

United States Department of the Interior
Heritage Conservation and Recreation Service

National Register of Historic Places
Inventory—Nomination Form



See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Samuel Shephard Lines House

and/or common same

2. Location

street & number ~~Unnamed paved county road,~~ ^g ~~Northeast~~ ^{NE} of Sylvania N/A not for publication

city, town Sylvania XX vicinity of congressional district U/A

state Georgia code 013 county Screven code 251

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> object	<input checked="" type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> religious
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> scientific
		<input type="checkbox"/> no	<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Mr. Alva B. Lines

street & number 1185 Paces Forest Dr. N.W.

city, town Atlanta N/A vicinity of state GA 30327

5. Location of Legal Description

courthouse, registry of deeds, etc. Superior Court

street & number Fulton County Courthouse

city, town Atlanta state Ga.

6. Representation in Existing Surveys

title See continuation sheet has this property been determined eligible? yes no

date federal state county local

depository for survey records

city, town state

7. Description

Condition

excellent deteriorated
 good ruins
 fair unexposed

Check one

unaltered
 altered

Check one

original site
 moved date _____

Describe the present and original (if known) physical appearance

The Samuel Shephard Lines House is a one story, wooden Plantation Plain style or Low Country style raised cottage. It has a large front porch, a large side porch, and a kitchen porch. Four original chimneys remain. The house is weatherboarded and features simple gables and a metal roof. The weatherboard is placed over a handcut, wooden pegged frame. The chimneys are of hand-made brick, and the house rest on hand-made brick foundation piers and cedar tree trunks. There is "dragon tooth" trim around the top of the front porch, and louvered shutters are on all windows, some of which contain original glass. The front door has original sidelights. The porch has hand-made railings and square wooden columns. The interior is arranged on the four room, central hall plan. The central hall connects the front and rear porches. On the left are a horizontally paneled parlor and a bedroom; on the right, two bedrooms. The right rear extension includes a dining room and a kitchen. All rooms have a fireplace except the kitchen. The interior floors, walls, and ceilings are all pine paneling, left natural in two rooms and painted in the others. The four original mantels are handmade from heart pine. All rooms, except the kitchen, have chair rails and wainscoting. The original door hardware remains as well. The nominated area consists of just the house lot, approximately 150' by 200', which includes, besides the main house, the original detached kitchen, a new well and well-house, a capped shallow well, a historic dairy shed, and the original site of a schoolhouse. There is also an ornamented fence at the west end of the property. The grounds within the house lot include cedars and magnolias planted around 1860, fruit trees, and a grape arbor, all variously arranged in the level yard. Changes to the house include the addition of the kitchen around 1900 and the conversion of the original detached kitchen into a smokehouse. A bathroom was added at the rear of the central hall in 1948 but was later removed. In 1981 a bathroom was built within a bedroom.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input checked="" type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input checked="" type="checkbox"/> education	<input checked="" type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates c. 1857-60 **Builder/Architect** Unknown

Statement of Significance (in one paragraph)

The Samuel Shephard Lines House is significant in architecture, landscape architecture, education, and military history. Architecturally, the house is significant as a good example of a Plantation Plain or Low Country Style raised cottage built in the late antebellum period. It features a broad front porch and wide central hall, and is raised about six feet from the ground. All of these features aided in the house's ventilation and thus its liveability. In keeping with the style, it is almost devoid of ornamentation but does contain locally produced materials such as heart pine floors, hand-hewn timbers, handmade brick piers and chimneys, plain pine chair rails and wainscoting, and original mantels. In terms of landscape architecture the house is significant because it retains some of the original mid-19th century plantings, such as cedar and magnolia trees, that were traditionally used around plantation dwellings. The fruit trees and grape arbor that remain on the house lot reflect the self-sufficient plantation that was once run from this house. The landscaping has remained intact primarily because the house has remained in the same family. In educational history the house is significant because a local, public school was opened on the property at the end of the 19th century. The one room, wooden structure, now gone, was located in the front yard of the house lot, fronting the public road. The owner's wife, Mrs. Nannie Brown Lines, taught all eleven grades for over 35 years. Her pupils came to this, the first public school in the northern end of Screven County, from that part of the county above Brier Creek. Before the passage of statewide education laws, schools like this were the only way rural families could have their children educated without sending them to private schools, which few could afford. In military history the house is significant as a documented example of one of the many houses where Union Troops on General William T. Sherman's infamous "March to the Sea" actually stayed overnight. Although many homes are said to have been occupied, the diary of General Sherman states that Union General Jefferson C. Davis, commander of the 14th Army Corps, stayed here December 4-5, 1864, while his troops foraged for supplies and even ransacked the house. Samuel Shephard Lines (1827-1916) moved here from coastal Georgia and built this house c. 1857-60. It was from here that he managed a 1500 acre self-sufficient plantation. His widow, Nannie Brown Lines, remained here until her death in 1936. The house has remained in the family to the present.

These areas of significance support property eligibility under National Register criteria A and C.

9. Major Bibliographical References

Lines, Alva B., Historic Property Information Form, April, 1982 based on family knowledge, family papers, original deeds, county history, and newspaper clippings.

10. Geographical Data

Acreage of nominated property Less than one acre
 Quadrangle name Burtons Ferry Landing, Ga. - S.C. Quadrangle scale 1:24,000

UMT References

A	1 7	4 4 4 3 2 0	3 6 4 4 3 2 0	B			
	Zone	Easting	Northing		Zone	Easting	Northing
C				D			
E				F			
G				H			

Verbal boundary description and justification The nominated property consists of the historic house or yard lot, approximately 142' wide and 204' long, set back approximately 127 feet from the paved road. This is all the land directly associated with the house and its out-buildings as evidenced by the plantings and fence.

List all states and counties for properties overlapping state or county boundaries

state	N/A	code	county	code
state		code	county	code

11. Form Prepared By

name/title Kenneth H. Thomas, Jr., Historian

organization Historic Preservation Section date June 1, 1983
Department of Natural Resources

street & number 270 Washington Street S. W. telephone 404-656-2840

city or town Atlanta state Georgia

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature Elizabeth A. Lyon
 Elizabeth A. Lyon

title State Historic Preservation Officer date 6/6/83

For HCRS use only

I hereby certify that this property is included in the National Register

Alva B. Lines date 7/14/83
 Keeper of the National Register

Attest: _____ date _____
 Chief of Registration

Entered in the National Register

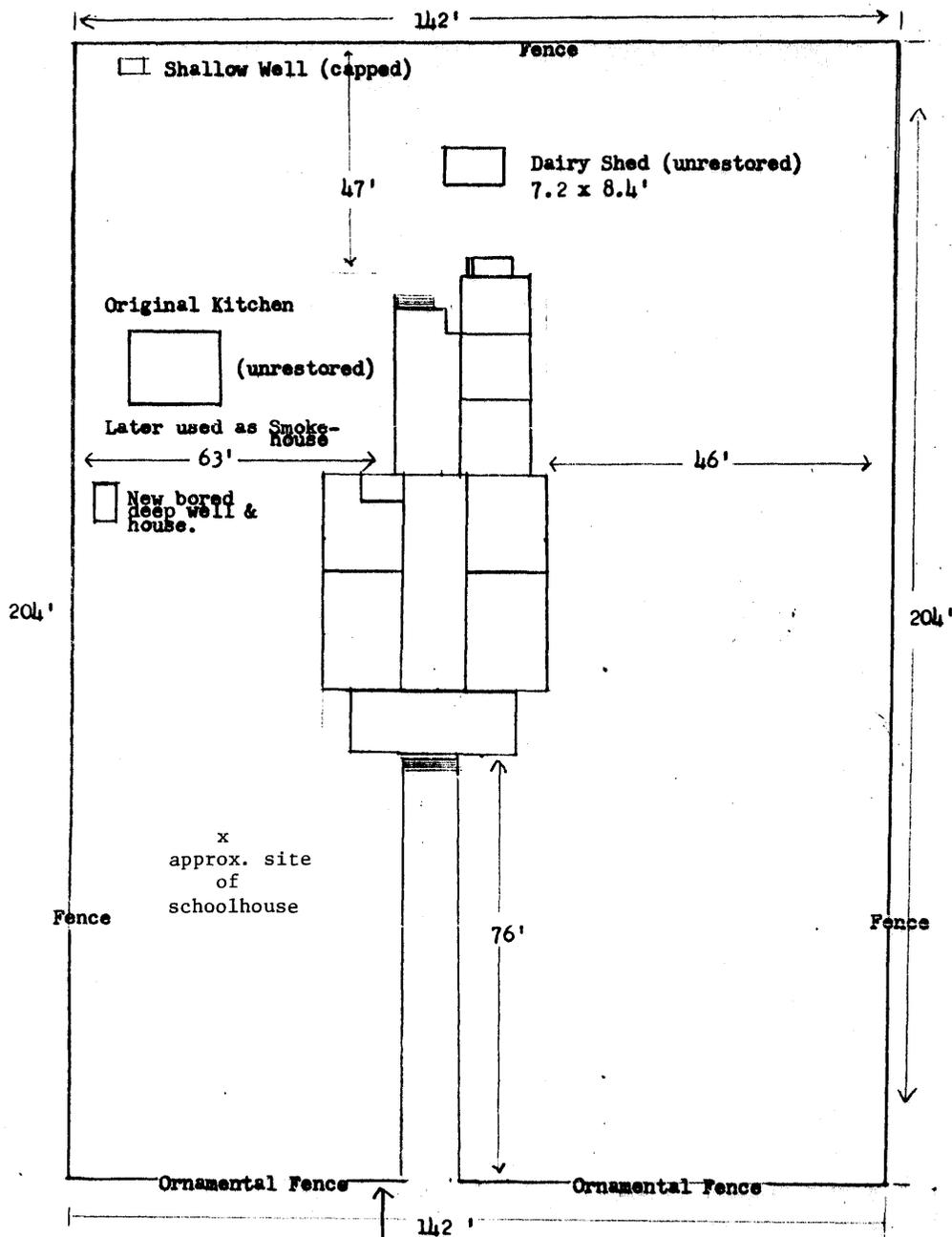
**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only
received
date entered

Continuation sheet Representation in
Existing Surveys Item number 6 Page 2

On May 7, 1982, this property received a preliminary certification of significance from the Preservation Services Branch, National Register Programs Division, National Park Service Southeast Regional Office.



SITE PLAN Prepared by
 Mr. Alva B. Lines (Owner)
 1185 Paces Forest Drive N W
 Atlanta, Georgia 30327
 Aug. 16, 1982

127 Feet from Roadway

SKETCH MAP/SITE PLAN

Samuel Shephard Lines House
 near Sylvania, Screven County, Georgia
 Scale: 1" -----25'
 Source: Drawn by owner Alva B. Lines
 Date: August, 1982
 Key: The nominated property is that area
 within the house lot delineated by the
 142' and 204' measurements.

N ←

PAVED PUBLIC ROAD

"Press Buxton Road"

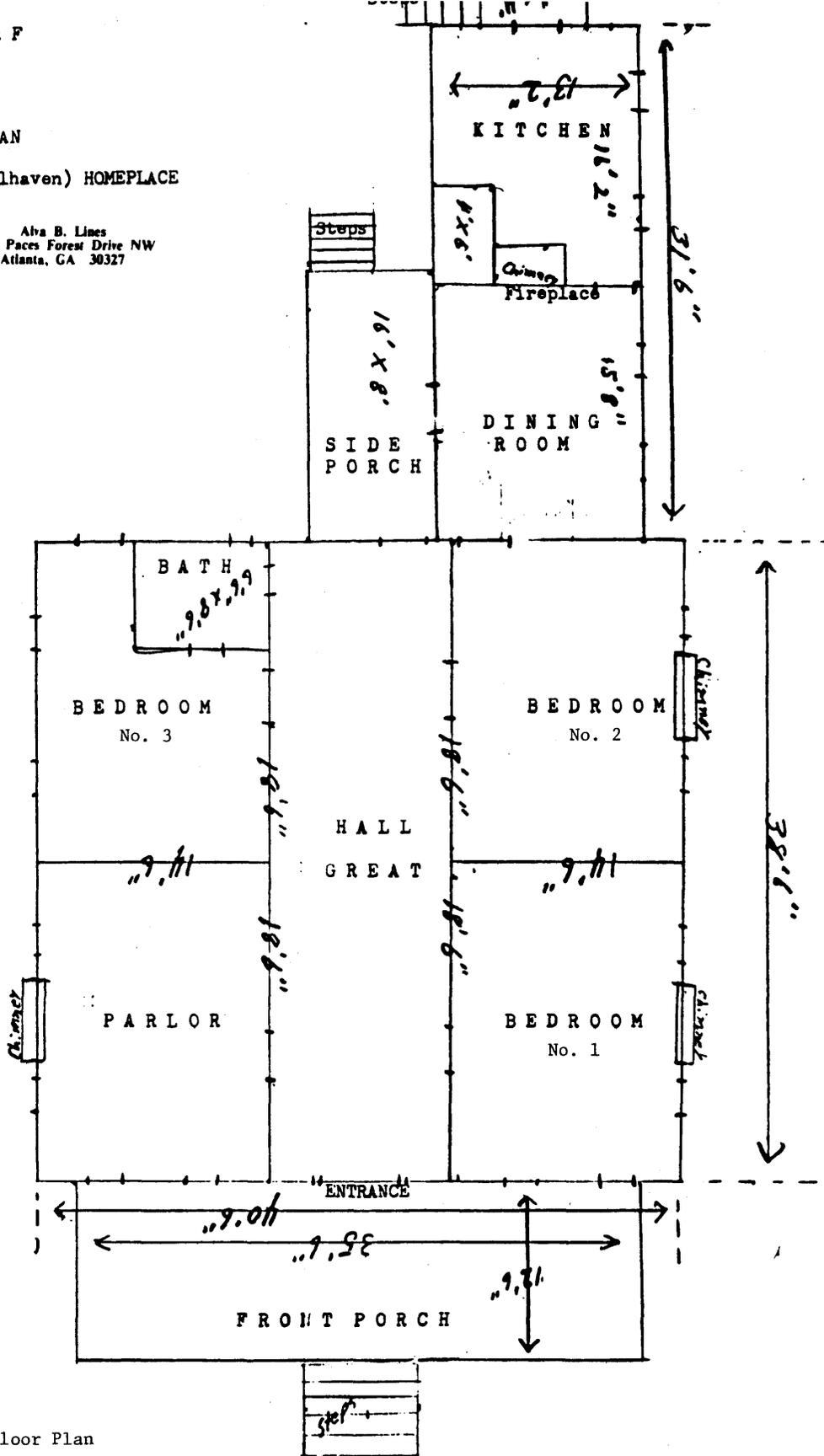
Section F

FLOOR PLAN

LINES' (Millhaven) HOMEPLACE

Owner:

Alva B. Lines
1185 Paces Forest Drive NW
Atlanta, GA 30327



Floor Plan

Samuel Shephard Lines House
near Sylvania, Screven County, Georgia
Scale: 1" -----approximately 8'
Source: Drawn by owner, Alva B. Lines
Date: c. 1981
Key: Information is marked on the floor
plan.