

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED OCT 14 1975

DATE ENTERED

JAN 1 1976

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORMSEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

TERRY, — JUNG HOUSE

AND/OR COMMON

TERRY - JUNG HOUSE

2 LOCATION

STREET & NUMBER

1422 SCOTT STREET

CITY, TOWN

LITTLE ROCK

VICINITY OF

STATE

ARKANSAS

CODE

05

NOT FOR PUBLICATION

CONGRESSIONAL DISTRICT

2

COUNTY

PULASKI

CODE

119

3 CLASSIFICATION

CATEGORY

—DISTRICT

☒ BUILDING(S)

—STRUCTURE

—SITE

—OBJECT

OWNERSHIP

—PUBLIC

☒ PRIVATE

—BOTH

PUBLIC ACQUISITION

—IN PROCESS

—BEING CONSIDERED

STATUS

☒ OCCUPIED

—UNOCCUPIED

—WORK IN PROGRESS

ACCESSIBLE

☒ YES: RESTRICTED

—YES: UNRESTRICTED

—NO

PRESENT USE

—AGRICULTURE

—MUSEUM

—COMMERCIAL

—PARK

—EDUCATIONAL

☒ PRIVATE RESIDENCE

—ENTERTAINMENT

—RELIGIOUS

—GOVERNMENT

—SCIENTIFIC

—INDUSTRIAL

—TRANSPORTATION

—MILITARY

—OTHER:

4 OWNER OF PROPERTY

NAME

PORTER BRIGGS

STREET & NUMBER

1422 SCOTT STREET

CITY, TOWN

LITTLE ROCK

VICINITY OF

STATE

ARKANSAS

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC.

CIRCUIT CLERK'S OFFICE

STREET & NUMBER

PULASKI COUNTY COURTHOUSE

CITY, TOWN

LITTLE ROCK

STATE

ARKANSAS

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

—FEDERAL —STATE —COUNTY —LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION

☒ EXCELLENT
☐ GOOD
☐ FAIR

☐ DETERIORATED
☐ RUINS
☐ UNEXPOSED

CHECK ONE

☐ UNALTERED
☒ ALTERED

CHECK ONE

☒ ORIGINAL SITE
☐ MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Constructed in the 1880's, the Terry-Jung House is deceptively staid. While the overall impression dispensed by the structure is one of restraint and stately grace, a closer examination reveals a host of decorative details--a characteristic of the Queen Anne style which has prompted one author to write that the Queen Anne houses of Victorian American were meant to be viewed through a microscope rather than a telescope.

Boldly jutting from the second floor of the east wing of the Terry-Jung house is a bracket-supported, gabled dormer hood. The apex of the gable is filled with jigsaw trim, forming a semi-elliptical arch with cut-trim in the spandrels. A pendant drops from the cornice. Beneath the dormer hood are windows which display colored patterns in the panes of the upper sashes. Resting below the dormer-hood-window configuration is a typical Queen Anne bay window, sporting a hipped bonnet.

More interesting details are to be found on the porch, which features Dravidian posts, an importation from India, reflecting the eclectic nature of the structure, and spindles in the balustrade that closely resemble the legs of furniture. Scrolled, cast-iron, attic vents cover openings on the main frieze of the house and corner boards flatten into interesting patterns at their tips near the cornices.

Despite its exuberant decorative features, the main design of the Terry-Jung house follows a conservative plan. The massing of the two-storey house forms an ell, but an extruded corner indents the east facade. The siding is clapboard. A porch bends its way around the east and north elevations on the first-storey level. The porch features a balustrade, posts and brackets, a box cornice, and a low, truncated, hipped roof with overhanging eaves. Sheltered under the porch is a double-leaf doorway, composed of lights above the double panels of the doors and capped with a flush-light transom. The windows, throughout the house, exhibit uniform height, but vary in grouping and dimensions of width. The pane number also tends to vary with the individual window. Boxed cornices surround the upper sections of the building, and the roof follows an irregular pattern, using gabled and truncated-hipped components. Several ancillary structures are attached to the rear (east elevation) of the house.

The only known alterations to the structure are that the two exterior chimneys (the only chimneys) on the south side of the house have had their sections above roof level removed and that the roof cresting, which once crowned the home, has been taken down.

The interior has witnessed a much greater degree of change. Years ago the upper storey was set aside as a separate apartment and the interior stairway was sealed off from the main compartments. More recently, the

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CONTINUATION SHEET

ITEM NUMBER

7

PAGE

1

plaster was removed from the walls and was replaced by sheetrock. A downstairs bedroom was paneled, and one fireplace mantel was stripped of its Victorian embellishments in order to expose the natural finish.

However, most of the original interior moldings remain, and one mantel-piece survives intact. Furthermore, renovations made by the present owners have included accurate restorations of the downstairs bedroom ceiling and the original stairway. More work on the upstairs rooms is planned.

The Terry-Jung House is set in the midst of Little Rock's historic Quapaw Quarter. There old streets, lined with aged trees, retain much of the atmosphere of nineteenth-century America. The house, itself, maintains a well-preserved exterior and grounds. The interior has undergone some major alterations, but the fact remains that the Terry-Jung house is a fine example of a subdued form of Queen Anne architecture placed in its appropriate setting.

8 SIGNIFICANCE

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input checked="" type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Two-fold significance attaches itself to the Terry-Jung House. First it is an important example of the later, and subdued, phase of Queen Anne architecture. And secondly, it served as the home of William Leake Terry, perhaps Little Rock's best known lawyer of the later part of the 19th century and a politician whose success carried him from city government to state and, eventually, national office.

Architecturally, the Terry-Jung House is a tasteful combination of conservative massing and design with eclectic and fanciful decorative detail. The two-storey, wooden-frame house assumes a basic L-shape, broken only by an extruded corner on the front (eastern) facade and by service attachments on the rear (west) elevation. A balustraded porch, supported by Dravidian posts, bends around the east and north elevations. The double-leaf doorway is enhanced with lights over double panels and is crowned by a trabeated transom. All windows are square in shape, are of uniform height and vary only in width, arrangement, and the number of panes included in each sash. Roofing is varied; the porch roof and sections of the upper roof are low-hipped and truncated, while the remainder of the upper roof is gabled.

The relatively simple and common superstructure of the house is enhanced with several exotic details. A bracket-supported dormer hood, which displays a picturesque variety of jigsaw trim in its apex, juts forth over the second floor windows on the east elevation. A typical Queen Anne bay window, sporting a hipped bonnet, also protrudes from the front (east) elevation. Other interesting features include: Dravidian posts sustaining the porch roof; porch balustrade spindles which closely resemble furniture legs; scrolled cast-iron attic vents on the main frieze of the house; and corner boards that flatten to form curious patterns at their tips near the cornice. Alterations to the exterior are minimal, being only the removal of the chimney tops and of the cresting from the roof.

The interior, however, has suffered much more grievously. But recently, the present owners have embarked upon a renovation program aimed at the adaptive restoration of the house. While the interior will be modernized for convenience and according to the aesthetic tastes of the owners, original features such as the room layout, moldings, ceilings, and one mantelpiece will be maintained in their original form.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Arkansas Gazette. Obituary, November 5, 1917.

Brown, Robert J. The Romance of the City of the Roses. Little Rock: Mitchell and Bettis (printers), 1886. Arkansas History Commission. (Microfilm.)

Hallum, John. Biographical and Pictorial History of Arkansas. Albany: Weed, Parsons and Company, Printers, 1887.

Pulaski County Tax Assessment Record, 1876, 1883-1884. Arkansas History Commission. (Microfilm.)

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY Less than one acre

UTM REFERENCES

A	1,5	5,6,6	540	3,8,4,3	660	1,4,5
B						
C						
D						
	ZONE	EASTING		NORTHING		

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE



11 FORM PREPARED BY

NAME / TITLE

MIKE SHINN, HISTORIAN

ORGANIZATION

ARKANSAS HISTORIC PRESERVATION PROGRAM

STREET & NUMBER

300 WEST MARKHAM

CITY OR TOWN

LITTLE ROCK

DATE

SEPTEMBER 9, 1975

TELEPHONE

501-371-1639

STATE

ARKANSAS

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL ☐ STATE ☐ LOCAL ☒

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE Gene Richardson

TITLE STATE HISTORIC PRESERVATION OFFICER

DATE SEPTEMBER 9, 1975

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Noting

DIRECTOR OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST:

KEEPER OF THE NATIONAL REGISTER

DATE

DATE

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

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No exact date can be given for the erection of the Terry-Jung House; nor is the name of the architect or builder known. What can be ascertained is that the original owners, Mr. and Mrs. William Leake Terry, bought two undeveloped property lots on the corner of Scott and 15th (then Woodruff) Streets in 1878.

Tax assessment records show that this property was intensely developed early in the 1880's indicating this to be the probable date of construction for the Terry-Jung House which currently occupies the site. A tax assessment made in 1957 estimated the age of the house to be seventy-five years.

A native of North Carolina, William Leake Terry, came to Arkansas in 1861, when he was eleven years old. His parents were both dead by 1865, so William became the ward of his uncle, Col. Francis A. Terry, under whose care he received an education at Trinity College in Randolph County, Arkansas. The fact that in 1872, Terry graduated with the highest honors ever attained at the small school was an auspicious indication of the man's talents. In 1873 Terry was admitted to the Arkansas bar. Thereafter, his legal and political careers advanced with dream-like rapidity.

He sat on the Little Rock City Council in 1877. One year later he was elected to the Arkansas Senate, where in 1879 he was voted Senator Protem. Also in 1879, Terry became Little Rock's City Attorney, a position he was to hold until 1885. The Romance of the City of the Roses, a brochure released in 1886, promoting Little Rock, presents Terry as Little Rock's most outstanding lawyer. Washington, D. C. became Terry's destination after he was elected Congressman from the Fifth Arkansas Congressional District in 1892. He was voted into the House for five consecutive terms, and he became the ranking Democrat on the House Judiciary Committee. Acting through the Judiciary Committee, Terry was an influential force behind the reform of the various United States Courts, and he was instrumental in the formulation of laws for the Indian Territory.

Terry was twice married, but he had outlived both of his wives when he died in 1917.

Joseph Jung, owner of the Rose City Bakery, purchased the house after Terry's death. For over half a century the well-maintained house served as a residence for numerous members of the Jung family. In 1972 the building was bought by Porter Briggs, who has since embarked upon a plan calling for the adaptive restoration of the interior.

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ITEM NUMBER

8

PAGE

2

The Terry-Jung House is a well-preserved and deserving example of subdued, Queen Anne architecture and is thus a vivid reminder of an era in Little Rock's history. Its initial owner, William Leake Terry, was one of Little Rock's most prominent lawyers and politicians of the latter part of the nineteenth century. These merits give to the house both an architectural and an historical significance for Little Rock and central Arkansas.

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CONTINUATION SHEET

ITEM NUMBER 9 PAGE 1

Quapaw Quarter Chronicle. May-June, 1974.

Property

^{William L.}
Terry, - ~~Young~~ House

Pulaski co.
76000459

State

Arkansas

Working Number

10.14.75.1802

TECHNICAL

Photos

5

Maps

1

UTM appears incorrect

called 12.8.75

4 cont. sheets (#7-9)

OK 10.20.75

CONTROL

HISTORIAN

Accept
E. Smith
11-26-75

ARCHITECTURAL HISTORIAN

ACCEPT
W. W. W. W.
12/1/75

ARCHEOLOGIST

OTHER

HAER

Inventory

Review

REVIEW UNIT CHIEF

Accept
Cole
12-3-75

BRANCH CHIEF

accept
H. H. H.
12.12.75

KEEPER

Accept
Greenberg
12/30/75

National Register Write-up

Federal Register Entry

3-2-76

Send-back

Re-submit

Entered

JAN 1 1976

INT:2106-74



Terry - Jung House
Pulaski County
front (west) elevation
viewed from the west

Form No. 10-301a
(Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES PROPERTY PHOTOGRAPH FORM

FOR NPS USE ONLY

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DATE ENTERED

JAN 1 1976

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- ENCLOSE WITH PHOTOGRAPH

1 NAME

HISTORIC

TERRY - JUNG HOUSE

AND/OR COMMON

TERRY - JUNG HOUSE

2 LOCATION

CITY, TOWN

LITTLE ROCK

VICINITY OF

STATE
ARKANSAS

COUNTY
PULASKI

3 PHOTO REFERENCE

PHOTO CREDIT

MIKE SHINN

DATE OF PHOTO

AUGUST, 1975

NEGATIVE FILED AT

ARKANSAS HISTORIC PRESERVATION PROGRAM

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET
FRONT (WEST) ELEVATION FROM THE WEST, FULL VIEW

PHOTO NO.
1



Terry-Jung House
Pulaski County
Front elevation
View

Form No. 10-301a
(Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM**

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DATE ENTERED

JAN 1 1976

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- ENCLOSE WITH PHOTOGRAPH

1 NAME

HISTORIC

TERRY - JUNG HOUSE

AND/OR COMMON

TERRY - JUNG HOUSE

2 LOCATION

CITY, TOWN

LITTLE ROCK

____ VICINITY OF

STATE
ARKANSAS

COUNTY
PULASKI

3 PHOTO REFERENCE

PHOTO CREDIT

MIKE SHINN

NEGATIVE FILED AT

DATE OF PHOTO

AUGUST, 1975

ARKANSAS HISTORIC PRESERVATION PROGRAM

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

FRONT (WEST) ELEVATION VIEWED FROM THE WEST, CLOSE-UP

PHOTO NO.

2



Terry - Jung House
Pulaski County Ar.
North-east angle of house,
viewed from the northeast

Form No. 10-301a
(Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM**

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DATE ENTERED

JAN 1 1976

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- ENCLOSE WITH PHOTOGRAPH

1 NAME

HISTORIC

TERRY - JUNG HOUSE

AND/OR COMMON

TERRY - JUNG HOUSE

2 LOCATION

CITY, TOWN

LITTLE ROCK

____ VICINITY OF

STATE
ARKANSAS

COUNTY
PULASKI

3 PHOTO REFERENCE

PHOTO CREDIT

MIKE SHINN

DATE OF PHOTO

AUGUST, 1975

NEGATIVE FILED AT

ARKANSAS HISTORIC PRESERVATION PROGRAM

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

NORTH-EAST ANGLE OF HOUSE VIEWED FROM THE NORTHEAST.

PHOTO NO.

3



Terry-Jung House
Pulaski County

Form No. 10-301a
(Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM**

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RECEIVED **OCT 14 1975**

DATE ENTERED **JAN 1 1976**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- ENCLOSE WITH PHOTOGRAPH

1 NAME

HISTORIC

TERRY - JUNG HOUSE

AND/OR COMMON

TERRY - JUNG HOUSE

2 LOCATION

CITY, TOWN

LITTLE ROCK

____ VICINITY OF

STATE

ARKANSAS

COUNTY

PULASKI

3 PHOTO REFERENCE

PHOTO CREDIT

MIKE SHINN

DATE OF PHOTO

AUGUST, 1975

NEGATIVE FILED AT

ARKANSAS HISTORIC PRESERVATION PROGRAM

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

SOUTH AND WEST ELEVATION VIEWED FROM THE SOUTHWEST

PHOTO NO.

4



Terry - Jung House
Pulaski County

South & east elevations viewed from the south-east

Form No. 10-301a
(Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM**

FOR NPS USE ONLY

RECEIVED OCT 14 1975

JAN 1 1976

DATE ENTERED

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- ENCLOSE WITH PHOTOGRAPH

1 NAME

HISTORIC

TERRY - JUNG HOUSE

AND/OR COMMON

TERRY - JUNG HOUSE

2 LOCATION

CITY, TOWN

LITTLE ROCK

____ VICINITY OF

STATE
ARKANSAS

COUNTY
PULASKI

3 PHOTO REFERENCE

PHOTO CREDIT

MIKE SHINN

DATE OF PHOTO

AUGUST, 1975

NEGATIVE FILED AT

ARKANSAS' HISTORIC PRESERVATION PROGRAM

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

SOUTH AND EAST ELEVATIONS, VIEWED FROM THE SOUTHEAST

PHOTO NO.

5

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM**

FOR NPS USE ONLY	
RECEIVED	OCT 14 1975
DATE ENTERED	JAN 1 1976

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- ENCLOSE WITH MAP

1 NAME

HISTORIC

TERRY - JUNG HOUSE

AND/OR COMMON

2 LOCATION

CITY, TOWN

LITTLE ROCK

____ VICINITY OF

COUNTY

PULASKI

STATE

ARKANSAS

3 MAP REFERENCE

SOURCE

U. S. GEOLOGICAL SURVEY, LITTLE ROCK QUADRANGLE

SCALE

1:24000

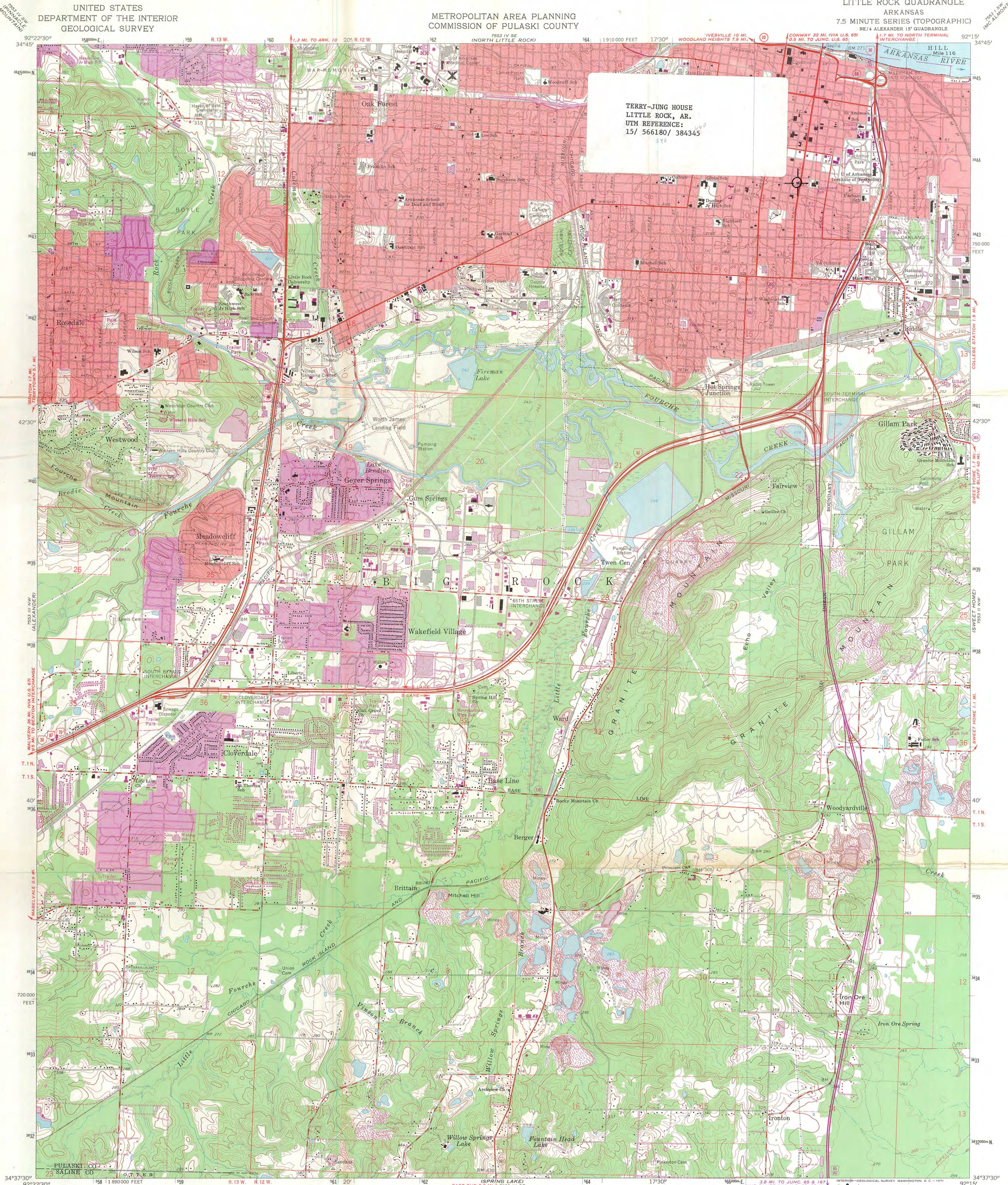
DATE

1961, Photo Revised 1970

4 REQUIREMENTS

TO BE INCLUDED ON ALL MAPS

1. PROPERTY BOUNDARIES
2. NORTH ARROW
3. UTM REFERENCES



Maped, edited, and published by the Geological Survey

Control by USGS and USC&GS

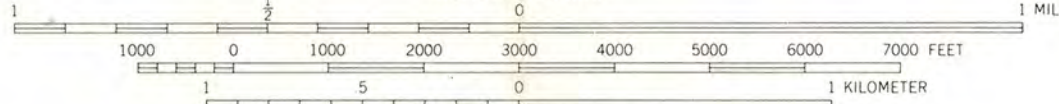
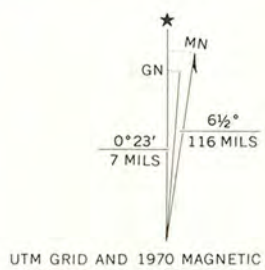
Topography by photogrammetric methods from aerial photographs taken 1960. Field checked 1961

Polyconic projection. 1927 North American datum
10,000-foot grid based on Arkansas coordinate system, south zone
1000-meter Universal Transverse Mercator grid ticks, zone 15, shown in blue

Red tint indicates areas in which only landmark buildings are shown
Fine red dashed lines indicate selected fence and field lines where generally visible on aerial photographs. This information is unchecked

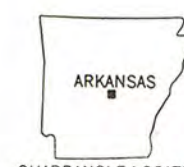
Revisions shown in purple compiled from aerial photographs taken 1970. This information not field checked

Purple tint indicates extension of urban areas



CONTOUR INTERVAL 10 FEET
DOTTED LINES REPRESENT 5-FOOT CONTOURS
DATUM IS MEAN SEA LEVEL

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, DENVER, COLORADO 80225, OR WASHINGTON, D. C. 20242
AND BY THE ARKANSAS GEOLOGICAL COMMISSION, LITTLE ROCK, ARKANSAS 72201
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST



ROAD CLASSIFICATION	
Heavy-duty	Light-duty
Medium-duty	Unimproved dirt
Interstate Route	U.S. Route
	State Route



LITTLE ROCK, ARK.
NE 1/4 ALEXANDER 15' QUADRANGLE
N3437.5-W9215.7.5

1961

PHOTOREVISED 1970
AMS 7553 III NE-SERIES V884

ENTRIES IN THE NATIONAL REGISTER

STATE ARKANSAS

Date Entered

July 3 1976

<u>Name</u>	<u>Location</u>
Jones, Arthur J., House	Little Rock Pulaski County
Harris House	Hensley Pulaski County
Curran Hall	Little Rock Pulaski County
Texry, William L., House	Little Rock Pulaski County
Boyd, Thomas Sloan, House	Lonoke Lonoke County
Darden-Gifford House	Rosebud vicinity White County

Also Notified

Hon. John L. McClellan

Hon. Dale Bumpers

Hon. Wilbur D. Mills

Regional Director, Southwest Region

State Historic Preservation Officer

Ms. Anne Bartley

Acting Director, Department of Natural
and Cultural Heritage

The Old State House

300 West Markham

Little Rock, Arkansas 72201

PR MMOTT: pl 1.14.76

INT: 2950-75

NATIONAL REGISTER DATA SHEET

1 NAME as it appears on federal register: **TERRY, WILLIAM L., HOUSE** 2 OTHER NAMES: **TERRY - JUNG HOUSE** 3 date of entry: **1.1.76** 4 county code: **119**

5 LOCATION street & number **1422 Scott St.** city / town **Little Rock** vicinity of **AR** state **AR** county **Pulaski** 6 NPS REGION: **SW**

7 OWNER ☒ PRIVATE ☐ STATE ☐ MUNICIPAL ☐ COUNTY ☐ MULTIPLE ☐ FEDERAL (agency name) 8 ADMINISTRATOR:

9 EXISTING SURVEYS ☐ HABS ☐ HAER ☐ NHL 10 FUNDED? ☐ YES ☒ NO 11 CONGRESS. DISTRICT **2** 12 SOURCE of NOMINATION ☒ STATE ☐ FEDERAL if state who prepared form?

13 WITHIN NATIONAL REGISTER HISTORIC DISTRICT? ☒ YES, NAME **Little Rock** 14 WITHIN NATIONAL HISTORIC LANDMARK? ☒ YES, NAME **Little Rock** 15 ACREAGE **41** 16 LOCAL ☐ PRIVATE ORGANIZATION ☐

16 CONDITION ☒ excellent ☐ good ☐ fair ☐ deteriorated ☐ ruins ☐ unexposed ☐ unexcavated ☒ altered ☐ unaltered ☐ reconstructed ☐ excavated ☒ original site ☐ moved ☐ unknown 17 features: INTERIOR ☐ SUBSTANTIALLY INTACT-1 ☒ NOT INTACT-0 ☐ UNKNOWN-4 ☐ NOT APPLICABLE-7 EXTERIOR ☒ SUBSTANTIALLY INTACT-2 ☐ NOT INTACT-0 ☐ UNKNOWN-5 ☐ NOT APPLICABLE-8 ENVIRONS ☒ SUBSTANTIALLY INTACT-3 ☐ NOT INTACT-0 ☐ UNKNOWN-6 ☐ NOT APPLICABLE-9

18 ACCESS ☒ YES - Restricted ☐ YES - Unrestricted ☐ No Access ☐ Unknown 19 ADAPTIVE USE ☒ YES ☐ NO 20 SAVED? ☐ YES ☐ NO IS PROPERTY A HISTORIC DISTRICT? ☐ yes ☒ no

21 AREAS OF SIGNIFICANCE: ☐ ARCHEOLOGY - prehistoric-2 ☐ COMMERCE-6 ☐ ENTERTAINMENT-26 ☒ LAW-16 ☐ LANDSCAPE ARCH.-15 ☒ POLITICS / GOVT.-21 ☐ RECREATION-28 ☐ ARCHEOLOGY - historic-1 ☐ COMMUNICATIONS-7 ☐ EXPLORATION-12 ☐ LITERATURE-17 ☐ RELIGION-22 ☐ SETTLEMENT-29 ☐ AGRICULTURE-3 ☐ CONSERVATION-8 ☐ HEALTH-27 ☐ MILITARY-18 ☐ SCIENCE-23 ☐ URBAN PLANNING-31 ☒ ARCHITECTURE-4 ☐ ECONOMICS-9 ☐ INDUSTRY-13 ☐ MUSIC-19 ☐ SOCIAL / HUMANITARIAN-24 ☐ OTHER (SPECIFY) ☐ ART-5 ☐ EDUCATION-10 ☐ INVENTION-14 ☐ PHILOSOPHY-20 ☐ SOCIAL / CULTURAL-30 ☐ TRANSPORTATION-25 22 CLAIMS: explain 'first' ☐ 'oldest' ☐ 'only' ☐

23 functions WHEN HISTORICALLY SIGNIFICANT: **Residential** CURRENTLY: **Apartment** 24 dates of initial construction: **1860s** major alterations: historic events: 25 ETHNIC GROUP ASSOCIATION

26 architectural style(s): **Queen Anne Elements** 27 architect: 28 master builder: 29 engineer:

30 landscape architect / garden designer: 31 interior decorator: 32 artist: 33 artisan: 34 builder/contractor:

35 NAMES give role & date PERSONAL: EVENTS: INSTITUTIONAL:

36 NATIONAL REGISTER WRITE-UP Frame, clapboarding; 2½ stories, irregular shape, truncated hipped & gabled roof sections, truncated exterior chimney, front off-center glazed double-door entrance with transom, 2-story front pavilion with 1-story polygonal bay & surmounting double window with gabled bracketed hood, 1-story front & side wraparound entrance porch, diamond attic lights, window architraves; minor exterior alterations; interior alterations. Queen Anne elements. Residence of William Leake Terry, prominent 19th c. lawyer and Congressman.