

1 City, Village or Town: Clinton	County: Rock	Surveyor: Hartung	Date: 6/1/81	Street	
Street Address: 300 Allen St.		USGS Quad and UTM Reference: Clinton 16/347060/4712940	Acreage: Less than 1		
Current Name & Use: Residence		Current Owner: Duane Rusch			
Film Roll No.	Affix Contact Prints	Current Owner's Address: 300 Allen St. Clinton, WI			Number
Negative No.		Legal Description: Original Plat, Block 2, Lot 15			
Facade Orient.					

2 Original Name & Use: J. L. Pangborn residence	Source A	Previous Owners	Dates	Uses	Source	Town Range
Dates of Construction /Alteration 1893	Source B					
Architect and/or Builder: Unknown	Source					

3 <u>Architectural Significance</u> <input type="radio"/> Represents work of a master <input type="radio"/> Possesses high artistic values <input checked="" type="radio"/> Represents a type, period, or method of construction <input type="radio"/> Engineering <input type="radio"/> None	4 <u>Historical Significance</u> <input type="radio"/> Assoc. with lives of significant persons <input type="radio"/> Assoc. with significant historical events <input type="radio"/> Assoc. with development of a locality <input type="radio"/> Other: _____ <input checked="" type="radio"/> None Period of significance: _____	Section
Architectural Description and Significance: see back	Historical Background and Significance: none	
Interior visited? <input checked="" type="radio"/> Yes <input type="radio"/> No		

5 Sources of Information (Reference to Above) A Clinton Herald, Vol. XIX, No. 17, p. 1 B Cornerstone in foundation C D E F	6 <u>Representation in Previous Surveys</u> <input type="radio"/> HABS <input type="radio"/> LDMK <input checked="" type="radio"/> WIHP <input type="radio"/> NRHP <input type="radio"/> other: _____	Map Code
	7 <u>Condition</u> <input type="radio"/> excellent <input checked="" type="radio"/> good <input type="radio"/> fair <input type="radio"/> poor <input type="radio"/> ruins	
	8 <u>District:</u> _____ <input type="radio"/> pivotal <input type="radio"/> contributing <input type="radio"/> non-contributing	
	9 <u>Opinion of National Register Eligibility</u> date: 6/1/81 initials: RH <input checked="" type="radio"/> eligible <input type="radio"/> not eligible <input type="radio"/> unknown <input type="radio"/> national <input type="radio"/> state <input type="radio"/> local	

Architectural Description and Significance:

The house is a large rectangular structure, facing east, of two full stories plus attic relieved on the south facade by a chamfered bay and on the north by a projecting wing. It is on a rusticated limestone foundation inset with a concrete cornerstone in the bay bearing the date, 1893. Turned posts with small side brackets support a spindled valence on the porch which wraps around from the bay across the front facade. Entry to the porch is under a pedimented gable. Another smaller square porch at the rear of the building repeats the motifs on the front porch in pillars and valence. On the southeast corner and under the porch on the first level is a five-sided bay window overlooking the junction of Allen and Cross Streets. Windows are one-over-one double hung sash, with the exception of the bays, where the center window is plate with a leaded glass overlight. In the shingled gable ends is a single window with a multi-paned upper sash over the single-paned lower sash. A collar tie with a spindled fan graces the upper reach of the gable. Entrance to the house is through paired panelled doors of oak under a leaded stained glass transom. Around the house between the first and second story is a shingled band into which is set, on the north side, a stepped set of triple stained glass windows lighting the interior stairs. Sunbursts adorn and define the 90-degree angles formed by the juncture of these windows. A single square brick chimney rises slightly behind the crossing of the high pitched roof at the center of the building. The house has recently been sided with aluminum with care taken to preserve the detail which gives it its distinctive character. Situated on a corner lot, the house is shaded by several large trees and has foundation plantings around the porch and at intervals around the foundation. A large garage is immediately north of the building and shields the north side lawn from the public. A small rock garden is arranged at the corner of the lot.

The interior of this house features elaborate woodwork with carvings and "cornices" over openings. The oak panelled staircase is original and is lighted by a stepped series of stained glass windows.

The house is architecturally significant because it is the best preserved and most elaborately detailed Queen Anne house in the community. The small community of Clinton has a number of houses with Queen Anne details or form. The Pangborn house, with its "stick" style details, and large, elaborate veranda, stands out as a landmark in the community. Although the application of aluminum siding detracts somewhat from the original character of the house, its level of preservation and integrity is high, and the details which define its style are intact. Built for a prominent local merchant, the house reflects his status in the community at the turn of the century.