sumroom on one sideflat21900vernacularC3-story berd with sagled cornerflat21900vernacularCstorefront enclosed; angled cornerflat21900ItalianateCshiplap sided with bracketed cornice	double house with original; porch	c	American Foursquare	1920	2	hipped/slate	brick	stone	RES	431-433 Grand Avenue	330
gable/asphalt21910vernacularCgable/standing-seam21900vernacularCinsul-brick claddinggable/asphalt21900vernacularCdouble housegable/asphalt21900vernacularCdouble housegable/asphalt21935Queen ArneCsquare corner tower; brick sidewalkgable/asphalt21900vernacularCdouble house with 2-story bay window with gable roof each side; 1hipped/asphalt21900vernacularC2-story porch with sumoorm on one sidehipped/asphalt21900vernacularC5-story porch with sumoorm on one sideflat21900vernacularC5-story porch with sumoorm on one side	shiplap sided with bracketed cornice	c	Italianate	1900	2	flat	wood	rock-faced concrete block	RES	435-437 Grand Avenue	329
gable/asphalt21910vernacularCgable/standing-seam21900vernacularCinsul-brick claddinggable/asphalt21900vernacularCdouble househipped/asphalt21935Queen ArneCsquare corner tower, brick sidewalkgable/asphalt21900vernacularCdouble house with 2-story bay window with gable roof each side;hipped/asphalt21900vernacularCdouble house with 2-story bay window with gable roof each side;hipped/asphalt1900vernacularC2-story porch with sumroom on one side	storefront enclosed; angled corner	c	vernacular	1900	2	flat	brick	stone	RES	439 Grand Avenue	328
gable/asphalt     2     1910     vernacular     C       gable/standing-seam metal     2     1900     vernacular     C     insul-brick cladding       gable/asphalt     2     1900     vernacular     C     double house       hipped/asphalt     2     1900     vernacular     C     double house       gable/asphalt     2     1900     vernacular     C     square corner tower, brick sidewalk       gable/asphalt     2     1935     Queen Arme     C     square corner tower, brick sidewalk       gable/asphalt     2     1900     vernacular     C     square corner tower, brick sidewalk	2-story porch with sunroom on one side	c	vemacular	1900		hipped/asphalt	wood	stone	RES	434 Grand Avenue	327
gable/standing-seam     2     1910     vernacular     C       gable/standing-seam     2     1900     vernacular     C       gable/standing-seam     2     1900     vernacular     C       gable/asphalt     2     1900     vernacular     C       hipped/asphalt     2     1935     Queen Arme     C		c	vernacular	1900	2	gable/asphalt	wood	stone	RES	430-432 Grand Avenue	326
gable/ssphait 2 1910 vernacular C gable/standing-seam 2 1900 vernacular C metal 2 1900 vernacular C gable/ssphait 2 1900 vernacular C	square corner tower, brick sidewalk	c	Queen Anne	1935	2	hipped/asphalt	brick	stone	RES	428 Grand Avenue	
gable/standing-seam 2 1900 vernacular C metal 2	double house	с	vernacular	1900	2	gable/asphalt	wood	stone	RES	424-426 Grand Avenue	324
gable/asphalt 2 1910 vernacular	insul-brick cladding	c	vernacular	1900	2	gable/standing-seam metal	wood	stone	RES	422 Grand Avenue	323
		c	vernacular	1910	2	gable/asphalt	wood	stone	RES	420 Grand Avenue	322
wood gable/asphalt 2 1910 vernacular C double house; brick sidewalk	double house; brick sidewalk	с	vernacular	1910	2	gable/asphalt	wood	stone	RES	416-418 Grand Avenue	321
wood hipped/asphalt 2 1900 vernacular C		c	vernacular	1900	2	hipped/asphalt	wood	stone	RES	414 Grand Avenue	320
wood gable/asphalt 2 1900 vernacular C 2-story bay window with gable roof on each side	2-story bay window with gable roof on each side	c	vernacular	1900	2	gable/asphalt	wood	stone	RES	410-412 Grand Avenue	319
wood gable/asphalt 2 1900 vernacular C double house with wrap-around veranda and insul-brick cladding	double house with wrap-around veranda and insul-brick cladding	c	vernacular	1900	2	gable/asphalt	poom	stone	RES	402-404 Grand Avenue	318
gable/asphalt 2 1903 vernacular C		c	vernacular	1903	2	gable/asphalt	wood	stone	RES	400 Grand Avenue	317
mary Building Material Roof Type/Material Height Approximate Date Style/Influence Status Other Other		Status	Style/Influence	Approximate Date	Height	Roof Type/Material	Primary Building Material	Foundation	Use	Address	Number

double house	c C	vernacular	1901	2	gable/asphalt	wood	brick	RES	10-12 Arch Street	371
double house with bracketed cornice and intact finishes; repetitive to 7-9 Arch Street above	c	Italianate	1901	2	flat	wood	stone	RES	11-13 Arch Street	370
double house with bracketed cornice and intact finishes; repetitive to 11-13 Arch Street below 7-9 Arch Street above	C	Italianate	1901	2	flat	wood	stone	RES	7-9 Arch Street	369
Second Baptist Church; unsympathetic addition	c	Romanesque Revival	1921	2	gable/asphalt	brick	stone	REL	l Grand Avenue	368
double house; insul-brick cladding with 2-story porch	c	vernacular	1900	2	gable/slate	wood	stone	RES	17-19 Grand Avenue	367
not repetitive, but similar to 25-27 Grand Avenue, above, a double house with 2-story bay window on each side and shingled pediments	C	vernacular	1900	2	gable/asphalt	brick	stone	RES	21-23 Grand Avenue	366
double house with 2-story bay window on each side and shingled pediments	c	vernacular	1910	2	gable/asphalt	brick	stone	RES	25-27 Grand Avenue	365
insul-brick cladding; storefront on 1 <sup>st</sup> story with angled corner entrance; windows set singly and in groups	0	vernacular	1900	з	flat	wood	stone	RES	101 Grand Avenue	
	c	vernacular	1900	2	gable/standing-seam metal	wood	stone	RES	105 Grand Avenue	363
2-story bay window each side; brick sidewalk	G	vernacular	1906	2	gable/asphalt	wood	stone	RES	107-109 Grand Avenue	362
double house; brick sidewalk	c	vernacular	1910	2	gable/asphalt	brick	stone	RES	111-113 Grand Avenue	361
double house with slate-clad pediments and art glass; brick sidewalk	c	vernacular	1910	2	jerkinhead gable/slate	brick	stone	RES	115-117 Grand Avenue	360
double house; brick sidewalk	C	vernacular	1900	2	gable/asphalt	stucco-finished	stone	RES	119-121 Grand Avenue	359
stylized Flemish bond finish; shed dormers front and rear; wood-shingled pediments	c	Bungalow	1922	2	gable/asphalt	brick	concrete	RES	123 Grand Avenue	358
2-story bay window on facade and partially enclosed porch	c	vernacular	1900	2	hipped/slate	wood	stone	RES	129 Grand Avenue	357
insul-brick cladding	c	vernacular	1900	2	gable/asphalt	wood	stone	RES	131 Grand Avenue	356
insul-brick cladding and wrap-around veranda; wood shingled pediments	c	vernacular	1900	2	hipped/asphalt	wood	stone	RES	133 Grand Avenue	355
slate-clad pediments	c	Colonial Revival	1911	2	gable/slate	brick	stone	RES	201 Grand Avenue	
slate pediments and Palladian window; art glass	c	Colonial Revival	1904	2	gable/slate	brick	stone	RES	203 Grand Avenue	353
double house	c	vernacular	1905	2	gable/asphalt	wood	stone	RES	205-207 Grand Avenue	352
gabled ell with wrap-around veranda	c	vernacular	1900	2	gable/slate	wood	stone	RES	209 Grand Avenue	351
wrap-around veranda, decorative trim, iron fence	c	vernacular	1900	2	gable/asphalt	brick	stone	RES	211 Grand Avenue	350
Significant alterations including porch removed; and window alterations	NC	vernacular	1904	2	flat	wood	stone	RES	213-215 Grand Avenue	349
	c	vernacular	1900	2	flat	wood	stone	RES	217-219 Grand Avenue	348
double house with large dormer on roof	c	American Foursquare	1907	2	hipped/asphalt	brick	stone	RES	221-223 Grand Avenue	346
wrap-around veranda; shingled pediment	с	vernacular	1900	2	hipped/slate	wood	stone	RES	225 Grand Avenue	346
Other	Status	Style/Influence	Approximate Date	Height	Roof Type/Material	Primary Building Material	Foundation	Use	Address	Number

shiplap siding and bracketed comice	c	vernacular	1901	2	flat; not observable	wood	stone	RES	132-134 Arch Street	401
	c	vernacular	1903	2	gable/asphalt	wood	stone	RES	127 Arch Street	400
major alterations	NC	vernacular	1900	2	gable/asphalt	brick	stone	RES	128 Arch Street	399
perma-stone on facade	NC	vernacular	1900	2	gable/asphalt	wood	stone	RES	125 Arch Street	398
	с	vernacular	1900	2	gable/metal	wood	stone	RES	123 Arch Street	397
original Eastlake-style porch	c	vernacular	1900	2	gable/asphait	wood	stone	RES	124-126 Arch Street	396
cupola on roof; former fire station ?	c	vernacular	1899	2	hipped/asphalt	brick	stone	RES	120 Arch Street	395
	c	vernacular	1910	2	hipped/asphalt	wood	stone	RES	121 Arch Street	394
	с	vernacular	1900	2	gable/asphalt	wood	stone	RES	119 Arch Street	393
synthetic lava nock finished on first story of facade	NC	vernacular	1910	2	gable/asphalt	wood	stone	RES	116 Arch Street	392
insul-brick finish and 2-story bay window on facade	c	vernacular	1908	2	gable/asphalt	wood	stone	RES	112 Arch Street	
double house	c	vernacular	1900	2	gable/asphalt	wood	stone	RES	115-117 Arch Street	390
	c	vernacular	1900	2	gable/asphalt	wood	stone	RES	110 Arch Street	389
double house with 2-story bay windows on each side of facade	c	vernacular	1900	2	gable/asphalt	wood	stone	RES	107-109 Arch Street	388
double house with 2-story bay windows on each side of facade	c	vernacular	1905	2	gable/asphalt	wood	stone	RES	106-1061/2 Arch Street	387
porch removed	NC	vernacular	1901	2	gable/asphait	wood	stone	RES	102-104 Arch Street	386
shiplap siding and shingled pediments	c	vernacular	1901	2	gable/asphalt	wood	stone	RES	100 Arch Street	385
garage apartment built outside the period of significance of the district	NC	vernacular	1970	2	gable/asphalt	wood	stone	RES	35 Arch Street	384
perma-stone first story	NC	vernacular	1900	2	gable/asphalt	wood	stone	RES	33 (?) Arch Street	383
	c	vernacular	1900	2	gable/asphalt	wood	stone	RES	30 Arch Street	382
double house	c	vernacular	1900	2	flat; not observable	wood	stone	RES	29-31 Arch Street	381
wrap-around veranda	с	vemacular	1903	2	gable/asphalt	wood	brick	RES	26 Arch Street	
2-story front & side porch	c	vernacular	1900	2	gable/asphalt	wood	stone	RES	27 Arch Street	379
	с	vemacular	1902	2	gable/asphalt	wood	stone	RES	22 Arch Street	378
	с	vemacular	1903	2	gable/asphalt	wood	brick	RES	20 Arch Street	377
repetitive to 19-21 Arch Street above	с	vernacular	1901	2	gable/asphalt	wood	stone	RES	23-25 Arch Street	376
insul-brick cladding, repetitive with 23-25 Arch Street below	c	vernacular	1901	2	gable/asphalt	brick	stone	RES	19-21 Arch Street	375
double house	с	vernacular	1902	2	gable/asphalt	wood	brick	RES	16-18 Arch Street	374
perma-stone cladding on first story	NC	vernacular	1902	2	gable/slate	wood	stone	RES	14 Arch Street	373
double house	с	vernacular	1905	2	gable/asphalt	wood	stone	RES	15-17 Arch Street	372
Other	Status	Style/Influence	Approximate Date	Height	Roof Type/Material	Primary Building Material	Foundation	Use	Address	Number

bracketed cornice	c	vernacular	1900	2	flat	wood	stone	RES	311-313 Arch Street	431
bracketed comice	c	vernacular	1900	2	flat	wood	stone	RES	312-314 Arch Street	430
	c	vernacular	1910	2	gable/asphalt	wood	stone	RES	308 Arch Street	429
original cornice	c	vernacular	1900	2	flat	wood	stone	RES	307-309 Arch Street	428
insul-brick cladding and original cornice	C	vernacular	1900	2	flat	wood	stone	RES	305 Arch Street	427
double house with insul-brick cladding	c	vernacular	1900	2	flat	wood	stone	RES	304-306 Arch Street	426
double house with double-gallery porch	c	vernacular	1900	2	flat	boow	stone	RES	301-303 Arch Street	425
former commercial building with storefront in-filled	c	vernacular	1900	2	flat	brick	stone	RES	300 Arch Street	424
Calvary Community Church; may have been a commercial building	c	vernacular	1900	2	gable/asphalt	brick	stone	REL	Arch Street	423
shiplap siding	c	vernacular	1900	2	gable/asphalt	wood	stone	RES	227-229 Arch Street	422
double house with slate pediments, decorative brickwork, and original porch	c	vernacular	1900	2	gable/asphalt	brick	stone	RES	226-228 Arch Street	
double house	c	vernacular	1900	2	flat	wood	stone	RES	222-224 Arch Street	420
	c	vernacular	1923	2	gable/asphalt	wood	stone	RES	223 Arch Street	419
perma-stone on facade	NC	vernacular	1910	2	gable/asphalt	wood	stone	RES	220 Arch Street	418
exterior surfaces include decorative brickwork	c	vernacular	1908	2	gable/slate	brick	stone	RES	219-221 Arch Street	417
perma-stone on first story	NC	vernacular	1900	2	flat/not observable	wood	stone	RES	218 Arch Street	416
	c	French Second Empire	1903	2	Mansard/slate	brick	stone	RES	216 Arch Street	415
double house	c	vernacular	1900	2	flat	wood	stone	RES	215-217 Arch Street	414
perma-stone on facade	NC	vernacular	1901	2	Mansard/slate	wood	stone	RES	214 Arch Street	413
perma-stone on facade	NC	vernacular	1903	2	flat/not observable	wood	stone	RES	211-213 Arch Street	412
porch removed and window alterations	NC	vernacular	1900	2	gable/asphalt	wood	stone	RES	209 Arch Street	411
insul-brick cladding	с	vernacular	1900	2	flat	wood	stone	RES	210-212 Arch Street	
	c	vernacular	1910	2	gable/asphalt	wood	stone	RES	205 Arch Street	409
2-story bay windows on facade	c	Italianate	1903	2	flat; not observable	wood	stone	RES	206-208 Arch Street	408
double house	c	vernacular	1901	2	flat; not observable	wood	stone	RES	201-203 Arch Street	407
	c	vernacular	1920	2	flat; not observable	brick	stone	RES	140 Arch Street	406
double house with cornice intact and 2-story bay windows each side of facade	с	Italianate	1900	2	flat; not observable	wood	stone	RES	136-138 Arch Street	405
double house with slate-clad pediments on facade and art glass	с	vernacular	1911	2	jerkinhead gable/slate	brick	stone	RES	135-137 Arch Street	404
double house with slate-clad pediments on facade and art glass	с	vernacular	1910	2	gable/standing-seam metal	brick	stone	RES	131-133 Arch Street	403
slate pediments and 2-story bay window on facade	c	vernacular	1910		gable/asphalt	brick	stone	RES	129 Arch Street	402
Other	Status	Style/Influence	Approximate Date	Height	Roof Type/Material	Primary Building Material	Foundation	Use	Address	Number

former commercial building with storefront in-filled	c	vernacular	1900	2	gable/asphalt	brick	stone	RES	400 York Place	459
2-story porch removed	NC	vernacular	1900	2	flat	wood	stone	RES	402-404 York Place	458
double house with insul-brick cladding and 2-story porch	c	vernacular	1900	2	flat	wood	stone	RES	406-408 York Place	457
built outside the period of significance of the district	NC	vernacular	1970	2	gable/asphalt	concrete block	concrete block	COM	410 York Place	456
	c	vernacular	190005	2	hipped/asphalt	wood	rock-faced concrete block	RES	434 Arch Street	455
double house with matching porches	n	vernacular	1920	2	gable/asphalt	wood	rock-faced concrete block	RES	433-435 Arch Street	454
3-bay side passage	c	vernacular	1900	2	gable/asphalt	wood	stone	RES	432 Arch Street	453
	c	vernacular	1903	2	gable/asphalt	wood	stone	RES	428-430 Arch Street	452
2-story bay window with shingled pediments and cornice	с	vernacular	1900	2	flat	wood	stone	RES	424-426 Arch Street	1¢
insul-brick cladding	c	vernacular	1920	2	hipped/asphalt	wood	rock-faced concrete block	RES	429-431 Arch Street	450
double house with 2-story porch	c	vernacular	1910	2	hipped/asphalt	brick	stone	RES	425-427 Arch Street	449
3-bay side passage facade	c	vernacular	1900	2	gable/asphalt	wood	stone	RES	421 Arch Street	448
3-bay side passage facade	c	vernacular	1900	2	gable/asphalt	wood	stone	RES	419 Arch Street	447
	с	vernacular	1910	2	gable/standing-seam metal	wood	stone	RES	417 Arch Street	446
gablet on facade; converted to double house	с	vernacular	1900	2	hipped/asphalt	wood	stone	RES	413-415 Arch Street	445
perma-stone first story	NC	vernacular	1910	2	gable/asphait	wood	stone	RES	411 Arch Street	444
2-story bay window on facade	с	vernacular	1910	2	gable/asphalt	wood	stone	RES	409 Arch Street	443
									demolished	442
asphatt shingle siding	с	vernacular	1907	2	gable/asphalt	wood	stone	RES	405-407 Arch Street	441
	с	vernacular	1900	2	flat	wood	stone	RES	403 Arch Street	
St. John's Evangelical Lutheran Church with 1951 memorial chapel	C	Gothic Revival	1903	2	gable/asphalt	brick	stone	REL	406 Arch Street	439
perma-stone first story	NC	vernacular	1900	2	gable/asphalt	wood	stone	RES	324 Arch Street	438
	с	vernacular	1900	2	gable/asphalt	wood	stone	RES	327 Arch Street	437
	c	vernacular	1900	2	flat	wood	stone	RES	322 Arch Street	435
insul-brick cladding on double house	c	vernacular	1900	2	flat	wood	stone	RES	323-325 Arch Street	435
double house	c	vernacular	1903	2	flat	wood	stone	RES	319-321 Arch Street	434
double house with insul-brick cladding	c	vernacular	1900	2	flat	wood	stone	RES	316-318 Arch Street	433
double house; perma-stone first story	NC	vernacular	1900	2		wood	stone	RES	315-317 Arch Street	432
Other	Status	Style/Influence	Approximate Date	Height	Roof Type/Material	Primary Building Material	Foundation	Use	Address	Number

	c	vernacular	1900	2	flat; not observable	wood	stone	COM	208 Virginia Avenue	487
stylized Mansard roof and 2-story porch	c	French Second Empire	1900	2	Mansard/asphalt	brick	stone	RES	206 Virginia Avenue	486
2-story bay window and 2-story porch in corner	с	vernacular	1900	2	gable/asphalt	brick	stone	RES	204 Virginia Avenue	485
slate pediments with Palladian window; storefront on first story; 2 <sup>nd</sup> -story loggia in-filled with glass block	C	Colonial Revival	1900	2	gable/slate & asphalt	brick	stone	сом	138 Virginia Avenue	484
Grace Methodist Episcopal (now United Methodist) Church	c	Gothic Revival	1894	2	gable/asphalt	brick	stone	REL	130 Virginia Avenue	483
rounded corner tower, former parsonage of Grace Methodist Episcopal Church	C	Queen Anne	1900	2	gable/asphalt	brick	stone	RES	128 Virginia Avenue	482
slate pediments	c	vernacular	1910	2	gable/asphalt	brick	stone	RES	122-124 Virginia Avenue	481
double house, similar in its design to 102-104 Oak Street	c	vernacular	1910	2	gable/asphalt	wood	stone	RES	118-120 Virginia Avenue	480
Crist Bldg, identified by name/datestone on upper facade	c	vernacular	1927	2	flat; not observable	brick	stone	RES	116 Virginia Avenue	479
commercial addition of brick on facade	NC	vernacular	1900	2	flat; not observable	wood	stone	сом	114 Virginia Avenue	
commercial addition of brick on facade	NC	vernacular	1910	2	gable/asphalt	wood	stone	сом	110 Virginia Avenue	477
converted for funeral home by long-standing neighborhood business family; large brick addition	с	vernacular	1910	2	gable/asphalt	brick	stone	сом	108 Virginia Avenue	476
double house with newer Neo-Classical Revival-style porch; slate Mansard with pediments	с	French Second Empire	1900	2	Mansard/slate	wood	stone	RES	100-102 Virginia Avenue	475
commercial building designed by George Sansbury, with storefront in-filled and loggia on second floor	с	vernacular	1910	2	gable/slate	brick	stone	СОМ	42-44 Virginia Avenue	474
	c	vernacular	1900	2	gable/slate	wood	stone	RES	36-38 Virginia Avenue	473
	c	vernacular	1900	2	gable/asphalt	wood	stone	RES	34 Virginia Avenue	472
	c	vernacular	1900	2	gable/asphalt	wood	stone	RES	32 Virginia Avenue	471
2-story portico on facade	c	vernacular	1900	2	gable/asphalt	wood	stone	RES	30 Virginia Avenue	470
corner tower	c	American Foursquare	1910	2	gable/slate	wood	stone	RES	28 Virginia Avenue	
	c	Queen Anne	1900	2	gable/asphalt	wood	stone	RES	26 Virginia Avenue	468
corner tower, wrap-around veranda	c	Queen Anne	1902	2	gable/asphalt	wood	stone	RES	24 Virginia Avenue	467
wrap-around veranda	c	vernacular	1900	2	gable/asphalt	stucco finish	stone	RES	22 Virginia Avenue	466
Holy Cross Episcopal Church, now Christian Fellowship Church; among the first building built in district and the building which gave the neighborhood the name "Chapel Hill;" lancet-arched windows with religious ant glass and a steeple caps the hipped roof	с	Shingle	1891	2	gable/asphalt	wood	stone	REL	16 Virginia Avenue	465
shingled pediments with Palladian window	с	Colonial Revival	1900	2	gable/asphalt	wood	stone	RES	14 Virginia Avenue	463
slate pediments with Palladian window	c	Colonial Revival	1900	2	gable/asphalt	brick	stone	RES	12 Virginia Avenue	462
double house with paired pediments on slate Mansard	c	French Second Empire	1909	2	Mansard/slate	brick	stone	RES	8-10 Virginia Avenue	461
wrap-around veranda and art glass	c	vernacular	1913	2	gable/asphalt	wood	stone	RES	6 Virginia Avenue	460
Other	Status	Style/Influence	Approximate Date	Height	Roof Type/Material	Primary Building Material	Foundation	Use	Address	Number

commercial storemont on first story residential above		J vernacular	01AT		Mansaru/tile	l prick	I stone	L COW	1 301-305 Virginia Avenue	910
	,			,	14.1					
large multi-storefront commercial building with pressed metal; cornice	c	vernacular	1910	2	flat; not observable	brick	stone	сом	311-315 Virginia Avenue	515
	с	vernacular	1910	2	flat; not observable	brick	stone	сом	317 Virginia Avenue	514
	c	vernacular	1910	2	flat; not observable	brick	stone	СОМ	323 Virginia Avenue	513
	с	vernacular	1900	2	flat; not observable	brick	stone	COM	325 Virginia Avenue	512
built outside the period of significance of the district	c	vernacular	1970	-	flat; not observable	wood	stone	RES	325½ Virginia Avenue	511
	c	vernacular	1900	2	flat; not observable	wood	stone	COM	327-331 Virginia Avenue	510
	C	vernacular	1900	2	gable/asphalt	wood	stone	RES	333-335 Virginia Avenue	509
double house	c	vernacular	1910	2	gable/asphalt	wood	stone	RES	337 Virginia Avenue	508
interconnected commercial building appearing to have been built in stages; comice intact	c	vernacular	1900-1940	2/3	flat; not observable	brick	stone	СОМ	409 Virginia Avenue	507
portions of original storefront retained	c	vernacular	1900	2	flat; not observable	wood	stone	СОМ	607 Virginia Avenue	
former bank building, converted for auto garage, but facade intact	C	Neo-Classical Revival	1904	-	flat; not observable	brick	stone	COM	609 Virginia Avenue	505
presently vacant, with 2 storefronts and apartments above	c	vernacular	1910	2	flat; not observable	brick	stone	COM	618-620 Virginia Avenue	504
built outside the period of significance of the district	NC	vernacular	1960	2	flat; not observable	concrete block/brick	concrete block	СОМ	600 Virginia Avenue	503
formerly 2-story double house, with major alterations	NC	vernacular	1900	2	gable/asphalt	concrete block	concrete block	RES	422-424 Virginia Avenue	502
	c	vernacular	1900	2	flat; not observable	wood	stone	сом	416 Virginia Avenue	501
	C	vernacular	1910	2	flat; not observable	wood	stone	сом	414 Virginia Avenue	500
L-shaped facade with double porch	c	vernacular	1910	2	flat; not observable	wood	stone	RES	410 Virginia Avenue	499
	c	vernacular	1900	2	flat; not observable	wood	stone	RES/ COM	406 Virginia Avenue	498
insul-brick cladding and second-story oriel	с	vernacular	1910	2	flat; not observable	wood	stone	RES	404 Virginia Avenue	497
large commercial/apartment building	С	vernacular	1900	2	flat; not observable	brick	stone	COM/ RES	402 Virginia Avenue	
Redmen Lodge Hall; storefronts in-filled	c	vernacular	1914	2	flat; not observable	brick	stone	FRAT	330-334 Virginia Avenue	495
storefront and boomtown front	C	vernacular	1900	2	gable/asphalt	wood	stone	COM	328 Virginia Avenue	494
older commercial/office building; major remodeling outside the period of significance of the district	NC	modern	1970	2	flat; not observable	concrete block	concrete block	COM	308 Virginia Avenue	493
storefront on 1 <sup>st</sup> story, 3 segmental-arched windows and cornice above	c	Italianate vernacular	1900	2	flat; not observable	brick	stone	COM	306 Virginia Avenue	492
built outside the period of significance of the district	NC	vernacular	1970	2	flat; not observable	brick	stone	сом	302 Virginia Avenue	491
storefront altered; 6-bay upper facade with segmental and round-arched windows	c	vernacular	1900	ω	flat; not observable	brick	stone	СОМ	232-236 Virginia Avenue	490
storefront enclosed but prism glass transom retained; pressed metal cornice	c	vernacular	1900	2	flat; not observable	brick	stone	СОМ	224 Virginia Avenue	489
stylized Mansard and 2 storefronts; oriels on second story	с	vernacular	1900	2	flat; not observable	brick	stone	сом	220-222 Virginia Avenue	488
Other	Status	Style/Influence	Approximate Date	Height	Roof Type/Material	Primary Building Material	Foundation	Use	Address	Number
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	l c	vernacular	1900	2	gable/asphalt	wood	stone	RES	404 Springdale Street	546
built outside the period of significance of the district	NC	vernacular	1970	2	gable/asphalt	wood	concrete block	RES	409 Springdale Street	545
intact upper facade with decorative vents	c	Italianate vernacular	1900	2	flat; not observable	wood	stone	RES	411 Springdale Street	544
	c	vernacular	1900	2	gable/asphalt	brick	stone	RES	408 Springdale Street	543
double house	c	vernacular	1900	2	gable/asphalt	wood	stone	RES	413-415 Springdale Street	542
clad in T-111	NC	vernacular	1900	2	gable/asphalt	wood	stone	RES	410 Springdale Street	541
raised ranch, built outside the period of significance of the district	ŃĊ	modern	1970	2	gable/asphalt	brick	concrete block	RES	419 Springdale Street	540
	c	vernacular	1900	з	gable/asphalt	brick	stone	RES	414-416 Springdale Street	9655
art glass, attributed to architect George Sansbury	0	American Foursquare	1911	2	hipped/asphalt	brick	stone	RES	5 Virginia Avenue	538
art glass	c	vernacular	1905	2	gable/asphalt	brick	stone	RES	7 Virginia Avenue	537
bay window on facade and wrap-around veranda	c	vernacular	1904	2	gable/asphait	brick	stone	RES	9 Virginia Avenue	
double house with imbricated shingle pediments	c	vernacular	1904	2	gable/asphalt	brick	stone	RES	11-13 Virginia Avenue	535
double house	c	vernacular	1904	2	gable/asphait	brick	stone	RES	15-17 Virginia Avenue	534
double porch, generally intact	c	vernacular	1910	2	hipped/asphalt	brick	stone	RES	19-21 Virginia Avenue	533
2-story porch, art glass transoms & sidelights	c	vernacular	1910 -	2	hipped/slate	brick	stone	RES	23 Virginia Avenue	532
triple house, with 3 pediments with imbricated shingle finish	c	vernacular	1910	2	Mansard/asphalt	brick	stone	RES	25-27-29 Virginia Avenue	531
pediments with imbricated shingle finish; original porch intact	c	vernacular	1900	2	gable/asphalt	brick	stone	RES	31 Virginia Avenue	530
rounded bay and pediments with imbricated shingle finish	c	vernacular	1904	2	gable/asphalt	brick	stone	RES	33 Virginia Avenue	529
double house with slate pediments and art glass	c	vernacular	1910	2	gable/asphalt	brick	stone	RES	35-37 Virginia Avenue	528
	с	vernacular	1925	2	flat; not observable	brick	stone	СОМ	43-47 Virginia Avenue	527
paired bay windows and classically-derived portico on facade	c	Neo-Classical Revival	1909	2	gable/slate	brick	stone	RES	133 Virginia Avenue	526
2 storefronts, altered from original; paired shingled pediments; attributed to architect George Sansbury	C	vernacular	1910	2	gable/asphait	brick	stone	СОМ	137 Virginia Avenue	
office building, stuccoed with los of integrity	NC	vernacular	undetermined	2	flat; not observable	concrete block	concrete block	СОМ	201 Virginia Avenue	524
	с	vernacular	1900	2	flat; not observable	wood	stone	RES	211-213 Virginia Avenue	523
3 storefronts on first story, 5 bays above	с	vernacular	1910	3	flat; not observable	brick	stone	сом	215-217 Vinginia Avenue	522
perma-stone on first story	NC	vernacular	1910	2	gable/asphalt	wood	stone	RES	219 Virginia Avenue	521
built outside the period of significance of the district	¥	vernacular	1980	2	flat; not observable	concrete block	concrete block	FRAT	225 Virginia Avenue	520
2 storefronts and residential above	c	vernacular	1902	2	flat; not observable	brick	stone	COM	231-237 Virginia Avenue	519
intact upper facade and art glass	c	vernacular	1900	2	hipped/slate	brick	stone	сом	245 Virginia Avenue	518
enclosed storefront and 3-bay upper facade; original cornice intact	c	vemacular	1912	2	flat; not observable	brick	stone	СОМ	249 Virginia Avenue	517
Other	Status	Style/Influence	Approximate Date	Height	Roof Type/Material	Primary Building Material	Foundation	Use	Address	Number

	ი	Italianate vernacular	1900	2	gable/asphalt	wood	stone	RES	116-118 Springdale Street	575
bracketed eaves; repetitive to 116-116 Springdale, below	c	Italianate vernacular	1900	2	flat; not observable	wood	concrete block	RES	120-122 Springdale Street	574
	c	vernacular	1900	2	gable/asphalt	wood	stone	RES	121 Springdale Street	573
insul-brick cladding and brick sidewalk	c	vernacular	1910	2	gable/asphalt	wood	stone	RES	126 Springdale Street	572
insul-brick cladding and brick sidewalk	с	vernacular	1910	2	gable/asphalt	wood	stone	RES	128 Springdale Street	571
	с	vernacular	1900	2	gabie/asphalt	wood	stone	RES	125 Springdale Street	570
	с	vernacular	1910	2	gable/asphalt	wood	stone	RES	127-129 Springdale Street	569
built outside the period of significance of the district	NC	vernacular	1970	2	flat; not observable/asphalt	concrete block	concrete block	сом	Springdale Street	568
double house	c	vernacular	1900	2	flat; not observable	wood	stone	RES	131-133 Springdale Street	567
built outside the period of significance of the district	NC	vernacular	1960	2	flat; not observable	wood	stone	RES	200 Springdale Street	
brick sidewalk	c	vernacular	1900	2	gable/asphalt	wood	stone	RES	201 Springdale Street	565
	с	vernacular	1900	2	gable/asphalt	wood	stone	RES	205 Springdale Street	564
double house clad in insul-brick	с	vernacular	1900	2	flat; not observable	wood	concrete block	RES	202-204 Springdale Street	563
double house clad in insul-brick	c	vernacular	1900	2	flat; not observable	wood	stone	RES	206-208 Springdale Street	562
major unsympathetic alterations	NC	vernacular	1900	2	gable/asphait	wood	stone	RES	211-213 Springdale Street	561
shingled pediments	c	vemacular	1900	2	gable/asphalt	brick	stone	RES	214 Springdale Street	560
	с	vernacular	1900	2	gable/asphalt	wood	stone	RES	215 Springdale Street	655
slate-clad pediments	с	vernacular	1900	2	gable/slate	brick	stone	RES	217-219 Springdale Street	855
some 6/6 sash retained	с	vernacular	1900	2	gable/asphalt	wood	stone	RES	221 Springdale Street	557
relatively large commercial building with apartments above; slate pediments and storefront intact	o	vernacular	1900	2/3	gable/asphalt &slate	brick	stone	COM/ RES	227 (?) Springdale Street	ž
	C	vernacular	1900	2	gable/asphalt	wood	stone	RES	309 Springdale Street	Ĵ
built outside the period of significance of the district	NC	vernacular	1970	2	flat; not observable	concrete block	concrete block	COM	Springdale Street	554
built outside the period of significance of the district	NC	vernacular	1970	2	flat; not observable	concrete block	concrete block	сом	Springdale Street	553
	с	vernacular	1900	2	flat; not observable	wood	stone	RES	311 Springdale Street	552
intact storefront and main cornices; storefront partially in-filled	с	vernacular	1900	2	gable/asphalt	brick	stone	сом	315 Springdale Street	551
insul-brick cladding; 2-story porch on facade	с	vernacular	1910	2	gable/asphalt	wood	stone	RES	317-319 Springdale Street	550
	с	vernacular	1900	2	gable/asphalt	wood	stone	RES	323-325 Springdale Street	549
built outside the period of significance of the district	NC	vernacular	1970	2	flat; not observable	concrete block	concrete block	сом	Springdale Street	548
	c	vernacular	1900	2	gable/asphalt	wood	stone	RES	401 Springdale	547
Other	Status	Style/Influence	Approximate Date	Height	Roof Type/Material	Primary Building Material	Foundation	Use	Address	Number

built outside the period of significance of the district	NC	vernacular	1960	2	gable/asphalt	wood	concrete block	RES	221 Oak Street	604
double house	с	vernacular	1910	2	gable/asphalt	wood	stone	RES	225-227 Oak Street	603
	c	vernacular	1910	2	gable/asphalt	wood	stone	RES	229 Oak Street	602
perma-stone on first story	NC	vernacular	1910	2	gable/asphalt	wood	stone	RES	231 Oak Street	601
	°.	vernacular	1920	2	gable/asphalt	wood	stone	RES	314 S. Cedar Street	600
	c	Dutch Colonial Revival	1913	2	gambrel/asphalt	wood	concrete block	RES	313 S. Cedar Street	599
	c	Dutch Colonial Revival	1913	2	gambrel/slate	wood	concrete block	RES	311 S. Cedar Street	865
	C	Dutch Colonial Revival	1913	2	gambrel/asphalt	wood	rock-faced concrete block	RES	309 S. Cedar Street	597
double house	C	vernacular	1910	2	gable/asphait	wood	rock-faced concrete block	RES	401-403 S. Cedar Street	9¢C
non-historic siding on first story	NC	vernacular	1910	2	gable/asphalt	wood	stone	RES	405 S. Cedar Street	
double house	c	vernacular	1910	2	gable/asphalt	wood	stone	RES	410-412 S. Cedar Street	594
double converted to single	c	vernacular	1910	2	gable/asphalt	wood	stone	RES	413 S. Cedar Street	593
	с	vernacular	1910	2	gable/asphalt	wood	concrete block	RES	414 S. Cedar Street	592
	c	vernacular	1900	2	gable/asphalt	wood	concrete block	RES	108 Blaol Avenue	591
multi-unit apartment house	c	vernacular	1910	2	flat; not observable	wood	stone	RES	107-113 Blaol Avenue	590
double house with shiplap siding	c	vernacular	1910	2	gable/asphalt	wood	stone	RES	117-119 Blaol Avenue	685
	с	vernacular	1900	2	gable/asphalt	wood	stone	RES	114 Blaol Avenue	885
double house	с	vernacular	1910	2	gable/asphalt	wood	stone	RES	116-118 Blaol Avenue	587
insul-brick cladding	с	vernacular	1900	2	gable/asphalt	wood	brick	RES	101 N. Cedar Street	986
	с	vernacular	1920	11/2	gable/asphalt	brick	stone	RES	105 N. Cedar Street	See C
Adirondack-style brackets and exposed rafter tails	c	Arts-and-Crafts	1920	11/2	gable/asphalt	wood	stone	RES	110 N. Cedar Street	Ĩ
	c	vernacular	1910	2	gable/asphalt	brick	stone	RES	115 N. Cedar Street	583
3-bay side-passage facade	с	vernacular	1900	2	gable/asphalt	wood	stone	RES	101 Springdale Street	582
bracketed eaves and 2-bay facade	c	vernacular	1900	2	flat; not observable	wood	brick	RES	105 Springdale Street	581
double house	c	vernacular	1900	2	flat; not observable	wood	stone	RES	107-109 Springdale Street	085
	c	vernacular	1910	2	gable/asphalt	wood	stone	RES	113 Springdale Street	579
double house with 2-story bay window each side; repetitive to 102-104 and 110-112 Oak Street	с	vernacular	1900	2	gable/asphalt	wood	stone	RES	108-110 Springdale Street	578
2-story bay window on facade	c	vernacular	1900	2	flat; not observable	wood	stone	RES	112 Springdale Street	577
	c	vernacular	1900	2	gable/asphalt	wood	stone	RES	114 Springdale Street	576
Other	Status	Style/Influence	Approximate Date	Height	Roof Type/Material	Primary Building Material	Foundation	Use	Address	Number

	c	vernacular	1925	2	gable/asphalt	wood	rock-faced concrete block	RES	4 Oak Street	631
stylized Flemish bond masonry finish	c	Dutch Colonial Revival	1921	1½	gambrel/asphalt	brick block	concrete block	RES	29 Oak Street	630
stylized Flemish bond masonry finish	c	American Foursquare	1925	2	hipped/asphalt	brick	rock-faced concrete block	RES	35 Oak Street	629
	c	vernacular	1900	2	gable/asphalt	wood	concrete block	RES	37 Oak Street	628
	c	vernacular	1919	2	gable/asphalt	wood	stone	RES	39 Oak Street	627
former Seventh-Day Adventist church	c	vernacular	1919		gable/aspinalt	stucco-finished	stone	COM	45 Oak Street	626
	c	vernacular	1900	2	flat; not observable	wood	concrete block	RES	47 Oak Street	625
large hipped dormer	c	vernacular	1902	11/5	hipped/asphalt	wood	stone	RES	51 Oak Street	624
4-bay metal garage, built outside the period of significance of the district	NC	vernacular	1990	1	gable/metal	metal	concrete block	DEP	rear, 55 Oak Street	623
original Mudge family farmhouse; wrap-around porch, partially enclosed; rotated on its foundation c. 1901 as Oak Street was platted into building lots	C	vernacular	1871	2	gable/asphait	wood	stone	RES	55 Oak Street	<b>1</b> 23
some art glass; chamfered corners; wrap-around porch; brown brick	c	vernacular	1901	2	gable/asphalt	brick	stone	RES	101 Oak Street	621
shed dormer	n	Bungalow	1928	2	gable/asphalt	brick	rock-faced concrete block	RES	206 Fairfax Street	620
gable dormer	c	Bungalow	1925	1½	gable/asphalt	brick	concrete block	RES	208 Fairfax Street	619
double house with side-passage plans each side, with brick porch., repetitive to 203-205 Oak Street, above	G	vernacular	1926	2	gable/asphalt	wood	rock-faced concrete block	RES	209-211 Fairfax Street	618
double house with side-passage plans each side, with brick porch., repetitive to 209-211 Oak Street, below	C	vernacular	1926	2	gable/asphalt	wood	rock-faced concrete block	RES	203-205 Fairfax Street	617
	C	Bungalow	1926	2	gable/asphalt	brick	stone	RES	111 Oak Street	616
	c	vernacular	1900	2	gable/asphalt	wood	rock-faced concrete block	RES	113 Oak Street	615
exposed rafter tails	c	Arts and Crafts	1919	2	gable/asphalt	brick	stone	RES	115 Oak Street	
	c	Bungalow	1913	2	hipped/asphalt	wood	stone	RES	117 Oak Street	
imbricated shingle pediments	c	vernacular	1901	2	gable/asphalt	brick	stone	RES	119 Oak Street	612
double house, repetitive to 125-127 and 129-131 Oak Street	c	vernacular	1902	2	gable/asphalt	brick	stone	RES	121-123 Oak Street	611
double house, repetitive to 129-131 and 121-123 Oak Street	c	vernacular	1902	2	gable/asphait	brick	stone	RES	125-127 Oak Street	610
double house, repetitive to 125-127 and 121-123 Oak Street	c	vernacular	1902	2	gable/asphalt	brick	stone	RES	129-131 Oak Street	609
center gable	c	vernacular	1900	2	gable/asphalt	wood	stone	RES	133 Oak Street	809
built outside the period of significance of the district	NC	vernacular	0861	2	flat; not observable	metal	concrete block	COM	201 Oak Street	607
	c	vernacular	1900	2	gable/asphalt	wood	stone	RES	211 Oak Street	606
	c	vernacular	1901	2	gable/asphalt	wood	stone	RES	213 Oak Street	605
Other	Status	Style/Influence	Approximate Date	Height	Roof Type/Material	Primary Building Material	Foundation	Use	Address	Number

	c c	vernacular	1900	2	gable/asphalt	wood	stone	RES	220 Oak Street	660
	c	vernacular	1903	2	gable/asphalt	wood	stone	RES	218 Oak Street	659
	c	vernacular	1902	2	gable/asphalt	wood	stone	RES	216 Oak Street	658
	с	vernacular	1920	2	gable/asphalt	wood	rock-faced concrete block	RES	214 Oak Street	657
	c	vernacular	1902	2	gable/asphalt	wood	stone	RES	212 Oak Street	656
	c	vernacular	1910	2	gable/asphalt	wood	stone	RES	210 Oak Street	655
	c	vernacular	1900	2	gable/asphalt	wood	rock-faced concrete block	RES	206 Oak Street	654
corner store building with apartment above and interconnected building to the south	c	vernacular	1900	2	gable/asphalt	brick	brick	СОМ	204 Oak Street	653
	c	vernacular	1900	2	gable/asphalt	wood	stone	RES	132 Oak Street	652
	c	vernacular	1900	2	gable/asphalt	wood	stone	RES	130 Oak Street	
	c	vernacular	1900	2	gable/asphalt	wood	stone	RES	128 Oak Street	650
stylized Flemish bond masonry finish	c	vernacular	1925	11/2	gable/asphalt	brick	stone	RES	124 Oak Street	649
double house with insul-brick cladding	c	vernacular	1901	2	gable/asphalt	wood	stone	RES	120 Oak Street	648
	c	vernacular	1901	2	gable/asphalt	wood	stone	RES	118 Oak Street	647
double house with slate pediments	c	vernacular	1910	2	gable/asphalt	brick	stone	RES	114-116 Oak Street	646
double house; repetitive to 102-104 Oak Street	c	vernacular	1910	2	gable/asphalt	wood	stone	RES	110-112 Oak Street	645
built outside the period of significance of the district	NC	vernacular	196	2	gable/asphalt	brick	concrete block	RES	108 Oak Street	644
double house, insul-brick cladding	c	vernacular	1900	2	gable/asphalt	wood	stone	RES	106 Oak Street	643
repetitive with 110-112 Oak Street and 108-110 Springdale Street	c	vernacular	1904	2	gable/asphalt	wood	stone	RES	102-104 Oak Street	642
former store; garage of rock-faced concrete block	c	vernacular	1920	2	hipped/asphalt	concrete block	concrete block	DEP	rear, 54 Oak Street	
hipped dormer	c	American Foursquare	1913	2	hipped/asphalt	brick	stone	RES	54 Oak Street	<b>K</b>
	c	vernacular	c. 1899	2	gable/asphalt	brick	stone	RES	52 Oak Street	639
built outside the period of significance of the district	NC	vernacular	1960	2	hipped/asphalt	wood	concrete block	RES	50 Oak Street	638
built outside the period of significance of the district	NC	vernacular	1960	2	hipped/asphalt	wood	concrete block	RES	48 Oak Street	637
commercial building with apartment above	с	vernacular	1920	2	hipped/asphalt	brick	stone	сом	32 Oak Street	636
	c	vernacular	1900	2	gable/asphalt	wood	stone	RES	30 Oak Street	635
porch enclosed	с	vernacular	1910	2	gable/asphalt	wood	stone	RES	26 Oak Street	634
	c	vernacular	1910	2	gable/asphalt	wood	concrete block	RES	18 Oak Street	633
double house	c	vernacular	1910	2	gable/asphalt	wood	concrete	RES	14-16 Oak Street	632
Other	Status	Style/Influence	Approximate Date	Height	Roof Type/Material	Primary Building Material	Foundation	Use	Address	Number

scalloped eaves	с с	Arts and Crafts	1905	2	gable/asphalt	wood	stone	RES	13-15 Browning Street	689
shiplap siding	с	American Foursquare	1911	2	gable/slate	wood	stone	RES	17 Browning Street	889
former City Engine Co. No. 2, now a double house with 2-story porch	с	vernacular	1905	2	gable/asphalt	brick	stone	RES	19-21 Browning Street	687
double house, repetitive to 29-27 Browning, above	с	American Foursquare	1915	2	gable/slate	brick	stone	RES	20-22 Browning Street	989
double house, repetitive to 20-22 Browning, below	с	American Foursquare	1915	2	gable/asphalt	brick	stone	RES	24-26 Browning Street	685
	c	vernacular	1905	2	gable/asphait	wood	stone	RES	27-29 Browning Street	684
rusticated concrete block foundation	с	vernacular	1920	2	gable/asphalt	wood	concrete block	RES	28 Browning Street	683
	c	vernacular	1940	2	gable/asphalt	brick	concrete block	RES	34 Browning Street	682
double house	c	vernacular	1913	2	gable/asphalt	wood	stone	RES	36 Browning Street	681
double house	с	vernacular	1910	2	gable/asphalt	wood	stone	RES	35-37 Browning Street	
double house	c	vernacular	8061	2	gable/asphait	wood	stone	RES	39-41 Browning Street	923
Eastlake porch, art glass, and fenestration suggests this to be an earlier house than most in the neighborhood	c	vernacular	1880	2	flat; not observable	wood	stone	RES	40 Browning Street	678
3-bay rock-faced concrete block garage	c	vernacular	1920	2	flat; not observable	concrete block	concrete block	RES	side, 40 Browning Street	677
double house with brick porch	c	vernacular	1909	2	gable/asphalt	wood	stone	RES	47-49 Browning Street	676
	c	American Foursquare	1900	2	hipped/asphalt	brick	rock-faced concrete block	RES	48 Browning Street	675
	c	Dutch Colonial Revival	1907	2	gambrel/slate	wood	stone	RES	50 Browning Street	674
	c	vernacular	1920	2	gable/asphalt	wood	stone	RES	51 Browning Street	673
	с	vernacular	1950	2	gable/asphait	wood	concrete block	RES	55 Browning Street	672
garage door inserted into facade; loss of integrity	NC	vernacular	1900	2	gable/asphalt	brick	stone	RES	57 Browning Street	671
built outside the period of significance of the district	NC	vernacular	1979	2	gable/asphalt	brick	concrete block	RES	60 Browning Street	
porch removed	NC	vernacular	1903	2	gable/asphalt	wood	stone	RES	53 Cressap Street	669
	c	vernacular	1903	2	gable/asphalt	wood	stone	RES	47 Cresap Street	899
double house	c	vernacular	1900	2	gable/asphalt	wood	brick`	RES	39-41 Cresap Street	667
insul-brick wrap-around veranda	c	vernacular	1906	2	gable/asphalt	wood	stone	RES	21 Cresap Street	666
porch removed and windows altered	NĊ	vernacular	1904	2	gable/asphalt	wood	stone	RES	17-19 Cresap Street	665
double house	c	vernacular	1905	2	gable/asphalt	wood	brick	RES	9-11 Cresap Street	664
	c	vernacular	1906	2	gable/asphalt	wood	stone	RES	7 Cresap Street	663
	c	vernacular	1906	2	gable/asphalt	wood	concrete block	RES	5 Cresap Street	662
1-car garage	c		1950	2	gable/asphalt	wood	concrete block	DEP	side, 220 Oak Street	661
Other	Status	Style/Influence	Approximate Date	Height	Roof Type/Material	Primary Building Material	Foundation	Use	Address	Number

double house	c c	vernacular	1906	2	gable/asphalt	wood	stone	RES	41-43 Boone Street	719
double house	c	vernacular	1904	2	flat; not observable	wood	stone	RES	37-39 Boone Street	718
	c	vernacular	1900	2	gable/asphalt	wood	stone	RES	34-36 Boone Street	717
double house with wood pediments on facade	c	vernacular	1913	2	gable/asphalt	brick	stone	RES	30-32 Boone Street	716
	c	vernacular	1913	2	gable/asphalt	brick	stone	RES	28 Boone Street	715
double house with original shiplap siding	C	vernacular	1910	2	gable/asphalt	wood	stone	RES	33-35 Boone Street	714
double house	c	vernacular	1911	2	gable/asphalt	brick	stone	RES	29-31 Boone Street	713
	c	vernacular	1907	2	gable/asphalt	brick	stone	RES	26 Boone Street	712
double house	c	vernacular	1915	2	gable/asphalt	brick	stone	RES	22-24 Boone Street	711
double house	c	vernacular	1910	2	gable/asphalt	brick	stone	RES	23 Boone Street	710
double house with imbricated shingle pediments	C	vernacular	1904	2	gable/asphalt	wood	stone	RES	25-27 Boone Street	
	C	vernacular	1910	2	hipped/asphalt	rock-faced concrete block	stone	RES	rear, 18 Boone Street	708
rock-faced concrete block porch	C	vernacular	1911	2	hipped/slate	brick	stone	RES	18 Boone Street	707
double house clad in shiplap with turned porch posts	C	vernacular	1910	2	gable/asphalt	wood	stone	RES	21-23 Boone Street	706
double house	c	vernacular	1908	2	hipped/asphalt	wood	stone	RES	15-17 Boone Street	705
stylized Flemish bond masonry finish and distinctive rounded 2-story porch	c	vernacular	1904	2	gable/slate	brick	stone	RES	13 Boone Street	704
	c	vernacular	1911	2	gable/asphalt	brick	stone	RES	12 Boone Street	703
perma-stone fist story	NC	vernacular	1904	2	gable/asphalt	wood	stone	RES	9-11 Boone Street	702
	c	vernacular	1904	2	gable/asphalt	wood	stone	RES	10 Boone Street	701
	c	vernacular	1905	2	gable/asphait	wood	stone	RES	8 Boone Street	700
double house clad in shiplap siding	c	vernacular	1905	2	gable/asphalt	wood	stone	RES	5-7 Boone Street	
double house	c	vernacular	1904	2	gable/asphalt	wood	stone	RES	4-6 Boone Street	808
double house	c	vernacular	1904	2	gable/asphalt	wood	stone	RES	1-3 Boone Street	697
	c	vernacular	1904	2	gable/asphalt	wood	stone	RES	2 Boone Street	969
2-story porch and 3 <sup>rd</sup> -story balcony	с	Dutch Colonial Revival	1905	2	gambrel/asphalt	stuccoed finishes	stone	RES	4-6 Browning Street	695
	c	vernacular	1905	2	gable/asphalt	brick	stone	RES	8 Browning Street	694
	c	American Foursquare	1909	2	hipped/slate	brick	stone	RES	3-5 Browning Street	693
insul-brick-clad double house with 2 bay windows on facade	c	vernacular	1905	2	gable/asphalt	wood	stone	RES	7-9 Browning Street	692
similar window to 40 Browning, suggestive of an earlier date of construction	c	vernacular	1905	2	gable/asphalt	wood	stone	RES	10 Browning Street	691
Browning, suggesting earlier date of construction	c	vernacular	1905	2	gable/asphalt	wood	stone	RES	11 Browning Street	690
Other	Status	Style/Influence	Approximate Date	Height	Roof Type/Material	Primary Building Material	Foundation	Use	Address	Number

double house with one side clad in insul-brick	c	vernacular	1900	2	flat; not observable	wood	stone	RES	24-26 West First Street	747
some cave brackets retained	с	vernacular	1900	2	flat; not observable;	wood	stone	RES	23 West First Street	746
asphalt shingle siding	с	vernacular	1900	2	gable/asphalt	wood	stone	RES	20-22 West First Street	745
double house	с	vernacular	1900	2	gable./slate	brick	stone	RES	21-23 West First Street	744
double house	с	vernacular	1900	2	flat; not observable	wood	stone	RES	17-19 West First Street	743
	C	vernacular	1900	2	gable/asphalt	wood	stone	RES	18 West First Street	742
	с	vernacular	1900	2	flat; not observable	wood	stone	RES	16 West First Street	741
double house with original exterior with flush-set board siding, window trim, cornice and decorative round vents	C	vernacular	1900	2	flat; not observable;	wood	stone	RES	12-14 West First Street	740
	c	vernacular	1900	2	gable/asphalt	wood	stone	RES	6-8 West First Street	739
double house with bart glass	c	vernacular	1900	2	multiple/asphalt	brick	stone	RES	7-9 East First Street	
double house	c	vernacular	1900	2	gable/slate	brick	stone	RES	8-10 East First Street	727
	c	vernacular	1910	2	gable/asphalt	brick	stone	RES	11 East First Street	736
	c	vernacular	1910	2	gable/slate	brick	stone	RES	12 East First Street	735
built outside the period of significance of the district	NC	vernacular	1970	2	gable/asphait	wood	concrete block	RES	16 East First Street	734
repetitive with 15 East First Street, above; insul-brick with shingled pediments and Palladian window	c	Colonial Revival	1900	2	gable/asphalt	wood	stone	RES	13 East First Street	733
repetitive with 13 East First Street, below, insul-brick with shingled pediments and Palladian window	c	Colonial Revival	1910	2	gable/asphalt	wood	stone	RES	15 East First Street	732
double house	c	vernacular	1910	2	Mansard/slate	brick	stone	RES	104-106 East First Street	731
	C	vernacular	1910	2	gable/slate	brick	stone	RES	107 East First Street	730
	с	vernacular	1900	2	gable/asphait	wood	stone	RES	101 East First Street	729
	с	vernacular	1900	2	gable/asphalt	wood	stone	RES	509 East First Street	
	c	vernacular	1900	2	gable/asphalt	wood	stone	RES	515 East First Street	727
distinctive multi-tenant row house with identical facades on each unit with porches on first story and oriel on second	c	vernacular	1919	2	gable/asphalt	brick	stone	RES	52-68 Boone Street	726
	с	Dutch Colonial Revival	1920	2	gambrel/asphalt	wood	stone	RES	55 Boone Street	725
	c	vernacular	1905	2	gable/asphalt	wood	stone	RES	51-53 Boone Street	724
double house	c	vernacular	1905	2	gable/asphalt	wood	stone	RES	48-50 Boone Street	723
	c	vernacular	1905	2	gable/asphalt	wood	stone	RES	46 Boone Street	722
	с	vernacular	1906	2	gable/asphalt	wood	stone	RES	45 Boone Street	721
built outside the period of significance of the district	NC	vernacular	1970	2	gable/asphalt	wood	concrete block	RES	44 Boone Street	720
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double house	l c	vernacular	1900	2	gable/slate	wood	stone	RES	113-115 West Second Street	773
1-bay garage	с	vernacular	1920	2	gable/asphalt	brick	brick	DEP	rear, 111 West Second Street	772
	C	Bungalow	1926	11%	gable/asphait	brick	rock-faced concrete block	RES	111 West Second Street	771
stylized Flemish bond masonry finish	c	American Foursquare	1920	2	hipped/asphalt	brick	concrete	RES	15 West Second Street	770
small building with intact cornice; asbestos shingle siding	с	Italianate vernacular	1900	2	flat; not observable	wood	stone	RES	13 West Second Street	769
double house with slate-clad pediments	c	vernacular	1910	2	jerkinhead gable/slate	brick	stone	RES	12 East Second Street	768
large assembly building interconnected to a church fronting on Virginia Avenue; because of its size in relationship to the much smaller church, it stands as an individual resource.	c	vernacular	1940	2	gabie/asphait	brick	stone	REL	East Second Street	767
2-story dependency or smooth-=dressed and rock-faced concrete block	c	vernacular	1940	2	gable/asphalt	concrete block	concrete block	DEP	rear, 140 Arch Street	
built outside the period of significance of the district	NC	vernacular	1980	2	gable/asphalt	concrete block	concrete block	DEP	rear, 200 Grand Avenue	765
	c	vernacular	1900	2	gable/asphait	wood	stone	RES	125 West First Street	764
Adirondack-style brackets	c	Arts and Crafts	1920	11/2	gable/asphalt	wood	stone	RES	126 West First Street	763
	c	Dutch Colonial Revival	1920	1½	gambrel/asphalt	brick	rock-faced concrete block	RES	124 West First Street	762
gabled ell	c	vernacular	1900	2	gable/asphalt	wood	stone	RES	121 West First Street	761
	с	vernacular	1900	2	gable/asphalt	wood	stone	RES	119 West First Street	760
stylized Flemish bond finish	c	American Foursquare	1920	2	gable/asphalt	brick	rock-faced concrete block	RES	122 West First Street	759
gabled ell with enclosed porch	c	vernacular	1900	2	gable/asphalt	wood	stone	RES	115 West First Street	758
	c	vernacular	1900	2	gable/asphalt	wood	stone	RES	120 West First Street	757
	c	vernacular	1910	2	hipped/asphalt	wood	rock-faced concrete block	RES	118 West First Street	
	c	Bungalow	1920	2	gable/asphalt	wood	rock-faced concrete block	RES	112 West First Street	755
double house with cornice and porch posts retained	С	Italianate vernacular	1900	2	flat; not observable	wood	stone	RES	111-113 West First Street	754
	с	vernacular	1940	2	gable/asphalt	brick	concrete block	RES	109 West First Street	753
	c	vemacular	1900	2	gable/asphalt	wood	stone	RES	110 West First Street	752
2-bay facade	c	vernacular	1900	2	gable/asphalt	wood	stone	RES	108 West First Street	751
insul-brick cladding	c	vernacular	1900	2	gable/asphalt	wood	stone	RES	32-34 West First Street	750
paired dormers	c	vemacular	1900	2	gable/asphalt	wood	stone	RES	27-29 West First Street	749
2-story porch which was partially enclosed early	c	vernacular	1900	2		wood	parged	RES	30 West First Street	748
Other	Status	Style/Influence	Approximate Date	Height	Roof Type/Material	Primary Building Material	Foundation	Use	Address	Number

built outside the period of significance of the district	c	vernacular	1990	2	gable/asphalt	wood	stone	RES	141-143 West Third Street	801
built outside the period of significance of the district	NC	ranch	1960	2	gable/asphalt	wood	stone	RES	138 West Third Street	800
	с	vernacular	1900	2	gable/asphalt	wood	stone	RES	136 West Third Street	799
	с	vernacular	1900	2	gable/asphalt	wood	stone	RES	134 West Third Street	798
	с	vernacular	1900	2	hipped/asphalt	wood	parged	RES	133-135 West Third	797
described historically as the "Shriver House," this is likely the oldest house in the district; 3-bay facade, flat; not observable-topped windows with jack-arched lintels, shutter mortising	C	Federal	1840	2	gable/asphalt	brick/stucco finish	stone	RES	125-127 West Third Street	796
built outside the period of significance of the district	NC	vernacular	1970	2	gable/asphalt	brick	brick	RES	123 West Third Street	795
3-bay facade	c	vernacular	1900	2	gable/asphalt	wood	stone	RES	116-1161/2 West Third Street	794
built outside the period of significance of the district	NC	ranch	1970	2	gable/asphalt	wood	concrete block	RES	302 South Cedar	E
	с	vernacular	1950	2	gable/asphalt	wood	concrete block	RES	109 West Third Street	
Fire station	с	vernacular	1926	1	hipped/asphalt	brick	stone	GOV	East Third Street	791
former Bethel Evangelical Church, bow Cumberland Bible Church	c	vernacular	1920	2	gable/asphalt	wood	stone	REL	300 East Third Street	790
5-bay facade with center gable; first story clad in perma-stone	NC	vernacular	1900	2	gable/asphalt	wood	stone	RES	515 East Third Street	789
	c	vernacular	1910	2	flat; not observable	wood	stone	RES	12 West Second Street	788
appears to pre-date many of the properties in the district	c	vernacular	1900	2	gable/asphalt	wood	brick	RES	20 West Second Street	787
	с	American Foursquare	1910	2	hipped/slate	brick	stone	RES	100 West Second Street	786
double house with paired pediments, repetitive to 106, above	с	French Second Empire	1900	2	Mansard/asphalt	brick	stone	RES	102-104 West Second Street	785
double house with paired pediments, repetitive to 102-104, below	с	French Second Empire	1900	2	Mansard/slate	brick	stone	RES	106 West Second Street	784
2-bay facade	c	vernacular	1900	2	flat; not observable`/asphalt	wood	stone	RES	110 West Second Street	783
Living Stone Church of the Brethren; square tower and religious art glass	с	Gothic Revival	1938	2	gable/asphalt	brick	stone	REL	- West Second Street	
built outside the period of significance of the district	NC	vernacular	1970	2	gable/asphalt	wood	concrete block	COM	212 West Second Street	781
	c	vernacular	1900	2	gable/asphalt	wood	concrete block	RES	213 West Second Street	780
double house with asbestos shingles	с	vernacular	1900	2	gable/asphalt	wood	stone	RES	209-211 West Second Street	779
double house	c	American Foursquare	1920	2	gable/slate	brick	stone	RES	129-131 West Second Street	778
perma-stone cladding	NC	vernacular	1950	2	gable/asphalt	wood	concrete block	RES	127 West Second Street	777
one of the early neighborhood houses with double gallery porch on the side and a sawn balustrade	c	vernacular	1900	2	gable/asphalt	wood	stone	RES	125 West Second Street	776
	c	American Foursquare	1920	2	hipped/asphalt	wood	stone	RES	123 West Second Street	775
cottage with stylized Flemish bond masonry finish	c	vernacular	1920	2		brick	stone	RES	121 West Second Street	774
Other	Status	Style/Influence	Approximate Date	Height	Roof Type/Material	Primary Building Material	Foundation	Use	Address	Number

	c	vernacular	1950	2	hipped/asphatt	wood	concrete block	RES	508 Pennsylvania Avenue	829
non-historic siding	с	vernacular	1920	2	gable/asphalt	concrete block	concrete block	RES	503 Pennsylvania Avenue	828
	c	vernacular	1920	2	gable/asphalt	wood	concrete block	RES	505 Pennsylvania Avenue	827
stylized Flernish bond masonry finish	с	Dutch Colonial Revival	1920	2	gambrel/asphalt	brick	concrete block	RES	507 Pennsylvania Avenue	826
alterations	NC	vernacular	1920	2	hipped/asphalt	wood	stone	RES	509 Pennsylvania Avenue	825
built outside the period of significance of the district	NC	vernacular	1970	2	flat; not observable	wood	concrete block	сом	430 East Industrial Blvd.	824
	C .	vernacular	1920	2	hipped/asphalt	wood	rock-faced concrete block	RES	432 East Industrial Blvd.	823
	c	American Foursquare	1910	2	hipped/asphalt	wood	concrete	RES	436 East Industrial Blvd.	822
	c	vernacular	1900	2	gable/asphalt	wood	stone	RES	207 East Industrial Blvd.	821
chamfered corners on facade; insul-brick cladding	c	vernacular	1900	2	gable/aspinalt	wood	stone	RES	205 East Industrial Blvd.	
	c	vernacular	1920	2	gable/asphalt	wood	rock-faced concrete block	RES	201 East Industrial Blvd.	819
first story perma-stone cladding	NC	vernacular	1900	2	flat; not observable	wood	stone	RES	115-117 East Industrial Blvd.	818
double house	с	vernacular	1900	2	gable/asphalt	wood	stone	RES	111-113 East Industrial Blvd.	817
	c	vernacular	1900	2	gable/asphalt	wood	stone	RES	109 East Industrial Blvd.	816
3-bay side-passage house	c	vernacular	1900	2	gable/asphalt	wood	stone	RES	107 East Industrial Blvd.	815
	c	vernacular	1900	2	gable/asphalt	wood	stone	RES	37 East Industrial Blvd.	814
built outside the period of significance of the district	NC	vernacular	1960	2	flat; not observable	concrete block	concrete block	COM	27 (?) East Industrial Blvd.	813
built outside the period of significance of the district	NC	vernacular	1990	12	flat; not observable	concrete block	concrete block	сом	25 East Industrial Blvd	812
2-story porch with some of the district's best Eastlake-style ornament	c	vernacular	1900	2	flat; not observable	wood	stone	RES	13-15-17 East Industrial Blvd.	811
4-bay facade and asbestos shingle siding	c	vernacular	1900	2	gable/asphalt	wood	stone	RES	108 Clayborne	
	c	vernacular	1905	2	hipped/asphalt	wood	concrete	RES	17 Fourth Street	809
bracketed wood cornice	с	vernacular	1900	2	flat; not observable	wood	stone	RES	14-16 Fourth Street	808
former commercial building	c	vernacular	1900	2	gable/asphalt	brick	stone	RES	15 Fourth Street	807
double house, insul-brick cladding and bracketed wood cornice		Italianate vernacular	1900	2	flat; not observable	wood	stone	RES	10-12 Fourth Street	806
art glass		vernacular	1912		hipped/asphalt	wood	rock-faced concrete block	RES	206 Fourth Street	805
triple house with full front porch	c	vernacular	1900	2	gable/asphalt	stucco-finished	stone	RES	404-406-408 Fourth Street	804
	c	vernacular	1920	2	gable/asphalt	concrete block	concrete block	RES/ DEP	514 East Fourth Street	803
garage apartment with rock-faced concrete block 1" story	c	vernacular	1920	2	gable/asphalt	wood	concrete block	RES	515 Fourth Street	802
Other	Status	Style/Influence	Approximate Date	Height	Roof Type/Material	Primary Building Material	Foundation	Use	Address	Number

insul-brick	c c	vernacular	1915	2	gable/asphalt	wood	stone	RES	313 (?) West Industrial Blvd.	855
insul-brick	c	vernacular	1915	2	gable/asphalt	wood	stone	RES	315 West Industrial Blvd.	854
Church of God, built outside the period of significance of the district	NC	vernacular	1959	2	gable/asphalt	brick	concrete block	REL	401 West Industrial Blvd.	853
	с	vernacular	1910	3	gable/asphalt	brick	stone	СОМ	40 (?) West Industrial Blvd.	852
insul-brick	c	vernacular	1910	2	gable/asphalt	wood	stone	RES	16-18 West Industrial Blvd.	851
paired dormers on facade	с	Colonial Revival	1910	2	Mansard/slate	brick	stone	RES	20-22 West Industrial Blvd.	850
	с	vernacular	1900	2	gable/asphalt	brick	stone	RES	24 West Industrial Blvd.	849
double house with recessed entrances	с	vernacular	1910	2	flat; not observable	brick	stone	RES	28 West Industrial Blvd.	848
insul-brick cladding	с	vernacular	1912	2	hipped/asphalt	wood	concrete	RES	106 West Industrial Blvd.	847
Potomac Farms milk bottling plant	с	vernacular	1950	2	flat; not observable	concrete block	concrete block	сом	300 West Industrial Blvd.	
service station, built outside the period of significance of the district	NC	vernacular	1970	1	flat; not observable	concrete block	concrete block	сом	526 Virginia Avenue	845
double house	с	vernacular	1910	2	gable/asphalt	wood	stone	RES	22-24 East Industrial Blvd.	844
32, 30, 28 and 26 East Industrial Blvd. are repetitive house types, each a double house with 3-bay side passage each side	c	vernacular	1900	2	flat; not observable	wood	stone	RES	26 East Industrial Blvd.	843
32, 30, 28 and 26 East Industrial Blvd. are repetitive house types, each a double house with 3-bay side passage each side	c	vernacular	1900	2	flat; not observable	wood	stone	RES	28 East Industrial Blvd.	842
32, 30, 28 and 26 East Industrial Blvd. are repetitive house types, each a double house with 3-bay side passage each side	с	vernacular	1900	z	flat; not observable	wood	stone	RES	30 East Industrial Blvd.	841
32, 30, 28 and 26 East Industrial Blvd. are repetitive house types, each a double house with 3-bay side passage each side	с	vernacular	1900	2	flat; not observable	wood	stone	RES	32 East Industrial Blvd.	840
	c	vernacular	1920	2	hipped/asphalt	wood	rock-faced concrete block	RES	36 East Industrial Blvd.	839
double house with bracketed wood cornice	c	vernacular	1900	2	flat; not observable	wood	stone	RES	106-108 East Industrial Blvd.	
double house repetitive to 200-202 East Industrial Blvd., above	с	vernacular	1913	2	jerkinhead gable/asphalt	brick	stone	RES	114-116 East Industrial Blvd.	837
double house, repetitive to 114-116 East Industrial Blvd., below	с	vernacular	1910	2	jerkinhead gable/asphalt	brick	stone	RES	200-202 East Industrial Blvd.	836
double house with 4-bay facade	c	vernacular	1900	2	gable/asphalt	wood	stone	RES	204-206 East Industrial Blvd.	835
first story clad in perma-stone	NC	vernacular	1910	2	gable/asphalt	wood	stone	RES	212 East Industrial Blvd.	834
slate podiments	c	vernacular	1910	2	gable/slate	brick	stone	RES	300 East Industrial Blvd.	833
	с	Bungalow	1920	11%	gable/asphalt	wood	rock-faced concrete block	RES	304 East Industrial Blvd.	832
	с	American Foursquare	1920	2	hipped/asphalt	brick	rock-faced concrete block	RES	306 East Industrial Blvd.	831
stylized Flemish bond masonry finish	c	vernacular	0061	1%	gable/asphalt	brick	concrete block	RES	506 Pennsylvania Avenue	830
Other	Status	Style/Influence	Approximate Date	Height	Roof Type/Material	Primary Building Material	Foundation	Use	Address	Number

repetitive house type to 205, 207, and 209 Race St., with 2-bay facade and 1-story front porch	 	vernacular	1900	2	gable/asphalt	wood	stone	RES	211 Race Street	884
laterally-oriented gable roof with center pediment	o	vernacular	1900	2	gable/asphalt	wood	parged	RES	400 Race Street	883
		vernacular	1910	2	gable/asphalt	wood	stone	RES	15 Pennsylvania Avenue	882
	c	vernacular	1910	2	gable/asphalt	wood	stone	RES	205 Pennsylvania Avenue	881
	c	vernacular	1900	2	gable/asphalt	wood	stone	RES	SW corner First Street & Pennsylvania Avenue	880
	c	vernacular	1920	2	gable/asphalt	wood	concrete block	RES	517 South Street	879
	c	vernacular	1910	2	gable/asphalt	wood	concrete block	сом	216 East Oldtown Road	878
built outside the period of significance of the district	NC	vernacular	1970	2	gable/asphalt	brick	concrete block	СОМ	302 West Industrial Blvd.	877
built outside the period of significance of the district	NC	vernacular	1970	2	gable/metal	brick	concrete block	сом	— West Industrial Blvd.	876
	с	vernacular	1905	2	gable/asphalt	wood	stone	RES	15 West Industrial Blvd.	
double house	c	vernacular	1900	2	gable/asphalt	wood	stone	RES	17 West Industrial Blvd.	874
insul-brick	c	vernacular	1900	2	gable/asphalt	wood	stone	RES	19-21 West Industrial Blvd.	873
slate-clad pediments and art glass	с	vernacular	1917	21/2	gable/slate	brick	stone; concrete block	RES	23 West Industrial Blvd.	872
	c	vernacular	1900	2	flat; not observable	wood	stone	RES	29-31 West Industrial Blvd.	871
second-floor porch added	c	vernacular	1910	2	hipped/asphalt	wood	stone	RES	33-35 West Industrial Blvd.	870
double house	c	vernacular	1919	2	flat; not observable	stucco-finished	stone	RES	105-107 West Industrial Blvd.	869
asphalt shingle siding	c	vernacular	1900	2	gable/asphalt	wood	stone	RES	109-111 West Industrial Blvd.	868
double house with side-passage plans	c	vernacular	1912	2	flat; not observable	brick	stone	RES	113-115 West Industrial Blvd.	867
first story clad in perma-stone	NC	vernacular	1904	2	gable/asphalt	wood	stone	RES	117 West Industrial Blvd.	866
historic cast iron fence in front	a'	vernacular	1900	2	gable/asphalt	wood	stone	RES	119 West Industrial Blvd	
double house with second-story porch added	с	vernacular	1900	2	gable/asphalt	brick	stone	RES	201-203 West Industrial Blvd.	864
double house	c	vernacular	1900	2	gable/asphalt	wood	stone	RES	205-207 West Industrial Blvd.	863
some bargeboard retained in eaves	с	vernacular	1895	2	gable/asphalt	wood	stone	RES	209 West Industrial Blvd.	862
some bargeboard retained in eaves	c	vernacular	1895	2	gable/asphalt	wood	stone	RES	211 West Industrial Blvd.	861
stuccoed cottage with scalloped rafter tails	c	Arts and Crafts	1910	2	hipped/asphalt	stucco-finished	stone	RES	215 West Industrial Blvd.	860
	с	vernacular	1900	2	gable/asphalt	wood	stone	RES	217 West Industrial Blvd.	658
double house with insul-brick cladding	c	vernacular	1902	2	hipped/asphalt	wood	stone	RES	301-303 West Industrial Blvd.	858
double house with chamfered corners	с	vernacular	1910	2	gable/asphalt	wood	stone	RES	305-307 West Industrial Blvd.	857
vacant former commercial building	C	vernacular	1910	2	shed	wood	stone	СОМ	311 (?) West Industrial Blvd.	856
Other	Status	Style/Influence	Approximate Date	Height	Roof Type/Material	Primary Building Material	Foundation	Use	Address	Number

repetitive house type to 414 Seymour Street, above	c	vernacular	1900	2	gable/asphalt	wood	concrete block	RES	416 Seymour Street	910
repetitive house type to 416 Seymour Street, below	с	vernacular	1900	2	gable/asphalt	wood	stone	RES	414 Seymour Street	606
built outside the period of significance of the district	NC	modern	1970		gable/asphalt	wood	concrete block	RES	404 Seymour Street	806
First Brethren Church; rusticated concrete block finish trimmed with red brick; religious art glass	6	Gothic Revival	1937	-	gable/asphalt	concrete block	parged	REL	SE corner Seymour & E. Fourth Sts.	907
insul-brick cladding	c	vernacular	1900	2	gable/asphalt	wood	stone	RES	433 Seymour Street	906
of similar design to First Brethren Church, above	с	vernacular	1935	2	gable/asphait	concrete block	concrete block	RES	403 Seymour Street	206
Union Laundry Building, designed by George Sansbury, with a symmetrical facade defined by pilasters, 4/4 sash with 4-light transoms	c	vernacular	1911	2	flat	brick	stone	сом	310 Seymour Street	904
built outside the period of significance of the district	NC	no style	1980	-	flat	concrete block	concrete block	COM	304 Seymour Street	903
	с	vernacular	1900	2	gable/asphalt	wood	stone	RES	197 Ashley Street	
	с	vernacular	1900	2	gable/asphalt	wood	stone	RES	106 Ashley Street	B
	c	vernacular	1900	2	gable/asphalt	wood	stone	RES	116 West Second Street	006
	c	vernacular	1900	2	gable/asphalt	brick	concrete block	RES	117 West Second Street	668
	c	vernacular	1900	2	gable/asphalt	wood	concrete block	RES	109 West Second Street	868
	с	vernacular	1900	2	gable/asphalt	wood	stone	RES	17 West Second Street	897
	с	vernacular	1900	2	Mansard/slate	brick	stone	RES	208 West Third Street	968
	с	vernacular	1900	2	gable/asphalt	wood	stone	RES	108-110 West Third Street	\$68
	c	vernacular	1930	1	gable/asphalt	brick	brick	RES/ DEP	rear, 7 Cresap Street	894
stylized Flemish bond	с	vernacular	1920	2	gable/asphait	brick	concrete block	RES	25 Oak Street	
	с	vernacular	1900	2	gable/asphalt	wood	stone	RES	408 S. Cedar Street	892
	Ċ	vernacular	1900	2	gable/asphalt	wood	stone	RES	422 S. Cedar Street	891
	с	vernacular	1910	2	gable/asphalt	wood	stone	RES	215 Oak Street	068
	¢	vernacular	1940	2	gable/asphalt	concrete block	concrete block	RES/ DEP	rear, 211 Springdale Street	688
	c	vernacular	1920	2	gable/aspinalt	rock-faced concrete block	rock-faced concrete block	RES	124 Springdale Street	888
	с	vernacular	1900	2	gable/asphalt	wood	stone	RES	114 Arch Street	887
	с	vernacular	1900	2	gable/asphalt	wood	stone	RES	24 Arch Street	988
double house	с	vernacular	1900	2	gable/asphalt	poom	stone	RES	312-314 Grand Avenue	\$88
Other	Status	Style/Influence	Approximate Date	Height	Roof Type/Material	Primary Building Material	Foundation	Use	Address	Number

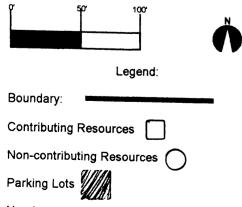
Number	Address	Use	Foundation	Primary Building Material	Roof Type/Material	Height	Approximate Date	Style/Influence	Status	Other
911	418 Seymour Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	c	repetitive house type with 2-bay gable-end orientation and hipped-roof front porch
912	420 Seymour Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	с	repetitive house type with 2-bay gable-end orientation and hipped-roof front porch
913	422 Seymour Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	c	repetitive house type with 2-bay gable-end orientation and hipped-roof front porch
914	424 Seymour Street	RES	stone	wood	gable/asphalt	2	0061	vernacular	c	repetitive house type with 2-bay gable-end orientation and hipped-roof front porch
915	426 Seymour Street	RES	stone	wood	gable/asphalt	2	0061	vernacular	c	
916	428 Seymour Street	RES	stone	wood	gable/asphalt	2	0061	vernacular	c	
917	432 Seymour Street	RES	stone	wood	gable/asphalt	2	1910	vernacular	с	repetitive house type with 2-story bay window on facade
816	434 Seymour Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	с	repetitive house type with 2-story bay window on facade
919	436 Seymour Street	RES	concrete block	wood	hipped/asphalt	2	1900	vernacular	c	repetitive house type, insul-brick cladding 3-bay side passage facade
920	438 Seymour Street	RES	stone	wood	hipped/asphalt	2	1900	vernacular	c	repetitive house type, 3-bay side passage facade
921	440 Seymour Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	NC	alterations
922	442 Seymour Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	с	repetitive house type with 2-story bay window with gable roof on facade
023	444 Seymour Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	c	repetitive house type with 2-story bay window with gable roof on facade
924	446 Seymour Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	c	
925	448 Seymour Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	c	
926	109 Jackson Street	RES	concrete block	wood	gable/asphalt	2	1920	vernacular	с	
927	117 Jackson Street	RES	concrete block	brick	gable/asphalt	2	1920	vernacular	с	
		222	stone	unod	oshie/asnhalt	,	1900	oahle/asnhalt	C	

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Historic Preservation & Community Development Specialists 9 Walnut Street Brookville, PA 15825 814-849-4900 August, 2004

**District Map** 



Numbers correspond to the Resource Inventory prepared in the course of the nomination.

