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Form 10-300
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

Hon. William D. Hathaway

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Maine	
COUNTY: Hancock	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	APR 24 1973

1. NAME

COMMON:
The First Baptist Church

AND/OR HISTORIC:

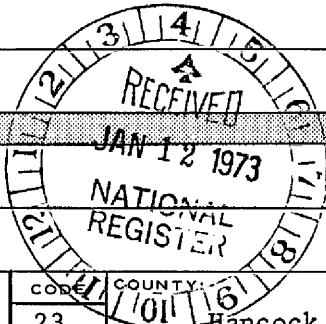
2. LOCATION

STREET AND NUMBER:

CITY OR TOWN:
Sedgwick

STATE:
Maine

CODE: **23** COUNTY: **Hancock** CODE: **009**



3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input checked="" type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) <input type="checkbox"/> Comments

4. OWNER OF PROPERTY

OWNER'S NAME:
Congregation of the First Baptist Church

STREET AND NUMBER:

CITY OR TOWN:
Sedgwick

STATE:
Maine

CODE:

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Hancock County Courthouse

STREET AND NUMBER:
State Street

CITY OR TOWN:
Ellsworth

STATE:
Maine

CODE:
23

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
None

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

SEE INSTRUCTIONS

STATE:	Maine
COUNTY:	Hancock
ENTRY NUMBER	APR 24 1973
DATE	

FOR NPS USE ONLY

7. DESCRIPTION

CONDITION

(Check One)					
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
(Check One)			(Check One)		
<input checked="" type="checkbox"/> Altered			<input type="checkbox"/> Unaltered		
			<input type="checkbox"/> Moved		
			<input checked="" type="checkbox"/> Original Site		

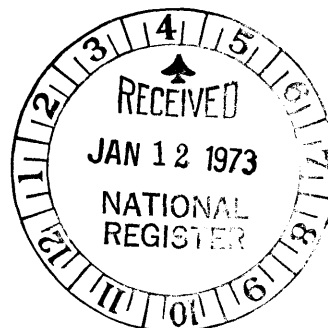
DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

The First Baptist Church of Sedgwick is the finest example of classic Greek Revival architecture on the Maine coast. ^{It's} ~~It's~~ elevated site together with its monumental doric portico, reflecting a Grecian temple facade, and its stately belfry make a powerful statement of its style.

The facade is finished in matched boards whereas the sides and rear are done in clapboard, style. There is a pilaster at each corner of the structure and three large windows on each side.

The whole structure is topped with a steeple done in three sections. The top and most ornate section of the steeple, the belfry, has recently been razed.

The building as a whole is structurally sound and, except for the portion of the steeple that was removed, has been well cared for by the congregation.



SEE INSTRUCTIONS

6. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify) _____
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		
<input type="checkbox"/> Conservation			

STATEMENT OF SIGNIFICANCE

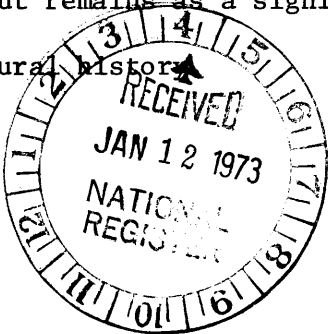
SEE INSTRUCTIONS

The significance of this structure, besides the fact that it has always been a Baptist Church, is its architecture. It is one of the most sophisticated and impressive Greek Revival Churches in Maine.

The church was designed by Benjamin S. Deane, a distinguished architect, who came to Bangor in the 1830's. From 1830 to 1850 Deane planned many Greek Revival Churches, the Sedgwick Church of 1837, the Blue Hill Congregational Church of 1842-43, the North Sedgwick Baptist Church 1845 and the Somesville Congregational Church.

Deane designed the Sedgwick Baptist Church from a drawing by Asher Benjamin (1773-1845), a noted American architect, which was its prototype and Deane's inspiration. The prototype may be found in Benjamin's PRACTISE OF ARCHITECTURE.

This classic piece of architecture is not only a tribute to Benjamin S. Deane and Asher Benjamin, but remains as a significant and important part of our Nation's architectural history.



9. MAJOR BIBLIOGRAPHICAL REFERENCES

The Ellsworth American. Ellsworth, Maine, Thursday, October 5, 1972.

Green, Samuel M. American Art. The Ronald Press Company, New York, 1966. pp. 211-213.

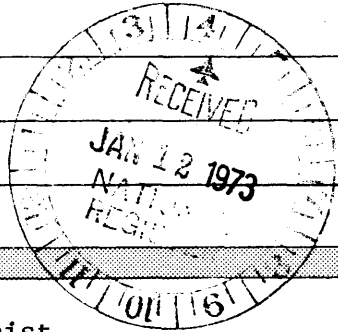
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	0 , "	0 , "		44 ° 18 ' 17 " N	68 ° 36 ' 53 " W	
NE	0 , "	0 , "				
SE	0 , "	0 , "				
SW	0 , "	0 , "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: *just under 10*

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



11. FORM PREPARED BY

NAME AND TITLE:
Richard D. Kelly, Jr. - Historic Preservationist

ORGANIZATION: **Maine Historic Preservation Commission** DATE: **Sept., 1972**

STREET AND NUMBER:
31 Western Avenue

CITY OR TOWN: **Augusta** STATE: **Maine** CODE: **23**

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name James H. Mundy

Title State Liaison Officer

Date January 8, 1973

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Robert A. Utley
Chief, Office of Archeology and Historic Preservation

Date 4/24/73

ATTEST:

Acting Clerk of the National Register
Keeper of the National Register

Date 4/16/73

SEE INSTRUCTIONS