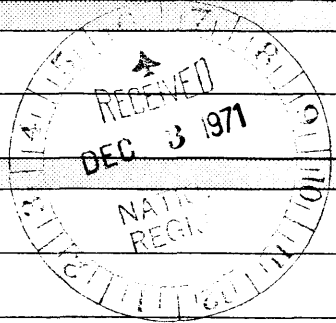


**NATIONAL REGISTER OF HISTORIC PLACES
 INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: Kansas	
COUNTY: Sedgwick	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
APR 13 1972	



1. NAME

COMMON: Eaton Hotel

AND/OR HISTORIC: The Carey House (preferred name)

2. LOCATION

STREET AND NUMBER: 525 East Douglas

CITY OR TOWN: Wichita

STATE: Kansas	CODE: 67202	COUNTY: Sedgwick	CODE: 173
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3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____

4. OWNER OF PROPERTY

OWNER'S NAME: Carey House Square, Inc.
 Phil Kassebaum, President

STREET AND NUMBER: Kansas State Bank and Trust Co. Building
 123 North Market

CITY OR TOWN: Wichita STATE: Kansas CODE: 67202

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Register of Deeds

STREET AND NUMBER: Sedgwick County Courthouse

CITY OR TOWN: Wichita STATE: Kansas CODE: 67202

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: Federal Writers' Project of the Works Project Administration

DATE OF SURVEY: 1939 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS: Records destroyed. A guidebook, Kansas, was published

STREET AND NUMBER: in 1939.

CITY OR TOWN: STATE: CODE:

SEE INSTRUCTIONS

STATE: Kansas
COUNTY: Sedgwick
ENTRY NUMBER: APR 13 1972
DATE: APR 13 1972
FOR NPS USE ONLY

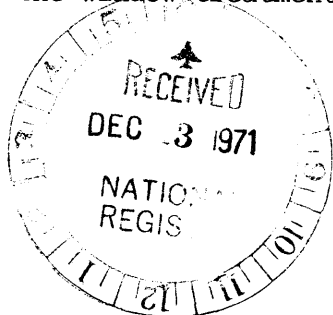
7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Carey House at the southwest corner of Douglas and St. Francis avenues in downtown Wichita is a large commercial example of Eclectic architecture. It is a rectangular five-story structure with a full basement. The upper four floors are U-shaped while the main floor is a simple rectangle approximately 100 feet wide and 150 feet long. The basic building material is face brick laid in running bond. Cut stone trim is used extensively throughout the facades. The whiteness of the cut stone contrasts with the red-painted face brick. The fifth floor is enclosed behind a wood-shingled mansard roof. The major roof structure is flat. A decorative brick cornice of closely spaced corbeled brackets follows the perimeter of the building and separates the mansard roof from the walls below. The northeast corner of the building is enhanced by a projecting tower extending the full building height and terminating in a truncated steeply pitched pyramidal roof with gabled dormers on the east and north sides. The main building entrances on the north and east facades occur in large semicircular arched openings framed with cut stone. On the first floor there are large store front windows with flat carved stone lintels. Windows on the second, third and fourth floor levels are the simple rectangular double hung sash type. Stone window sills form continuous bands around the facades. Window lintels are inverted U-shaped cut stones extending partially down the jambs. The fifth floor windows are dormers in the mansard roof and are accented by ornamented pediment roofs. The third dormer from the east on the north facade has the date "1887" on its pediment. Stone chimneys break the mansard roof between window groupings.

A 25-foot extension to the west was added around 1904; it was identical in style and material to the original. Prior to the addition the building had terminated at the west side of the larger arched entrance feature on the north facade. A semicircular pediment, which was formerly mounted atop the tower facing north, was removed more than 50 years ago. The pediment had the legend: "Erected by J. B. Carey." The only major changes to the building's appearance have occurred below the second floor line. The portion of the basement wall above grade was originally of Cottonwood Falls limestone; the only unaltered section is the south part of the east facade, which also shows the original basement and first floor window pattern as well. The first floor window arrangement was changed considerably prior to 1920; originally the window treatment was identical to that of the second floor.



SEE INSTRUCTIONS

1. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known) 1886-87

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		_____
<input type="checkbox"/> Conservation			_____

STATEMENT OF SIGNIFICANCE

SEE INSTRUCTIONS

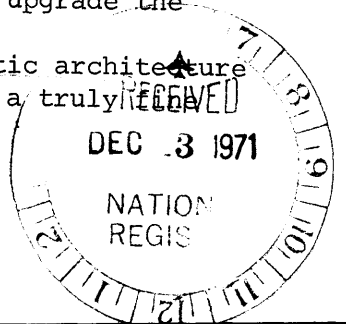
The Carey House in Wichita was built in 1886-87 for John B. Carey, a local financier who later served as mayor of Wichita in 1891-92. Construction of the hotel, which was variously called the Carey House or the Hotel Carey, began in July, 1886. The Wichita architectural firm of Terry and Dumont designed the five-story brick and stone building which reportedly cost \$100,000. The first proprietor of the hotel was C. L. Stough, and he was succeeded in 1890 by C. W. Carey. In the late 1890's Ben Eaton became proprietor, and later, perhaps around 1900, he acquired ownership of the hotel. O. S. Shirk purchased the building from Eaton in 1914.

The Carey Hotel gained nation-wide recognition after militant prohibitionist Carry Nation attacked the hotel bar on December 27, 1900. The bar, which was reportedly the show saloon of Wichita and one of the most elegant bars in the midwest, contained the picture "Cleopatra at the Bath," which had been painted by a noted Wichita artist, John Noble. The \$300 painting and a \$100 mirror were the first items to be ruined by Mrs. Nation. Other articles damaged were bottled goods, cut glass pieces, furniture and other paintings. Mrs. Nation was arrested and confined to the Wichita jail until charges against her were dropped on January 19, 1901.

Around 1904 a \$50,000 extension of the building was constructed to the west, and in 1909 or 1910 the name was changed to the Eaton Hotel. The hotel has continued to serve guests and residents through the 20th century; however, it no longer has the prestigious reputation or the upper class clientele of its early years.

A newly formed Wichita firm, Carey House Square, Inc., acquired the hotel and some adjacent structures in June, 1971, and is making plans to restore the Carey House and upgrade the surrounding area.

The building is an excellent example of Eclectic architecture as applied to an urban commercial building. It is a truly example of a late 19th century metropolitan hotel.



9. MAJOR BIBLIOGRAPHICAL REFERENCES

Beals, Carleton, Cyclone Carry, The Story of Carry Nation (Philadelphia, Chilton Co., 1962), pp. 134-140.
 Bentley, O. H., History of Wichita and Sedgwick County (Chicago, C. F. Cooper and Co., 1910), pp. 241, 242, 310.
 "Carey House Square Takes Title to Eaton Hotel, Nearby Realty," Harper's Journal (Wichita), June 19, 1971.
 Long, R. M., Wichita Century (Wichita, Wichita Historical Museum Assn., 1969), p. 104.
 Miller, Nyle H., Edgar Langsdorf and Robert W. Richmond, Kansas, A Pictorial History (Topeka, Kansas State Historical Society, 1961), pp. 177, 255, 256.

HM
 4/12/72

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		37 41 09	97 19 54	
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **One acre**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY:	CODE

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: **Charles L. Hall, Architectural Consultant**
Richard D. Pankratz, Planner

ORGANIZATION: **Kansas State Historical Society** DATE: **December 1, 1971**

STREET AND NUMBER: **120 West Tenth Street**

CITY OR TOWN: **Topeka** STATE: **Kansas 66612** CODE: **20**

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name Nyle H. Miller
 Nyle H. Miller

Title Executive Director, Kansas State Historical Society

Date December 3, 1971

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

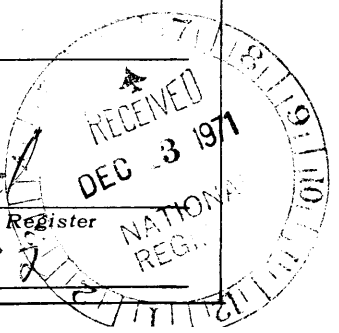
Robert M. Utsey
 Chief, Office of Archeology and Historic Preservation

Date 4/12/72

ATTEST:

J. Bradford
 Keeper of The National Register

Date April 11, 1972



NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	
Kansas	
COUNTY	
Sedgwick	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	APR 13 1972

(Number all entries)

9. Murdock, Victor, "Busiest Building Month Which Came to Wichita Just Fifty Years Ago," Wichita Eagle, July 31, 1936.
"Nation Case Here," Topeka Journal, January 9, 1901.
"Raided A Joint," Topeka Capital, Dec. 28, 1900.
Sauer, Kenneth F., "How Early City Directory Forecast Future of Wichita," Wichita Eagle, December 1, 1935.
Sipult, Kathy, "Eaton Hotel to Gradually Regain Original Carey House Grandeur," Wichita Eagle and Beacon, August 22, 1971.
Wichita City Directories, assorted publishers (1887-1925).
Wichita: "The Magic City" (Neenah, Wis., Art Publishing Co., 1889), p. 26.
Wichita Weekly Beacon, May 12, June 23, July 7, 1886; December 28, 1900.
Wichita Weekly Eagle, July 23, 30, 1886.

