Form 10-300 (July 1969) UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

PH0001859								
STATE:								
Delaware								
COUNTY:	COUNTY:							
Sussex								
FOR NPS USE ONLY								
ENTRY NUMBER	DATE							
JUN	4 1973							

	(Type all entries	s – complete app	licable se	ections)	-	- INTRINOMBER	JUN 4	1973	_
1.	NAME				<u>'</u>		0011 -		
	COMMON:								-
	Sussex Cour	nty Court Ho	use an	d The	Circle	2			
	AND/OR HISTORIC:								
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	CITY OR TOWN:								
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	Entertainment M	useum] Scientific	:					_
4.	OWNER OF PROPERTY								
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	STREET AND NUMBER:								
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5.	LOCATION OF LEGAL DESC								
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7. PESCRIPTION (Check One) MAR 2 2 1973		CONDITION	150	(Check One)	-		1	(Che)	ck One)	
7. RESCRIPTION (Check One)	MAF	R & & 19/3	Excellent	🔀 Good	☐ Fair	□ De	eri ora ted	Ruins	Unexposed	
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	7 9	ESCRIPTION	<u></u>							

with a brick tower over the entrance hall. Alterations in 1914 and 1970 have considerably embellished the original design.

When William Strickland completed the original structure in 1840, it featured a squat entrance tower surmounted by an undersized cupola. Strickland had predicted in 1837 that the building would be unattractive without some decoration, but the building committee insisted upon economy. Some of the design's deficiencies were corrected in 1914, when the tower was enlarged and columns were added to the front, in keeping with Strickland's original proposal. The 1970 renovations gave the building a decidedly more Georgian appearance than the architect had intended, but are nonetheless consistent with the

The Circle, or town square, on which the courthouse is situated,
is an example of baroque town planning. Georgetown was laid out in
1791 and 1792 in the form of a circle, with streets radiating outward
from a public green. Around the circular green were to be built the
courthouse, public buildings, taverns, and other structures necessary
for a county seat. This plan was followed remarkably well as the town
developed along the radiating streets. The circular green has been preserved,
even though modern traffic is forced to drive inconveniently around
its perimeter.

One of the first buildings on the circle was the frame courthouse of 1793, now standing on a side street. Other early buildings included banks, taverns, offices and private residences around the edge of the green.

SIGNIFICANCE				
PERIOD (Check One or More as	Appropriate)			
☐ Pre-Columbian	☐ 16th Century	18th Century	20th Century	
☐ 15th Century	☐ 17th Century	19th Century		
SPECIFIC DATE(S) (If Applicab	le and Known) 1837 -	1840		
AREAS OF SIGNIFICANCE (Che	eck One or More as Appropri	late)		
Abor iginal	☐ Education	Political	🔀 Urban Planning	
☐ Prehistoric	Engineering	Religion/Phi-	Other (Specify)	
☐ Historic	☐ Industry	losophy		
Agriculture	[Invention	Science		
✓ Architecture	Landscape	Sculpture		-
☐ Art	Architecture	Social/Human-		
☐ Commerce	Literature	itarian		•
Communications	☐ Military	☐ Theater	·	•
☐ Conservation	☐ Music	☐ Transportation		-
STATEMENT OF SIGNIFICANCE		······································		

Even though the architect was dissatisfied with its drab redbrick exterior, the Sussex County Court House is an important specimen of the designs created by <u>William Strickland</u>, one of America's first professionally-trained native architects. In 1837, Strickland was engaged by the Sussex County Levy Court to design a new courthouse, for which he was paid \$60.

Strickland probably accepted such a small fee because of the business setbacks he had suffered, and because he was already in Sussex County, supervising the construction of a breakwater at Lewes.

The circle on which the courthouse stands is a well-preserved example of baroque town planning; roads from various parts of the county converge here in an orderly, radiating pattern. The town limits likewise describe a circle.

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STATE

(Continuation Sheet)

(Number all entries)

7. DESCRIPTION (continued) ---

Strickland's courthouse of 1837-1840 faces the circle on the original site of the 1793 building. Among the original features that still can be seen in the facade are the Flemish-bond brickwork, the main entrance door with sidelights but no transom; the three-part window with its iron balcony for the court crier, and the stub of Strickland's original tower, now incorporated in the modern tower. Seorgian embellishments, added in the present century, include an elaborate cupola, with balustrades and brick pilasters, a pedimented portico with two-story fluted columns, and a very large swinging lantern over the main doorway.

